

Lobbying in Lansing



Courtesy of Schoolcraft College

(Left to right) Director of Student Activities and PTK Advisor Todd Stowell, Schoolcraft President Dr. Glenn Cerny, PTK Vice President of Communications Daniel Shahallari, PTK President Madison Loving, Vice President of Leadership Melia Conners, Diversity, Equity and Inclusion (DEI) Research Analyst Catreese Qualls, Chief of Staff Beth LaForest and the current Omicron Iota Chapter member Madison Ling, stand in front of Captiol Building in Lansing on Sept. 21.

vocalized this specific task which strives to strengthen the Chapter and the Schoolcraft Administration's relationship.

"My specific reason for meeting with them was to embrace the opportunity of bringing to light the unequal base of funding that is present in the most efficient way possible," said Loving. "More importantly, it was imperative for me to bring in the student perspective and create productive dialogue of past and current inconsistencies."

PTK chapters work on college projects with the purpose of making their college a better place and have the opportunity to work

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Phi Theta Kappa Honors Society speak to lawmakers about funding

KATHRYN WENSKE
EDITOR-IN-CHIEF

On Sep. 21, Schoolcraft's Phi Theta Kappa (PTK) Honors Society Chapter lobbied in Lansing with legislators of the State of Michigan regarding the

financial disparities in the State's Community College funding. Joined by Schoolcraft's President Dr. Glenn Cerny, Diversity, Equity and Inclusion (DEI) Research Analyst Catreese Qualls, Director of Student Activities and PTK Advisor Todd Stowell,

Chief of Staff Beth LaForest and current Omicron Iota Chapter member Madison Ling, Vice President of Communications/PTK officer Daniel Shahallari, and Vice President of Leadership/PTK officer Melia Conners and the President Madison Loving



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NEWS

Music. Arts. Community.

Trinity House Theatre welcomes local artists and visitors

KATHRYN WENSKE
EDITOR-IN-CHIEF

Those who are native to the Livonia area may know and love the Italian restaurant Buca di Beppo right off of six-mile and Haggerty Road. What locals may not know, is that neighboring the establishment is a hidden gem: the Trinity House Theatre.

The Theatre is a non-profit performance venue for concerts established in the independently-claimed historic Livonia building. The venue is described as an

“intimate listening room” by Trinity House volunteer , Kathy Kitzmann, as it seats 70 people. The Theatre tends to book up weekends, with occasional instances of hosting concerts on week-days. Tickets are primarily set at \$20, but may vary for specialty shows. For example, international artists can be \$25 or \$30: for those who are subscribers, they can get tickets for \$17.

The Trinity House typically showcases acoustic, singer/ songwriter artists but they also cover a wide genre of music like jazz, Americana, blues and roots

While small the Trinity House holds charm with it’s simple look.



The drama behind this historic building

as well as spoken word, empty-chair concerts and other audience-interactive shows. The majority of artists are locals who play in coffee houses and bars with periodic hostings of national artists as well. In some special cases, they will bring in international artists: with the collaboration of the Michigan Finger Guitar Style Society (MFGS), one such event being when they hosted Luca Stricagnoli, a finger guitar artist from Italy.

Those who are interested in performing can email the Trinity House and will be put into contact with the concert coordinator, Bill Kieth. He typically asks for a CD or some recording of their music and depending on the arrangement, may have them open for a show. Most local artists receive their compensation via a portion of the House’s profits of that night.

“One of [Kieth’s] students in Plymouth has performed a couple times here recently and [they] are just a highschool student; a recent graduate. But he knew [them], got [them] to open for somebody – [with opportunities like that,] eventually, they might get their own show,” said Kitzmann.



The main portion of the Trinity House was built in the 1850s with the original intent as a meeting house for the community; presumably for Quakers at the time. The cemetery behind it was also established at the same time and allowed people to buy shares from the grave site. Over the years of groups using the building, it then became the Trinity Baptist Church which served as a satellite for the community and held services, Sunday school, etc. One of the youth pastors, Paul Paton, saw further potential for the church as being a creative outlet for theater.

He was a Playwright himself and eventually became “Head of Drama for Theatre and Communications” which became his life-long career.

Due to his position as a youth pastor, Paton reached out to recruit people from the community and orchestrate plays. The people who got involved helped build the whole set up of the Theatre, including the stage and the light booth. In 1981, the first ever play was performed in the building which established the School of Theatre. It then became a non-profit organization in 1988 and staff was composed of a board of volunteers.

As theater became less

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“Music. Arts. Community”

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popular and people’s schedules grew, volunteers had less time to commit, initiating the shift into hosting concerts. Nonetheless, the now family of volunteers have been at the Theatre for years, if not decades and have nothing but great things to say about the Trinity House. “It’s just a cool place to hang out, meet great people and I thoroughly enjoy it. I love coming to hear the music,” said Kitzmann.

The almost Greek-like historic and comforting feel of

this smaller, intimate venue may appeal to those after a long day of classes and work. The Trinity House Theatre welcomes all ages and would love to expand not only their audience, but the genres they host. Performances are typically on the weekends with relatively affordable ticket prices perfect for an inviting, fun night out. The best part, it is right off

Trinity House is located 38840 Six Mile Rd in Livonia. While small the Trinity House holds charm with it’s simple look.

For more information about the venue or how to you can support it, visit www.trinityhousetheatre.org/ or contact trinityhousetheatre@gmail.com.

Photo by Bree Stanford

CONGRATULATIONS OCELOTS!



The Schoolcraft Men’s Soccer team won the NJCAA Division II Region XII Men’s Soccer Championship on October 30, 2022 at Skippers Field at Morton Park, Marysville, MI. The Ocelots beat Muskegon 2-1 and advanced to the District Tournament at StoneHill College to play Massosoit Community College. The Ocelots unfortunately lost in 2 OT to Massosoit and their season came to an end. The Ocleots finished 13-1-1 on the season.



The Schoolcraft Women’s Soccer team won the NJCAA Division II Region XII Women’s Soccer Championship on October 30, 2022 at Skippers Field at Morton Park, Marysville, MI. The Ocelots shutout Muskegon 3-0 to advance to the National Tournament in Tuscon, Arizona to be played November 14-19. The last time the Ocelots made an appearance in Nationals was in 2017.

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SCHOOLCRAFT COLLEGE RECREATION SERVICES

“Lobbying in Lansing”

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with faculty around campus: in this case, the State’s legislators. As this was PTK’s first project of this semester, their two objectives included spreading awareness of the financial disparities community colleges receive and to uplift the Schoolcraft College’s vision, mission and plan by this specific mission.

“Inclusion, Diversity, Equity and Access are part of the College’s strategic plan for the future and are strongly supported by the administration as exemplified by the campus walkthrough Dr. Cerny and I completed together in Sept.

“There are three things that excite me about this project. First, the students have a strong voice and use it to articulate the barriers they face as they complete their goals. I believe it is more impactful when legislators hear about these barriers directly from students. Second, it gives the students real world experience they can use to build their resume and skill set. It’s not something you can learn from a book. Third, their passion and commitment to the project gave me a lot of enthusiasm and shows that they are able to articulate very difficult pieces of data into actionable items so that their legislators could make informed decisions.”

