

Utilize Your Voice!

How to Vote In The Upcoming Election

KATHRYN WENSKE
EDITOR-IN-CHIEF

The Nov. 8 midterm election for the State of Michigan is less than a month away, nevertheless some Michiganders may not know how to use or underestimate their voice as a voter. Some, if not many this year, are first-time voters and have never had the experience of voting.

That being said, Elections are how citizens communicate their opinions to their country or state, as well as how our society handles civil disputes. Voting can be a very empowering experience for people as their vote constitutes how their government and systems run. As President of the Business Club Eduardo Herrera-Perez stated, voting for him means “improving

society as a whole and improving infrastructure like roads and to make them more efficient so we don’t run into traffic issues.” Someone who reflects these values in voting and is an excellent source for information regarding this civic duty is Schoolcraft alumnus Michael Siegrist, who serves as a Canton Township clerk and Board of Trustees member.

“I love individual liberty, I love civil rights, I love popular sovereignty and the idea that government derives its legitimacy from me. My opinions, what works for me and elections are how you determine what people want,” said Siegrist. “It’s how we elect people to represent ourselves, like legitimate referendums, like how we want to live as people.”

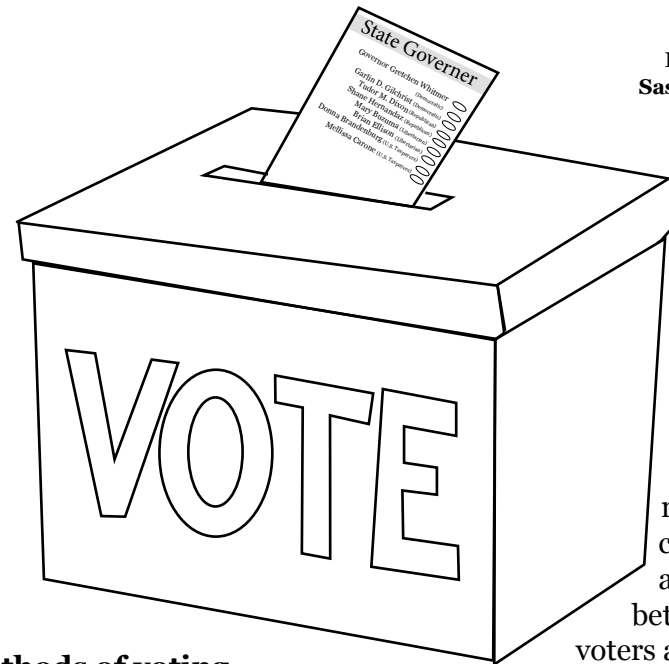


Illustration by
Sasha Spearman

Methods of voting

Accessibility is vital for voters and although there is still room for improvement on outreach, the State of Michigan offers several different avenues of voting. Absentee ballots have become very popular due to the COVID-19 pandemic and one of the primary avenues people have submitted their ballots. Clerk’s offices will send out absentee ballots for those who have applied a month or over in advance to the in-person voting day. Voters then have the option to mail back or drop off their ballot at their clerk’s office.

“Voting at home is fun. It’s easy and you get the opportunity to

research the candidates a little bit better. When voters are given a choice in voting, the process changes. So I think people will be voting absentees now,” said Siegrist.

There is also the traditional style of voting, which is doing so in-person. When a citizen is registered to vote, they should have received a letter from their clerk’s office with a voting certificate and address to where they will be going to vote (polling place). There is only one day citizens can vote in-person, which may conflict with schedules. Many jobs allow paid time off to vote,

see “Utilize Your Voice” Page 3 >



English professor releases new children’s book

See
Campus Life
Page 4



‘Yes Salem, They’re Back ...’ Hocus Pocus Review

See
Arts and
Entertainment
Page 12



Men’s soccer program brings international athletes

See
Sports
Page 16

NEWS

Shop Small For Fall

Support local businesses this fall season!

KATHRYN WENSKE
EDITOR-IN-CHIEF.

As the holidays approach, small businesses are stepping up their game. from stylish clothing to fresh baked goods for your dog, support these small businesses when shopping!

Flamingo Vintage, Detroit
(313) 489-3902
5449 W Vernor Hwy, Detroit, Mi 48209

www.flamingovintagedetroit.com

Settled in a 2,500 square foot renovated Art Deco Department Store from the 1940s lies Flamingo Vintage in Detroit. Opened in 2018, the store offers affordable men's and women's clothing and accessories that date back to the 1900s-1990s. "I think what draws people in initially [is] the history of the place. There are not many places left like that in the city and I think it's the perfect setting for a vintage store. It really transports you to another place," said Nikki Neuzil, owner of Flamingo Vintage.



Earthlore, Plymouth
(734) 354-1877
895 Wing St, Plymouth, Mi 48170
earthlore.com
Earthlore, or commonly



known as the "crystal shop," "hippie store" or "Zen oasis" by locals and other news outlets, is an eclectic shop in Downtown Plymouth. They sell a comprehensive variety of crystals/minerals, cultural items, replica sanctuaries, religious tools and other materials all sourced from around the world.

"Our everyday goal is to provide a soothing, positive and inviting atmosphere for our customers to discover goods that would be difficult to find elsewhere. At Earth Lore every one of our items is stocked with intention and care, and every gift purchased, for yourself or another, has meaning," claimed on the Earthlore website.

Bella Mia, Plymouth
(734) 656-0057
448 Forest Ave, Plymouth, Mi 48170
www.bellamiaonline.com



Established in 2003 as a mother and daughter business, Bella Mia is a dual store, including the more day-to-day fashion boutique and Bella Mia Dressed Up right

around the corner in downtown Plymouth. The boutique store includes feminine attire with local accessories that can fit more casual or stylish events. The other store, Bella Mia Dressed Up sells attire for formal occasions such as weddings, showers, homecoming, etc. "Bella Mia offers an extraordinary shopping experience leaving women feeling beautiful and inspired," stated on Bella Mia's Facebook page.

Three Dog Bakery, Plymouth
(734) 453-9663
550 Forest Ave #7, Plymouth, Mi 48170

threedogbakeryplymouth.com

Dogs can get some fresh-baked treats and food that are allergy friendly in downtown Plymouth.

Started in 1989 by two men with three dogs, the Three Dog Bakery sells treats for all occasions; training, custom, specialty and chews. The oven-baked dog food includes whole ingredients for adult dogs and puppies. The dog bakery also sells gift baskets, sports collars and leashes, toys, spa items like shampoo, variety trays and bowls and dishes.

Genuine Toy Co, Plymouth
(734) 414-9500
550 Forest Ave #8, Plymouth, Mi 48170

www.genuinetoyco.com

Only a few years ago a couple with a dream opened Genuine



Toy in downtown Plymouth. This dream was to create a magical atmosphere for customers to explore creativity, be challenged through puzzles and expand knowledge in science activities. "We fill our dream store to overflow with the best toys and games we can find. It's our goal to bring your family together over a board game, spark your child's creativity and inspire interest in the wonders of our world. At Genuine Toy Co. we believe that toys can teach and that play is precious," from the Genuine Toy Co website.

John King Books, Detroit
(313) 961-0622
901 W Lafayette Blvd, Detroit, Mi 48226

www.johnkingbooksdetroit.com

Those enticed by rare and used books may enjoy the John King Books store in Detroit. Originally home to the Advance Glove Factory, John K. King bought the historic and abandoned building in 1983. The store has now branched out to a northern shop in Ferndale and both include rare finds; from poetry to signed autobiographies.



Photos by Izabella Allie

'Utilize Your Voice'

continued from page 1

but this is not guaranteed. The hallways of polling places are typically lined with directions on where to go to avoid confusion. There will be tables for voters to pick up their ballots, as well as cubicles provided for privacy purposes when filling the form out. When voters are done, they may place their ballot in a drop-box on sight.

"There are many other avenues for political participation that are very important. Seeking office, working on campaigns, volunteering for interest groups and our community groups are all great examples of civic engagement that I encourage people to undertake," said Schoolcraft professor of Political Sciences, Alec Thomson. "But I would not view them as a substitute for voting. Do both - vote and become civically engaged in the causes and community that you care about."

What is on the Nov. 8 Election ballot?

This election is specific to electing State Governor: the candidates include current Governor Gretchen Whitmer (Democratic) alongside Garlin D. Gilchrist I (Democratic), Tudor M. Dixon (Republican) alongside Shane Hernandaz (Republican), Mary Buzuma (Libertarian) alongside Brian Ellison (Libertarian), Donna Brandenburg (U.S. Taxpayers) alongside Mellissa Carone (U.S. Taxpayers), Kevin Hogan (Green) alongside Destiny Clayton (Green), Daryl M. Simpson (Natural Law) alongside Doug Dern (Natural Law). Voters will elect Secretary of State;

Jocelyn Benson (Democratic), Kristina Elaine Karamo (Republican), Gregory Scott Stempfle (Libertarian), Christine C Schwartz (U.S. Taxpayers) or Larry James Hutchinson Jr. (Green).

Candidates for Attorney General include Dana Nessel (Democratic), Matthew DePerno (Republican), Joseph W. McHugh Jr. (Libertarian) or Gerald T. Van Sickle (U.S. Taxpayers). Candidates for Representatives in Congress include Rashida Tlaib (Democratic), Steven Elliott (Republican) or Gary Walkowicz (Working Class). Sylvia Santana (Democratic), Harry T. Sawicki (Republican) or Larry Darnell Betts (Working Class) are running for State Senator. Candidates running for Representative in the State Legislature are Erin Byrnes (Democratic) or Steven J. Mackie (Republican).

