



Photo courtesy of Schoolcraft College

On Jan. 27, the Board of Trustees along with President Conway A. Jeffress, celebrated the groundbreaking of the new St. Joe's Mercy Elite Sports Center. Pictured from left to right: Terry Gilligan, Treasurer; Brian Broderick, Chair; William Erwin, Jr., Trustee; Dr. Conway A. Jeffress, President; Dillon Breen, Trustee; Carol Strom, Vice Chair; and Joan Gebhardt, Secretary.

## A new sophisticated level of sports performance technology

St. Joe's Mercy Elite Sports Center breaks ground toward a more elite future

**CHANTELE FOX**  
Editor-in-Chief

Students may notice there have been a number of changes occurring throughout campus since the beginning of the school year. During

the most recent groundbreaking ceremony, Schoolcraft College in partnership with St. Joe's and Mercy Elite, initiated the construction of the new St. Joe's Mercy Elite Sports Center for Schoolcraft College, Jan. 27.

This center will be a 75, 227 square feet multipurpose space and will include a state-of-the art fitness lab. Additionally, the center will house classroom space and faculty offices supporting degree programs such as sports medicine and the Movement Science program.

"Mercy" Page 5 >

## Spin that wheel

Alumnus wins big on Wheel of Fortune

**BEN BOLSTRUM**  
Staff Writer

The board glows to life as Vanna White fills the screen with letters: "Hi\_hl\_\_ini\_n\_a\_ted," it reads. Without a beat, Schoolcraft alumnus, Leon Wilborn shoots back with confidence, "Highly opinionated!" The board flashes as the remaining letters fills the screen. "That's right!" Pat Sajak replies. Wilborn's family rushes onto the stage to celebrate as the group cheers and the audience applauds. Not only has he won \$59,700, but also a vacation to the Florida Keys for himself, plus a gift card to Furniture of America for \$1,000.

"Wheel" Page 5 >

**REALITY BEGINS TO KICK IN P2**

**SHOOT FOR THE S.T.A.R.S. P6**

**THE DEFINITION OF A GOOD VIBE P13**

**COMIC STRIPS ARE BACK! P23**

## NEWS

# Reality Ready

## Schoolcraft and Phi Theta Kappa partner to prepare students for the workforce

**CHANTELE FOX**  
Editor-in-Chief

Ready or not, Ocelots are preparing to pounce into reality as they enter into the workforce. Phi Theta Kappa (PTK), as their College Project for the 2019-2020 school, have partnered with the college in hosting a series of events which include guest speakers in various career fields in order to prepare students as they enter into the workforce. It is the hope of the college as well as PTK that those students who attend these events will have an easier transition into the process of getting an internship, job or transferring to a four-year university.

"Reality Ready™ is a certification program that helps Schoolcraft students win in the workforce," states college President Conway A. Jeffress. "We equip our students with intellectual and behavioral skills that result in a well-rounded individual that employers are seeking."

Since the fall 2019 semester, PTK has hosted a series of "Reality Ready™ guest speakers including Jackie Charniga, Finance & Insurance Reporter for Automotive News; Helen Ditouras, English & Humanities professor at Schoolcraft College; and Roger Fox, Director of Respiratory Therapy Services for the CIENA Group. These events, along with those planned for the

winter semester, will lead up to the launch of a pilot program and a one-day summit, set to be held in April.

"We are looking to launch a pilot program with its first cohort April 3," Jeffress commented. "The pilot program of Reality Ready™ will focus on: communications (personally and professionally); emotional intelligence; conflict resolution/problem-solving; and professionalism and networking where students can walk away with four to five tangible items where they can implement right away," he concludes.

Moreover, in their endeavors to assist students, PTK made it priority to provide speakers with practical experience in different areas of the career field whether it be medical or business.

"We researched and came up with the fact that so many people are going into the workforce lacking the necessary soft skills needed to excel," states Patrick Long, Vice President of Phi Theta Kappa. "We wanted to create a series of speakers that would come into talk to students about what they need to be prepared and that would focus on each career area."

Guest speakers are planned to be scheduled throughout the winter semester and students are encouraged to take advantage of these free sessions, which provide them with additional preparation to begin their career

or next step of their future as they begin the transfer process or approach graduation.

For information pertaining to

this session or future Reality Ready sessions, please contact the Student Activities Office at 734-462-4422.

# REALITY READY™

WHAT YOU NEED. WHERE YOU GET IT.

## Speaker Series Presentation

Reality Ready™ presents

### Communicating in a Global Society: Best Practices

**Lisa Lark**  
*Director, Lambert & Co., Detroit, Michigan*



**Rapidly changing technology** has created a faster-paced, more globalized business environment. Professionals in many industries work across cultures and time zones. Mrs. Lark will talk about best practices for global communication, as well as ways for students to prepare for success in a global society.

Mrs. Lark is a Director at Detroit's Lambert & Co. She has extensive experience, having worked in a variety of communications roles including marketing, event planning, customer relations, and PR. Lark holds degrees in communication, teaching, and English as a Second Language, all from the University of Michigan–Dearborn.

# GLOBALLY READY™

**Tuesday, February 11**  
**10:00 a.m.** | Liberal Arts **LA 200**



## Focus Series



## Schoolcraft College

REALITY READY™ is an initiative that helps Schoolcraft students win in the workforce. We equip our students with intellectual and behavioral skills that result in a well-rounded individual that employers are seeking.



# Un-News-ual News

**RJ HARTSOE**  
Staff Writer

## Duel of the Divorcees

Bridget Ostrom filed for divorce against David Ostrom earlier this month, both from Kansas. According to a Jan. 3 court filing, David asked the Iowa District Court for 12 weeks to find a katana and a wakizashi sword for a duel with his ex-wife Bridget and her lawyer. David argues that it was used as recently as 1818 in the British court. The couple had previous legal disputes over visitation rights. David claims his request comes from frustration and says the duel could end in death. This case is ongoing.

## Fans to sue Astros... for 2017 loss

For the past 2 and a half years, two Dodgers fans have been looking for a lawyer to sue the Astros for stealing the win and giving the Dodgers a fine through by the MLB, to which the Dodgers pleaded guilty on the accusations of cheating. They



*Photo courtesy of reddit.com*

have detailed how they plan on pursuing a class action lawsuit. They claim it is too expensive to go to a Dodgers game now and other fans have expressed interest in joining them in the lawsuit. A case has not been officially filed yet.

## The Fanboi is strong with this one

A Star Wars fan from Utah recently 3D printed a bullet-proof Stormtrooper suit and tested it. The fan spent nine months working on this project.

"Stormtroopers don't do well in the movies; one shot and they're dead," he said in the video he uploaded to YouTube detailing the making of the 3D Printed suit. "It is not easy to wear."



*Photo courtesy of pinterest.com*

**Ghyslain Raza, star of the internet sensation "Star Wars kid"**

He tested the suit out by taking it to the gun range and the results were a success. No bullet went through the costume.

# News Briefs

**JOSIAH THOMAS**  
News Editor

## LOCAL

### World's First Arab-American Superhero Created by Detroit Native

A new character from Marvel Comics, called Amulet, made his debut this month. The character, also known as Fadi Fadlalah of Dearborn, was co-created by Detroit native Saladin Ahmed, writer of "Magnificent Ms. Marvel," and Jordanian American illustrator Sara Alfageeh.

According to Ahmed, "Amulet is a fun, mysterious new character who will be playing a role in 'Magnificent Ms. Marvel' for months to come." He also added that "As an Arab American who basically learned to read from Marvel Comics, being able to team

up with the phenomenally talented Sara Alfageeh to bring Amulet into the Marvel Universe is literally a dream come true."

## STATE

### Enough Money to Fix the Damn Roads?

An important survey of 600 Michigan voters was taken in a Jan. 14 to 18 by Glengariff Group for the Detroit Regional Chamber on the question of funding road construction. The poll said that 53 percent of voters say there's enough money to fix the roads, with 47 percent being more likely to support an increase to road revenue on one condition: if the administration of the road funds was entrusted to local governments and not state government. The poll has a margin of error of plus or minus 4

percent, according to the Detroit News.

Governor Whitmer's proposal last year to increase the 26.3-cents-a-gallon gas tax by 45 cents was shot down by GOP legislative leaders when they sent the governor a budget that allocated existing funds from other departments for a one-time \$375 million payment toward roads, which the governor vetoed. This poll reflects the continued difficulty of state leaders to make solid arguments regarding the need for new road revenue.

## GLOBAL

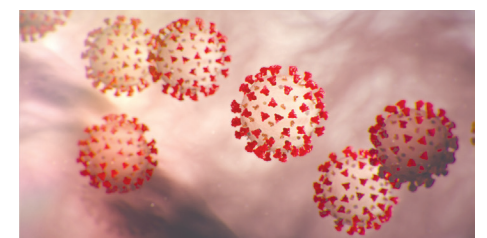
### Coronavirus Spreads from China

A new coronavirus was identified in Wuhan, China after victims developed pneumonia without a clear cause. This virus, designated as the Novel coronavirus (2019-nCoV), has not been conquered by current vaccines or treatments. It has also shown evidence of human-to-human transmission

and its rate of infection had escalated in mid-January, infecting over 30,000 and claiming the lives of around 600 people.

According to the Centers for Disease Control and Prevention (CDC), "While the immediate risk of this new virus to the American public is believed to be low at this time, everyone can do their part to help us respond to this emerging public health threat."

