

Culinary Arts student wins Food Network contest

Paper cranes sold to benefit tsunami victims SEE PAGE 10



THE SCHOOLCRAFT

Image: Construction of the state of the s

Commencement leaves campus for the first time Schoolcraft's 40th graduation ceremony to be held at Compuware Sports Arena

By Ryan Russell Campus Life Editor

n May 7, Schoolcraft College will hold its 40th commencement ceremony, and there will be a big change from previous years: the location. For the first time, the college will be holding its commencement off campus, at Plymouth's Compuware Sports Arena. ceremony came after 2004's commencement exceeded the seating capacity of the main gymnasium where the event was traditionally held.

"The gym has a total capacity of 2,730, with 2,030 seats in the bleachers and 700 chairs on the floor," says Marty Heator, director of marketing. "Last year, we exceeded that amount by about 400 people, and as

The decision to move the you can imagine, it was very eremony came after 2004's uncomfortable."

According to Heator, 2004's commencement had more graduates than any in recent memory, with 418 students participating in the ceremony. With each graduate receiving six tickets to give to family members and friends, there were around 2,500 guests added to the mix, as well as staff and student volunteers that helped run the event. During last year's commencement, people were forced to stand in the back of the gym, as well as in the lobby and hallway of the Physical Education Building. Still more guests were forced to watch the ceremony on televisions in classrooms, from the PE Building as well as the Liberal Arts Building and the VisTaTech Center.

"So after last year," says Heator, "the commencement committee looked for a different solution to make the event more comfortable for everyone. We looked at a number of possibilities and decided that Compuware was the best possible solution."

Compuware has a seating capacity of 3,000 in the spectator area, plus room for 1,000 additional chairs on

> • See "Commencement" on **PAGE 3**

New changes for Merit Awards

Granholm's new program would offer grants after two years of college

By John Parsell Managing Editor

overnor Jennifer Granholm proposed at her State of the State address on Tuesday, Feb. 8, that students who complete two years of college will be eligible to receive up to \$4,000 in grants from the Tomey, executive vice president of Schoolcraft College.

The new grants would not be awarded to every high school graduate. Students would still have to take the high school state examination, as well as complete 40 hours of community service.

Garden City High School sophomore Stephanie Arsenault says that the program is not in need of change, and that doing so



state.

These grants would replace the \$2,500 in scholarship money given to high school graduates who do well on the MEAP test. This year's sophomores would be the first group eligible for the new program, which would take effect in 2009.

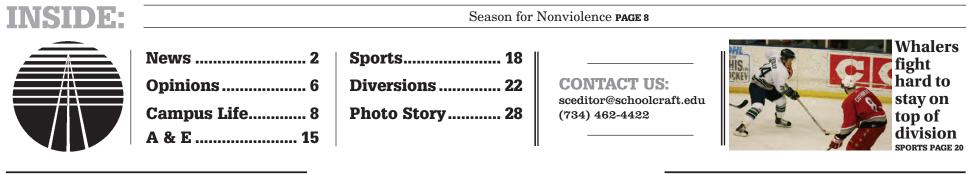
"On the back end of a two year education, it rewards students for getting an Associates Degree," says John may cause problems for some students.

"If I am a good student in high school and I do well on a state examination, I shouldn't have to wait two years to receive any money," says Arsenault. "Some students may not be able to attend college without that initial money."

▶ See "Merit Awards" on **PAGE 2**

Photo by Gerard Knoph

Governor Jennifer Granholm proposes a new Merit Award scholarship, which will replace the \$2,500 that high school students receive for doing well on the MEAP test with up to \$4,000 for students who complete two years of college.



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- Schoolcraft Connection

Culinary Arts student wins Food Network contest

An all-star kitchen makeover is underway

By HEATHER HYATT NEWS EDITOR

ne of the college's first year Culinary Arts students, Nicole Sims of Ann Arbor, won a kitchen makeover from the Food Network contest, "All Star Kitchen Makeover."

