



Photos courtesy of Schoolcraft College

Schoolcraft's Men's Baseball team, shown here during the 2021 season, calls The Corner Ballpark home. Off the field, the Ocelots assist in community outreach by helping the Detroit Police Athletic League.

SC baseball team gives back to Detroit community, finds home at The Corner Ballpark

BEN BOLSTRUM
EDITOR-IN-CHIEF

Good players inspire themselves. Great players inspire others. At the corner of Michigan and Trumbull in Detroit, at The Corner Ballpark, the Schoolcraft Men's Baseball team is doing just that. The Ocelots have partnered with the Detroit Police Athletic League (PAL) who operates The Corner Ballpark to give back to the community

through various outreach programs and also have claimed this location as its new den.

Before PAL, the ballpark was the site of Tiger Stadium, home of the Detroit Tigers, a staple of Detroit. In 2015, PAL launched the Kids at the Corner Campaign and ended up raising \$20 million to redevelop the site which eventually came to be known as the Corner Ballpark.

see **"Field of Dreams"** Page 5 >



A Schoolcraft Men's Baseball player works with a Tiny Tiger participant. The Tiny Tigers is a T-Ball/Coach pitch program under the Detroit PAL umbrella.

New and Improved

Ocelot Access replaces WebAdvisor

MATHEW KERN
STAFF WRITER

If you tried to log in to WebAdvisor, you might have noticed something a bit different. The WebAdvisor tab has been replaced.

Welcome to your new stomping grounds, Ocelots! Ocelot Access has been implemented as the new site to replace WebAdvisor. The site will perform all the same functions as WebAdvisor - such as registering and paying for classes, managing financial aid, checking credits and more - but will now be available through an optimized site available directly through the Schoolcraft website.

In a YouTube video about the new site, Chief Student Enrollment Officer, Melissa Schultz, tells students, "We've been crafting a new tool to make your lives easier, we're replacing WebAdvisor with Ocelot Access. It has all the original functionality you had before and more. We want to enhance your usability and access when registering, navigating financial aid, checking progress toward your degree and

see **"Ocelot Access"** Page 4 >

HIGH HONORS FOR SC ALUM P2

SC ALUM CREATES COSPLAY COSTUMES P6

ANOTHER BIG SELLING HIT FROM LIL NAS X P10

BEST SCRAMBLED EGGS P15

NEWS



Photo by Claire Smith

Schoolcraft College Alumnus, Micheal Siegrist poses for a photo in his Canton Township Clerk's Office. Siegrist was presented with Michigan Association of Municipal Clerks (MAMC) Township Clerk of the Year award by Michigan Secretary of State Johnson Benson in Sept.

Steward of Democracy

Schoolcraft alumnus
awarded Michigan
Township Clerk of the Year

BEN BOLSTRUM
EDITOR-IN-CHIEF

Discussing politics over the Thanksgiving or Christmas dinner table may seem like a taboo subject to some, especially when adding extended family into the mix, but

others like Canton Townships, Micheal Siegrist, have dedicated their lives to the topic. One such way to do so is by ensuring the sanctity of elections through becoming a municipal clerk. These people are known as Stewards of Democracy and this Schoolcraft alumnus is one such person.

Siegrist had no plans to become a clerk. Much less to be presented the Michigan Association of Municipal Clerks (MAMC) Township Clerk of the Year award

by Michigan Secretary of State Johnson Benson, but life works in mysterious ways.

In 2010, he began his political journey as a precinct inspector for county clerk Terry Bennett all the while serving on the Absentee County Board as chair.

"It felt good. It felt like an act of service to my community," Siegrist states. "It's kind of like jury duty. Some people complain and they whine and they moan, but if someone gets charged with a crime they didn't commit, man, you really like the idea of an impartial jury of your peers, protecting you from the government and violating due process of law."

Now, as a clerk himself, taking over Bennett's seat after her retirement, Siegrist finds his time split between two different scenarios.

Outside of election seasons, Siegrist has fewer responsibilities to account for. As an elected member of the Township Board and legislator, he must vote on business before the township to appropriate funds in order to approve the budget along with all the other clerical bureaucratic functions.

As a clerk, he is also part of the Board of Trustees, which he serves on as secretary. In that position, Siegrist records the minutes for each meeting and coordinates every zoom call that occurs. He helps create the board packets, agendas and all legal postings for the township. His office controls and regulates business licenses for the township.

On top of all of this, they also maintain the voter file whether that be people who are registered, deceased or removed in Canton township. All Freedom of Information Act requests are done through this office as well. The ultimate goal here is to connect people to their government.

During an election is when things begin to ramp up. Voter registration becomes a more common event and absentee mail-in ballots have been rapidly increasing in frequency every year. Siegrist notes that this is not only because of the pandemic. While it did cause a bump, this trend has been occurring for years. Then comes orchestrating an election for the 40 precincts within Canton township. As the ninth largest municipality in Michigan, there is a lot of work that comes with the process. Siegrist calls it a full-time job doing so in a way that eliminates barriers, but a satisfying one.

This type of career growth

see **"SIEGRIST"** Page 3 >

“SIEGRIST” cont'd from page 2

doesn't happen overnight. Once upon a time, Siegrist worked in tax and finance, but when Bennet retired in 2016 while Siegrist was serving on the Plymouth Canton School Board. With his interest in history and voting rights, he chose to run for clerk. This all started with a passion for civics and an undergraduate in political science. From there, Siegrist continued to explore his place in the world by serving his community.

As a result of Siegrist's position, he has learned a lot about government.

“The election process is extremely complicated, extremely layered. And there are so many built in checks and balances,” he explains. “What I learned by being a clerk and participating in

the process is how many people participate in it. To deliver elections is like a symphony and every jurisdiction comes together in the country. Every state, including the District of Columbia all come together and orchestrate their final day of voting.”

No matter the conditions, whether there is a pandemic or not, Siegrist must be ready on Election Day every two and four years. They must be prepared for threats of violence, militias, misinformation, foreign government, fraud and other obstacles to the democratic process.

Siegrist also holds a deep faith and respect for the system.

“Whether or not a local clerk is a Republican or a Democrat,



“I was surprised because there are so many amazing people out there who do this job...I felt like I got to take credit for a lot of the hard work of my staff in a lot of ways, but more importantly, just extremely grateful and humbled in a lot of ways.”

-Micheal Siegrist

Michigan Township Clerk of the Year

whether it's an urban or a rural community, whether it's Michigan, Nevada, Colorado, or the District of Columbia, knowing what I've learned about the process, I would feel comfortable casting my ballot in any jurisdiction with any election official, counting my vote, knowing full well that it is going to be counted and tabulated exactly how I voted.”

He sees this as the beauty of the system. A right that is foreign to many countries throughout the world. Because there is always election interference from foreign governments, Siegrist aims to curb such issues that lead to voter manipulation.

