

Dismantling stigmas

Schoolcraft's Phi Theta Kappa dedicates their project to the mental health of athletes

KATHRYN WENSKE
EDITOR-IN-CHIEF

Improving the awareness and quality of life on campus is the running theme of this year's project as the Schoolcraft Phi Theta Kappa (PTK) Honor Society Chapter dedicated theirs to diving into the mental health of our athletes. Switching gears from lobbying in Lansing this past semester, PTK collaborated with and conducted a survey on the college's baseball team to research this often stigmatized topic.

"We all collectively chose this project topic because of recent news circulating throughout the media regarding frequent and heartbreaking suicide occurrences in college

athletes, as well as hearing of the pressures and stress these athletes struggled with in silence," said Vice President of Leadership/PTK Officer Melia Conners.

Having a personal connection to this project, as an athlete herself who experienced the stress that many athletes do, Conners was particularly motivated to address this issue.

"Personally, I was an athlete for many years and struggled immensely with the pressures and stress that came with being an athlete. Therefore, I felt a strong connection to the topic and felt it was best that because we have the opportunity to help our collegiate athletes, [as] we should."



Photo courtesy of Todd Stowell

Phi Theta Kappa President Madison Loving (front right) and Vice President of Leadership Melia Conners pose for a group photo with the Mens baseball team at the conclusion of the "burnout" seminar on Oct. 31, 2022.

Prioritizing their project on athletes' psychological stress, specifically burnout and its underlying causes, they discovered internal factors like perfectionism, compact schedules, high expectations with external factors like physical exhaustion from academic journals and

psychologically targeted athletic studies. PTK was then able to confirm that burnout is an active epidemic from the research they uncovered, which resulted in further investigation; leading to a series

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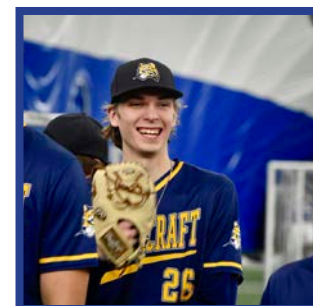
Resilience and inclusivity

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Campus Life
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Watch me, if you dare

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Batter up!

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NEWS

Getting the work done



Courtesy of Brampton.ca

Increasing accessibility and possibility to students, from students

KATHRYN WENSKE
EDITOR-IN-CHIEF

Creating a safe and accessible environment for the community is a top priority for Schoolcraft. The college offers various programs and opportunities to faculty and students; designed to aid in bringing inclusivity and possibility in attaining their goals.

“I think that increasing accessibility allows for the opportunity for everyone to be a part of whatever is going on around

campus, whether it be purely towards education or for other aspects, such as maneuverability around campus and in between classrooms,” said communications major Gavin Carrigan.

The college also strives to prioritize student voices and invites them into the conversations of addressing improvements to the school. Phi Theta Kappa (PTK) member and activist in the student body, Madison Ling, was one of those students.

Invited to a “College Chat” media session in 2021 recognizing National Disability Employment Awareness Month (October), administered by the Media Department and Professor of Music and Theater, Dr. Fredrick Moss, Ling provided her perspective on campus accessibility as an employee and student of impairment herself. This being the first meeting she had met with President of Schoolcraft Dr. Glenn Cerny, he encouraged Ling to be honest and address any

accessibility barriers in order to identify what could be improved.

“Dr. Cerny started asking me questions about myself, my program and my future. I started feeling increasingly comfortable in his presence as I asked him questions and got to know him too,” said Ling. “I was so drawn to his character and his philosophy that I suggested we

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meet again soon to evaluate some of the areas on campus in need of improvement, so he could see firsthand what my day looks like – How I go to class, to work, to eat, to office hours, everything."

Dr. Cerny accepted Ling's proposal eagerly and later that day she received an invite for Schoolcraft's Campus Walk for Accessibility on Sept. 29, 2021. With a first hand look at what this student's life looked like, it proved to be exactly what the college needed.

"I'm Madison first, the disability is second, and it's merely a matter of fact. It's never been a source of pity, the traditional 'inspiration' troupe or a limitation. [Dr. Cerny] willingly and readily adopted the same attitude that I have – Disability and Inability are completely separate, and it's not a matter of if I can do something but how to make it possible. Most importantly, adaptability and accessibility are the guiding lights to a brighter future that has no one-size-fits-all fix," said Ling.

Their fellowship and collaboration began to blossom. Noted by Dr. Cerny, in order to achieve the Schoolcraft's and Board of Trustees' vision of improving the student experience, feedback is critical in regards to what changes can be made to achieve this mission.

"Madison Ling played an instrumental role in providing a glimpse of what she has to

overcome navigating the campus in a wheelchair. Schoolcraft Construction and Design has utilized [Ling] as a consultant on campus to provide first-hand experience regarding ramps, building entrances, fire alarm pulls and outdoor crosswalks, to name a few, to ensure her perspective is designed into physical changes being made on campus," said Dr. Cerny. "Schoolcraft is working with outside architects to gather the input to make sure future designs work for all of our students."

With the continued dedication to representation and acknowledgement as a whole, the college acts as hosts for events, including the Special Olympics Unified Cup Detroit 2022 this past August; which invited 300 Special Olympic soccer players who represented 20 world-wide countries and 22 teams.

There is always room for improvement, including in individuals. Students can utilize their voices to uplift underrepresented populations, whether it is through writing or art, and emphasize their stories as well as cognitive of one's own beliefs. Sharing active conversations with marginalized groups, or truly any person, regarding boundaries and how to productively support each other through allyship could very well be the key in what brings and unites communities. The optimal objective is to attain the capacity to listen, and when appropriate, submit your own opinion to find compromise and agreement.

Schoolcraft Democratic Club and Phi Theta Kappa Present Conversation Hour

Matt Koleszar

State Representative - 22nd House District
House Education Chair



"A quality education opens doors and creates opportunities. I worked to ensure a bright future for my students every day in the classroom, and I do the same at the Capitol."

Tuesday, February 21

2:30 p.m. - 3:30 p.m.

VisTaTech Center
Room W205

Priorities:

- Michigan Education
- Working Families
- Protecting Environment

For more information, contact the Student Activities Office at 734-462-4422



FEELING BORED?

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Diversions on
page 26 to
brighten your day
and cure your
boredom!



"Dismantling stigmas"

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of meetings with Schoolcraft faculty and current sports staff, including Instructor and Sports

Psychologist Dr. Greg Czar and Athletics Director Patrick Yelsik.

Through PTK's extensive research, they developed an objective with research-based expectations for the possible results of their anticipated actions; thus removing any uncertainty or variables they could be unaware of. The main goal to be achieved was "helping our college athletes steer clear of the damaging effects of burnout," according to PTK's final report, as well as identifying what factors contributed to such burnout.

"Being an athlete, specifically in the collegiate realm presents many facets of responsibilities that are committed to. Between family, academics,

athletics and personal duties, an overwhelming emotion of drain can rise; impacting the balance of life," said President of PTK Madison Loving. "It is important that this topic of mental health is addressed in order for athletes to have an understanding of emotions that are being felt based on circumstances, and the coping mechanisms that can be utilized to assist in eliminating the burnout being felt."

PTK then administered the "Collegiate Athletic Burnout Survey" and utilized the baseball team; suggested by Yelsik due to the size of the 50+ player roster and its diversity. The players were asked to rate how accurate a phrase was to personal application (ex: I have a difficult time balancing baseball and academics).

"I learned that mental health issues in sports are not [confined to] a small group. [It extends] a lot broader than what people think it is. I feel like there is [a negative stigma to the mental health in athletes]

and I think it's that sports and recruiting is stressful. I feel like I kind of go through it right now," said left fielder Nate Saavedra.

After reviewing the results of the survey and identifying a consistency of burnout, it catapulted the process of evaluating and finding a solution to this problem.

"We found that about 57.143% (24/42) of our participants experience mental exhaustion due to their class work and 73.810% (31/42) of our participants feel overly tired from their sport participation," said Vice President of Communications/PTK Officer Daniel Shahollari. PTK then organized a seminar for the baseball team.

