

SCHOOLCRAFT CONNECTION

Vol. 33 | Issue 4 | November 4, 2019

News **2** | Campus Life **6** | A&E **16** | Opinions **21** | Diversions **27** | schoolcraftconnection.com | **#StayConnected**



WE ARE THE CHAMPIONS

EXPRESSO CHAMPIONS

Read more about our
Fall Frenzy Championship [Page 6 >](#)



**BRACE YOURSELF FOR
REALITY P2**

**WHAT'S NEW IN
FASHION? P16**

**THANKSGIVING
TRADITIONS P21**

**WORD SEARCHES ARE
BACK! P27**

NEWS

A total care package



Photo by Clarisa Rusenberger, Photo Editor

Student veteran Criston Moore meets with Director of the Veterans Resource Center Brent Landau to discuss his future class schedule.

Veteran's Resource Center, at your service

JOSIAH THOMAS
News Editor

Priority registration, academic advising, course selection and finding a clear way through Veteran's Affairs (VA). These are a few of the many options afforded to student veterans here at Schoolcraft College through its Veteran's Resource Center (VRC). The VRC is able to help students with their application to the VA for the educational benefits they need, with 195 students this year compared to 181 last year.

"It's an honor to work with such an amazing group of individuals each day," said Brent Landau, Director of the VRC. "Thank you for your service and

sacrifices so that we can live in a free country."

A student veteran can come to the VRC to take advantage of the many services the center provides. If a military-affiliated student is using their benefits, they have to provide paperwork for the VRC in order for their credits to be certified with the Virginia office. Once completed, they must submit their certification of credits to the Virginia office. Additionally, the VRC provides emergency funds to military students facing hardships that might hold them back from attending classes.

Student vets get access to not only college resources available here, but also outside

resources. This means that the Learning Center, Career Services, Bookstore, Computer Labs and Disability Support Services are available to them. The outside resources they have include: information and phone numbers for VA agencies, information on retrieving and reporting enrollment activity for benefits, information about local and federal tuition assistance, contact information for local Vet Centers and hospitals and information on Social Services in areas that may be specific to veterans. The VRC's work on this reflects "a great credit toward the college's reputation, as both they and those they serve continually strive to 'aim ever higher',"

according to student veteran Chris Olsen.

Many have been served well here, as student vet Rob Steven can attest.

"Brent, Sarah and Maria are thoughtful, caring and extremely knowledgeable in the different GI Bill programs and what Schoolcraft has to offer to assist in achieving my goals," says Steven. "Now, with their guidance I will be graduating Schoolcraft with an Associates in Business Administration and will have completed the Michigan Transfer Agreement after this fall semester."

For questions or further information, please contact them via email at vets@schoolcraft.edu

Un-News-ual News

JOSIAH THOMAS
News Editor

Google adds "Speed Trap" feature; Police respond

In the last month, Google Maps added a feature for navigation which indicates where speed traps are located around an individual's

route. Speed traps are locations where police are most likely to pull over speeding drivers and police across the U.S. Android users have been able to report crashes, speed traps and traffic slowdowns right on the app since 2018, with iOS users receiving it in mid-October of this year. Police organizations

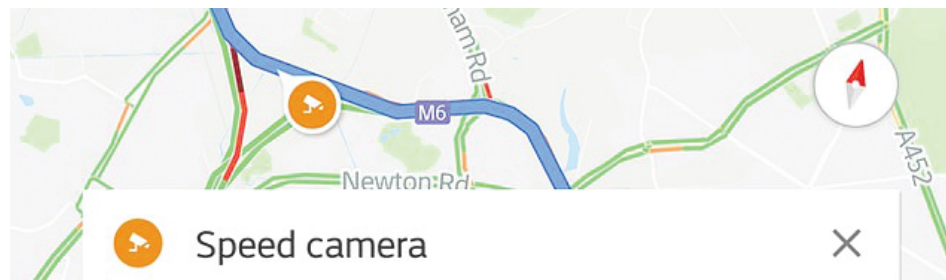


Photo courtesy of dailymail.com

An example of Google's new "speed trap" feature.

have called for Google to wait on releasing this feature, saying "it could tip drunk drivers off to DWI checkpoints and encourage speeding" according to a report by CBS Dallas.

School cracks down on cheating... with boxes?

The students at Bhagat Pre-University College in Haveri, India had boxes placed on their heads during a chemistry exam in an effort to cut down on cheating in their school. MB Satish, a junior college administrator, reportedly used this technique to curb cheating on an "experimental basis," saying "there was no compulsion of any kind."

According to the Times of India, officials from the Department of Higher Education ordered the school to stop the measure

after they saw the images online. One administrator called the practice "inhuman," saying "There are traditional ways of managing students and preventing malpractice in the examination hall and the college can resort to them." The university has since stopped this practice.

Faygo smoked wings

Smith & Co., a newly-opened restaurant in Detroit's downtown, has a novel menu item: Red Pop-flavored smoked wings. Opening in a former welding shop, this restaurant features a menu focused on locally-sourced ingredients from all over the state. The menu lists this as a "small plate" dish on Smith & Co.'s website, with the ingredients as follows: "red pop sweet & sour sauce, marcona almond slaw, sesame." The item costs \$13.

News Briefs

JOSIAH THOMAS
News Editor

LOCAL

Restaurant inspections across Metro Detroit

Last month, county health inspectors swept across the area. Their inspections include local restaurants, churches, schools, senior living facilities and other businesses using commercial kitchen to ensure they follow food safety regulations.

Results were recently published in newspapers across the area. Many businesses have been cited for "priority violations," the most serious citation a business can receive, which cover issues which lead to foodborne illness. Eighteen businesses in Northville and Northville Township have been cited, along with 8 in Plymouth

and Plymouth Township, 17 in Canton, 25 in Wayne and Westland and 46 in Livonia.

STATE

Long-term substitute teachers outnumber certified teachers. Badly.

Around 2,500 classrooms in Michigan are led by long-term substitute teachers. These teachers preside over 50,000 students across the state, a tenfold increase over the number of long-term subs from 2012.

This is part of an ongoing struggle for state schools to find quality teachers for classrooms, in order to make up for the shortage of certified full-time teachers. This disproportionately affects low-income, urban and rural families.

In an interview with Bridge Magazine, University of Michigan School of Education dean

Elizabeth Birr Moje states, "Only when all school districts can give teachers the respect, compensation and support they deserve will all school districts be able to recruit and retain teachers successfully."

GLOBAL

Anti-Government protests in Lebanon; Students take to the streets

The protests - the biggest in many years broke out in mid-October over the cash-strapped government's plans to impose new taxes and austerity measures to close the country's massive debt. The Lebanese government has levied taxes on items such as bread, fuel and even some social media platforms, according to Al-Jazeera News. Other grievances include wasteful spending, water shortages, blackouts and the failure of infrastructure despite additional taxes and budget cuts.

Furthermore, both students

and teachers have taken to the streets. "We are victims of systematic oppression by our own government," said Dima El-Ayache, a student and a member of the American University of Beirut Secular Club in a report to Newsweek. "Today we are revolting because we are students that want to live in a country that does not oppress us, a country that is secular. We will stay in the streets until our demands are met." Demands by the Secular Club include the resignation of the government, cancellation of new taxes, the immediate release of all detained activists and the end of abuses by local security forces.



Photos courtesy of wikipedia.com

REALITY READY™

WHAT YOU NEED. WHERE YOU GET IT.

Speaker Series Presentation

Reality Ready™ presents

Opioids on the Factory Floor: Covering an Epidemic

Jackie Charniga

Finance & Insurance Reporter, Automotive News

A former Editor-in-Chief for the *Schoolcraft Connection* and correspondent for the University of Michigan's *Michigan Daily* student newspaper, Charniga now covers automotive retail and finance.

Ms. Charniga will discuss

1. Researching a broad issue with a narrow scope, finding first-hand sources, and telling a focused story about a national issue.
2. How she came up with the idea, why it was important to her, how she researched it, how she convinced her publication to let her do it, and how it came together.

**Mon., November 4
4:30 to 5:30 p.m. | VT 425**



**Schoolcraft
College**



REALITY READY™ is an initiative that helps Schoolcraft students **win in the workforce**. We equip our students with intellectual and behavioral skills that result in a well-rounded individual that employers are seeking.

REALITY READY™

WHAT YOU NEED. WHERE YOU GET IT.

Speaker Series Presentation

Reality Ready™ presents

Managing Conflict in the Workplace

Helen Ditouras

*English & Humanities Professor,
Schoolcraft College*

Join Professor Helen Ditouras for an engaging presentation on **Managing Conflict in the Workplace**. Drawing from her training at Cornell University's Industrial Labor Relations School, Professor Ditouras will define conflict, identify sources of conflict, and provide resolutions for managing conflict in the workplace. In addition, participants will complete an assessment tool that will provide them with feedback on their own conflict management styles in an attempt to strengthen their conflict management skills.

**Thurs, November 21
2 to 3 p.m. | Forum 530**



**Schoolcraft
College**



REALITY READY™ is an initiative that helps Schoolcraft students **win in the workforce**. We equip our students with intellectual and behavioral skills that result in a well-rounded individual that employers are seeking.

Possible is everything.

Whether you study architecture, business, engineering, or dozens of other fields at **Lawrence Tech**, you'll get an innovative, hands-on education to prepare you for the career of your dreams.