Please follow CDC guidance at [cdc.gov/coronavirus/2019-nCoV/summary.html](https://cdc.gov/coronavirus/2019-nCoV/summary.html) to learn how to reduce the risk of spreading illness to others and remain up to date with CDC's travel health notices on this outbreak.



*Photo courtesy of the CDC*

**Illustration of the Coronavirus**



*Photo courtesy of Schoolcraft College*  
**Schoolcraft College President, Conway A. Jeffress, speaks during the groundbreaking presentation of the St. Joe's Mercy Elite Sports Center, on Jan. 27**

## MERCY

Continued from Page 1

"This center will allow for rotations to students in physical therapy, exercise science and strengthening and conditioning," explains Shannon Striebich, President at St. Joseph Mercy Oakland. "We'll be working closely with students using a new sophisticated level of sports performance technology," she continues.

"We'll be able to drill down on metrics like resting metabolic rate and create customized programs for individuals that allow them to achieve their desired results, whether that's better health or increased performance on the field."

Moreover, the development of the St. Joe's Mercy Elite Sports Center has granted not only the opportunity to expand existing services offered to Schoolcraft College and Michigan Elite, but will be available to Southern Oakland and Wayne Counties including Northville, Novi and Farmington.

While this new addition to campus does indeed pose a bright future to those students studying sports medicine or movement science, the community and clubs will see benefits as well.

This sports center is posing to be the future home of the Michigan Elite Volleyball Academy, as well as the Livonia-based Michigan Wolves-Hawks Soccer Club who are more than thrilled about this partnership.

"Our membership has increased by over 60 percent since our partnership with Schoolcraft College began and the St. Joe's Sport Dome opened in 2017," states Ed McCarthy, Executive Director of Michigan Wolves Soccer Club. "The facilities, perfectly located here on the campus of Schoolcraft College, have allowed us to maximize player development by providing the majority of our training and games at a single location with exceptional quality."

The development of the St. Joe's Mercy Elite Sports Center is a steadfast continuation of the synergetic partnership that Schoolcraft strives to uphold with the community and the betterment of its students.

"I think we can expect some great things, not only for our own students, but for those youngsters who are part of these organizations to learn about these sports and to develop the skills giving them opportunities to excel in the future," states college President Conway A. Jeffress.

## WHEEL

Continued from Page 1

What once was just a dream became a reality for Wilborn. He got his chance to appear on the show after taking part in an audition held in Detroit. His episode aired Dec. 31, although he entered the audition event this past May, got the audition in June, and shot the episode in September where he delivered an impressive performance, even managing to correctly answer three consecutive puzzles during the triple toss up, buzzing in before his competitors had time to react.

"I think I was more excited than nervous, but I will admit to being somewhat nervous as I got to set. Wheel of Fortune is something I'd wanted to do ever since I was a kid, so by the

time I got to the taping date, I was just ready to go for it," explained Wilborn. "On the day of, while in the studio, I was just so overwhelmed by being there that any nerves I might have had vanished."

Wilborn described how small the studio was, explaining how the audience is actually much closer to the stage than it appears on air.

As the last of six tapings ended that day, he wasn't even aware that the game was being filmed. He instead opted to play as if he were watching the show at home, joking that the only difference being that he was better dressed. Wilborn expressed remorse

about hitting bankruptcy during the episode, but he had a comfortable enough lead to circumvent any issues that arose.

An excellent gift for an excellent performance.



*Courtesy photo*

**Schoolcraft alumnus, Leon Wilborn, poses for a photo on the set of Wheel of Fortune. Wilborn won \$59,700 on the show which aired on Dec. 31.**





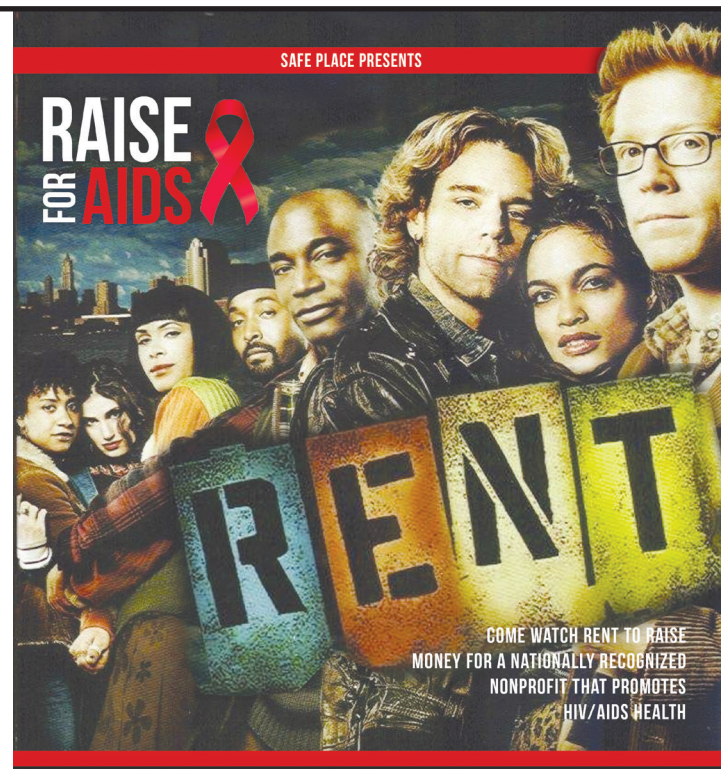
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**FEBRUARY 13**

**8-10:30 P.M.**

**LOWER WATERMAN, VISTATECH CENTER**

For more information,  
contact the Student Activities Office  
at 734-462-4422.



**19<sup>th</sup> Annual**

**MULTICULTURAL Fair**

**AN INTERNATIONAL CELEBRATION**

**Thursday, March 26, 2020**

**10 AM – 3 PM**

**DiPonio Room • VisTaTech**

**FREE!**

Cultural Displays  
 Performances  
 Language Demonstrations  
 International Foods

**Take a Trip  
 Around the World!**

Students, Faculty, Staff  
 & Community are Welcome

For More Information Contact:  
 Helen Dittouras | hddittouras@schoolcraft.edu  
 Kimberly Lark | klark@schoolcraft.edu  
 Laura Leshok | llavoie@schoolcraft.edu



Sponsored by  
 Schoolcraft College International Institute and the Student Activities Office  
 Supported by the Liberal Arts Division



**Thursday, Feb. 27, 2020**

**3-3:45 p.m.**

**LA 475**

Co-sponsored by: Student Activities Center, Dept. of Sociology,  
 Service Learning/Civic Engagement, and the Native American Club

For more information, contact the Student Activities Office  
 at 734-462-4422.





## CAMPUS LIFE

# Rising S.T.A.R.S.

## Mentoring program helps first-generation college students



*Photo courtesy of Schoolcraft College*

**Academic Success Coach Ali Pavlicek meets with S.T.A.R.S. student Micheal Baker to go over material for one of Baker's classes.**

**JOSIAH THOMAS**  
News Editor

First-year students, particularly those who are the first in their families to go to college, have been given a gift courtesy of Academic Success Coaches Dr. Carmen Wilson and professor Ali Pavlicek. This gift is the Scholars Taking Off Academically & Rising to Success (S.T.A.R.S.) Mentoring Program.

Designed to support a new student's transition from high school to college, S.T.A.R.S.'s goals are academic and personal enrichment, developing career and transfer ready skills, building a social network (and) transformational learning experiences within a robust and

all-inclusive program.

S.T.A.R.S. is accomplishing this by helping first-generation students navigate through college, know their resources on campus and equip them with life skills that will serve them during and after college while a positive impact. Coaches will help students with their challenges and life outside of campus while also challenging them to listen, participate and be risk-takers, advising them on topics such as career exploration, picking a major or program, course selection and transfer planning to a university.

While they're here at Schoolcraft, students get access to resources from Learning Support Services like peer tutoring and writing support,

workshops to prepare them for exams and skills coaching in whatever they're struggling with academically.

"We want to find a way of embracing everybody," said Dr. Wilson. "These students may not have the requisite knowledge that other folks who had parents or siblings that have attended college did. That was the emphasis for creating S.T.A.R.S."

Students are formed according to the program's four pillars: Service Learning, Social Engagement, Academic Success and Leadership Development, each pillar covering different topics each semester.

Leadership is given extra consideration, as it is each student's traits as a leader which earned their acceptance into the

program. After they engage in the year's leadership opportunities and develop their skills, students will have the opportunity to become a peer mentor when they finish their first year in S.T.A.R.S.

Once accepted into the program, students must commit to S.T.A.R.S.' expectations and program requirements. They must agree to a full year's commitment, maintain a GPA of 2.0 or above, complete CAB 201 over the summer before their first semester, attend the program's Family and Friends Orientation, attend kick-off meetings and closing celebrations at the start and end of each semester, attend five group activities each semester and uphold the student code of conduct.

Key to each student's success is their relationship with their academic advisor, with whom they'll develop an Academic Success plan and update it over the course of both semesters. Students will be required to attend biweekly check-ins with their Academic Success Coach and respond to communications with them, complete two Service-Learning Friday events in both the fall and winter semester as well as complete Academic Advising sessions for the summer, fall and winter semesters.

For more information about the S.T.A.R.S. program, please contact Melissa Schultz, Associate Dean of Retention and Student Services at 734 – 462 – 4534 or email [mschultz@schoolcraft.edu](mailto:mschultz@schoolcraft.edu).