As a result of his passion for the job, he was very grateful when he won Michigan Association of Municipal Clerks Township Clerk of the Year this past September during a ceremony held in Frankenmuth, Michigan.

“I was surprised because there are so many amazing people out there who do this job,” he explains. “I felt like I got to take credit for a lot of the hard work of my staff in a lot of ways, but more importantly, just extremely grateful and humbled in a lot of ways.”

With five years under his belt as one of the youngest clerks in the state of Michigan, Siegrist was up

against a lot of experience, but he believes that it was due to the help of those within his office and how hard they worked to perfect each process of the system. He felt like this passion his office had put in was being acknowledged.

Siegrist hopes that others follow in his lead in maintaining the sanctity of elections. Those interested in doing so may by contacting local clerks and asking how they could get involved in the election process. There are elections almost every year and participating in the process will result in payment, education and a newfound respect for the democratic process. From there, aspiring clerks can get their Certified Election Registration Administrator (CERA) certificate at the Election Center and/or a certificate from the University of Minnesota. Siegrist is in the process of accomplishing both.

With so much already accomplished, this former Schoolcraft alumnus continues to serve the community. Whether he's keeping elections honest, or managing the precincts within Canton, Siegrist wouldn't have it any other way. With a passion for honor and integrity, he is a true steward of democracy.



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\$15-\$35/HOUR (TIPS INCLUDED)

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FREE MEALS, FIXED SCHEDULE, HEALTH & DENTAL INSURANCE, 401K PAID SICK LEAVE, PAID VACATION, TUITION ASSISTANCE

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TEXT 6270 TO 31063 TO APPLY

MSG & DATA RATES MAY APPLY. JCD GROUP, INC. IS AN INDEPENDENT JIMMY JOHN'S FRANCHISEE.

Native American Student Organization Presents



Ghost Supper

Virtual Cultural Presentations & Discussion

Tuesday, November 2nd
3:00 p.m. - 5:00 p.m.

Join us on Zoom
<https://schoolcraftcollege.zoom.us/j/83315923236>
Meeting ID: 833 1592 3236

Set up an item and/or food by your computer related to a beloved departed person to share with participants.

Sponsored by the Schoolcraft Native American Student Organization, Wayne State University NDN Learning Community, Ditouras Eng 102, Schaumann SOC 209 and Maheshwari Eng. Roney-Hays Anth. for more information on the Native/Indigenous Club, contact kschauma@schoolcraft.edu.

For more information, Contact the Student Activities Office at 734-462-4422.



FITNESS CENTER

After hours

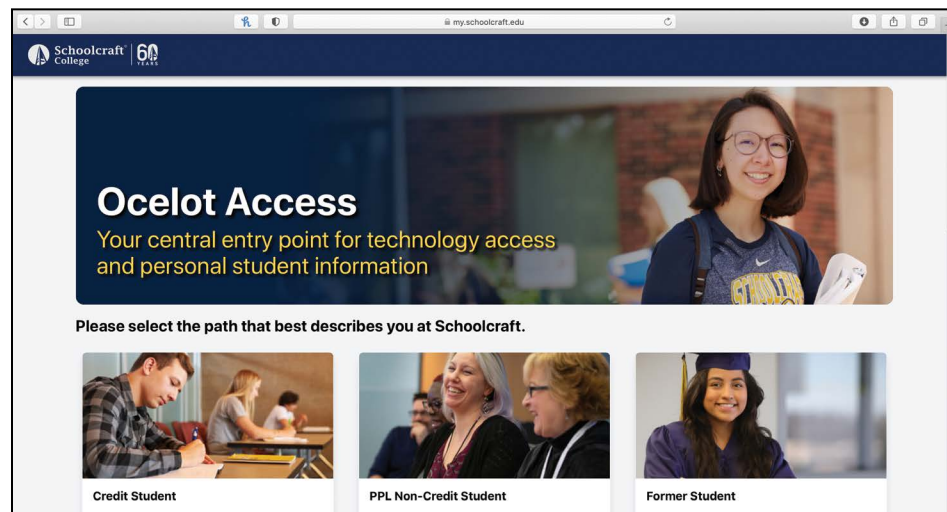
- OIDER AND DONUTS
- OPEN FITNESS FLOOR
- VOLLEYBALL
- DODGEBALL
- BASKETBALL
- COSTUME CONTEST
- SCAVENGER HUNT

THURSDAY, OCTOBER 28TH

JOIN US FROM 8-11PM AT THE SCHOOLCRAFT FITNESS CENTER LOCATED IN THE PHYSICAL EDUCATION BUILDING ON CAMPUS

Schoolcraft College **FITNESS CENTER**

SCHOOLCRAFT **STUDENT ACTIVITIES OFFICE**



Screenshot of Ocelot Access Home Page

On Oct. 5, Ocelot Access was launched to the campus community and replaced WebAdvisor.

“OCELOT ACCESS” cont'd from page 1

much more.”

One of the advantages of the new site is that it is linked directly to the Schoolcraft main site. It is also linked to Blackboard, so all academic information can be handled through one account. This means the same login and password students use to access Blackboard can be used to enter Ocelot Access.

Students can also view important information and reminders directly from Blackboard on their Ocelot Access dashboard. “Now, you only have to log in once using your username and password,” says Chief Student Enrollment Officer and Student Success, Melissa Schultz, “As you will see, Ocelot Access has everything you need. You will find personalized cards to guide you from enrolling in your first class to graduation.”

The other great advantage of the new site is its personalized dashboard. On the homepage, students will find personalized cards with their student information, quick links to Blackboard, as well as registration and graduation sites. The Ocelot

homepage also has widgets for displaying the students’ class schedule, accessing the library and the bookstore, and even tax information. Best of all, the dashboard can be personalized so that every student can optimize their ease of accessing the site’s services.

“From a student perspective, Ocelot Access is much more convenient and easier to navigate since all our tools are in one place,” states student Madison Ling. “The fact that it’s mobile friendly is also a huge bonus. From the perspective of a student assistant who works in registration, I expect and hope that it will enhance the customer experience because it reduces confusion and frustration when navigating between multiple sites and it’s less login information to remember!”

Ocelot Access will be a welcome upgrade from WebAdvisor, enhancing the features of the old site to make the overall process of being a student here at Schoolcraft that much simpler. Students who have questions about the site can contact the Answer Center at 734-462-4426.



Photo courtesy of Schoolcraft College

A Tiny Tiger participant takes a swing at the ball during one of the Tiny Tiger baseball clinics at The Corner Ballpark in Detroit, Michigan. The Schoolcraft Mens Baseball team assists with teaching the kids various baseball skills during the program.

“FIELD OF DREAMS” cont'd from page 1

This wasn't the only part of the facility that got a new coat of paint, because the field would come to be known as the Willie Horton Field of Dreams, and the rest is history. Now, this is the place where the magic happens for Detroit PAL, and also home away from home for Schoolcraft.