Why do students choose LTU? ltu.edu/studentstories

5th

in nation for boosting
graduates' earning
potential

11:1

student/faculty ratio

86%

students employed
or registered for
graduate school at
commencement

100+

career events on
campus each year

ltu.edu/applyfree

Lawrence Technological University®

Architecture and Design | Arts and Sciences | Business and Information Technology | Engineering

Southfield, Michigan



diwali CELEBRATION



You are invited
to the Diwali catered
Indian dinner and
entertainment evening!
Saturday, November 2nd
6:30 p.m. to midnight!
Schoolcraft College
VisTaTech Center
Waterman 210

Sponsored by:



Schoolcraft College
Asian Student Association

Ticket Prices: \$15 per person | Children under the age of 3 are free

Children and adults of all faiths are invited!

To purchase tickets, please call the Schoolcraft College Student Activities Center at 734-462-4422 or
contact Anna Maheshwari at 248-345-5313 | email: amaheshw@schoolcraft.edu or

Mukta Joshi at 812-374-8319 | email: mukta@miraya.fit

No tickets sold at the door.

Your Vote, Your Future

An opportunity to let your voice be heard!



Thursday, November 7th
12:00 p.m. - 2:00 p.m.

Conference Room E
Lower Level, VisTaTech Center

**Join us in an open discussion to give your ideas,
suggestions, and concerns to improve voter
engagement among college students.**

All recommendations will be taken to the S.O.S.
Student Task Force Meeting the next day by
Schoolcraft Student Stefanie Hills who has been
named to the Secretary of State's Collegiate
Student Advisory Task Force.



Come be part of a new club
Schoolcraft Votes!

For more information, contact
Stefanie Hills at
stefaniehills@yahoo.com

Refreshments will be provided!

For more information, contact the Student Activities Office at 734-462-4422



Schoolcraft College Business Club along with
Northwood University are pleased to sponsor



This workshop will
reinforce critical
thinking, as well as
written and verbal
communication skills.

Professional Communication Workshop

Presented by Colleen O'Sullivan

Admissions Representative/Program Center Manager, Northwood University

Monday, November 4th
1:30 p.m. - 2:30 p.m.

Wilson Room W205, VisTaTech Center

Workshop Outcomes:

- Creating a resourceful resume
- Writing cover letters and thank you notes
- Interviewing skills through role-play
- Best practice principles for job applications

REALITY READY™



For more information, contact the Student Activities Office at 734-462-4422.

Poster Sale

December 2 - 6, 2019
Lower Level, VisTaTech Center

Monday - Thursday - 9:00 a.m. - 8:00 p.m.
Friday - 9:00 a.m. - 5:00 p.m.

Posters priced as marked.

Movies
Anime/Cartoons
Music
Famous landmarks
Art prints
Famous people
Animals
Landscapes
and more



For more information, contact the Student Activities Office at 734-462-4422.

Help us Erase Hunger Empty Bowl Luncheon

Proceeds to benefit the Schoolcraft Food Pantry.

Monday, December 9, 2019
11:00 a.m. - 2:00 p.m.

Wilson Room inside of Henry's, VisTaTech Center

Purchase a hand crafted bowl created and donated by Schoolcraft
ceramic students.

Enjoy a bowl of hearty soup donated by Food Service and fresh baked
bread donated by Culinary Arts.



For more information, contact the Student Activities Office at 734-462-4422.

Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft Student in need of a little giving?



The basket contains a turkey and all of the
trimmings for Thanksgiving Dinner.

If you know of a Schoolcraft
student struggling to make
ends meet, nominate them
and their family for a
Thanksgiving Basket.

Nomination Forms can be picked up at
the Student Activities Office, in the
lower Waterman, VisTaTech Center.

Nominations must be submitted to
the Student Activities Office by
5:00 p.m. on Friday, November 8.

For more information, contact the Student Activities Office at 734-462-4422.



CAMPUS LIFE

Golden Spokes trophy returns to Schoolcraft

CHRISTIAN HOLLIS
Managing Editor

Over the course of five weeks, and 11,516 miles later, Schoolcraft College has been crowned National Champions in the Espresso Fall Frenzy Bike Challenge. Schoolcraft out-cycled 92 schools to claim bragging rights for the seventh annual

competition and earned the prestigious Golden Spokes trophy.

Alongside the trophy, the Fitness Center also received \$500 from Espresso. This latest victory makes Schoolcraft College the only college to have won three Fall Frenzy championships in seven years – 2014, 2016 and 2019.

“Thank you for all the campus support we received during the

Fall Frenzy program this year,” said Patty Donohue Ebach, Recreation Manager at the Fitness Center. “It takes a village to win this thing and that’s exactly what we get every year. We’re always in it to win it and we can always count on Schoolcraft College to come through for us.”

The competition was performed on Espresso bikes which are

fitness bikes in the Fitness Center that simulate courses for bike riders. These bikes connect to the internet and log a biker’s miles to their account.

Schoolcraft had 272 Ocelots participate in this year’s Fall Frenzy, an increase of 35 percent from last year. Thirty-five riders biked more than 100 miles. Twelve of the 35 riders biked more than 200 miles over the course of five weeks. The Fitness Center also provided riders with an incentive to ride more than 25 miles each round of competition by rewarding those that surpassed it free items such as tumblers, water bottles and other fitness friendly items.

At the end of the Fall Frenzy the top 25 overall riders received all-tournament honors. Top honors for Schoolcraft went to Michael Waldyke (451.4 miles), Lou Mascolo (416.4 miles), Jake Fedewa (402.4 miles), James Cochran (382.3 miles) and Michael Nehring (311.5 miles).

“We take (Fall Frenzy) very seriously,” said Matt Cooper, Assistant Recreation Manager. “When I first started at the Fitness Center in 2016, we won, but it was very intimidating.”

Only 16 colleges of the 92 that have Espresso bikes logged in for competition made it into the bracket, the rest of those schools didn’t qualify for the competition. Schoolcraft went into the bracket at the fourth seed after biking 939 miles during qualifiers.

During the Super Sixteen round, Schoolcraft went against Gonzaga University, based in Seattle, Washington. Schoolcraft knocked



Photo by Clarisa Russenberger, Photo Editor

Students, staff, faculty and community members work together during the Fall Frenzy to make Schoolcraft victorious.



Photo by Clarisa Russenberger, Photo Editor
Marissa Mattson, a student employee of the Fitness Center, contributed heavily to the efforts of Fall Frenzy.

them out of the tournament biking 1,437 miles to Gonzaga's 139.

The Electric Eight round had our Ocelots go against Fort Hays State University based in Hays, Kansas. Schoolcraft narrowly defeated Fort Hays biking 2,679 miles to their 2,522.

Then the Ocelots advanced to the Fearsome Four, going against SUNY Canton from Canton, New York. Canton maintained a steady lead going into the second day, but the Ocelots came back and

left them in the dust with 2,748 miles to Canton's 2,037.

The finals was a rematch from 2018's Fearsome Four. Then, Binghamton University - established in Binghamton, New York - defeated the Ocelots by 86.6 miles. This year the Ocelots came back hungry for redemption, closing it out with 3,762 miles to Binghamton's 3,600.

"We rode really hard every day," said Fitness Center student employee, Aliya Blackson - Epstein. "We made sure our riders were staying on a certain miles per hour. That and pure motivation helped us take down Binghamton University. It proves that with teamwork, anything is possible."

For a full list of all the riders that helped bring the Golden Spokes home, visit expresso.com/Challenge/Team/



Photo courtesy of Schoolcraft Fitness Center
A group of students take a break from cycling during Fall Frenzy.



Photo courtesy of Schoolcraft Fitness Center
Megan Monthei, Membership Services Specialist, and Matt Cooper, Assistant Recreational Manager, hold up the golden spokes from 2014 and 2016.

Henry's Food Court



November 4th – 8th Special
Sampler Boat
Wing Dings (3), Chicken Strip (1),
Mozzarella Sticks (2), French Fries
Small Fountain Drink
\$6.25



November 18th – 22nd Special
1/3 lb. Patty Melt
Potato Chips
Small Fountain Drink
\$6.99



November 11th – 15th Special
Texas Size French Toast
With Choice of Meat
Small Coffee
\$5.75
(Valid 7:30 a.m. – 10:30 a.m.)



November 25th – 28th Special
Chicken or Beef Quesadilla
(Served with 1 salsa cup & 2 sour cream
pkgs.)
Small Fountain Drink
\$6.99
(Valid Monday – Thursday / 11:00 a.m. –
2:00 p.m.)



Located in the VisTaTech Center, 734-462-5903

Simmering in success

Alumnus Kevin Wilson's journey from student to boss



Kevin Wilson, Executive Chef at the Graduate Hotel in Ann Arbor, stands in the kitchen of his alma mater.

MADISON LING
Campus Life Editor

Since graduating in 1989, Schoolcraft Culinary Arts alumnus, Kevin Wilson, has risen to the top of the culinary food chain as an executive chef at the Graduate Hotel of Ann Arbor. It's there that Wilson excels in overseeing food prep completion, writing daily special menus and ensuring that

his crew is performing to standard. Wilson's responsibilities also extend to inventory and as he jokingly put it "occasionally washing dishes to escape the more stressful tasks" he has to do.

"I grew up during the 70s with my mom's cooking almost every day," said Wilson. "I used to watch her and eventually she started teaching me. That's where my love for cooking came from and also why

I decided to become a chef."

A few years later, during his time at John Glenn high school, Wilson took part in a vocational class and began to really hone his skills. When the time came to start considering a college degree, Wilson knew exactly where he wanted to obtain his culinary arts education, Schoolcraft College.

"There was no question about it," said Wilson. "Schoolcraft was the

place to go if you were planning to enter this industry. It was already renowned and had great opportunities in terms of tuition and experience."

