



STEAMz calling for purposals season
See News Page 2



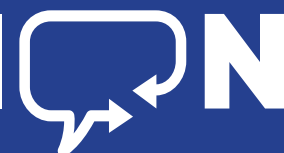
Mother and daughter relationship defined in a whole new meaning
See Campus Life Page 4



Tik Tok star breaks new ground in the entertainment industry
See Arts and Entertainment Page 8

SCHOOLCRAFT CONNECTION

Vol. 34 | Issue 4 | January 24, 2022 | Follow us on our socials!



SCPD provides tips on how to stay safe on campus

BEN BOLSTRUM • EDITOR-IN-CHIEF

Photo by Armando Saucedo

When entrusting authorities with personal safety around campuses and schools, it is important to know that this is a responsibility they commit to with resounding care. Every year, lives are lost and injuries occur in academic settings due to the actions of active shooters or others with dangerous intent. After the recent shooting at Oxford high school, what may have felt like something that couldn't personally happen has now become too close to home for many Michiganders. The Schoolcraft College Police Department has recognized this potential danger by reviewing some of their protocols.

"Here at Schoolcraft, we're extremely proactive," said Chief of Police Mark Engstrom. "Every tragedy is an unfortunate opportunity to review the measures we have in place and ensure we are at the forefront of industry best-practices. The tragedy at Oxford has caused us to take a much more proactive role in meeting with our community to discuss safety procedures."

In line with these thoughts, the first step to keeping a safe campus is preventing tragedy before it happens. SC Aware is tailor-made for this. The website serves to provide students, faculty and staff an outlet for potential concerns they may have on

see **"TO SERVE AND PROTECT"**
Page 3 >

NEWS

STEAMz call for proposals

Student led conference looking for presenters

ALEX HAWTHORNE
STAFF WRITER

Schoolcraft serves to be the arbiter of scientific study, technological training, engineering, artistic creativity, and mathematical literacy. With all of these roles within the world today it is important to remember that those terms will be redefined constantly as time progresses, as STEAM is what makes the world of today. With Generation Z starting to enter this specific field it is important to have an outlet of which the students of this generation can have a platform to speak on for their interest within the subject. Henceforth, the STEAMz conference was born.

STEAMz is a student-led

research conference designed to bridge the gap between the arts, sciences and humanities and was established three years ago.

This year's theme is focused on the transformation of lives through data driven storytelling. The conference is supported by numerous organizations such as the Phi Theta Kappa (PTK), the Honors Scholars program, Learning Support Services and other faculty members.

Through the guidance of these resources students involved are expected to be using them in order to complete their project.

For those interested in participating, a proposal first needs to be submitted by Feb. 4 at 4 p.m. and needs to be approved by the committee before moving

onwards.

A faculty mentor will be assigned in order to guide the presentation if approved and Proposals can be submitted on the Schoolcraft website under the Learning Support Services tab on March 25 from 1 p.m. to 5 p.m.

For more questions and more information about the event please contact Sharon Christian schristi@schoolcraft.edu. For anyone interested in STEAM and part of Generation Z this is a great

opportunity that won't be missed.



STEAMZ Schoolcraft

Bridging the Arts, Humanities, and Sciences

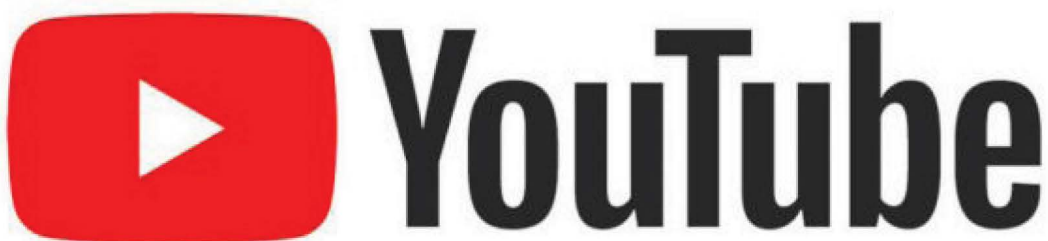
THE WORLD REIMAGINED
STUDENT LED VIRTUAL EXPERIENCE

**SteamZ 2022:
Transforming Lives
through Storytelling**

**March 25, 2022
1- 5 p.m.**

Proposals due by Feb. 4 at 4 p.m.

**Check out our additional content on
our YouTube channel by searching
Schoolcraft Connection!**



"TO SERVE AND PROTECT" cont'd from page 1

campus. This can include academic and health troubles, but also extends to safety concerns. Reports can be sent anonymously, but providing contact information is recommended. Any information given will be reviewed and the staff assigned to the report may follow up with further questions.

"College and university campuses continue to remain extremely safe, overall, and Schoolcraft College is no exception," Engstrom said. "The College has invested a great deal of resources toward ensuring your safety. We have over 800 cameras on campus, five technicians that monitor our safety systems, and 23 sworn police officers protecting our three campuses 24/7/365." Engstrom believes that this preparation contributes to the overall safety of the campus.

Another step in promoting safety according to Engstrom is for people on campus to have the Campus Police phone number (734-462-4424) at the ready. While 911 should be used in the case of an emergency, Campus Police will

investigate any other issues when called.

"Schoolcraft College has gone to great measures to ensure the safety of students, staff, faculty and visitors," said Engstrom. "First, we have a fully-certified police department. They are also certified Medical First Responders. Our average response time is around one minute so whatever the situation is, we're going to get there quickly. Most of our officers are retired from local police departments, too. That means we have over 600 years of combined, real-world, police experience."

