

White water rafting trip







VOLUME 18 • ISSUE 12 | March 29, 2005



President Bush's new plan to privatize Social Security would allow workers to invest some of their money in personal savings accounts.

Social Security in trouble?

President Bush talks of privatization, bankruptcy

By JOHN PARSELL

midst tests, transferring and studying, Social Security may of an average student's mind. However, maybe it is time that college students educate themselves on the issue.

Some government officials state that by 2018, Social Security will begin paying out more than it brings in, and by 2042, all the surplus funds will be exhausted. For younger workers and students, this is a pretty bold statement, seeing as though

most.

"...By the time today's mid-20s, begin to retire, the system will be bankrupt," says Bush. "So, if you're 20 and you're beginning to work, Social Security system that will be flat bust, bankrupt, unless the United States Congress has got the willingness to act now."

President Bush recently proposed a plan that would allow workers to place some of their money into private accounts, mostly consisting of stocks and bonds.

"(We need to) allow

they will be affected by it the younger workers, on a voluntary basis, to take some of their own money and set workers, who are in their it aside in the form of a personal savings account," says Bush. "A personal savings account which would earn not be at the forefront years old, in your mid-20s, a better rate of return than the money–their money cur-I want you to think about a rently held within the Social Security trust."

> However, there is some speculation surrounding the Bush plan and some say that no changes are necessary.

> According to the U.S. Government's Congressional Budget Office, if no changes whatsoever are made to the existing Social Security program, 100 percent of all benefits will be paid to

all Social Security retirees through the year 2052. Furthermore, the CBO states that, starting in 2053, 80 percent of benefits will still be paid, and the number will drop to 71 percent by 2100.

"People have paid into Social Security and they deserve to receive their benefits," says Aldo Vagnozzi, democratic representative from Farmington Hills. "The Bush plan will dismantle a stable benefit and subject it to the whims of the stock market."

Nicole Vowell, first-year business student, says that the plan sounds okay, but

▶ See "Sccial Security" on PAGE 2

Campus thief caught

Book bag bandit sentenced to up to five years in jail

> BY HEATHER HYATT NEWS EDITOR

arlo D. Brown of Canton has been sentenced to one and a half to five years in jail for stealing three backpacks and attempting to return three stolen books at the campus bookstore. He was caught on Monday, Feb. 14 by Public Safety Officers after leading them on a foot chase across Haggerty Road.

"He came to the book buy back line and was told to print out his schedule," says Charlie Hill, student employee of the bookstore. "He overheard Jennifer (a bookstore employee) say 'That's him' and then he ran out."

Public Safety was immediately contacted and two bookstore employees closely followed Brown as he left the bookstore.

The bookstore notified us (Public Safety) and we found him between the forum and the library near the Ocelot statue," says PSO Richard Lounsbery.

According to a campus report, Brown took off on a run after being approached by Lounsbery. He then ran around campus, crossed Haggerty Road and was held

▶ See "Book bag bandit" on **PAGE 2**

'Images of Peace' award winners announced PAGE 12



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CONTACT US: sceditor@schoolcraft.edu (734) 462-4422



Whalers push to end regular season on a high note SPORTS PAGE 17

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people cannot be trusted with their own money.

"There are so many people in debt, it's hard to believe that the president would even suggest this," says Vowell. "I am concerned, because it will affect me; however, I'm sure there are other ways of going about

Vowell adds that Bush is only doing this for his own benefit, and that the president would surely get something in return, should this plan go through.

"He's a Republican, so he's a businessman," says Vowell. "I'm sure he has something worked out with Fidelity, Schwab and all of those other investors who will benefit from this plan. It's just not right, in the end; it's all of the Republicans and big businesses who will make the money from this, not the retirees."

Schoolcraft College Economics professors could not be reached for

"Book bag bandit" | continued from PAGE 1

at the Detroit Edison substation by Lt. John Monge, director of public safety, and Officer William Bottema. Brown was then transported back to campus and was held at the Service Building until Livonia Police arrived.

"We called the police and they met us over at our building," says Lounsbery. "After interviewing us and the suspect, they deemed that there was enough probable cause to arrest him."

According to Lounsbery, on March 1, Brown plea bargained with the prosecutor and was found guilty. He was sentenced to 10 months in jail and was ordered to pay restitution. However, the plea bargain was thrown out due to other incriminating information concerning Brown.

He was sentenced to one and a half to five years at state prision.

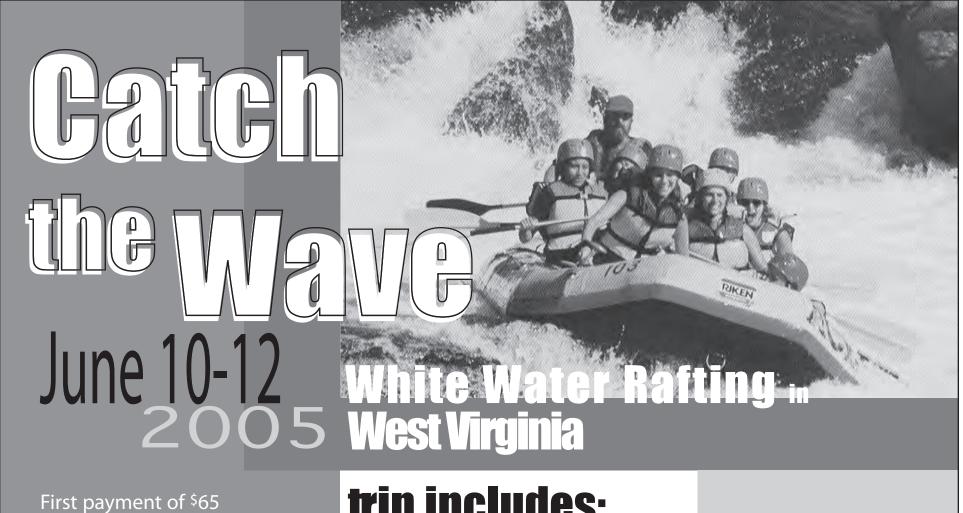
On Feb. 10, Brown had stolen a book bag from a culinary arts student's locker.

"Her (culinary arts student) bag was taken on a Thursday and cleaning staff found it. We were able to give it back to her the next day," says Lounsbery.

That same day, Brown also stole a book bag from the Forum Building as well as \$20 from a student's

He then stole another book bag on Feb. 14 before going to the bookstore attempting to return the stolen books.

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Schoolcraft birthday party

Schoolcraft College will be holding a birthday celebration for the school's namesake, Henry Rowe Schoolcraft, on Wednesday, March 30, in the Wilson Room of the Waterman Wing, located adjacent to Henry's Food Court. The event will run from 11:30 a.m. – 2 p.m., and will feature historical displays including three recently donated letters written by Schoolcraft in 1850 and 1851, as well as free cake and punch for everyone.

During the event, Schoolcraft Scholars Honors Students Kyle Kobe and Evan McApline will deliver a 15 minute presentation on Schoolcraft's life as an explorer, scientist, ethnographer, author and public servant. The presentations will be delivered at both 12:30 and 1:30 p.m.

Procurement Technical Assistance Center

The PTAC of Schoolcraft College will be holding the 2nd Annual Service-Disabled Veteran-Owned Small Business Conference on Tuesday, April 19. The purpose of the conference is to show service-disabled and/or veteran-owned small manufacturers and distributors how to do business with the Defense Logistics Agency and the U.S. Army.

To register for the conference, call the PTAC at (734) 462-4438.

For more information, call Aggie Gallagher at (703) 767-1654.



Spring/Summer schedule information

Course schedule information for the 2005 Spring and Summer semesters is currently available on the college web site (http://www.schoolcraft.edu), at the campus information kiosks and as a printed schedule booklet. Registration for Spring and Summer semesters begins on Monday, April 4.

Winter play tickets for "Othello" on sale

Tickets for the Theater Department's winter play, William Shakespeare's "Othello," are on sale now, and good seats are still available.

The presentation offers two types of tickets, a dinner theater performance that includes a pre-show dinner prepared by the Food Service Department and presented in the DiPonio Room of the VisTaTech Center, as well as a show only ticket.