There will also be sections for the Members of The State Board of Education and internal elections for local universities, board members for schools and county positions, along with elections for justices and judges that will be specific to districts. Finally, ballots include a proposal section that voters can choose to approve or disprove of a state action; which can be found and researched on the Michigan Voter Information Center website.

"On the ballot in November there's a proposal to allow for early in-person voting: which would be the first time in Michigan that's ever happened before. Nine days before election day. That would drastically change what voting looks like in future elections," said Siegrist.

Voters do have the freedom of not needing to vote on every

"There are many other avenues for political participation that are very important. Seeking office, working on campaigns, volunteering for interest groups and our community groups are all great examples of civic engagement that I encourage people to undertake"

Alec Thomson

Schoolcraft Professor of Political Sciences,

section in the ballot. If a voter is only interested in the State Governor then they can fill that section out. There is also the option to vote straight ticket for a single party.

Avoiding misinformation

Voters are strongly urged to do research on candidates for elections, but yielding results may prove to be difficult and confusing. The Canton's Clerk's Office themselves are preparing for the election by creating new manuals for the new inspectors and they now have electronic books for them to hopefully speed up the process. Then have proactively been posting on their social media promoting information on the election for voters.

"What's hard is that because we consume national and international news, people [can] get confused very easily; they conflate our processes with other states' processes," said Siegrist, "One of the challenges is [due to] the loss of the local media, local newspaper, is that we are seeing there's less scrutiny at a local level and so individuals who maybe have problematic opinions or just opinions or positions people might care about, [the public] never learn[s] about. There's no in-depth probing or reporting at that level."

However, there are outlets like

local clerk's offices, Department of State and State of Michigan websites that do provide accurate information on voting, registration, upcoming elections and anything relevant to that topic.

Voters can also visit candidates' social media: not for accurate election information necessarily, but to view what types of people they are and what type of things they are posting. This will aid in making informed decisions when voting in the polls (or absentee).

For more information regarding the election and registration to vote online, go to mivc.sos.state.mi.us. If interested in detailed information regarding candidates and ballots, go to www.vote411.org/michigan.

ATTENTION READERS:

The Schoolcraft Connection included incorrect information about Schoolcraft College changing the payment policy for the winter 2023 semester. To be clear:

- Schoolcraft College is making **NO CHANGES** to the payment policy for the winter 2023 semester.

- As in past years, students will have three (3) business days for classes for the Winter 2023 semester.

CAMPUS LIFE

The Power of Words

English professor releases new children's book

BEN BOLSTRUM
MANAGING EDITOR



Professor Brynne Barnes

Not every journey ends the same way it begins. This is especially true for Brynne Barnes, who started her career by pursuing medicine, but found herself as an English Professor at Schoolcraft College, as well as an accomplished children's author.

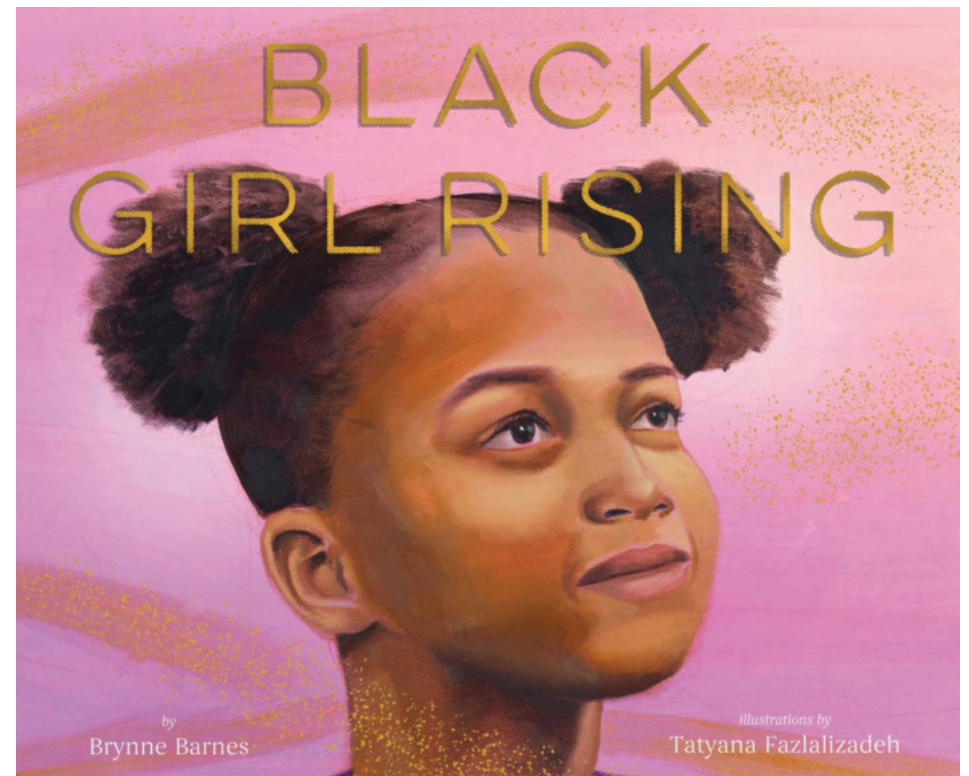
"I think I do some of my best living when I'm writing and teaching. Words are my way into people; words are my way of connecting. When I'm doing those two things, that's when I feel the most connected, the most in tune with other people and myself," said Barnes.

Barnes' catalog began with

"Colors of Me" in 2011, a story from the perspective of a child who discovers that color makes up the entire world. Through rhymes from Barnes and illustrations from Annika M. Nelson, this story preaches the importance of diversity. Her first outing in the world of children's literature was not in vain, because not only did this story earn her the 2012 Gelett Burgess Award for First Published Book and the 2012 Friends of American Writers Award Winner for Juvenile Literature, but she was also an Award-Winning Finalist in the Hardcover Fiction Category of the USA "Best Books 2011" Awards.

After the success of her first book, she released a followup in 2016 titled "Books do Not Have Wings." This is another story of rhymes that explores creativity and the ever expanding definition of what a book can be. With another work published, she gained another commendation: the 2016 ABC Best Books for Young Readers.

This year has seen the launch of her newest book "Black Girl Rising." This book, illustrated by Tatyana Fazlalizadeh, is all about identity and is meant to empower



the reader with the challenges and triumphs of being who they are and following their dreams. The book also features references to several famous Black writers who have influenced Barnes throughout her journey including Maya Angelou, Toni Morrison, Nikki Giovanni, Mari Evans, Langston Hughes, Zora Neale Hurston and more.

"This book is actually a poem that the illustrator created a visual story for," said Barnes. "Or rather, visual scenes that tie the black female experience altogether. I had a hand in the illustrations, and that was a very cool process. It's important because it shows diversity in the Black experience which is what I wanted; yet, at the same time, we can all see ourselves in this work."

With a prior bachelor's degree

in Biopsychology and Cognitive Science from the University of Michigan, as well as an interest in becoming a physician, this was an unexpected path for Barnes, but one that came naturally.

When it became time to start applying to medical schools, she was worried that the commitment would exhaust all her writing time. So she shelved her plans for medical school and chose to pursue her passion instead. With the advice of a mentor, she earned a master of arts in Creative Writing with a concentration in poetry. From the start she knew she would write for children.

"It was actually the community service that I did via The Detroit Project while I was a student at the University of Michigan,"

see "The Power of Words" Page 5 >

'The Power of Words'

continued from page 4

said Barnes. "This is what put me in schools, working with children, writing for them, and helping them write their own stories. As college students, we put together creative writing workshops for kids as an after school program and helped them write books to fill their classroom libraries. It was that experience that opened me up to children's literature."

This enthusiasm for writing extends to the classroom as well. Barnes uses her experience

in the industry to guide not only her students, but herself as well. Her process has evolved over time, and when she struggles with her own work, she discusses ways to navigate a writing block with her students.

"I show them how I do it, and then I have my students try their hand at it in order to give them the strategies they need in order to create something great on the page."

"It makes writing real life, something that happens outside of the classroom, too. I think that's important because it helps my students take ownership of their own writing

process which is unique for each person," said Barnes. Barnes hopes that children are able to see themselves in her books. To see the characters and scenarios that encapsulate her stories, and be able to have role models and heroes that look like them. Barnes hopes to accomplish this in her work because it is something she herself lacked as a child.


"There weren't any toys or dolls or books that reflected me as I saw myself in the world," said Barnes. "So when I decided to write for children, that's something that I knew I wanted to do. Create mirrors

for children so that they could see themselves in mainstream media and literature, and I wanted to create windows for children so they could see what's possible. There's empowerment in that."


Barnes has no plans to stop her journey of empowerment anytime soon. She is working on her first novel alongside her fourth book "When I See You," which will come out in 2023. After that, she will release her fifth book, a companion text for "Black Girl Rising" entitled "Black Boy Rising" written for her son.

A Seat at the Table



Please Join us for an
Author Reading & Discussion
on the Literary Masterpiece:



Black Girl Rising
by Award Winning
Writer & Professor,
Brynne Barnes



November 1st
11:30am
Waterman 210B



Schoolcraft College
CENTER FOR EXPERIENTIAL
LEARNING

Enjoy a delicious cookie
while you attend!