Sometimes, paying attention and being in control is all it takes to prevent a tragedy. According to Engstrom, staying calm goes a long way in staying protected.

"A great example is walking in parking lots, particularly for females and particularly at night. Our parking lots at the College are extremely safe and we even offer safety escorts if you call us," he notes that thieves generally look for crimes of opportunity and a person focused on their phone

while looking down is much more likely to be a target because they won't react in time and are less likely to identify the thief when prompted. A person walking with their head up, confidently with their keys in hand, has a much greater likelihood of being passed up by any potential would-be thieves. Those who are aware of their surroundings and are trusting of their instincts should report anything that seems odd, out of place, or dangerous to keep themselves and others safe.

"We are also one of only a handful of colleges/universities in the United States to have an Intelligence Operations Center run by 5 technicians," said Engstrom. "These technicians operate complex security measures that include: dispatching, a global access control/lock-down system, an emergency paging system, monitoring over 800 cameras across our campuses, as well as real-time social media monitoring for potential threats."

Another resource people on campus can take advantage of is the Campus Police webpage under the Schoolcraft website. Information on the department

itself can be found as well as topics such as how to avoid parking tickets, what to do in a variety of emergencies, a link to SC Aware and a six minute video on the concept of "Run. Hide. Fight," which are the instructional steps to take in the event of an active assailant situation. The emphasis on this website is that "The time to think about what to do in an emergency is not IN the emergency." Being cautious and reviewing the available resources, students and others on campus put themselves in a much safer position to make intelligent choices in the event of an emergency occurring on campus, but these concepts are applicable off-campus as well.

"Our students are an important part of our overall campus community," said Engstrom. "By being proactive about your own safety and reporting any suspicious activity, you contribute greatly to the overall safety of our community."

Engstrom wants students to know that Campus Police aim to keep Schoolcraft safe. With officers committed to the concept of community policing, all someone with questions, comments or concerns needs to do is reach out for more information.



The Schoolcraft College Police Department is available 24/7/365 for students, faculty and staff at all campus locations. Shown here left to right are: Officer Scoggins, Sgt. Mayes, Sgt. Murray and Officer Edmonds. Anyone in need of assistance can call the SCPD at 734-462-4424.

Photos courtesy of Schoolcraft College.



You can reach the Schoolcraft College Police Department at 734-462-4424 or on campus dial extension 4424 directly from any campus phone.

CAMPUS LIFE



(From left to right)
Jennifer Walters and
Jordan Fisher share the
bond of a lifetime as they
experience class together.

Photos by Claire Smith

NOT FAR FROM THE TREE

Mother-daughter duo form educational bond while taking COMA 103

DANIEL SHAHOLLARI - STAFF WRITER

Public speaking can be a terrifying experience, but not for Jordan Fisher. She has always been confident speaking in front of others, but she is more than just confident.

“We always joke around the house that if Jordan tells you something, you don’t necessarily have to agree with it, but you will definitely listen to her until the end,” says Jennifer Walters, Jordan’s mother.

It was clear that Jordan was unlike most children, she had a talent for public speaking. In 2019, Jordan started college to pursue her dream to become an actress. Meanwhile, Jennifer decided to return to college during the winter semester of 2020. With some previous college experience right after she graduated high school, a degree in Business Administration is on the horizon for her.

“One night we were at home,” Jordan remembers, “I still needed 15 more credits to earn my associate degree and my mom needed a communications class for her business degree. She came up with the idea that maybe we could take the class together. My mom felt like it would make her feel better if I was in the class with her so I could help her out of her comfort zone by being in front of people. I was excited about the idea. Not everyone gets to be in the same class with a loved one and it is always nice to see a familiar face in class.” With that, they began taking COMA 103 Fundamentals of Speech together.

Jennifer admits to not being fond of speaking in front of people. “When I asked Jordan how she would feel about us taking the class together, she was excited. I was more excited. Like Jordan said, it’s nice to see a familiar face. I was glad that she wanted to do this with me.”

While she has dreams of growing her career, pursuing education while being a mom is



“I consider my mom as a friend and a mom at school honestly...when we talk together about class, it feels the same as if I was talking to another friend in the class, but she can sometimes step in and be a mom when she needs to.”

Jordan Fisher - Schoolcraft Student

“When I asked Jordan how she would feel about us taking the class together, she was excited. I was more excited. Like Jordan said, it’s nice to see a familiar face. I was glad that she wanted to do this with me.”

Jennifer Walters - Fisher’s Mother/SC Student

difficult— even if her daughter is right alongside her in class.

“It’s probably one of the hardest things I’ve ever done,” Jennifer admitted. “Being a mother and studying at the same time means that you’ll have to organize yourself to have enough time to complete your schoolwork. This means that you’ll have to keep your household and motherly duties on different schedules. I was fortunate to be able to qualify for Future for Frontliners, so it would not interfere with us financially helping Jordan with college. My children are both adults and I have more time for school now. I also want them to be proud of me. What makes it easier is having a supportive family.”

For Communication Arts

professor Maryia Duffy, this is a totally new experience.

“This is the first time that I have had family members attending my class together,” Duffy says. “They have been a pleasure to have in class. They actively participate in all classes and have delivered excellent speeches. I love the energy that they bring with them.”

While the course served to prepare both for their future careers, Jordan still hopes to pursue her dream as an actress. She would like to take the jump, going even further out of her comfort zone, and start going for auditions in the hopes of finding an agent or manager.