Administered by Mental Performance Coach at the Champion Mindset Group Kelsey Gustafson, she discussed interventions to minimize the negative consequences of burnout which in return promotes a healthy and safe return to finding

positive fulfillment in sport participation.

Ocelot center fielder Landon Kempainen explained, "It was good to learn about mental health and the barriers that we encounter and how to overcome them. I wouldn't say most people, but a good amount of people expect us to always be good mentally; that we don't really face mental health issues as much as everybody else."

PTK and those involved collectively agreed they were truly fascinated by the overall experience of this project. The countless meetings and devoted engagement from the baseball team also invited PTK to apply what they may have learned into their own lives.

What came of the survey not only brought to light what is often overlooked and uncomfortable for athletes, but also provided said athletes with resources to detect and minimize burnout, intending to improve the Schoolcraft athlete experience.



A Voice for All

Schoolcraft's Office of Equity & Engagement will be host to several events alongside the Black Student Union (BSU) elevating black voices and experiences throughout the month. For more information go to our website at schoolcraftconnection.com!

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LIVONIA

CAMPUS LIFE

Committed to inclusion

Liberal Arts professor works to improve herself and her community

SARA MALLORY
CAMPUS LIFE EDITOR

Professor Helen Ditouras is a professional driven by her past to constantly look towards the future. Ditouras has taught English as a full-time faculty member for 17 years. She joined Schoolcraft in 2006, and has worked constantly to keep her course curriculum both relevant and accessible to students of all international, racial, ethnic and multilingual backgrounds.

“If we look at the community at large, it’s important we [as teachers] can serve our students across their needs and differences as well,” said Ditouras. “To me it’s something that we should always be doing, and striving to improve our capacity for our students.”

In terms of relevancy, she has spent the last year developing a new series of “Ready to Teach” courses that update online course content for English 102 and Humanities 212.

“When I was thinking about creating a theme for [English 102], I knew I wanted to

introduce students to a topic that would be relevant across every possible personal, academic and professional difference,” said Ditouras. “I selected the theme of food, and the reason I picked this is, well, everyone needs sustenance to survive. But, I also found that by picking such a broad theme students could tailor it to some research topics around more personalized interests.”

As for Humanities 212, which is Mass Media and Popular Culture, she based the entire course around critically acclaimed HBO Max series “The Wire” which is a show that examines the themes of institution and bureaucracy, while also commenting on racism, poverty, social injustice, law enforcement, police brutality, homelessness and addiction.

“I find that in the safe space of a classroom environment be it online, face-to-face or remote students are able to explore some of these themes that not only inspired their critical thinking capacities but also gives them an opportunity

to disclose how they feel about these issues and where they see the intersection of some of these issues in society at large,” said Ditouras.

In regards to accessibility, she ensures that her classes are worth the entry fee.

In 2019, she spent a summer teaching at a women’s correctional facility where her ideas of accessibility and relevance were challenged. In order to even enter the facility only a limited amount of teaching supplies could be brought, and no technology was allowed. Without her usual teaching tools, she had to be incredibly creative and conscious about how she would engage her students at a classroom level.

Her biggest task was working with students to shift their mindsets, and help them work through their psychological and psychosocial difficulties of how they perceive themselves. A positive perception and mental space gave her students the motivation they needed to continue forward despite obvious difficult circumstances. She encouraged her students to shift their mental space and accept that for a certain number of hours, they were not inmates, but college students that were a source of profound growth that any student can learn from.

“Watching my students grow and re-enroll in classes with other faculty was such a source of inspiration for me



Portrait courtesy of Professor Helen Ditouras.

and I honestly think I learned more than I contributed to my students. And that is the gift that I will always be grateful for.”

Spending her time in the women’s correctional facility is just one of many things Ditouras takes with her as she strives for constant improvement. Increasing accessibility and equity has been something that hits close to home.

“I [am] a child raised by immigrant parents, I [am] bilingual, and issues of diversity, equity and inclusion, access were very important to me on a personal level. And again being a first generation college student myself these were always issues not only I

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was thinking about as a college student myself but also looking at how it impacts my college students at a personal level.”

In 1970, Ditouras' parents departed from Greece and arrived on Ellis Island, where they took a bus to Windsor, Ontario and raised Helen and her siblings.

Ditouras's childhood was rooted in the cultural conclave that is Windsor's Greek community. Starting in kindergarten, she attended Greek language classes every week, as well as weekly religious sermons held in Greek at her local Orthodox church. Her connection to Greece was

expanded by routine visits to Greece and her large extended family of grandparents, aunts, uncles and cousins.

“That was a part of my upbringing and that shaped how I thought about differences, especially ethnic differences. That was my reality,” said Ditouras.

Due to her background, she has always sought professional and personal growth by being involved in her community. She has previously worked as a board member for Michigan's Roundtable for Diversity and Inclusion, and also as a staff member of the Schoolcraft's Diversity, Equity and Inclusion Task Force (DEI), and as the Co-Chair of the college's International Institute.

As a board member of the DEI she works with Director

Taquilla Kusero, Research Assistant Catreese Bell-Qualls, and other supporting staff members to create educational seminars and panels dedicated to engaging Schoolcraft's diverse community on co-curricular level. The current focus of the DEI is the creation of the Inclusion, Diversity, Equity and Access (IDEA) team. Which has now hired full time members to continuously work towards bettering DEI at Schoolcraft.

In regards to the International Institute, she works with Co-Chair Colleen Pilgrim to oversee the Global Indorsement Scholarship, and hosting the Multicultural Fair. Additionally, she serves as the Focus Series Coordinator where she works to create educational series and programming at a co-curricular

level.

Professional growth and aspirations

DEI will always be at the forefront of professional growth for Ditouras. She dedicates herself to continuously seeking out ways to better her involvement as a member of the DEI, and a member of the community. Currently she looks forward to attending a series of training through Columbia University on educational displacement theory: an area of interest she is looking to expand her knowledge on.

As for a long-term goal, she would like to do more work at the correctional level. Which, according to Ditouras, “is by far the most rewarding experience in my entire teaching career.”

“I find that in the safe space of a classroom environment be it online, face-to-face or remote students are able to explore some of these themes that not only inspired their critical thinking capacities but also gives them an opportunity to disclose how they feel about these issues and where they see the intersection of some of these issues in society at large ”

Helen Ditouras

Schoolcraft English Professor/Co-Chair, International Institute

Visit us online at www.schoolcraftconnection.com

SCHOOLCRAFT CONNECTION

Resilience and inclusivity

Honoring the triumph and struggles of Black history

KATHRYN WENSKE
EDITOR-IN-CHIEF

February is Black History Month, and offers a moment to celebrate, discuss, recognize, reflect and remember Black Excellence. Remembrance of the social justice warriors who rallied to protect and conserve the freedoms and rights of all races, genders and religions regardless of their ethnicity.

“Black History Month is a time that I’m reminded that the torch lit decades before me must continue to shine bright in order to continue paving away for minorities to truly experience the rights afforded them by the Civil Rights Act passed; a direct result of the civil rights movement spawned by the efforts of Dr. Martin Luther King Jr.,” said Research Assistant for the Office of Equity and Engagement Catreese Bell-Qualls.

Bell-Qualls is not the only member of the Schoolcraft community affected by this month either. The historical relevance and deep culture are

not as well known to everybody. One such Nursing student at Schoolcraft, Deborah’nica Polk, didn’t always feel the significance of the month.

“Black History Month is a little different for me. For me it’s extra special because I discovered all of this after I was 20. I grew up in Alaska and I didn’t really know much about Black history, I moved to Michigan and that was a culture shock for me. My boyfriend knew more about it than I did, so I definitely think it’s a month to represent black people as a whole, the history and everything we’ve been through,” said Polk.

Schoolcraft is highlighting Black History Month with a series of events; the theme is: Black Resilience. They are hosted by a collaboration of the College, The Office of Equity and Engagement, The Center of Experiential Learning, as well as student involvement including the Black Student Union Club (BSU) and the Democratic Club. The events

will explore these historical, present and future warriors and honor the revolutionary movement of civil rights.