RECREATION CENTER


After Hours

**THURSDAY,
OCTOBER 27TH
8-11PM**

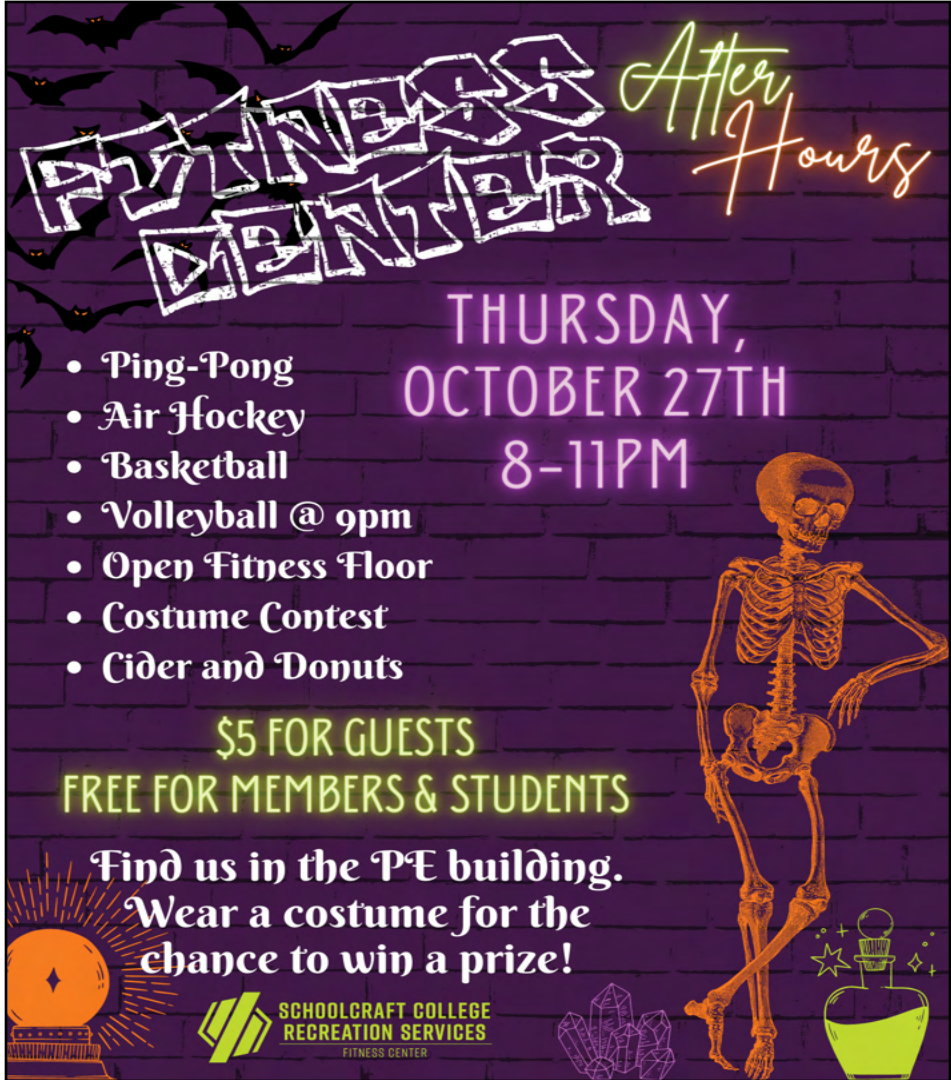
- Ping-Pong
- Air Hockey
- Basketball
- Volleyball @ 9pm
- Open Fitness Floor
- Costume Contest
- Cider and Donuts

**\$5 FOR GUESTS
FREE FOR MEMBERS & STUDENTS**

**Find us in the PE building.
Wear a costume for the
chance to win a prize!**



**SCHOOLCRAFT COLLEGE
RECREATION SERVICES**
FITNESS CENTER



By The Students, For The Students

Student Activities Board works to ignite student passion on campus

BEN BOLSTRUM
MANAGING EDITOR

There's a wealth of opportunity waiting for students at Schoolcraft to take advantage of, but it's all about knowing where to look. The first step is just getting involved. Doing so, however, can prove to be a difficult task for new students arriving on campus.

What is there to do?

How do events start?

What does the process look like? It's easy to be unsure of where to start, but luckily, there are answers to all of these questions and more. Anyone looking to positively affect the Schoolcraft community with exciting events, parties and other gatherings can do so by joining the Student Activities Board (SAB). They host meetings every Wednesday at 3 p.m. in the lower level of the VisTaTech Center.

This student-led club is one of twenty plus that are run out of the Student Activities Office (SAO.) What makes SAB notable is their intent to hold exciting events and provide students with a variety of different interests and enriching activities to participate in all across campus. This is accomplished through the careful and diligent work of the club's members, aided by their eagerness to create a welcoming environment for new participants. This allows for a system where they can learn how events at Schoolcraft are created and run while being able to take part in the experience with their own unique ideas.

Second year SAB president Keenan Lowe leads the group with enthusiasm and big goals to match. He has overseen the

growth of the club since COVID-19 shut campus down and is now looking towards the future.

"It is really just giving me more of a drive to deliver and really give the students what they're looking for and also bring to students what they didn't know they were looking for... Students are kind of just stuck right now going to class, then going right home. I want students to want to stick around after class. Whether there's an event happening, or they meet new friends. They're actually wanting to

Lowe puts this community passion into every aspect of his club, with pride for the work he and his members commit to. He wants others to have the same opportunities and for their voices to be heard. SAB spends their meetings discussing future events and how to execute them, and is always looking for inquiring students to become active and passionate participants.

"I just think it's really good to be creative," said SAB member Evan Allen. "Pick our minds and be really



SAB President Keenan Lowe

"I really want to change the student environment ... since I have been here, I've been able to speak with students and hear what they're interested in. They're willing to interact and be social, so it's really just bringing them what they want, delivering that with a good time included so they will want to be able to come to the event and have a good time."

- SAB President Keenan Lowe

stick around," said Lowe.

This goal has made reaching students one of Lowe's primary objectives. He wants SAB to continue thriving after he ends his reign as president, and he believes the best way for that to happen is by listening to what students, who are becoming a more and more common sight on campus.

"I really want to change the student environment," said Lowe. "Since I have been here, I've been able to speak with students and hear what they're interested in. They're willing to interact and be social, so it's really just bringing them what they want, delivering that with a good time included so they will want to be able to come to the event and have a good time."

open since I feel like high school didn't really have a lot of activities for people to get to know each other that well, and I'm glad we can make these events just for that."

One such event coming up this holiday season is the Halloween Party on Oct. 26 which takes place from 7 p.m. until midnight in the lower level of the VistaTaTech Center. With free admission, there are plenty of activities to take part in for students to enjoy.

Attendees can expect a DJ, dancing, mini pumpkin decorating, caramel apples, a photo station, games, scary movies and a costume contest including prizes for scariest, best superhero and best overall costume categories. These parties are a staple to

students, and a great way to spend the holiday season.

"I'm enjoying the responsibility of planning out parties," said Jennifer McKenna, "It's been fun figuring out what the student body wants to have and fulfilling those requests."

This is far from the only event hosted by SAB as well. The club offers students many opportunities to relax from stressful studying and test taking by having fun and partying with their friends. And of course, joining the process by learning how to set up and plan events is also encouraged, along with being a great way to meet new peers and see their hard work pay off.

Campus life doesn't have to end in the classroom. Anyone who wants to create an environment where students are able to have fun with events can do so right at the source of the action: SAB itself.

If you are interested in joining the Student Activity Board, contact the Student Activities Office by phone at 734-462-4422 or e-mail at sc.sao@apps.schoolcraft.edu.

TOP 5 REASONS TO START A CLUB ON CAMPUS

- 1) Build Your Resume
- 2) Get Involved
- 3) Grow Your Passion
- 4) Network with industry professionals through guest speakers and professional organizations
- 5) Become a leader in your field

For more information, contact the Student Activities Office at 734-462-4422 or email: sc.sao@apps.schoolcraft.edu



SchoolcraftTM
College

CAMPUS & CLUB EVENTS

(All events are free and open to the public unless otherwise noted)

Advising with University of Michigan Dearborn

Oct. 17, Nov. 3

9 a.m. – 1 p.m.

McDowell Center, room 105

Are you planning to transfer to University of Michigan Dearborn? No need to make the trip to their campus. You can meet with one of their academic advisors right here at Schoolcraft and learn more about their process, requirements and program offerings. Advisors will be able to meet with students individually to discuss specific information about programs and transfer options. Simply sign in at the Advising office, in the McDowell Center, room 105. This walk-in advising service is available to any current Schoolcraft student. Students will be seen on a first-come first-seen basis. If you have any questions call 734-462-4429.

SCII Focus Series: Dr. John Brender, "Perceptions of Education in China"

Oct. 17

10 – 11 a.m.

Zoom Meeting ID: 894 6035 6932 • Passcode: 993894

After attending this lecture, participants will understand how Chinese education is set up from Kindergarten through college, reasons for a relatively centralized curriculum, justification for transmittal teaching and a pedagogy that often emphasizes memorization, inequalities despite attempts to create a level playing field, and how all of the above contrast with the goals and practices of education in America.

Advising with Wayne State University

Oct. 20, Nov. 3, 10

1 – 4 p.m.

McDowell Center, room 105

Are you planning to transfer to Wayne State University? No need to make the trip to their campus. You can meet with one of their academic advisors right here at Schoolcraft and learn more about their process, requirements and program offerings. Advisors will be able to meet with students individually to discuss specific information about programs and transfer options. Simply sign in at the Advising office, in the McDowell Center, room 105. This walk-in advising service is available to any current Schoolcraft student. Students will be seen on a first-come first-seen basis. If you have any questions call 734-462-4429.

Thayers Park Volunteer Cleanup

Oct. 21

11 a.m. – 1p.m.

Thayers Park, 8250 Napier Road, Northville, MI 48168

Come help cleanup Thayers Park in Northville. Pizza and refreshments will be serviced at noon. Participants will want to bring gloves. Tools and directions on jobs will be provided on site. RSVP by email to sc.sao@apps.schoolcraft.edu or call 734-462-4422 by October 20 by 5 p.m.