Jennifer, meanwhile, hopes to move up in her career and to be more confident in public speaking.

For Jordan, college has been “wonderful,” and having her mom there actually made it more special.

“I consider my mom as a friend and a mom at school honestly,” Jordan says. “When we talk together about class, it feels the same as if I was talking to another friend in the class, but she can sometimes step in and be a mom when she needs to. For instance, I’ll admit there have been a few times when I would have long days and I would come to class really tired, and I would start to slowly drift off and she would nudge me to keep me awake.”

The two commute to class together, study together, hang out and have even started traveling together.

“Sometimes it might look like a competition, but it is more teamwork. We aren’t competitive with each other,” both say. “We mostly support one another more than anything. We both try to help each other, and bounce ideas off one another. Maybe you can see a bit of competition when it comes to getting our work done, but definitely we motivate each other. We both always strive to do our best as far as grades.”

Speaking of grades, the pair happens to be very studious. Jordan boasts a 3.5 GPA and Jennifer has a 4.0. They are on this journey together chasing their dreams despite the age gap.

Jennifer hopes to remind people that they are never too old to pursue their dreams.

“Honestly, I have spoken with many others who are also pursuing degrees that are my age or older and reassured them that age is not important, as long as you are pursuing a path that you are interested in.”

As of last semester, Fundamentals of Speech was the only class the pair shared, but they have no reservations about taking other classes together and hope to continue their education together.

CAMPUS & CLUB EVENTS

(All events are free and open to the public unless otherwise noted)

Christian Challenge - Bible Study Meeting

Jan. 25, Feb 1, 8 and 15

1 to 2:00 p.m.

Conference Room D, Lower Level, VisTaTech Center

A welcoming conversation with christians, discussing various faith-based topics. Everyone is welcome and free pizza is provided.

School Daze Winter Bash

Jan. 25 - Jan. 26th 2022

10:00 a.m. to 2:00 p.m.

VistaTech Center - Lower level

The Winter Carnival will include: Games, Music, Free Caricature drawings, prizes, 50 cent hot dogs, psychic readings and more!

Remote Pilot Information Session

Jan. 25

6 - 7:00 p.m.

Jefferson Center, Room 123

Learn about Federal Aviation Administration requirements, current remote pilot classes and our certificate program, and meet with Commercial and Remote Pilot instructor Chris Meyer. There will be time for Q&A. This session is free and open to the public.

Pageturners Book Discussion - The Magician's Lie by Greer McAllister

Jan. 26

1:30 - 2:30 p.m.

Liberal Arts, Room 200

Pageturners Book Club will kick off its winter 2022 schedule with a discussion of "The Magician's Lie" by Greer Macallister from 1:30 to 2:30 p.m. on Wednesday, January 26, in Liberal Arts 200.

For more information, please contact either Professor Schell by email at dschell@schoolcraft.edu or by phone at 734.462.7189 or Mr. Pricer by email at wpricer@schoolcraft.edu or by phone at 734-462-5317.

Library Workshop - Resources for Argumentative Research

Jan. 27

10- 11:00 a.m.

Blackboard Collaborate

A seminar session to prepare students to research and write Argumentative Essays using Schoolcraft Library resources.

Focus Series: Dr. John Brender "Chinese New Year: History and Traditions"

Jan. 28

12 - 1 p.m.

Zoom

In this lecture, Dr. Brender will discuss the history and traditions associated with Chinese New Year.

Food Distribution

Jan. 28

2 - 4:00 p.m.

VistaTech, Lower Level

The Student Activities Office has put together a committee to help students restock their shelves with food from the Student Food Pantry. Any students interested in this service, please contact the SAO by calling 734-462-4422 to secure an intake form. We will be distributing on the Fourth Friday of the winter semester to all students who file a food pantry intake form. If you would like to donate food, we also accept donations of non-perishables. We will be sorting food on Thursday before we distribute on Friday. Thank you.

Project 117

Jan. 27

6:30 - 7:40 p.m.

Student Activities Center

A prerequisite to Black History, in honor of Dr. King, we begin with a conversation discussing Mental Health and addressing the aftermath of mental and physical isolation.

Understanding Financial Management

Jan. 27

9:30 a.m. -12:30 p.m.

Zoom

Are balance sheets intimidating to you? Learn to finesse every aspect of your business and grow confidence in your knowledge of basic financial management. Course topics include using key financial statements, accounting

language, cash flow analysis and more! This class will take place via Zoom. Please make sure that Personal & Professional Learning (PPL) has your current email address, as log-in directions will be sent by email.

Using the EBSCO e-book and Springer e-book Collections

Feb. 3

10 - 11:00 a.m.

Blackboard Collaborate

An opportunity for Schoolcraft students to learn about virtual resources available to them remotely through the Library.

University Visit - Indiana Wesleyan University

Feb. 7

10 a.m. to 2:00 p.m.

Biomedical Technology Center

Representatives from Indiana Wesleyan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Contracting 101

Feb. 8 2022

9 - 11:30 a.m.

Zoom

Join us for Contracting 101 as we restart in-person training sessions. See if Government Contracting works for your business and explore the ins-and-outs of

contracting with one of the world's largest providers. At the end of this session, you will be able to identify the essential building blocks in contracting with the government, prepare to register with the System for Award Management (SAM), explore small business programs, determine eligibility requirements, participation advantages and more. No fee to attend but registration is required.

Kids on Campus: Open House

Feb. 8
6 - 7:00 p.m.
VistaTech, Room 500

Parents and kids, this is a great opportunity to see all that KOC has to offer! Meet select class instructors and participate in hands-on activities. Ask questions and get information about the camps you want to take. Staff will be available to help answer questions about the registration process.