“We signed a formal contract with Detroit PAL and the Corner Ballpark for 10 years,” explains Schoolcraft head coach Rob Fay. “That allows us to practice and play games there during the spring. Now we've gone above and beyond as far as the baseball team goes, we spend a lot of hours down there doing community service and volunteering to run their Tiny Tigers Foundation baseball camps.”

The Tiny Tigers is a T-Ball/Coach pitch program under the Detroit PAL umbrella. This program was made for both boys and girls between the ages of four and eight. Players are required to

bring their own mitts and masks, but cleats are not required and uniforms will be provided when the initial registration fee is paid.

Detroit PAL and the Corner Ballpark have an ongoing relationship with the Tiny Tiger's Foundations which has led to a collaboration between all three groups. As a result, members of the Schoolcraft baseball team pass out stamps to youth in the area every year for the Tiny Tiger Foundation. The camps began last year, but will continue on for the foreseeable future. It is an agreement that everyone looks at fondly and can be proud of. Something to really look forward to and be a part of every year.

In addition to the Tiny Tigers program the baseball team have assisted with handing out food to people in the community.

“We've done different events for them (PAL),” explains Fay. “We helped them out at turkey giveaways, MLB has an

organization that passes out food to the needy so our guys have volunteered at those events, so it really gives us an opportunity to get involved with different communities and volunteer and get our guys out to provide help to those who need it.”

In March 2021, hundreds of families received free turkeys as part of an initiative by Meijer to donate to food banks in the Midwest to ease food insecurity during the pandemic. The Ocelots made it a priority to lend a hand to the cause.

Fay sees these activities as character building and hopes his team takes it to heart. The value of teamwork is too strong to let go and pulling others up when they're down is just another day for them.

“I just think all in all, it gives our players an opportunity to appreciate what they have,” states Fay. “They need to appreciate the opportunities they have and to be a mentor to the youth and give those children, someone to look up to. They get the chance to give back and pay it forward.”

Top notch facilities

The Corner Ballpark partnership has been an all-around win for the Ocelots.

“From a baseball standpoint, it puts us in the best ballpark in the conference, and maybe in all of junior college baseball, potentially. A plush facility, it makes sense the fact that it's an all-turf facility. In the winter and with our sports dome practice on turf so its kind of lends to that home field advantage because we are the only turf field in the conference.” This advantage allows practicing Schoolcraft players to familiarize themselves with the conditions they will face on game day without having to adapt.

The National Junior College Athletic Association (NJCAA) allows this facility usage which

inspires confidence for the players who get to practice on the Field of Dreams. The only stipulation is that Schoolcraft's baseball team may utilize the facility from Aug. 10 until Nov. 15 before breaking for the winter. A quarter of the year to hone their skills and camaraderie before game day. This luxury allows them to branch out from the Schoolcraft campus and benefit from PAL's services as well as those at Schoolcraft itself.

Two things are clear from this partnership. Dreams will continue to be made on and off the field, and Schoolcraft baseball and the Detroit Police Athletic League will always be the best of pals.

Find out more about the Corner Ballpark on the Detroit PAL website. More information about the Tiny Tigers Foundation can be found at <https://detroitpal.org/programs/sports/tiny-tigers/>.

“I just think all in all, it gives our players an opportunity to appreciate what they have ...They need to appreciate the opportunities they have and to be a mentor to the youth and give those children someone to look up to. They get the chance to give back and pay it forward.”

-Rob Fay

*Head Coach Schoolcraft
Men's Baseball*

CAMPUS LIFE



Photos courtesy of Jarvis Byrd

SC Alum, Jarvis Byrd poses with two of his cosplay designs. Byrd creates his own cosplay costumes from scratch and creates intricate designs of each character.

A BYRD AND HIS SONG

SC ALUM JARVIS BYRD
FOLLOWS HIS PASSION
THROUGH THE ART
OF COSPLAY

VAE O'NEIL | ARTS AND ENTERTAINMENT EDITOR |

Jarvis Byrd never considered cosplay until a friend of his told him about conventions where anime fans and other so-called “nerds” had their fun; though he didn’t consider himself one of them. What really hooked him in was when he began watching cosplay music videos and saw the homemade armor people were making.

“The whole premise was that armor was something that I dreamed of making my own, especially if it’s from a favorite character,” Byrd explained. Soon thereafter he decided to cosplay as the Lagiactus, a monster from the Monster Hunter series, and ever since then, for the past four years he’s been crafting increasingly elaborate and fantastical cosplay outfits and armors, sharpening his skills with each one.

A Schoolcraft alum at heart,

Byrd is currently enrolled at the College for Creative Studies as a Senior in Entertainment Arts: 3D Animation. His aspirations are aimed skyward and with his career, he follows his heart.

“I would like to create my own business and start selling off props for people or work on commissions. My primary goal is to get into a high prestige company like [a] gaming company... or be a prop maker in films like Marvel films, DC films, Liongates, Universal Studios, etc,” said Byrd.

With eyes set on the prize and the drive to put forth time and effort into his passion, it may only be a matter of time before he finds himself living his dream.

His process for building such sophisticated cosplays vary from

see “Byrd” Page 7 >

The Total Collegiate Experience

Student Activities Office looking for club leaders to fill roles



Computer photo courtesy of vectorstock.com

Student Activities has numerous leadership opportunities available to students.

ALEX HAWTHORNE
STAFF WRITER

One of the great aspects about college comes from the opportunities that arise not just in the classroom but outside the

classroom as well. Schoolcraft believes that out-of-classroom activities are essential to the total collegiate educational experience. Whether that be joining an honor society, leading a project for your class, or finding a job on campus, opportunity is everywhere here. One of those opportunities available to students is the chance to become a student club leader.

The Student Activities Office (SAO) is home to over 20 student led organizations on campus. For the 2021-2022 school year the SAO is looking to recruit additional driven student leaders to lead some of the available clubs on campus. Some of these leadership positions include the titles of President, Vice President, Secretary, Public Relations and various other positions.

Those looking for getting into a student leadership role should aim to rise up to the occasion no matter the circumstances. After all, “A good student leader isn’t determined by the title or position of which they hold. It comes from the amount of

commitment, respect, and interest that they can generate around them. Judge one not by their actions but by the flock who follows them.” says Shaida Azzam, President of Amnesty International.

For those interested, clubs looking for leaders (with roles) are listed right below.

Business Club -

Vice President, Public Relations and Board members

Black Student Union -

Vice President

Engineering Club -

Vice President

Asian Student Association -

Vice President

Student Activities Board -

Vice President, Secretary, Public Relations

Math & Physics Club -

President, Vice President, Public Relations

Video Productions Club -

Vice President

Schoolcraft Connection -

Managing Editor, News Editor, Campus Life Editor, Sports Editor and Advertising Manager.