Schoolcraft College Theatre Department presents: The Gravedigger: A Frankenstein Play by Joseph Zettelmaier

Oct. 28 – 30, Nov. 4 – 5
8 p.m.

James R. Hartman Theatre, Liberal Arts Building

The 2022-23 Theatre season is upon us! Come experience the live production of The Gravedigger: A Frankenstein Play by Joseph Zettelmaier and Directed by Micheal Alan Herman. This is a delightful turn on Mary Shelley's classic tale. For info on tickets and auditions go to www.schoolcraft.edu/theatre.

Pageturners Book Club Book Discussion: On the Fringe: Where Science meets Pseudoscience by Micheal D. Gordin

Oct. 25

1:30 – 2:30 p.m.

BTC120

Come and participate in the October Pageturners book discussion on Micheal D. Gordin's "On the Fringe: Where Science meets Pseudoscience."

Financial Well Being: Building a Better Budget and Beyond! Workshop featuring Nicole Dietrich, Lake Trust Credit Union

Oct. 25

4:30 – 5:30 p.m.

Oct. 26

11:30 a.m. – 12:30 p.m.

McDowell Student Center, MC100 A as well as Zoom

Come and participate in the Financial Well Being: Building a Better Budget and Beyond Workshop. Topics covered include: Budgeting, Managing Credit Cards, Auto Loans and the Emotional Connection to

Money. Registration is requested but not required. For any questions, contact the Hinkle Student Resource Center at 734-462-4443 or hinklecenter@schoolcraft.edu.

Halloween Party

Oct. 26

7 p.m. – midnight

Lower Level, VisTaTech Center

Join the Student Activities Board for the return of the Halloween Party. Prizes, Music, Dancing and free food will be available.

Pageturners Book Club Book Panel Discussion: On the Fringe: Where Science meets Pseudoscience by Micheal D. Gordin

Oct. 27

1:30 – 2:30 p.m.

MC100 B & C

Come and participate in the October Pageturners book Panel discussion on Micheal D. Gordin's "On the Fringe: Where Science meets Pseudoscience."

Fitness Center After Hours

Oct. 27

8 – 11 p.m.

PE Building

Join the Fitness Center for Air Hockey, Corn Hole, Basketball, Volleyball @9 p.m., Cider and Donuts, Open Fitness Floor, Prizes and Giveaways. \$5 for guests; Free for members and students. Halloween Costumes welcome!

Dia De Los Muertos: Ghost Supper Cultural Presentation and Visual Discussion featuring Professor Sandra Gonzales, Wayne State University NDN Learning Community

Nov. 1

3 - 4:46 p.m.

Zoom

Set up an item and/or food by your computer related to a beloved departed person to share with participants. This event is sponsored by the Native American Student Organization, Ditoras Eng 102, and Schaumann Soc 209 courses. For more information on the Native/Indigenous Student Organization, contact kschauma@schoolcraft.edu.

University Visit – Grand Valley State University

Nov. 2

10 a.m. – 1 p.m.

Liberal Arts Building

Representatives from Grand Valley State University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visit – Lawrence Technological University

Nov. 2, 9

10 a.m. – 1:00 p.m.

Forum Building

Representatives from Lawrence Technological University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visit – Indiana Wesleyan University

Nov. 2

1 a.m. – 1:30 p.m.

Health Sciences Building

Representatives from Indiana Wesleyan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

SCII Focus Series: Dr. E. Anthony White, “Using Research to Assist Law Enforcement and Community Engagement”

Nov. 2

6:30 – 7:30 p.m.

Zoom. Meeting ID: 885 7658

9621. Passcode: 200799

Dr. White's presentation will focus on the benefits of police departments engaging researchers to assist or facilitate in the development, implementation and assessment of programs. Further, police and community partnerships/ approaches that have been proven to reduce crimes of violence or improve the quality of life in the communities will be discussed.

University Visit – Western Michigan University

Nov. 3

10:30 a.m. – 1:30 p.m.

Liberal Arts Building

Representatives from Western Michigan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

University Visit – Northern Michigan University

Nov. 3

11 a.m. – 2 p.m.

Forum Building

Representatives from Northern Michigan University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Cultural Coffee Connection

Nov. 8

11 a.m. – 1 p.m.

**McDowell Student Center 100
A & D**

Students, faculty, staff, and community members are invited to attend our upcoming events. Join us for coffee, tea and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.

Franklin University Virtual Open House and Registration Event

Nov. 8

11 a.m. – 1 p.m.

Zoom

Take the third year of your bachelor's degree at your community college. Lock in your tuition at Franklin University until you graduate. Fit your classes into any schedule. Attend one of these events and register at Franklin for the current term and receive a \$100 welcome bonus and \$25 registration fee waiver.

CHEM 111 Final Exam Review

Nov. 12

12 – 4 p.m.

Liberal Arts Building 140

Learning Support Services: 734-462-4436 or learningsupport@schoolcraft.edu

Diwali Celebration

Nov. 12

6:30 – 11:30 p.m.

VisTaTech Center, DiPonio Room
Join us for an evening of dinner and entertainment! Sponsored by the Schoolcraft Asian Student Association and DIWA. Individuals of all faiths are invited. To purchase tickets call 734-462-4422.

Focus Series: The Importance of Cultural Competence in Nursing

Nov. 15

noon - 1 p.m.

Zoom: Meeting ID: 827 7275

7056 • Passcode: 331135

In this lecture, Schoolcraft Nursing instructor, Dr. Elaine Lloyd will discuss the importance of nurses providing culturally responsive care to diverse patient populations in efforts to improve healthcare outcomes.

**Do you have an
upcoming event you
would like listed in
our Campus & Club
Events?**

Please email
sceditor@schoolcraft.edu
or call 734-462-4422



ARTS & ENTERTAINMENT

“The Gravedigger” flips expectations *Something is lurking in the James R. Hartman Theater this fall ...*

MARISSA GETSCHMAN
ARTS AND ENTERTAINMENT EDITOR

After a vigorous two months of rehearsals, the cast of the “Gravedigger: A Frankenstein Play” directed by Michael Alan Herman is ready to draw back the curtain for a spectacular tale revolving around what it means to be human. Written by Joseph Zettelmaier (a Michigan-based writer!) and based on the original Frankenstein novel written by Mary Shelley. The play takes place in a 1700s graveyard in which a lone gravedigger finds none other than Frankenstein's monster hiding in a fresh grave. Neither man is yet to know of their connected past ...

“This play will take audiences on a journey with the monster after its creation, trying to navigate a world it knows nothing about while also learning about the complexities that are human emotion and relationships,” said lead actress Brooke Kaufman.

“The Gravedigger” already breaks many norms simply by telling the other side to a well known story, but the Schoolcraft production has something

exciting in store.

“In our version, the monster is played by a woman, which hasn't really been done before. Even though we cannot change the script pronouns written, I think the concept of being [a] ‘man’ is explored more in what it means to be ‘human,’” said Kaufman. “Anton (The monster) is stronger than anyone else in the show, and as a woman playing this role, it has made for some cool juxtapositions with the other castmates.”

Each cast member has a different level of experience. Kaufman in particular has been doing live theatre since she was eight years old, graduating from Western Michigan University with a Bachelor of Arts in Theatre and Opera. Now she works at Schoolcraft as the Client Relations Specialist for the PTAC in the Business Development Center. She's played many notable roles, including Bonnie in “Anything Goes,” Mabel in “The Pirates of Penzance” and Elizabeth Proctor in “The Crucible.”

“One thing I want the audience

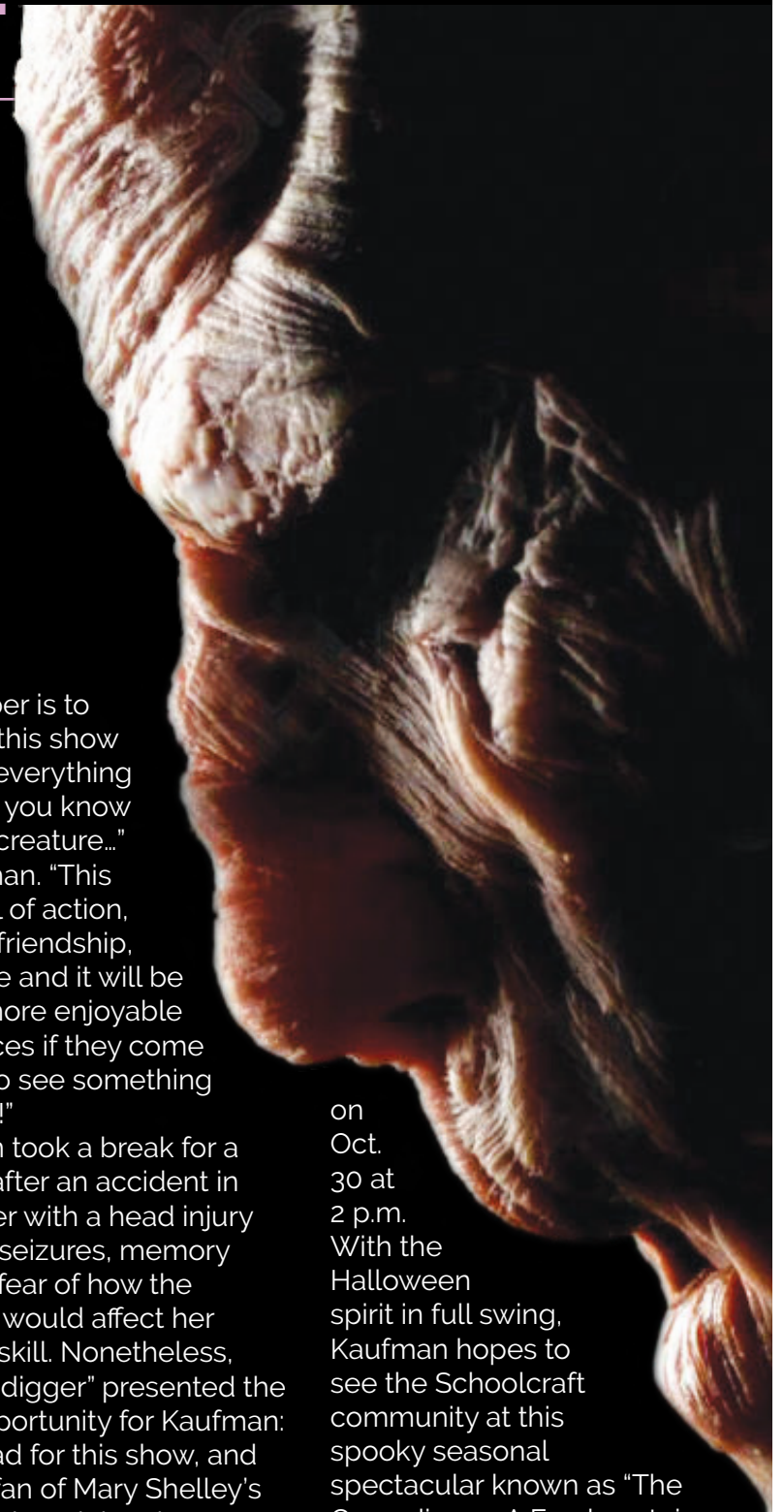
to remember is to come into this show forgetting everything you THINK you know about this creature...” said Kaufman. “This show is full of action, discovery, friendship, humor, love and it will be so much more enjoyable for audiences if they come prepared to see something brand new!”