“We’ve innovated the way we think, and we want everyone to know that our dedicated President, Dr. Glenn Cerny, is committed to working with our entire organization of leaders to enhance the quality of life for every individual that enters the doors of Schoolcraft College,” said Bell-Qualls. “These events allow us to immerse ourselves into an inclusive environment centered around maintaining a culture of community centered around building stronger relationships.”

These events are meant to reflect and dive deep into the biases and stigmas that influence our interactions with people of varying backgrounds, ethnicities and mindsets. Noted by Bell-Qualls, the goal is to create a safe environment for members to engage in issues that negatively impact the African American people among our diverse community.

“These type of events are designed with our newly established Inclusion, Diversity, Equity and Access (IDEA) Strategic Theme in mind, in an effort to promote awareness to problems we face and community, ways that we can improve policies, processes and practices that remind every current and potential student that they are seen, valued and heard. And moreover, that we’re here to help students



Portrait courtesy of Catreese Bell-Qualls.

craft a better, brighter future where they can feel a sense of belonging.”

Keeping this goal in mind, Bell-Qualls plans to continuously maintain this narrative past the month of February.

Polk shares this opinion with Bell-Qualls, and suggests colleges could send a weekly newsletter to every student’s email to spread more awareness of programs and clubs that creates a safe space for anyone; which then translates to the rest of the community. Other ways she suggested can be the individual consciousness of others of differing backgrounds and ethnicities in communities

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and finding more unity within them. As Polk noted, branching out in not only our own community but other colleges, even at the state level, who come together for events like open-forum and simply having those conversations ignites inclusivity and understanding.

“When people ask me why I read my books about black history, [or] how [we can] make a difference, It’s [about] being open to learning and I think doing more things with the community,” said Polk. “Arab Women United is actually working with the Senate to do community outreach and [the president of the club] is working with other colleges: I think that’s going to build that community because we don’t know what other events that they have going on.”

Black History Month celebrates, reflects and recognizes the history of civil rights movements and sacrifices many black women, men and allies made to allow future generations, like Bell-Qualls, to “run, walk and stand boldly against the oppression, discriminatory practices, microaggressions and stereotypes that strip minorities of their natural ability to experience a life free of poverty, education, healthcare, housing inequities and social equality.”

Months that are dedicated to

addressing specific issues are intended to bring awareness to disparities between diverse groups of people and may be very necessary to linking the gaps of inequities that exist between those groups. This then provides the opportunity to welcome relationships built among civility and inclusivity. “Then as a society, we must make an assertive effort to actively engage with other people outside of our own communities, in order to better understand their needs, values, customs and cultures. It is then that we become better people,” said Bell-Qualls.

Schoolcraft community members interviewed collectively agreed that black history should be recognized throughout the year and not isolated to one month, but hope that February brings an awareness and allows people to be receptive to problems that may not directly affect but do affect society.

“I hope that all the events that the BSU are a part of bringing social awareness to a growing problem; there are a lot of things going on in the African American community that are not discussed. I also hope that we can educate not only ourselves but also those that join us in all that we do in honor of Black History Month and the months that follow,”

said BSU President De’Ernest Johnson. “My goal is to bring wide awareness to all who come to the Schoolcraft campus. I believe we all should grow together in order to aim for a brighter tomorrow.”

This is the rooted reasoning behind highlighting underrepresented groups in

certain months; to answer ‘how can we be better people to each other.’ How to be more inclusive, open-minded and truly explore the mindset of others.

The Office of Equity & Engagement In partnership with Democratic Club, BSU, Student Activities & The Center for Experiential Learning proudly presents:

THE 2023 BLACK HISTORY MONTH EVENTS SERIES

Through this event series we will explore the theme:
Black Resilience as a MOVEMENT!

We will discuss the moments that changed our lives, that made us dig deeper into how negative stereotypes, stigmas and biases help to shape the way we experience interactions with people of different races, and backgrounds and so much more!

We cordially invite you to take a journey through the past, present and into the future. We will reveal how justice prevails when we stand together against the tyranny of oppressive capitalism, while fostering hope through Civic Engagement, Education, Advocacy, Democracy and so much more.

**FEB
21**

**A Seat At The Table: Virtual Panel Discussion
12-1 p.m. (Virtual)**

Discussion that explores the evolution of the LGBTQ+A Community An intimate discussion on the work and contributions of Black LGBTQ+A Change Agents.

**FEB
28**

**Award Ceremony Black Excellence Awards in the Arts
12 to 2 p.m. • Vistatech Center, Sutherland Room**

For more details please contact
The Office of Equity & Engagement at
dei@schoolcraft.edu



**Schoolcraft
College**



More than just rocks

New Earth and Geoscience Club explores the world from a “down to earth” perspective

BEN BOLSTRUM
MANAGING EDITOR

One may mistake geoscience for nothing more than the study of rocks, but the Earth and Geoscience Club (EGC) at Schoolcraft know that the field can boast so much more in reality. Advised by Geology Professor Samer Hariri, and co-ran by students Caroline LaPointe and Stephanie Durant, the group has much more to offer.

“The EGC is a welcoming group and we would love to get others interested in the subject of rocks and minerals with us,” said LaPointe. “Allowing people to have a better understanding of the field of geology is a goal we strive for.”

Meetings take place Mondays, with the current dates Feb. 20, March 20 and April 10, from 4-5 p.m. in Forum room 360. The gathering begins with a lesson from Professor Hariri. Then the group does an activity for the rest of the session like presentations by guest speakers, further lectures on geoscience topics as well as current events, showcasing rocks,

minerals and fossils, outreach events and other activities designed to give students a hands-on experience.

“My hope is that students who participate in the club can discover and further explore their passion in the Earth sciences, and to simply enjoy their experiences and share their knowledge and stories with one another,” said Hariri.

LaPointe also shares this hope and passion, with her interest in geology dating back to when she was only five while on family vacations.

“Family vacations to Ludington led me to come home with several pounds of the ‘prettiest sparkle rocks.’ I have been going to the Roamin Rock Auction here at Schoolcraft since I was young. I have never

stopped collecting and I am always walking with my head down so no rock goes unnoticed by me.”

With countless fields to explore, including atmospheric sciences such as weather, climate and air pollution, environmental sciences like sustainability, conservation, pollution mitigation as well as other environmental issues and geological sciences including mining, natural resources/materials, water resources/energy, volcanic, seismic hazards, fossil records and beyond, it’s clear that the scope of this area of study is nothing short of extensive.

“These fields are integral to the functioning of our modern society,” said Hariri. “From the extraction of natural resources to the mitigation of natural and anthropogenic disasters, understanding the geosciences helps us with the decision-making process in building and maintaining our societies in a responsible and sustainable way, from the community level to the global level.”