If this interests you but you aren’t sure if you have enough

experience to lead a group, don’t worry, the SAO offers training.

“We offer leadership training for all student leaders,” states Todd Stowell, director of Student Activities. “This is a great resume builder, letters of rec for leaders and members of groups. The list goes on. Mostly, the friendships and connections made often last and the experiences of going through projects and great times together is what you will remember. Students can stop in the SAO and talk to us about the experiences that they would like to get outside the classroom and we can refer them to groups that they may want to be part of,” Stowell explains.

Lastly, for those students who have an interest in starting a club not currently offered, the SAO can help you do just that.

For a list of clubs and organizations and brief descriptions about each please visit: <https://home.schoolcraft.edu/student-activities/clubs-and-organizations>.

For more information about these available leadership positions, please contact the SAO by phone at 734-462-4422 or email at sc.sao@apps.schoolcraft.edu. The SAO is located in the Lower Waterman, VisTaTech Center.

“BYRD” cont’d from page 6

project to project of course, but some things always remain the same.

A project begins with deciding on what to work on, which depends on if he’s feeling like challenging himself or making something simpler, as well as how much time he has to make it. Next comes the creation of the plan, the budget, and time management to do it all. Materials are also important. Byrd uses mainly EVA floor mat foam, with Plasti Dip and PlaidFX acrylic paint used for priming and

painting. From there the first item to tackle would be the helmet, as in his words “...if you’re able to make the helmet, everything else would be easier.”

From that point onward, the work would be a month’s long affair where after all is said and done, \$500 to \$1000 would have been invested into an artwork. Lastly, the piece would either be sold as a commission or find a place in Byrd’s collection.

Overall, these cosplays have given Byrd a new and exciting

direction, professionally and artistically, and he really truly loves it. But what he enjoys most is the people; through his work he makes new friends, and they relate to each other’s artwork.

“This is something that I never thought would push me further to create more costumes because of people [enjoying] the surprises,” commented Byrd.

Byrd continues to entertain and impress with his skillfully designed costumes. Who knows what the future has in store for such a creative mind.

(RIGHT) Jarvis Byrd poses with his latest cosplay character design.



CAMPUS & CLUB EVENTS

(All events are free and open to the public unless otherwise noted)

University Visits – University of Michigan Flint

Oct. 19, 2021

10 a.m. to 2 p.m.

Lobby of the Liberal Arts
building on the Livonia
Campus

Representatives from University of Michigan Flint will be available to visit with Schoolcraft students to answer general questions about transfer options.

University Visits – Central Michigan University

Oct. 19, 2021

11 a.m. to 4 p.m.

McDowell Center Room 105

Representatives from Central Michigan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Employer Spotlight featuring Local Professionals Share Insights

Oct. 20, 2021

11 a.m. to 2 p.m.

Live on Zoom: www.zoom.us
Meeting ID# 287 214 1120

Career Services brings to you Employer Spotlight in which area employers will share insights to help job seekers succeed in today's competitive labor market. Discover the tips & tricks to advance your career. Questions

can be directed to Career Services at 734-462-4421 or careerservices@schoolcraft.edu. This event is open to the public and no advance registration is required.

Native American Club Student Organization Virtual Meet and Greet

Oct. 20, 2021

11 a.m. to noon

Zoom: <http://schoolcraft.zoom.us/j/81404336869>
Meeting ID: 814 0433 6869

Join the Native American Club for its first meeting of the semester. Future meetings will be determined at the meeting based on student availability.

Cultural Coffee Conversations

Oct. 20, 2021

3 to 5 p.m.

Located in the Bradner
Library- Room 110

Connect this fall with your diverse Schoolcraft College community. Students, faculty, staff, and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks and enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester. A remote option is still available. For instructions to attend online, visit schoolcraft.edu/lac/international-student-support.

Bradner Workshops: Locating Statistical Resources

Oct. 21, 2021

10 to 11 a.m.

Blackboard Collaborate

Join the Bradner Library for a workshop on locating statistical resources.

University Table Visit – Western Michigan University

Oct. 21, 2021

10 a.m. to 1 p.m.

Henry's, located in the Vista
Tech Center

Representatives from Western Michigan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visit – Wayne State University

Oct. 21, 2021

12 to 3 p.m.

Forum Lobby

Representatives from University of Wayne State University will be available to visit with Schoolcraft students to answer general questions about transfer options.

Employer Spotlight featuring Local Professionals Share Insights

Oct. 26, 2021

11 a.m. to 2 p.m.

Live on Zoom: www.zoom.us
Meeting ID# 287 214 1120

Career Services brings to you Employer Spotlight in which area employers will share insights to help job seekers succeed in today's competitive labor market. Discover the tips & tricks to advance your career. Questions can be directed to Career Services at 734-462-4421 or careerservices@schoolcraft.edu. This event is open to the public and no advance registration is required.

Virtual Book Discussion: Human Rights: A Very Short Introduction by Andrew Clapham

Oct. 26, 2021

1:30 to 2:30 p.m.

Join the discussion through
Blackboard Collaborate
Dial In: +1-571-392-7650
PIN: 261 549 3157

It is not long before a problem gets expressed as a human rights issue. Human rights law continues to gain increasing attention internationally, and must move quickly in order to keep up with a social world that changes so rapidly.

This Very Short Introduction, in its second edition, brings the issue of human rights up to date, considering the current controversies surrounding the movement. Discussing torture and arbitrary detention in the context of counter terrorism, Andrew Clapham also considers new challenges to human rights in the context of privacy, equality and the right to health.

University Visits – University of Michigan: LSA

Oct. 28, 2021
9 a.m. to noon
McDowell Center Room 105

Representatives from the University of Michigan: LSA will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Virtual Visits – Oakland University

Oct. 28, 2021
Noon to 3 p.m.
Zoom
Meeting ID: 951 7324 0492
Passcode: Gold

Representatives from Oakland University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visits – Wayne State University

Oct. 28, 2021
Noon to 3 p.m.
Forum Lobby

Representatives from Wayne State University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Book Panel Discussion: Human Rights: A Very Short Introduction by Andrew Clapham

Oct. 28, 2021
1:30 to 2:30 p.m.
Liberal Arts: LA 200

Today it is usually not long before a problem gets expressed as a

human rights issue. Indeed, human rights law continues to gain increasing attention internationally, and must move quickly in order to keep up with a social world that changes so rapidly.

This Very Short Introduction, in its second edition, brings the issue of human rights up to date, considering the current controversies surrounding the movement. Discussing torture and arbitrary detention in the context of counter terrorism, Andrew Clapham also considers new challenges to human rights in the context of privacy, equality and the right to health.