Kaufman took a break for a few years after an accident in 2017 left her with a head injury that led to seizures, memory loss and a fear of how the symptoms would affect her talent and skill. Nonetheless, “The Gravedigger” presented the perfect opportunity for Kaufman: “I saw the ad for this show, and as a huge fan of Mary Shelley's original book and the character of Frankenstein's monster itself, I thought this would be the best time to try and jump back into what I love!”

This show is the perfect activity to compliment any Halloween tradition and runs on Oct. 27, 28, Nov. 4, and 5 at 8 p.m. as well as

on Oct. 30 at 2 p.m. With the Halloween spirit in full swing, Kaufman hopes to see the Schoolcraft community at this spooky seasonal spectacular known as “The Gravedigger: A Frankenstein Story!”

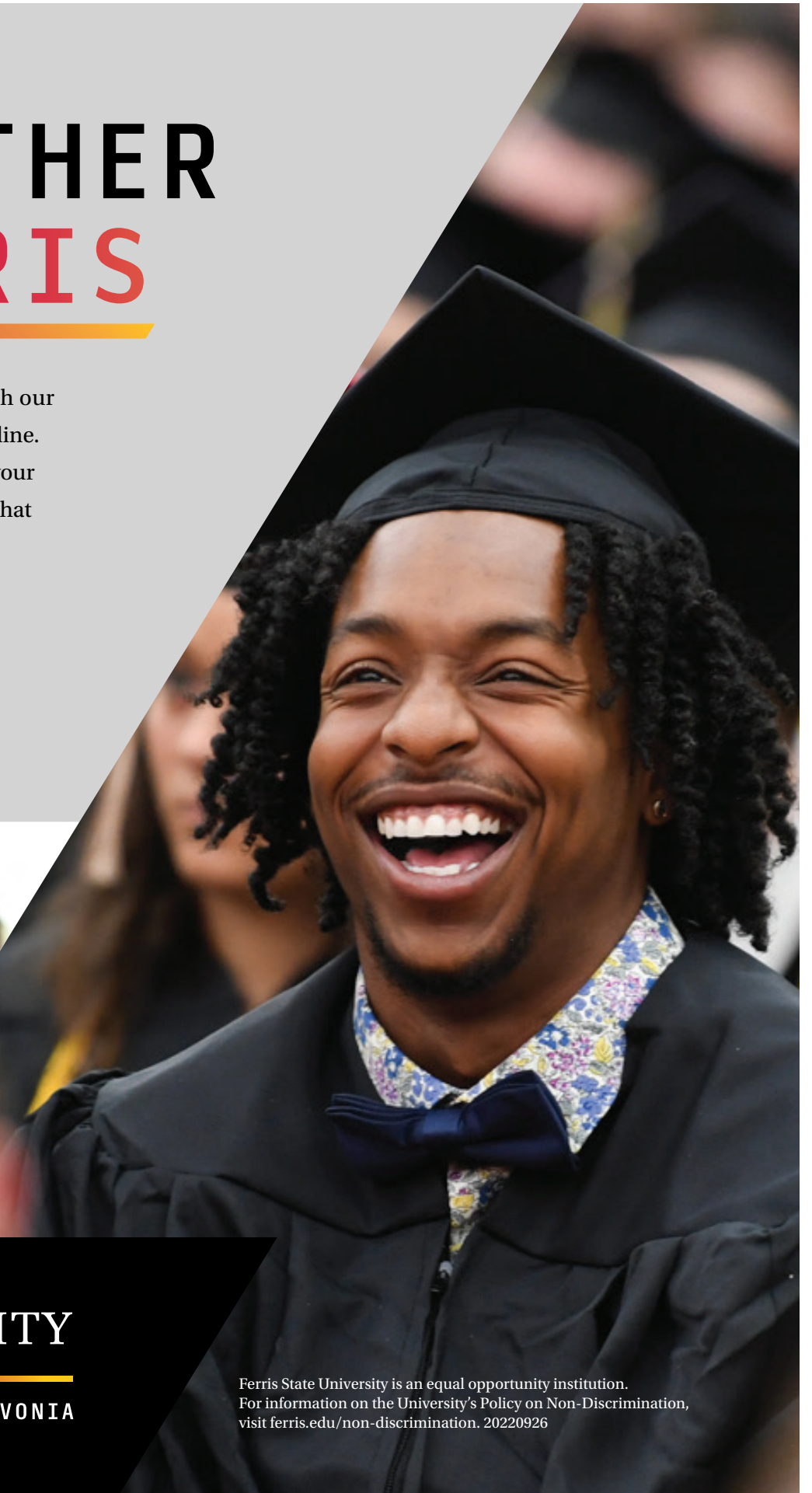
Tickets for the Gravedigger are available for \$20 online at <https://schoolcraft-college.ticketleap.com> or at the door of the James R. Hartman Theatre in the Liberal Arts building (LA 500).



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Yes Salem, They're Back ...

It's just a bunch of "Hocus Pocus"... and not in a good way

MARISSA GETSCHMAN
ARTS AND ENTERTAINMENT EDITOR

Disney
**HOCUS
POCUS 2**

PG

1hr 44min

Rating: 6.5/10

"Hocus Pocus" is a cult classic loved by many, so it was hardly a surprise when Disney announced a sequel almost 30 years later. The promise of more Sanderson Sisters shenanigans was enough to get fans everywhere, both young and old, frothing at the mouth. Did anyone stop to consider what today's society would do to the wickedly fearsome trio that the world just loves to hate? If 'the Sanderson Sisters go soft' was on your 2022 bingo card, congratulations! You may now place your marker.

"Hocus Pocus 2" was directed by Anne Fletcher (who was born in Detroit!) and runs just under

two hours. Despite losing sight of its predecessor's plotline, the film is enjoyable, if not cheesy, to watch due in part to the interactions between the sisters and modern-day technology. Short on supplies, the quadricentenarian trio are directed to the nearest apothecary - Walgreens! The bright aisles and tall shelves are always full of lotions and potions for anyone looking to appear youthful. With no broom or hoover left for flight, sister Mary is tasked to tame a pair of rascally Roombas. Those loyal little broomies (Mary's affectionate name) help the sisters soar over Salem. The entire scene is delightful. Just the kind of whimsy some have waited three decades to relive.

The original cast members did a wonderful job with what they were given. Bette Midler (Winnie) and Kathy Najimy (Mary) both seem to have strut directly from the set of the first movie to the sequel. Neither actress has changed a bit and their characters have everything to show for it,

especially Mary. Sarah Jessica Parker was the youngest in the first film and has thus changed the most, but she's still a Sanderson sister through and through. The chemistry between the three iconic actresses is nothing to scoff at!

The sequel had potential, but it seems to have lost to poor writing in favor of running with the novelty of having the original Sanderson sisters on set. Still, one cannot forget to talk about the characters that qualify as the main leads of the movie; Meek-at-first Cassie (Lilia Buckingham), leader Becca (Whitney Peak) and supportive-but-naive Izzy (Belissa Escobedo). From grade school, the girls cherished their yearly Halloween witchcraft candle ceremonies and did everything together. Then one met a cute boy and communication among the bffs collapsed. The plot is basic at best and the characters feel like they were written specifically to live in the shadow of the Sanderson Sisters until the last

scene. They simply don't carry their own in the same way Max, Dani, Allison and Binx did in the original.

Whitney Peak is quite monotonous in her leading role as Becca, but there is some depth to be found. While she responds to every angle with the same "ugh, really?" attitude, she always seems to know what's going on. She's not the typical ditzy lead that leaves audiences pulling at their hair and yelling at the screen. Belissa Escobedo and Lilia Buckingham were both given smaller roles, but were somehow more interesting. Buckingham played Cassie, the friend who supposedly left the group for a boy, but she didn't choose to play the typical frenemy type of character. She broke the Disney stereotype and it's a refreshing change of pace. Escobedo played the typical best friend/sidekick character, but she didn't phrase her lines as comic

see 'Yes Salem, They're
Back ...' page 13>



'Yes Salem, They're Back ...' continued from page 12>

relief which was also nice to see for a change.