- Dr. Glenn Cerny
President of Schoolcraft College

2021, soon after I first met him,” said Ling. “Schoolcraft is special because it’s unafraid of asking sensitive questions that don’t have a concrete, or widely accepted answer and instead finding the best solution possible.”

The first discussion that contributed towards this project was with Jon Lamb, Schoolcraft’s Chief Financial Officer, this past spring who identified some of the challenges Schoolcraft College faces; specifically the limited funding by the static formula community colleges go by. This formula is described by having ‘three legs’ that entails how community colleges are funded and maintains the affordable education community colleges offer; one-third in state appropriations, another third in property taxes and the last in tuition. Schoolcraft only receives 15 percent of state appropriations as opposed to the 35 percent of the college’s overall budget. This is disproportionate to many other community colleges. As a result, the only ‘leg’ that can be raised to combat this loss is raising tuition; which opposes Schoolcraft’s mission of accessibility and affordability.

After meeting with Cerny in the late summer, the students researched the problem and came up with an infographic to present to the legislators. PTK spoke with Representatives Felicia Brabec, Amos O’Neal and Matt Koleszar and Chief of Staff Dan Centers for Senator Dayna Polehanki who joined, like Loving and Shahallari noted they had an incomparable and memorable experience speaking with the State’s representatives.

“Talking with the representatives was much easier than I first thought. At our first



Courtesy of Schoolcraft College
Phi Theta Kappa student leaders present their research to Representative Felicia Brabec.

meeting, I was a little anxious about the topic I had prepared to speak with the representative, but they made it so easy for each and every one of us while listening carefully to our proposal about the importance of supporting Community Colleges across Michigan,” said Shahallari.

After conducting this meeting with the representatives, as well as receiving their feedback, PTK and those who joined have many anticipations for what will come of the time they spent discussing their concerns regarding the limited funding community colleges in Michigan receive. Some hope to see alterations to the State’s budget in regards to funding, some hope that this start will further push awareness for these disparities and in return will solve these problems sooner.

“My hope is that many more people will find out about the problems that have occurred for over 30 years now within the funding of Michigan community colleges. I not only hope that people talk about it, but they do something impactful with the information they now know, or will soon know,” said Connors. “I hope that they see that this is not something that only affects community colleges budgets, but also severely impacts the students and the workforce.”

Their anticipations may very well see results as this task alone made by students leaves an impression on legislators. Michigan State Representative Laurie Pohutsky finds it valuable to have the opportunity to talk about the realities of being a student at a community college and to gain that perspective: “I would not have that benefit if students did not take the time to meet with me and make their voices heard.” She is very likely not the only representative to share this viewpoint, which gives some faith that the reduced funding will see some kind of resolution.

“There are three things that excite me about this project. First, the students have a strong voice and use it to articulate the barriers they face as they complete their goals. I believe it is more impactful when legislators hear about these barriers directly from students. Second, it gives the students real world experience they can use to build their resume and skill set. It’s not something you can learn from a book. Third, their passion and commitment to the project gave me a lot of enthusiasm and shows that they are able to articulate very difficult pieces of data into actionable items so that their legislators could make informed decisions,” said Cerny.

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A large photograph of a Black male graduate in a black cap and gown, smiling broadly. He is wearing a patterned shirt and a dark blue bow tie. In the background, a female student is visible, looking towards the camera.

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The One Who Did It All

Alumna and Jack Kent Cooke Scholar Maria Robles shares experiences on following her dreams

KATHRYN WENSKE
EDITOR-IN-CHIEF

For those who know about the Jack Kent Cooke Scholarship, it is a hard competition to win. Only the students who have some grit and are proactive receive the benefits despite hundreds applying.

“It’s important to know that this is a very competitive scholarship. Of the thousands of students who apply each year, under 100 students are selected,” said Chief Student Services Officer Laurie Kattuah-Snyder. But, one student in particular did not let this discourage her.

A Jack Kent Cooke Scholar and Schoolcraft alumna, Maria Cielito Robles is now a Physician Assistant who recently received her white coat from Michigan State University. She received recognition from Good Morning America for her achievements and remarkable story, bringing out pride from the Schoolcraft College and faculty/staff who supported Robles through her academics.

“From the moment I met her, Maria demonstrated that she is a focused and

determined woman. Even as a college freshman, Maria knew that in order to be the doctor she envisioned herself to be, she would also have to be educated in public policy. Clearly, her vision for the future is not simply to achieve a goal for herself, but to be a catalyst for more affordable health care. This was her goal as a college freshman, and it remains her goal today,” said Communications Arts Professor Deborah Taracuk.

Robles’ story begins in the Philippines, where she is originally from and noted to have lived under impoverished conditions. When she was eight years old, her mother was recruited as a nurse to Michigan and had the ability to petition for her family to move to the U.S. as well.

During her time at Schoolcraft, she devoted her extracurricular hours to the Food Pantry at the Radcliff Center. Through her own struggles with poverty, food security and serving others became a top priority and how she made change on campus.

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“The One Who Did It All”

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A student who had also experienced food insecurity and became very recently homeless was struggling with their class. They almost failed at their second attempt and admitted that if they did not pass this class, they would be ‘done with college.’

“Thanks to the tone that Maria had set and her positive outlook in spite of her challenges, that student, and the entire class, did a stellar job on their projects. More importantly, they learned they could overcome their own challenges with poverty and food insecurity,” said Taracuk. Through this passion of wanting to help others, Robles always wanted to pursue a career as a doctor, but lost that hope due to her undergraduate course load. She explored other career fields, but discovered that medicine is what she truly wanted to go into.

With the Jack Kent Cooke Scholarship, which aided her financially, she was able to further pursue her education at Michigan State. This is the

largest undergraduate, private scholarship in the United States, and worth up to \$55,000 per year. Funds can be used for tuition, books and other fees and expenses at any accredited four-year institution.

Not only is receiving a white coat momentous for any new grad, but through all obstacles she accomplished her dream. It was even more special for Robles as Michigan State allows for ‘special coater’ requests and her brother, who is also a Physician Assistant and shared the same journey, was able to coat her at her graduation.

“For me to finally get there to that white coat ceremony, which symbolizes the beginning of your medical training, was just such a special moment because for me it symbolizes not giving up, even though for many years I had a lot of doubts and insecurities of whether I would still be able to pursue this dream,” said Robles.

While pursuing her study in medicine, Robles simultaneously also pursued a career in the military. As



Photos courtesy of Maria Cielito Robles

The Robles family with Maria Cielito Robles (center) pose for a photo at her white coat ceremony.

a commissioned officer and recipient of the Navy’s Health Professional Scholarship Program, it then covered her medical education in exchange for service.

Robles has now been completing her clinicals and testing, stepping further into career. All of her obstacles do not compete with the deep desire she has to live a life greater than herself and be in

a profession that allows her to help people, as well as give back to the country who has given her and her family “endless opportunities” through military medicine.