The dinner theater will be on April 1 and 2 with dinner at 6:30 p.m. and the performance at 8 p.m. in the auditorium, located in the Liberal Arts Building. Performance only dates will be on April 8 and 9 at 8 p.m. Tickets for the dinner

Tickets for the dinner theater are \$24, while tickets for the show only are

\$12.

If interested in purchasing tickets, contact the Bookstore at (734) 462-4596.

Transfer visits

Spring Arbor University

Joe Taylor, representative for Spring Arbor University, will be available to meet with students on Monday, April 4, from 10 a.m.-1 p.m. and 4-6 p.m. in the north back hallway of the Applied Science Building.

Wayne State University

Smriti Panda, representative for Wayne State, will be available to meet with students on Tuesday, April 5, from 10 a.m.-1 p.m. and 5-7 p.m. in the Liberal Arts Building. On the spot admissions will be possible.

University of Phoenix

Gerri Lynn Pavone, representative for the University of Phoenix, will be available to meet with students on Monday, April 11, from 10:30 a.m.-2 p.m. at the nursing showcase in the Applied Science Building.

University of Michigan-Dearborn

Janet Kossick and Denae Malinowski, representatives for U of M-Dearborn, will be available to meet with students on Tuesday, April 12, from 10 a.m.-1 p.m., and from 4-6 p.m. in the Liberal Arts Building.

Central Michigan University-Livonia

Olympia Terrell, representative for CMU-Livonia, will be available to meet with students on Tuesday, April 12, from 5:30-7 p.m. in the Radcliff Center Student Lounge, and on Wednesday, April 13, in the Applied Science Building.

Eastern Michigan University

Angela Wafer, representative for EMU, will be available to meet with students on Wednesday, April 13, from 10 a.m.-1 p.m. in the Liberal Arts Building.

Women's Resource Center

Divorce support group

A divorce support group is open to anyone contemplating, in the process of or having difficulty adjusting to divorce. The group meets in the WRC on the second and fourth Tuesdays of each month from 7-9 p.m. and there is no charge to attend. A group discussion is scheduled for Tuesday, April 12.

CHIPS information meeting

CHIPS ("Chocolate Chips to Micro Chips to Blue Chips") is a college-credit program for anyone thinking about making the transition from working inside the home to working outside the home to making sound personal financial decisions. For classes beginning in May, plan to attend an information meeting on Thursday, April 7, from 2-3 p.m. in the Radcliff Center, Room 120.

The Women's Resource Center is located in the McDowell Center, Room 225.

For information about any WRC program or event, visit the WRC or call (734) 462-4443.

Financial aid workshops

Students in need of assistance in completing their Free Application for Federal Student Aid (FAFSA) can attend one of several workshops in the McDowell Center, Room 200. There will be a morning workshop on Friday, April 1, from 10-11 a.m., as well as evening workshops on Monday, April 11, and Thursday, April 21, from 6-7 p.m.

Students should bring all their financial information for 2004, including tax returns, W2s, non-taxable income statements, child support, social security and asset information. If born on or after Jan. 21, 1982, students will also need their parents' financial information. Workshops will begin promptly, so please arrive early.

CAMPUS CRIME REPORT

Larceny

On Feb. 3, between 7-8:30 p.m., a Sony Handycam Mini DV Camera was taken from a student's backpack, which was in room 379 of the Applied Science Building. The student was on a break from class and was outside the room when the camera was stolen. The student has no insurance and has replaced the camera with his own money. The camera is valued at \$600.

Larceny

On March 7, at 12:10 p.m., a female student moved from the west side of Henry's commons area to the east side, unknowingly leaving her pink shoulder purse behind. Once she realized she did not have her purse, she went back to look for it but she was unable to locate it. The purse contained a wallet with a state and a student I.D. and \$30 in cash.



For emergency, contact PUBLIC SAFETY at (734) 462-4424.





INOUROPINION

How does your future look?

Bush plan makes students' hopes of happy retirement bleak

tudents must be confused with all of the rhetoric being published regarding Social Security. It is so hard to even imagine the thought of getting old and retiring; being college students and all.

However, we really need to start thinking about it because the decisions made by the government now will affect us in the future.

President Bush said, at his most recent State of the Union Address, that Social Security will be completely bankrupt by the year 2042 and that the program is doomed, "Unless congress has got the willingness to act now."

So he has come up with this brilliant idea—for workers to take, "some" of their money and put it into, "private" accounts that will gain better interest than that of the Social Security program.

The truth is, according to http://www.factcheck.org, the Social Security program won't technically go out of business, the way a bankrupt business does; and that it will continue to pay out benefits, just not as many.

Also, the president's plan to "privatize" social security leaves many questions unanswered. First of all, private accounts are not a sure thing, as the stock market is unpredictable. What happens when people lose?

Secondly, how do workers get into the program? Bush never said if workers would have to take a reduction or offset in their retirement benefits.

Bush also neglected to mention that the money in private accounts would be "owned" by workers only in a very limited sense—under strict conditions which the president referred to as "guidelines." Many retirees wouldn't be able to touch their Social Security money directly, even after retirement, because the government would take some or all of it back and convert it to a stream of payments, guaranteed for life.

So why does the president want us to believe that Social Security is taking a trip down the toilet bowl? Republican investment companies such as Charles Schwab and Fidelity Investments will almost surely have a hand in this. With a president as pro-business as Bush, it makes you wonder who benefits from it more, his Republican business cronies, or us students upon retiring? These are questions we must be asking; and asking now.

As students, we need to take a more proactive stance with our elected representatives on the issue of Social Security, because retirement will be upon us sooner than we think. If we don't educate ourselves and act now, we might regret it in the long run.

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.



FROM THE EDITOR'S DESK
BY DANNY SPERRY
EDITOR IN CHIEF

Adidas takes the cake for stupid technology

t's the future!" I joke whenever I hear about a strange event or a new crazy invention, and lately, I've been saying it a lot.

However, when I heard about the latest in shoe technology from Adidas, I had to stop and think if some people are trying a little too hard to push into "the future."

I know we sort of need to save face for our premature predictions of flying cars and robots that clean your house, but did Adidas really help by developing "the world's first intelligent shoe?" Or did they just make themselves look like they have a little too much time on their hands? The latter, I believe.

With a high-speed microprocessor that detects and adapts to your speed, weight and ground surface, providing a fluctuating level of cushioning to the foot, "Adidas_1" really does dwarf the pseudo-high-tech "Pumps" of the `90s. But like with Reebok's "Pumps," it shouldn't take long before people see past the gimmick and realize that, in all practical sense, the last necessary advancements in shoe technology were the padded sole inserts and perhaps the development of the double knot.

Imagine the scenario: you are running on concrete then all of a sudden you end up on grass.
What do you do? WHAT DO YOU DO?

You deal with it, that's what

you do. And if all goes well, you won't end up with grass stains on your kicks. Oh, there's an idea; maybe "Adidas_2" will protect against grass stains too.

Also, remember LA "Lights?" Wow, those awesome shoes; they'd light up every time you stepped down. Well, actually they'd light up every time you stepped down for about the first few months of wearing them. Then they would break.

As much as I hate to be a cynic, I wonder how long it will take before these high-tech shoes break. After all you are taking something with a computer chip and tiny gears and smashing it to the ground repeatedly with all your weight.

Now, I understand that this shoe isn't marketed directly toward the average walker, and that proper foot support and cushioning are important, but is a shoe with microprocessors and metal mechanical components the answer?

Has Adidas really alleviated an inherent flaw in "low-tech" athletics shoes that have been plaguing runners for centuries? Or do they care less about cushioning feet than their own wallets? Again, the latter, I believe

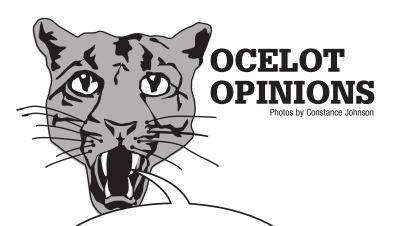
It is not that I dislike technological advancements or comfortable, supportive shoes, but I cannot help but to find "Adidas_1" a complete joke in both categories. "Pumps" and LA "Lights" may have fooled me before, but I won't fall for it this time, Adidas.

CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu



"Should the public be in charge of investing in their own Social Security, or should we have to rely on the government to help us out?"