The actual comic relief seems to come in the form of Sam Richardson (Gilbert, the Sanderson museum worker) and Tony Hale (Jefry Trask, the mayor/Cassie's dad). Both characters seemed a bit strained, but they made strong choices crucial to the storyline and kept their intentions complex. Gilbert even ran with the infamous Billy

Butcherson in a quest given by Winnie in the form of a subplot.

Aside from the actors/characters, "Hocus Pocus" is easily remembered for the various film angles that almost tell a story of their own. A lot can be translated from a half-lit face or a crooked screen. "Hocus Pocus 2" on the other hand is mostly frontal angles which makes the film feel a bit like it was meant for a stage rather than a screen. The Sanderson

sisters' grand entrance features a musical number that feels way too cheesy and forced. It comes out of nowhere and is explained solely by the throw-away lines "who are they even performing for?" followed by "You!" The franchise isn't meant to be a musical. The use of "I Put a Spell On You" in the original film aided in the plot and was easily explained since they were on stage at a party and were actually casting a spell. The first (of two) musical numbers in the sequel could be explained away as a means of the sisters trying to control the new characters, only ...

it doesn't work. More than likely the scene was thrown in simply to showcase Sandersons' talent. "Hocus Pocus 2" is brimming with inconsistencies and wasted potential. To enjoy the film, one has to either forget altogether that it is a sequel or be a diehard fan of the Sanderson sisters. There are some bones thrown, such as the appearance of the young Sanderson sisters and the mysterious matriarch they refer to as mother, but that's about it. Overall, not the best movie of the year.

Eloise Asylum

Photos & Story by Izabella Allie

Layout by Sasha Spearman

Originally the Eloise Asylum was Michigan's former poorhouse, mental hospital and farm. It is located at 30712 Michigan Ave, Westland, MI 48186. The 900 acres of land opened in the 1830s and closed its doors in the early 1980s. The closing occurred after a large quantity of negative reports and accusations were made on behalf of the asylum. Unfortunately, lots of patients passed away of disease (including Tuberculosis), infection, exposure and suicide.

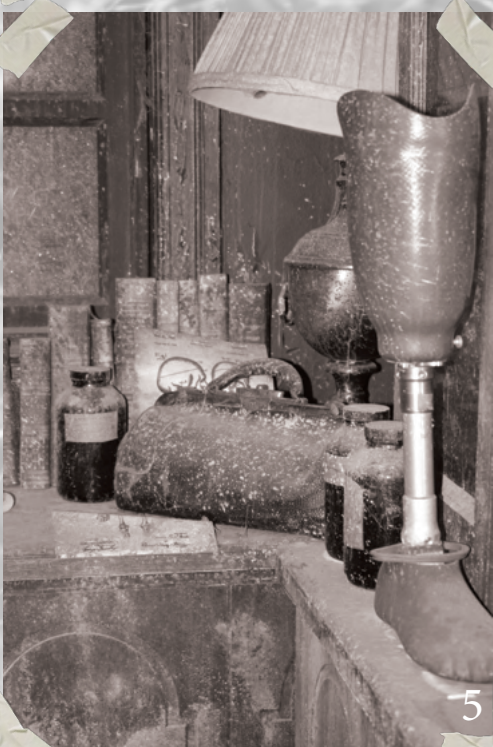
This led to the belief that the remaining architecture and surrounding land of Eloise's former mental hospital is haunted. You can now visit the remaining four-story building of Eloise. It offers a variety of attractions including a haunted house, escape room and ghost tours. The haunted house is open on Fridays, Saturdays and Sundays. Haunted ghost tours and escape room reservations must be made in advance. You can do so by visiting www.eloiseasylum.com.

Updates and details can be found on the Eloise Asylum Instagram, www.instagram.com/eloise.asylum.





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8

1. Eloise Asylum

Photo courtesy of Hometown Life.

2. The haunted house entrance at Eloise Asylum in Westland, MI on September 9th, 2022.

3. The bunks in N-Building in 1930 built during the Great Depression and housing many homeless when many people were out of work. Friends of Eloise, Facebook.com

4. The hallways of the haunted ghost tours at Eloise Asylum.

5. A sneak peek inside the haunted house at Eloise Asylum.

7. The grounds of Eloise Asylum during the 1930s.

8. A portrait of Eloise Dickerson Davock, the Detroit postmaster's daughter at Eloise Asylum

SPORTS

A Diverse Roster



Men's Soccer Program brings in international athletes

KATHRYN WENSKE
EDITOR-IN-CHIEF

It is not uncommon for colleges to have international students, but the atmosphere of the renowned soccer program at Schoolcraft stands out against competing teams. Noted by Rick Larson, Head Coach for the Men's Soccer team says, "I want to coach dreamers" and finds this group is very unique due to their

strong passion to play.

When recruiting nationally and internationally, Larson has utilized his network and goes out to watch these players play. Some men, especially internationally, have come to his doorstep wanting to play because they heard about the program. Others have had family or friends who have played under Larson before.

"Post COVID, I've been a lot

different. I didn't wanna bring people from their homes and put them in a place when I didn't know the certainty of the program or the consistency or the environment and what restrictions we'd have to live under in all those things," said Larson.

This season is far more different as everything is close to normal and he feels confident and comfortable with what the players on this team are going to receive in regards to the quality of the

program. "I'm always thinking about the student athlete experience and what we can give them and what we can provide for them. So that was always really important to me," says Larson.

Larson commented on what recruiting looks like from a coach's perspective, but the international players also provided feedback from their own experiences to joining the program.

**AMAR JEZ #4 – BOZNIA/
GRAND RAPIDS, MICHIGAN**

"I played academy soccer out in the Grand Rapids area. I was [then] committed to a Division 1 program but then [COVID and personal affairs affected his scholarship] so I just decided to hope and go onto bigger things [which is why he chose Schoolcraft] ... so I hit up Coach Rick. My high school coach sent me to him."

**COREY MATTHEWS #7
– MONTEGO BAY, ST.
JAMES, JAMAICA.**



"I played for the high school I attended. My uncle played for Schoolcraft back in the day and also my cousin. I don't really remember exactly, but I thought [Larson] saw my uncle play like some scrimmage before and [Larson] asked him to come here ... This

one time I came to visit [in Michigan], they brought me [as] a child. And then he was like, they're number nine for Schoolcraft, like one of their best players ... It was a great opportunity, you know, they offered me a soccer scholarship and I couldn't deny that."

**DIEGO AYALA MILLAN #19
– OAXACA, MEXICO**



"Through[out] my whole life I moved from one city to another and my life was based on football and soccer. I played soccer in high school and I also played [in the] Mexican third division for like four years ... I sent my application to Coach Larson. I tried to find the best school in Michigan with the soccer program, like the best junior college.

I found that Schoolcraft was the best one. I have some family here, so that's why I picked Michigan and Schoolcraft's program."

**DARMAN HASSAN #26
– SOMALIA/TORONTO,
CANADA**

"I was born in Toronto, Canada and I played club soccer there for the majority of my life. I also played a year in an NAIA (National Association of International Athletes) school in Howell, Michigan in 2019 but then I un-enrolled the years after and then I committed to Schoolcraft this year. I was on the same team as the assistant coach, [Johnny] Garcia when I was playing at NAIA."

**OTAVIO TOLUSSO #10 –
JANDIRA, BRAZIL**

"I spent 21 years in Brazil studying and playing soccer. Last year, I moved to the U.S. I was attending a college in Ohio and I decided to transfer to Schoolcraft this last winter. I contacted Coach [Larson] and Coach [Garcia]. I sent [videos of me playing for Ohio State], they liked it and everything worked out. A friend of mine was attending Madonna University and he knew Coach [Garcia] previously and he made



the connection between [Garcia] and me. What brought me here was the location, and also the quality of the soccer program over here. It's a nice place, it's a nice school and they had everything that I would like."

**MOHAMAD GHAMLOUSH
#8 – LEBANON/JABRIYA,
KUWAIT**

"I played back home in Kuwait, one of the best teams there, Division 1. I had some friends who played here and they [put me in contact with] the coach and he is one of the best here ... I think [Schoolcraft] is one of the best programs that fits me and I think it has many paths to better me, especially since I am looking for a D1 university after [Schoolcraft]."

OPINIONS

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IN OUR OPINION

Our Favorite Childhood Costumes



This group editorial is not your traditional editorial, but we decided to change things up a little. To keep on the theme of this issue, Halloween, we went through the depths of childhood photos to find our favorite costumes.

Kat:
October was and still is the best time of the year for my family.

Once it became fall, we decked the house in orange, purple and black with fake spider webs and spiders, cauldrons, pumpkins; anything spooky. But not only did we go crazy on decorations, we were super extra with our *coordinating group* costumes. We would pick themes every year, my favorite being the Addams



Kat's Addams Family
(Wednesday)

Family where toddler me got to be Wednesday. Oh my goodness, did I hate that wig though.

Ben:

There is so much iconic imagery that comes with October. What do you think of when you think of Halloween? How about ghosts? or pumpkins? skeletons? These are all staples of the best holiday of the year, but in my mind, nothing screams 'Halloween' like little ole me in this bat costume (circa 2001.) I mean, come on. I've got the wings and everything! And who can forget Eddie the dog? He's got to be worth some bonus points. Something tells me I wouldn't score nearly as much candy if I tried to pull the fit off today, though.