Quotes and photos of Robles are sourced from <https://www.goodmorningamerica.com/living/story/medical-school-student-white-coat-older-brother-touching-89221216>

“For me to finally get there to that white coat ceremony, which symbolizes the beginning of your medical training, was just such a special moment because for me it symbolizes not giving up, even though for many years I had a lot of doubts and insecurities of whether I would still be able to pursue this dream.”

Maria Cielito Robles
Schoolcraft alumna and Physician Assistant

Forging a Legacy

The Otaku Anime Club provides a safe place to nerd out with friends

MARISSA GETSCHMAN
ARTS AND ENTERTAINMENT EDITOR

Schoolcraft College is a great place to make connections and few know that better than the members of the Otaku Anime Club. The entire group is founded on creating a welcoming environment for students to be themselves and have fun with like minded people. Fans of anime who are looking for a place to enjoy their favorite shows among friends will find a great opportunity to do so with this organization. The club has been around for over two decades now and

is still steadfast in providing a safe environment for anime fans and their friends to hangout and relax in the lower level of the VisTaTech Center. The club meets twice a month, typically on alternating Saturdays and provides snacks for members to have while they watch anime, play video games or just talk to their friends. The club's Audio Visual (AV) specialist has a list of the popular anime for each season to play at the meetings. Some retro shows are played upon request, but generally members can guess what will be played based on what's new and popular. Current Club President Thomas Arthur is looking to expand upon attendance and to forge a legacy that will last long after he graduates. When asked what his goal for the club was, Arthur responded, "There's a lot of individuals that are into anime or into nerd culture and they don't really say anything. I know back when I was a lot younger, we would get made fun of. I want a spot where if that still does happen, people can come and hang out [and feel safe and welcome.]" Anyone who's been around



Photos by Bree Standford

(Left to Right) Otaku Anime members Justin Depreist, Brandon Quinney, Ken O'Rouric, Chance Keathley, Julianne Sersen, Amanda Boyea, Matthew Hales, Rachel Sersen, Colin Hickson, Jordan Pompa, Ash Freshel pose for a group photo at one of their club meetings on Oct. 22 in the Lower Level of the VisTaTech Center.

campus at all in the last few months (or really just in the area) will have seen posters advertising the convention that the Otaku Anime Club is presenting. The idea of Schoolcraft hosting an anime convention has been floating around for years. There were even whispers of a convention called "Ocelot Con" for awhile, but Otaku U is the first one to really make it to the forefront of campus events.

Arthur has done and continues to do everything in his power to make the convention a real thing and his hard work is finally about to pay off. After over a year of research and gathering with other clubs at Schoolcraft, Otaku U will be held on Dec. 3.

If you can't make the convention, there are plenty of meetings to get involved with and meet the members. When

Otaku Anime Club Fall Meetings:

November 26
December 10

5-10 p.m.
Lower Waterman,
VisTaTech Center

asked what her favorite part of the club was, Otaku Anime leadership consultant, Rachel Sersen said "I really like [being able to] head there to relax and unwind after a long school work week. [Being able to] chill with friends, watch anime or if you're feeling like you want to play some games ... it's just a good social place to come and unwind."

For more information on the Otaku Anime Club, contact the Student Activities Office at 734-462-4422.



Janice Freshel strikes a pose at the Anime Club Halloween party in the Lower Level of the VisTaTech Center on Oct. 22.

Schoolcraft to host Otaku U All Ages Anime Convention, Dec. 3



Otaku U All Ages Anime Convention

December 3, 2022
10 a.m. to 10 p.m.

Schoolcraft College, VisTaTech Center
<https://otakuu.org>

Tickets prices: At the Door is \$10
Presales online is \$7 and \$5 for anyone 10 & Under
(Presales will end at 11:59 p.m. on December 2, 2022)

JANICE FRESHEL
STAFF WRITER

There is something new and exciting going on in the VisTaTech Center On Dec. 3, from 10 a.m. to 10 p.m. The Otaku Anime Club will be hosting the first anime convention to be held at Schoolcraft.

The university theme provides a symbol of unity, a welcoming place for students, just like a university. Otaku Anime president, Tom Arthur is looking forward to "giving back to the community" because a lot of people have helped him here at Schoolcraft.

With his years of experience of volunteering at large scale conventions he decided he wanted to host one himself. Otaku U to him is a legacy, because Otaku Anime has been around for over 20 years. "We have built a legacy, we can all work together to make something great."

All ages are welcome. The Otaku Club has been working hard for months to bring this convention to life.

There will be panels, vendors, Pokémon trivia, a cosplay contest, anime screening, evening karaoke, gaming tournaments and a manga library. Convention highlights include musical guests, Guitar Bros and Playing With Power and Voice actor guest, Tyson Rinehart. Student Activities

Director, Todd Stowell has been working with the Otaku Anime Club since they started planning in the spring for the convention. "There has been a lot of work for organizers, they have been working hard since the spring. I want to see how it will go for the community, and to see their hard work pay off."

Stowell said that this is a community event and has a diverse offering, they have different organizations coming out to work with them, it helps create a sense of offering to the community.

Come out with family or friends and enjoy a day full of fun, Dec. 3rd, Otaku U, save the date!

For more information, contact the Student Activities Office at sc.sao@apps.schoolcraft.edu or 734-462-4422.

THE CLOCK IS TICKING...DON'T DELAY! BY YOUR TICKETS NOW!

CAMPUS & CLUB EVENTS

(All events are free and open to the public unless otherwise noted)



Advising with University of Michigan: Literature, Science, and the Arts

Nov. 14 , Dec. 8, 14
9 a.m. – 1 p.m., 1 - 5 p.m.
McDowell Center, room 105

Are you planning to transfer to the University of Michigan: Literature, Science, and the Arts? No need to make the trip to their campus. You can meet with one of their academic advisors right here at Schoolcraft and learn more about their process, requirements and program offerings. Advisors will be able to meet with students individually to discuss specific information about programs and transfer options. Simply sign in at the Advising office, in the McDowell Center, room 105. This walk-in advising service is available to any current Schoolcraft student. Students will be seen on a first-come first-seen basis. If you have any questions call 734-462-4429.

University Visit–Wayne State University

Nov. 15, Dec. 5, 8
10 a.m. – 1 p.m.
Forum Building, Biomedical Technology Center

Representatives from Wayne State University will be available to meet with Schoolcraft students to answer general questions about transfer options.

SCII Focus Series: Dr. Elaine Lloyd, “The Importance of Cultural Competence in Nursing”

Nov. 15

12 – 1 p.m.
Zoom Meeting ID: 827 7275 7056
Passcode: 331135

In this lecture, Schoolcraft Nursing instructor, Dr. Elaine Lloyd will discuss the importance of nurses providing culturally responsive care to diverse patient populations in efforts to improve healthcare outcomes.

University Visit – Grand Valley State University

Nov. 15
1 – 4 p.m.
Liberal Arts Building

Representatives from Grand Valley State University will be available to meet with Schoolcraft students to answer general questions about transfer options.

Advising with University of Michigan Dearborn

Nov. 16, 29, Dec. 12
9 a.m. – 1 p.m.