Monique Bouman Age: 33 Year: 1st

"I feel that working fulltime now should be sufficient enough to provide Social Security for all that we need. For us to have to save extra is just George W. Bush's way to get off the hook for spending money that he shouldn't have."



Jeff Cullum Age: 26 Year: 7th

"I don't agree, we knew that it was coming but we couldn't stop it. We should get an additional percentage of whatever we invest in our Social Security."



Megan Baljo Age: 18 Year: 1st

"I'm for it. It seems like a good idea. We need something that will be set aside for us, an untouchable savings. Now we have no guarantee that we will get anything from Social Security."



Raymond Mshahwar Age: 21 Year: 1st

"I think that it is a good idea for people to start saving on their own instead of the government taking out more. People who make more money need to put more into the Social Security pot."



Aubrey Bone Age: 19 Year: 1st

"The government should be in charge, that is why we appoint officials to office, so that we don't have to do things ourselves. The public won't be scared until it happens, but hopefully it won't "

Some cops just want to zoom-a-zoom, zoom, zoom

Police cars are getting way too lavish

By Travis Grand Staff Writer



wo guys are having a conversation; one guy is from the present day and the other guy is from ten years from now. The guy from the present day asks, "What kind of

cars do police officers drive?"

The guy from ten years from now replies, "Bentleys, duh!" He shakes his head in pity and then walks away. End scene.

The other day I was stopped at a red light and noticed that, in the lane right beside me, there was a cop car waiting with me; the cop was driving a Camaro! It was a Camaro decked-out with police lights (which were not flashing at the time) and decals and, as I stared in bewilderment, the cop looked over at me and then back at the light, peeling off moments later as the light turned green.

Bottom line: cop cars are getting too lavish.

Aside from the Camaro, I have seen cops driving around in rides varying from flashy sports cars such as Mustangs and Lincolns to luxurious SUVs like Durangos and Expeditions. Maybe it is just me, but I find it very unsettling to see police officers cruising around town in "chick-magnets."

Besides, what is wrong with the cop cars we are all used to? The Crown Victoria and the Grand Marquis, those rides are hot! One thing I have always looked forward to upon entering senior-citizenship is buying a Grand Marquis so that I could terrify newly licensed teenagers by drafting behind their vehicles for miles. Although, at the rate these cop cars are being up-graded, I might never be able to fulfill my old-aged dreams.

Now, I can sort of see the logic behind purchasing SUVs and turning them into cop cars. On one hand, you have this spacious vehicle with removable rear-seats that can sit up to seven comfortably. On the other hand, why go all out and buy an expensive SUV for its spacious-convenience to seclude prisoners and such, when a paddy-wagon would work just as well? It is so easy to see.

Regarding the need for police departments to turn sports cars into squad cars, this is where I get completely lost.

There is no justifiable cause for police departments acquiring these fast and pretentious sports cars. And no, I do not subscribe to the theory that they need these "hot-rods" just to be advantaged in a high-speed chase.

There is always a local news helicopter following a high-speed car chase, so no matter what car the police are chasing a criminal in, Camaro or Crown Vic, the chopper will keep an eye on things!

Officers, you are not keepers of the law who answer only to the names of "Starsky" and "Hutch," and whose only mode of transportation is a juiced-up "hog" with a hemi under the engine; you are respected because you serve and protect, not because you drive a cool car.

HELP THE HUNGRY!!!

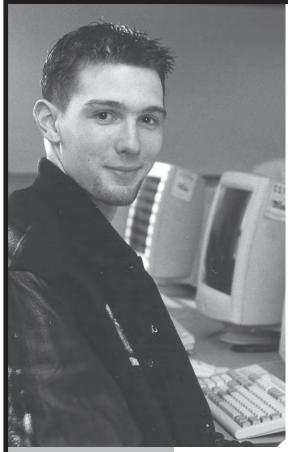
Phi Theta Kappa and Student Activities Board are sponsoring a Canned Food Drive from now through May 2005.

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CAMPUS LIFE



Michael Warra receives a crash course in steel drum playing at the Trinidad table, from Hugh Bordes, member of the world famous Trinidad Tripoli Steel Band.

Fourth annual Multicultural Fair leads visitors around the world

Over 1,400 people travel to 27 countries in seven hours

By Ryan Russell Campus Life Editor

say that it was a complete success. On Wednesday, March 23, the VisTaTech Center's DiPonio Room was filled with over 1,400 visitors who came to travel the world. Through display tables, performances and numerous samples of ethnic food, these travelers navigated 27 of the world's countries, from Iran and India to Canada and the United States.

Visitors were given passports that could be stamped at each table (or "country") that they visited, and they experienced the unique cuisine of numerous cultures. Performances included songs and dancing that had everyone cheering, and there was quite a line to get your hand painted with Henna.

Stacy Durham, a third-year Liberal Arts student, visited the MCF purely on a whim, but ended up having a

great time and learning quite a bit about other cultures. "It was amazing! The tables were really well presented and the people working them really he 2005 Multicultural knew what they were talking about," Fair has come and gone, says Durham. "I really enjoyed the and it is certainly safe to presentation on Henna painting. It

> According to Anthropology and Sociology professor Josselyn Moore, who helped organize and run the event, the MCF is important because "it celebrates cultural diversity. People can come here and experience other cultures without ever leaving the country." Moore feels that the fair is equally important for the over 100 students that helped out with the event. "It gets students working together as a team," says Moore, "and it involves them in a very important college event."

In fact, the fair has proven every year to be an entertaining and educational experience for students, staff, and any other visitors, whether they were members of the community or the kindergarten class from the Children's Center. And they were not the only ones interested, either.

According to Laura Leshok, who cochaired the event along with Moore, "no other school does anything like this. At least five other schools visited today, and they all expressed an interest in doing something like it on their own campus."

While some might have wandered to the MCF out of mere curiosity, they still ended up having a great time.

"I went because someone told me there was free food," says Casey Mack, a visitor to the MCF. "But it turned out to be really cool. I really enjoyed all the performances that occurred while I was there, but my favorite would have to be the Tahitian dancers. They were excellent."

One key aspect of the fair is that the Multicultural Fair Committee is able to get most of the food and performers for free. The food was donated by well-known area restaurants like Macaroni Grill, O'Charley's, Panchero's Mexican Grill and Priya Indian Restaurant, as well as the Schoolcraft College Culinary Arts Department.

"It seems like people know how important this is, and they are just excited to come and be a part of it," says Moore. "The Schoolcraft Foundation gives us a grant to do the Multicultural Fair, but it's great that so many people want to do it for free."

It seems that no matter what, if one visited the Multicultural Fair, one came away with plenty of new knowledge and an appreciation for the cultures represented. For first year students Shauna LeBlanc and Kristina Ruff, this was their first time visiting the MCF, and it certainly left an impression.

"It was really awesome, really interesting," says Ruff. "I was surprised to find tables for the U.S. and Canada, but I was able to learn new things about those countries too."

"It was really informative," says LeBlanc. "And not just the displays and performances either. It was the atmosphere, the fact that so many people with such different backgrounds could be so similar. It reminds us that, despite diverse cultures, we are all humans.'

Raft the river

Ski Club goes white water rafting

By Angie Belcher $\underset{\mathrm{Staff}\ Writer}{\mathbf{Brucher}}$

he Edgerunner Ski Club will host their 25th annual White Water Rafting trip June 10-12. Students will raft the oldest river in the east and the only river that runs south to north, the New River in West Virginia.

"The club has been rafting the New River for the past 20 years and I am looking forward to my first time," says Steve Schlick, president of the Edgerunners.

Rafters will caravan or car pool to the campsite located in Minden, West Virginia, which takes approximately eight hours to drive. Additionally, campers are expected to bring their own tents, however; tents and cabin tents are also available for rent.

