

SCHOOLCRAFT CONNECTION

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News **2** | Campus Life **7** | A&E **12** | Opinions **17** | Diversions **22** | schoolcraftconnection.com | **#StayConnected**



Ocelots, State Troopers team up for a good cause

See "Benefit Game Story" Page 4 >

**A TOAST TO A LOCAL
BREWER P7**

**FROM STEM TO
STEAMZ P7**

**BOOST INTO THE SONIC
REVIEW P12**

THE GREAT DEBATE P24

NEWS

Raise a glass

Schoolcraft faculty member wins Golden Jigger award

BEN BOLSTRUM
Staff Writer

If someone were to ask Annette May about her job, she would tell them that there is much more to it than meets the eye. May is a faculty member in the Brewing & Distillation Technology Program and a Continuing Education and Professional Development (CEPD) Instructor. She recently received the 2019 Golden Jigger Award for being the Advanced Cicerone of the year. This award was provided by “Nick Drinks”

during their second annual award ceremony held this past December at the Detroit Shipping Company. This event gives recognition to accomplished people and businesses in the alcohol industry.

The Cicerone title is given to someone who has advanced knowledge of the beer business. According to the Cicerone Certification Program, skills such as beer distribution, understanding different styles and forms of beer, evaluating flavor, ingredients, brewing

and pairing food with beers are required to be successful.

“Anyone can start brewing at home as a hobby, as long as one is willing to do a lot of cleaning, practicing and persevering,” explained May. “Have a friend who already does this give guidance, or go to a local homebrew shop for guidance. Do some reading first. John Palmer’s ‘How to Brew’ is a really good place to start.”

She continued to explain that a common way for brewers to begin their career is to work in a brewpub or brewery taproom as a bartender or server. Expressing interest and volunteering to help out in the brewery will also show potential employers that a person is serious about learning more. Eventually, they may hire the person as an assistant in the brewery.

Another way to get involved is to go to school for a brewing certification because breweries are more likely to hire someone with a certificate. Those interested in getting involved should be prepared to study, clean and understand that the final product takes sensory skills that can only be obtained through practice.

“You get out of the industry what you put into it,” said May.

As a Cicerone, May is well versed in the science behind pairing certain foods with beer. She had plenty of recommendations: brown ale and a chocolate chip cookie, raw oysters and Irish Stout, or Doppelbock and Kalamata olives with a sour Flanders-style beer. May has expanded this into black



Photo courtesy of the beerones.com

Brown ale and chocolate chip cookies, one of May's recommended combos.

olive-infused toast with a touch of olive oil and aged balsamic vinegar to successful results.

“I could go on and on, but we’ll leave it at that,” explained May. “Why do these work? There’s some underlying science behind the pairings, based on how we taste. A lot of it is based on the contrast of flavor,” she continues. “An easy way to understand this is to think of salted caramel, a combo that most people like. The more you know about beer, the more you realize you don’t know. It’s a never-ending quest for knowledge.”

According to May, people are often shocked at how vast the information can be but she is happy to teach anyone interested in the art.

Students interested in beer may join one of Schoolcraft’s CEPD program classes to expand their knowledge. May will be teaching three different classes in the winter semester and two in the spring and summer semesters.

For more information about these classes, please visit schoolcraft.edu/cepd/schedules.



Photo courtesy of Annette May

Annette May poses with her 2019 Golden Jigger award for being the Advanced Cicerone of the year.

Dominating

High-value courses, environment and flexible options, give Schoolcraft edge over competitors online

JOSIAH THOMAS
News Editor

We're No. 1!

No college comes close to the 10,092 online credit hours that Schoolcraft College produced last year. These numbers speak volumes of SC's performance among 2-year colleges, the quality of its curriculum and instruction. Even more, they are an important indicator of the college's future success.

On top of the growth in this area, which amounts to 27 percent of all

credits produced at the college, the quality and rigor of SC's courses are so good that other colleges have contacted SC to understand how the college builds its online courses, according to Hawkins.

The reason why other colleges look at Schoolcraft to see how it's done is because of SC's emphasis on high-value courses. This gives those students who take these courses an edge over the competition.

"A [high value] course gives students the best possible return on the investment they put into

their classes; when a student gives it their all, they're equipped not just for the field they expect to get a job in, but also are educated well enough to be able to adjust to another field," said Schoolcraft College President, Dr. Conway Jeffress. "That value comes from a curriculum that provides courses that are technically accurate and reflects the field they want to major in."

This, in turn, creates courses that people find desirable for their occupation. They are courses that are 'ready-to-teach,' and equip

students specifically to move onto the next stage, whether that be moving onto the next semester, a new college or to the job market after graduation.

The support services that are provided and the sheer variety of courses - some of which don't use textbooks but Open Educational Resources instead: freely accessible, openly licensed texts, media and other digital items that are useful for learning.

"We believe we will see this delivery format continue to experience enrollment growth, thus helping students achieve their educational goals," stated Hawkins.

Looking toward the future, more students are gravitating toward online courses and the Distance Learning platform created here at the college; a platform that allows students from all over the world to both take courses they need or are interested in.

Schoolcraft's favorite engagement ring destination



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Photo courtesy of Schoolcraft College

An honorary puck drop will take place prior to the game.

Fourth annual benefit hockey game set for March 7

ANTOINE MARSHALL & JOSIAH THOMAS

Staff Writer & News Editor

Schoolcraft Hockey team general manager Rob Lindsay loves to win, but who doesn't? What's better than winning? Giving back.

Lindsay and his hockey team are preparing to take on the Michigan State Police Hockey Club as they host the fourth annual benefit game taking place March 7 at 7 p.m. at USA Hockey Arena in Plymouth. Proceeds raised will support fallen troops or troops injured in the line of duty, raising money for the Michigan State Trooper Assistance Fund (MSTAF) which sends the fund to the families of the troopers so that their families receive their due support.

This event started in 2016 with Lindsay's son, Andrew, who played for Schoolcraft at the time while his brother Robert Lindsay

Jr. played for MSP.

Now, Andrew is a State Trooper with his brother and both will be playing for the other side against Schoolcraft.

Andrew Lindsay played 2016-2017 for Schoolcraft before leaving to join the MSP academy and then became a trooper in November 2017.

For the past three years, the event have raised over \$10,000 overall for families of fallen troopers.

Schoolcraft team captain Luke Kaledas, is excited for the occasion. "It'll be a good opportunity for us to continue to work well together while competing against a skilled Michigan State Trooper team," comments Kaledas.

This game is open to the public and is a great cause for attendees to give back and enjoy some hockey.

USA Hockey Arena located at 14900 Beck Road in Plymouth.

Doors open at 6 p.m. and puck drop is at 7 p.m. Tickets are \$8 in advance or \$10 at the gate; all proceeds will go to benefit the MSP Fallen Trooper Memorial Fund.

For advance tickets, visit <http://bit.ly/SCHockeyBenefit19> or contact the Student Activities Office at 734-462-4422. Now, Andrew is a State Trooper with his brother and both will be

playing for the other side against Schoolcraft.

Andrew Lindsay played 2016-2017 for Schoolcraft before leaving to join the MSP academy and then became a trooper in November 2017.

"This charity game is for a great cause. The Michigan State Police hockey team does charity for Children's Hospital and other organizations, so this is our chance to do charity for them," said Lindsay.

For the past three years, the event have raised over \$10,000 overall for families of fallen troopers.

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For advance tickets, visit <http://bit.ly/SCHockeyBenefit19> or contact the Student Activities Office at 734-462-4422.



Photo courtesy of Schoolcraft College

Both teams gather on the ice following the game for a team photo.