McDowell Center, room 105

Are you planning to transfer to University of Michigan Dearborn? No need to make the trip to their campus. You can meet with one of their academic advisors right here at Schoolcraft and learn more about their process, requirements and program offerings. Advisors will be able to meet with students individually to discuss specific information about programs and transfer options. Simply sign in at the Advising office, in the McDowell Center, room 105. This walk-in advising service is available to any current Schoolcraft student.

Advising with University of Michigan: Literature, Science, and the Arts

Nov. 21, 29
9 a.m. – 1 p.m.
McDowell Center, room 105

Are you planning to transfer to the University of Michigan: Literature, Science, and the Arts? No need to make the trip to their campus. You can meet with one of their academic advisors right here at Schoolcraft and learn more about their process, requirements and program offerings. Advisors will be able to meet with students individually to discuss specific information about programs and transfer options. Simply sign in at the Advising office, in the McDowell Center, room 105. This walk-in advising service is available to any current Schoolcraft student. Students will be seen on a first-come first-seen basis. If you have any questions call 734-462-4429.

Understanding Financial Management

Nov. 22
9:30 – 11:30 a.m.
Online

Are balance sheets intimidating to you? Learn to finesse every aspect of your business by becoming confident in your knowledge of the basics of financial management. Course topics include: Using key financial statements, accounting language, including debits and credits, preparation of balance sheet and profit and loss statement and cash flow analysis and break even.

Turkey Bowl Flag Football Tournament

ARTS & ENTERTAINMENT

A Film Before Hot Topic

JORDAN WESTON
STAFF WRITER

PG
1hr 16m
10/10

Greetings Schoolcraft students and staff! On the off chance that you’re reading this right now, let me first wish you a Merry Halloween! It’s that exhausting time of year when everyone is either having a party, going to a party or choosing to just forget all of their responsibilities because “hey! It’s a holiday!”

While this time of year can be used as just another excuse to hang out with your fellow human companions, it may also be used as an excuse to have a quiet night in and enjoy a good flick. This writer’s unsolicited recommendation is going to the delightful, underground film (not directed) by Tim Burton: “The Nightmare Before Christmas”!

The film was directed by Henry Selick, known for directing another stop motion Halloween classic “Coraline,” scored by Danny Elfman and animated by Joel Fletcher, Owen Klatte, Angie Glocka and Justin Kohn. “The Nightmare Before Christmas” tells the story of Jack Skellington, a pale, skinny guy trapped in the mundanity of his 9-5 job as the King of Halloweentown. Stuck in a rut, Jack Skellington stumbles upon a magic door that leads him to another

holiday universe: Christmas! After Jack discovers that Christmas has better music, he decides to bring it into Halloweentown. Meanwhile a Manic Pixie Dream Girl fawns for Mr. Skellington from a distance.

While a lot of people have seen this movie, few know just how painstaking it was to make. The film took over three years to create; one and a half of those years being spent just on the stop motion alone. Before production had even begun, every single shot of the movie had been storyboarded. Considering that the movie only had a total of 12-17 animators working on production, it’s quite impressive that they were able to get “Nightmare” out in a mere three years. It also might help to explain the movie’s length coming in at only one hour and 16 minutes including the credits.

The meticulous and undoubtedly stressful production, however, doesn’t seem to harm the film in any way.

The pacing is smooth, allowing the catchy songs scored and sung by Elfman to tell the story. The story of “The Nightmare Before Christmas” was inspired by a poem written by Burton who accredited his inspiration to watching Halloween decorations being taken down and replaced by Christmas ones. Seeing both sets of

decor side by side got his creative juices flowing. Later on, Burton would develop his poem into a film infamous enough to carry on conversation for decades.

While it can be argued that for a movie that has gained popularity in part due to its darker-than-typical Disney fashion, the story is awfully simple, leaving some questions not completely resolved by the end.

In short, it just works. Yes, it’s a tale with many twists and turns, but it doesn’t have to be. It’s a simple story about a guy who wants to add a little pizzazz to his life and winds up learning to appreciate who and what he is.

Otherwise, this is a difficult film to criticize or pick apart since everything is just so well put together.

What makes this movie special is the animation and music. Once again, the music tells the story here, not leaving much room between songs. Comparatively, other Disney musicals like “The Lion King” or “Aladdin” use the music not so much to tell the story, but as a tool to convey it. Much like other Disney musicals, the music is fantastic, arguably even more so than others since it is so reliant on it.

Elfman truly brought this film to life. Every song is an earworm you won’t be in such a rush to get out of your head. Some highlight tracks include “This is Halloween” which

serves as a perfect opening to the film. Introducing viewers to Halloweentown, complemented by exquisite cinematography by Pete Kozachik.

Another standout track would be “What’s This?” which is played when Skellington discovers Christmastown serving as an excellent contrast both visually and tonally through the song itself. What’s perhaps most impressive about this scene, in particular, is how Chris Sarandon, the voice of Jack Skellington does none of the singing. In the song when he is switching between talking and singing, that’s both him and Elfman going back and forth. It would be easy to mistake them as just one voice actor because of how seamless it is, but nope! Quite an achievement for any movie, especially an animated movie which must have taken some insane coordination on both performers’ parts.

An element of this movie that need not be forgotten is the stunning visuals and animation.

This is a movie that has Burton’s gothic style that has become a popular marketing ploy behind many hot topic shirts and funkopops. The art direction by Henry Selock brings Burton’s style to life through beautiful stop motion which again took an insane

see ‘A film before Hot Topic’ page 13>



Photo courtesy of Disney+

“A Film Before Hot Topic”
cont’d from page 12

amount of effort. This is one movie that could not have been easy to direct, so this is a name to remember. “The Nightmare Before Christmas” has a great visual style that fits wonderfully for this musical. The way that the sets and animation are used as a medium is beautiful

and rightfully iconic. Every frame is incredibly detailed and makes this one deserving of many rewatches. There were small progressions like Skellington’s teeth getting sharper, or Sally’s eyes dilating as she watches Skellington from a distance are details many won’t catch in theaters, but add a lot to the movie. Nothing is ever wasted and it is clear why animation was the

only way to tell this story. “The Nightmare Before Christmas” is pretty much flawless. A simple story with astounding imagination. The concept and visuals make this film instantly recognizable giving it a very distinct feel from other animated films. It’s just spooky enough to be intriguing and enjoyed by almost everyone, not scaring anyone off in the process.

Elfman is also likely one of the reasons this movie is so timeless as there are eleven songs in a movie that is just a tad over 60 minutes long. Each song moves the story forward while also conveying how the characters are feeling. These are tunes people are still humming almost 30 years later and will likely hum for a hundred more.

DI-Why Did You Wait?

Easy DIY gifts for the holiday procrastinator

MARISSA GETSCHMAN
ARTS AND ENTERTAINMENT EDITOR

The holiday procrastinator’s worst nightmare is checking the calendar and seeing Christmas Eve days away. Stores fill to the brim with other last minute shoppers and it becomes near impossible to find the perfect gift for loved ones. Surely there must be a way to use common, everyday items to make useful gifts that will make family and friends smile, right? Pinterest yields a multitude of DIY projects, but how will the outcome fare with a short turnaround and an inexperienced DIYer? Fear not, here’s a short list of DIY presents complete with the thoughts of a novice DIYer.