Wilson credits the knowledgeable and passionate instructors for his vast knowledge and success in the field. It was from instructors like chef Richard Benson that he learned the basics and how to operate in a real culinary setting such as the college's cafeteria. Although events like Culinary Extravaganza weren't around yet, Wilson still fondly remembers competitions that he used to participate in with his fellow classmates.

"The VisTaTech Center wasn't even around yet, let alone American Harvest," Wilson laughed in reminiscence.

Although he wasn't a student when it was created, Wilson returned to his alma mater to visit the student operated restaurant after hearing about it from his son. He was amazed at how modern the atmosphere is and the multitude of learning opportunities that it provides for culinary students. Even with all the resources and chances to learn about the field, Wilson says he wishes he was aware of and that he wants other future culinary students to know.

"I'll always encourage young adults to pursue their dreams, but I think it's important to also be aware of the time that is demanded when you start," said Wilson. He explained that it's very challenging, especially once the person is married and has children.

For those interested in enjoying Wilson's work, consider visiting Graduate Hotel located in Ann Arbor or go to graduatehotels.com/ann-arbor/.

Photo by Clarisa Russenberger, Photo Editor

Full stomachs and full hearts

Easing insecurity one can at a time

MADISON LING
Campus Life Editor

Located in the Lower Waterman Wing on main campus and Room 256 of the Radcliff campus are the Schoolcraft Food Pantries. Created in 2011 and continuing to fill Schoolcraft students' stomach one can at a time, this resource strives to ease food insecurity. This state of need is defined by the World Health Organization (WHO) as "having access to sufficient, safe and nutritious food" necessary "to live a healthy and active life."

According to Harvard's College of Education, up to half of the student population experiences insecurity and this in turn could affect graduation rates.

Schoolcraft's Food Pantry aims to raise graduation rates and ease the occurrence of insecurity by allowing registered students to collect two bags of groceries twice a month at no cost, so that they use their funds to pay for

other obligations, like bills that often have to come before food. It's because of this resource that many students no longer have to worry about getting a second or even third job to make ends meet, thus easing stress and improving grades and their overall well-being.

"Any currently registered student is welcome to use the Food Pantry. All they have to do is fill out a form and then they can go pick out their needed food, toiletries and child care products," said Karen Schaumann, Service Learning Coordinator and Sociology professor, in regards to the procedure for accessing this resource.

Forms may be filled out inside the Student Activities Office on main campus and in Room 256 of the Radcliff campus.

The Food Pantry is currently in need of goods such as toilet paper, dish soap and hygienic products.

Those interested in supporting



Photo by Clarisa Russenberger, Photo Editor
Student Activities Office Student Employee, Marvin Poindexter, stocks the Food Pantry which is available to all current students.

the Food Pantry are encouraged to participate in the upcoming

Empty Bowl Luncheon Dec. 9 from 11 a.m. to 2 p.m. At the event, participants can purchase a hand-crafted bowl created by students in ceramic classes, have a bowl of soup donated by Food Services and freshly baked bread made by Culinary Arts students.

All proceeds from the event will go toward purchasing food, hygiene and child care products for the pantry.

Students can also help by

placing non-perishable items in the soup-can shaped donation barrel with the Student Activities logo in the center located around campus. Each building has at least one barrel available for donations. Students can also participate in food drives on campus throughout the semester.

No matter the circumstances or need, the Food Pantry and Schoolcraft College is here to help.

For more information on the Food Pantry, contact the Student Activities Office at 734-462-4422.

Warm hands, warm hearts

Clothing drive underway on campus

BEN BOLSTRUM
Staff Writer

From now until Dec. 20th, Schoolcraft's Business Club is hosting a warm clothing drive in the Lower Waterman Wing of the VisTaTech Center through the Student Activities Office. Anyone willing to donate clothes is urged to do so. All donations will go to

St Leo's Soup Kitchen for those in need of protection in the upcoming winter.

Any clothing that may be spared such as coats, hats and gloves are great choices for donations. Sweaters, scarves and socks are often overlooked articles that those in need suffer without. Contribute to a good cause by donating instead of allowing unused clothes go to

waste during the season of giving.

"As the winter season quickly approaches and temperatures drop, we should all be reminded that although many of us are well prepared for the change in seasons, there are plenty of those who aren't," explained Catreese Qualls, President of the Schoolcraft Business Club. "In the spirit of this giving season, I pray that everyone who is able will donate any new or gently used items to ensure

that those who aren't fortunate enough to provide for themselves or their families, will be protected against the detriment of harsh temperatures."

A single moment of selfless thought may improve someone's living conditions for years to come. Consider donating warm clothes today.

For more information, contact the Student Activities Office at 734-462-4422.



Photos by Clarisa Russenberger, Photo Editor

The walk to Marilyn Strandt's "Set Your Goals on Fire" is a bit tedious, however after experiencing her sculpture, viewers are left with a sense of revitalization and an eagerness to attain their goals. This interactive sculpture is a large spiral that students and staff alike could walk through. The belief that only you can 'set your goals on fire' inspires the mirror in the middle of the spiral. This sculpture reminds all who pass that those who dream big and stick to their goals achieve greatness.

Lets Gogh!

Follow Schoolcraft's outdoor sculpture initiative in a guided walking tour!

CLARRISA RUSSENBURGER
Photo Editor

Michelangelo, DaVinci, Donatello, Rodin, Warhol, move over! Students in Schoolcraft's welding department are modernizing the art of sculpture. Sweeny, O'Neill,

Grant, McClintock, Cook et al. may have been inspired by the sculptors of long ago, but they are now making their mark and finding their own expression. As every great artist has a mentor, Professor Machnee is the driving force behind these creations. Machnee is grateful for

the outdoor sculpture initiative as it helps build her students' portfolios. The best way to fully appreciate the sculptures is by taking a guided walking tour. Use the map found on the schoolcraft website in conjunction with the following sculpture discriptions for the best experience.



A journey to the Jeffress Center will take viewers to Michael McClintock's "Sparrow in Flight". McClintock created this sculpture in an effort to promote Schoolcraft's welding and sculpture program. With white birds encircling a blue circle with 'Schoolcraft College' inscribed in it, there are many Schoolcraft themes evident in this sculpture. The sculpture also moves in the wind, with birds living and rising with the wind.



Located on the pond to the back of the Biomedical Tech Center, viewers will find Michael McClintock's "Land and Sea". This sculpture was created to represent the Salmon's mating season as these fish swim upstream to mate and die. However, McClintock believes the general shape of the sculpture can be interpreted to mean many different things.



Continuing along the sidewalk that separates the BioTech Center and the Applied Science building viewers will find Kelly O'Neill's "Building Blocks." O'Neill used a common welding test called the bend test as the foundation for her piece. The 'bend test' determines the quality and strength of the weld. She sees the bend tests as a metaphor for the structure of a living cell. Just as the bend test acts as the building blocks for the sculpture, cells act as building blocks for life.



After walking down the sidewalk of the McDowell center, views are greeted with Marilyn Strandt's "Schoolcraft, The Wind..." Aptly titled, "The Wind" was inspired by Schoolcraft's hardworking staff and educators. Strandt believes that as the wind aids in a bird's flight, Schoolcraft staff aids students in becoming their best.



Unfortunately, due to construction, "Legacy" was taken down. It is unknown whether or not it will be reinstated after construction ends.

CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

SPEEDWAY ON CAMPUS HIRING FAIR

Nov. 4

11 a.m. to 1 p.m.

VisTaTech Center

Recruiters from Speedway will be present outside Henry's to discuss available job opportunities. This event is free and open to the public. Those interested in applying should dress business casual, bring resume copies and be prepared to interview on the spot.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

DIVORCE SOLUTIONS ESSENTIALS - MONEY MATTERS IN DIVORCE

Nov. 4

4 to 6 p.m.

**Hinkle Center (McDowell
Student Center, Room 123)**

Individuals will be presented with the opportunity to speak with a certified divorce financial analyst about the financial concerns relative to divorce. This is a first come, first serve event and is open to the entire community. Sign in begins at 3:30 p.m.

For more information, contact the Hinkle Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

ENTREPRENEUR SERIES

Nov. 5

9:30 a.m. to 12:30 p.m.

Jeffress Center, Room 122

Thinking about opening a business? Consider attending this event to learn about leadership, marketing and other skills necessary for making a business successful. Cost of attendance is \$169 and attendees should register through WebAdvisor and MI-SBDC.

For more information, please call 734-462-4438.

SMALL BUSINESS LEADERSHIP

Nov. 5

9:30 a.m. to 12:30 p.m.

Jeffress Center, Room 122

Those looking to enhance their leadership skills and the success of their business should consider attending this event to learn about effective daily operation, progressive interviewing and more.

Cost of attendance is \$45 and attendees should register through WebAdvisor and MI-SBDC.

STUDENT SUCCESS WORKSHOP: RADICALS AND EXPONENTS

Nov. 5

5:30 to 7 p.m.

Bradner Library, L105

MATH 113 students or those looking to improve their knowledge of radicals and exponents should consider attending this free workshop. Students will learn about solving equations and the relationship between these two functions. The workshop is available in person and via live webinar.

DOING BUSINESS WITH GREAT LAKES WATER AUTHORITY

Nov. 6

9 a.m. to Noon

Jeffress Center, Room 123

Come learn about the Great Lakes Water Authority Association and how to submit a bid or proposal.

For more information, contact Shannon or Kara at 734-462-4438 or ptac@schoolcraft.edu.

MASTRONARDI / SUNSET GROWERS ON CAMPUS HIRING FAIR

Nov. 6

11 a.m. to 1 p.m.