# Upholding honor in the office

## Phi Theta Kappa searches for 2020-2021-chapter officers



# PHI THETA KAPPA

## HONOR SOCIETY

**BEN BOLSTRUM**  
Staff Writer

Phi Theta Kappa (PTK) is now accepting applications for officer positions for the 2020-2021 school year. There are currently 7 positions available which include chapter President and Vice President, as well as Secretary, VP of Scholarship, VP of Service, VP of Leadership and VP of Communications.

The deadline to submit officer applications is no later than March 6. Those interested in applying should expect to dedicate 8 to 12 hours per week to these positions and will last through the end of the winter 2021 semester.

As Leadership, amongst Service, Scholarship and Fellowship, is one of the four Hallmarks of the Phi Theta Kappa International Honor Society, past leadership experience is encouraged but not required.

Becoming a PTK officer provides the opportunity to enhance communication and professional skills that may help in future career endeavors. Conduct is also very important to PTK and representatives should uphold the values of the society. Officers should be driven and committed. In addition, students who are self-starters and

organized will help to improve and accomplish projects within the organization.

"Officers are someone who is driven to challenge themselves and the people around them,"

states Mathew Fular, President of PTK. "Officer roles are not easy and require a great deal of balancing and learning on the go... I cannot believe how much I have grown as an individual. You

also get opportunities to travel to conventions to learn new information that can improve our chapter."

Any PTK members interested in applying for officer positions can fill out the form and return it to the Students Activities Office, located in the Lower Waterman, VisTaTech Center.

For more information about the Omicron Iota Chapter of Phi Theta Kappa, please contact the Student Activities Office at 734-462-4422 or Matthew Fular at [MatthewFular.ptk@gmail.com](mailto:MatthewFular.ptk@gmail.com).

# ATTENTION

## All current & potential Phi Theta Kappa Members

**Officer Application Deadline  
is Friday, March 6 by 5:00 p.m.**



## Now accepting applications for 2020-2021 Officer Positions!

**Why apply?**

1. \$1,000 scholarship
2. Hands-on professional experience
3. Funded trips across the state and country
4. Enhanced academic resume
5. Fellowship with leaders, members and the community

**Not a Member?  
JOIN TODAY!**

Students are eligible if they have:  
A GPA of 3.5 or higher.  
Completed 12 credit hours  
above the 100 level.

For more information, contact the Student Activities Office at 734-462-4422.

Fill out an Officer or Membership Application at the Student Activities Office, lower Waterman, VisTaTech Center.



# Have some humble pie

Alumnus, Reva Constantine-Smith, reflects on her culinary journey

**MADISON LING**  
Campus Life Editor

Since her graduation in 2000, Reva Constantine-Smith has never forgotten her own slice of humble pie, beginning that would ultimately lead to her becoming an executive chef at Great Lakes Culinary Center in Southfield.

“Growing up, I spent most of my time with my mom,” 40-year-old alumnus, Reva Constantine-Smith states. “She was an excellent cook and I always loved being in the kitchen learning

from her and watching the Food Network channel with together.”

With her memorable upbringing at home, transferring to a second high school and attending a vocational school with a culinary program, Constantine-Smith began to dream of a career as a chef and began searching for where she was to earn her education.

Similar to many culinary professionals born from Schoolcraft College, she was attracted to its reputation of having multiple Master Chefs and the multitude of

scholarships available to incoming students. According to Constantine-Smith, the small class sizes and layout of the former Waterman Wing allowed for a great sense of camaraderie within the student body, especially since everyone knew one another. Through instructors such as Kevin Gawronski and Sylvia Hayes, Constantine-Smith learned the foundational skills necessary to succeed in her position today as an executive chef at the Great Lakes Culinary Center in Southfield.

“Back then, it was just the Waterman Wing. VisTaTech hadn’t been added to the building yet, so the classes were small and the layout was open,” Constantine-Smith explained. “There was a great sense of camaraderie because we all knew of each other in some way. Even today, there’s still this extensive network at the school and you



Photo courtesy of savordetroit.com

**Reva Constantine-Smith, Executive Chef and Schoolcraft Alumnus.**

always feel like you’re part of the family.”

Those interested in sampling some of Constantine-Smith’s creations or participating in her team’s unique events should consider visiting the Great Lakes Culinary Center, located at 24101 W. Nine Mile in Southfield, Mich.

## Henry's Food Court



**February 10th – 14th  
Special**

Mushroom Swiss 1/3 lb. Burger  
Small Fountain Drink  
\$5.99



**February 17th – 20th  
Special**

Chicken or Beef Burrito  
Small Fountain Drink  
\$6.99  
(Served with 1 salsa cup & 2 sour cream pkgs.)  
(Offer valid Monday – Thursday /  
11:00 a.m. – 2:00 p.m.)



Located in the VisTaTech Center, 734-462-5903

PAGETURNERS

## WRITING & ART AWARDS

*These awards have been created to motivate the students to read, be inspired, and create.*

**Contest Deadline**  
March 30, 2020



Pageturners Book Club is supported by the Schoolcraft College Foundation.

### Prizes

- \$250 Writing Contest
- \$250 Art Contest

### Contest

- September 2019 – March 2020

### Qualifications

- The applicant must be enrolled at Schoolcraft College during Fall and/or Winter Semester of the current academic year.
- The applicant must select AT LEAST one Pageturners book read during Fall and/or Winter Semester of the current academic year.
- The applicant must submit a creative essay or an artwork inspired by a Pageturners book.
- The applicant is allowed to submit one entry and in one category only.
- The applicant must complete and submit an application by March 30, 2020.

### Applications

For more information or to obtain an application, please contact:  
**Ela Rybicka**  
erybicka@schoolcraft.edu  
Liberal Arts, Room 544  
(734) 462-7191





## COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



**Wayne State University**  
**Feb. 11**  
**10 a.m. to Noon**  
**VisTaTech Center, Henry's**



**Davenport University**  
**Feb. 11**  
**Noon to 2 p.m.**  
**Biomedical Technology Center**

## Winter Club Schedules

### MONDAY

**Project Playhem**  
 1 to 2 p.m.  
 Room E  
**Schoolcraft**  
**Connection Student**  
**Newspaper**  
 4 to 5 p.m.  
 Room E  
**Project Playhem-**  
**Smash Bros.**  
**Tournaments**  
 6 to 11 p.m.  
 Lower Waterman

### TUESDAY

**Christian Challenge**  
 12 to 1:30 p.m.  
 Room D  
**Detroit Promise**  
 12 to 2 p.m.  
 Room E (2/11, 4/21)  
**Schoolcraft Votes**  
**(1st Tuesday of each**  
**month)**  
 4 to 5 p.m.  
 Room E  
**Safe Place**  
 5 to 7 p.m.  
 Room C

### WEDNESDAY

**Black Student Union**  
 12 to 3 p.m.  
 Room E  
**Detroit Promise**  
 3 to 5 p.m.  
 Room E (3/18, 4/29)  
**Environmentally**  
**Friendly Club**  
 1 to 2 p.m.  
 Room C  
**Business Club**  
 3 to 4 p.m.  
 Room C  
**Project Playhem**  
 2 to 4 p.m.  
 Room D

**Student Activities**  
**Board**  
 4 to 5 p.m.  
 Room C  
**Engineering Club**  
 5 to 6 p.m.  
 BioTech Center 370

### THURSDAY

**Detroit Promise**  
 11a.m. to 1 p.m.  
 Room E (2/13, 3/19)  
**Art Club**  
 12:30 to 3:30 p.m.  
 Forum 370  
**Table Top Club**

2 to 10 p.m.  
 Room D  
**Music Appreciate**  
**Club**  
 2 to 5 p.m.  
 Room E  
**Safe Place**  
 5 to 7 p.m.  
 Room C  
**Math & Physics Club**  
 4 to 5 p.m.  
 BioTech Center 370  
**Car Club**  
 7:15 to 8 p.m.  
 Room 110 (1st Thursday of  
 each month)

### FRIDAY

**Detroit Promise**  
 11 a.m. to 2 p.m.  
 Room E (2/21, 3/20)  
**CGT Club**  
 2 to 7 p.m.  
 JC110  
**Game Knights**  
 5 to 9 p.m.  
 Room C

### SATURDAY

**Otaku Anime Club**  
 5 to 10 p.m.  
 Lower Waterman 12/14 &  
 12/21



**University of Michigan (Dearborn) -**  
**Advising**  
**Feb. 12**  
**9 a.m. to 4 p.m.**  
**McDowell Center, Room 105**



**Eastern Michigan University**  
**Feb. 12**  
**10 a.m. to 2 p.m.**  
**VisTaTech Center, Henry's**



**Lawrence Technological University**  
**Feb. 12**  
**10 a.m. to 1 p.m.**  
**Biomedical Technology Center**



**Western Michigan University**  
**Feb. 12**  
**10 a.m. to 1 p.m.**  
**Liberal Arts**



**Oakland University**  
**Feb. 12**  
**11 a.m. to 3 p.m.**  
**VisTaTech Center, Henry's**

DATES AND TIMES ARE SUBJECT TO  
 CHANGE. MORE COLLEGE VISITS MAY BE  
 FOUND ONLINE AT [WWW.SCHOOLCRAFT.EDU](http://WWW.SCHOOLCRAFT.EDU).

## CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

### DIVORCE SOLUTION ESSENTIALS - MONEY MATTERS IN DIVORCE

**Feb. 10**

**4 to 6 p.m.**

**Hinkle Center (MC123)**

Individuals will be presented with the opportunity to speak with a certified divorce financial analyst about the financial concerns relative to divorce. This is a first-come, first-serve event and is open to the entire community. Sign-in begins at 3:30 p.m.

For more information, contact the Hinkle Center at 734-462-4443 or [hinklecenter@schoolcraft.edu](mailto:hinklecenter@schoolcraft.edu).

### FOCUS SERIES - BEST PRACTICES FOR COMMUNICATING IN A GLOBAL SOCIETY

**Feb. 11**

**10 to 11 a.m.**

**Liberal Arts, Room 200**

With technology progressing at the speed of light, it can be challenging to keep up in a globalized business industry with various cultures and time zones coming into play. If this sounds familiar, consider attending this free and open to the public presentation with Detroit's Lambert & Co., Lisa Lark, who will be teaching attendees the best practices for global communications and guiding incoming students through their journey into the workforce.

For more information about this event, please contact Helen Ditouras at 734-462-7263 or [hditoura@schoolcraft.edu](mailto:hditoura@schoolcraft.edu).

### ELITE SCHOOL

**Feb. 11 & 24**

**11 a.m. to 1 p.m.**

**VisTaTech Center, Henry's**

Elite School Management is a premier provider of guest teachers, paraprofessionals, bus drivers and

support service staff in Michigan. They will be available to discuss summer job opportunities with those interested in this free and open to the public event. Applicants should dress business casual and come prepared with resume copies.

For more information about this event, please contact Career Services at 734-462-4421 or at [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

### BUSINESS START-UP ESSENTIALS

**Feb. 11**

**6 to 9 p.m.**

**Liberal Arts, Room 260**

Thinking about starting a business? Consider attending this event to hear from a small business consultant to discuss the feasibility of future products and the strategies necessary to give a new business an edge. Topics such as market research, funding and creating a business plan will be discussed.

The cost of attendance for this event is \$45 and registration is required through WebAdvisor and MI-SBDC.

For more information or to register, please visit [webadvisor.schoolcraft.edu/](http://webadvisor.schoolcraft.edu/) under 'Continuing Education (Non-Credit)' to pay and then [sbdcmichigan.org/](http://sbdcmichigan.org/) to register.

### KIDS ON CAMPUS OPEN HOUSE

**Feb. 11**

**6 to 7:30 p.m.**

**VisTaTech Center, DiPonio Room**

The annual Kids on Campus summer camp is preparing to return to Schoolcraft College. Parents interested in sending their children should consider attending this free and open to the public event. This open house will provide an opportunity to meet the instructors, learn about the camps

available to a variety of ages and the registration process. There will also be hands-on activities to participate in for each camp.

For more information, please contact Michele Bialo at 734-462-4448 or [cepd@schoolcraft.edu](mailto:cepd@schoolcraft.edu).

### 'SPEAKING OF MUSIC' NOON CONCERT

**Feb. 12**

**Noon to 1:15 p.m.**

**VisTaTech Center, Kehrl Auditorium**

Join Ellen Rowe (piano), Paul Keller (bass) and Sean Dobbins (drums) to listen and discuss some of the best jazz music written for movies. Featured music will include pieces from artists such as Henry Mancini, Johnny Mandel and David Raksin.

The event will last for one hour and is open to the public, with donations being accepted at the door upon admission. Funds collected will support Schoolcraft's music program in the form of student scholarships.

For more information, please contact the Schoolcraft Music Office at 734-462-4403 and [music@schoolcraft.edu](mailto:music@schoolcraft.edu).

### JOB INTERVIEWING PRESENTATION

**Feb. 12**

**1 to 2:30 p.m.**

**McDowell Center, Room 100**

Join Career Services for this free and open to the public event to learn about effective interview etiquette. This presentation aims to ease nerves, give job seekers a competitive edge and to help them prepare for that important interview. No advance registration is required for this event.

For more information, please contact Career Services at 734-462-4421 or email [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

### SONATINA - SONATA FESTIVAL HONORS RECITAL

**Feb. 14**

**7 to 8 p.m.**

**VisTaTech Center, Kehrl Auditorium**

After passing their audition round with panelists, 25 Schoolcraft music majors will have the opportunity to perform at this recital to encourage further excellence in musical performance and to recognize superb teaching. This event is free and open to the public with no fee for admission. No donations toward scholarships will be accepted at this event.

For more information, please contact Patricia Minnick at 734-462-4403 or email [music@schoolcraft.edu](mailto:music@schoolcraft.edu).

### DEMENTIA CARE CERTIFICATE PROGRAM INFORMATION SESSION

**Feb. 15**

**11 a.m. to Noon**

**Biomedical Technology Center, Room 200**

Interested in learning how to be a better healthcare professional or personal caregiver to someone with Dementia? Consider attending this information session to discuss the requirements for further education on the different forms of Dementia and how to utilize practical strategies to help care for patients. This free and open to the public session will provide potential students with the opportunity to meet instructors, learn about the job outlook in the field and have questions answered.

For more information, please contact Michele Fuher at 734-462-4448 or email [cepd@schoolcraft.edu](mailto:cepd@schoolcraft.edu).



## DIVORCE SOLUTIONS ESSENTIALS - ASK AN ATTORNEY

**Feb. 17**  
**4 to 6 p.m.**  
**Hinkle Center**

Fausone Bohn, Jackman and Kasody, PLLC or Cole Family Law will have an attorney to represent their respected firm to inform potential clients on divorce and family law. Sign-in starts at 3:30. Clients will be served on a first-come, first-serve basis.

For more information contact the Hinkle Center at 734-462-4443 or [hinklecenter@schoolcraft.edu](mailto:hinklecenter@schoolcraft.edu).

## COMMUNITY OPPORTUNITY CENTER ON CAMPUS HIRING FAIR

**Feb. 18**  
**11 a.m. to 1 p.m.**  
**VisTaTech Center, Henry's**

The Community Opportunity Center aims to provide quality housing and support to people with developmental disabilities. They also provide the assistance and advocacy necessary to become independent and involved citizens within the community.

On this day, the management team will be available to discuss career opportunities and to accept resumes from anyone interested. Applicants should dress business casual and bring resume copies for this event.

For more information, please contact Career Services at 734-462-4421 or at [careerservices@schoolcraft.edu](mailto:careerservices@schoolcraft.edu).

## ALTERNATE ROUTE TO INTERIM TEACHER CERTIFICATION INFORMATION MEETING

**Feb. 18**  
**5 to 6 p.m.**  
**McDowell Center, Room 100**

Aspiring educators should consider attending this free event to learn how to become certified and to add endorsements to their current

certificate program. Admission into the program requires a bachelor's or graduate's degree, including at least a 3.0 GPA and the passing of the necessary MTTC Exam. Prior response to indicate attendance is required by Feb. 17 and can be submitted through Google Forms.

For more information on this event, please contact Kelly Rummel at 734-462-7375 or [krummel@schoolcraft.edu](mailto:krummel@schoolcraft.edu).

## MATH WORKSHOP: HOW TO USE A CALCULATOR

**Feb. 18**  
**6 to 7:30 p.m.**  
**Bradner Library, L105**

Join the Learning Center for this workshop to learn how to better utilize a calculator in math classes. This class will do more than explain numbers & simple arithmetic. It will go over different formulas and utilities a calculator provides for a better understanding of the hardware. The session will include how to use most functions as well as helpful tips and tricks. This event is free and open to the public.

For more information, please contact Sharon Christian at 734-462-4436 or email [lc@schoolcraft.edu](mailto:lc@schoolcraft.edu).

## CULTURAL COFFEE CORNER

**Feb. 19**  
**11 a.m. to 1 p.m.**  
**Bradner Library, L110**

Join Schoolcraft's melting pot and attend this coffee talk to meet some peers from all over the world. All are welcome to attend this event. Coffee and snacks will be available to participants as well.

For more information, please contact Annika Sholander at 734-462-5326 or email [asholand@schoolcraft.edu](mailto:asholand@schoolcraft.edu).

## WIDE AREA WORKFLOW TRAINING WEBINAR

**Feb. 20**  
**9 a.m. to Noon**  
**Jeffress Center, Room 122**

Join the Schoolcraft Procurement Technical Assistance Center (PTAC) for a live webinar presented by the U.S. Army Contracting Command for specialized training. Prior registration for the event is required by Feb. 20 and there is no fee to participate.

For more information about this event, please call 734-462-4438 or email [ptac@schoolcraft.edu](mailto:ptac@schoolcraft.edu).

## ANTHROPOLOGY DEPARTMENT OPEN HOUSE

**Feb. 20**  
**12:30 to 3:30 p.m.**  
**Liberal Arts, Room 140**

Consider attending this free and open to the public information session on World Anthropology Day to learn about what the subject is, what people employed in the field do and participate in fun activities, like writing your name in hieroglyphics. Learn all about the wonders of expeditions and research around the world

with anthropology. Food and games will also be provided at this event and there is no prior registration required to attend.

For more information, please contact Josselyn Moore at [jmoore@schoolcraft.edu](mailto:jmoore@schoolcraft.edu).