Saltine toffee bark topped with cinnamon crystals.



Saltine Toffee Bark

Perhaps the most difficult item on the list, (which means it only gets easier from here, folks!), the saltine toffee bark requires a little bit of precision. The recipe calls for making caramel from scratch (boiling brown sugar and butter together, then adding vanilla extract) to pour over saltines on a - and this part is VERY important - lipped cookie sheet. The lack of a lip on the cookie sheet could make for a pretty catastrophic mess to clean up later! Also tin foil to prevent the toffee from adhering to the cookie sheet.

Once the caramel is made, carefully pour it over the saltines and bake for five minutes or until the caramel is bubbling. Immediately pour chocolate chips onto the bubbling caramel and cover

so that the chocolate becomes spreadable after a few minutes (this inexperienced DIYer ran out of tin foil to cover the treat, but the chocolate was still spreadable). The next step is what takes the treat from plain old toffee to a fun christmas gift; the decorations! Find any Christmas themed topping(s) that the receiver of the gift will enjoy and go to town. While there are a lot of ways the toffee bark can go wrong (namely in making the caramel...stir often!), the outcome is worth the struggle. The bark can look extremely messy, but still fun and delicious. It’s one of those treats where you can simply throw the toppings together and still love how the final result looks. This specific recipe in finer detail can be found at <https://www.momontimeout.com/christmas-crack-saltine-toffee-recipe/>

Gingerbread Hand Cream
The gingerbread hand cream has a lot of ingredients, but they come together perfectly. Some can be found in the common kitchen spice rack while others might require a quick trip to the grocery store. Gather a pot to melt together shea butter and coconut oil to create the base and let them sit until room temperature, then chill in the fridge for 20-30 minutes. Once the chill has completed, whip in cinnamon, ginger, and (if you want an extra kick) clove. The recipe used also lists adding cinnamon and ginger essential oil. Again, if you want an extra



Gingerbread hand cream complete with a hand-painted lid.

little kick to the scent, add some peppermint extract. Please note that the peppermint and clove are not mentioned in the recipe and are merely the outcome of experimentation with the mixture. The hand cream is supposed to be kept for up to six months in an airtight container (baby food jars work great!). For extra personalization, the gift giver can paint the lid of the jar. It is recommended to sand the lid a bit so the paint can better adhere. From there, simply paint a solid base and go to town with whatever fun design in mind. Since there are so many ways to experiment and expand upon the mixture and container, the hand cream is pretty hard to mess up as a gift. Just be aware of any sensitivities the receiver might have!

For the specific recipe in

see 'DI-Why Did You Wait'
page 15>

“DI-Why Did You Wait?”
cont'd from page 14

finer detail, visit <https://greenbeautymama.com/diy-gingerbread-body-butter/Cinnamon-Ornaments>

Cinnamon ornaments are a classic Christmas craft that double as a great gift for anyone who likes the smell of cinnamon. The trinket consists of five easy to find ingredients; cinnamon, clove, nutmeg,

applesauce, and glue. Simply mix the correct amount of each ingredient together until they create a cookie dough-like substance (DO NOT EAT!). Spread the dough out and begin cutting them into fun shapes. Use a straw to cut holes in the designs and let them dry overnight.

Once the shapes are dry, tie strings through the holes to make them into fun ornaments

that freshen up the room. If ornaments don’t feel like the way to go, glue magnets to the backs instead. Magnets are a great gift that will remain useful all year long rather than just around the holidays.

This recipe is a Pillsbury classic and can be found at <https://www.pillsbury.com/recipes/how-to-make-cinnamon-ornaments/1ef534a4-b6c6-4cf8-810b-a311f1bcae09>



Star-shaped cinnamon ornaments.

Help us Erase Hunger Empty Bowl Luncheon


Proceeds to benefit the Schoolcraft Food Pantry.

Tuesday, December 6, 2022
11:00 a.m. - 2:00 p.m.

Wilson Room inside of Henry’s, VisTaTech Center

Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students.

Enjoy a bowl of hearty soup and fresh baked bread donated by Schoolcraft Culinary Operations.



For more information, contact the Student Activities Office at 734-462-4422.



TURKEY BOWL 2022

TUESDAY
NOVEMBER 22
11:30 A.M. TO 1:30 P.M.

INSIDE THE TRINITY HEALTH SPORTS DOME

MEET AT THE DOME AT 11 A.M. TO SELECT TEAMS

Pizza and refreshments will be served after the game inside the lobby of the Sports Dome.

For more information or to sign up in advance, contact the Student Activities Office at 734-462-4422.



Check out the Schoolcraft Connection Photo Story of the Navratri Celebration at schoolcraftconnection.com



Bronner's "Christmas Wonderland" was first opened by Wallace John Bronner "Wally" in 1945 as a sign painting shop. It has since moved and expanded into a 27 acre Christmas experience. Their store now offers a unique Christmas experience on 361 of the 365 days per year. Stop by Bronner's on 25 Christmas Lane, Frankenmuth, MI for personalized ornaments, stockings, and more!

Visit www.bronners.com/our-story-and-more for more Bronner's Christmas information.

(Photo courtesy of Bronner's Christmas Wonderland)



A front view of Bronner's Christmas Wonderland on Nov. 5th, 2022 in Frankenmuth, MI.



Picking out ornaments in the "snowman section".



Bronner's offers a wide selection of ornament options including sports, careers and even some to celebrate the birth of a baby.



Shoppers wait in long lines to purchase their personalized tree toppers, ornaments, and stockings for the upcoming Christmas.



Christmas elves can be found near the front entrance of Bronner's. Small children gathered around to look at these small, festive figurines.



Bronner's employees can personalize various items in the store. Pictured is a woman adding names to a purple ornament.



THE COURT'S IN SESSION

The anticipations for upcoming season from the Women's and Men's Basketball Teams



Danielle Bryant #5
Position: slash three two guard
Sophmore

"My expectations for the upcoming season is to become a successful basketball team, be able to work together and go all the way, being a [national] champion. I believe our team can achieve everything we put our mind to. I feel like we're really strong and once we figure out how to work together we can only stop ourselves. Our team brings different skills to the table. So we're not all just good at one thing. We all are good at adjusting to different positions when needed since we are all athletic. Basketball helps me stay disciplined; it's more than just basketball to me. It teaches a lot of life lessons, like not giving up or knowing how to take constructive criticism."



Hunter Conway #11
Position: point guard
Sophmore

"Playing basketball is pretty much my life. I'm just excited to play. I come from a basketball family and kind of grew up with it and it was something that stuck with me. This is a new team for me, so I'm excited to play with everybody. We got a lot of pieces. We're a stacked team. I feel like we've got a lot of goofiness on the team and that's important because our chemistry kind of clicks. We all get along... we expect to win. This team has won a lot of games, so nothing has changed. We got a big target on our back and we just gotta keep at it. We have to go out and win games."



Taylor Williams #35
Position: three hard
Freshman

"Everyone is different, like Danny said, but also. No one is just one thing. Everyone can play every single position. My expectations are very high. I believe that, like Danny said, we go very far and since this is my first year of college basketball, I'm like an arts team. I like where we are. [I hope we'll be] conference champs and take [it] all the way to nationals. [Basketball provides] life lessons. I think it's good for a lot of people; to de-stress."