VisTaTech Center

Recruiters will be present outside Henry's to discuss available job and internship opportunities. This event is free and open to the public. Those interested in applying should dress business casual, bring resume copies, and be prepared to interview on the spot.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

GAMING AND GAMIFICATION

Nov. 7

12:30 to 1:30 p.m.

Bradner Library, L105

Come share and discuss educational gaming resources CEU's will be available. This event is free and designed for Schoolcraft students, faculty and staff.

For more information, contact Joseph Miller at 734-462-7674 or jmiller@schoolcraft.edu.

FRANCHISING AS A CAREER, AN INVESTMENT OR BOTH

Nov. 8

9 to 11 a.m.

Jeffress Center, Room 111

Come learn about starting a business and franchising with specialist, Carol Ward. This discussion will include the pros and cons of starting a business from scratch, buying an existing business or starting a franchise. This event is free and open to the public. Prior registration is required through MI-SBDC.

For more information call 734-462-4438.

GLOBALEYEZERS: MATERNAL - ADOLESCENT BONDING

Nov. 8

12 to 2 p.m.

Liberal Arts, Room 200

Join Professor Nandigama for a presentation on the differences between eastern and western culture maternal-bonding and how this factor influences emotional balance and stress within the adolescent population.

For more information, contact Anna Maheshwari at 734-462-7188 or amaheshw@schoolcraft.edu.

MARKETING YOUR BUSINESS

Nov. 12

9:30 a.m. to 12:30 p.m.

Jeffress Center, Room 122

Interested in starting a business? Attend this event to learn about market analysis, assessing competitors and more. Cost of attendance is \$45 and attendees should register through WebAdvisor and MI-SBDC.

For more information, please call 734-462-4438.

LAUNCHING YOUR NEW BUSINESS

Nov. 12

6 to 8 p.m.

Jeffress Center, Room 123

Meet with a small business consultant to speak about topics such as funding, using market research and creating a business plan.

Registration is \$49 and can be done through WebAdvisor.

JOB SEARCH SOLUTIONS - JOB INTERVIEWING

Nov. 13

1 to 2:30 p.m.

McDowell Center, Room 100

Come learn the do's and don'ts for job interviewing at this free and open to the public event. No prior registration is required.

For more information, contact Career Services at 734-462-4421 or careerservices@schoolcraft.edu.

FOCUS SERIES - "BETTER THAN US"

Nov. 14

12 to 1 p.m.

Liberal Arts, Room 200

Join Professor Daniel Yezbick to discuss the American immigrant experience through various memoirs. Some of the topics of discussion include the difficult decisions and beautiful truths these new citizens face coming to the United States.

For more information, contact 734-462-7263 or hditoura@schoolcraft.edu.

BUSINESS LEGAL ISSUES

Nov. 19

9:30 a.m. to 12:30 p.m.

Jeffress Center, Room 122

Want to learn more about the

legal environment in which a business operates? Consider registering through WebAdvisor and MI-SBDC to attend this \$45 event. Topics discussed will include tax and liability issues, elements of a contract and insurance.

For more information, call 734-462-4438.

FOCUS SERIES - UNINTENTIONAL HARM THROUGH VOLUNTEERISM AND HUMANITARIAN AID

Nov. 19

10 to 11 a.m.

Liberal Arts, Room 200

Join Children's Hospital of Michigan pediatric anesthesiologist, Dr. Snell, to learn about his experience in

global health care and more specifically, his time in Rwanda. During this discussion, he will highlight the dangers and harm that can potentially affect the very people that global medicine hopes to serve.

For more information, contact Helen Ditouras at 734-462-7263 or hditoura@schoolcraft.edu.

WEDNESDAY NOON CLASSICAL CONCERT

Nov. 20

12 to 1:15 p.m.

VisTaTech Center

Join international music professor, Louis Nagel, for a free and open concert in the Kehrl Auditorium. Donations for student music scholarships will be accepted at the door before admission.

For more information, contact the Schoolcraft Music Office at 734-462-4403 or music@schoolcraft.edu.

GOVERNMENT CONTRACTING 101

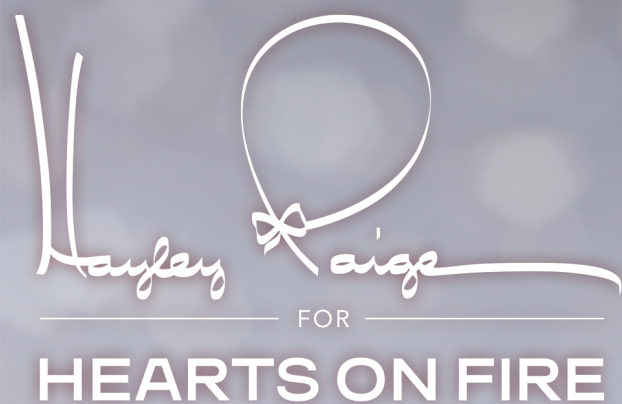
Nov. 21

9 to 11:30 a.m.

Jeffress Center, Room 123

Aspiring entrepreneurs should consider attending this event to learn about initial set up, finding opportunities and how the market operates. Entrepreneurs of all shapes and sizes are welcome to join us at this one of a kind event. Those interested can register through WebAdvisor for \$45.

For more information, contact Kara or Shannon 734-462-4438 or ptac@schoolcraft.edu.



AN EXCLUSIVE COLLABORATION WITH WEDDING DRESS DESIGNER HAYLEY PAIGE



GARDEN CITY
29317 Ford Road at Middlebelt
734.422.7030

orinjewelers.com



YOUR FAMILY DIAMOND STORE
SINCE 1933

NORTHVILLE
101 East Main Street at Center
248.349.6940



COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Ferris State University
Nov. 6
11 a.m. to 3 p.m.
Forum



Indiana Wesleyan University
Nov. 6
1 to 5 p.m.
Biomedical Technology Center



Wayne State University - Advising
Nov. 7
1 to 4 p.m.
McDowell Center, Room 105



University of Michigan (LSA) - Advising
Nov. 11
12 to 5 p.m.
McDowell Center, Room 105



Eastern Michigan University - Advising
Nov. 13
9 a.m. to 4 p.m.
McDowell Center, Room 105



Walsh College
Nov. 13
10 a.m. to 2 p.m.
VisTaTech Center



Cleary University
Nov. 13
12 to 3 p.m.
Applied Science

Fall Club Schedules

MONDAY

Project Playhem

1 to 2 p.m.

Room E

Schoolcraft Connection

Student Newspaper

4 to 5 p.m.

Room E

Project Playhem-Smash Bros. Tournaments

6 to 11 p.m.

Lower Waterman

TUESDAY

Christian Challenge

12 to 1:30 p.m.

Room D

Environmentally Friendly Club

1 to 2 p.m.

Room C

Business Club (Bi-monthly, beginning Sept. 10)

1:00 to 2:30 p.m.

Room D

Student Activities

Board

2 to 3 p.m.

Room E

Amnesty International (Second Tuesday of the month)

4:30 to 5:30 p.m.

Room D

Safe Place

5 to 7 p.m.

Room C

WEDNESDAY

Black Student Union (Every other week beginning Sept. 25)

1 to 2 p.m.

Room E

International Student Organization

2 to 3 p.m.

Library 110

Project Playhem

2 to 3 p.m.

Room E

Engineering Club

5 to 6 p.m.

BTC 245

THURSDAY

Art Club

1 to 4 p.m.

Forum 370

Campus Crusade CRU

1 to 2 p.m.

Room C

Table Top Tennis Club

2 to 10 p.m.

Room D

Safe Place

5 to 7 p.m.

Room C

FRIDAY

CGT Club

2 to 7 p.m.

JC 110

Math & Physics Club

10 to 11 a.m.

BTC 300

SATURDAY

Otaku Anime Club

11/9, 11/23.

12/14 & 12/21

5 to 10 p.m.

Lower Waterman

DATES AND TIMES ARE SUBJECT TO CHANGE.
 MORE COLLEGE VISITS MAY BE FOUND ONLINE AT
WWW.SCHOOLCRAFT.EDU.

MADE TO MOVE ONWARD AND UPWARD

Your future, your opportunity, your next move. Find it all here. Ferris offers flexible, convenient classes in Livonia and online. Transfer up to 90 Schoolcraft College credit hours. Meet with an advisor now to maximize your transfer credit and move Ferris Forward.



FERRIS STATE UNIVERSITY

LIVONIA

Ferris State University is an equal opportunity institution. For information on the University's Policy on Non-Discrimination, visit ferris.edu/non-discrimination. 20191021



LEADERS & BEST START HERE!

DEARBORN

Check out our Schoolcraft College website
for visit and transfer information.

umdearborn.edu/schoolcraft

GO BLUE – GO DEARBORN!



Our degrees **change lives.**

On-Campus, Hybrid, and Online Degree Options

140 Majors & Minors • 30 Graduate Degrees

40+ Student Organizations • 22 Varsity Athletic Teams



Transfer friendly • Inquire today!

36600 Schoolcraft Road | Livonia, MI 48150 | 734-432-5300

FREE STUDENT ACCOUNTS

Your Money Moves with You.

Access to your money now & into the future

- No minimum balance requirements
- No monthly account fees
- Free Mobile Banking, eBanking & eStatements

Open your account today!



CFCU.ORG | 877.937.2328

Federally insured by NCUA. ©2018 Community Financial

ARTS & ENTERTAINMENT

Beyond Hype



The Nike Air More Uptempo, showcased in the signature Supreme red and white color scheme. The sneakers were also offered in an all gold color.