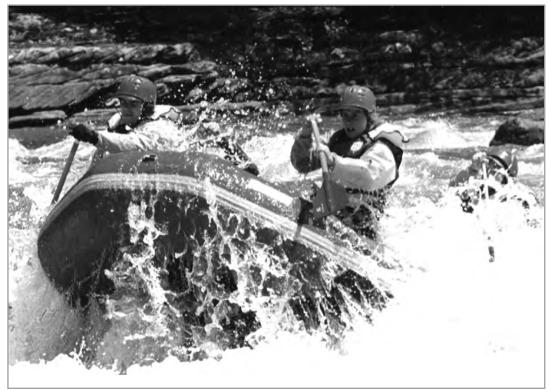
On Saturday, June 11, rafters will be provided three hot meals: breakfast, a BBQ lunch at the river picnic area and a chicken dinner in the evening. The group will host

an "After Rafting Party" on the mountain top starting at 9 p.m.

It has been a tradition to have a theme party every year. This year, the theme is "Dress As Your Favorite Rockstar." Rafters are encouraged to dress in full costume, and have fun with it. The party will also feature The EMS band featuring Mike Eversole, Ken Mitchell and Charlie Springer.

For those with little or no rafting experience, there is no need to be scared. Although the rapids are rated from level two to five, rafters will be protected by helmets and life preservers. In addition, a certified raft guide is on every boat to maneuver around difficult areas and inform rafters on how to handle themselves if certain issues arise.

Matt McLaughlin, who has attended the trip for the last seven years, says "It's definitely a boost of adrenaline. Sometimes it gets a little hairy, but it's a fun scary because I know it's safe."



File Photo

Some students enjoy a weekend of camping and white water rafting on the New River in West Virginia, one of the Ski Club's annual events.

People who have gone white water rafting before may also be in for a new adventure. Due to the variation in water levels, many white water rafting experiences differ in speed and choppiness.

"It's a different trip every year, so people that have gone in past years can go this year and have a completely different experience," says Ski Club Advisor Todd Stowell, who has been a part of this trip for the last nine years.

Each raft will be filmed from a nearby kayak, and tapes may be purchased for a memory that will not fade.

The entire trip will cost \$144 per person. Ski club members who have participated in at least one other trip will get the discounted price of \$111. The first payment of \$65 is due April 8, 2005.

The Edgerunners have invited anybody and everybody to experience this trip-

▶ See "Rafting trip" on PAGE 10

State non-profit organization awards professor

Diane O'Connell is recipient of Service-Learning Award



Photo by Gerard Kn

Diane O'Connell (standing) assists Elizebeth Taboko (left), Eric Pawlus (right) and Charles Kemp (far right) with their Geography work.

By HEATHER HYATT NEWS EDITOR

eography professor, Diane
O'Connell recently
received the
Faculty/Staff Community

Service-Learning Award from the Michigan Campus Compact, a state-wide nonprofit organization, at a Ceremony held at Adrian College.

"This award recognizes the influence on or engagement

of students to be involved in community service or servicelearning through modeling, instruction and/or special projects," says the MCC.

O'Connell has been incorporating service learning, which according to her, is academic learning combined with community service, into her classes.

"You're meeting your objectives in your academic courses and you are filling a need in the community," says O'Connell. "You don't let either one dominate, the service learning fits into your curriculum."

O'Connell applied for and received a Venture Grant through the MCC in 2003. With this grant, she has been able to have her students be a part of the Benthic Macroinvertebrate Sampling Program, which is also known as seasonal Bug Hunts. Through this program, students work with the Friends of the Rouge to help monitor water in our community.

"What you do is meet and then get assigned to a particular site in the watershed and you try to find all the different kinds of bugs you can," says O'Connell. "The Fall Bug Hunt was held at Schoolcraft, which was nice, and 20 percent of the people who came were Schoolcraft students."

According to the MCC, O'Connell "is a dedicated

advocate for land conservancy and sustainability in southeast Michigan."

For the past decade, O'Connell has been involved in the Ann Arbor Township Planning Commission, the Washtenaw County Board of Determination, the Ann Arbor Township Natural Features Committee, the Huron River Watershed Council Board of Directors and she is the vice president of the Michigan Association of Environmental Professionals.

The Venture Grant expired this February and O'Connell will most likely apply for another grant from the MCC.

"There's a lot of grants that come through with this (watershed research) now, a lot of state grants are available," says O'Connell. "I'll look for another (grant)."

According to O'Connell, the cleanliness of the water in our area is very important, and she will continue to try and help the state monitor our water in the future.

The MCC promotes the education and commitment of Michigan college students

▶ See "O'Connell" on PAGE 10

"Rafting trip" | continued from PAGE 9

students, alumni and the general public are encouraged to come along. This will ensure a large and exciting turn out. Around 200 campers attend every year.

"It's a 48 hour party. I would tell people they should absolutely go. It's a great price, great part of the country, and there's plenty of good food and good times," says McLaughlin.

To sign up for this trip or learn more information, contact the Student Activities Office at (734) 462-4422, or visit them in the VisTaTech Center-Lower Waterman Wing.

"O'Connell" continued from PAGE 9

to be engaged citizens. Through creating and expanding academic co-curricular and campus wide opportunities for community service and service learning and civic engagement, stu-

dents are able to achieve many academic and enviromental goals.

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CLUB EVENTS

Phi Theta Kappa

General meetings

Phi Theta Kappa will be holding general membership meetings on Tuesday, April 5, at 7 p.m., and on Saturday, April 9, at 10 a.m. Both meetings will be held in the VisTaTech Center-Lower Waterman Wing.

Student Activities Board

Scraft Idol

SAB is looking for talented students to participate in Scraft Idol, a talent show featuring Schoolcraft students. Auditions for Scraft Idol will take place on Thursday, March 31, from 5-8 p.m., in the VisTaTech Center-Lower Waterman Wing.

Rock the Waterman

SAB will be hosting a free local rock show, Rock the Waterman, on Friday, April 1, from 7-10:30 p.m. in the VisTaTech Center-Lower Waterman Wing. Free refreshments will be offered, so come enjoy the show.

SoccerZone Free Friday

Come join the SAB on Friday, April 8, from 1-3 p.m., for a free day of soccer at SoccerZone in Novi. SoccerZone is located at 41550 Grand River Ave.

General meetings

General meetings are held every Friday at noon in the VisTaTech Center-Lower Waterman Wing. Students interested in joining SAB should fill out a membership application, available in the SAO, located in the VisTaTech Center-Lower Waterman Wing.

Otaku Anime Club

The Otaku Anime Club will have an anime screening on Saturday, April 9, from 5-10 p.m. in the VisTaTech Center-Lower Waterman Wing. Anyone with an interest in anime is encouraged to attend.

The screening schedule is available online at http://www.otakuanime.org.

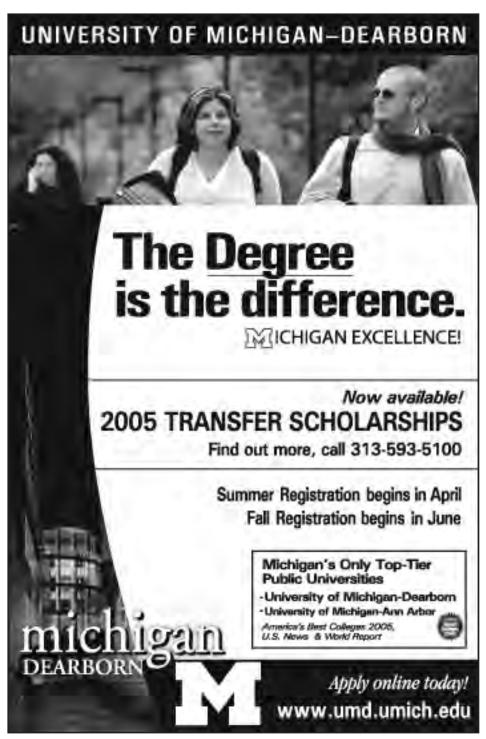
The Schoolcraft Connection

The Connection is looking for editors, staff writers and photographers for the 2005 Fall semester. Any students interested in joining the Connection staff should fill out an application, available in the SAO in the VisTaTech Center-Lower Waterman Wing. Interested students should also attend one of the Connection's weekly staff meetings for more information. Meetings are held every Monday at 4 p.m. in the SAO.

> For all club information, contact the STUDENT ACTIVITIES OFFICE at (734) 462-4422.