Inquiring members don’t need an expansive knowledge of geology,

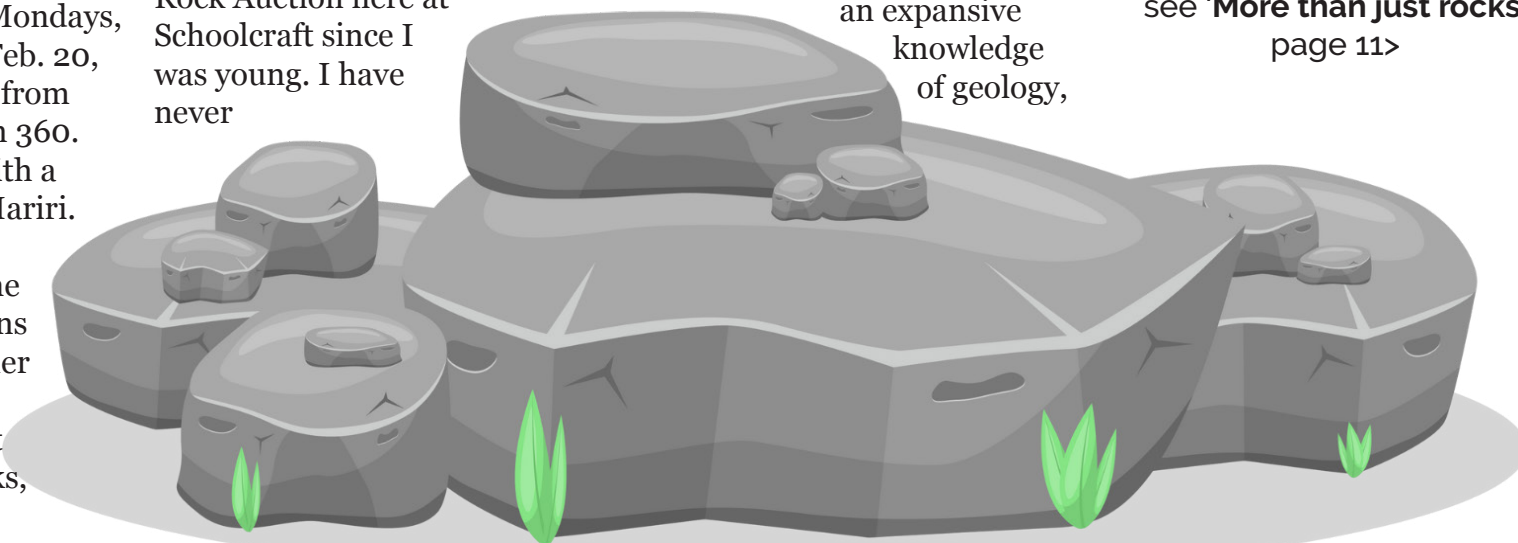
however. The club is very welcoming to new members and is ready to inform and share their love of the subject. LaPointe is open to feedback and hopes to ensure the club is as accessible as possible. She wants to foster a like minded group of individuals who can share in their love of the Earth.

“My favorite aspect of geology would definitely have to be all the different minerals,” said LaPointe. “It continually amazes me what our Earth is capable of and what beautiful things we can find, and what minerals are yet to be discovered.”

With the diverse scope of geoscience, there’s room for plenty of enterprising geologists to join the fray. New members can expect opportunities to explore various faces of science and how they intertwine to make the Earth.

For members who want to further pursue this subject, the professor believes that this club will foster an environment for budding geologists and inspire students to explore their

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geologic pursuits so that the knowledge they obtain about the field can be used for their potential career.

"I am excited that we have a growing student body who are interested in the Earth and environmental sciences," said Hariri. "I hope that we can reach out and collaborate with

other clubs and organizations on campus to share the wonders of our planet. Earth is for everyone, and everyone (regardless of major and interest) is welcome to join our Earth and Geoscience Club to explore this world from a 'down to Earth' perspective."

Hariri hopes this club will not just serve as a way to expand geological pursuits outside of the classroom, but as useful experiences as well. He doesn't

want its members to be limited by the boundaries of 7 Mile and Haggerty, instead hoping that they get the opportunity to explore their interests outside of Schoolcraft, the classroom serving as an extension of their passion.

Co-Presidents Stephanie Durant and
Caroline LaPointe prior to their club
meeting.

Photo by Izabella Allie



FOSSIL EXTRAVAGANZA!



**Join the Earth and Geoscience Club as they
showcase a timeless display of
fossils and ancient rocks!**

Monday, April 10th
4:00 pm to 5:00 pm
Forum Building - Room F-360



Rouge River Revived

**HOW PEOPLE ARE BRINGING
THEIR RIVER BACK TO LIFE**

**Join the Earth and Geoscience Club as they host
a guest lecture by Dr. John Hartig on the history
of the Rouge River and its involvement in the
industrial and urban development of Detroit and
its neighboring cities.**

Dr. John Hartig serves as a Visiting Scholar at the University of Windsor's Great Lakes Institute for Environmental Research, as the Great Lakes Science-Policy Advisor to the International Association for Great Lakes Research, and as a member of the Board of Directors of the Detroit Riverfront Conservancy.

Monday, March 20th
4:00 pm to 5:00 pm
Forum Building - Room F-530

CAMPUS & CLUB EVENTS

(All events are free and open to the public unless otherwise noted)

A Seat at the Table: Virtual Panel Discussion

Feb. 21

Noon - 1 p.m.

Virtual

Discussion that explores the evolution of the LGBTQ+A Community An intimate discussion on the work and contributions of Black LGBTQ+A Change Agents.

The power of leading featuring Bob Doyle, CEO MICPA

Feb. 21

2 - 3 p.m.

Vistatech Center, Wilson Room

Curious about accounting? Wondering where to start or who to ask? Come join us in the Wilson Room, Vistatech Center, on February 21st to learn from the CEO of the MICPA. See what the largest accounting organization in Michigan does and learn about the future of accounting today!

Conversation hour: Michigan State Representative Matt Koleszar

Feb. 21

2:30 - 3:30 p.m.

Vistatech Center, Wilson Room

Join Schoolcraft Democratic Club and Phi Theta Kappa as they present a Conversation Hour featuring 22 House District

Michigan State Representative Matt Koleszar! His priorities include Michigan education, working families and the environment.

A Walk through history

Feb. 22

Noon - 2 p.m.

Lower Level, Vistatech Center

In honor of Black History Month, Black Student Union offers students to take a walk through displays that will act as a window into the history of African Americans as a society, and community from the 1900's through today.

Advising with Wayne State University

Feb. 23, March 2, 9, 16

1 - 4 p.m.

Main Campus in Livonia (MC)

Jackbox Games Party

Feb. 24

5 - 10 p.m.

Lower Level, Vistatech Center

Join Project Playhem as they Play Quiplash, Patently Stupid and Trivia Murder Party. All are welcome to join.

Flag Football Club Games

Feb. 26, March 12 and 26

7 - 10 p.m.

Inside the Trinity Elite Sports

Center Indoor Turf

Join the Flag Football Club for some games this Winter 2023 semester. All are welcome to join! Liability waivers must be signed prior to playing.

Advising with University of Michigan: Literature, Science, and the Arts

Feb. 27

9 a.m. - 1 p.m.

Main Campus in Livonia (MC)

Award Ceremony Black Excellence Awards in the Arts

Feb. 28

Noon - 2 p.m.

Vistatech Center, Sutherland Room

Schoolcraft College, The Office of Equity & Engagement, The Center for Experiential Learning, BSU, Democratic Club and Student Activities would like to cordially invite you to join us in celebrating Excellence in the Arts as we host the first ever annual Black History Excellence in the Arts Awards Ceremony. This event will showcase the winning submissions of this years Excellence in the Arts Awards Contest nominees, in celebration of Black History Months 2023 Theme: Black Resilience.

Advising with University of Michigan Dearborn

March 1

1 - 5 p.m.

Main Campus in Livonia (MC)

Wednesday Noon Classi- cal Concert - Schoolcraft Faculty

March 8

Noon - 1 p.m.

Kehrl Auditorium, Vistatech Center

Join Schoolcraft's music faculty in a relaxing classical concert! Free and open to the public.

Anime Fighter Fiesta

March 11

2 - 10 p.m.

Lower Level, Vistatech Center

Sponsored by the Otaku Anime Club, join us to play Anime and other Japanese Fighting Games. Games played will be Street Fighter, Guilty Gear, Samurai Showdown and more. There will be tournaments and open play. Prizes awarded to the tournament winners. Light refreshments will be served.

Diagnostic Medical Sonography Information Session

March 15

10 a.m. - Noon

Main Campus

Any current and prospective students interested in the Diagnostic Medical Sonography program are welcome to

attend this informative session.
Registration is required.

Mocktail Party

March 16

11 a.m. - 2 p.m.

Vistatech Center, Lower Level

Join the Student Activities Board in the annual mocktail party! Students can look forward to free mocktails, root beer ping pong, walk the line with beer goggles, take a blood alcohol test, and enjoy some free samples from local sponsors.

Walking Tacos

March 16

11 a.m. - 2 p.m.