## PRIMARY SOURCES WORKSHOP

**Feb. 20**  
**3:30 to 4:30 p.m.**  
**Bradner Library, L105**

Join Librarian, Wayne Pricer, in this workshop to learn about primary source materials. A wide assortment of sources will be discussed and where to find them. Different sources imply different levels of credibility and research, so its important to be educated about different types of sources. This event is free and geared toward students, faculty and staff. CEU's will also be available with attendance.

For more information, please contact Wayne Pricer at 734-462-5317 or email [wpricer@schoolcraft.edu](mailto:wpricer@schoolcraft.edu).



*Project Playhem Gaming Club presents*

# SONIC MASQUERADE BALL

**Feb. 11, 2020**  
**12:00PM-3:00PM**  
**Lower Level, VisTaTech**

**JOIN PROJECT PLAYHEM GAMING CLUB FOR A WEEK OF FUN DURING SONIC THE HEDGEHOG ANNIVERSARY WEEK AND DRESS UP AS ANY CHARACTER FROM SONIC GAMES AND MOVIES.**

For more information, contact the Student Activities Office at 734-462-4422






# WHAT IS CONSENT?

## COLLEGE POLICY ESTABLISHES STANDARDS OF CONSENT FOR SEXUAL ACTIVITY:

**Active, not passive.** Silence is not consent.

**Given freely.** A person cannot consent under unreasonable pressure/coercion.

**Specific.** Permission for one sexual activity does not imply permission for another.

### Get the full policy:

[schoolcraft.edu/student-relations](http://schoolcraft.edu/student-relations)

Student Relations Office, McDowell Student Center,  
Room 175, 734-462-4486



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ARTS & ENTERTAINMENT

# Is this what the kids call vibing?

## KAYTRADANA's BUBBA is a fresh-baked pumpkin pie of powerful messages and creamy cadence



Photo courtesy of highnobiety.com

**KAYTRADANA'S** playing his new album “BUBBA” on his most recent tour. **KAYTRADANA** is an established and successful Hatian-Canadian DJ artist.

**KAYTRADANA's “BUBBA”**  
Album 9/10



**KEVIN O'NEIL**  
A&E Editor

KAYTRADANA is a Hatian-Canadian artist, producer and DJ whose newest album, BUBBA, is more than the common hodgepodge of shallow and colorless tracks that many releases are taken to be. As it turns out, it's a brilliant

assemblage of tremendously thoughtful songs that each tackle their own theme with their own unique sonic flavor while using the same, unifying aural template. First comes the Vibe™, for lack of a better word. It's the first thing that hits the listener. Each track bears a similar laid-back thrum of bass driving it forward, with vocal features from scads of other artists dancing atop this fortifying throb, riding the waves. Each one of these voices lends their own signature to their respective song, and when combined with

beats and rhythms created from a twisted variation of that same central Vibe™, they give each one an auditory identity of their own. For instance, take BUBBA's determinative track, “Midsection”. As the final song of the album, it's a bit different from the rest, being a bit faster, with more of a bouncy, Bob Marley-ish sort of sound sprouting from it. This is a song about Humanity, in all of her variations, and how those differences, bearing their own individual beauties, can unify into something all the more wondrous.

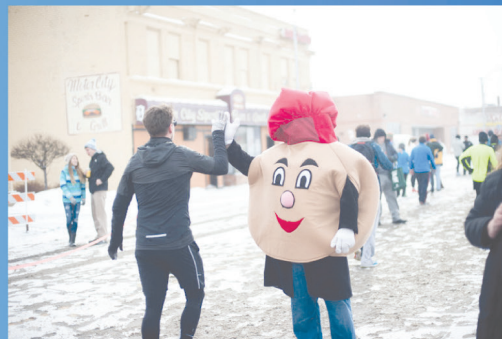
It mainly focuses on issues that have mired societies, though gender disparity is really the seed from which this grew. At the end of every verse, the tone changes to be higher and more ethereal. This happens as visiting vocalist Pharrell Williams switches from talking directly to the audience, to talking about “her,” a female figure likely representative of all womankind. Each verse ends with “I see power when I see her midsection”. Now on its own, that may seem as just a run-of-the-mill sexual line, but in the song's context of the streets bring crowded pleas to talk “about it”. Though, all in all, KAYTRANADA's BUBBA, regardless of thoughtfulness, is a fantastic album for everyone who's looking to pass the vibe check.



Photo courtesy of pitchfork.com

**The album cover of KAYTRADANA'S new “BUBBA”**

# ON THE PROWL



Graphic by Matthew Armstrong, Production Assistant

## THE WINTER'S TALE

**Hilberry Theater**

**4743 Cass Ave.**

**Detroit, Mich.**

**Now until Feb. 23**

**Showtimes vary**

Individual tickets on sale soon Shakespeare's "The Winter's Tale" is a fantastical rom-com that begins with a king putting his own wife on trial for having an affair with his friend, while abandoning their newborn would-be princess in the wilderness. She lives on to grow up in Bohemia, where she falls for a man who might be the son of her father's former friend. Stop by for grins, chuckles and a magical twist to tie it all off.

## TIPPING POINT THEATRE

**361 E Cady St.**

**Northville, Mich.**

**Now until March 08**

**Select Wednesdays 3 p.m.;**

**Thursday - Friday 8 p.m.;**

**Saturday 3 p.m. & 8 p.m. &**

**Sunday 2 p.m.**

**Preview (Thursday & Friday before Opening) \$26, Opening Night (+ post-show reception)**

**\$47, Wednesday 3 p.m. &**

**Thursday 8 p.m. \$32, Friday**

**& Saturday 3 & 8 p.m. \$39 &**

**Sunday 2 p.m. \$35**

Richard Hannay was looking for some color for his monochrome life, and boy did he get it. His regular night out leaves him in the bizarre position of being the only person capable of saving London by uncovering the murderous mystery of The 39 Steps. Come along with your friends for this captivating comedy-thriller!

## THE PUPPETEER

**Detroit Repertory Theatre**

**13103 Woodrow Wilson St.**

**Detroit, Mich.**

**Now until March 15**

**Thursday - Friday 8:30 p.m.;**

**Saturday 3 p.m. & 8:30 p.m.;**

**Sunday 2 p.m. & 7:30 p.m.**

**Tickets start at \$17**

When a 1920s jazz singer named Constance decides to stand on her own, not only does her legacy live on, but so does her conviction to forge an identity in this ever-entropic world. With roots in the Harlem Renaissance that branches into present day, the women from one African-American family strive to smother preassigned societal roles in order to find their way home.

## DETROIT PISTONS VS. CHARLOTTE HORNETS

**Little Caesars Arena**

**2645 Woodward Ave.**

**Detroit, Mich.**

**Feb. 10**

**7 p.m.**

**Tickets start at \$9**

Join the fun for a night of net in the Motor City as the Detroit Pistons take on the Charlotte Hornets at Little Caesars Arena.

## TRIPPIE REDD | I MISS MY EX TOUR

**The Fillmore**

**2115 Woodward Ave.**

**Detroit, Mich.**

**Feb. 14**

**7 p.m.**

**\$32-\$77**

Trippie Redd, a highly acclaimed singer and rapper, has shown that he is the sort of artist that opens his wounds and bleeds all over his tracks. In just a few years, this 18-year-old has had his songs streamed over a hundred million times, and gained a 1.4 million body following on Instagram. He's currently on tour his new release, "I Miss My Ex."

## THE NEW COLOSSUS | BROADWAY IN DETROIT

**Fisher Theatre**

**3011 W Grand Blvd.**

**Detroit, Mich.**

**Feb. 14 to Feb. 16**

**Friday 8 p.m.; Saturday 2 p.m. & 8 p.m. & Sunday 3 p.m.**

**Tickets start at \$30**

In The New Colossus, The Actors' Gang members tell the stories of their ancestors; their hardships and their campaigns for freedom, born from oppression. The play celebrates the spirit and resolve of refugees who came to this country throughout the last 300 years. Come by to see an empowering performance on America's culture.

## FEBRUARY FLICKS

**Beacon Park**

**1901 Grand River Ave.**

**Detroit, Mich.**

**Feb. 15 - Aquaman; Feb. 22**

**- How to Train Your Dragon:**

**The Hidden World & Feb. 28 -**

Come watch the Dreamworks classic that is How to Train Your Dragon, the coming of age story that started it all!



**AVENGERS ENDGAME**

**All days 1 p.m. & 4 p.m.**  
**Free admission; food for purchase**

February Flicks returns to Beacon Park Detroit, Showcasing a marvelous clump of free films and movie-themed activities on Saturdays inside the heated tent. The tent will be adorned with comfy couches, blankets and pillows, but feel free to bring your own seating. Munchables of all sorts are also available to purchase. Have a seat and enjoy the show!

**DETROIT RED WINGS VS. MONTREAL CANADIENS**

**Little Caesars Arena**  
**2645 Woodward Ave.**  
**Detroit, Mich.**

**Feb. 18**  
**7:30 p.m.**

**Tickets start at \$23**

Come for a night on the ice as the Detroit Red Wings take on the Montreal Canadiens!

**DETROIT PISTONS VS. MILWAUKEE BUCKS**

**Little Caesars Arena**  
**2645 Woodward Ave.**  
**Detroit, Mich.**

**Feb. 20**  
**7 wp.m.**

**Tickets start at \$19**

Come together for a night of the Detroit Pistons dominating The D, as they take on the Milwaukee Bucks at Little Caesars Arena.