Avery Ismail #23
Position: center forward
Sophmore

"My expectation is that we'll do great this season. We've been working in the gym nonstop, practice scrimmages, like we've been putting in the work trying to get better. We have a family dynamic and we are turning a group of 15 strangers into a group of 15 brothers. What do I get out of it? Everything. It's just the love of the game. That's what it takes to get to the next level, so that's what we are all here for. We all love it. Try to get it as far as we can and win leagues and then win the championship."



Adolphus Cast #5
Position: guard
Sophmore

"My expectations are to just get better each game and to lead the conference. I'm hoping to achieve this when it comes to leagues since last year wasn't as successful as I hoped this year to be. Everyone is pretty close and we all can talk to each other about anything for real. And I like that about it."



Kenny Lee Jones #24
Position: shooting guard/point guard
Sophmore

"My expectations are that the season will go well. I feel like we'll definitely be competitive because we've been putting in the time, putting in our work. I really wanna win a lot of games and go as far as we can. I know a lot of teams said that they all wanna win a championship, but I feel like we definitely really want it badly and we're working real hard every day... we might as well shoot as far as that we can get to. – This is my first team where it's really like a family. These guys I probably talk to the most outta all the different teams I've been on, so that's definitely a nice little switch up... I like playing basketball because it's fun. I've got a lot of love for the game, but most importantly, I'm using basketball for fun. I'm way more than a basketball player. I [utilize] basketball and get myself the platform to do other things."

OPINIONS

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IN OUR OPINION

History Behind the Holidays

The holiday season. The temperature drops 100 degrees (over-exaggeration), right down to freezing cold from the comfortable 65 degrees in a day, but there is still joy to be found. The Holidays are used as a general term as are diversely celebrated by cultures and religions across the whole world. People begin breaking out the cozy blankets and decorations, preparing for celebrations and the start of a new year.

Winter Solstice

As the colder weather begins to set in, it gets closer and closer to the Winter Solstice. Unlike popular belief, the Winter Solstice is not the coldest day of the year but is an astronomical event that happens when the Earth is titled farthest away from the sun, resulting in becoming the shortest day of the year due to lessened daylight hours; representing the ‘return’ or ‘birth’ of the sun. This phenomenon occurs on Dec. 21 or 22 in the North Hemisphere and between July 20-22 in the Southern Hemisphere. The Winter Solstice was identified and became a celebration



during the Stone Age to present day by a large variety of cultures, Nordic, Pagan, countries being the most well known to celebrate this event. Celebrations are very spiritual and many utilize this time for purification, rituals and decorating homes with greenery along with many festivals and occasionally gift-giving.

Kwanzaa

Kwanzaa gets a pretty bad rap compared to the other winter holidays. Usually it’s thought of as a joke to throw on top of the mountain of other days celebrated during this time. Honestly though, there’s a pretty meaningful story behind it. The holiday was

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Connection Editorial Offices

Student Activities Office
Lower level of Waterman
Campus center



created in 1966 by Dr. Maulana Karenga. So, the cliff notes are that it’s a celebration spanning from Dec. 26, to Jan. 1 that celebrates African American culture. Essentially, it’s an event based around traditions regarding the harvest within Africa. It’s a way to celebrate culture from the past that ends with a feast known as Karamu. There are seven principles dedicated to each day of the celebration known as “Nguzo Saba.” that are represented by Swahili words. These values are Umoja (Unity,) Kujichagulia (Self-determination,), Ujima (Collective work and responsibility), Ujamaa (Cooperative economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith).

Three Kings Day

After the noise of the holidays comes to a lull and the commercials stop rolling on TV, one other holiday seems to slip through the gate. Three Kings Day Gives the new year a boost in joy and the start of generosity in others. For many Christians and Catholics in Latin American countries and Spain, the holiday season comes to an end on Jan. 6. The 12th day of Christmas when the three wise men come to baby Jesus and give him the gifts of gold, frankincense, and myrrh. This lovely epilogue consists of putting your boots out overnight and much like a certain corporatized jolly man’s holiday, a child wakes up to gifts and sweets the following

morning. In addition to gifts, a sweet treat is expected to be seen that is specific to the holiday. Known as Rosca de Reyes or “Kings Cake.” This dessert is a symbolic pastry, shaped in a big circle to signify a crown worn by a king. This sweet bread holds a special surprise; when you cut into the cake you may have a chance of finding a little plastic figure that represents baby Jesus, whoever finds it is obligated to host the next party or holiday!

Hanukkah

Hanukkah/Chanukah is an eight-day Jewish celebration, also known as the Festival of Lights. The event begins each year on the 25th of Kislev on the Hebrew calendar - typically between mid-November and mid-December on the Gregorian calendar. The Jewish holiday was first celebrated in 164 BC after the rededication of the Second Temple.

The Talmud (one of Judaism’s central texts) states that Judah Maccabee and the other Jewish folk involved in the rededication witnessed a miracle that gave way to Chanukah. They lit a candle that only had enough untainted olive oil to burn for one night, but the candle continued to blaze for eight nights. At the end of the eight nights, the people were able to replenish their olive oil supply. Now Chanukah is a time to celebrate and spend time with loved ones. Chanukah will begin

the evening of Dec. 18th and continue through Dec. 26th this year.

Christmas Eve

Christmas Eve is mainly celebrated for the birth of Jesus, a Christian holiday. In 1914 on Christmas Eve an amazing thing happened that night on the muggy, muddy Western Front trenches of WWI. German and British soldiers climbed out of their trenches and met halfway, they greeted each other with hand shakes and kindness. They exchanged songs, wine, tobacco and all joined in celebrating Christmas Eve in the cold at night. British machine gunner Bruce Bairnsfather wrote about it in his memoirs, he couldn’t believe his eyes. “Here they were - the actual, practical soldiers of the German army. “There was not an atom of hate on either side.” This was called the Christmas Truce, it is one of the most unusual moments of war in history.

Christmas Day

Christmas day is what most kids would explain as their favorite day of the year. It begins with presents from Santa. Gifts can include clothing, toys, and food. According to research, Christmas was first celebrated around 336 AD. Christians all over the world used this holiday to celebrate the birth of Jesus. They also celebrated and continue to celebrate by spending time with family and friends, making cookies,

opening gifts, and even singing traditional songs.

New Years

For at least 4000 years, Millions have celebrated the beginning of the new year. Today, most New Year celebrations begin on the last day of the Gregorian calendar (Dec. 31). Popular traditions include attending parties, eating, making New Year’s resolutions, and watching fireworks. The most famous New Year’s tradition in the United States is the dropping of the giant ball in New York City’s Times Square when the clocks strikes midnight. This has been held almost annually since 1907. The custom of making New Year’s vows is believed to come from the ancient Babylonians. They made promises to gain favor of their gods and start the year off on a good note.



Ocelot Opinions

What is your favorite family holiday traditions?



SARA MALLORY
STAFF WRITER

It's the holiday season, from Diwali to Thanksgiving all the way to Hannukah, Christmas, and New Years there's plenty of reason to celebrate. For this holiday themed issue of Ocelot Opinions students were asked what their favorite holiday traditions were. Here's what they had to say...