Vistatech Center, Lower Level

Join the Student Activities Board in the annual Walking Taco bash! Grab a bag of fritos, taco meat, and toppings. There is beef, vegetarian options, and more. Everything is complementary so come on down and have a blast.

Do you have an upcoming event you would like listed in our Campus & Club Events?

Please email
sceditor@schoolcraft.edu
or call 734-462-4422



THE SCHOOLCRAFT BUSINESS CLUB PRESENTS:

MEET WITH UHY Advisors

Tax & Business Consultants

TUESDAY March 14 3-4 p.m.

Vistatech Center VT425

Don't miss out and bring a friend or two!

ARE YOU INTERESTED IN ACCOUNTING?

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Learn about the programs available to students and how to be a great leader.

For more information, contact the Student Activities Office at 734-462-4422.

Schoolcraft College®

STUDENT ACTIVITIES

BLACK HISTORY MONTH

Crystals Under the Microscope



February 20th

4 – 5 pm
in F360

Have you seen minerals under a microscope?

Join us for a fascinating way to explore a tiny universe and gain a new perspective on the world underneath us!



PROJECT PLAYHEM jackbox PARTY games

Friday, February 24
5:00 p.m. - 10:00 p.m.
Lower Level, VisTaTech



Fill in prompts in Cards Against Humanity styled games like Quiplash and Mad Verse City.

Present ideas to the crowd in games like Patently Stupid and Talking Points.

Test your knowhow in trivia games-with-a-twist, like Trivia Murder Party and Blather Round.

Free Pizza provided courtesy of:



For more information, contact the Student Activities Office at 734-462-4422.



ARTS & ENTERTAINMENT

Watch me, if you dare



“Puss in Boots: The Last Wish” didn’t have to go so hard

MARISSA GETSCHMAN
ARTS AND ENTERTAINMENT

PG
1hr 40m
9/10

From the pages of the 1690s Italian fairytale to the big screens in “Shrek,” the ginger feline known as Puss in Boots is a well known and beloved character around the world. Fans of the “Shrek” franchise were absolutely delighted with the release of the 2011 “Puss in Boots” film. Now, 11 years later, fans are delighted once more by the release of “Puss in Boots: The Last Wish.”

Directed by Joel Crawford, the film follows Puss in Boots, voiced by Antonio Banderas, through the last of his nine lives on a dangerous journey to try and get them back through a wishing star. Joined by the merciless Kitty Softpaws (Salma Hayek) and the joyous Perrito (Harvey Guillen), Puss enters the Dark Forest on a quest to find the Wishing Star. The trio is closely followed by criminals Goldilocks (Florence Pugh) and the three bears (Olivia Colman, Samson Kayo and Ray Winstone) as well as Jack Horner (John Mulaney) who each have a wish of their own.

To make the story more interesting and engaging, writers threw in a number of obstacles and subplots. Perhaps the most intriguing

obstacle occurs in the fact that whoever holds the map to the wishing star alters the setting through which the adventurers must travel. Those with pure intentions supply an easy, lighthearted path to travel, while those with selfish dreams pull everyone within the dark forest into their own nightmarish plane. The story is filled to the brim with deceit and lessons to be learned.

The writers don’t shy away from real life issues like anxiety and the importance of therapy. As Puss is on his last life, he is hunted by the big bad wolf, revealed to be Death, with the evil desire to see the cat meet a vile demise. Naturally, the ‘fearless hero’ is terrified but feels like he can’t tell anyone for fear of ruining his heroic image. His anxiety builds and builds until finally he breaks and confides in his found-family in a series of wholesome scenes that work to relieve the tension in a healthy and satisfying way.

The stellar voice cast for “Puss in Boots: The Last Wish” includes a number of big names that fit their animated counterparts perfectly. Antonio Banderas returns as the iconic voice of Puss in Boots. The actor has voiced the ginger feline since 2004 and has only become more attuned to the swashbuckling timbre that makes him Puss in Boots. Salma Hayek joined the franchise in 2011 with the release of the first film devoted to Puss in Boots. Voicing Kitty Softpaws, the deuteragonist of the film series, Hayek returns and



Puss in Boots comes face to face with Death.
Photo Courtesy of Dreamworks

matches Banderas’ energy with a mischievous cat-itude to her voice that defines the character.

Among the big name stars lie several new voices to the series. The villains in particular bolster immense star power with names like Olivia Colman, Florence Pugh and John Mulaney studding the cast list. All three are perfect for their roles and add their own unique flair to the voices of their individual characters.

To support a brilliant story line and phenomenal cast, the art and animation style complete the film’s charm. Featuring whimsical flowerescapes and petrifying forests, the artists hold nothing back. Even the most gruesome characters come across as pleasing to the eye thanks to the art texture of the film.

While most of the movie is animated smoothly and on a clear, high budget, the

fight scenes are animated in a choppy, frame-by-frame manner. The scenes are masterfully crafted to come across as chaotic and slightly out of focus. A fight in real life would happen in the blink of an eye, so the change in animation styles feels necessary and adds a unique touch to the style of the film.

“Puss in Boots: The Last Wish” is a refreshing tail (pun intended) that will leave viewers, both children and adults, feeling as though their time was well spent. The film is packed with action and fun, making it a worthwhile addition to the “Shrek” franchise.

Challenging our dreams

*“Tick, Tick ... **BOOM!**” is as explosive as ever one year later*

BEN BOLSTRUM
MANAGING EDITOR

New York in the 90s was host to a cultural revolution that forever altered the way art is perceived. People who live unconventional lives, known as bohemians, flocked to the city in order to express themselves as a community in a world with rapidly expanding social barriers. “tick, tick ... BOOM!” is the true

story of Jonathon Larson, one such bohemian who has dreams of becoming the future of musical theatre with his budding rock opera “Superbia,” but fears that he is resigned to working at the Moonlight Diner for the rest of his life.

Ultimately, Larson would accomplish this goal, but not with “Superbia.” Instead he found his success with “Rent” years later, but he wouldn’t be around

to see the culmination of his achievement.

The film begins with a narration, informing the audience of what Larson will go on to do, but not how he did it. “This is Jonathon Larson’s story. Before the Tony Awards, before the Pulitzer Prize, before we lost him. Everything you’re about to see is true, except for the parts that Jonathon made up.” This is a truly faithful recreation

of the Broadway show as well as Larson’s life. The sets were meticulously recreated, using pictures that Larson took of his apartment for tax purposes. The recreation is so committed that everything down to the sag of his bookshelf and the books that weigh it down are accurate to his real life SoHo apartment.

see ‘**Challenging our dreams**’
page 17>

Courtesy of Netflix

“Challenging our dreams” cont'd from page 16>

Andrew Garfield’s portrayal of Jonathon Larson is nothing short of inspired. His mannerisms, inflection and appearance all reminisce looking into a mirror. Alexandra Shipp also does a stellar job as Susan, a professional dancer who is dating Larson, but begins to question his devotion to their relationship after she is offered a job in Massachusetts. Robin de Jesus plays Michael, Larson’s best friend and ex-roommate, who Larson feels has sold out his values for a paycheck.

The film begins with a recreation of the real-life rock monologue, “tick, tick ... BOOM!” that the movie is based off of. Larson illustrates his struggles as a starving artist living in New York. He wants to create the next great American musical, but is being weighed down by the pressure of time and responsibility. In 1990, when the story takes place, Larson is 29 years old and on the verge of his birthday, but he fears it may be too late for him to proceed with his magnum opus. “Superbia,” which is the culmination of his efforts to become a Broadway hit, and is still unfinished after eight years of production. Those vignettes of the Broadway show occur throughout the movie and serve as an inner monologue where Larson is able to explore his thoughts. They do not appear

chronologically, transpiring some time after the film ends.

The story is told through a combination of both diegetic and nondiegetic music. The opening number of this rock opera is “30/90,” which is a perfect encapsulation of the films’ themes. With the turn of the century approaching, the weight of getting older is becoming too massive to bear and Larson establishes this through sardonic lyrics bemoaning the challenges that come with getting old. The next song, “Boho Days” continues the trend by establishing Larson’s home life as a bohemian living in Greenwich Village. Later on in the musical, these ideas culminate with the song “Come to Your Senses”, which serves as a revelation to Larson and features motifs used throughout the movie. The final song, “Louder Than Words” is composed of unanswered questions that Larson still has about life, and leaves the audience to answer them.