Photos courtesy of stadiumgoods.com

Supreme remains “supreme” in the market two decades later

MARVIN POINDEXTER
Staff Writer

In a world fueled by creativity, inspiration, trends and overall longevity, fashion is an ever growing industry that has never and will never show signs of

slowing down. The same can be implicated to a “category” under - or rather within - the world of fashion called streetwear. Within streetwear, there are brands that have been created that have and will continue to stand the test of time. One brand that

has accomplished such a feat is Supreme, a brand founded back in 1994 by James Jebbia, initially inspired by and made for New York skaters has evolved beyond its original identity.

Supreme is a brand inspired by the skating atmosphere

in the Big Apple, designed by American-English designer James Jebbia 25 years ago. Since then, the brand has evolved, gaining inspiration from other sources such as sports, music, pop culture and just.... life in general.

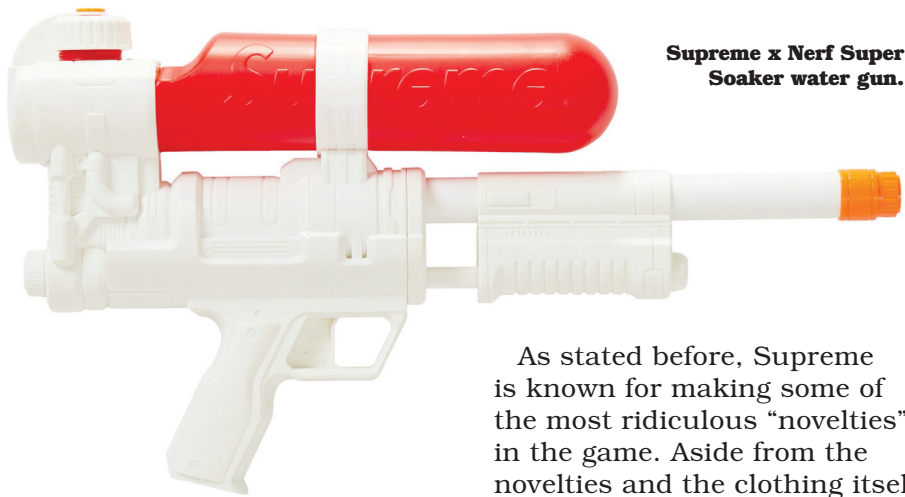
In a “now” world where technology and the internet both hold a prominent role in society, making shopping and obtaining clothing pieces just as convenient, but also difficult at the same time.

However, shopping online for pieces from Supreme won't always result in a “satisfying” end-result, or in “Dub (W).” Unlike the “atmosphere” 25 years ago Supreme isn't just worn or represented by the skateboard world, but rather anyone willing to pay the price for the brand even after resell. From celebrities, fashion/style influencers, artists, athletes and etc., Supreme has been worn and showcased worldwide, beyond its origin.

Moreover, the brand is known prominently for its “hype” like presence in the world of streetwear for its clothing, the



Supreme and Playboy collaborated back in 2014 to release four different colors of the Vans authentic.



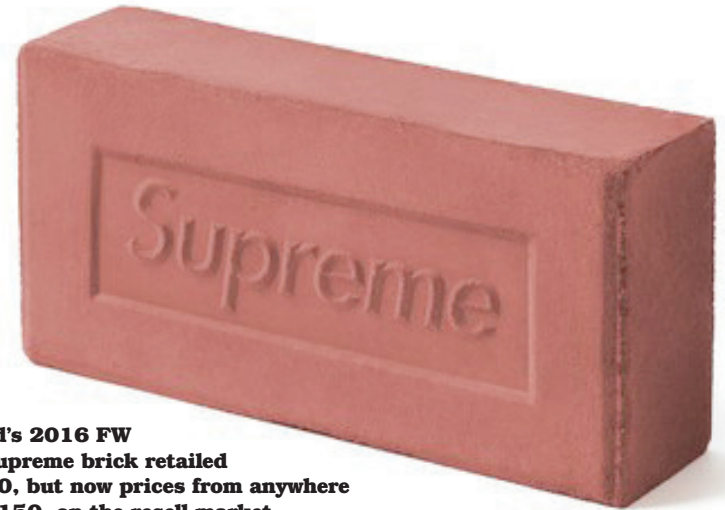
Supreme x Nerf Super Soaker water gun.

As stated before, Supreme is known for making some of the most ridiculous “novelties” in the game. Aside from the novelties and the clothing itself, what makes Supreme so unique or “supreme” in fashion, are the collaborations with other brands. Over the years Supreme has collaborated with some of fashion, or rather clothing/sneakers in general, world-renowned brands. Brands such as Nike (and Nike SB), The North Face, Vans, Playboy, Jordan, Champion, Levi's and Louis

brand is known for producing as well as releasing, some other products outside the world of fashion. A lot of these products range from anywhere between keychains, stickers and decals, lighters, water guns, bottle cap openers, skate decks (obviously), mini-inflatable blimps and etc. Oh and let's not forget bricks. Yes, you heard right, a brick. The same kind of material used to build houses, sold by a clothing brand, which was originally sold for \$30 on the official website, back in 2016, now resells for \$170 (average starting price) as shown on Stock X.

The story behind the infamous brick stems from the brands 2016 AW collection when Highsnobiety compiled a list of reasons why the brand produced such a “novelty.” One of the reasons of the list titled “Because Nothing” gives perfect sense on why Supreme did what it did, with the brick.

“Maybe Supreme just made a brick because it wanted to. The brand really doesn't need to justify itself at this point — its place at the top of the streetwear game was established a long time ago. Jebbia and co. all know what the detractors think, and they clearly don't care — making a brick could just be another way of pissing people off,” according to Highsnobiety.



Part of the brand's 2016 FW collection, the Supreme brick retailed for originally \$30, but now prices from anywhere between \$117-\$150, on the resell market.

Vuitton; yes you heard right - even the high-end luxury brand has collaborated with the skate brand. There have even been special capsule collections, to celebrate and recognize some of popular culture's iconic artists, TV shows and movies.

Compared to 25 years ago, it isn't as easy to obtain any type of Supreme memorabilia in-store or online for

retail price. The streetwear game has changed over the years, and the way of obtaining such hype items now requires sellers and buyers alike to be on their “A-game” in order to have the slightest chance to buy even one thing from the brand on a drop/release day.

Twenty-five years ago, a brand which initially was made for and inspired by skaters and the culture itself, evolved into something bigger that no one, not even its founder, could have imagined.

What makes a brand, or rather a streetwear brand, in this case?

Well, “supreme” is the quality, creativity, meaning and longevity that carries with it throughout time. Supreme accomplishes just that. Take away the hype(beast), exuberant resell prices and unconventional “cop” methods, Supreme is just another skate brand that aged and evolved excellently over two decades. With various collaborations and collections under its belt, and with no apparent signs of stopping, Supreme has been and still is one of not just Streetwear's, but fashion's power house staple brands.

Inspired by skaters and the culture, Supreme has cemented itself as an iconic brand within not just the world of fashion, but art in general.



In 2017 Supreme collaborated with high-end luxury brand Louis Vuitton, and released a FW collection, including this washed denim parka (\$30,000).

A box of stars

“Djesse Vol.1” proves itself as a true masterpiece



Photo courtesy of broadway.com

KEVIN O'NEIL
A&E Editor

Raised in North London, Jacob Collier was born from a family of music, with both his mother and grandfather being violinists and instructors at the Royal Academy of Music in London. Following in their footsteps, Collier is now a 25-year-old Grammy Award winning singer, arranger, composer, producer and multi-instrumentalist. He's taught himself how to play nearly anything from the bass, drums, guitar, mandolin, bouzouki, autoharp, dulcimer and even spoons. A year ago, Collier started a four-album journey he named “Djesse,” a maximalist, monolithic

construction, meant to represent four parts of a day.

“Djesse Vol. 1” is daybreak. The opening two songs introduce the rising sun, “Home is,” which bears a groggy ethereal voice to mirror that slowness of the dark early hours, with its lone, droning choirs. “Overture” sees the first light of dawn spilling over the horizon, with a crashing escalation of speed and energy thanks to the entry of an orchestra. Lyrics are minimal in these two, as the message doesn't matter nearly as much in the introduction as the emotions that it stirs.

The second half of “Djesse Vol. 1” is much more vibrant and livelier, with the sun now revealed and everything awake

and ready, the music has many more words to say. Lyrics and vocals now drive the music forward in just about every song, from a possible conversation between the Earth and the universe, to a bittersweet promise of love.

The construction of this project was no simple task. Collier was set on a worldly scale, and that required him to travel all over the world, from Morocco to Japan to Los Angeles to New York, all to meet and collaborate with talented and diverse artists so that “Djesse” could be as rounded and spectacular. In terms of post-production, there were thousands of vocal layers to many of the songs, many sung by Collier himself.

Altogether, “Djesse Vol.1” is an awe-inspiring experience for any of those who are fancied by the wide and the worldly. If you enjoy the Docid tones of Jacob Collier, then you'll enjoy this album.

An anthem for the veiled and beautiful

Lizzo leads the march on girl power

KEVIN O'NEIL
A&E Editor

Raised in Detroit and later Houston, Texas, Melissa Vivianne Jefferson, now known as Lizzo, learned and loved music from an early age, forming a musical group with her friends in her teenage years. Her commercial breakthrough began with the release of “Coconut Oil,” and with every consecutive release the public's adoration for her soared. This year she gives to the world “Cuz I Love You,” an empowering anthem for those whose value has been stunted by their own society.