Jailyne Evans, Major: Undecided
"I'd probably say it's just Christmas because I get presents from a lot of people around that time. Traditionally we cook, and it's just fun collaborating with family you don't usually see" When asked what his favorite Christmas foods were Jailyne replied, "Peach cobbler, chicken [and] macaroni and cheese."

James Partin, Major: Computer Science
"My Mom makes Christmas cookies for Christmas, that's probably my favorite tradition. We also make turkey during Thanksgiving." When asked if he had any favorite cookie cutter shapes, James replied, "My mom has like a Disney Mickey Mouse shaped cutter."

Grace Peper, Major: Dentistry
"My favorite holiday is Thanksgiving and one of my favorite traditions is to go down to the Detroit parade with my family in the morning" When asked what her favorite Thanksgiving food was, Grace replied, " I like turkey, I mean everyone likes turkey right?"

FEELING BORED?

Check out our Diversions on page 25 to brighten your day and cure your boredom!



For a further breakdown on Ocelot Opinions, check out our YouTube Channel at The Schoolcraft Connection



www.youtube.com/@SCCONNECTION

One Step At a Time



Ben Bolstrum
Managing Editor
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One of the worst things a person can do to themselves is failing to believe in their own ability to find success. Nobody gets anywhere by doubting their merit. The scope of what an individual can obtain becomes so much larger when this is realized. Seriously, all it takes is a little bit of blind faith and optimism. To be fair, the last few years have taken a toll on everyone and there has been so much change, which can be daunting, but it's only natural to adapt when problems arise. So optimism can be hard to find, but that's why confidence is in such high demand. This allows for the passions and goals of a person to shift over time. The road ahead may appear obfuscated, but change takes time, and it's not practical to expect things to go exactly the way they have been planned. It's rare that things work out that way, and why should they? To have things go exactly according to plan is a fool's errand. It just doesn't work like that. The sooner unpredictability is embraced, the sooner that fog covering the road ahead begins to

dissipate. Nobody knows exactly where they're going to end up and that's okay. Lay out a plan, have options, but don't expect it all to stick. The bad news is that happiness is something a person has to strive for, not something that they are owed. The good news is that it's not just a cliché, hard work really does pay off. If I've learned anything from my time at "The Connection," it's that. Whether it's keeping a notepad to keep track of goals, or a journal to keep track of emotions, all progress is good progress. The phrase "it's easier said than done" is thrown around a lot to deflect personal responsibility. A task might sound so daunting that even the thought of doing it is enough to give up, but it doesn't have to be much; doing at least one productive thing every day is all it takes; that's it. One productive thing is all it takes to get the ball rolling, then soon enough one becomes two, and two becomes three. It won't take long. It may sound tough, but you won't know until you try. The truth is that being miserable is the easiest and most comfortable position for a person to inhabit, that's why so many people are. Being happy is difficult. It takes time, effort and faith which is why so many people are unfulfilled. It's not as simple as choosing to be happy, but it's about trying. Comfort zones are meant to be left. As soon as things begin feeling too safe, it's time to look for the next challenge. Failure is a good thing,

it means there's room for growth. Nothing is permanent, and that's okay.

“
You don't have to see
the whole staircase,
just take the first
step.”

MARTIN LUTHER
KING JR





Schoolcraft College is Equity & Engagement team is committed to crafting a more inclusive community for all

As our nation grapples with structural and systemic inequities, Schoolcraft College set out to develop a strategy to ensure that Diversity, Equity and Inclusion (DEI) are hallmarks of this transformative institution for

generations to come. In October 2020, Schoolcraft College launched the DEI Task Force. This strategic initiative is rooted in the traditions of Schoolcraft and provides a framework to support every member of the Schoolcraft

community. This initiative includes strategic goals, new investments, comprehensive metrics and outcomes, as well as an institutional commitment to accountability and making sure that equity, diversity and inclusion

are entrenched in every aspect of Schoolcraft College. "Its members are dedicated to integrating the concepts of Inclusion, Diversity, Equity, and Access (IDEA) into the College's operations. The Schoolcraft

community has come together to address the difficult conversations that have come center stage in the world," said Dr. Glenn Cerny, President of Schoolcraft College.

What are the IDEA Strategic Objectives?

Strategic Objective 1 - Enhance Access and Success	Strategic Objective 2 - Inclusive Teaching, Learning, and Scholarship	Strategic Objective 3 - Cultural Engagement and Competency	Strategic Objective 4 - Accountability and Responsibility	Strategic Objective 5 - Fostering Community
Enhancing access and success for students, faculty and staff belonging to historically excluded populations (e.g., – developmental education reform, closing the achievement gap, focus on hiring faculty from historically excluded populations, etc.)	Devote resources, promote and incentivize practices that further enhance the teaching, learning and scholarship to ensure that the principles of equity, diversity and inclusion are essential components of a Schoolcraft educational experience.	Promote active social and academic engagement to ensure that we center and amplify students' needs and voices by continuously elevating cultural and intercultural competency in and out of the classroom setting.	Develop mechanisms to continuously assess institutional climate and promote responsibility to a socially responsible Schoolcraft College.	Engage in practices that build relationships and partnerships to ensure the sustainability of Schoolcraft College within the greater Livonia community.

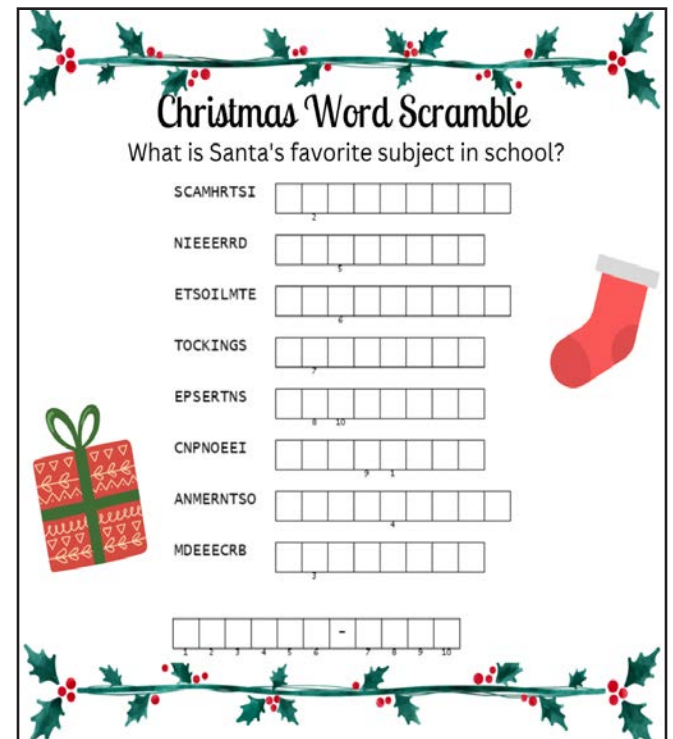
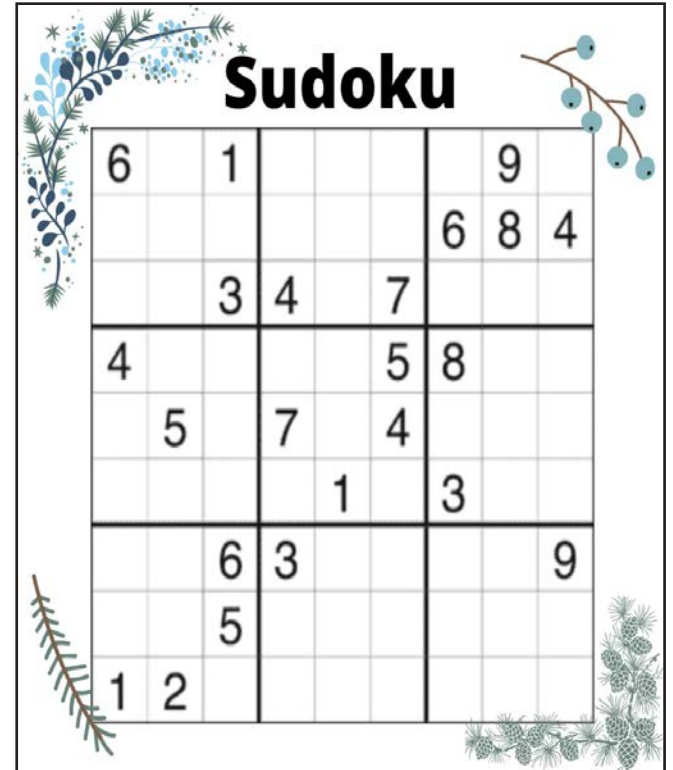
For the complete DEI newsletter, visit schoolcraftconnection.com