YouTube Broadcast of Fall Play, Something at Last

Nov. 1 through 7
Noon to 11:59 p.m.
<https://home.schoolcraft.edu/theatre/events>

Award winning Michigan playwrights Herman and Zettelmaier bring us a companion piece to last winter's Alone Together. Something at Last tells six new stories, this time of people emerging from isolation into new adventures and a changed world. The play will be performed and filmed in the James R. Hartman Theatre on Schoolcraft's Livonia campus. Something at Last will be available for viewing on YouTube beginning at noon Monday, Nov. 1, 2021 and will be open for viewing for a week.

Ghost Supper

Nov. 2, 2021
3 to 5 p.m.
Zoom: Meeting ID:
833 1592 3236

Join the Native American Student Organization for Ghost Supper:

Virtual Cultural Presentations and Discussion. Set Up an item and or food by your computer related to a beloved departed person to share with participants. For more information on the Native/ Indigenous Club, contact kschauma@schoolcraft.edu.

University Visits – Wayne State University

Nov. 3, 2021
10 a.m. to 1 p.m.
Forum Lobby

Representatives from Wayne State University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visits – University of Michigan Flint

Nov. 4, 2021
10 a.m. to 2 p.m.
Lobby of the Biomedical
Technology Center building
on the Livonia Campus

Representatives from the University of Michigan Flint will be available to meet with Schoolcraft students to answer general questions about transfer options.

Cultural Coffee Conversations

Nov. 9, 2021
3 to 5 p.m.
Located in the Bradner
Library- Room 110

Connect this fall with your diverse Schoolcraft College community. Students, faculty, staff, and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks and enjoy an educational presentation

at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester. A remote option is still available. For instructions to attend online, visit schoolcraft.edu/lac/international-student-support.

SCII Focus Series: Making Sense of Human Rights

Nov. 11, 2021
3 to 4 p.m.
Virtual: Zoom
<https://schoolcraftcollege.zoom.us/j/81059361140>

The Schoolcraft College International Institute presents a focus series with Dr. Mark Huston on "Making Sense of Human Rights." This presentation will examine the nature of Human Rights. More specifically, it will clarify the different ways Human Rights are understood (moral, political, etc.) and present how the Human Rights scholar James W. Nickel "makes sense" of human rights. This is free, virtual and open to the public. View the full list of Focus Series and find the Zoom link: <https://home.schoolcraft.edu/scii/focus-series>

**Do you have an
upcoming event you
would like listed in
our Campus &
Club Events?**

**Please email
sceditor@schoolcraft.edu
or call 734-462-4422**

ARTS & ENTERTAINMENT

Notes of an Enterprise Infant

Lil Nas X's "Montero" is a chart-topper rooted in vulnerability

VAE O'NEIL

ARTS AND ENTERTAINMENT EDITOR

Ratings: 8/10

Lil Nas X, formally known as Montero Lamar Hill, is an artist with a history of seemingly exponential success - in 2019 the widely adored and memed song "Old Town Road," the first mashup of country and rap to be so widely popular at the time; from there, remixes of the song followed, along with various singles and an EP called "C7osure." Hill's most recent project is the biggest and most elaborate one he's made so far: an album.

Eponymously named "Montero," the album is a monumental creation, one teased by its creator months before its release, and one that has other artists and reviews citing how they've been soiling themselves over how great the music is. It features an astonishing number of collaborations with high-profile musicians, such as Miley Cyrus, Megan Thee Stallion and Elton John. "Montero" is meant to come from an extremely personal place; in an interview with Apple Music, Hill said that "This album exuberates confidence, creativity, just me completely stepping out of my comfort zone and saying whatever I want and giving my

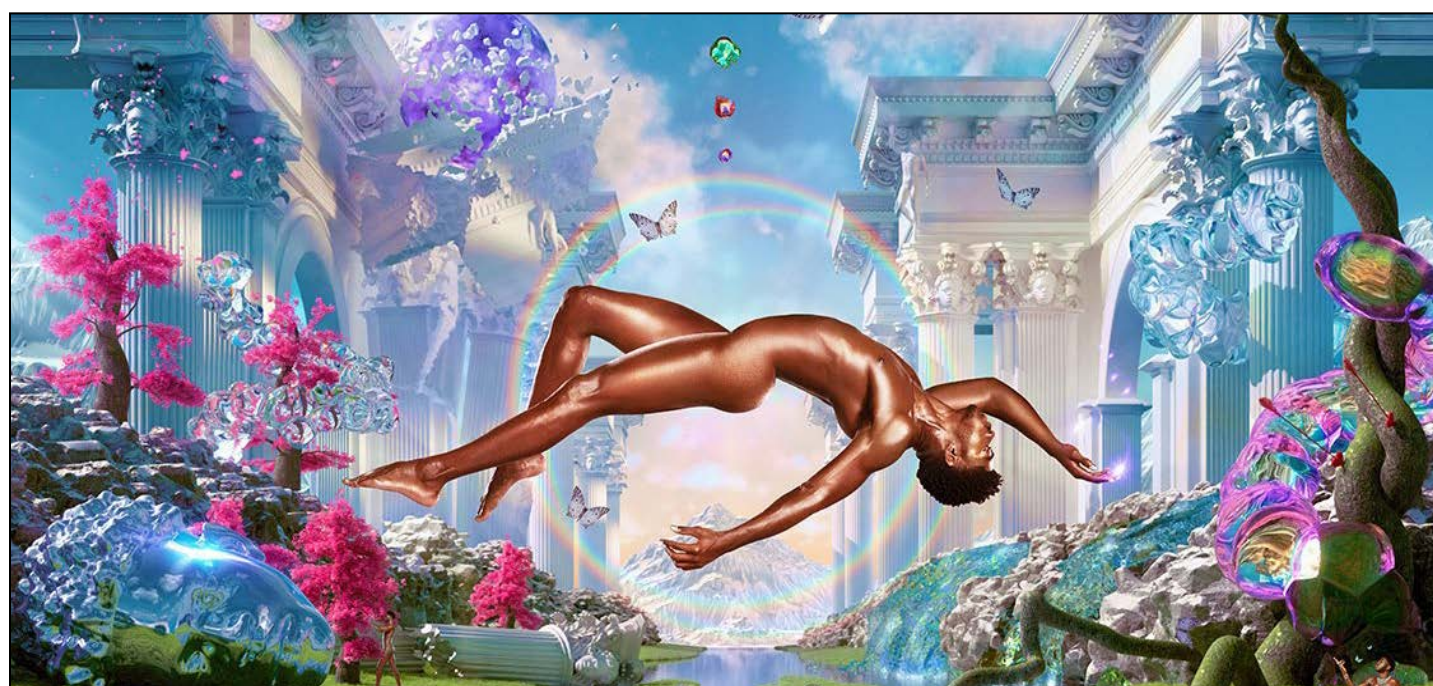


Photo courtesy of welcomptomonero.com

Album art for Lil Naz X's "Montero".

actual stories, giving my fans something to take from me."