Despite the film’s strengths, some problems still occur. The plot takes a while to pick up, making the time between the first few songs feel like a delivery method to the next number instead of a story. On top of this, the weakest songs are often accompanied by the most expansive setpieces which feels like a waste of spectacle and



Andrew Garfield portrays Jonathon Larson in his rock opera: “Boho Days.”

fails to tread new ground. “No More” reestablishes the poor living conditions that Jonathon Larson lived in, with a lavish dream sequence of what living in a penthouse apartment would be like.

This sequence, while fun to watch, ultimately is not necessary. Larson’s aspirations of living a better life are already clear to the viewer and don’t need another song to explain the concept. The same can be said for “Sunday,” which is a nod to “Sunday in the Park with George” by Stephen Sondheim where Larson laments working the Sunday shift at the Moondance Cafe, but ultimately falls short of establishing any new information, despite being full of fun Broadway cameos.

This isn’t just one for the theatre fans. Among many other things, “tick, tick ... BOOM!”

poses the question “how much time do we have to do something great?” It challenges the lengths a person can go to achieve their dreams and explores the idea that actions can speak louder than words.

PG - 13
1hr 55m
9/10

MARVIN'S MARVELOUS MECHANICAL MUSEUM



Photo of Marvin by Northern Express

Photos and layout by Izabella Allie

What began as a small drug store owned by Sam and Fanny Yagoda in 1937 has transformed into an eclectic, macabre and nostalgic facility owned by their son, Marvin Yagoda. Today, the facility is known as Marvin's Marvelous Mechanical Museum and guests are invited to explore and interact with over 5,000 square feet of imaginative machinations. Marvin's website, aptly named <http://www.marvin3m.com/> boasts that the location is host to model airplanes, ceiling fans, movie posters, collector's items and neon signs alongside other amazing antique memorabilia that cover the walls and ceiling. Entry is free of charge, and the location is safe for people of all ages to enjoy. Those interested in the museum at 31005 Orchard Lake Rd, Farmington, Mi 48334. Open 365 days a year, Monday–Thursday from 10 a.m. – 9 p.m., Friday and Saturday from 10 a.m. – 11 p.m. and Sunday from 11 a.m. – 9 p.m.

Marvin's Marvelous Mechanical Museum can be found at 31005 Orchard Lake Rd, Farmington Hills, MI 48334. Open 365 days a year, Monday – Thursday from 10 a.m. – 9 p.m., Friday and Saturday from 10 – 11 p.m. and Sunday from 11 a.m. to 9 p.m.

Yagoda can be contacted by email at jeremy@marvin3m.com, phone at 248-626-5020 or Facebook Messenger



1) Marvin's showcases a wide variety of vintage art, sculptures and more found the floor to the ceiling!

2) Stop by to find a series of rare puppet style attractions. This particular photo is the circus show!

3) Turn your tickets in for prizes such as candy, collectibles, and even your very own Marvin's shirt!

4) Step right up to the infamous Chopandoff. Enter if you dare!

5) Auto Wed is a British attraction that marries couples on site. It even comes with toy rings!

6) Marvin's is bright from the outside and the inside. Pictured is a view of the front at night on Feb. 10 , 2022.



SPORTS

Batter up!

Schoolcraft Softball and Baseball teams are ready to swing into the season

KATHRYN WENSKE
EDITOR-IN-CHIEF

After months of consistent off season training, the baseball and softball teams are ready to start the 2023 season.

Both teams noted newfound unity within the group and anticipate that due to this atmosphere, it will carry the Ocelots to victory.

Fly guys

At the end of last May, the Baseball team finished fifth in the Michigan Community College Athletic Association



Photo by Nolan Gerou of Garrett Hall.

(MCCAA) Eastern Conference with an overall record of 15-28 and 10-18 in conference play. Shortstop Slade Douthett expects this season to be better than what Schoolcraft has seen in previous years.

“I think we’re looking pretty good. I expect for us to be better than what the Schoolcraft [community] usually sees and go far in the postseason. I think we have a lot of good talent, especially some returning players that have come back and I think we’re well rounded. We have a really good friendship and have bonded really well.”

Having passion for the game runs deep within the team and constantly striving for improvement is what makes this game special each time the team takes the field. left fielder Nate Saavedra, who is particularly intrigued by the strategy involved in the game.

“I love baseball because I’ve been playing since I was 12 and [the aspect of] always having to make adjustments to the game, which drew me to the sport. [With that said,] I think our pitching has gotten a lot better

and we also have some key returning players: we’ll do really well this year and hopefully go far in the playoffs. I think we improved a lot from last year.”

Last season was not optimal but this has not shadowed the teams ambitions. It may have even fueled their drive and determination to grow their chemistry and energy, as center fielder Landon Kempainen noted this apparent growth.

“Last year wasn’t as good as we would like, [it] was very

disappointing. [However,] this year looks a lot better, [especially with this group of] players. We have really good team chemistry and good bonds. The conference is also a lot better than last year so hopefully we have a really good season this season.”

Leading ladies

The Softball team finished their 2022 season third overall in the MCCAA Eastern Conference with an overall record of 22-19 and were 17-11 in conference play.

The women’s team keeps on theme as their chemistry and collaboration has skyrocketed. Team co-captain and first

baseman Natalie Kahn finds the team has a ‘family bond’ and they are going to go far in this season.

“I think we’re looking good. We’re having fun. We’re working really well as a team. I think we’re gonna win a lot of games and go far in the season. We all form into one and there’s

not really different groups: it’s just all in one big happy team.”

Softball is more than just a game in the eyes of these Ocelots. Kahn added, “ [The sport Softball itself] has always been like an outlet for me, whenever I’m stressed or something. It’s outside of my normal daily life that I like to go out and it makes me happy.”

Sharing this opinion is team co-captain, catcher and shortstop Bridget Bogden and also appreciates the consistency that softball has. “I love softball. It’s consistent in my life, like I know [that practice is] going to be at 12 p.m. I know I’m gonna have it on certain days of the week, and I know that it’s going to be there [for me].”

The consistency of softball could very well contribute to the closeness and chill personality of the team. “Everyone gets along pretty well, we’ve all been really chill with each other



see ‘Batter up!’ page 21>

“Batter up!”

cont'd from page 20>

and we all get along and joke around. Overall, I think the team’s looking pretty good. I think we can expect to win a lot more games than last year. We have a lot of speed on the team this year and we also picked up a couple of pretty good power hitters. We have both of those in our arsenal that, I think, will help us a lot throughout the season,” said Bogden.

Connection and hard work will be key in surpassing the scores they received last season. Luckily, these women have been preparing all year and feel as though they can take on anything.

“I see a lot of girls who are hardworking, who are ready for this year and they’re expecting a big outcome and they’re ready for anything.” said utility player Katie Kowski. “I’m expecting

a really good connection with the team. I would say we’re doing very well together and we have a lot of talent. I’m ready to see all of us finally fully pull together after our games down in Myrtle Beach and connect as a team during the season. The game itself has always been like an outlet to me. And knowing that every time I’ve had a hard day or something has gone wrong, I could go to softball [practice] and forget about it. [I can] let out all of my stress and just know that it’s always there for me and I can count on it.”

The exhibitions have begun, but their games officially start at the end of the month, with the Baseball team’s first game playing away on Feb. 26 against Cabrini University JV and the Softball team playing on Feb. 27 against Danville Area Community College.