First, Lizzo empowers women. “Like a Girl” does this flawlessly. The song takes nips at society's most commonplace sexist stereotypes, beginning with what girls are made of: “sugar, spice and I'm nice / Show me what you're made of / Crazy, sexy, cool, baby / With or without makeup.”

She slaps an amazingly jarring juxtaposition of the age-old nursery rhyme that depicts girls being composed of sugar, spice and everything nice, with modern feminine liberties, like emotional freedoms and physical, sexual beauty, two things scarcely thought of during the nursery rhyme's conception.

Another sexist norm flipped on its head is a rather well-known

innuendo: “I work my femininity / I make these boys get on their knees.” For the sake of literary etiquette, let's just say this line illustrates a scenario where the gender roles have been shockingly and delightfully reversed. “Like a girl” is but one of Lizzo's many songs that underscore feminine strength.

It's a fascinating contrast between the masculine and the feminine; on the subject of not caring of others' opinions of them, one takes pride in accepting all emotion while the other takes pride in having none at all.

In a nutshell, “Cuz I Love You” is a thrilling experience for those who are interested in knowing what it's like living and loving others and one's self, like a girl.



Photo courtesy of broadway.com

Lizzo's “Cuz I love you”
Album 8/10



ON THE PROWL



Graphic by Matthew Armstrong, Production Assistant

HALLOWEEN CANDY BUY BACK

North Oaks Dental
3213 Rochester Rd.
Royal Oak, Mich.

Now to Nov. 15

Sacrifice your untouched candies for a chance to win a bounty! For every pound of candy, you donate, you'll get a raffle ticket along with an entry to win a new bike. Thanks to Operation Gratitude, every candy collected will be sent to our troops overseas.

SWEAT | 2017 PULITZER PRIZE WINNER

Hilberry Theater
4743 Cass Ave.
Detroit, Mich.

Now to Nov. 17
Showtimes vary

Adult GA \$29

A play of warmth, whimsy and soul, "Sweat" tells a story of a gang of friends who've spent their lives jovially while working on the factory floor; however, they are soon turned against each other when picket lines and layoffs begin leeching off their friendship. Come join us for a one of a kind story full of wholesome friendships and whimsy.

BIG FREEDIA

Saint Andrew's Hall
431 E Congress St.
Detroit, Mich.
2901 Grand River Ave.
Detroit, Mich.

Nov. 6

8 p.m.

\$25, \$27, \$35

Established as an outrageous comedian from the beginning, Jim Breuer has made appearances on shows such as "SNL," "Late Night with Conan O'Brien," and many more. Catch him at the Sound Board Theatre to have to slap your knee and belch some laughs!

DEVONE DETROIT CONFERENCE

The Garden Theater
3929 Woodward Ave.
Detroit, Mich.

Nov. 7

8:30 a.m. to 8 p.m.

Early bird \$79, Standard \$99, Student \$59

DevOne is a technology conference centered around accepting the one constant in the world: change. It focuses on trends in IoT (Internet of Things), Software Development, Security and DevOps. DevOne invites all who are interested to take steps toward a better humanity.

CELINE DION | COURAGE WORLD TOUR

Little Caesars Arena
2645 Woodward Ave.
Detroit, Mich.

Nov. 5

7:30 p.m.

On sale April 12 at 10 a.m.

Celine Dion is on her way to Detroit on her "Courage" world tour, after over a decade of touring

hiatus! Welcome her back and have a blast!

Jim Breuer | Live and Let Laugh Tour

SOUND BOARD THEATER

2901 Grand River Ave.
Detroit, Mich.

Nov. 6

8 p.m.

\$25, \$27, \$35

Established as an outrageous comedian from the beginning, Jim Breuer has made appearances on shows such as "SNL," "Late Night with Conan O'Brien," and many more. Catch him at the

Sound Board Theatre to have to slap your knee and belch some laughs!

JONATHAN VAN NESS

The Fillmore
2115 Woodward Ave.
Detroit, Mich.

Nov. 7

8 p.m.

Lauded for his beloved roles in Emmy winning reality show "Queer Eye" and Emmy nominated web series "Gay of Thrones," Jonathan Van Ness is known for his astonishing energy and he's now bringing this unstoppable energy to the stand-up stage, where he is sure to plaster a smile on everyone's faces. If you are into paradises or a goofy style of comedy, then this show will be right up your alley. Be sure to come visit and have a laugh.

EDDIE GRIFFIN

Sound Board Theater
2901 Grand River Ave.
Detroit, Mich.

Nov. 8

8 p.m.

Tickets start at \$45

Born in Kansas City, MO., comedian, Eddie Griffin, was always known as the class clown in school, and began his career of comedy when he was dared to hold a crowd in his local comedy club for three minutes, and he ended up performing off the cuff for 45 minutes.

MOVE 2019: AN ARAB AMERICAN SUMMIT TO ADVANCE SOCIAL CHANGE

**The Henry, Autograph Collection
Fairlane Plaza
300 Town Center Dr.
Dearborn, Mich.
Nov. 8 to 9
Friday 8:45 a.m. to 5 p.m.
Reception: Saturday 9 a.m. to 10:30 p.m.**

\$150 to \$400

Standing for Mobilize, Organize, Vocalize and Empower, MOVE is the sole national gathering of Arab Americans spanning all ages and all professional/political spectrums. Convening for two days in Dearborn, Michigan, it provides a space for artists, activists, scholars and more from the Arab community and beyond to come together and exchange ideas.

DETROIT ZOO: THROUGH THE LENS

**Detroit Zoo
8450 West 10 Mile Rd.
Royal Oak, Mich.
Nov. 9
10 a.m. to 3 p.m.
Adults \$13 to \$18, Children & Seniors \$10 to \$15, Parking \$8**

If you are into photography,

animals, or even just want a nice night out, come on down to the Detroit Zoo this year! Shutterbugs of all ages can encounter the Detroit Zoo from an entirely new perspective, with guidance and wisdom from photography masters who will assist in taking spectacular photos of the fantastic creatures at the Zoo. Free with admission.

Chill with us at Learning Support Service's CULTURAL COFFEE CORNER



Join us for coffee and snacks and meet peers of various cultures from around the world! Learn something new about our Schoolcraft College community!

Find us in the International Learning Support Room
in the Bradner Library L110
Wednesday, November 6th
11:00 am – 1:00 pm

We hope to see YOU there!

Sharon Christian,
Assistant Director of Learning Support Services
734-462-7616 | schristi@schoolcraft.edu

Annika Sholander,
Academic Success Coach for International Learning Support
734-462-5326 | asholand@schoolcraft.edu



REALITY READY™

WHAT YOU NEED. WHERE YOU GET IT.

Learn directly from Southeastern Michigan business owners and other leaders in degree fields.

REALITY READY™ is an initiative that helps Schoolcraft students **win in the workforce**. We equip our students with intellectual and behavioral skills that result in a well-rounded individual that employers are seeking.

Upcoming Presentations

Colleen O'Sullivan

Admissions Representative/Program Center
Manager for Northwood University.

Jackie Charniga

Reporter from the Automotive News

Rodger Fox

Director of Respiratory Therapy Services
at Ciena Healthcare

Colleen O'Sullivan

Admissions Representative/Program Center
Manager for Northwood University.

Helen Ditouras

English & Humanities Professor
Schoolcraft College

Professional Communication Workshop

Monday, November 4
1:30 to 2:30 p.m. | W205

Opioids on the Factory Floor: Covering an Epidemic

Monday, November 4
4:30 to 5:30 p.m. | VT 425

How to Start a Career in Health Services

Thursday, November 7
3:30 to 4:30 p.m. | BTC 225

LinkedIn Workshop

Monday, November 11
2:00 to 3:00 p.m. | W205

Managing Conflict in the Workplace

Thursday, November 21
2:00 to 3:00 p.m. | F530

— No Registration Required —



**Schoolcraft
College**



OPINIONS



Schoolcraft
College

Editorial Staff

Chantele Fox
Editor-in-Chief

Christian Hollis
Managing Editor

Josiah Thomas
News Editor

Madison Ling
Campus Life Editor

Kevin O'Neil
Arts & Entertainment Editor

TBD
Sports Editor

Evan Cerezo
Layout & Design Editor

Matthew Armstrong
Production Assistant

Clarisa Russenberger
Photo Editor

Alex Zuccarini
Webmaster/Marketing Assistant

Armando Saucedo
Videographer

De'Ernest Johnson
Advertising Manager

Staff

Ben Bolstrum
Anthony Magewick
Marvin Poindexter
Elyse Salmon

Rena Laverty
Connection Adviser

Todd Stowell
Advertising Adviser

Board of Trustees

Brian D. Broderick
Chair

Carol M. Strom
Vice Chair

Joan A. Gebhardt
Secretary

Terry Gilligan
Treasurer

Gretchen Alaniz
Trustee

Dillon Breen
Trustee

William P. Erwin Jr.
Trustee

Conway A. Jeffress
President

The most thankful time of year

Thanksgiving, the yearly celebration of all our blessings from the past year with our loved ones and the start of the Holiday Season.

It's that time of the year to take a hike to America's Thanksgiving Parade in Downtown Detroit or play better football than the Lions do in our own backyards. Traditions range from just run of the mill dinners to the more outlandish activities.

Through all of the games, families must remember the truth behind Thanksgiving. Thanksgiving is always about gathering family and friends around a large dinner table. It is that time to spend with family and recognizing that blessings we have even amongst that chaos in the world around us. Thanksgiving is to remind celebrants of their blessings and how fortunate they are to be alive – using good food.