**PACZKI RUN**

**Hamtramck**  
**Joseph Campau and Hanley Hamtramck, Mich.**

**Feb. 22**  
**10 a.m. to noon**  
**\$40**

Get on your feet and run before the big day, Mardi Gras! This 5K route runs through Hamtramck, shining light on the city that touts "The World in 2 Square Miles." After the race,

each finisher is served Paczkis by New Martha Washington & New Palace bakeries, with age-dependent refreshments from Motor City Brewing Works.

**DETROIT RED WINGS VS. CALGARY FLAMES**

**Little Caesars Arena**  
**2645 Woodward Ave.**  
**Detroit, Mich.**

**Feb. 23**  
**7 p.m.**

**Tickets start at \$37**

Grab your friends and come see the Detroit Red Wings go head-to-head against the Calgary Flames at home in Hockeytown! Be amongst all the action and excitement in this match of the ages. There will be food, excitement, and hopefully even a good match. The Red Wings have been ready to square up against the Calgary Flames for a long time. The Calgary Flames are back and ready for the match of a lifetime. So this

is a match that you wont want to miss!

**DETROIT RED WINGS VS. NEW JERSEY DEVILS**

**Little Caesars Arena**  
**2645 Woodward Ave.**  
**Detroit**

**Feb. 25**  
**7:30 p.m.**

**Tickets start at \$23**

Come visit Hockeytown with friends and watch the Detroit Red Wings take the New Jersey Devils!



**SONIC**  
**THE HEDGEHOG**  
**ANNIVERSARY WEEK**

**FEB 10-14**  
 LOWER WATERMAN, VISTATECH CENTER  
 12 p.m. - 5 p.m.

Project Playhem Gaming Club is celebrating the upcoming Sonic movie on Friday, February 14.

From Feb. 10-13, watch various tv shows of Sonic the Hedgehog, Sonic OVA and play video games leading up to the movie release on the 14th.

**MORE INFO AT THE NEXT PROJECT PLAYHEM CLUB MEETING ON JAN. 27, 2020.**  
 For more information, contact the Student Activities Office at 734-462-4422.

STUDENT ACTIVITIES OFFICE  
 Schoolcraft College

**SALES ASSOCIATE at TITLE Boxing Club Northville and Canton**

- Must be friendly, outgoing, and reliable. Sales experience in a fitness setting a plus.
- Part-time, salary \$10-\$13/hour.

email resume to [alice.kim@titleboxingclub.com](mailto:alice.kim@titleboxingclub.com)





**SCHOOLCRAFT COLLEGE HOCKEY CLUB  
VS.  
MICHIGAN STATE POLICE HOCKEY CLUB  
BENEFIT HOCKEY GAME**

Saturday, March 7, 2020 • USA Hockey Arena • Game & Ceremonial Puck Drop at 7 p.m.

Doors open at 6 p.m. • Tickets are \$8 in advance or \$10 at the door  
Online tickets can be purchased at <http://bit.ly/SCHockeyBenefit19>

100% of all admission to benefit the MSP Fallen Trooper Memorial Fund



For more information, contact the  
Student Activities Office  
at 734-462-4422



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Check out our Schoolcraft College website  
for visit and transfer information.

**[umdearborn.edu/schoolcraft](http://umdearborn.edu/schoolcraft)**

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GO DEARBORN!**

Native American Club  
presents

**FERMI  
ISSUES  
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DANGERS**

Featuring guest speaker  
**JESSE DEERINWATER**

Jesse Deerinwater is Cherokee (Deer clan, stokes stomp ground), and a leader in CRAFT, CITIZEN RESISTANCE AT FERMII TWO

**Thursday, April 2, 2020  
3-3:45 p.m.  
LA 475**

For more information, contact the Student Activities Office  
at 734-462-4422.

Co-sponsored by: Student Activities  
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## That one special day

Valentine's Day. It's that one "special day" of the year where the pressure is on for you to give your best to the person you love whether it be flowers, candy, special dinners and maybe even jewelry – not to mention cards.

While those things are all well and good, they are also an excuse to make someone feel special. You can make any day special without the sense of obligation of spending money or giving gifts. It's a sort of "Hallmark" holiday if you will as we see retailers use "love" as a means of monetary propaganda.

Much like Christmas, Valentine's Day, has for centuries been commercialized by numerous western societies, though unlike Christmas, it's not as closely tied to raw gift-giving for gift-giving's sake. Chocolates are eaten and flowers die and products are often the cheapest form of affection.

Moreover, Valentine's Day can encourage comparisons. Those who aren't in a relationship can feel inadequate, while those in a relationship compare their valentines to others. The pressure to live up to certain expectations, which if not met, can result in you being labeled a "bad" boyfriend, girlfriend or significant other.

However, for most people though, Valentine's Day is just a great time to celebrate love and kindness. Those two are such great qualities in people, why not have a holiday about them? Sometimes it's best to take advantage of an opportunity to show compassion.

That doesn't mean that one good day out of the year gives us an excuse to be bad people until next year. It can even go as far as reminding us that the world still has some love. Despite your beliefs or feelings toward the holiday, it is important to remember that not all relationships have to be romantic. You can celebrate friendships and relationships with family.

It's easy to dedicate one day of the year to certain feelings and habits and Valentine's Day is such a day for romance. To many people, Valentine's Day is the day where you can make the person you are with feel loved and a reason to make that day special. While this day does allow for small gestures of love and kindness often taken for granted to shine, everyone should remember that ANY day can be made special. Don't wait for a holiday centered on it to take advantage of that.

Sincerely,  
The staff of the Schoolcraft Connection



# Putting the person first



CHANTELE FOX

Editor-in-Chief  
sceditor@schoolcraft.edu

Putting the person first. You may have heard this in passing or might be wondering what that means. It means that in today's society, it's almost too easy to look past the person in front of us and cast judgment on them. Almost instinctively we place them into categories or put labels on them according to what the world has termed "acceptable" or "the norm." We do this without failure to see the long-term impact it has on

a person.

People deserve to be treated as an individual. They deserve to be seen as a person. They deserve to be put first. It's so heartbreaking to see how the world is treating one another. Rather than speaking to each other with mutual respect, compassion and empathy. You would think these would be simple things, yet there is so much hurt, turmoil and lack of soul in the world than unfortunately, this needs to be mentioned.

You might be thinking, "What in the world is she talking about?" If I haven't lost you, that's great – keep reading.

While the Person First philosophy can apply to all people, it more specifically refers to focusing on the person rather than the disability. This is reflected through our actions and

words when we interact with a person who has a disability. If you were to think about how you speak, do you use phrases or terms such as "a disabled person," "autistic child," "handicap parking" or "wheelchair bound?" If you do, these are terms that are putting the disability before the person. Instead you should say "a person with a disability," "a child with autism," "accessible parking" or "uses a wheelchair."

I will be the first to admit that I might always be so conscientious about how I speak. I recently took a self-assessment after reading an article titled, "How Are Your Person First Skills?" which reflected that I was a conscientious user; however, I feel as though I can do better.

In that same article, there was reference The Courage Center which

provided suggestions during interactions with those who have a disability. They state that you should always be yourself and you should treat a person with a disability the way you would want to be treated. You should always speak to the person with the disability and not the person who is with them. Furthermore, it was stated that you should never walk behind someone using a wheelchair and begin to push them without permission.

It might seem like something small to those of us who do not live with disabilities, but to those who do – this is a sign of respect. It shows them that you see them as a person and that you do not look at them as someone who has disabilities or limitations.

Remember, one small act of kindness will lead to another.

The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

## Point Blank



JIHAD MUHAMMAD

Photo Editor

JihadMuhammad@appschoolcraftedu

My name is Jihad Muhammad and I am

currently the Photo Editor for the Schoolcraft Connection. I am studying Computer Science and would like to eventually transfer to the University of Michigan.

Describing myself posed to be a rather difficult challenge for me considering every time I talk about me it's either negative or has to do with someone else. Sure, I could've easily said that I am an 18 year old man that loves to express

himself in many different ways. Basic. Like my outer shell entails, but sadly that is not the case.

Until about the age of nine when I moved to the suburbs, I was born and raised in Detroit. Since then I've been moving around a lot, never staying anywhere for more than two years. I have gone to around five elementary schools, two middle schools and three high schools. All with different ethnic backgrounds which exposed me to a lot of different cultures. Most people can't say that

nowadays.

Until I got to high school, school never posed a threat to me. I would've never expected an institution of people within the same age group to be so cruel to one another.

I am much more than my past obstacles because although they did make me, me. I am proud of that. I want to tell people that life gives you pressure not to erase you but to transform you into the diamond that shines your light to everyone around.



# Fixing to save lives before appearance



**MADISON LING**  
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From discovering the double helix and recreating DNA inside a test tube for the first time in the 1950s to having the first human CRISPR treatment for Sickle Cell Anemia and Beta-thalassemia in 2018, genetics has come a long way in finding how vital

the unit is to life and what conditions can arise with mistakes in the simple, four-letter coding system.

Through the rapid expansion of our knowledge in the field and the creation of new therapies to attempt fixing these conditions, many ethical inquiries have come to surface in regard to the circumstances in which genetic modification should be permitted.

However, with the reality of this practice in mind, it's safe to say that genetic modification is still in its trial period. Therefore, it should be limited to medicinal purposes due to the urgency of finding treatments and cures to genetically influenced and fatal diseases.