Jump Start Your Business

Feb. 8
6 - 8:00 p.m.
Zoom

Do you need some savvy advice to get your business started? You've come to the right place! In this lively, virtual business essentials course, you'll ignite your entrepreneurial spirit and jump start your business.

Watch your ideas come to life by learning to develop a unique value proposition, utilize market research, create a business plan and find sources of funding! Complete the creative pre-planning homework online

and then attend the dynamic online portion of the class on Zoom.

Resume Essentials sponsored by Career Services

Feb. 9
10 to 11:30 a.m.
Zoom

A certified professional resume writer will show participants how to build a targeted resume that strategically sells skills, education and experience to employers.

Wednesday Noon Concert Series: Barbara Ware & Friends

Feb. 9
noon - 1:00 p.m.
VisTaTech Kehrl Auditorium

Barbara Ware was born and raised in Detroit and music has been her language of choice since she can remember. She is not a shouter and she doesn't scat; instead, she chooses songs that tell a story and delivers the lyrics with feeling and finesse; sophistication and dignity, always tempered with a smile and a touch of sass. Pianist Cliff Monear, bassist Kurt Krahnke and drummer Louis Jones III will join Barbara for this performance.

Focus Series: Dr. Arifa Javed, "Film-Essential Arrival"

Feb. 11
10:30 a.m. - 12:00 p.m.
Zoom

Join us as Dr. Javed screens her film, Essential Arrival, a film that educates American students

about the Indian diaspora here in Michigan highlighting their religious and cultural life and their contributions to American society.

University Table Visit: Lawrence Tech University

Feb. 16
11 a.m. to 1 p.m.
Biomedical Tech Center Lobby

Representatives from Lawrence Tech University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Wednesday Noon Concert Series: Trio Virado

Feb. 16
Noon. - 1:00 p.m.
VisTaTech Center, Kehrl Auditorium

Trio Virado is a unique collaboration of three distinguished musicians. Flutist Amy Porter, violist Jaime Amador and guitarist João Luiz are widely sought for their performance skills in the studio and onstage.

Amy Porter is an acclaimed orchestral soloist, Principal Flute at North Carolina's Brevard Music Center, and professor of Music at the University of Michigan.

Mr. Luiz is a member of the Brasil Guitar Duo, directs the chamber music program at Hunter College, and teaches guitar at Stony Brook University and Mannes College. Jaime Amador, is the cellist in the Harlem Quartet, which performs widely in the U.S. and abroad. Among their recent engagements

was a Sept. 2021 concert at Clarion Concerts (Hudson, NY). Trio Virado is represented worldwide by New York-based Sciolino artist Management.

Focus Series: Dr. Volia Siankova, "Music in Belarus"

Feb. 17
Noon - 1 p.m.
Zoom

In this presentation, Dr. Siankova will teach about Belarus from the perspective of musical culture.

Fitness Center After Hours

Feb. 24
8 - 11 p.m.
Schoolcraft Fitness Center

Refreshments, open fitness floor, volleyball, dodgeball, basketball, wallyball. \$5 for guests, FREE for members and students.



Do you have an upcoming event you would like listed in our Campus & Club Events?

**Please email
sceditor@schoolcraft.edu
or call 734-462-4422**

ARTS & ENTERTAINMENT

And I say to myself, “What?”

Exploring the depth of new media: performance art on Tik Tok

MATTHEW KERN
MANAGING EDITOR

Rating: 8/10

In today’s social climate, with the seemingly limitless stream of content being created by internet users every day, it can be difficult to appreciate the time and effort that goes into creating every second of that content. It can also be difficult to appreciate the toll that modern creativity takes on the creator. The internet today has become a nest of fervent demand for new content, incredibly decisive, yet always desiring more. Tik Tok user Molly McCrann, known as “Moldoga” on the app recently finished a performance-art piece which uniquely captures the highs and lows of what it is to be a content creator.

The concept is simple.

Actually, it is amazingly simple.

In her first video, McCrann performs a cover of Louis Armstrong’s “What a Wonderful World,” but only vocalizes the sound of “S’s” as they appear in the song. The track to the song plays as normal, but she does not sing a single other letter besides “S” every time it appears in the lyrics. The resulting sound is odd, to say the least.

A week later, however, she released another video, stitched to the original. This time she would sing only the “T’s.” A couple of days later she would sing the “L’s.” Only this time, she had added a floating caption, which read “(3/26.)” It had become clear she was planning to sing the entire

song one letter at a time.

One could say that this project was ambitious, or pointless, or hilarious and all of the above would be correct. It would have been enough to see her sing the song one letter at a time and to see if it became at all intelligible in the end, but McCrann takes the art of the piece a step further. The first video of the series was released on Nov. 7, the last was released Jan. 15. Over the intervening months, followers of the series seem to have seen McCrann fall into a type of internet frenzy. Around the letter “K,” letter “6/26”, viewers can notice a few off details compared to those preceding. Her hair appears somewhat messier, the wire of her microphone has a knot in it and her makeup is less put-together. Soon enough, the madness begins to take over.

As the series continues, McCrann’s appearance becomes more and more unhinged. Each time she drops a new video, her hair is even more tangled, her makeup is even more messy, the collar of her shirt shows signs of a struggle, and she appears ever more distraught.

After Christmas, the videos began to take a startling turn. Rather than her usual blank stare into the camera, as the soundtrack plays, McCrann can be seen glancing off camera, giving the distinct impression that she is not alone.