Ben's Bat with Eddie the dog

see 'Our Favorite Childhood Costumes' page 19>

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'Our Favorite Childhood Costumes'

continued from page 18

Armando:

One of the first Halloweens I took part in I wore a wild western sheriff costume that my mom made for me. I remember going from house to house and seeing everybody dressed in their costumes and having fun. I instantly fell in love with getting to dress up and being who I want to be! It was my first halloween since I moved to the house I'm currently in and I definitely got bitten by the halloween bug.



Armando in his dashing sheriff costume



Sasha Spearman as Belle

Sasha:

I always loved the idea of dressing up. One of the most memorable costumes was my Princess Belle dress. The

vision I had as a 5-year-old was a big bow and a light-up toy from a ballerina concert. They were necessary to complete the look. I felt like a superstar when my parents took pictures of the outcome.

Izabella:

My favorite Halloween costume was a ranch bottle. At the ripe age of three I decided that I wanted to be a bottle of Hidden Valley Ranch. Additionally, my baby sister was a carrot. What is a bottle of ranch without the vegetables to eat with it? This is my favorite because it is more than just a costume. It's a story and a memory that can be shared forever. Everyone loves seeing photos of my ranch costume!



Izzy's Hidden Valley Ranch costume

Marissa:

Have you ever gone trick or treating with a cat? No, not Kat or someone dressed as a cat. An actual cat. Every year since I can remember, Charlie, my family's big orange tabby cat has followed my sister and I on walks like a

guard dog. Naturally, he wouldn't dare miss the best walk of the year! Enter me as a sixth grader dressed as a human version of Chica the Chicken from the game "Five Nights At Freddy's." Not my best costume, but I was so proud of it. I made my own apron and everything so I would match my friends at school. What makes the picture my favorite though is Charlie reaching down for his own treat from the bucket my neighbors left out for us.



Marissa's Chica with Charlie the cat



Summer Sultana as a bunny

Summer:

One of my favorite Halloween costumes as a kid was when I was a bunny. I love my face in this picture, showing how happy I was getting candy from trick or treating all by myself.



Armando is rocking his signature moustache and favorite hat



Summer is taking a selfie with her new digs

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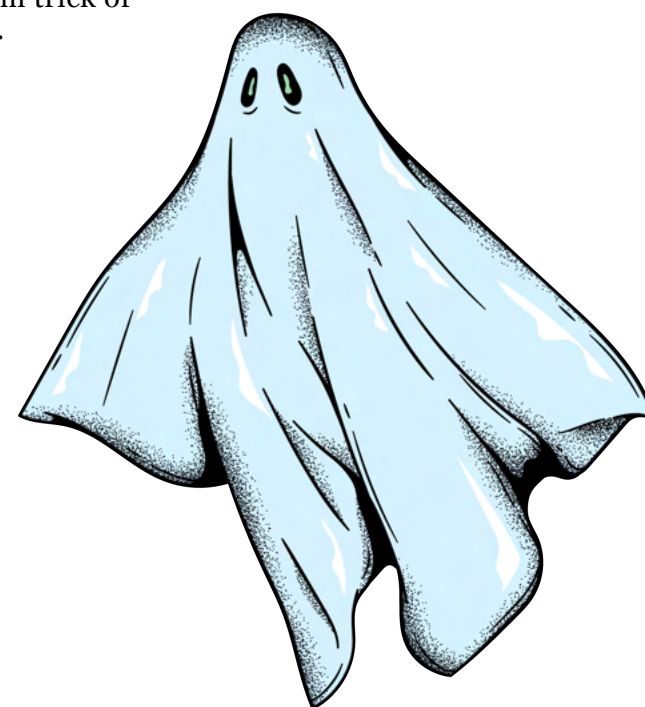


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Ocelot Opinions

What character would you be in a horror movie?

JORDAN WESTON
STAFF WRITER

It's finally October and that can only mean one thing...the spooky season has begun! MWAHAHAHA! Cold mornings, lots of candy, pumpkin spice and of course, scary movies! What character would you be in a horror film? For this issue, we asked students who they might be. If they found themselves in a scary movie. This is what they had to say ...

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23 to brighten your
day and cure your
boredom!



Shane Edwards

I'd be kinda the scared guy. Wouldn't do too well, maybe try and save one person but that's as far as I'll go. I would survive at least ... five minutes.



Madison Burger

I would be the main killer. I mean, there's not always two killers, but there has to be two killers sometimes. I'd be the main one. the mastermind.



Terry Fairchild

"I'd be the intellect ... The one who gets brutally murdered close to the end but doesn't actually make it. I figured out who the murderer was right before I got murdered."



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Ocelot Opinions, check out our
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Death and Memories

Celebrating Dia De Los Muertos with the DIA



Armando Saucedo

MULTIMEDIA EDITOR

The Day of the Dead, a phrase that sounds somewhat dark and macabre, instead bringing the nostalgic colors of fall and the smell of freshly baked sweets, flowers and candles. The inviting voices of the ones we've lost

Close up image of the DIA ofrenda offerings



linger to warm the bitter halls with joy and laughter. Memories of music and singing can be heard in the cemeteries where you see family gather once more; together remembering with celebration the life of the lost. This is the Day of the Dead.

Dia de los Muertos is a holiday celebrated from Oct. 31 to Nov. 2 originating in Mexico and other Latin American countries to celebrate and honor those who have passed away. The dead are said to return to visit their living loved ones during this time of year which is why it is a celebration. One way that

this tradition is celebrated is the creation of ofrendas (offerings,) these take the forms of altars or shrines that hold important memories of the people you



Ceramic sugar skull

love.

The Detroit Institute of Arts (DIA) collaborates with local artists and community members to create and display ofrendas in the special exhibitions center right off of the Diego Rivera Court. The Exhibit consists of 14 ofrenda displays from different collaborators such as The Consulate of Mexico, Mexicanas en Michigan and members of Mexicantown Community Development Corporation. Ofrendas can mean many things to many people, some of the ones exhibited honor more legendary Latino artists, celebrities and people that are more well known in the community. Others celebrate the lives of their fathers, mothers and loved ones that passed,

some celebrate more grand peoples and groups; those who left work to never come home, pre-hispanic peoples, people lost in war, Mexican women lost to murder and violence, the paths traversed by immigrants, frontline workers and those who have died during the COVID-19 pandemic.

The colors and vibrance of this celebration bring music to the otherwise silent exhibit. The one thing that you see throughout all of the ofrendas is the idea of showing memories. The favorite drink of somebody's father can be seen poured out to share with him one last time, traditional foods and bread are plated waiting

see 'Death and Memories'

page 22>

'Death and Memories'

continued from page

21



Honoring María Félix, "The greatest diva of the golden age"

for a bite that will never come, the items people have left behind are kept untouched, making sure the tears, laughter and memories stay with them. Seeing these altars could affect a person in a way that feels like grief but with happiness lingering, that's

how I felt when viewing this year's exhibit.

I go every year to see the ofrendas of the DIA and community members, and every year I am stunned by the passion and love that every artist shows in their work. I've celebrated this holiday for as long as I can remember, and in that time more and more loved ones are called back home with ofrendas of their own. Knowing how much the people that you love would enjoy your pan de muerto that you baked for them and the marigolds that you put around their photo that guides them home brings comfort to the chill of November.

This year's exhibit at the DIA brings a special moment of remembrance to me specifically; this year, I see the people I love shown for all to see. Both my grandmother and my cousin are remembered in

the ofrenda "Covid - Grief from a Distance." It's surreal seeing their faces knowing that this time of year is the only time when I can see them again as I remember them. They leave behind memories in the family that still loves them, children and fathers, young and old, distant and close.

The other ofrenda that sticks in my thoughts is from the exhibit titled "Femicide, the Gray Consequence of Being Born a Woman in Mexico." While the colors of the ofrendas around it share a celebration of life, this traditional altar leaves the colors in a gray palate, representing the grief for the victims, robbed of their vibrance. One phrase from that ofrenda clings on in my mind, "There are not enough flowers to guide them all."

This ofrenda creates representation of those who didn't return home after work

Photos taken Oct. 6 in Detroit, MI



Beautiful moss covered vanity, created to honor the grandmother of artist Sandra Osip



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Music. Arts. Community.

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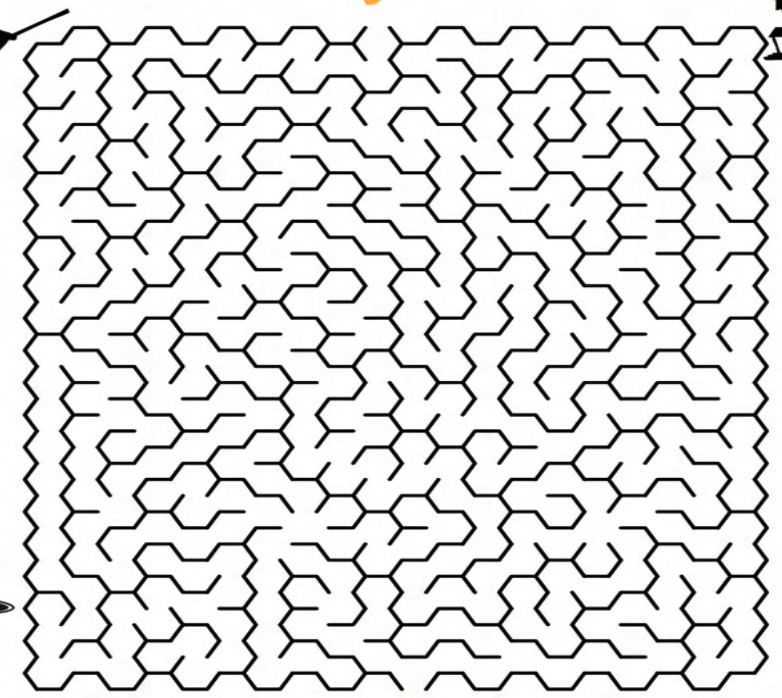