Different songs touch on different corners of his life; "Montero (Call Me By Your Name)" is about him craving a hesitant and closeted lover, "Lost In The Citadel" is lamentation of the pain of being rejected and trying to pull himself back on his feet, and "Tales Of Dominica" is about the time before "Old Town Road" where Hill clung to his dreams of stardom to get through his time living in a broken home.

Musically speaking he's all over the place (which is a good thing); most of the tracks are rap, yes, but every one of them has a voice unto themselves, such as "Industry

Baby" featuring a supporting brass section in the introduction and chorus juxtaposed with the heavy acoustic focus of "Am I Dreaming".

Aside from the music itself, what many people might not be aware of is the baby registry. A little bit of context: before the album's release, Hill had a marketing campaign (of questionable taste) that featured photos of him with bulging belly, as if pregnant with his then-unreleased album; and, with the new album came a website where a link to the aforementioned "baby registry" can be found. The registry is a list of charities, one corresponding to each song found within "Montero," of which anyone

can click to donate to; all of the charities are a part of Gilead COMPASS Initiative, whose mission is to address the HIV/AIDS epidemic in the southern U.S. The registry's existence says quite a bit about what matters to the creator of "Montero."

That all said, "Montero" does a damn good job at being just some songs to listen to, charity and meanings aside; it offers stuff to jam to and offers others that one can cry to - both ends of the emotional gamut. It's available literally everywhere you can think of; Apple Music, Spotify, Google Play Store, Tidal, in between your couch cushions, etc.

A worthy sacrifice

Yokai plays deathcore like it should be

MATHEW KERN
STAFF WRITER

Ratings: 8.5/10



Photo courtesy of Yokai's Facebook

Yokai's *Sacrificial* album dropped October 1st, 2021.

Michigan death-metal band Yokai recently released “Sacrificial,” their very first LP Oct. 1. Anyone who attended the release show held by the band would know that this album embodies the same energy of that night. The energy is something else. It is cathartic violence, an entire room of people on exactly the same wavelength, and every one of them is carrying some kind of damage. A mosh-pit is the ultimate display of frustration, yet one of the most wholesome. Bodies fly back and forth, propelling one another across the open floor. The pit

can be dangerous, but the people around are trustworthy. They watch out for each other and will pick up those who fall. This was exactly the scene at the album release show.

There’s a quality to “Sacrificial” that makes turning it off a challenge. From the moment the music begins in track 1, “The Absence of Light” (feat. Jalen Wallace), lead guitarist Jordan Lawrence’s riffs are the perfect blend of smooth groove and technical aggression that are emblematic of modern deathcore. This is the kind of music that could either be danced or fought to; and the bassist (Christian Miracle) and drummer (Tim Gorman) are right there with him.

Other notable tracks include “Throes of Denial” and “The One That Feeds,” each of which shows off the unbridled talent of Yokai’s vocalist Zack Clendennin. Clendennin is ferocious. The way he unleashes such raw power through his vocals is truly astonishing - and an absolute blast to see live. Feature vocalists Jalen Wallace of Carnis Immortalis and Nic Cummings of Until Solace also bring the heat in their features in “Absence of Light” and “Yūrei,” respectively.

Track two, “Immolation” is as explosive as it sounds. The rhythm of this piece speaks to listeners on a deeper level, somewhere guttural. Speaking of explosive, If someone were to ask what “blast beats” are, show them the album’s sixth track, “Sacrificial.”

Gorman has played shows



Photo courtesy of Yokai's Facebook page

Zack Clendennin (vocals), Jordan Lawrence (guitar), Tim Gorman (drums) and Christian Miracle (bass) make up the band Yokai.

with other bands before, but his skills never cease to impress. It will bring them back to every mosh pit they’ve ever been in. It’s reminiscent of the violent jostling, the complete lack of bodily control, riding a wave of the purest aggression. Clendennin’s vocals in this track especially come through. He shows off his range, from demonic shouting to animalistic growling, putting the listener in their place. Jordan Lawrence and Christian Miracle give him a professional-grade backing track to let loose to, complete with riffs, fills and breakdowns that keep the song storming along in a jazzy deathcore tempo. Lawrence in this track is particularly admirable. One can feel a passion for the art in the way he makes audio-violence sound so fun.

“Sacrificial” will bring listeners back to what they love about metal. It’s angry to the point of catharsis. It’s exactly what they’ve been missing without shows over the last year-and-a-half. All that pent-up aggression will dissipate. All the fear and stress from the last year expressed by a skilled artist, and for that feeling to be shared by the crowd? It’s a vibe on another level.

Yokai does exactly what metal should do with “Sacrificial,” they invite listeners to break a chair over all those feelings and jump in the mosh-pit. This is a refreshing experience with hardcore music that has been long awaited.

For more information on the band go to:
<https://linktr.ee/yokaibandofficial>



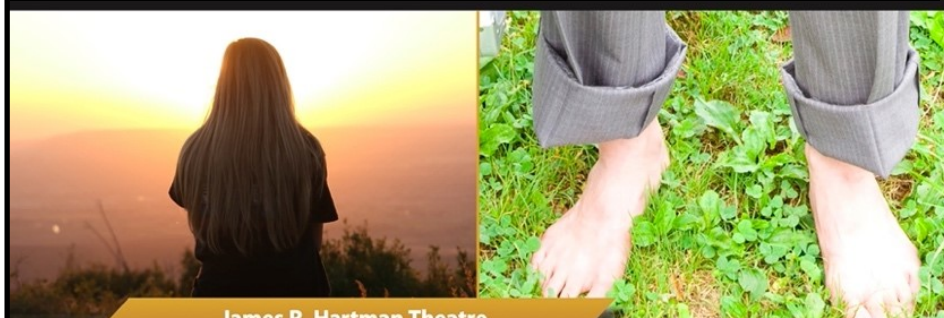
Check out our additional content on our YouTube channel by searching Schoolcraft Connection.

Theatre at Schoolcraft



The theatre program at Schoolcraft College offers students training in the theatre arts, and offers students and community members a chance to participate in live performances in the James R. Hartman Theatre. Our goal is to entertain the Schoolcraft community, involve students and community members in our productions, and to make broad use of the canon of dramatic literature (including new plays).

We invite you to join us as a student, an actor, a technician or audience member!



James R. Hartman Theatre

Welcome to the 2021 – 2022 Season

Fall 2021

Something at Last

By Michael Alan Herman and Joseph Zettelmaier

Directed by Paul Beer

Available for free streaming on YouTube the week of November 1, 2021

This companion piece to Herman and Zettelmaier's *Alone Together* (streamed on YouTube last winter) tells six individual stories of coming out of isolation.



Schoolcraft
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Winter 2022

Barefoot in the Park

By Neil Simon

Directed by Paul Beer

Live performance dates: March 25, 26, 27, April 1 and 2

Tickets go on sale in January 2022.