The last two weeks of the project would be centered around a series of companion videos entitled “The Reveal.” After each letter drop, McCrann would then post another

video, where she would gently hum the song to herself cowering in fear from an off-screen villain, identified only by a gloved hand. It seems silly to try to avoid spoilers for a Tik Tok series, but to ruin the Reveal in this piece also seems to be in bad taste. Suffice it to say, uncovering the mysteries of this odd performance-art piece is a fascinating endeavor.

McCrann’s cover of “What a Wonderful World” is something to behold. It is the art of a new age. It is abstract and surreal, yet somehow poignant. The character McCrann plays of herself in this piece appears increasingly more distraught and the followers love it. One can see how the ridiculousness of this project has begun to take over the character, and yet each video receives hundreds of thousands of likes. Running jokes

began to form in the comment section. A faction of commenters identifying as “Team Consonant” came together to put forth their theory that she would never add vowels to the series (she eventually did, but saved them for last). And somehow in all the absurdity, McCrann actually starts to make an interesting point. Her character becomes increasingly more stressed, pumping out content, turning a stupid joke into a two-month endeavor. The pressure to create content, to keep the fans happy, seemingly weighs on her distressed psyche, juxtaposed by the dulcet tone of Louis Armstrong.

Why would anyone create this?

For the likes, as insane as that sounds. Moldoga has captured that insanity, with her piecewise-cover of What a Wonderful World.



Photos courtesy of
Molly McCrann

Tik Tok user Molly McCrann, known as “Moldoga” on the app recently finished a performance-art piece which uniquely captures the highs and lows of what it is to be a content creator.

**JOIN US AS WE
CELEBRATE OUR 10 YEAR
ANNIVERSARY!
JAN 31ST-FEB 4TH**



FILM NEGATIVE



FILM NEGATIVE



FILM NEGATIVE



FILM NEGATIVE

CELEBRATING 10 YEARS

**Join us for cake on Monday
January 31st from 10am-12pm.
Fitness assessments and
giveaways all week!**

OPINIONS



Editorial Staff

Ben Bolstrum
Editor-in-Chief

Matthew Kern
Managing Editor

Vae O'Neil
Arts & Entertainment Editor

Matt Karbownik
Layout & Design Editor

Claire Smith
Photo Intern

Armando Saucedo
Multimedia Editor

Staff
Alexander Hawthorne
Daniel Shahollari

Rena Laverty
Connection Adviser

Todd Stowell
Advertising Adviser

Board of Trustees

Joan A. Gebhardt
Chair

Carol M. Strom
Vice Chair

Brian D. Broderick
Secretary

Terry Gilligan
Treasurer

Dillion E. Breen
Trustee

William P. Erwin
Trustee

Brett M. Gierak
Trustee

Dr. Glenn R. Cerny Ed.D.
President

IN OUR OPINION

A Message For the New Year



Photo by Armando Saucedo

A gentle snow descends on campus. Flakes waver as they flutter hesitantly below a dark-grey tapestry of clouds to meet even darker grey pavement. Shoes crunch against chunks of salt on the concrete. The bitter-cold standing air is still preferable to the viscous bite of January winds. Here we are again. A new year has begun.

Only, this year for many has not been met with the normal enthusiasm typical of resolution season. The general attitude of twenty-twenty-two so far seems to be one of melancholy.

After all, why should it not be?

We have lost so much, as a nation, and as a people. It seems only natural that we should observe an appropriate period of

mourning before we must carry on. The weight we bear is a heavy one, the path ahead one of turbulence. We deserve this time to reflect on what we have lost. In our strife we have earned this time to remember why we must go on in this world. A world without Betty White.

Many might feel lost, or hopeless without her light. Some people are so radiant, simply knowing that they are out there somewhere, makes the rest feel okay. If she can get through this, then so can we. And when those stars disappear, ships are led astray. Navigating unfamiliar waters can feel pointless without their radiance. There is, however, hope. We are not without

see **"THE NEW YEAR"** Page 11 >

The Schoolcraft Connection is the award-winning, student-run newspaper published six times a year and online as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Press Association, Michigan Community College Press Association, College Media Advisers, the Student Press Law Center, Society of Professional Journalists.

EDITORIAL POLICY:

Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

The Schoolcraft Connection is a student forum and is self-monitored. We reject censorship and support a free student press. Material in The Schoolcraft Connection may not be reproduced in any form without prior written consent.

The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

Meet the Editors



Hello there. My name is Ben Bolstrum, maybe you've heard of me. I'm the current captain of this metaphorical ship, but I'm far from the first and I won't be the last. Remember Matthew Fular? Remember Chantele Fox? I sure do. It's a humbling experience to take what I've learned from them and pass it on to the next generation. As editor in chief of the Connection, I've seen the return of the print edition of our paper after a small COVID-centric sabbatical.

Remember the past two years? That thing.

Bringing back the paper has been a challenge to say the least, but would be far from possible to do alone. The stories you read in this print and from the website are written by talented, passionate and creative individuals who want to see each other succeed. These are people I am proud to call my friends. With three years of experience under my belt at this point I'm starting to feel... old.

My time here is running out and soon enough I'll be moving on and passing the torch. I can hear the ticking of the clock as time passes

by. Every second of every day, the clock ticks, leading up to the next chapter. I've been here for so long that I don't know what I'll move on to, what will happen next, but I do know that this little office in the Lower Waterman of the VisTaTech Center has become home in a way.