Un-News-ual News

RJ HARTSOE
Staff Writer

Love, the Universal Language

A German man recently discovered that his proposal was seen by the whole world. Steffen, a German farmer, proposed in his cornfield and it turns out, Google took notice. As it was discovered by curious internet users, the cornfield proposal was taken by Google satellites. It can still be viewed today. Steffen learned of the capture of his field from his aunt who sent him a screen shot of it on Google Earth.

Burglar Ninjas His Way into a Dollar General

In Kalamazoo, Mich., a Dollar General was recently robbed overnight. According to MLive.com, police said that the robbery happened between 10 p.m. and midnight Feb. 13. The thief entered the store through a whole pre-cut before the robbery. The robber got away with \$3,000 and other items in the store. No



Photo courtesy of lifeinlafayette.com

information on the suspect is available at this time.

Hats off to Cartoon Network, Nickelodeon, et.al

Popular E-cigarette manufacturer, Juul, has gotten into recent controversy when it was discovered that they purchased ad space on Nickelodeons, Nick Jr. and other kid-oriented websites. Juul was already in an advertising controversy due to a number of lawsuits from families of teenagers and anti-vaping organizations. Said lawsuits come from claims that Juul makes ads that appeal to children by using influencers to make their products look "cool."



Photo courtesy of westcoastvapesupply.com

News Briefs

JOSIAH THOMAS
News Editor

LOCAL

Schoolcraft's BSU makes it to local news stations

WXYZ Detroit news station featured SC's Black Student Union '70s-themed speakeasy



Photo courtesy of newyorkpost.com

event, Feb. 15. This event has already gathered a lot of attention on campus and around the community. It is designed as a tribute to the Black men and women who paved the way for all Americans.

"[With the speakeasy] we want to seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history," said BSU President DeSean Knight.

STATE

Ice Volcanoes on the Great Lakes

The Grand Rapids branch of the National Weather Service (NWS) detected what they are calling ice volcanoes Feb. 16. These ice volcanoes are located

at Oval Beach near Saugatuk.

"Volcanoes form at the edge of ice shelves, as waves battle the shore, and force water up through cones of ice," said the Grand Rapids branch of the NWS.

NATIONAL

End of Daylight Savings Time?

Clocks will spring forward next month and some lawmakers want them to stay that way for good. Adjusting to daylight saving time (DST) was established over 100 years ago to maximize time spent outside during the spring and summer, moving the clocks back during winter because of the statistically lower time spent outdoors... in northern regions.

The DST switch comes with negative consequences, such as spikes in heart attacks and car accidents as populations adjust to their new sleep schedules. Similarly, global travelers face difficulties going to countries that don't agree on when DST



Photo courtesy of target.com

should start.

A survey from The Associated Press shows that 70 percent of Americans want to put an end to switching the clocks. According to WXYZ.com, a handful of states have passed bills to do so. President Trump has expressed support for making DST permanent. Whether Congress approves of a measure to make this a nationwide mandate is another matter.



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CAMPUS LIFE

Full STEAMz ahead

Student-led professional development conference set for March 27

EMMA REEVES
Staff Writer

In a world driven by the latest discoveries and advancement in tech, many students see science, technology, engineering and mathematics as the way to a successful career. However, they may forget just how important the humanities are for bringing the results of STEM to the forefront.

That is why Schoolcraft Learning Support Services, Phi Theta Kappa Honor Society (PTK) and the Honors Scholar Program invite students, alumni, faculty and community members to

attend STEAMz Schoolcraft on March 27 from 1 to 6 p.m. in W210, located in the VisTaTech Center.

These groups hope to provide students the opportunity to build their resume and present any topic that bridges these areas. In addition, Schoolcraft College President, Dr. Conway A. Jeffress, will be the inaugural keynote speaker to answer questions and provide his own insight into how these categories combine and can assist those coming into the workforce.

"One of the main goals of the conference is to allow crossover between the art and sciences in

STEAMz Schoolcraft

Bridging the Arts, Humanities and Sciences

PROFESSIONAL DEVELOPMENT CONFERENCE

Friday, March 27, 2020 • 1:00 p.m.-6:00 p.m. • Waterman 210ABC

For more information, visit: www.schoolcraft.edu/steamz



order to facilitate creativity in problem-solving in the minds of students, who also get to learn and connect with like-minded peers," states Academic Success Coach in Writing, Kayla McKinney.

Students submitted proposals Feb. 6 for this event and were notified whether or not they were one of those chosen to give a presentation. Those who weren't chosen to speak will have posters and exhibitions of different artworks on display to showcase their efforts and creativity as well.

"I personally believe that the separation of disciplines is dangerous. Too often are we not allowed to step outside the box when it comes to solving

issues. The theme, 'Bridging the Arts, Humanities and Sciences,' is what sets this conference apart from others," McKinney continued.

Support your fellow Ocelots, March 27, as they demonstrate the interconnectivity of our workplaces. This conference is for students of all interests in areas of mathematics, art, engineering, architecture, photography, medicine, communication, music and much more.

For more information about this event, please contact Sharon Christian at schristi@schoolcraft.edu or Kayla McKinney at kmckinne@schoolcraft.edu.

Henry's Food Court



February 24th – 28th Special

All Beef Hot Dog

Potato Chips

Small Fountain Drink

\$2.50



Located in the VisTaTech Center, 734-462-5903

ATTENTION
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**Officer Application Deadline
is Friday, March 6 by 5:00 p.m.**



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Students are eligible if they have:
A GPA of 3.5 or higher.
Completed 12 credit hours
above the 100 level.

For more information, contact the Student
Activities Office at 734-462-4422.

Fill out an Officer or Membership Application at the
Student Activities Office, lower Waterman, VisTaTech Center.



Culture and creativity

International Agenda to sponsor Art and Writing

ELYSE SALMON
Staff Writer

The International Agenda at Schoolcraft is calling all students interested in submitting writing and art that grapple with global, cultural and international issues with a personal flair of creativity and originality. The deadline to submit is April 6 and all students enrolled in the previous fall semester or current winter semester are eligible to enter the contest. Winners will receive a scholarship and be published in the broad and colorful magazine, International Agenda.

The International Agenda is a free, 48-page magazine produced twice annually by the Schoolcraft College International Institute (SCII). Randy Schwartz, Professor of Mathematics at Schoolcraft College since 1984, is the editor for the Agenda. As someone who was experienced in writing,

editing and already a member of SCII, Schwartz stepped up as the editor of the publication in 2003. Schwartz leads a small editorial team to publish this notable magazine that reaches an estimated 6000 readers per year.

"The contest allows students to combine their own creativity with things that they've learned about or experienced in order to create something for the general public that is worthy of publication," Schwartz states.

Since 2012, the Agenda has been able to secure prize money for the contest, enabling winning students to publish their work and receive money toward tuition. The contest will award a first and second place winner in both the writing and art category with a first-place prize of \$250 and the second-place earning \$150.

"We hope that the magazine helps to raise campus and community awareness of how our lives are being affected by international and cross-cultural issues. Students and other readers can learn about cultures and global events that they aren't necessarily exposed to anywhere else," states Schwartz.

For students interested in submitting writing and/or art piece, please visit schoolcraft.edu/scii/international-agenda or contact Randy Schwartz at 734-462-7149.

"The contest allows students to combine their own creativity with things that they've learned about or experienced in order to create something for the general public that is worthy of publication,"

-Randy Schwartz, Professor of Mathematics

Native American Club
presents

RACE AND REPRESENTATION



Making Memes & Native American Stereotypes

Featuring guest speaker
Jasmine Pawlicki
(Ojibwe, Sokaogon Band of Lake Superior Chippewa, U of M)

Thursday, Feb. 27, 2020
3-3:45 p.m.
LA 475

Co-sponsored by: Student Activities Center, Dept. of Sociology, Service Learning/Civic Engagement, and the Native American Club

For more information, contact the Student Activities Office at 734-462-4422.