According to the Cystic Fibrosis Foundation, the recessively inherited disease is caused by a mutated trans-membrane conductance regulator protein, known as CFTR for short. The mutation causes its intended protein to function improperly primarily in the lungs and leads to infection due to the imbalance of salt and fluids transferring between cells. This fluid imbalance can develop into a thickened mucus that blocks the pancreatic ducts and affects digestive enzymes secreted by the organ.

As stated by the University of Rochester, about 35 out of 100 people with CF get CF-related

diabetes in their 20s. Moreover, more than 40 out of 100 people with CF get CF-related diabetes after age 30.

With more than 10 million people carrying the gene for this disease, it's a realistic idea to consider genetically modifying the genes of carriers and those already living with the condition to improve and lengthen their lives.

Similarly, a mutation in the HEXA gene causes Tay-Sachs. This disease prevents an important enzyme from being produced in the lysosomes and causes toxic, lipid substances to accumulate in the brain and spinal cord. The condition progressively worsens with

age and causes blindness, deafness and deterioration in neuromuscular abilities. According to the National Institute of Neurological Disorders and Stroke, this condition will display symptoms around six months of age and children usually don't live past 4 years old.

Through the science of these conditions, it's evident that the practice of genetic engineering and modification is necessary to gain an understanding of conditions we know little about or better yet, those we don't know how to cure. Thus, the emphasis of this alternative treatment being solely for medicinal purpose to do what the field does best, save lives.

## One world, one family



**CLARISA RUSSENBURGER**  
Photo Editor  
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Deafening blasts shake my makeshift shelter. The walls of my chest rattle along with the walls of this house; my heart, pounding so fast it might jump out of my body. I thought I would get used to the constant barrage of war, but I guess

accepting the probability of death wouldn't be humane. The roar of war subsides so I rush outside to see if I can help. Destruction surrounds me, the city I once knew, now a pile of rubble. Corpses litter the street; I ignore their faces- afraid I may see someone I know. Children crying for their mothers, lovers separated by death, and screams of loss all create a ghastly melody of war.

This past January I attended a youth congress where 400 youth from over 56 countries came together to discuss issues facing our countries, ways to improve international dialogue and end biases. We attended lectures from leaders in the

field, discussion forums and presentations about the reality of life in different countries. However, it wasn't these organized activities that left the biggest impact on me, but a conversation I had on a bus; a conversation started with a simple question: "Why do you look sad sometimes?"

It came from behind me, by a man from Syria. At first, I was taken aback by his straightforward question, but I answered honestly, saying that I was a bit sick and a bit sad. I later realized that my pain in that moment was nothing compared to what this man lived through. I would not be able to understand even a fraction

of the type of suffering he and other youths from Syria on the trip with me had experienced.

We talked for what seemed like hours, every detail of the reality in Syria becoming clearer and clearer.

Despite what this man and his fellow Syrians had lived through, their spirit inspired everyone on the bus. With constant singing and dancing as we moved from destination to destination, the joy radiating from these people seemed to contradict their violent reality at home.

Of course, we hear about conflicts in the Middle East every day in the news, but I realized that I had become so desensitized to what I see that I stopped thinking about the victims. It was so easy for me to watch the

news and think "oh so sad," and then turn it off and continue with my safe and comfy life. In the meantime, people living in the reality of war are being tortured and brutally murdered. It wasn't until I myself saw the consequences that I became more compassionate to a world outside of my own.

Now, as I sit in my comfortable surroundings, with relatively few fears. I think about their reality and the reality for so many living in difficult situations. When I see the news today, it is through different eyes. It may seem too far away to impact me personally, but that is just an illusion. We are not separate — them versus me, but us — one human family. Any iniquity against one member of this family impacts us all.



# The fall of cinema



KEVIN O'NEIL  
A&E Editor

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We all know Star Wars, right? Originally a vision of George Lucas, with the Force, Light versus Dark, Jedi versus Sith, all centered around the Skywalkers: good boy turns into a bad boy, kills all the Jedi and has an unknown son and daughter who end up saving the galaxy from him and his master? A "Prequel" trilogy about the good boy turned bad, and a so-called "Original" trilogy about the son and daughter's escapades? Yeah that one.

Even though the prequels have always been

controversial for their overall quality, there's no denying the flowing continuity of these first six movies' narrative. It was the vision of George Lucas, a director with an unusual amount of control over each of his movies, led by his own passions. But people \*really\* hated the prequels, so much so that he sold the rights to Star Wars to Disney. And what a job they've done.

Since their acquisition of all things Lucas, Disney has shown little preparedness for their resolving trilogy of the Skywalker Saga, not because they are maligned toward viewers or creators, but because of a mass cultural shift in the entertainment industry within the last few decades.

Things have become less like artists creating beautiful things for people's enjoyment, and more like the sterile manufacturing of a shiny product to sell to consumers. The age of the so-called "Original Trilogy" is a more expressive climate

than the one we live in now.

Disney has seemingly perfected their cinematic money-making formula since acquiring not only Lucas film but other studios as well. Unlike the times of old, where all creative types had quite a few artistic liberties, in the current age Disney has every decision run through the world's largest bureaucratic Brita Filter; whatever the people up top don't like must be changed, and vice versa. All of the creatives are simply tools to be used, factory workers crafting one great, million-dollar product.

Don't worry, Disney isn't the only one to use this method. DC has been a prime example of this tight leash on creators from the very beginning.

"Justice League" is a famous case, where Zach Snyder was booted from directing the movie after filming, giving Joss Whedon the helm for post-production. The resulting movie was an odd Frankenstein's Monster of creative visionary signatures, one that didn't sit well with critics and moviegoers alike. The movie was plagued with disorienting pacing, shallow characters and preposterous plot. It was the kind of increasingly popular movie that suffers from the same sort of post-production manglement by the order of some executive.

The latest Star Wars movies suffer the same



Photo courtesy of bananaroad.com

**A poster for Star Wars The Force Awakens, the 7th mainline movie in the Star Wars franchise.**

sort of symptoms. Lucas' films were part of a grand plan, a broad and tangled saga, yes, but one with an endgame in mind from the very beginning. With these recent movies being tossed from director to director and back again, and from how unoriginal the films are when weighed against their predecessors, I can't help but think that there was

little to no instruction on the part of Disney beyond "throw it at a director and see what happens."

I stated before that movie making is akin to making a product, but even making a product like a Rey action figure requires more forethought than was ever put into the movies Disney has built, on the part of those at the top.



Photo courtesy of hdqwalls.com

**The lineup of main characters from the 2017 Justice League movie**



# Holy Grail



ALEX ZUCCARINI

Webmaster & Marketing Assistant  
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Hey dude, what are we doing today?

Hey, my brother-in-law showed me something over the weekend... Freaking amazing. You up for a treasure hunt?

Treasure hunt – for what?

I'm talking about the Holy Grail dude. You've never seen anything like this.

I'm gathering that I should be excited but I have no clue what you're talking about.

What are we looking for?

Not just any treasure dude. This is the HOLY GRAIL.

Think about it this way... All of our lives we've been searching for this thing. This one thing. It's something we all search for but few of us ever find.

What are we looking for dude?

Boxers man.

Boxers.

Boxers.

Why boxers?

Not just any boxers dude. These are Fruit of the Loom. Lightweight

Breathable mesh, boxer briefs. The holy grail of boxers.

Men's underwear...

Bro these are no ordinary underwear. It's the HOLY GRAIL of men's underwear. Let me put it to you this way. Is there anything that you dislike about the boxers you have now?

Uhh... well I like them, sometimes they ride up and give me a bit of a wedgie.

And why haven't you tried to find some that don't give you issues?

Well trying them on beforehand is frowned and buying packs on packs of them gets pricey.

What if I said you never have to try on another pair of boxers in your life?

I'd say your wrong, I have to try on this holy grail thing you're talking about...

Two hours later...

THESE FREAKING BOXERS DUDE!

I knew you'd come around...

To all my fellow men out there looking for an extremely comfortable boxers, give these beauties a try. Fruit of the Loom, Lightweight, Breathable Mesh boxer briefs. 3 packs are available for \$14 at Walmart and are also available at Kohl's, Target and JC Penney's. We at the Connection are in no way endorsed by this product. They're just that freaking awesome. #HolyGrail



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LEARNING SUPPORT SERVICES  
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**Dear Writing Support Studio,**  
**Oftentimes, when I have finally completed the draft of a given paper, upon reviewing it I find that the ideas lack a sense of unity. Sometimes, the ideas in the paper connect very minimally and I feel as though I have not proven my main point. I would like to be able to write longer, more complete paragraphs that actually add coherence to my writing. Do you happen to have any tips?**  
**Sincerely,**

**An Unstructured Writer**

Dear Unstructured Writer,

To truly come to a better understanding of any topic, one has to put its components in the format where the ideas are the most digestible for them. Though a proper mindset is the indispensable tool all writers are capable of using, the ability to smoothly transition between paragraphs by using phrases is always helpful in keeping readers' attentiveness. The two primary means for doing this include highlighting the order of the ideas and showing the relationship between a newly introduced idea and the one that was addressed immediately prior to it. There are plenty of available transitional phrases, but it can be good to add entire clauses that provide context in lieu of the information the paper has already shared. Each paragraph has a job to do in order to prove the paper's

point. So, when moving on to the point of a new body paragraph, one can ask the following questions: How does this point help me to prove the thesis of my paper? Is this point related to any of the other ideas that I have put forth? How so?