Newlyweds Corrie and Paul negotiate their first days of marriage amidst different personalities and expectations, complicated by Corrie's meddling mother and their neighbor-in-the-attic Velasco.

Viewing, ticket, and audition information at schoolcraft.edu/theatre.

Questions? Email theatre@schoolcraft.edu

Step into the spotlight

Schoolcraft Theatre presents
"Something at Last," Nov. 1

ALEX HAWTHORNE
STAFF WRITER

Ah the theatre; a place where art, beauty, creativity and humanity shine it's glistening light through the eyes of all those who enter its wall. The Schoolcraft Theatre department has returned to bring back that magic to the community with its fall production, "Something at Last." Written as a companion piece for last winter's play, "Alone/Together" which served to tell the story of six different perspectives coping with the COVID-19 quarantine, "Something at Last" tells six dynamic and current stories about the people emerging from isolation in order to face the new world ahead of them.

Co-written by Michael Alan Herman and Joseph Zettelmaier the play is hoping to capture young hearts and minds through the very challenging times of today. In a sense, giving people new views on the way in which we think about coming back from isolation, especially during the pandemic. It is a six character play filled with heart and emotion.

According to the director of the play, Paul Beer, the play notably encompasses a variety of Schoolcraft students, faculty, staff, and community members to

perform in this one time production. The main cast consists of Emily Betz as Ambrosia, Bryan LaMance as Jude, Hassan Charmout as Devon, Julia Gilweski as Quinn, Gavin Corrigan as Jim and Essie Palazzola as Kennedy.

While the performance is not being held live in the theatre this semester due to covid concerns the play will be available for free streaming on YouTube starting November 1 at noon. This production is approximately 45 minutes long and the recording of the stream will be up for a week afterward before being taken down.

The Schoolcraft theatre program aims to "entertain the Schoolcraft Community, involve students and community members in our productions" with this new show. "Something at Last" will not disappoint. With enthusiasm and joy the Schoolcraft Theatre will not slouch for this one time production. Without further ado "Something at Last" is bound to entertain.

For more information about the play and future performances, please visit the website <https://home.schoolcraft.edu/theatre/events>.

To watch the stream on YouTube go to <https://www.youtube.com/watch?v=S0gt43IKwns>



To watch the stream on YouTube of *Something at Last* go to <https://www.youtube.com/watch?v=S0gt43IKwns>



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THE SCHOOLCRAFT
STUDENT ACTIVITIES
OFFICE & CAMPUS RECREATION
PRESENTS

TURKEY BOWL 2021

**TUESDAY
NOVEMBER 23**

11:30 A.M. TO 2:30 P.M

**INSIDE THE ST. JOE'S
SPORTS DOME**

**MEET AT THE DOME
AT 11 A.M. TO SELECT
TEAMS**

Pizza and refreshments
will be served after the
game in the Student
Activities Center. Lower
Level, VisTaTech Center

For more information or to
signup in advance, contact
the Student Activities Office
at 734-462-4422.



SCHOOLCRAFT COLLEGE
CAMPUS RECREATION



Schoolcraft
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IN OUR OPINION

Collegiate Care



Photo by Claire Smith

Students should take advantage of all opportunities Schoolcraft has to offer. Pictured here are Schoolcraft staff back row left to right: Armando Saucedo, Vae O'Neil, Matt Karbownik and front row Ben Bolstrum.

The college experience is often seen as a staple of American life. Be it the constant studying, partying or maybe even the occasional procrastination, but above all else, every college boasts a community of like-minded individuals waiting to be found. That sense of community is always there and it's never too late to discover. College is the perfect place to carve out your niche in the world and find something that speaks to you. Clubs, jobs, hobbies and more. If it doesn't already

exist, it can be created.

When people mention the phrase of going to college to get the "college experience," it can mean a lot of different things. It can mean that you go to college to enhance your social life, work toward your desired degree or major in hopes of getting a good high paying job, learning important life skills, along with so much more. Whatever the case may be, going to college is

see "**Collegiate Care**" Page 16 >

The Schoolcraft Connection is the award-winning, student-run newspaper published six times a year and online as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center.

The Schoolcraft Connection is a member of the Michigan Press Association, Michigan Community College Press Association, College Media Advisers, the Student Press Law Center, Society of Professional Journalists.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

Anatomy of a Nerd

Why the nerd stereotype needs to change



Alex Hawthorne

Alexander.Hawthorne@apps.schoolcraft.edu

Classification is an essential part of human life, names serve to group a variety of important characteristics that can be attributed to practically anything. Without classification humans would not know exactly what to refer to without having to give long explanations just to make

sure the other person understands what is being said. Stereotypes for many people simply fill this role for classification as a way for people to express their explicit beliefs, no matter how bigotted or untrue they are, in an easily referenceable manner. Whether it be from ethnicity, gender, sexual orientation, cultural, ect. stereotypes serve to fit that role for others; at a highly inaccurate level. In a cross culturally connected world it should be the responsibility of individuals to break down the wall of stigmas and stereotypes without having to exclude other people. To put it simply, diversity matters now more than ever before and exclusion doesn't serve a purpose, so why does the nerd stereotype continually persist within culture and how do we get rid of it?

To understand this we need to get to the root of exactly what a nerd is. According to Merriam-Webster the two dictionary definitions of a nerd are "a person devoted to intellectual, academic, or technical pursuits or interests" and "an unstylish or socially awkward person." These definitions were made sometime in the 1950s as more males were interested in very niche fields compared to their fathers such as reading or mathematics.

As time continued more technology and media was made and marketed toward males garnering a bigger interest to make others obsessed with these items. Obsessions no matter what they are, lead to money and for a long period of time, white males had control over the large amount of money compared to minorities and women. Though something happened between then and now, the same walls of which had created nerd culture for the rich white males interested in niche passions started to break.

With the rise of the internet came a large amount of content and through the upscaling of more people having access came a wider diversity of people using it. This larger barrier for internet access now served to be an inclusive environment for everyone because of the price barrier for computers back in the 80s and 90s those who mainly used them for their interests in technology were again young rich white males.

To this day whenever a revolutionary piece of technology comes out it always targets this group since companies know they can make a lot of money from them. Today this is why we have shows that try to cater to that fanbase for comic books, movies, games, science, technology and even self referencing. To put it simply, the nerd stereotype exists out of a product of demographic marketing under capitalism.

While anyone from the definition alone can be defined

see "**Nerd**" Page 16 >

How to Make the Best Scrambled Eggs (*Not Scientific*)

Throughout high school I've had the pleasure of being known for my thermos of coffee that I brought in every morning. I wasn't an early riser. Normally it would be a wake up, shower, get dressed and rush out the door type situation. I never really had time to make a nice breakfast even though I love to cook. Cooking is one of those things that lets me be creative. I'm not the best cook in the world, but I enjoy it as if I'm painting a picture. One I get to eat afterward.