Schoolcraft College

STUDENT ACTIVITIES

Introducing the "Meme Queen"

Guest speaker returns to discuss Native American stereotyping

ELYSE SALMON
Staff Writer

The Native American club is a place for indigenous students and people of all backgrounds to come together to learn and celebrate the culture. This club fosters an understanding of culture, history and traditions through various methods. These include meetings, films, cultural events and guest speakers. On Feb. 27 at 3 p.m. in LA 475, the Native American Club will

be sponsoring guest speaker, Jasmine Pawlicki, to inform attendees about stereotypes within Native American culture and to make memes from them.

Pawlicki is originally from Mole Lake, Wis., which is on the reservation for the Sokaogon Band of Lake Superior Chippewa.

For more information about this event or the Native American club, please contact the Student Activities Office at 734-462-4422 or email Karen Schaumann at kschauma@schoolcraft.edu.

COLLEGE VISITS

Students interested in transferring can meet with representatives or advisors from the following universities to answer any general questions and schedule advising appointments.



Cleary University
Feb. 25
Noon to 3 p.m.
VisTaTech Center



Concordia University - Ann Arbor
Feb. 26
10 a.m. to 1 p.m.
Biomedical Technology Center



University of Michigan (LSA) - Advising
Feb. 26
Noon to 5 p.m.
MC105



Wayne State University - Advising
Feb. 27
1 to 4 p.m.
MC105



University of Detroit Mercy
Feb. 27
1 to 4 p.m.
Forum



Concordia University - Ann Arbor
March 10
11 a.m. to 2 p.m.
Biomedical Technology Center



Oakland University
March 10
11 a.m. to 3 p.m.
VisTaTech Center



University of Michigan (LSA) - Advising
March 10
Noon to 5 p.m.
MC105

DATES AND TIMES ARE SUBJECT TO CHANGE. MORE COLLEGE VISITS MAY BE FOUND ONLINE AT WWW.SCHOOLCRAFT.EDU.

Winter Club Schedules

MONDAY

Project Playhem
 1 to 2 p.m.
 Room E
Schoolcraft Connection Student Newspaper
 4 to 5 p.m.
 Room E
Project Playhem-Smash Bros. Tournaments
 6 to 11 p.m.
 Lower Waterman

TUESDAY

Christian Challenge
 12 to 1:30 p.m.
 Room D
Detroit Promise
 12 to 2 p.m.
 Room E (2/11, 4/21)
Schoolcraft Votes (1st Tuesday of each month)
 4 to 5 p.m.
 Room E
Safe Place
 5 to 7 p.m.
 Room C

WEDNESDAY

Black Student Union
 12 to 3 p.m.
 Room E
Detroit Promise
 3 to 5 p.m.
 Room E (3/18, 4/29)
Environmentally Friendly Club
 1 to 2 p.m.
 Room C (2nd and 4th wednesday of each month)

Business Club
 3 to 4 p.m.
 Room C
Project Playhem
 2 to 4 p.m.
 Room D
Student Activities Board
 4 to 5 p.m.
 Room C
Engineering Club
 5 to 6 p.m.
 BioTech Center 370

THURSDAY

Detroit Promise
 11a.m. to 1 p.m.
 Room E (2/13, 3/19)
Art Club
 12:30 to 3:30 p.m.
 Forum 370

Table Top Club
 2 to 10 p.m.
 Room D
Music Appreciate Club
 2 to 5 p.m.
 Room E
Safe Place
 5 to 7 p.m.
 Room C
Math & Physics Club
 4 to 5 p.m.
 BioTech Center 370
Car Club
 7:15 to 8 p.m.
 Room 110 (1st Thursday of each month)

FRIDAY

Detroit Promise
 11 a.m. to 2 p.m.
 Room E (2/21, 3/20)
CGT Club
 2 to 7 p.m.
 JC110
Game Knights
 5 to 9 p.m.
 Room C

SATURDAY

Otaku Anime Club
 5 to 10 p.m.
 Lower Waterman 12/14 & 12/21

CAMPUS & CLUB EVENTS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED.

BEAUMONT HEALTH LPN ON CAMPUS HIRING FAIR

Feb. 24
11 a.m. to 1 p.m.
VisTaTech Center

The management team from Beaumont Health will be present near Henry's Food Court to discuss LPN and RN career opportunities to anyone interested in applying for a position throughout Southeast Michigan. Applicants should dress business casual and be prepared with resume copies. This event is free and open to all.

For more information, please contact the Career Services Office at 734-462-4421 or email careerservices@schoolcraft.edu.

ELITE SCHOOL MANAGEMENT ON CAMPUS HIRING FAIR

Feb. 24
11 a.m. to 1 p.m.
VisTaTech Center

Elite School Management is a premier provider of guest teachers, paraprofessionals, bus drivers and support service staff in Michigan. They will be available to discuss summer job opportunities with those interested in this free and open to the public event. Applicants should dress business casual and come prepared with resume copies.

For more information about this event, please contact Career Services at 734-462-4421 or email careerservices@schoolcraft.edu.

2020 U.S. CENSUS ON CAMPUS HIRING FAIR

Feb. 25
11 a.m. to 1 p.m.
VisTaTech Center

US Census Bureau representatives will be on hand to discuss job opportunities and to collect resumes from interested applicants for positions in the metro area. Applicants wishing to attend this free and open to the public event should dress business casual and bring resume copies.

For more information, please contact Career Services at 734-462-4421 or email careerservices@schoolcraft.edu.

RESUME ESSENTIALS PRESENTATION

Feb. 26
1 to 2:30 p.m.
McDowell Center, Room 100

This presentation is free and open to the community. A certified professional resume writer will be present to demonstrate writing skills to job seekers. Attendees will obtain an education on how to sell their skills and experience to potential employers. No advance registration is required for this event.

For more information, please contact Career Services at 734-462-4421 or email careerservices@schoolcraft.edu.

PINK ZONE BASKETBALL GAMES

Feb. 26
5:30 to 9:30 p.m.
Physical Education Building

Join the men and women's basketball team in their fight against Breast Cancer as they face Mott Community College's Bears. Admission is \$5 and includes both games. All proceeds will go toward WBCA Pink Zone and Breast Cancer Research. The women's game will start at 5:30 p.m. and the men's will begin at 7:30 p.m. with raffles being held

throughout both.

For more information, please contact Patrick Yelsik at 734-462-7696 or by emailing pyelsik@schoolcraft.edu.

BLACK STUDENT UNION 'SPEAKEASY'

Feb. 26
6 to 11 p.m.
VisTaTech Center

In recognition of Black History Month, the Black Student Union welcomes everyone to join them for this 70's themed Speakeasy. It will include a talent show in the Lower Level of the VisTaTech Center and soul food, or dishes that are famous in the black community, to those who wish to attend. At the conclusion, a dance party will be held in celebration.

For more information, please contact the Student Activities Office at 734-462-4422.

NORTH STAR REACH ON CAMPUS HIRING FAIR

Feb. 27
11 a.m. to 1 p.m.
VisTaTech Center

North Star Reach is a non-profit organization from Pinckney that aims to provide children with chronic and life-threatening health challenges a chance to attend a free camp experience. The site operates year-round and includes necessary amenities such as a health center, cabins and other accessible outdoor buildings that can accommodate 1500 people annually.

The management team will be available outside Henry's to discuss job opportunities with anyone interested in applying for a position. Applicants should dress business casual and come prepared with resume copies. This event is free and open to all

who wish to come.

For more information, please contact Career Services at 734-462-4421 or email careerservices@schoolcraft.edu.