Sims found out about the contest back in November from a link on the Food Network website. A friend of Sims', however, wanted her to enter the "So you want to be the next Food Network chef?" contest, but Sims did not go for it.

"That was more of an intrusive reality TV type show and I was not interested in it as I am a full time student," says Sims. "I saw this contest ("All Star Kitchen Makeover") and I thought, 'Now that's something useful, I could really use a kitchen."

She found out she had won on Jan. 26, after a trip to Burlington, Vermont, where the television film crew taped her in a private cooking class at the New England Culinary Institute.

"After getting phone calls from the producers of the show for several weeks, I finally asked 'Did I win?" The answer was an emphatic 'Yes!"" says Sims.

Lori Golden-Stryer, supervising producer of "All Star Kitchen Makeover," says that Sims' entry, a five minute video telling her story and describing her kitchen, was one of the most creative they saw out of the 8,000-10,000 that were mailed in.

"She designed her tape to look like his (Alton Brown) show," says Golden-Stryer. "She is hardworking and her tape showed that she loves to cook."

Sims' reaction to winning the contest was one of excitement.

"I was thrilled beyond belief," says Sims. "Just last June I had changed my entire life to revolve around being a food professional. It was a great reward from the universe."

Eats" on the Food Network, came to Schoolcraft to inform Sims that he would be assisting in designing her new kitchen.

Sims says she has no idea what her kitchen will look like.

"I am to be surprised by my new kitchen," says Sims. "Demolition began a few weeks ago and I have no idea what they are doing."

The kitchen makeover will cost approximately \$50,000 and will include all new appliances, floors and countertops.

Sims is one of four people who won the contest. The show, which is four one hour specials, will air in August. The celebrity chefs who are taking part in the show and helping design a kitchen each are Emeril Lagasse, Alton Brown, Paula Deen and Bobby Flay.

"We are pleased that one of Schoolcraft's students is going to be on TV and have her accomplishments highlighted," says Marty Heator, director of marketing. "It is a great opportunity. We are working on getting press releases and publicity for the month of August when the show airs."

Sims is currently a full-time student, wife, mother of two and runs her personal chef service, Skip to My Roux. According to Sims, she cooks family meals for private clients on a weekly basis as well as for small dinner parties.

Outside of school she skis with her family and she grows food in a small garden in her yard.

"Mostly, I cook and cook and cook and talk about cooking," says Sims. "I am now becoming involved in Slow Food Huron Valley initiatives as well as the Agrarian Adventure at Tappan Middle School in Ann Arbor."

Sims is also a member of the Women Chefs and Restaurateurs Association as well as of the American Culinary Federation. Once she is done with her education at SC, Sims says she is "open to all possibilities" for her plans for the future.



Nicole Sims' kitchen prior to the renovation.



Photos courtesy of Schoolcraft Marketing Department

Construction is underway, as Sims awaits her new \$50,000 kitchen, compliments of the Food Network.

"I see myself staying associated food-related businesses," says Sims. "I

On Feb. 7, Alton Brown, famous chef and star of his cooking show "Good with Schoolcraft for a long time, continuing my personal chef business and maybe having other associations with Ann Arbor Chefs and can't imagine what the future holds as I certainly didn't envision all of this happening a year ago."

"Merit Awards" | continued from PAGE 1

Furthermore, the grants have a stipulation regarding their use with other grants, loans or scholarship programs.

"If you read the fine lines, if students are receiving a Pell grant or other types of aid, they're (the state) going to deduct dollar for dollar from the \$4,000," says Tomey. "That may leave some students with nothing."

The new awards would be available for high school students in both public and private schools. However, the money awarded to these students would not carry over, should the student choose to attend school out of state.

"I think this is an attempt on the part of the governor to keep more of the educational talent in Michigan," says Tomey. "She is using this to address some of the recommendations of the 'Cherry Commission,' and one of the goals of the 'Cherry Commission' is to double the number of graduates. A good way to do this is to keep students in state."