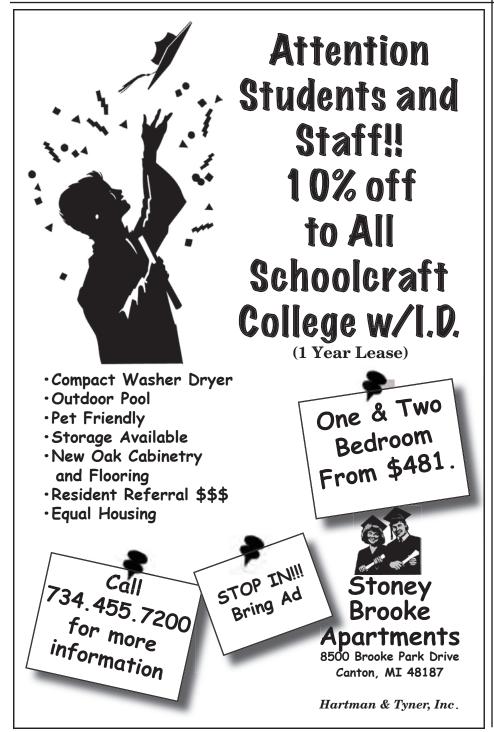
CORRECTION

In the March 15 edition of the Connection, when asked for opinions on the library renovations for the "Ocelot Opinion," students where mistakenly led to believe that the renovations would include the addition of a "café." While the updated Bradner Library will include coffee and vending machines, there is not going to be a café. The Connection would like to apologize for any confusion.





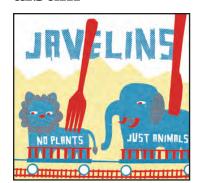
MONDAY - THURSDAY ONLY







Local band launches new album



Javelins pierce hearts of fans

By Michael Siegrist Staff Writter

he Livonia-based Javelins' second release, "No Plants, Just Animals," will satisfy and captivate new audiences.

The band has managed to build a loyal fan base following the release of their five song, four member EP. After taking an eight month break, due to a change in the line up, the band refined their sound while cultivating a slogan driven lyrical style. The group finally emerges in full force with this electronically charged, hook laden release on local label Suburban Sprawl Music.

Javelins, claiming such covert influences as Blonde Redhead, Q and Not U, and the Pixies on one side, and the Beach Boys and Beatles on the other, enter onto the scene with rocking, experimental guitar lines, as well as post-punk influenced drum and bass. The unprecedented mix and match of diverse musical stylings offers a must-hear-to-believe experience.

The nine-song release starts off with "This Evening's Course," a one minute opener, which is reminiscent of the new wave revival sound found in other indie bands like El Guapo. The song contains a silly lyrical chant backed by an overly simplistic synthesized key hook, helping to establish an atmosphere of ease.

The band changes the tempo in songs like "Love Poems, Vol. 2" and "Subsaharan," which boast space-aged experimental synthesized keyboard openings courtesy of bassist Julian Wettlin who creates a virtual electronic storm.

See "Javelins" on PAGE 15

ART DEPARTMENT OPEN HOUSE



Thousand Talon

'Images of Peace' competition awards students

Art Department and Season for Nonviolence Committee collaboration a success

By Zach Norton
Arts & Entertainment Editor

he Art
Department displayed student
work created
in art courses during the
04/05 school year at its
annual open house on
Wednesday, March 16, in
the Forum Building.

Each year, the Art
Department hosts a themed
competition. The winners
are selected by the people
attending the show, who
are encouraged to fill out
ballots as they enjoy the

This year's theme was "Images of Peace" and it was sponsored by the Committee for a Season for Nonviolence, with the prize money provided by the Student Activities Office.

"Every year we try to stretch. We've been doing the essay contest for a few years. It was just natural to go into art and images," says Joan Kusak, IHM, a CSFN founder.

Winners of the competition include Dan Zuber (#10) in first place, Patricia Pellerito (#28) in second and Linda Fenton (#53) in third. Zuber will receive \$150 for his efforts, Pellerito will receive \$100 and Fenton will receive \$50.

At press time, winners were unavailable for comment.

Students were happy to participate in the contest.

"I think it's good. Art is a good way to express nonviolence, and it's a good way to get a message across," says first-year student Brett Barath. He entered an untitled piece from his Painting 1 class in the competition.

Art Department faculty is pleased as well. "I thought it was a successful collaboration," says Art Professor Sarah Olson. "Including students and the general public increases participation in the viewing process, the viewer is less passive and is more engaged in looking."

Getting that message across is what matters most to the Committee for a Season for Nonviolence.

"We're always trying to figure out new ways to raise the consciousness of students, staff and faculty in regards to nonviolence," says John Titus, director of the Career Planning and Placement Center, and



2ND PLACE
"Future dream"
Patricia Pellerito



3RD PLACE
"Crying for peace"
Linda Fenton

CSFN member. "They say a picture paints a thousand words, so we thought why not talk to the art faculty about an art contest. They jumped right on board, were very enthusiastic and invited us into the classrooms to speak to students.

"It's really great to see

this come to fruition," says
Titus. "The world is fraught
with violence, and we need
to find a better way. The
only way to stop the cycle of
violence is through nonviolent means."



'Robots' never comes to life

All-star cast and impressive animation can not save a tired storyline

By Kevin McGorey Staff Writter

obots" is the latest in the recent surge of computer-animated films featuring celebrity voices which are intended as much for adults as they are for children. Directed by Chris Wedge, the man behind 2002's "Ice Age," the film tries to put an inventive twist on a familiar plot.

Adopting the age-old tale of a young man who leaves home for the big city in hopes of becoming great, Wedge plunges viewers into a completely fictional and created world of robots. This robot world mirrors the real world with cute gimmicks such as a baby being "delivered"— the parts come in the mail, and the parents then have to assemble it. Clever social commentary runs throughout the film, depicting the struggle of lower-class robots to

Rodney Copperbottom (Ewan McGregor, minus the accent) is a young robot who has dreams of being an inventor, but to do so he will have to leave his beloved family to find Bigweld (Mel Brooks), a well-known genius who warmly welcomes ideas from inventors of any stature.

survive in a world dominated by

money-grubbing businessmen.

However, Rodney meets problems when he

arrives in Robot City only to find that Bigweld has been replaced by Ratchet, a corporate bully with a plan to get rid of the "outmodes" (lower-class robots) by eliminating spare parts and imposing expensive upgrades.

Along the way, Rodney meets a lively cast of characters, including a group of scroungers called the Rusties lead by Robin Williams-voiced Fender and Cappy (Halle Berry), an employee of Bigweld Industries who becomes a love interest. Despite the powerhouse ensemble cast lending their voices, none of the characters are particularly memorable and their relationships with Rodney, especially

with Cappy, never seem to take much form.

As with any movie in this genre, the animation plays an important role in the storytelling. The visual imagery is dazzling, taking the viewer on a ride through Robot City,

from the mass transit system to the dark Chop Shop, where outmoded robots are destroyed by Ratchet's mother, Madame Gasket.

The soundtrack contains some interesting choices, ranging from fun (a robot dances to Chingy's "Right Thurr") to dark (Tom Waits sets a gloomy mood for the Chop Shop).

"Robots" had potential to be a really great film for viewers of all ages, with exceptional animation and clever jokes scattered throughout. In one of the split second gags aimed toward parents, Ratchet beats another robot in a fit of panic and then

exclaims, "I'm just like my mother!"

In the end, it just tries to cover too much ground and, as a result, fails at establishing characters that

> the viewer cares for. Only the beginnings of a relationship between Rodney and Cappy are witnessed due to minimal screen time together. The friendship Rodney forms with Fender and the close bond he has with his father are some-

what more expounded upon, but both feel trite and somewhat hokey. Not to say that this movie is terrible; kids

should be entertained, and although adults may find themselves bored at times, the visual effects alone are worth a viewing.

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Shakespeare's 'Henry IV, Part I' at Hilberry Theatre

Wayne State University's Department of Theater presents William Shakespeare's "Henry IV, Part I" now through May 5, at the Hilberry Theatre.

The second play in Shakespeare's House of Lancaster series confronts the notions of honor and nobility through the coming of age of young Prince Hall.

The Hilberry Theatre is located at 4743 Cass in Detroit.

Tickets are \$17 for matinees and Thursdays at 8 p.m., \$20 for Friday at 8 p.m., \$22 for Saturdays at 8 p.m. and can be purchased from the Hilberry Theatre box office. Student discounts are available.