One thing’s for sure, with this love of the sports and each team’s notable compatibility,

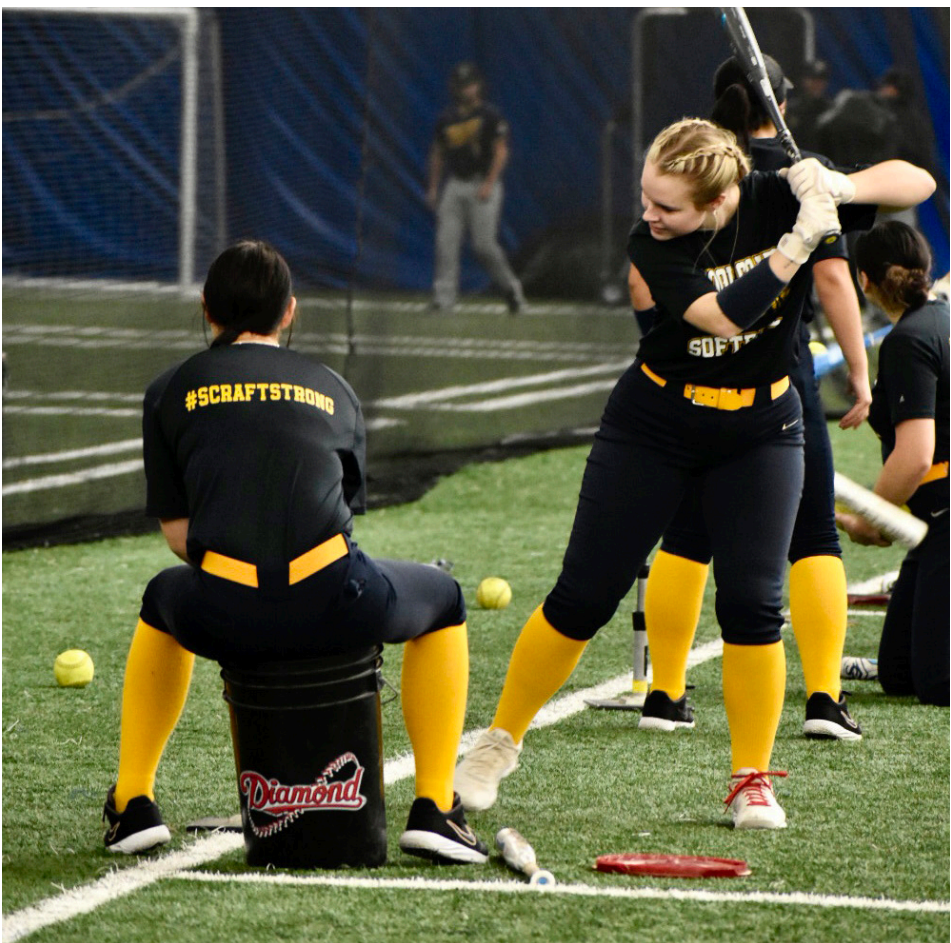



Photo by Nolan Gerou of batting practice prior to scrimmage.

the Ocelots anticipate to go far in their seasons.

For up to date information

on both teams throughout the season, visit

schoolcraftocelots.com.



Check out the Photo Story of the Womens Basketball team back in the winning colum at schoolcraftconnection.com



Check out the Photo Story of the Mens Basketball team at schoolcraftconnection.com

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IN OUR OPINION

Our Favorite Childhood TV Show



Nothing says nostalgia more than watching old childhood TV shows. Whether it was right before school, after homework or the best part of a sick day. Although we have the streaming apps today readily available all the time and anywhere, the scheduled broadcasts gave us something to look forward to at certain times of the day.

With the American animated anti-heroic protagonists gray cat and brown mouse, “**Tom and Jerry**” was known for its short comedic films. Originally created by Joseph Barbera and William Hanna in 1940, the films-to-now televised show was encompassed by the rivalry between Tom the house cat and Jerry the mouse. The plot of each episode typically centered on Tom’s

repeated attempts at capturing the mischievous Jerry followed by the destruction behind such attempts. Although centered around simple entertainment, they occasionally displayed true concern for each other’s well being and friendship.

Fred Rogers taught a generation of children the value of curiosity, respect and self expression with his show “**Mister Rogers’ Neighborhood**” all the way back in 1968 through to 2001. Rogers would explore different topics each episode that allowed for young viewers to see different aspects of the world and how it works. The scope of this show was very different from other children shows at the time, and trusted the viewer to stay tuned due to the passionate charisma of Rogers

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himself.

“Noodle and Doodle” began in 2010 and ran for 3 seasons. It was a children’s arts and crafts show that was filmed in a double decker bus. The show inspired kids to make healthy eating decisions by turning food into fun art. Sean and his puppet, Noodle, also taught kids how to make simple



crafts that tied into the theme of whatever food item they made. Additionally, Sean’s dog, Doggity, would make a special appearance in each episode! While Noodle and Doodle is no longer airing today, it can still be viewed on Youtube and Amazon.

“Drake & Josh” is a show from Nickelodeon that started in 2004, and was produced by Dan Schneider. It’s about two teenage boys who are the complete opposite that become stepbrothers. They go through crazy adventures together that will have viewers on their feet. It’s impossible not to laugh at this show, and it’s a great childhood memory for anybody who would watch it.

“Phineas and Ferb” is an American animated TV series created by Dan Povenmire and Jeff Marsh that aired on Disney Channel and Disney XD. The show is about Phineas Flynn and his stepbrother Ferb Fletcher and the unrealistic inventions they create during their summer vacation.

These creations annoy their older sister Candace, who frequently tries to “bust” or tell on them to their mom, Linda Flynn-Fletcher, but is never able to do so successfully. This show helped kids embrace their creative side and take their imagination to a new level with a theme of wholesome entertainment.

“Winx Club” was created by Italian animator, Iginio Straffi, and was originally produced by Rainbow S.P.A. and later Nickelodeon. Many kids couldn’t stand a day without an episode of “Winx Club” in their life. While the kids who watched this show as it aired may have outgrown it now, the fairy warriors will always have a special place in their heart.

“Wizards of Waverly Place” first aired in 2007 and garnered a successful run of four seasons complete with a movie and several special length episodes. The series follows the Russo family through their day to day as wizards living in the mortal world. The three teenage children of mortal parents must learn to master their magic in a world where wizards must never be found and magic never discovered. Filled to the brim with sibling shenanigans and magical mishaps, all with lessons to be learned, “Wizards of

Waverly” Place supplied endless entertainment for ensnared children.

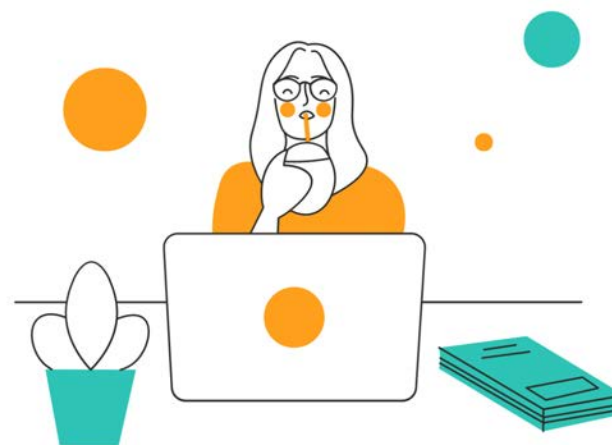
Some shows entertain while showing children the wonders of creativity and how to apply knowledge to the real world, **“Art Attack”** is one of them. “Art Attack” is a show where the host takes the audience through a step by step process of making several arts and crafts pieces with everyday items. Throughout the 90s and early 2000s, the show was beloved by creative minds that grew up to make something beautiful out of what others consider as nothing.



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Ocelot Opinions

What is your favorite childhood TV show?



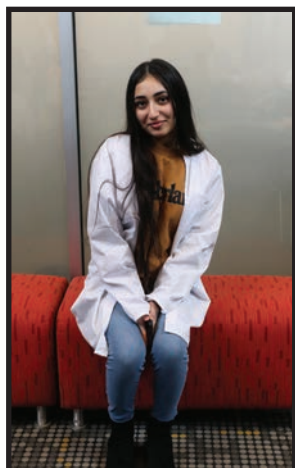
SARA MALLORY
CAMPUS LIFE EDITOR

Since the dawn of Saturday morning cartoons children across the world have been exposed to the wonders of television. As time marches on, and memories grow fonder, everyone's inner child holds something close to their heart. Now this begs the questions; What was your favorite childhood TV show? What impact did it have on you, if any?