RACE AND REPRESENTATION

Feb. 27
3 to 3:45 p.m.
Liberal Arts, Room 475

Guest speaker, Jasmine Pawlicki from the Sokaogon Band of Lake Superior Chippewa, will be present in Liberal Arts to discuss Native American stereotypes while making memes to demonstrate the topic. This event is presented by Schoolcraft's own Native American club and is free and open to those looking to attend.

RENTING RIGHT FINANCIAL WELL-BEING WORKSHOP

Feb. 27
4:30 to 7 p.m.
VisTaTech Center, W-205

Anyone who has unresolved disputes with a neighbor or landlord should consider attending this event presented by the Wayne Metropolitan Community Action Agency. At this event, attendees will learn about the protection provided to them by fair housing laws and can have questions answered about tenant and landlord rights.

This event is free and open to students, alumni and members of the community. Please be advised that RSVP is required to reserve a spot. This can be done through the Hinkle Center.

For more information or to respond, please contact the Hinkle Center at 734-462-4443 or email hinklecenter@schoolcraft.edu.

MIDDLE SCHOOL COLLEGE NIGHT 2020

March 3

4:30 to 7 p.m.

VisTaTech Center

This free and open to the public event hosted by the Admissions and Welcome Center aims to provide middle school-aged students and parents the opportunity to meet college and university representatives from all over to begin exploring their options. The event is in open house format so attendees may arrive and depart when most convenient. Representatives from the Department of Treasury and high school counselors will be available to provide information and answer questions.

For more information, please contact the Admissions and Welcome Center at 734-462-4683 or email admissions@schoolcraft.edu.

TEAM SBA FINANCING ROUNDTABLES

March 6

9 a.m. to Noon

Jeffress Center, Room 102

Those considering applying for a business loan should consider attending a free financing round table to debunk myths and clarify the mysteries surrounding small business financing. The SBA team is comprised of a banker, representative, counselor and business owner much like those looking to learn more about the trade. Each professional will be available to answer questions and offer advice. This free and open to the public event is best suited for those with good credit, a definite business idea and money to invest in the business.

To register, please visit MI-SBDC's website by March 6.

WEDNESDAY NOON CLASSICAL CONCERT

March 11

Noon to 1 p.m.

VisTaTech Center, Kehrl Auditorium

Join pianists Gerardo Ascheri and Soonghee Ha, Clarinetist Fredrick Moss and Paul Michalsen on trumpet for the annual Faculty Recital to showcase Schoolcraft's talented music instructors. These musicians will also be joined by guest violinist, Sam Spurbeck, and cellist Karen Buranskas to perform a variety of musical styles, which will include Beethoven and many more.

This event is free and open to the public and will last one hour. Donations will be accepted at the door to assist in funding student scholarships.

For more information, please contact the Schoolcraft Music Office at 734-462-4403.

JOB INTERVIEWING PRESENTATION

March 11

1 to 2:30 p.m.

McDowell Center, Room 100

Join Career Services for this free and open to the public event to learn about effective interview etiquette. This presentation aims to ease nerves, give job seekers a competitive edge and to help them prepare for that important interview. Learning about the best way to interact during an interview could change your entire career path for good. No advance registration is required for this event.

For more information, please contact Career Services at 734-462-4421 or email careerservices@schoolcraft.edu.



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ARTS & ENTERTAINMENT

Sonic's individuality speeds into theaters



Photo courtesy of cbr.com

Ben Schwartz accelerates his new role as Sonic The Hedgehog

RJ HARTSOE
Staff Writer

"Sonic The Hedgehog" Movie 7/10



"Sonic the Hedgehog" is a movie adaptation of the popular and long-running video game franchise. The movie is not in any game timeline and is its own universe. It follows Sonic as Dr. Robotnik and the U.S. Government's attempt to detain him for shutting down the power to a small town.

The setup and music choices in the first 20 minutes are simple

but effective. For example, the use of 'Don't Stop Me Now' by Queen. This provided a setup for Sonic's speed and power while maintaining the lightheartedness of the film. In addition, the humor of the film is based around the idea of balanced, lightheaded irony.

A theme throughout the entire movie is to be oneself. Sonic, while epic in his skills and his speed, is reminded he's the only one of his kind. In the end, that's OK because he is what he believes he is and as such, Sonic is treated as one of the residents. He's a normal kid who goes to school and has a family, leaving viewers with a feeling of

warmth and a reminder that it is acceptable to be oneself.

The movie wasn't all warm and fuzzy though and had many pitfalls. For example, in 'your face product placement.' Placement should add to the story or character using it, not make the viewer annoyed. The MacBook product placement wasn't annoying, but rather normal since people use laptops. However, when a restaurant chain pays to be a part of the story that doesn't add to the value of the story nor character.

The story, while heartwarming, is a bit flat. Although it's not the movie's fault, the Sonic franchise is not known nor ever has been

for its story, but they did the best they could with it and it shows.

Overall, 'Sonic the Hedgehog' is a worthwhile movie with its charm and while it has its issues, it's a lighthearted, fun, action-comedy that should be seen at least once, even if it's only out of pure curiosity.



Photo courtesy of psu.com

Sonic holding one of his iconic rings, the staple collectible of his series.

Gamers Unite

Livonia eLounge offers hangout spot for gamers



Schoolcraft student, Jonah Machniak plays *Subnautica* at ReSpawn eLounge in Livonia.

Photo courtesy of ReSpawn

ANTHONY MAGEWICK & JOSIAH THOMAS

Staff Writer & News Editor

Members of the gaming community have begun gathering in Livonia at ReSpawn eLounge, a place unlike anything Metro Detroit has seen before. ReSpawn eLounge opened its doors in December 2019 and is growing into a favorite hot spot for gamers to gather and help support their common hobby: gaming.

“From playing Nintendo, action and shooter games we have always wanted to achieve something in the big wild gaming world. Now in the modern age, the gaming world is to be called ‘E-Sports.’ Where our main focus lies. We have dedicated ourselves to develop our careers in

this direction. As it’s where we can show our creativity in the fullest, where passion and crazy effects aren’t a problem, where rules are at the minimum,” said ReSpawn owner Matt Pawelski, who is a former Schoolcraft student.

At just 24 years old, Pawelski dedicated a great deal of care in setting up this facility, chock-full of over 20 high end PCs and three TVs each with the latest gaming consoles. From Corsair mechanical keyboards and headsets all the way down to high-end desks and chairs reflects Pawelski’s attention to detail.

“We spared no expense because we didn’t want to cheap out,” said Pawelski.

Upon walking in, gamers feast their eyes on high-end gaming

rigs that line the walls of the main room, with an Xbox One and PS4 in the farther corners and a room dedicated to the Nintendo Switch, complete with couches in front of each one of them.

Rates go on a “pay per screen” basis, with rates beginning at \$5 for a half-hour on PCs and \$8 for consoles. Subsequent rates are \$8 for PC and \$12 for consoles for one hour, \$15 and \$24 for two hours, \$22 and \$35 for three hours and lastly \$30 and \$45 for four hours. This applies to one station that a customer chooses to rent; each one may be rented up to four hours. Those who would like to stream their gameplay footage can do so for an extra \$4 tacked onto their hourly fee, though this option is only available on PC stations.

ReSpawn will provide as many controllers as they have available, though there are usually plenty to spare. Customers can bring their own controllers, if they like.

People can also bring their own systems, peripherals, accessories and any related item to play with. Anything from entire consoles to external hard drives from their Xboxes, keyboards, headsets, custom controllers and the like are all welcome.

As for major issues with running this business, Pawelski humorously admits that the hardest part is avoiding distractions.

“I’m constantly surrounded by video games,” said Pawelski.