For more information, call the Hilberry Theatre box office at (313) 577-2972.

The DIA presents 'Fine Arts Friday'

Friday, April 8, is "Fine Arts Friday" at the Detroit Institute of Arts, starting at 6 p.m.

The evening's events include classical music by contemporary composer Lowell

WHAT'S THE BUZZ?

Liebermann featuring Eric Grossman, the Japanese film "The Dragon Painter," guided tours of the "Beyond Big" exhibit, as well as a drop-in workshop for making simple

The DIA is located at 5200 Woodward Ave. in Detroit.
There is no charge for the event

percussion instruments.

For additional information, call the DIA at (313) 833-7900.

The Detroit Symphony Orchestra performs 'Storm Stories' for kids

The DSO presents "Storm Stories," on Saturday, April 9, at 10 a.m. and 11:30 a.m. In "Storm Stories," children will be introduced to many composers who have been inspired by the sounds of nature.

The Max is located at 3711 Woodward Ave. in Detroit.

Tickets range from \$10 to \$26 and can be purchased at the Max box office.

For further information or to purchase tickets, call the Max at (313) 576-5111 or visit http://www.detroitsymphony.com.

'The Bob Dylan Show' hits the Masonic Temple

Bob Dylan and his band bring "The Bob Dylan Show" to the Masonic Temple on Tuesday, April 12, at 7 p.m.

Dylan's legendary music has had an immeasurable impact on contemporary rock and pop music.

Special guests Merle Haggard and The Strangers and Amos Lee will open the show.

The Masonic Temple is located at 500 Temple Ave. in Detroit

Tickets range from \$35 to \$65, and can be purchased at the Fox Theatre box office, Fisher Theatre box office, all Ticketmaster outlets or online at http://www.olympiaentertainment.com.

For more information, call the Masonic Temple at (313) 872-1000.

The DSO presents the 'Detroit Poetry Slam!'

The Detroit Symphony

Orchestra presents the "Detroit Poetry Slam!" spoken word showcase on Friday, April 15, at 8 p.m. in

the Allesee Hall at the Max.

This evening will be the finals competition of the "Detroit Poetry Slam!" Winners will have the opportunity to compete in the National Finals in Albuquerque, New Mexico.

The Max is located at 3711 Woodward Ave. in Detroit.

Tickets are \$5 and can be purchased at the door.

For additional information or to purchase tickets, call the Max at (313) 576-5111 or visit http://www.detroitsymphony.com.

Thunderbirds Are Now! celebrate new album

Local spazz-rockers Thunderbirds Are Now! will hold their record release show for their French Kiss records debut on Friday, April 8, at the Magic Stick, at 8:00 p.m.

TAN! will ring in the release of their third full-length, titled "Justamustache," with one of their famously wild live performances.

Also performing will be The Recital, Rescue and The Holy Fire

The Magic Stick is located at 4120 Woodward Ave. in Detroit.

Tickets are \$8 and can be purchased at the Majestic Café, by phone at (313) 833-9700 Ext. 202, or at any Ticketmaster outlet.

The show is all ages.

For more information, visit http://www.majesticdetroit.com/stick.asp.

Open mic competition at Joy Road Records and Things

Joy Road Records and Things hosts an open mic night, "Give Me Da Mic," on Friday, April 8.

Those interested can test their skills against some of the tightest DJs, poets and rap and R&B artists in the city of Detroit.

Joy Road Records and Things is located at 8812 Greenfield in Detroit.

Tickets are \$5 at the door, with free admissions for ladies. The event is all ages.

For more information, call (313) 836-6615.



BOOK REVIEW:

'Eleanor Rigby' leaves readers feeling complete

Coupland gives satisfaction on top of misfortune in new novel

By Travis Grand

t has always been said that every song has a story to tell. Well, this time, veteran novelist Douglas Coupland uses the famous Beatles song as a metaphor for the naming of his new book titled "Eleanor Rigby," a tragically funny story about loneliness and family redemption.

Overweight, sad and lonely, Liz Dunn is a plain, middleaged woman who is struggling to make her life amount to something; she has no friends, she has never been married (nor has she ever been out on a date), and her job represents the cul-de-sac of her existence.

One day, upon receiving an unexpected phone call from the hospital, Liz shows up only to discover that the son she drunkenly conceived as a teenager and gave up for adoption has somehow tracked her down, listing her as an emergency contact person.

Liz takes her son, Jeremy, in with open arms and Jeremy graciously accepts. Their time spent together is precious; Jeremy, after bouncing from one foster family to the next, finally has the mother he had always hoped for, whereas Liz, having lived a life of dismal solitude, now has the remedy to make her life noble.

However, adversity strikes when it is found out that Jeremy has an accelerated version of Multiple Sclerosis. Now, all the love and memories that should last a lifetime have to be compressed into a couple of months.

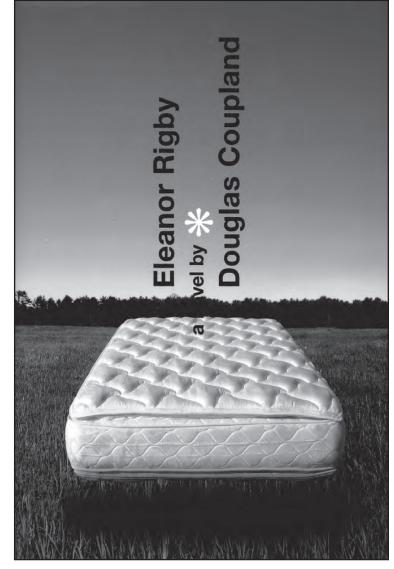
Like a movie that flashes back, "Eleanor Rigby" jumps from the present to the past, keeping the continuity of the story flowing nicely by filling the reader in bits and pieces at a time, which will entice them to keep turning the page to find out what happens next.

The great thing about Coupland is that he successfully takes a "fairy-tale" premise, like a mother reuniting with her adopted son, and twists it into permanent tragedy, which ensures an endearing story without any happily-ever-after endings.

Coupland's sense of humor manifests itself through a style that is similar to a Wes Anderson film. The characters he creates are eccentric and have skewed ways of looking at the world and they are content with that. Because the characters are so unique, readers will feel compelled to empathize for them and root for their well-being.

The relationship between Liz and Jeremy is not the typical mother-son union. Since both of them are meeting each other for the first time as adults, their connection is more on the basis of a friendship, helping add to the quirkiness of both of the characters.

Coupland's "Eleanor Rigby" is one of those novels that could make a good movie, but would always be better off as a book. Though in the end, tragedy seems to rob readers of yet another sappy, Hollywood happy-ending,



the conclusion is quite the contrary and will be sure to

leave audiences with a sense of completion.

"Javelins" | continued from PAGE 12

"Square Hips," the third song on the album, provides a drastic change in momentum by adding harder guitar lines. Guitarist Matt Howard offers up a pleasant surprise by relying heavily on a stream of power chords hidden within the core of the song, breaking up the danceable nature of the track.

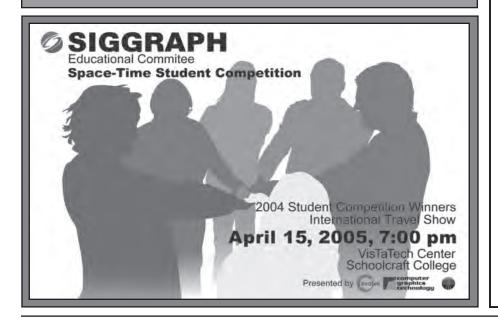
The songs "Two Sided Fame" and "Astronominal" are Javelins most obvious nod to their influences, and quite possibly the bands catchiest tracks on the album. Drummer Matt Rickle's percussion bares a resemblance to the complex yet catchy repetitive style of the indie-rock

group Q and Not U on their album "Different Damage."

The twenty-six minute assault concludes under the song "Eye on the Sparrow" in a whirlwind of enthusiastic lyrical bouts, upbeat drum fills, an unwavering guitar line, and steady background electronic effects.

"No Plants" offers a brief, but explosively energetic look into the local indie-rock sound. Local fans of more mainstream groups like Modest Mouse and Franz Ferdinand may not have to look further than their own backyard for their next favorite band.