They say that you never know you're in the "good ole' days" until they're over, but not me, I always knew. From late nights on campus with friends to the sometimes frantic grind of getting stories out to you, dear reader, I wouldn't have it any other way.



dual-major in neuroscience and film. People often ask if those disciplines have any relation to one-another, and I tell them that they do not. I simply wish to have a balanced study of both the arts and sciences while I am attending school.

I enjoy studying film because it engages the senses on a number of levels. A good film will appropriately use visual imagery, as well as audio engineering, and often a structured plot to evoke emotion in the viewer. To study film, for me, represents a rounding of artistic discipline. One has to know music in order to pick a soundtrack for a project, or one could learn from a painter about

setting up the perspective of a shot. I wish to study film, and hopefully someday direct a project, in order to learn how to blend different styles of art.

At the same time, I wish to study neuroscience. The human mind fascinates me. I believe that the brain is the most complex machinery on the planet, and I wish very much to be a part of discovering its potential. I think neuroscience, to me, represents a rounding of scientific discipline as well. My path from here on out will involve physics, chemistry, biology and psychology classes. To understand the complex machinery of the human mind, I will need exposure to a variety of scientific

perspectives, which is very exciting to me.

Outside of school, I often enjoy seeing live music. Before the pandemic, I was seeing a show nearly every week and have tried to squeeze in as many as I can after the venues opened up again. Most of what I listen to is punk and alternative music, so many of the concerts I see are punk bands, but I also love a good metal show and have on occasion gone out to see a rapper. At the end of the day, I simply love art and music, so I am not picky about the artists I see. It's just nice to get out and have fun!

"THE NEW YEAR"

cont'd from page 10

bearing in her absence.

This year, we must bear our resilience. It is with a heavy heart we must trudge on, but trudge we will, in honor of those left behind. Two-Thousand Twenty-Two will

be the Year of the Survivors. In spite of the world's troubles, we will find strength in our steps, and overcome its hardships. This will be a year of self-discovery. Take faith, friends, when the melancholy has passed you through. You will discover strength you thought had passed. The bitter snows will turn to warmth once again.

The year has only just begun.

REGROUP, RECONNECT



JOIN A **CLUB** OR
ORGANIZATION
TODAY BY
SCANNING THE
QR CODE



SIGNUP FOR
IN PERSON OR
VIRTUAL EVENTS
TODAY BY
SCANNING THE
QR CODE

For more information, contact the Student Activities Office at 734-462-4422.

“MEET THE EDITORS” cont'd from page 11



Vae O'Neil
Arts and Entertainment Editor
oraedilex@gmail.com

My name is Vae O'Neil and I am the Arts and Entertainment Editor at the Schoolcraft Connection. I've been enrolled at Schoolcraft for three years now and in the newspaper for about the same. I'm working towards my associates in arts before transferring to a university to earn whatever degree is most useful to me; though I'm still trying to figure out what exactly that would be. Though, in my free time I love to play games, play DND, listen to music, read (ideally), among other little things I don't do as often.

As the A&E Editor, I write and edit any stories pertaining to art or media, perform interviews for such stories (should an interview be needed), and write the occasional editorial on any art-related thoughts I may be having. I also confer with other editors while collaborating or helping when someone needs an extra hand for a project. I look forward to helping the team at the Connection make the best paper that can be this semester!



Armando Saucedo
Multimedia Editor
armsaucedo@outlook.com

Well hello, my name is Armando Saucedo-Villegas. I am the multimedia editor for this publication that we all know and love. We're still having fun making videos for you to enjoy and we don't plan on stopping

anytime soon. I'm going to tell you something personal, I think I have grown more as a person in the time that I've been working here than anywhere else that I've been part of a group, and I have only you guys to thank.

Let me tell you about myself, the first thing you'll probably take away when meeting me is that I love to make people laugh with me. I'm never one to try and make the room I leave worse than I came into it. Hopefully you see that in the videos that I make for the YouTube Channel.

The second thing you may realize is that I am a huge nerd or geek or whatever you want to call me. I am enthralled with movies, video games, comics, movies, pop culture, T.V. shows,

did I say movies yet? I'm always watching a show, playing a game, or have watched a movie the night before whenever you see me. It's a miracle that I get anything done as a student and videographer while having time for my family, although they're with me when I watch movies or shows most of the time.

If you've read my other biography then you know that family means a lot to me, along with my passion for videography. Where I come from is just as important as where I'm going. However I'm very happy with where I am right now.

I'm very thankful for the opportunities that life has given me.



Matt Karbownik
Layout and Design Editor
matthew.karbownik@apps.schoolcraft.edu

Hey there reader, my name is Matthew (or Matt) Karbownik. I serve as the layout and design editor and it's my job to make our publication visually stand out amongst its competitors and draw people into viewing our content

and papers through new, creative, and innovative designs. I also frequently create graphics for other content as well. You may also see a story from me as well.

In terms of my career path, I'm planning on majoring in accounting and minoring in graphic design. Having a talent in both fields of work will only benefit me as it will help me get a great, well paying job.

My ideal goal in life is to continue pursuing my passion in graphic design and do it full time. Ultimately, I would like to establish myself as one of the biggest names in the art world to fulfill my purpose in life. One day I would love to help out others in reaching their goals and aspirations in the art world.

Some fun facts about myself are that I like to work out frequently and I love to hangout with friends and family. Given our family's influence from the car industry, I love anything to do with fast, luxurious, exotic, muscle, sporty, and tuner cars. I'm also into sports and athletics and have been involved in skiing, soccer, and running.