Keeping up to date on updates and making sure that everything runs properly afterward requires constant maintenance. Thankfully their internet service, which runs at 800MB/sec, has never experienced significant issues and there are protocols in place to ensure that the connection remains optimized, keeping bandwidth large and generous for gaming and hosting servers.

ReSpawn is located at 31619 Plymouth Road, just west of Plymouth and Merriman in Livonia. Find them on Facebook at facebook.com/Respawn.eLounge and follow them on Twitter at [Respawn_eLounge](https://twitter.com/Respawn_eLounge).

For more information, contact management at respawnelounge@gmail.com.

Check out the Schoolcraft Connection YouTube page featuring an interview with ReSpawn owner, Matt Pawelski.



Photos by Armando Saucedo

High end chairs reflect owner, Matt Pawelski's attention to detail at ReSpawn

ON



THE PROWL



DISCOVER ANIMAL NIGHTLIFE WITH OUR NEW TWILIGHT ADVENTURES.

Graphic by Matthew Armstrong, Production Assistant

HEDWIG & THE ANGRY INCH

Planet Ant Hall
2357 Caniff St.
Hamtramck, Mich.
Now until Feb. 29
8 p.m.

Wednesday - Friday & Sunday
GA \$40; Juniors (under 30) \$25;
Seniors (65+) \$30; Saturday
GA \$47.50; Juniors (under 30)
\$32.50; Seniors (65+) \$37.50

Prepare to raise your hands and bust your gut for the most groundbreaking and gender-bending rock musical, 'Hedwig and the Angry Inch.' Follow the internationally ignored songster, Hedwig Schmidt, as she leads her band 'The Angry Inch' through an inspirational story of someone who got an inch when they feel they deserve a mile.

CHARLIE AND THE CHOCOLATE FACTORY | BROADWAY IN DETROIT

Fisher Theatre
3011 W Grand Blvd.
Detroit, Mich.

Now until March 1
Please visit website for
showtimes

Golden Tickets start at \$29

Roald Dahl's famous tale has

found itself in Detroit! The musical is a tasty aural concoction made from songs both classic (such as "The Candy Man," and "Pure Imagination") and new (from the songwriters of "hairspray"). It retells the undying story of Charlie Bucket, who is one of the lucky few to be ushered into Willy Wonka's mystical chocolate factory.

Visit broadwayindetroit.com for more info.

HAYLEY KİYOKO | I'M TOO SENSITIVE FOR THIS X TOUR

The Fillmore
2115 Woodward Ave.
Detroit, Mich.
Feb. 26
7 p.m.
\$27-\$47

Since her 2015 debut, the outstanding Hayley Kiyoko has collected hundreds of millions of streams and YouTube views, with over 1 million YouTube Subscribers. She's taken her talents to Coachella, supported Panic! At The Disco, and has recently been awarded the Rising Star Award. She's currently on tour for her latest album "I'm Too Sensitive for This Sh*t."

NATURE AT NIGHT

Belle Isle Nature Center
176 Lakeside Dr.
Detroit, Mich.
Feb. 27
6 p.m. to 8 p.m.
Free

Come along to Nature at Night, a celebration of animals native to Belle Isle who become more active after dark. These free, family-friendly affairs at the Belle Isle Nature Center boast guided activities and walks while you learn about the nightlife of Belle Isle. Make sure to listen for owls.

AUTORAMA

TCF Center
1 Washington Blvd.
Detroit, Mich.
Feb. 28 to March 1
Hours TBA

GA \$20, children 6-12 \$7,
children 5 & under admitted free

Championship Auto Shows brings the largest custom car show series to Detroit, honoring America's fidelity to the automobile. While hot rods are the things really driving the show, they've expanded in recent years to include Manufacturers displays. Excellent for those who own, or dream to own otherworldly vehicles of this day and the next.

MOTOR CITY TATTOO EXPO

Detroit Marriott at the Renaissance Center
Renaissance Dr. W.
Detroit, Mich.
Feb. 28 to March 1
Friday noon to 11 p.m.; Saturday
11 a.m. to 11 p.m. & Sunday 11
a.m. to 7 p.m.
\$20-\$45 at the door

Ever the crowd-catcher, the Motor City Tattoo Expo is once again collecting the very best artists, entertainers, vendors and enthusiasts to celebrate the event's legacy. With over 300 artists covering a colorful array of both old school and new school tattoo styles, it's undeniable that the Motor City Tattoo Expo will leave a mark on everyone.

BLACK HISTORY MONTH: GROWING

Where We're Planted
Detroit Historical Museum
5401 Woodward Ave.
Detroit, Mich.

Feb. 29
Noon to 5 p.m.
FREE for Detroit-area residents;
Admission: Adults \$10, Seniors,
Students, Active Military & First-
Responders \$8, Children ages
6-17 \$6

The Detroit Historical Museum paints the story of the resistance and toil in the Black community using colors from the urban agriculture movement. From the agrarian South to the industrial North, Black Americans used gardens to remember and preserve. Be a part of this legacy's celebration with art, a marketplace, activities, a panel discussion and more.

LEAP YEAR CELEBRATION

Frankenmuth Rink at Campus Martius

800 Woodward Ave.

Detroit, Mich.

Feb. 29

5 to 9 p.m.

FREE for those born on 2/29; Adults \$10, Child (12 & under) \$8, Seniors (59 & Older) \$8, Skate Rental \$5

Why don't you celebrate Leap Day with your loved ones to the reputable Frankenmuth Rink? The evening is complete with a live DJ

and Rinkside bar, you'll be able to make the most of 2020's bonus day.

DETROIT RED WINGS VS. COLORADO AVALANCHE

Little Caesars Arena

2645 Woodward Ave.

Detroit, Mich.

March 2

7:30 p.m.

Tickets start at \$23

Come on down to Hockeytown and watch the Detroit Red Wings take on the Colorado Avalanche!

THE NAKED MAGICIANS | BROADWAY IN DETROIT

Music Hall Center for the

Performing Arts

350 Madison St.

Detroit, Mich.

March 6 - 7

Friday 7 p.m.; Saturday 7 p.m. & 10 p.m.

Price TBA

All things are bare and nothing goes unseen in this show. Showed

in over 200 cities worldwide, The Naked Magicians is irrefutably one of the Earth's most beloved naughty magic shows.

18+ only. Includes coarse language, sexual references and male nudity.

MIDDLEDITCH & SCHWARTZ

The Masonic Temple

500 Temple St.

Detroit, Mich.

March 7

7 p.m.

\$39.95 - \$69.95

Coming to Detroit is Middleditch & Schwartz, a dynamic comedic duo with an unusual theme; every single comedy show that they are performing is completely improvised. From the setting, characters and storylines - everything is off the cuff. So don't you waste any more time and go see this one-of-a-kind gig before it goes!

TAREK YAMANI TRIO

Lydia Mendelssohn Theater

911 N. University Ave.

Ann Arbor, Mich.

March 13

8 to 10 p.m.

\$35 - \$50

Tarek Yamani has now dedicated himself to unearthing the intertwining relationships between African-American Jazz and classical Arabic music. Now, as a current film scorer and educator, he makes his University Musical Society debut in the D.

THIRD ANNUAL SPREAD GOODNESS DAY

Jam Handy

2900 E. Grand Blvd.

Detroit, Mich.

March 13

All day

Free

Spread Goodness Day is an international, interpersonal day of human kindness.

WHICH OF THESE IS SEXUAL HARASSMENT?

- A.** Pestering someone for dates after they've said 'no.'
- B.** Standing in someone's way or standing too close.
- C.** Sexually explicit text messages.

Correct answer: A, B or C. Each one is harassment under College policy.

Get the full policy:

schoolcraft.edu/student-relations

Student Relations Office, McDowell Student Center, Room 175, 734-462-4486

You are invited to attend and participate...