DIVERSIONS

SPOT 10 DIFFERENCES



Diversions by Nicole Marulli and
Sasha Spearman
Answers found on Page 26





Voted Areas
Best Family
Christmas
Show!

Holly Dazzle

Celebrate a Renaissance Christmas
Nov. 25 – Dec. 31
5:30P – 10:00P

- One Million Twinkling Lights
- Photos with Santa Claus
- Kids receive Free Hot Cocoa
- Family Friendly Activities
- Free Christmas gift bag for kids

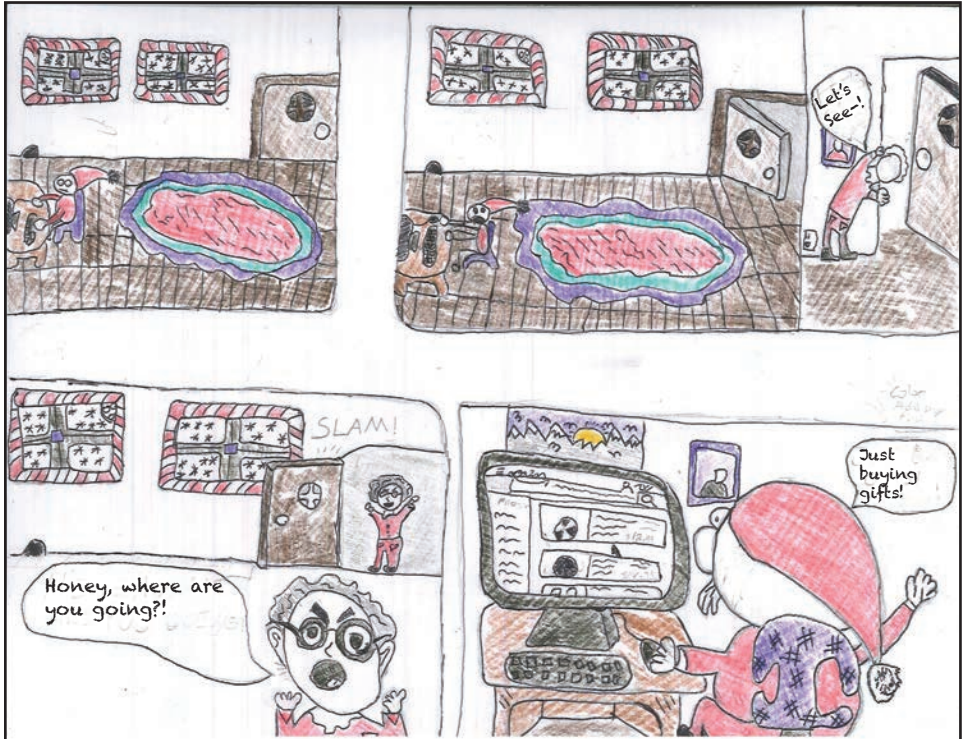
Free Child Ticket
w/ Purchase of Adult Ticket
\$5.00 OFF OR **One Adult Admission!**
BUY TICKETS ON OUR WEBSITE USE PROMO CODE: **HollyDazzle22**

MichRenFest.com • Free Parking • 248.634.5552 • Rain, Snow or Shine!



8	3	5	6	7	6	4	2	1
7	6	1	8	4	2	5	3	9
9	2	4	1	5	3	6	8	7
5	4	3	9	1	8	7	6	2
6	1	9	4	2	7	8	5	3
2	7	8	5	3	6	9	1	4
1	5	2	7	6	4	3	9	8
4	8	6	3	9	1	2	7	5
3	7	2	8	5	1	4	6	9

Sudoku



Cartoon Illustration by Noah Moore

1	2	3	4	5	6	7	8	9	10
C	H	E	M	I	S	-	T	R	E
1	2	3	4	5	6	7	8	9	10
D	E	C	E	M	B	E	R		
1	2	3	4	5	6	7	8	9	10
O	R	N	A	M	E	N	T	S	
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R	E	I	N	D	E	E	R		
1	2	3	4	5	6	7	8	9	10
C	H	R	I	S	T	M	A	S	

What is Santa's favorite subject in school?

Christmas Word Scramble



ALL AGES ANIME CONVENTION

December 3, 2022

10 a.m. to 10 p.m.

**Schoolcraft College
VisTaTech Center
18600 Haggerty Rd.
Livonia, MI 48152**

Tickets prices:

At the Door is \$10

Presales online is \$7 and
\$5 for anyone 10 & Under

(Presales will end at 11:59 p.m. on December 2, 2022)

ATTRACTIONS INCLUDE:

- Vendor Hall
- Anime Screening
- Cosplay Contest
- Panels
- Manga Library
- Gaming Tournament
- Pokemon Trivia
- Evening Karaoke
- Musical Guests: Guitar Bros
and Playing With Power Concert
- Voice Actor Guest: Tyson Rinehart

PURCHASE YOUR TICKETS NOW!

WWW.OTAKUU.ORG



The meaning of Otaku to the Otaku Anime club officers and members is a passionate fan of anime, manga, comics, cartoons, video games, or K-Pop/J-Pop. U is taken from the word "university" because the convention is being held on a college campus. Otaku U is an event for people of all ages to be able to share their passions with other like minded individuals for a day!

Tickets on sale now! If you are interested in purchasing Otaku U tickets, go to <https://otakuu.org>. For additional questions, contact the Student Activities Office at 734-462-4422 or email sc.sao@apps.schoolcraft.edu

 **Schoolcraft College**