I have also been doing more graphic design projects of my own. One of many projects I like to work on includes me running my own clothing and apparel known as Dude It Merch when time is available. To keep up with this brand and its amazing content, you can follow it on Instagram by the name of @dudeitmerch.

Interested in becoming an editor? Contact us at 734-462-4422.

EDITOR-IN-CHIEF
MANAGING EDITOR
NEWS
CAMPUS LIFE
ARTS & ENTERTAINMENT
SPORTS
LAYOUT AND DESIGN
PRODUCTION ARTIST
PHOTOGRAPHY
SOCIAL MEDIA MANAGER
ADVERTISING MANAGER

STAFF WRITERS/ PHOTOGRAPHERS/
VIDEOGRAPHERS

Editors receive
up to \$1100/semester
scholarship.

(Fall and Winter semesters only)



Scan the QR code above
to fill out an application

IT'S TIME TO GET CONNECTED



STORY TELLERS WANTED

The Schoolcraft Connection is the
award-winning student newspaper
at Schoolcraft College. All majors are
welcome. Experience preferred but
not mandatory.

STAFF MEETINGS EVERY MONDAY AT 3 P.M.
LOWER WATERMAN, CONFERENCE ROOM C

For more information please contact;

734-462-4422

or email to rlaverty@schoolcraft.edu

www.schoolcraftconnection.com

SPORTS

OCELOT RECAPS FOR JAN. 1 THROUGH 23

Men's Basketball

After a restful holiday break the Ocelots were looking forward to being back in action to start the second half of the season on the road. Unfortunately, the team had to wait, as their first two games against #4 ranked Mott (Jan. 3) and Wayne County Community College (Jan. 5.) were postponed.

Jan. 8 Delta College (85) at Schoolcraft College (88)

The team was finally able to hit the court on Jan. 8 against the visiting Delta College Pioneers and pulled out its first win of the new year, 85-88.

Keionte Cornelius led the Ocelots with 32 points, 5 rebounds and 4 assists. Jamoni Jones had 23 points, 3 rebounds and 4 assists. Cedric Givens had 13 points, 5 rebounds, and 1 assist.

Jan. 10 Schoolcraft College (61) at Mott Community College (80)

The #4 ranked Mott Bears showed why they are in the top five of the country as they dominated the court against the Ocelots Jan. 10 in Flint. Mott ended the first half with a 40-25 lead and never looked back handing the Ocelots a 61-80 loss. Keionte Cornelius led the Ocelots with 20

Points followed by Jamoni Jones with 15. Aldophus Cast had 6 assists.

Jan 12 Oakland CC (73) at Schoolcraft College (68)



Photo by Claire Smith

Schoolcraft forward Keionte Cornelius dribbles the ball past an Oakland CC defender on Jan. 12. Cornelius ended the game with 20 points. Unfortunately the Ocelots lost 73-68 to Oakland Community College.

In at tight matchup, the Ocelots found themselves just five point short of a victory Jan. 12 against Oakland CC. Missed opportunities is what prevented the team from claiming a victory. Jamoni

Jones led the Ocelots with 24 points, followed by Keionte Cornelius with 20. Ashton Nance let the team with 13 rebounds.

Jan. 17 Schoolcraft College (72) at Wayne County Community College (79)

The Ocelots dropped their third straight game on Jan.17 to WCCC 72-79. Despite double digits

scoring by Keionte Cornelius (29) and Ashton Nance (20) the Ocelots couldn't overcome the point deficit against the Wildcats.

Jan. 22 Schoolcraft College (62) at #13 - Macomb Community College (105)

The #13 ranked Macomb Monarchs handed the Ocelots their fourth straight loss, 62-105 on Jan. 22. Notable scorers for the Ocelots were Keionte Cornelius (24) and Shayne Scruggs (12). Scruggs also had 8 rebounds in the effort.

As of Jan. 23, the Ocelots are

1-4 in the conference and 4-11 overall. The team is in eighth place in the Michigan Community College Athletic Association Eastern Conference.

Women's Basketball

Just as the Men's team, the Women's team started the second half of the season with two postponed games. First, Mott CC on Jan 3 and then Wayne County CC on Jan. 5.

Jan. 8 Delta College (60) at Schoolcraft College (70)

On Saturday, Jan 8 the team finally returned to action and faced Delta College at home where they pulled out a 10 point victory over the Pioneers, 60-70.

The third quarter was the difference maker to clinch the win for the Ocelots as they scored 28 points that quarter. Top scorers for the game were Heaven Rogers (21), Samantha Smith (10) and Alicia Ortiz (10). Rogers also had 15 rebounds.

Jan. 10
Schoolcraft College (60) at
Mott Community College (62)

The Ocelots travelled to Flint on Jan.10 to face the Bears after their game got postponed a week prior. The team fought hard but despite a fourth quarter rally came up short and lost by two points, 60-62. Notable players of the game were Maikaya Thomas who scored 18 points, 5 assists and 3 rebounds. Ruby Garner had 13 points and 8 rebounds.

Jan 17
Schoolcraft College (69) at
Wayne County Community
College (82)



Photo courtesy of Schoolcraft College


The Schoolcraft Women’s Basketball team is currently 3-2 in the MCCA Eastern Conference and 8-4 overall.

The team hit the road to face Wayne County CC on Jan 17 and hit a double digit loss against the Wildcats, 69-82. Four Ocelots had double digit points, Justina Szalkowski (14) Alicia Ortiz (13) Sequoia Jackson (11) and Maikaya Thomas (10). Jasmine Ellis had 3 rebounds.