Tomey has concerns however, saying that parts of the new program are unclear and may actually hinder a student's educational advancement.

"We've got almost 1,000 students who are relying upon that money (from the current Merit Awards)," says Tomey. "If you took all of that money away from them, I guess I'd wonder how many of them would still be here. If they're not here as a freshman, it probably means they're not anywhere as a freshman. So how does that help double the number of graduates?"

The current scholarships are awarded to approximately 50,000 high school students annually, and are set at a cap of \$2,500, paying out a total of \$129 million. It is estimated that the New Merit Awards program would pay out \$177 million its first year.

Dr. Conway A. Jeffress, president of SC, says that all the details of the new program are not yet available, but that the only real advantages for students are an increase in total dollars per person and an encouragement to graduate.

"First of all, you wouldn't get any money until you graduate," says Jeffress. "Secondly, any Pell or other financial aid would be deducted from the \$4,000 maximum. This is one of those plans that sound good when you say it, but not when you actually think about it."

Spring/Summer schedule information

Course schedule information for the 2005 Spring and Summer semesters is currently available on the college Web site (http:// www.schoolcraft.edu), at the campus information kiosks and as a printed schedule booklet. Registration for Spring and Summer semesters begins on Monday, April 4.

Winter play tickets for "Othello" on sale

Tickets for the Theater Department's winter play, William Shakespeare's "Othello," are on sale now, and good seats are still available.

The presentation offers two types of tickets, a dinner theater performance that includes a pre-show dinner prepared by the Food Service Department and presented in the DiPonio Room of the VisTaTech Center, as well as a show only ticket.

The dinner theater will be on March 25 and 26, and April 1 and 2, with dinner at 6:30 p.m. and the performance at 8 p.m. in the auditorium, located in the Liberal Arts Building. Performance only dates will be on April 8 and 9 at 8 p.m.

Tickets for the dinner theater are \$24, while tickets for the show only are \$12.

If interested in purchasing tickets, contact the Bookstore at (734) 462-4596.



Transfer visits

Marygrove College

Anita Covington, representative for Marygrove College, will be available to meet with students on Thursday, March 17, from 10 a.m.-1 p.m. and 5:30-7 p.m. in the Liberal Arts Building.

Lawrence Tech University

Art Michalski, representative for Lawrence Tech, will be available to meet with students on Monday, March 21, from 5:30-7 p.m., and on Wednesday, March 30, from 10 a.m.-1 p.m. in the Liberal Arts Building.

University of Michigan-Dearborn

Janet Kossick and Denae Malinowski, representatives for U of M-Dearborn, will be available to meet with students on Wednesday, March 23, from 10 a.m.-1 p.m., and on Tuesday, April 12, from 10 a.m.-1 p.m. and 4-6 p.m. in the Liberal Arts Building.

Madonna University

Colleen Tuer, representative for Madonna University, will be available to meet with students on Monday, March 28, from 10 a.m.-1 p.m. and 5:30-7 p.m. in the Liberal Arts Building. Spring Arbor University

Joe Taylor, representative for Spring Arbor University, will be available to meet with students on Monday, April 4, from 10 a.m.-1 p.m. and 4-6 p.m. in the north back hallway of the Applied Science Building.

Wayne State University

Smriti Panda, representative for Wayne State, will be available to meet with students on Tuesday, April 5, from 10 a.m.-1 p.m. and 5-7 p.m. in the Liberal Arts Building. On the spot admissions will be possible.

Women's Resource Center

Spaghetti dinner

The annual scholarship fundraiser for the WRC will be held in the DiPonio Room of VisTaTech Center tonight, March 15, from 6-9 p.m. Tickets are available through the WRC.