LAST ISSUE OF THE SEMESTER: APRIL 12



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2004/05 a year of controversy, success for Ocelots

Seven athletic teams all finish well for Schoolcraft

By CHRIS JACKETT

he athletic program at the college has had another successful year. Despite a number of controversies among a few teams, the Ocelot teams combined for a staggering 124-25-0 record, good for a .832 winning percentage. The achievements of each team on their own are just as impressive.



Cortney Brady works the ball up field to the outside around a CMU defender. The women's soccer team ended with a 24-1 reord.

Women's Soccer

The women's soccer team finished with an impressive 24-1-0 final record. Their only loss came in the semi-finals of the National Tournament, at the hands of first-seeded, 22-0-1 Monroe Community College (New York). Nicole Saigh (Henry Ford II) made the All-Tournament National Team, Natalie Thomas (Salem) and Tiffani Tuzzolino (Sterling Heights Stevenson) were candidates. Saigh made the All-American first-team and Thomas the second-team. Arielle Bryant (Canton) and Saigh both made the National Soccer Coaches Athletic Association/ Adidas Women's Junior College All-American first-team for Division I.

In capturing the State, Regional and District Titles, the Ocelots set a school record for winning percentage (.960); breaking the record of .947 they had set last season with an 18-1-0 record. Second-year defensive tandem of sweeper Bryant and goalkeeper Andrea Dunn (Garden City) were instrumental in the teams 42-2-0 dual season record



The fighting Ocelots had a winning season with an unofficial 18-4 record. Shown here, Kevin Simon aggressively fights for the ball against a Cincinnati State player.

Men's Soccer

Plagued with bad luck, which landed the men's soccer team in many sticky situations, the Ocelots finished with an official 11-11-0 and unofficial 18-4-0 record. Due to secondary goalkeeper Anthony Santilli (Holy Names, Canada) playing in another league during his time with Schoolcraft, the Ocelots were forced to forfeit seven of their regular season victories.

They managed to capture the State, Regional and District Titles, but their damaged record drew the Ocelots to play 20-1-1, six-time National Champion and second-seeded Mercer County Community College (New Jersey) in the first round of Nationals without star goalkeeper Liam Curran (Rorebank, Australia), who was red carded for an illegal slide tackle the previous game and required to sit out the Mercer game. With a valiant effort and Lew Tripp (Plymouth Christian) filling in between the posts, the Ocelots lost 5-4 to Mercer, who went on to capture their seventh National Title. Rodenc Asllani (Albania), Curran and Rob Marinkoski (Dearborn Heights Crestwood) were named to the All-Region XII first-team, and Danny Dragoi (Westland John Glenn) and Michael Bennett (Canton) earned second-team honors.



Lead by Kirstian Tyler (left), Kristyn Green (right) and captain Jessica Frendo (middle) the cross-country team finished 12th at this years National Tournament.

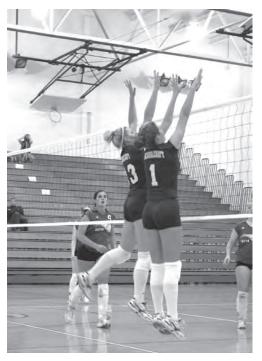
Cross Country

The women of the cross-country team overcame numerous hurdles en route to finishing 12th at the National Tournament in El Paso, Texas. The air density difference due to the lower altitude slowed down many teams from the Midwest by 30-50 seconds, causing the Ocelots to fall short of their goal of finishing in the top 10 in the nation. State champions and Ocelot rivals Lansing Community College, who were picked to win the event, finished fifth.

Kirstian Tyler (Northville) led the Ocelots in finishing 25th (28 overall) and was named All-American, with a time of 20 minutes eight seconds. The rest of the team finished within four minutes of their leading runner.

Volleyball

The women of the Ocelot volleyball team managed to compile a 29-10 record and second place finish in the Eastern Conference before falling short at the Regional Tournament, when



With a 29-10 record the Ocelots had a strong season, coming in second place in the Eastern Conference.

they suffered a 30-28, 30-21, 30-25 loss to the 35-13 Owens Community College (Ohio) Express in the semifinals. The Ocelots finished third in the region with many women garnering post-season team placements. Angie Wangler (Warren Mott) made both All-State and All-Conference, Kelly Sines (Clinton) made All-State, Naoko Ninomiya (Nagoya, Japan) made All-Conference and Mayssa Bazzi (Dearborn), Meghan McAuliffe (Gabriel Richard), Gillian Brooks (Brighton), Kathleen Knutson (Westland John Glenn) and Caitlin O'Hara (St. Mary's) were all honorable mentions.



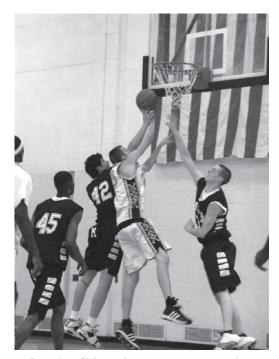
Tracey Winkler gets the shot off under intense pressure. The Ocelots had a great season, winning the State Championship with a 26-7 record.

Women's Basketball

Caught up in injuries during key games, which

See "Season wrap-up" on PAGE 17

"Season wrap-up" | continued from PAGE 16



Brandon Chitwood goes up strong over the Macomb defense. The men's basketball team had an impressive season, ending with a 27-3 record.

resulted in a late season slump, the Ocelots were able to finish with a 26-7 record (including two forfeit victories over Henry Ford Community College). After defeating Mott Community College (26-5) 76-73 for the State Title, the Ocelots were stopped in the Regional final by Mott with a 73-71 loss.

Men's Basketball

Preseason actions garnering sanctions from both the National Junior College Athletic Association and the Michigan Community College Athletic Association disqualified the Ocelots from participating in the State, Regional, District and National Tournaments, as well as vying for a sixth straight Eastern Conference title. The Ocelots played through the regular season with a small bench, which usually consisted of seven or eight players, and managed to come out with an impressive 27-3 record.

The Ocelots claimed the Daytona Beach

Thanksgiving tournament early in the season with an 81-77 victory over powerhouse Florida Community College - Jacksonville. They continued on and closed off the regular season on Feb. 22 with a slow game that fired up to a 91-75 victory over conference opponents Oakland Community College (14-15).

Golf

The men of the Ocelot golf team began their season on April 7, 2004 at the Muskegon Community College Invitational at the Stonegate Golf Course in Twin Lake. They finished off last season with an eighth place finish in the State Tournament with a three-round team score of 963. Lansing Community College won the event with a score of 921.



PLYMOUTH WHALERS HOCKEY

Whalers to play Owen Sound in first round

Plymouth finishes of Erie and Sault Ste. Marie en route to playoffs

By Muhammad S. Khan Staff Writer

laying with a short bench, the Plymouth Whalers managed to put away the Sault Ste. Marie Greyhounds 2-0 on March 13. This solidified the Whalers' second place finish in the Ontario Hockey League West Division with a record of 29-28-6-3.

Ryan Nie goaltended brilliantly, acting as a human wall by stopping all 26 shots taken on goal for his third shutout of the season.

"We've been having trouble against them (Sault Ste. Marie) lately and it was good that we got a win. It is going to help us going into the playoffs," says Nie.

Both Mike Looby and John Vigilante contributed a goal a piece Looby played through a case of the flu, and scored his goal during the first period. At 16:09 of play, he sniped in a fast one from the right wing, off a rebound from a Jonas Fiedler shot.

Vigilante had a speedy goal nine seconds into the third period. He scored off a pass from John Mitchell after the opening face-off by taking aim from the right face-off dot and slicing through Greyhounds goaltender Jakub Cech. This goal not only gave a solid lead to the Whalers, but also broke the record for the fastest goal scored, originally set by Keith Redmond on Feb. 15, 1992.

Prior to the 2-0 win against the Greyhounds, the Whalers finished off Erie 3-1 on March 11 at the Tullio Arena in Erie, Pa.

The Whalers' victory was a result

Photo by Pena Laverty

Whalers defensemen Mike Looby celebrates his first period goal on March 13 against the Sault Ste. Marie Greyhounds. The Whalers went on to beat the Greyhounds 2-0.

of shorthanded goals from Dan Collins and Mitchell, as well as a power play goal from Tim Sestito.