Jan. 22
Schoolcraft College (60) at
Macomb Community College (50)

The road trips continued for the Ocelots as they travelled to Macomb to face the Monarchs Jan. 22. The first quarter proved to be a tight matchup as both teams were tied 12-12. The Ocelots outpaced the Monarchs during the third and fourth quarter and sealed the win, 60-50. Top three scorers in the game were Justina Szalkowski and Ruby Garner (11) Heaven Rogers (10). Samantha Smith had 11 rebounds.

As of January 23, the Women’s Basketball team is currently ranked fourth in the Michigan Community College Athletic Association Eastern Conference standings with



WAYNE COUNTY CCD INVITATIONAL

Women's Individual Results

PLACE	TEAM	NAME	PINS
1		KAYLEE SCHOFFLER	479
2		HALLIE WEAVER	476
3		KATELYN HEIDEN	472
4		ALLI IRWIN	152
5		SIERRA FELDPAUSCH	467
6		KARISSA SCHLAK	458
7		SYDNEY SWARTZ	451
7		JULIA SWARTZ	451
9		SAMANTHA JAROSZ	446
10		ALLISON LITTLE	442

Photo courtesy of MCCA Twitter Page

On Jan. 7 Kaylee Schoffler won the overall title at the Wayne County CCD Invitational at Oak Lanes in Westland.

a record of 3-2 in the conference and 8-4 overall.

The Ocelots have seven remaining home games in the regular season. The dates and times are as follows:

- Monday, January 24 at 5:30 p.m. against St. Clair CC
- Saturday, January 29 at 1 p.m. against Mott
- Monday, January 31 at 5:30 p.m. against Oakland CC

- Wednesday, February 2 at 5:30 p.m. against Wayne County CC
- Saturday, February 12 at 1 p.m. against Henry Ford
- Saturday, February 19 at 1 p.m. against Macomb

- Wednesday, February 23 at 5:30 p.m. against Alpena

Women's Bowling

On Jan. 7 Kaylee Schoffler won the overall title at the Wayne County CCD Invitational at Oak Lanes in Westland. Schoffler shot

a 479 series to finish three pins ahead of Hallie Weaver of Mid Michigan College. Schoffler shot a 198 in her third game of the event. Other notable mentions for the Ocelots are Julie Swartz who placed 7th with 451 and Allison Little with 442 and finished 10th. Schoffler was also awarded MCCA Eastern Conference Women’s Bowler of the Week for Jan. 10.

The Ocelots are currently in third place in the Eastern Conference standings as of Jan. 23. Just eight points behind leading Mid Michigan College.

Men's Bowling

On Jan. 14 the Men’s Bowling team placed second at the Muskegon CC Invitational with a team total 4222 pins. Notable mention goes to Erik Bunge who placed fifth at the invitational with 593 in the series.

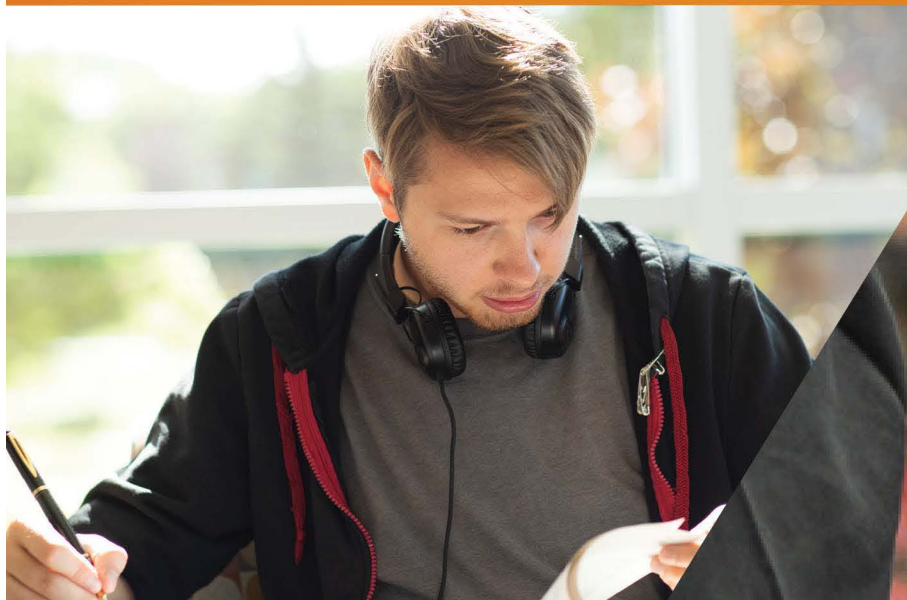
On Jan. 21 the team placed second at the Kirkland Invitational in West Branch, Michigan with a total of 4121.

The Ocelots are currently in third place in the Eastern Conference standings as of Jan. 23.

MADE TO MOVE ONWARD AND UPWARD

Your future, your opportunity, your next move. Find it all here.
Ferris offers flexible, convenient classes in Livonia and online.
Transfer your Schoolcraft College credits and finish your Ferris
bachelor's close to home. Meet with an advisor now to maximize
your transfer credits and move Ferris Forward.

▶ ▶ ▶ [FERRIS.EDU/LIVONIA](https://ferris.edu/livonia)



FERRIS STATE UNIVERSITY

LIVONIA

Ferris State University is an equal opportunity institution.
For information on the University's Policy on Non-Discrimination,
visit ferris.edu/non-discrimination. 20211025