MULTICULTURAL Fair

Thursday, March 26, 2020 | 10 AM - 3 PM

Join us for the 19th Annual tribute to the rich ethnic diversity on our campus and in our community, as students, faculty, staff, and friends share their cultures, foods, languages, and talents.

We encourage faculty

- Bring your **entire class** to the Fair
- Create assignments or extra credit opportunities
- Drop by to check out displays, performances & demonstrations
- Sponsor/organize a table display at the Fair. We can help!

As always, the Fair will feature

- Two dozen country display tables
- Nonstop music and dance performances
- World Trivia Game
- Language demonstrations
- Art & poster displays
- Ethnic snacks
- "Passports" will be issued to all "world travelers"

This event is free and open to the public.

Contact us for more information

Table & poster displays	Kimberly Lark, SCI 734-462-7192 IA 525
	Velen Okun, SCI 734-462-7263 IA 575
	Laura Leshok, Counseling 734-462-7437 MC 275
Performances/Restaurants	Todd Stowell, SAO/PTK 734-462-4422 W 169

The Multicultural Fair is supported by a generous grant from the Schoolcraft College Foundation

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The importance of mental health and self-care

Mental Health. Those two words are almost taboo no matter where you go in the world; however, the stigma is beginning to be broken and the shame turned into strength as our society begins to open up about the importance of mental health.

Despite the many resources being made available and the encouragement to speak out rising, there are still so many people that feel the shame and embarrassment of talking about their mental state. This could range anywhere from depression and anxiety to something more serious. Whatever the case may be, the nervousness to talk about it is simply doing more harm than good.

Unfortunately, people may allow themselves to struggle and suffer for years, dealing with their mental health in private. It is important for those who are not challenged in this sense to recognize the fact that mental health can take on multiple forms, and as such, produce various symptoms.

Some symptoms for those challenged with mental health:

- Fear or inability to speak to others about what is going on
- Difficulty in seeking the help needed
- Chronic fatigue and body aches which can mimic that of a common cold

Furthermore, mental health is as important as physical health and the two are closely linked. It's not your fault if you have a mental health problem, nor is it a sign of weakness or something you can "just snap out of." No matter your gender, creed or race, it's OK to ask for help and get it. Having hope that life can improve and recover with the help of treatment opens the door to enjoy a happier and healthier life.

However, it is importance for those suffering from any form of mental health to remember that there is an incredible growing number of resources available to them and provide guidance in practicing self-care; you only need the courage to seek help. It is important to remember that your health, physical and mental, are your business alone until you are ready to welcome support from friends and family.

Once you are able to talk about what is happening, being both open and honest with those you trust most, the first block will fall in the dominos that is your mental health. Additionally, there is only strength in seeking trusted professional help. This can come in the form of therapy, medication, a good friend or a combination of it all. This might seem a bit overwhelming, so let us leave you with this last statement.

Mental health has become one of those social topics that stand their ground between being known and being acted upon. Within the last few decades mental health has seen a surge of awareness and education to the public, meaning more people (mainly younger folks) understand the inner workings of what mental illnesses are and how they operate. Acting upon this awareness is a different matter. It will take time, but whatever the case may be for you, there is only rest and relief at the end of this journey.

Take Care,

The Schoolcraft Connection Editorial Staff

Choice and preference to help improve behavior



CHANTELE FOX
Editor-in-Chief
sceditor@schoolcraft.edu

Temper tantrums, yelling and screaming, not listening and increased highs and lows are just a few types of behavior experienced by parents, caregivers, teachers and etc. which often times result in labeling a child as a “bad child” when in reality, they might just need a little extra empathy

and patience.

According to an article titled, “Using Choice and Preference to Promote Improved Behavior,” offering children choices can lead to positive influence upon their behaviors. Some of you might be thinking, “I already do that and it doesn’t work.” Perhaps you’re offering a child choices based upon his or her personal preferences.

In order for this strategy to be effective, the article also states that the interests of a child should be considered when offering choices. For instance, offering the choice of coloring to a child who prefers to play with blocks will not be as

effective as offering that child time to play in the construction area.

But what does taking a child’s preferences into account look like? It means that you are looking at toys they are drawn to on a daily basis, activities they enjoy participating in and even other children they enjoy interacting with.

According to the article, “Children who have few interests may also benefit from the opportunity to make choices.”

Allowing choice time helps a child to become more cooperative and can be offered in a variety of ways in many types of settings. For example, in a classroom, teachers intentionally plan choice time which can include

various centers with specific activities. Children are free to come and go as they wish and can have time to make their own decisions. At home, families can offer children the choice between milk, juice and water and perhaps help in choosing what type of foods they would like when meal planning. Choices help children to feel more inclusive in the planning process.

One of the most important things to remember is that it is the responsibility of the families, caregivers and teachers to provide an environment which children feel safe and are nurtured to grow and thrive.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

Reflecting on my past 20 years



CLARISA RUSSENBURGER
Managing Editor
clarissa.russenburger@apps.schoolcraft.edu

Feb. 19 began Pisces season, a time of empathy,

intuition and introspection. As a Pisces turning 20 years old in a few weeks, I’ve decided to take this time to reflect on what I have achieved these past two decades and what I hope to achieve in the next two. I’ve come a long way since my time in diapers. Not only can I go to the bathroom by myself now, but I have also grown into a young woman with ambitions and talents that I never imagined possible. I’ve overcome adversity and found beauty in diversity. I’ve made

mistakes — many of them — but I learned from them. I learned that mistakes are simply lessons.

Like any lesson, sometimes we need to learn the same thing over again to completely understand it (and that’s OK). I learned to have empathy for everyone, including myself and those I don’t know. I learned the value of human life and that there are two sides to every story. I learned that history is told by the winners; if I truly want to understand what is going on in the

world, I need to experience it for myself.

The most important lesson I learned in my 20 years is the importance of love in the human experience. I learned that we are nothing without love. Now, I don’t know what the next 20, 40 or (if I’m lucky) 60 years will hold for me.

Of course, life is never easy, but I know that if I live my life remembering the lessons, I learned in my first 20 years, my future will be filled with many beautiful experiences.

Online voting, Good or Bad?



Photo courtesy of wifr.com

Vote for the Future

Voting should go all-digital

RJ HARTSOE
Staff Writer

Voting should be moved to online-based or even online only as it would save on costs in elections. The prints of all the ballots are costly for each district and if voter turnout is low, the government loses money in the election. Due to the fact that poor weather conditions greatly impact voter turnout, an online system could greatly increase the voting rate as it would take traveling out of the equation.

West Virginia has invested in this and it has paid off.

The verification process is hard and long, but once in, voting is simple for the precinct. The Secretary of State in West Virginia released an app for servicemen who are overseas. They hope to make voting easier for those West Virginian residents. So far, this has only been done on a state election level. This cannot be used

for federal elections yet, because there's no federal law supporting it. The voter turnout rate has gone up since West Virginia started allowing this voting option.

With the sheer number of smartphones and PCs in the world and a proper verification process, low voter turnout can completely be a thing of the past. This will also provide an easier way for people to vote because they can simply vote from home on devices they already own without needing to mail anything. Of course, this is only if the proper system is set in place and the proper security and funding are provided.

Microsoft did this in the 2016 election with an app and a specialized version of Windows apps that tracked real-time voting and reported it in near-real-time. Microsoft worked with both parties to ensure the Caucus were fair and reported accurately in time.



Photo courtesy of facebook.com

Cons of .com

The dangers of online voting

ANNELISA GINGER
Staff Writer

As far as online voting goes, one would be better off casting their vote in person.

Technology gives us a world of convenience, but it also demands a trade-off with security.

How so?

In two major ways: the threat of hackers and a lack of a paper trail.

If the U.S. voting system were to convert to Internet voting entirely, there would be a much greater danger of hackers being able to access it.