Broomstick	Candy	Costumes
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Goblin	Graveyard	Haunted
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Wicked	Witch	Zombie






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END HERE





TIC-TAC-TOE













Diversions
By Nicole
Marulli
and Sasha
Spearman
Answers
found on
Page 25

ADVERTORIAL



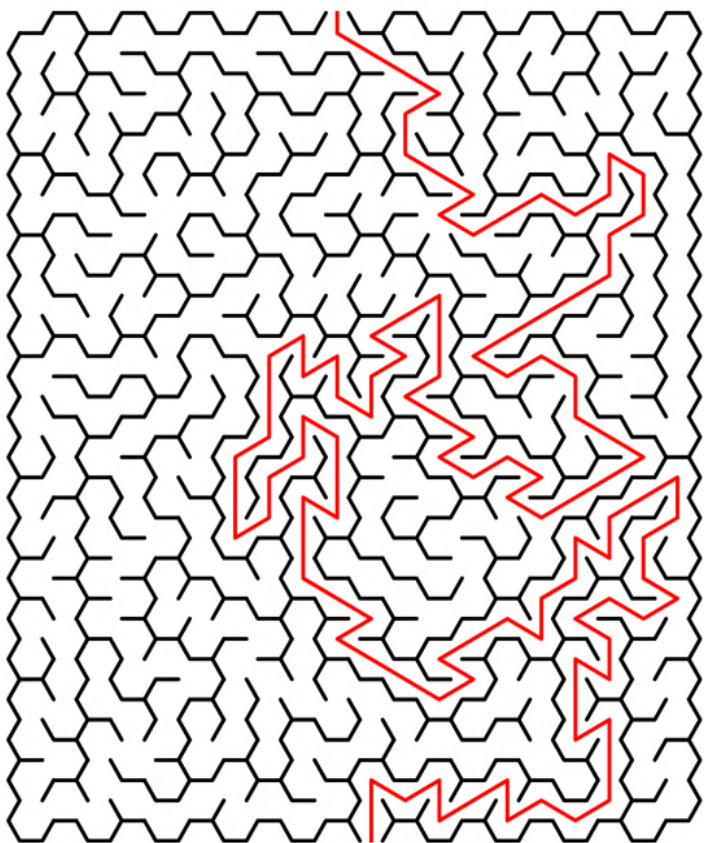
Schoolcraft College is Equity & Engagement team is committed to crafting a more inclusive community for all

As our nation grapples with structural and systemic inequities, Schoolcraft College set out to develop a strategy to ensure that Diversity, Equity and Inclusion (DEI) are hallmarks of this transformative institution for generations to come. In October 2020, Schoolcraft College launched the DEI Task Force. This strategic initiative is rooted in the traditions of Schoolcraft and provides a framework to support every member of the Schoolcraft community. This initiative includes strategic goals, new investments, comprehensive metrics and outcomes, as well as an institutional commitment to accountability and making sure that equity, diversity and inclusion are entrenched in every aspect of Schoolcraft College. "Its members are dedicated to integrating the concepts of Inclusion, Diversity, Equity, and Access (IDEA) into the College's operations. The Schoolcraft community has come together to address the difficult conversations that have come center stage in the world," said Dr. Glenn Cerny, President of Schoolcraft College.

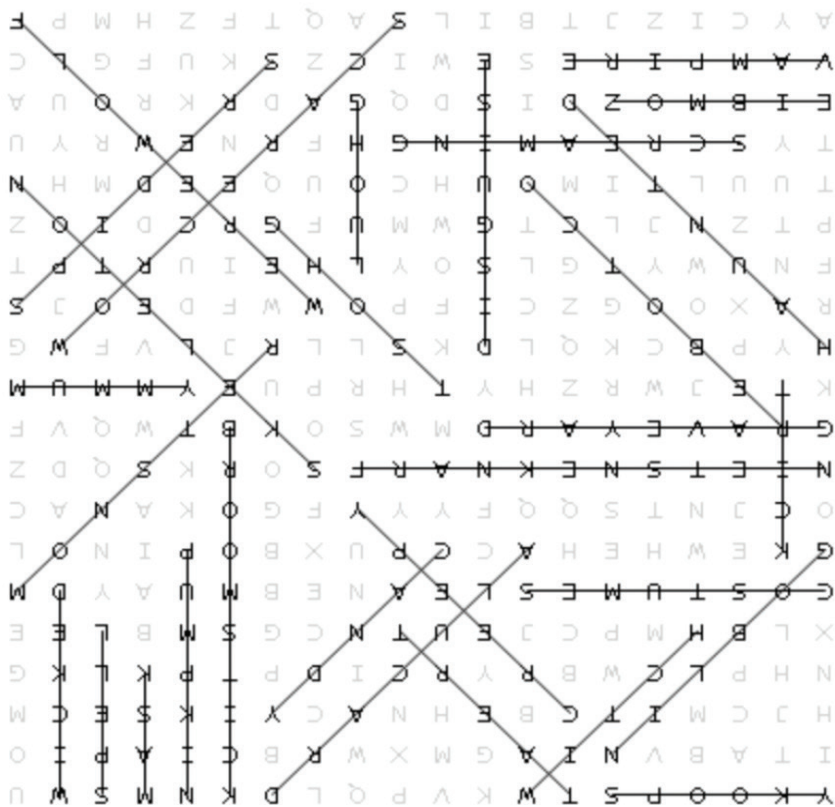
What are the IDEA Strategic Objectives?

Strategic Objective 1 - Enhance Access and Success	Strategic Objective 2 - Inclusive Teaching, Learning, and Scholarship	Strategic Objective 3 - Cultural Engagement and Competency	Strategic Objective 4 - Accountability and Responsibility	Strategic Objective 5 - Fostering Community
Enhancing access and success for students, faculty and staff belonging to historically excluded populations (e.g., – developmental education reform, closing the achievement gap, focus on hiring faculty from historically excluded populations, etc.)	Devote resources, promote and incentivize practices that further enhance the teaching, learning and scholarship to ensure that the principles of equity, diversity and inclusion are essential components of a Schoolcraft educational experience.	Promote active social and academic engagement to ensure that we center and amplify students' needs and voices by continuously elevating cultural and intercultural competency in and out of the classroom setting.	Develop mechanisms to continuously assess institutional climate and promote responsibility to a socially responsible Schoolcraft College.	Engage in practices that build relationships and partnerships to ensure the sustainability of Schoolcraft College within the greater Livonia community.

For the complete DEI newsletter, visit schoolcraftconnection.com



ANSWERS



HAUNTED WORD SEARCH



**Cartoon
Illustration by
Noah Moore**

EDITOR-IN-CHIEF
MANAGING EDITOR
NEWS
CAMPUS LIFE
ARTS & ENTERTAINMENT
SPORTS
LAYOUT AND DESIGN
PRODUCTION ARTIST
PHOTOGRAPHY
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ADVERTISING MANAGER

STAFF WRITERS/ PHOTOGRAPHERS/
VIDEOGRAPHERS

Editors receive
up to \$1100/semester
scholarship.

(Fall and Winter semesters only)



Scan the QR code above
to fill out an application

IT'S TIME TO GET CONNECTED



STORY TELLERS WANTED

The Schoolcraft Connection is the
award-winning student newspaper
at Schoolcraft College. All majors are
welcome. Experience preferred but
not mandatory.

For more information please contact;

734-462-4422

or email to rlaverty@schoolcraft.edu

STAFF MEETINGS EVERY MONDAY AT 3 P.M.
LOWER WATERMAN, CONFERENCE ROOM C

www.schoolcraftconnection.com

Diwali Celebration

Schoolcraft Asian Student Association and DIWA, invite you to Diwali, an evening of entertainment and Indian catered dinner!

Saturday, November 12, 2022

6:30 p.m. - 11:30 p.m.

Schoolcraft College - VisTaTech Center

**Tickets: \$25 per person | Children under the age of 3 are free
Children ages 4 to 15 are \$15 per person**

Children and adults of all faiths are invited!

Tickets must be purchased in advance.

Purchase tickets from:

Schoolcraft Student Activities - Lower level - VisTaTech Center
or by calling 734-462-4422

Anna Maheshwari at 248-345-5313 or by email:
amaheshw@schoolcraft.edu

Alka Srivastava at 734-748-2035



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ALL AGES ANIME CONVENTION

<https://otakuu.org>

ATTRACTIONS:

- Vendor Hall • Anime Screening
- Cosplay Contest • Panels
- Manga Library • Gaming Tournament
- Pokemon Trivia • Evening Karaoke
- Musical Guests:
Guitar Bros and Playing
With Power Concert
- Voice Actor Guest: Tyson Rinehart

**THE
CLOCK IS
TICKING...DON'T
DELAY!**

**PURCHASE
YOUR
TICKETS NOW!**

WWW.OTAKUU.ORG

December 3, 2022
10 a.m. to 10 p.m.

Schoolcraft College
VisTaTech Center
18600 Haggerty Rd.
Livonia, MI 48152

Ticket Prices:

At the Door is \$10
Presales Online is \$7 and
\$5 for anyone 10 & Under

The meaning of Otaku to the Otaku Anime club officers and members is a passionate fan of anime, manga, comics, cartoons, video games, or K-Pop/J-Pop. U is taken from the word "university" because the convention is being held on a college campus. Otaku U is an event for people of all ages to be able to share their passions with other like minded individuals for a day!



Tickets on sale now! If you are interested in purchasing Otaku U tickets, go to <https://otakuu.org>. For additional questions, contact the Student Activities Office at 734-462-4422 or email sc.sao@apps.schoolcraft.edu

 **Schoolcraft College**