Collins managed to pull off a shorthanded goal 12:37 into the first period, but the game-breaker was Mitchell's shorthanded goal (his 25th goal of the season) at 8:43 of the third period. Sestito made the game academic with his power play goal, making it his 13th of the season and 100th career point.

March 11 was also a special night

for Whalers rookie Justin Garay, as he made 25 saves in front of 35 of his family members and friends, who came to watch from Monaca, Pa.

The Whalers, after getting locked into the sixth spot of the OHL's Western Conference standings, are scheduled to play the third placed Owen Sound in the first round of the playoffs on March 25. The results of that game are unavailable as of press date.

James Neal, left wing for the

Whalers, has a positive perspective on the upcoming playoffs. "I think we're coming together pretty good. We are playing Owen Sound (in the first round). They are going through a rough stretch right now so hopefully we can catch them off guard... we got some key older guys and some key younger guys, so hopefully we can give them a good run and make it past the first round at least."

18
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Schoolcraft Connection

BABY AND THE BEAGLE BY STEVE MARKEY









OUT IN MARCH BY JOHN JACKSON



This Old House

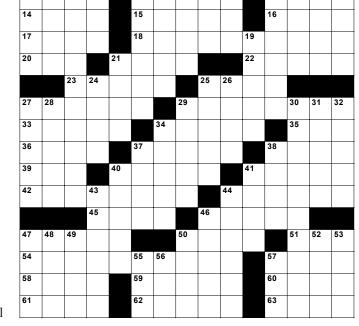
Across

- 1 Name dropper, e.g.
- 5 Tree output
- 10 Zipped
- 14 Run easily
- 15 Orthopedics concerns
- 16 Broadway attraction
- 17 Emeril's need 18 Locomotive garage
- 20 Tiger's achievement
- 21 CEO's concern
- 22 Boring item
- 23 Informed 25 Troubles
- Islands
- 29 Pavarotti offering
- 33 Revere
- 34 Branch Davidian & others
- 35 AMA, e.g.
- 36 Poverty stricken residential
- 37 Shows excessive fondness 5 Atmospheric phenomenon 43 Like some patronage jobs
- 38 Belmont Race Track, e.g. 39 Frank McCourt effort
- 40 Wanders
- 41 Hilton offering
- 42 Dicken's Scrooge
- 44 Line of work
- 45 Nightingale and others
- 46 Renege
- 47 Smart-mouthed
- 50 Track event
- 51 Frequently
- 54 Free round
- 57 Lay to rest
- 58 Spool and string
- 59 Change
- 60 Swiftly
- 61 For the second time
- 62 Suspicious

63 Cinema's Hackman **Down**

- 1 Swill
- 2 Star 3 The Met
- 4 London clock

37 Catnap



By Ed Canty

Crossword 101

- 6 Glenn
- 7 Burden
- 8 Operated 9 Composer Rorem
- 10 Partner
- 11 Follows spark or fire
- 12 Freedom from difficulty 13 Colorful worker
- 19 Arsenio and family
- 21 Like a poor excuse
- 24 ____ as toast
- 25 Man and others
- 26 Scads
- 27 Moisten the turkey
- 28 Improvise
- 29 ____ Banks
- 30 Picture palace
- 31 Angry
- 32 Watcher
- 34 Inlets
- 38 Possessive pronoun
- 40 Color again 41 Bargain offering

- 44 Weight watchers snack
 - 46 More sensible
 - 47 Legume
 - 48 In a little while 49 Sebaceous gland infection
 - 50 Silent
 - 52 Football Hall of Famer

 - Tarkington
 - 53 Font
 - 55 Actor Holbrook
 - 56 Heard in Pamplona
 - 57 Container

Quotable Quote

Last night I stayed up late playing poker with Tarot cards. I got a full house and four people died.

• • • Steven Wright

For Answers to Crossword see PAGE 22

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Schoolcraft Connection



Aries Mar 21–Apr 19
Do you feel like having

an adventure? Try visiting some place you've wanted to go before, yet never been able to find the time. This will be a fun and creative way to break up the monotony of everyday living.



Taurus

Apr 20-May 20 Sick of looking at all the shiny happy people? Try showing off some of the

personal qualities that set you apart from everyone else, so that you can participate in the fun. You don't have to miss out by sitting on the sidelines. Get out there and do something.



Gemini May 21-Jun 21 Different strokes for different folks. The more

people you meet, the more you will come in contact with different beliefs. Rather than clash with all of them, listen respectfully to their opinions. You can benefit by opening yourself up to new points of



Cancer Jun 22–Jul 22

Spending too much time making decisions will be of no benefit to

you. In fact, it could leave you with unnecessary grief. You may find that you are overanalyzing your options. Spend less time on matters with little



Leo Jul 23-Aug 22 Do not be quick to jump

to hasty conclusions

about things that you are unsure of. Take your time and think things through. The answers will come if you are patient enough to wait for them.



Virgo Aug 23–Sep 22 Your skill for leading

is stronger than usual. So much so, that you should step forward into situations where you can take a greater leadership role. You'll find you're especially effective when you get out in front and lead by example.



Libra Sep 23-Oct 22

You may find yourself in a dilemma; you want to be social and take part

in social activities, while at the same time you need some time alone. Fortunately, you can and should do both. Make plans with others, and also try to find someplace quiet where you can spend some time alone.



Scorpio Oct 23-Nov 21 Money will be the source

of your troubles these

next few days. It will pay to be more careful when making economic decisions. Try putting off any major purchases or investments for a while. You'll also want to avoid advising others on how to spend their



Sagittarius Nov 22-Dec 21

There is room for change

in your relationship status. You may want to spend more time with someone who you find special. That's because today the stage is set for your relationships to improve and mature. If possible, try planning something unique with that someone special. And don't let outside influ-



ences interrupt your time together. Capricorn Dec 22-Jan 19

Now is the time to focus on bettering your health. To help achieve the best results, try to focus

mostly on eating healthy foods and getting enough rest for your body to rebuild its natural defenses.



Aquarius Jan 20–Feb 18

Remember that talking is not the only way to send a message. When meeting people today, let your body language and facial expressions tell your true intentions. This will help people

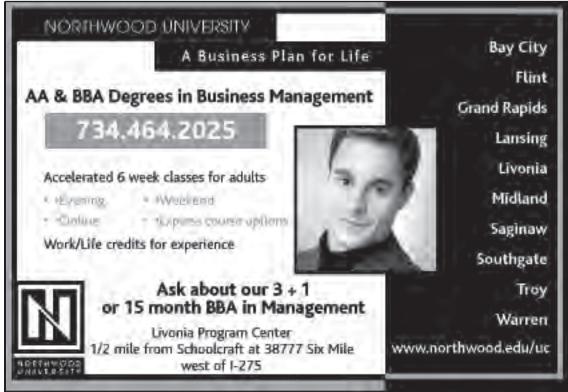
warm up to your genuine nature.



Pisces Feb 19–Mar 20 Simplicity is the key to

having the most successful and satisfying day. That means you'll want to

avoid situations that seem overly complex. Instead, choose to do things in the easiest manner possible.



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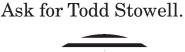
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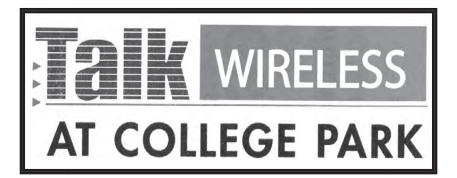
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Crossword 101 Answers



For Crossword Puzzle see PAGE 20



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PHOTO STORY Schoolcraft Connection



The crowd is lively with dance and language demonstrations, free food, Henna tattoos and cultural diversity at the fourth annual Multicultural Fair, which took place March 23 in the DiPonio Room of the VisTaTech Center.



Sandy Adams (back) and Katie Jedinak (front) give Professor Omar Addi a hands on approach to hula dancing.



Tanya Ghanayen plays the Oud as her sister Olivia talks to Caryn Gerhard about Jordan's culture.



Wanda Altese gets a beautiful Henna tattoo drawn by Kinnari Oza.



Justin Loos learns about Mexico from (left to right) Lulu Estrada, Adi Cuen, and Shoko Watari.