"Anyone from a disaffected misfit individual to a national intelligence agency can remotely attack an online election, modifying or filtering ballots in ways that are undetectable and uncorrectable, or just disrupting the election and creating havoc," said David Jefferson, a member of Verified Voting Foundation Board,

on verifiedvoting.org.

Creating an entirely online voting platform would make a very easy target for any hacker. Attacks could be made on the server itself by manipulating or changing the vote once it has been cast.

Moreover, voting online leaves behind no accountable record like physical paper votes do. Historically, there has always been some tangible method to tally up votes made in any ballot. Whether the voter has appeared in person or completed an absentee ballot, there is always some form of physical copy left behind. Even in the case of Direct Recording Electronic (DRE) systems, which implement digital touchscreens, each vote is stored onto a physical memory cartridge.

Besides, if the U.S. voting system were to convert to a completely online format, how would a voter acquire his or her iconic "I Voted" sticker?

The cost of convenience



JOSIAH THOMAS

News Editor

josiah.thomas@apps.schoolcraft.edu

When ease of access and innovations in technology come at the cost of moving or thinking for ourselves, the cost of convenience becomes more than what you see on a price tag.

Let me be clear, first: I'm not against innovation or convenience as a concept, nor do I think that what I'm singling out here should be phased out. Instead, we should pay closer attention to the trade-off between things coming easier, in exchange for becoming so sedentary and dependent on technology that basic life skills are lost.

Due to an increased reliance on technology, personal initiative, patience, awareness, problem-solving and even knowing how to get from point A to point B has become a tall order. Often, the immediate satisfaction we receive from

our cell phones bypasses the need for patience and other basic skills we learn by waiting. Many of us have these skills to varying degrees, but as we rely more on technology, we use them less and they die off. The more we need the device, the more we depend on it and the less able we are to rely on ourselves.

Let's look at how hard it is to make friends.

It's so easy to assume that adding someone on Facebook and just passively storing their name on our friends list is good enough. This takes for granted the personal investment needed to really make a friendship

lasting, meaningful and fulfilling; instead of being compelled to reply with a letter, return a phone call or even shoot back a text, Facebook and all its distractions fill the senses.

As we get older and time gradually becomes scarcer, the question is how much it matters on which terms someone is there for you.

Having convenience isn't all bad news, though.

Have you ever gone to the library to look up a book or find a journal or news article for an essay without computers? It was better than going in blind, but we had to wait for a librarian to find a card inside of a desk with a book's information on it or hope that the library had access to that

archive you were trying to get at.

With computers, you're more or less pinpointed to the exact location without the help of a librarian, so librarians become more competitive and use their power of intuition and knowledge of a topic to use computers to our mutual advantage. That saves everyone a lot of work and can even get information from worldwide sources.

Heck, I used Google to gather all of this information, but the skill to decide which resources were most credible took time to develop.

As the saying goes, anything worth doing takes time and effort.



Schoolcraft College

LEARNING SUPPORT SERVICES
Success Starts Here

Dear Writing Support Studio, Once I have written the entirety of my essay, I find that the introduction and conclusion are relatively barren in comparison to the rest of it. When writing the introduction, I know the purpose of my paper and I have a thesis, but I never have more than a couple of sentences by the time I am finished. My completed conclusion never feels polished either.

Thank you, A Contemplative Student

Dear Contemplative Student, The perceived underdevelopment of one's introduction and conclusion paragraphs is a predicament that a vast number of college writers will face. In order to fill these points in the essay with contributive information, writers must approach the paragraphs with an understanding of how to do so that has been built not only based on the essay's prompt, but also on the axes of each paragraph's respective purpose. With that being said, the purpose of the introduction is to set up the relevance of the essay's

topic by providing content, which is background information that is related to the paper's purpose and reaffirms its importance. It is the place where the importance of the paper's thesis, or its main point, is led into through an account of the topic's history (or its emergence) as being important. Readers will want to understand why the writer is arguing what they are arguing by the end of the first paragraph. A great starting place if you have no idea where to begin is to ask reporter's questions. The following are examples: "What is my topic?" "Who is involved with my topic?" "Why should others care about my topic?" "When did the events that I will discuss take place?" "Where

is the topic a matter of importance?" If you do include the answers to these questions as sentences in your paper, then also determine if they relate to your main point. The conclusion is a broad statement of importance, whereas the body paragraphs are the individual pieces of the pie. The goal is to restate the thesis (the final sentence of the introduction paragraph), but to do so in light of the information that has already been shared. The conclusion does not need to introduce new information, but it acts an illustration of how that information is affective in some way. It is the portion of the paper that details the summative effect of the topic on a region, a country, or even

humanity as a whole. If it is scientific, then it observes the discoveries that have been made and reflects what those discoveries potentially mean. Questions that can be used to further expand the conclusion include: "Do all my points work together to produce some greater effect?" "How so?" "Did I paraphrase my essential points and briefly summarize why they are important in proving my main point?" "Did I cite the importance of the issue both now and going forward?" "Does my last sentence act as a cliffhanger?" "If so, then how can I make it a clincher?"

Best,
The Writing Support Studio

OCELOT OPINIONS

Interviews & Photos by De'Ernest Johnson & Armando Saucedo | Staff Writer & Videographer

@SchoolcraftConnection:
**What is your
favorite show on
Netflix?**



Shawn Barnett

Exercise Science

His Favorite Netflix show is The Office because he enjoys Michael Scott.



Collin Schultz

Music & Business

His favorite Netflix movie is The Dirt because He likes Molly Crusic.



Julia

Major is unsure

Her favorite Netflix show is Lucifer because she originally wanted to do crime scene investigation so she finds interest in the matter.



Moe Bazzi

Pre Pharmacy

His favorite Netflix show is The Punisher because he feels as if there are different ways of taking justice and he likes the ones that they portray in the show.



Peyton Korhoel

Meteorologist

His favorite Netflix show is Big Bang Theory because it's funny.



Ryan

Psychology

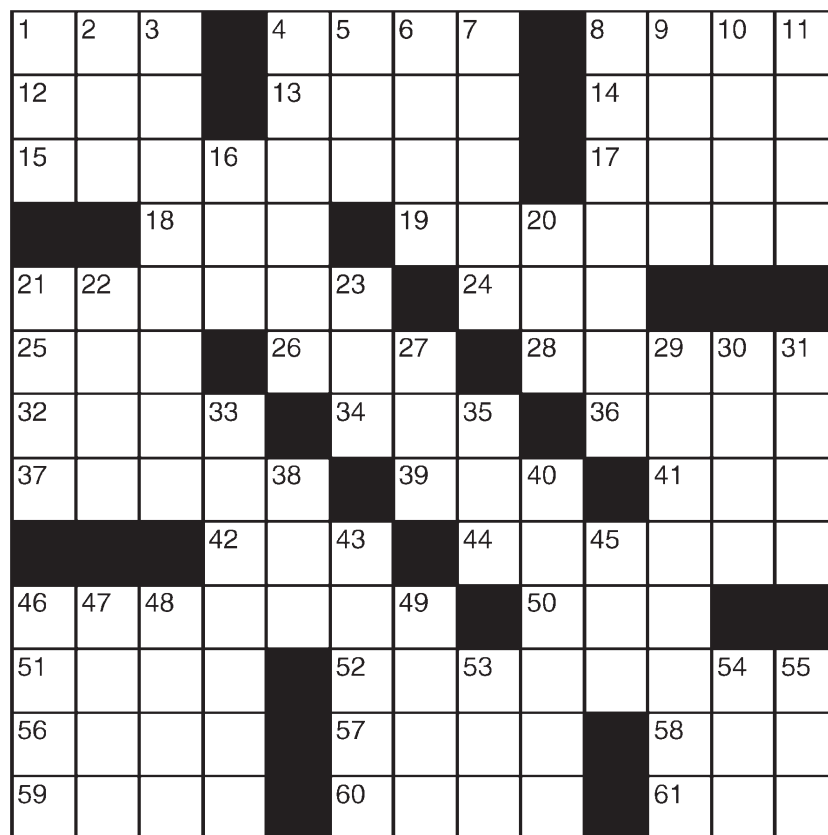
His favorite Netflix show is You because his girlfriend told him to like it.