Some families maintain the tradition of making homemade dishes to remind them of a grandparent that taught the recipe or cutting a butter shaped turkey from youngest to oldest child. There is nothing like homemade noodles, a giant turkey and sweet delicious ham. After dinner, families gather around to scream at the television to watch the Lion's lose – again. Even though the Lion's aren't the best it's still nice to watch.

Over time, some of these traditions tend to become resilient to the environment as families grow and change or the adding of new ones start. Parents and grandparents are usually the host of a family dinner, but this year it may now fall upon the younger generation to host dinner in their home. This is the perfect time to share the recipes of those who have passed to their survivors.

In recent years, Black Friday is just as much of a part of Thanksgiving as a turkey. Stores are starting their sales earlier and earlier. This is not necessarily a bad thing, as long as you're going with family. Black Friday Christmas shopping is a great way to transition into the season.

For those with extra time, there's always the opportunity to volunteer at soup kitchens and other events throughout the holiday season. The people receiving help at soup kitchens are the most humble of us all. They don't get to go home to see their families the way many Ocelots do – so if there's time for it, please consider going to your local soup kitchen.

When there's family, Lion's football and food all in the same place, it's definitely a holiday to be thankful for. Whatever the ritual may be, Thanksgiving is a time for reflecting on what and who to be grateful for.

From our family to your's,
Happy Thanksgiving



MADISON LING
Campus Life Editor
madisonling307@yahoo.com

Regulate the robots

There has been much debate about what role artificial intelligence (AI) should have in health care. Some say that its role should be unlimited that these algorithm controlled machines should be allowed to hold human lives in their hands. Others argue that it should not be used and question how a robotic contraption could possibly react with a comparable level of efficiency and compassion as a human physician. However, what hasn't been considered is that this technology should be used in a regulated manner due to ethical and intellectual dilemmas.

According to the American Medical Association's (AMA) Journal of Ethics, "Some of the most exigent concerns include patient privacy and confidentiality." This is in reference to the Health Insurance Portability and Accountability Act of 1996, which was put into legislation to protect patients' personal information.

Physicians are expected to uphold this policy and if violated, it can result

in severe repercussions. The use of this technology begs the question of what information artificial intelligence (AI) should be privy to and who is liable if and when a violation occurs. In fact, the National Institute of Health (NIH) reports that nearly half of doctors in America think that the technology will not work properly or meet expectations, thus leading to fatal errors both medically and ethically.

The next concern associated with this technology is its intellectual capabilities. This isn't only in regards to their extent of knowledge, but their potential for bias when diagnosing common medical problems in different races and genders. In fact, a Gallup survey conducted through Northeastern University found "69 percent of millennials worry that the emergence of new technology will exacerbate inequality." Emphasis was placed on the rich and poor gap in this survey, but could apply to other differences.

A 2016 study conducted in Germany provided a real life example when they invited experts to compare their clinical expertise to a computer model that they coined a 'neural network.' The model was programmed to identify benign moles and malignant melanoma, a type of skin cancer.

Although the technology was found to have a higher accuracy rate than the professionals participating in the study, it was mentioned in its research that more than 95 percent of the subjects used in the trial were Caucasian. No further testing has been done to test the rate of accuracy across varying populations.

It should also be mentioned that artificial intelligence is not regulated or tested for bias in its trials. This is especially interesting since it's a known fact in medicine that minority populations have higher rates of misdiagnosis and mortality. In fact, the National Academy of Medicine reported in 2017 that Alaskan Natives had a 60 percent higher infant mortality rate than any other group.

When it's truly considered, artificial intelligence is still in its clinical trials much like other medical treatments. If this is the case, why isn't it being held to the same standard under the FDA to prevent harm and bias to those it aims to help?

Although, artificial intelligence (AI) does have great potential to assist both physicians and patients, the technology should still undergo trials to test its limits and be regulated to uphold the most important value of medicine: Do no harm.

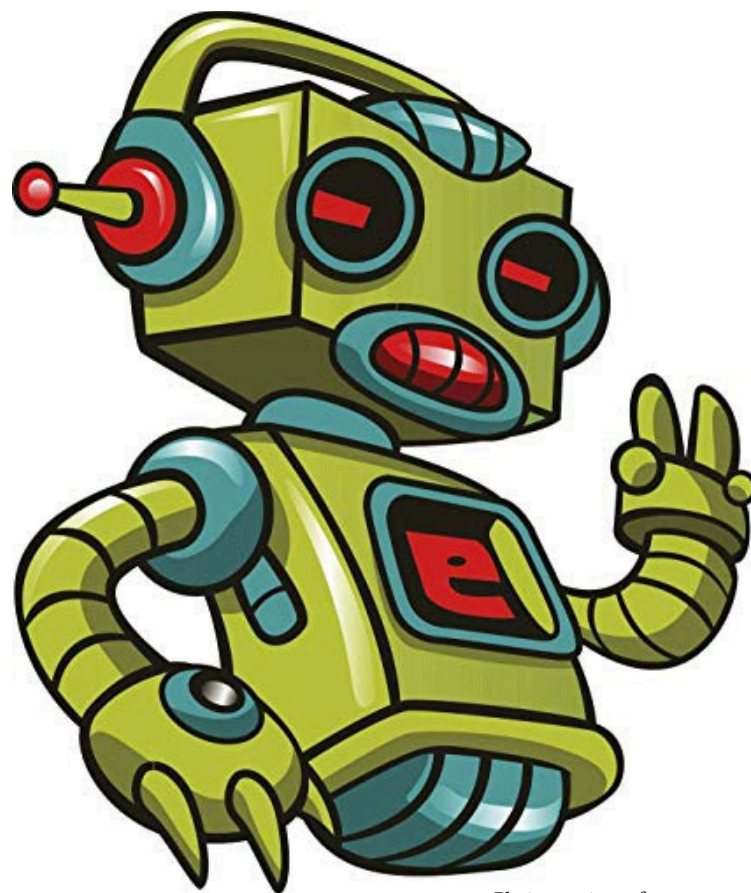


Photo courtesy of amazon.com



10 Different Taps
Sample Flights
Pints • Cans
Howlers
Growlers

CHECK US OUT ONLINE!

schoolcraft.edu/brewpub
schoolcraft.edu/beer

facebook.com/AmericanHarvestBrewpub

AmericanHarvestBrew@schoolcraft.edu

Comin' round the bend



CHANTELE FOX

Editor-in-Chief
sceditor@schoolcraft.edu

The phrase “comin’ round the bend” is typically used in a more comical sense in reference to something foolish or silly, but in this case it’s in reference to the insanity that is the Schoolcraft College parking lot. Yes...you read that correctly.

Since the supposed

groundbreaking regarding the building developments began this month, you may have noticed that the parking lot located near the Applied Sciences building has been adjusted to accommodate space needed for the construction equipment.

What does this mean? This means that a quarter of the parking lot once designated for students, faculty and staff has been overrun by inconvenience and frustration; not to mention the fact that there has been very limited construction activity.

Although in previous statements, the campus community has been told to be mindful of where they park, the

parking spots lost need to overflow somewhere. In this instance, many are being forced to park in the VisTaTech Center parking lot and heaven forbid there’s an event happening, then people are forced to park in the Jeffress Center parking lot, behind the Bio Tech building and even across campus in the Liberal Arts parking lot.

Furthermore, certain aspects of how Huron drive is constructed is completely absurd. If you think about it, you know where I’m talking about- that little bend where nearly all of your vision is obstructed for a split second. Not only that, but there is a pedestrian crosswalk there! And it’s lined with

shrubs, making it even more difficult for a driver to see. It also doesn’t hurt to mention the fact that people “come round the bend” entirely too fast and it should be considered to add a speed bump.

Don’t get me wrong, I appreciate a nice landscaping and improved building developments as much as the next person, but not to the point to where if it’s downpouring outside I’m forced to basically take a shower just to make it to a building. But at least it’s free.

What are your thoughts about parking here at Schoolcraft? Don’t be shy and let us know by sending an email to sceditor@schoolcraft.edu.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

The Schoolcraft Connection is a student forum and is self-monitored. We reject censorship and support a free student press. Material in The Schoolcraft Connection may not be reproduced in any form without prior written consent.

The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.



CHRISTIAN HOLLIS

Managing Editor
christian.hollis@apps.schoolcraft.edu

We all saw President Trump get booed at the World Series, but have you heard that a journalist was fired for reporting it?

Deadspin is known for its sports writing, but they reported about the booing because it was related to sports. G/O Media, the network

G/O Media is gatekeeping their own “free” press

owner of Deadspin, told the editorial staff of the sports site to “stick to sports.” Well, Deadspin held on to their journalistic integrity and refused.

Cut to Oct. 29 at noon, Deadspin’s Editor-in-Chief Barry Pethcesky tweeted that he was fired for not sticking to sports. On Nov. 1, 10 other writers left Deadspin in protest. If you’ve never heard of G/O Media, you have at least heard one of the many websites they own such as Kotaku, Deadspin or The Onion.

G/O Media’s new

CEO Jim Spanfeller has already been under controversy this year. Spanfeller said in an interview with Variety that there were no plans for any cuts to their staff of over 400 employees. Five days later, G/O Media laid off 25 employees.

Alongside the complications at Deadspin, G/O Media was simultaneously dealing with issues from their gaming news site Kotaku. Kotaku is notorious for its egregious sound- on autoplay advertisements,

and the editorial staff addressed this in a group editorial.

Stephen Totilo, clapped back online with positivity tweeting, “Another tough day at the office... We all love (Kotaku) - and the family of sites we’re in - and are extremely motivated to do right by our readers and viewers.”