I made it my goal (nay my journey) to try and make the best egg breakfast that a person in a rush could do easily. In hindsight I probably should have been doing my homework but hey, it's all

right. Now I am the teacher and it's time for your egg-xam. Keep in mind that I'm not reinventing the wheel, this is a simple recipe from a simple man.

Here you have before you:

- 1 pan
- 1 mixing bowl
- 1 whisk or fork
- 1 silicone mixing spatula
- 1 plate
- 2 eggs
- Salt
- Pepper
- Butter
- Tortilla (optional)
- Avocado (optional)
- Hot Sauce (optional)

-Heat the pan on high by itself for around 30 seconds, put the

butter in the pan to melt until bubbles appear. You want to get the pan hot.

-While that happens, mix the two eggs together with salt in the bowl, you should be getting minimal bubbles in the eggs.

-Once the pan is hot and the eggs are mixed, pour the eggs in the pan and start moving it with the spatula. You want to turn it with broad strokes that makes the egg stay solid and less broken apart than if you were to mix it normally. This should only take around 10 seconds to cook the eggs and then take the pan away from the flame.

- You can put it on a plate with salt and pepper and enjoy plain eggs like that. However, if you want to add some more flavor onto it then I would suggest putting it on a flour tortilla with some



Armando Saucedo

Armsaucedo@outlook.com

avocado, and hot sauce.

And that's what I eat if I want to make something that tastes good when I'm in a hurry, hopefully you'll try this recipe out for yourself.

If you do, send us a photo or other recipes to share at sceditor@schoolcraft.edu. Have fun cooking!

"COLLEGIATE CARE" cont'd from page 14

also a great way to join various clubs and events to build up your skill set along with your portfolio or resume. All of this will help in impressing employers to increase the chances of you being hired for your desired job. Therefore, it is highly recommended that you take advantage of these opportunities while they last to make the most out of your college experience.

There really is no barrier of entry to participate in the many events that a college offers. If you're lucky you may just happen to walk into an event already occurring.

In Schoolcraft's Student Activities Office, you can find out about a lot of the events going on

around campus. You may even find out about a club or organization that you are interested in. You can also find some lovely people working in the offices, including us here at the Connection.

Many people attend community colleges with a sort of "pull in, pull out" mentality, and while that may be fine in terms of academic success, it may not be the most effective method in terms of thriving socially. There is something for everyone. There are plenty of amazing people to meet and build lasting relationships with inside of clubs founded upon shared experiences and passions; all you have to do is take that first step and show up.

"ANATOMY OF A NERD" cont'd from page 15

as a nerd the emphasis on certain subgroups is there, so how can one change this?

In order to shift stereotypes fundamental changes to systems would need to be changed. A healthy combination of diversity equity and inclusion within marketing for these niche interests would be the solution. With more faces on screen presenting nerdy interests to represent others it can create room to bring in others who normally wouldn't be interested.

The price barrier for items of nerd interests are very high, whether it be higher education or

computers pricing it's exclusionary when set to high. Lowering prices now leaves room for others to participate and be involved and maybe that lower price could lead to long term revenue rather than none. By bringing in a diversity of people to represent this culture through marketing, making more fair pricing to target other demographics and opening the barriers of others to join this group, walls could be broken for this age old stereotype. Instead of using the term nerd to simply say young wealthy white male maybe it can represent the definition.

Scary Movie Night

Sponsored by the Student Activities Board

This is a FREE event.

**Wednesday,
October 20
6:00 p.m.**
Lower Level,
VisTaTech Center

Popcorn and Drinks
will be served!

Everyone is welcome to join us to watch:

HALLOWEEN

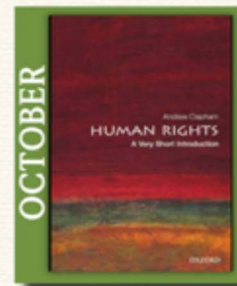
FACE YOUR FATE

For more information, contact the Student Activities Office at 734-462-4422.



Pageturners

Virtual Book Club
Fall 2021



Human Rights: A Very Short Introduction by Andrew Clapham

This *Very Short Introduction*, in its second edition, brings the issue of human rights up to date, considering the current controversies surrounding the movement. Discussing torture and arbitrary detention in the context of counter terrorism, Andrew Clapham also considers new challenges to human rights in the context of privacy, equality and the right to health. Looking at the philosophical justification for rights, the historical origins of human rights and how they are formed in law, Clapham explains what our human rights actually are, what they might be, and where the human rights movement is heading.



Virtual Book Discussion
Tuesday, October 26
1:30 p.m. - 2:30 p.m.

**Panel Discussion Moderated
by Dr. Mark Huston**
Thursday, October 28
1:30 p.m. - 2:45 p.m. in LA200

Visit the Pageturners main web page at schoolcraft.edu/pageturners then click the link for the virtual book discussion you wish to join.
For the best experience, please use Google Chrome, Firefox, Edge, or Safari; Internet Explorer 11 is not supported.
Dial In: +1-571-392-7650 | PIN: 261 549 3157

For more information, please contact Denise Schell:
dschell@schoolcraft.edu | 734.462.7189 | Office: LA 551

Pageturners is the book club of Schoolcraft College. It is open to all students, faculty, staff, administrators and community friends. Discussion sessions are facilitated by Schoolcraft students.



Diwali Celebration

*Schoolcraft Asian Student
Association and DIWA,
invite you to Diwali,
an evening of
entertainment and
Indian catered dinner!*

Saturday, November 6, 2021

6:30 p.m. - 11:30 p.m.

Schoolcraft College - VisTaTech Center

Tickets: \$25 per person | Children under the age of 3 are free

Tickets must be purchased in advance.

Children and adults of all faiths are invited!

Purchase tickets from:

Schoolcraft Student Activities - Lower level - VisTaTech Center
or by calling 734-462-4422

Anna Maheshwari at 248-345-5313 or by email:
amaheshw@schoolcraft.edu

Alka Srivastava at 734-748-2035





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VIRTUAL OPEN HOUSE

OCTOBER 27, 2021 ► 11AM–1PM OR 6–8PM

YOU'RE READY.
SO ARE WE.

Ferris State University offers flexible, convenient classes in Livonia and online. Transfer up to 90 Schoolcraft College credit hours. Discover financial aid opportunities and meet with our admission experts at the Virtual Open House to learn how to get started.

Join us any time between **11am-1pm** or **6-8pm**.

Move Ferris forward. *Register now.*

[FERRIS.EDU/EVERYWHERE/OPEN-HOUSE](https://ferris.edu/everywhere/open-house)

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If you have a disability and require accommodation to participate in this event, contact Jocelyn Goheen, Director of Student Services, at (616) 451-4777 to request accommodations at least 72 hours in advance. 20210927