DIVERSIONS

King Crossword

ACROSS

- 1 Tummy muscles, for short
4 Slapstick arsenal
8 Scallopini meat
12 Press for payment
13 Ireland
14 Not working
15 Classic Anne Murray song
17 Location
18 Charlotte's creation
19 Capitol VIP
21 Pamper
24 Gun the engine
25 Melody
26 Sprite
28 Thin smoky streaks
32 Messy sort
34 Cut the grass
36 Fit of peevishness
37 High-strung
39 Michael Jackson album
41 — budget
42 Affirmative action?
44 About to fall asleep
46 Old-style hair-piece
50 Curved line
51 Neighbor of Cambodia



- 52 Increase rapidly
56 Scandinavian city
57 Sagan or Sandburg
58 Shooter ammo
59 Adolescent
60 Has bills
61 Dr. Ruth's subject
5 Square root of IX
6 Blunders
7 Passover feast
8 Compared to
9 Tend texts
10 Choir member
11 Ogle
16 Marry
20 Fresh
21 Money
22 Unctuous
23 Shade provider
27 Watch chain
29 Mountain peak covers, often
30 Bowlers' tar-

DOWN

- 1 Billboards
2 Chignon
3 White-flowered amaryllis
4 Little rock
31 Remain
33 Blessing
35 Bankroll
38 Ply oars
40 Talks Dixie-style
43 Mirror-ball venue
45 Sphere
46 Basis for a whodunit
47 Relaxation
48 Portrayal
49 Chew like a chipmunk
53 Tramcar contents
54 Shelter
55 Remiss

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**Answers to the
diversions can
be found on
our website at
[schoolcraftconnection.
com](http://schoolcraftconnection.com).**

Help us fill 20 backpacks!

**ONE PENCIL, MANY STORIES:
SCHOOL SUPPLY FUNDRAISER**

Schoolcraft Honors Program is working together with the Boys and Girls Club to provide children ages 6-18 years old with school supplies for the upcoming school year.

In addition, the SC Honors program would like to create awareness about the lack of resources in the inner city communities. Our goal is to fundraise pencils, pens, notebooks, crayons, folders and erasers.

**Fundraiser runs
from February 17, 2020
to March 17, 2020**
Supplies can be dropped
off to LA 521.

For more information, contact the Student Activities Office
at 734-462-4422.

MAGIC MAZE ● MISSING —

E N K H E B Y V S P M J H E B
Y V T Q O L T I G D B Y W T R
P M K P I R R F D B Y W U S Q
O T D M E K E I F S D B Z X W
U S N R T R A D Q O T N L J K
H F D I O C S A N Y W R V R T
S Q P N O W U O Y I A T A D L
K I H F T P R K N I L M E P C
? G N I H T E M O S E Y M B Z
Y W V U S R A H U H Q P C O N
M L J I H N O I T C A N I F C

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- Comma
Cylinder
Data
In action
- Link
Out
Parts
Persons
- Something?
The mark
The point
Tooth
- Treasure
Word
You

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Weekly SUDOKU

by Linda Thistle

		1	3					6
	7			2		3		
9					5	8	4	
	1				3		9	
2	4			8		5		
		3	6					7
		4			9	1		
3			1	5			2	
	6			7				8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

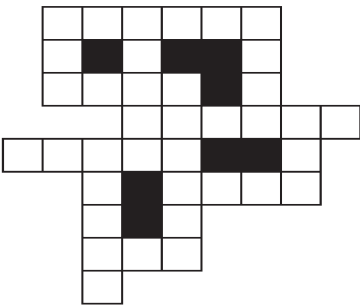
DIFFICULTY THIS WEEK: ♦

- ♦ Moderate
- ♦♦ Challenging
- ♦♦♦ HOO BOY!

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- ESE
- PELAPA
- EVTAL
- ♥OLPO
- CAVEOT
- OWW
- ♥ALRI
- ♥PESLA
- ♥PSA
- ♥WACSLR
- ♥EPSUL
- ♥EWNA



Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

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STUDENT ACTIVITIES BOARD PRESENTS



March 12
11 a.m.-2 p.m.

Lower Waterman
VisTaTech

To raise alcohol awareness!

Free Mocktails (non-alcoholic cocktails)
Root Beer Pong
Walk the line with Beer Goggles
Blood Alcohol Content Test
Free samples from local sponsors
Visit with community health service organizations




For more information, contact the Student Activities Office at (734)462-4422.

The Schoolcraft College *International Agenda* is pleased to announce its Winter 2020

Writing & Art Contest

Cathédrale Notre-Dame de Tournai, a UNESCO World Heritage Site in Tournai (Doomik), Belgium

Graphic created in Winter 2015 by Belgian-born Schoolcraft student Elise van Holsbeek.

Submission deadline:

April 6, 2020

The purpose of this contest is to encourage students to—

- grapple with international and cross-cultural issues
- create relevant and publishable writing and artwork.

For the entry form and complete rules, visit www.schoolcraft.edu/scii/international-agenda or contact

Randy Schwartz, Editor, *International Agenda*
rschwartz@schoolcraft.edu
tel. 734-462-7149
Office BTC510 | Biomedical Technology Center

Writing

1st Prize: \$250 Scholarship

2nd Prize: \$150 Scholarship

Art

1st Prize: \$250 Scholarship

2nd Prize: \$150 Scholarship

Note: A winning student who is not planning to take further courses at Schoolcraft can elect to receive the prize money as a payment rather than a scholarship.



Schoolcraft
College

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AMNESTY INTERNATIONAL IS A GLOBAL MOVEMENT OF MILLIONS OF PEOPLE DEMANDING HUMAN RIGHTS FOR ALL PEOPLE -- NO MATTER WHO THEY ARE OR WHERE THEY ARE. **AMNESTY INTERNATIONAL** IS THE WORLD'S LARGEST GRASSROOTS HUMAN RIGHTS ORGANIZATION *.

UPCOMING WINTER 2020 MEETINGS

3/10, 3/31 AND 4/14
5-6 P.M. LA 460

Text @Scraftai to 81010 to be a part of
Amnesty International remind

FIGHTING
BAD GUYS

SINCE 1961

*www.amnestyusa.org/about-us/

For more information,
contact the
Student Activities Office at
734-462-4422.



BLESSINGS IN A BACKPACK

Who will feed the kids this weekend?

Students from the Schoolcraft Scholars Honors Program
"Because hunger doesn't take a break on the weekends."

All of our collections go to Blessings in a Backpack. Their goal is to provide nutritional meals to children in need on the weekend in the Livonia Public School District.

Food Collection Drives

February 18, 2020 and February 25, 2020

3:00 p.m. - 6:00 p.m. both dates

Liberal Arts Building near 400 Hall

WISHLIST ITEMS:

- Canned Pasta
- Boxes of Macaroni and Cheese
- Cans of Soup - chicken Noodle, Vegetable Beef and/or Chicken and Rice

For more information, contact Steffanie Hills at steffaniehills@yahoo.com.

Interested in doing a food drive for Blessings in a Backpack - Livonia?
Contact: Nicole Dant at nicoledant816@gmail.com or (734) 612-9411.



Schoolcraft
SCHOLARS
HONORS PROGRAM