Join the movement of sustaining a free press by encouraging websites to get out of their niche. We all are better off when we have hard working journalists reporting on everything - not what they’re bosses tell them to.

Active listening helps friends in a bad place



JOSIAH THOMAS

News Editor

josiah.thomas@apps.schoolcraft.edu

Speaking from experience, being a good listener is essential for helping someone who's emotionally in a bad spot. Instead of instinctively trying to "fix things" the moment I hear them, I just start by listening because it helps when I do this and reflect their words back to them -

either literally or in a special way between the speaker and me (the listener). This verifies what they're saying.

The National Association for the Education of Young Children affirms this, in four steps: (1) listen thoughtfully to the meaning of the speaker's words; (2) consider the content of the message, both stated and implied; (3) consider the feelings associated with the message, attending to verbal and nonverbal cues; (4) make every effort to reflect that message.

Both children and adults can benefit from this.

I know this because a few years ago, I was at another school trying to

finish my degree while also caretaking at home. This situation left me with very few days off and I would've crashed and burned, but thankfully, some good friends of mine took the time to be active listeners for me. Their help led me on the path to healing and gave me the inspiration to do for others what my friends did for me.

The first rule of active listening is avoiding the "why" questions. That leads to close-ended questions which tend to sound like the speaker is being called out. The danger here is letting personal views or judgements affecting the speaker's answer. Reframing these into "what" questions

leads toward open-ended discussions that encourages multiple reasons in a response and understanding them better.

A bad situation isn't simply a problem to be solved. It's knowing that at least someone cares. Allowing the speaker to feel and process their feelings before working on a solution are the first steps to take toward helping a friend, family or otherwise, in a bad spot.

My first instinct is always to be passive. I care about what they're saying, so I maintain eye contact and wait for their turn. This comes on a case-by-case basis, contributing enough where the speaker knows I'm still interested while

not doing so much that their thoughts are drowned out, finding the happy medium between these two approaches.

This is about making someone feel important. They have a voice that needs to be heard. This is their story. A speaker cares enough to share a difficult part of their life.

If it's more than this, though, find a certified therapist or call the Samaritans Crisis line if that's out of reach, money or otherwise. Their number is a 24/7 hotline and its 877-870-4673.

Remember: this editorial isn't a substitute for help from a certified professional. It's just a healthy perspective for when you're in a bad spot.



**Schoolcraft
College**

LEARNING SUPPORT SERVICES
Success Starts Here

Dear Writing Support Studio,
I have often found myself doubting my use of words and phrases. Additionally, I often spend several minutes pondering whether or not my word choice is truly accurate in terms of the ideas that I am trying to convey to my audience. How can I more quickly determine the right words to use in order to be formal, or in other words, to use the words that my audience would say I should use?

**Sincerely,
A Curious Student**

Dear Curious Student, Formality is equivalent to meeting the expectations of the genre. It requires that the writer is aware of the various components that contribute to it, and it also requires that the writer is able to allow their thoughts to be entirely absorbed into the voice of that particular piece of writing. It is important to note that word choice and formality are not one and the same, but that word choice is a means of achieving formality based on the expectations of the genre. Prior to beginning to write an essay, a student should be aware of the guidelines

that have been set forth. Whether or not first-person or second-person pronouns, contractions, or MLA 8 formatting is required should be questions that the student has asked prior to writing the essay. Following these guidelines would be formal, but certain guidelines can change depending on the paper or class. As we contemplate how to determine whether or not our words are formal, there are set rules and there are malleable rules. An important set rule when it comes to the formality of word choice is that the writer should use the words, phrases, and sentences that convey the point to the reader the most

efficiently. For example, if in a descriptive essay my purpose is to evoke an image, then haphazardly using as many descriptive words as possible is a sure way to confuse the audience. Yet, if the student is to begin their essay with knowledge of the expectations and end it with simplicity, clarity, and conciseness, then they will achieve formality. Therefore, proper arrangement of words and phrases, specificity, and avoiding slang and clichés are all set rules for both word choice and formality. So, in the example of a descriptive essay, the clarity of the image being crafted will be a result of the specificity of the words being used, and

not an overabundance of descriptive adjectives and adverbs. The truth of the matter is that finding the right word can be difficult, but as one comes to expand their vocabulary, as well as understand the implied meaning of those words, it will inevitably become easier. For now, we would recommend that you keep writing, consider word choice most deeply during the editing stages of the essay, and consult with others in order to discuss whether or not they derive the same meaning from your word choice as you do. Peer review is an indispensable tool!
Best Wishes,
The Writing Support Studio

OCELOT OPINIONS

Interviews & Photos by De'Ernest Johnson & Armando Saucedo | Staff Writer & Videographer

@SchoolcraftConnection:
**What is your
favorite fall time
activity?**



Alexis Williams
Major: Undecided
"Going to the cider mill with my friends."



Nicole Levine
Major: Fine Arts
"Going to the cider mill and carving pumpkins."



Paul Beer
Faculty: Theatre
"Directing the fall play and going to apple orchards with family."



Jujua/Aya/Ry
Major: Cosmetics (Jujua)/ Business through Arts (Aya)/ Journalism (Ry)
"Going to all the Haunted Houses." (Ry)
"Capturing all the different fall scenes, drinking apple cider and baking." (Aya)
"Watching scary Halloween movies. (Jujua)"



Ali Alamiri
Major: Mechanical Engineering
"Joy riding in my car and hay riding."



Asia Catching/ Shania Snow
Major: Culinary Arts/ Nursing
"Going to haunted houses and going trick or treating. (Snow)."
"Going to apple orchards and the fall frenzy and drinking apple cider with donuts. (Catching)"

DIVERSIONS

King Crossword

ACROSS

- 1 Birth-related
6 Sphere
9 "Great!"
12 React to reveille
13 Spelling contest
14 "— not choose to run"
15 Bottled spirit?
16 Madison Avenue music
18 Eden, for one
20 Agts.
21 Crony
23 Moment
24 Nuts
25 The same, in bibliographies
27 Primly self-restrained

1	2	3	4	5		6	7	8		9	10	11
12						13				14		
15						16				17		
		18				19				20		
21	22			23				24				
25			26		27		28					
29				30			31			32	33	34
			35			36			37			
38	39	40				41		42		43		
44					45				46			
47				48				49			50	51
52				53				54				
55				56				57				

- 29 Hide and —
31 Fails to
35 Buckwheat porridge
37 Catastrophic
38 Wit
41 Lubricant
43 Tandoor-baked bread
44 Hibernia
45 In the course of
47 Rubs elbows
49 Lightweight wood
52 Light touch
53 Lemieux milieu
- 54 Tools for duels
55 Bashful
56 Forerunner of Windows
57 Endures
- 8 Stein or Stiller
9 — mignon
10 Skilled
11 Domineering
17 Marked a report card
19 Classroom array
21 Glutton
22 Big bother
24 Life story, for short
26 Vietnam river
28 Legendary firefighter Red
30 Listener
32 \$1 bills
33 2nd Amdt. proponents
- 34 X rating?
36 "Monopoly" buys
38 Jute fibers
39 Dickens' Mr. Heep
40 Like some mouthwashes and tooth-pastes
42 Written slander
45 Art —
46 California wine valley
48 Cover
50 Prepared
51 Balaam's carrier

DOWN

- 1 Rundown horse
2 Exist
3 Prickly sensations
4 One side of the Urals
5 Villainous looks
6 Thing
7 Check

© 2019 King Features Synd., Inc.

Interested in advertising with us!?

Contact De'Ernest Johnson,
Advertising Manager, at
734-462-4422 or email
at sc.connection@apps.schoolcraft.edu

Answers to the
diversions can
be found on
our website at schoolcraftconnection.com.



FREE SMALL DRINK
WITH A PURCHASE OF \$8 OR MORE

Redeemable in-store only. Must present Schoolcraft College ID card when ordering.
Redeemable through 12/02/19. Cannot be combined with any other offer.

MAGIC MAZE ● COLORADO —

O Z W T Q N K H D A X U R P M
J G D A X V S Q N K I F M D A
X V T S Q O M S J H F O C R A
Y W U R E P N L G J U H E R F
U D B B Z O X V S N T V O R Q
O A M E K I L E T H I C F D B
Z Y E E E F L A G R K R W V T
W C I T Y G I R F I E Q P O N
A V A L A N C H E F L S K S I
R T H E S L F S D C U A E Z X
S W E C U R P S V U S B R D Q

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- Avalanche

Beetle

Buffaloes

City
- Desert

Eagles

Fir

Flag
- Mountains

Plateau

River

Springs
- Spruce

State

War

Weekly SUDOKU

by Linda Thistle

		3	8			4		
	8			3			5	
5					2			6
6				4			7	
		7			8			2
	9		6			3		
	6			5			8	3
		1	4					7
7					6	9		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

© 2019 King Features Synd., Inc.

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	+		×		21
×		-		×	
	÷		+		13
+		×		-	
	×		-		12
12		20		19	

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 4 5 6 8 8 9

Interested in Writing, Photography, Video/Multimedia?

WE ARE HIRING

**SCHOOLCRAFT
CONNECTION**

- EXPERIENCE PREFERRED BUT NOT NECESSARY



Join the
**AWARD -
WINNING**
student
newspaper



@ConnectionSAO



/schoolcraftconnection/



@SchoolcraftConnection



schoolcraftconnection.com



**Schoolcraft
College**



STAFF MEETINGS

Every Monday from 4 - 5 p.m.
Conference Room E
Lower Waterman, VisTaTech

For more information
contact the Student Activities Office at
734-462-4422