For a further breakdown on Ocelot Opinions, check out our YouTube Channel at The Schoolcraft Connection

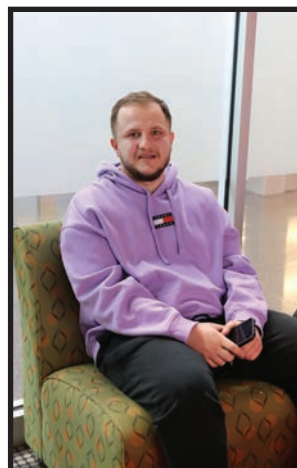
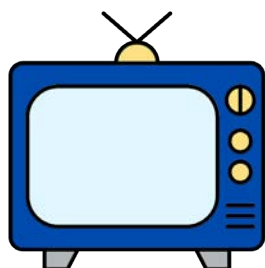


www.youtube.com/@SCCONNECTION



Leen Sayed, Major: Biology

"My favorite show is 'Grey's Anatomy.' It opened my eyes to the different illnesses people can have and how someone's life can be taken away so quickly. It inspired me to be a biology major."



Ronaldo Xhaja, Major: Computer Science

"My favorite TV show when I was growing up was 'Spongebob.' I had the time of my life with that show. In my young adult life 'Breaking Bad' is the best show; it taught me a lot about family drama, life issues, and how you overcome it."



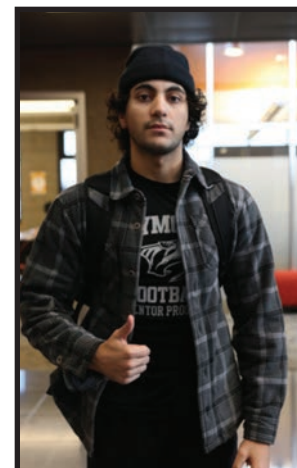
Gani Hysenaj, Major: Business Administration

"Well 'Spongebob' had a big impact on my childhood. Notice how Squidward was miserable? I decided I should learn from that and should work to not be that miserable and work to be happy and positive."



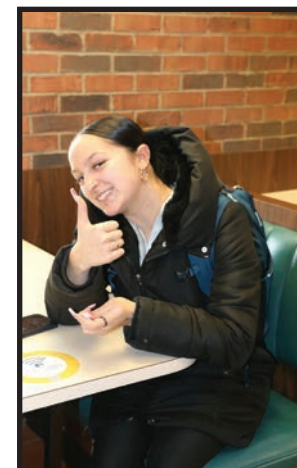
Andrea Hayes, Major: Nursing

"My favorite was 'Phineas and Ferb.' I love science and building/creating things. Fun fact...I also have an annoying older redhead sister!"



Jihad Kahala, Major: Nursing

"My favorite childhood show was 'Sanjay and Craig.' It impacted my love for snakes and I would definitely get one as a pet."



Calie Nieto, Major: Undecided

"I loved 'Shake It Up.' It impacted my love for music and dancing. I am a big Zendaya fan and enjoy her newer show, 'Euphoria.'"

Check out our additional content on our YouTube channel by searching Schoolcraft Connection!



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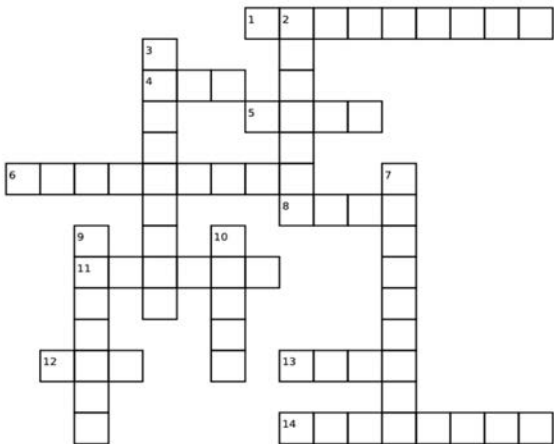
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- Independent producer

Check out the Schoolcraft Connection Photo Story of the Winter Wonders Concert at schoolcraftconnection.com

Next Issue Comes Out on Stands March 20th!

DIVERSIONS

Valentine CrossWord Puzzle



- Down:
2. A secret ____
3. A sweet treat
7. Stuffed animal that's often given on February 14
9. fresh ____ are often seen on February 14
10. organ that pumps blood
- Across:
1. Will you be my ____?
4. An embrace
5. To be sealed with
6. Goddess of love
8. A common flower given
11. A written, typed, or printed form of communication
12. Roses are ____
13. What is the holiday about?
14. A month



Color this picture and tag us on socials @schoolcraftconnection !



Valentine Word Search



- chocolate
tulips
cupid
red
- flowers
candy
arrow
- hearts
roses
hugs
- pink
love
gift

Graphics and Diversions by Sasha Spearman

ADVERTORIAL



Schoolcraft College is Equity & Engagement team is committed to crafting a more inclusive community for all

As our nation grapples with structural and systemic inequities, Schoolcraft College set out to develop a strategy to ensure that Diversity, Equity and Inclusion (DEI) are hallmarks of this transformative institution for

generations to come. In October 2020, Schoolcraft College launched the DEI Task Force. This strategic initiative is rooted in the traditions of Schoolcraft and provides a framework to support every member of the Schoolcraft

community. This initiative includes strategic goals, new investments, comprehensive metrics and outcomes, as well as an institutional commitment to accountability and making sure that equity, diversity and inclusion

are entrenched in every aspect of Schoolcraft College. "Its members are dedicated to integrating the concepts of Inclusion, Diversity, Equity, and Access (IDEA) into the College's operations. The Schoolcraft

community has come together to address the difficult conversations that have come center stage in the world," said Dr. Glenn Cerny, President of Schoolcraft College.

What are the IDEA Strategic Objectives?

Strategic Objective 1 - Enhance Access and Success	Strategic Objective 2 - Inclusive Teaching, Learning, and Scholarship	Strategic Objective 3 - Cultural Engagement and Competency	Strategic Objective 4 - Accountability and Responsibility	Strategic Objective 5 - Fostering Community
Enhancing access and success for students, faculty and staff belonging to historically excluded populations (e.g., – developmental education reform, closing the achievement gap, focus on hiring faculty from historically excluded populations, etc.)	Devote resources, promote and incentivize practices that further enhance the teaching, learning and scholarship to ensure that the principles of equity, diversity and inclusion are essential components of a Schoolcraft educational experience.	Promote active social and academic engagement to ensure that we center and amplify students' needs and voices by continuously elevating cultural and intercultural competency in and out of the classroom setting.	Develop mechanisms to continuously assess institutional climate and promote responsibility to a socially responsible Schoolcraft College.	Engage in practices that build relationships and partnerships to ensure the sustainability of Schoolcraft College within the greater Livonia community.



For the complete DEI newsletter, visit schoolcraftconnection.com




A 15x15 word search grid with words hidden in various directions. Red circles highlight the starting letters of the words.

Answer Key



A crossword puzzle grid with words filled in. The words are:

Answer Key



GUEST SPEAKER

The Schoolcraft Business Club presents:

THE FUTURE OF MODERN ENTERTAINMENT

featuring Paul A. Glantz,
 Co-Founder/Chairman of Emagine Entertainment, Inc.

Curious about where the future of modern entertainment looks like and what the current state of modern entertainment looks like? Ever wanted to meet that guy you see on the screen on a movie night at Emagine Theater?

Join us to hear from Paul A. Glantz, Co-Founder/Chairman of Emagine Entertainment, Inc.

Schoolcraft College
 For more information, contact the Student Activities Office at 734-462-4422.

EMAGINE
 THE MAGIC OF MOVIES & MORE

TUESDAY MARCH 7 3-4 p.m.
Vistatech Center, VT425



Support for MSU students

On behalf of the Schoolcraft Connection, we send our condolences to Michigan State University. For support services, go to schoolcraftsconnection.com.