There are far more questions that can be posited about the ideas in an essay than most writers assume. Outside of transitions and interrelatedness, there are three key sections that are present in the standard paragraph. These include making a point, illustrating that point, and explaining that point. A writer's point is their point that they have formulated based on the research they have done. The point is an expansion of the thesis. It is one of the reasons why the thesis is true, and illustrations are the ideas that show why the point of a given paragraph is true. Effective illustrations include research summaries, statistics, and quotations. The third portion of the paragraph, or the explanatory portion, serves to show how those illustrations help to prove the paragraph's main point. It shows how the evidence proves the point is valid, as well as what the point means for the paper's thesis as a whole. Always be sure each sentence is playing a clear role in its respective paragraph. This is an especially important goal during the revising stage, and one reason why that stage of an essay's completion is crucial for making your paper the best it can be! As always, should you be looking to revise the arrangement of a paper's ideas, our Peer Consultants are here to work with you.

Best,  
The Writing Support Studio

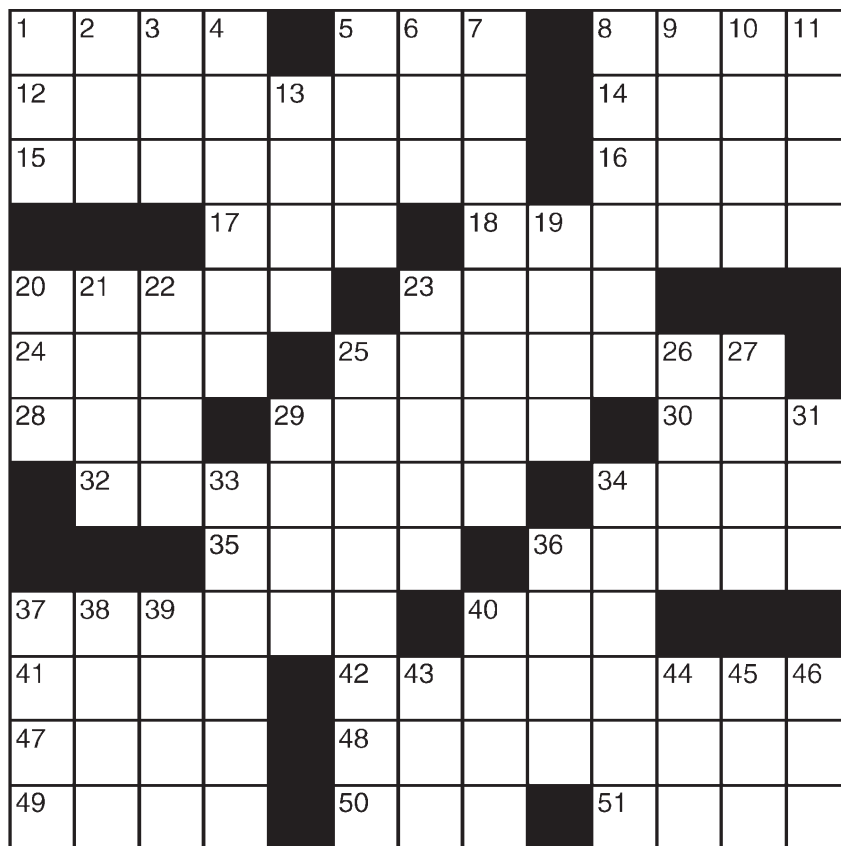
## DIVERSIONS

# King Crossword

### ACROSS

- 1 Move like molasses  
5 High card  
8 Judicial garment  
12 Place for sports reporters  
14 Vivacity  
15 Aware  
16 Flex  
17 Do sums  
18 Kindle down-loads  
20 Sew loosely  
23 Liveliness, in music  
24 Wheelbase terminus  
25 Obama's old title

- 28 — de Janeiro  
29 Hawaiian dances  
30 Deity  
32 Dakar's country  
34 Salver  
35 Bacchanalian blast  
36 Yonder  
37 Hallux, more commonly  
40 That girl  
41 "Superfood" berry  
42 Mexican miss  
47 Showroom



- sample  
8 Start the PC up again  
31 Coloring agent  
48 One of three rulers  
9 Bread spread  
33 Idea  
49 Paradise  
10 Savings institution  
34 Gas bill units  
50 Tree fluid  
36 Commandment starter  
51 Harmonization  
11 Make — meet  
37 Commanded  
13 Faction  
38 On the rocks  
19 Prejudice  
39 Chess or checkers  
20 Tavern  
40 Use scissors  
21 Line of symmetry  
43 Historic time  
22 — gin fizz  
44 Wall climber  
23 Stop, at sea  
45 Can metal  
25 Hints at  
46 Joan of —  
26 Shrek is one  
27 Bellow  
29 Medal earner

### DOWN

- 1 Wife of Saturn  
2 Raw rock  
3 Buddhist sect  
4 Mansion and its surroundings  
5 Sleeping  
6 Opposed  
7 Outer

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Project Playhem Gaming Club presents  
**SONIC**  
THE HEDGEHOG  
ANNIVERSARY WEEK

**Chili Dog Day**  
With Sonic themed Movies  
Feb. 12, 2020  
1:00PM-3:00PM  
Lower Level, VisTaTech

Join Project Playhem Gaming Club for a week of fun during Sonic the Hedgehog Anniversary week and grab a Hot Dog for \$.50 or a Chili Dog for just \$1.00.

For more information, contact the Student Activities Office at 734-462-4422.

STUDENT ACTIVITIES OFFICE Schoolcraft College

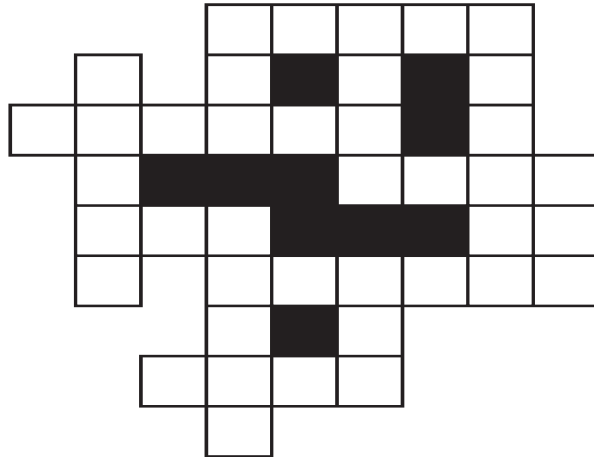


# FEAR KNIGHT

By: rj  
johnson

DOUBT? ...OR DARE!

WJA  
TOCJEB  
LENBO  
OWDR  
♥ CUSTRI  
OYC  
ELBW  
BOJTA  
♥ WNO  
YARSWE  
RCWEO  
TUYD



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Unscramble these twelve letter strings to form each into an ordinary word (ex. **HAGNEC** becomes **CHANGE** ). Prepare to use only ONE word from any marked ( ♥ ) letter string as each unscrambles into more than one word (ex. ♥ **RATHE** becomes **HATER** or **EARTH** or **HEART** ). Fit each string's word either across or down to knot all twelve strings together.

# Spider and Beetle

## By Allen Winters

# Weekly SUDOKU

by Linda Thistle

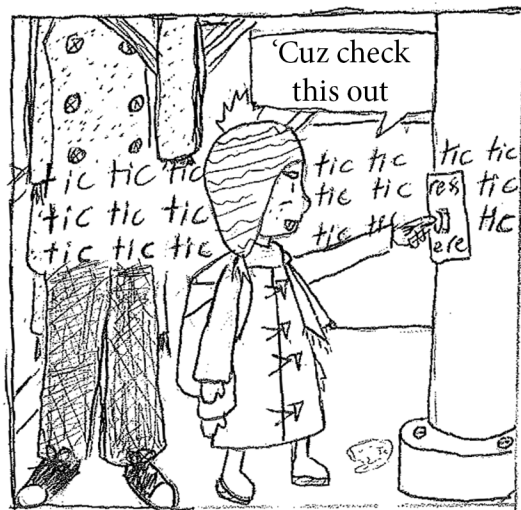
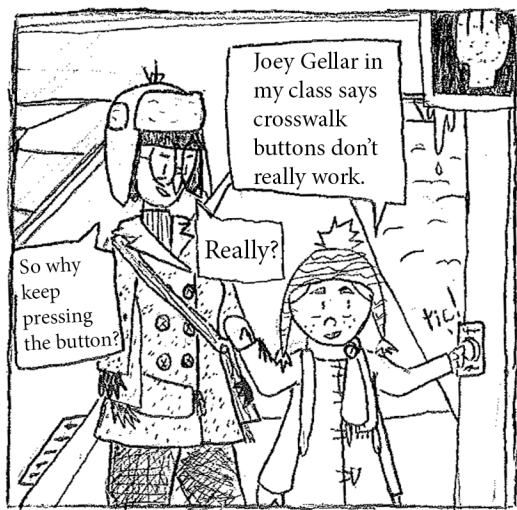
	4		8				7	
6			4	3		5		
		2			1			3
8			7			2	3	
		9			6	8		
	7			9				6
2			5				1	
	3	4			7	9		
	1			8				5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ♦♦**

◆ Moderate    ◆◆ Challenging  
                  ◆◆◆ HOO BOY!

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