Courage and Conscience: Stanton and Anthony Speak

Experienced actors who have impersonated Elizabeth Cady Stanton and Susan B. Anthony at numerous events in Michigan and New York will perform a dramatic reading of Stanton's and Anthony's letters on Friday, March 18, at 1 p.m. in the VisTaTech Center's Presentation Room. This event is free and open to the public. Legal services

An attorney from the law firm of Woll & Woll will be available for private consultations from 5-7 p.m. at the WRC on Monday, March 21, to discuss family and divorce matters. Sign up is on a first-come basis beginning at 4:30 p.m.

Divorce Support Group

A divorce support group is open to anyone contemplating, in the process of or having difficulty adjusting to divorce. The group meets in the WRC on the second and fourth Tuesdays of each month from 7-9 p.m. and is free of charge. On Tuesday, March 22, a professional counselor will focus on helping divorcing individuals develop self-confidence as they face the challenge of a new life.

CHIPS information meeting CHIPS ("Chocolate Chips to Micro Chips to Blue Chips") is a college-credit program for anyone thinking about making the transition from working inside the home to working outside the home to making sound personal financial decisions. Classes begin in May. Plan to attend an information meeting at the Radcliff Center, Room 120, from 2-3 p.m. on Thursday, March 24.

The WRC is located in the McDowell Center, Room 225. For more information about any WRC program or event, call (734) 462-4443.

Financial aid workshops

Students in need of assistance in completing their Free Application for Federal Student Aid (FAFSA) can attend one of several workshops in the McDowell Center, Room 200. There will be an evening workshop from 6-7 p.m. on Thursday, March 17, as well as a morning workshop from 10-11 a.m. on Friday, March 25.

Students should bring all their financial information for 2004, including tax returns, W2s, non-taxable income statements, child support, social security and asset information. If born on or after Jan. 21, 1982, students will also need their parents' financial information. Workshops will begin promptly, so please arrive early.

"Commencement" | continued from PAGE 1

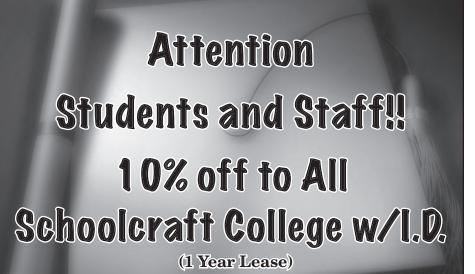


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With 2,730 seats, the Compuware Sports Arena has the seating capacity Schoolcraft needs to host its 40th graduation ceremony. be too far up in the seats to get good pictures."

According to Heator, the cost for the college to rent the arena is \$14,000. "But we were already spending about \$13,000 on lighting and set-up expenses in the gymnasium," he says.

Compuware is used as a graduation site by many area high schools, and as such its management and work crews will be able to quickly and efficiently set up the stage and cover the advertisements around the floor. The commencement committee also plans to take advantage of the large lobby



the floor, as well as excellent handicap access and plenty of space for guests in wheelchairs. Besides the higher seating capacity, Compuware also has much more lobby space, and more restrooms as well.

Every seat has a good sightline to the stage, and the floor has more than enough room for the stage, graduates, faculty and the wind ensemble that will provide the music. Its location just north of M-14 makes Compuware just as easy to get to as the college itself.

Students here at Schoolcraft support the idea of moving the ceremony, as well. "I believe the move to Compuware is a good idea because there will be plenty of room," says Steve Brey, a third-year general studies major. "There is something about the atmosphere that makes it great for a graduation. The only downside is that some of the guests may

Ξ

space to create a welcoming atmosphere for guests entering the building. This will include a bower or other prop where families can take their own pictures of their graduates.

First-year art major Shauna LeBlanc's high school graduation was held at Compuware. "I think it would be a lot better. I've been in the gym, and Compuware is a much better set up," says LeBlanc. "But they may want to dress warm, because when I was there, it was kind of cold."

While Compuware can seat quite a few more people than the gym, Heator says they will still be allowing only six guests per graduate.

"We're going to keep it at six and see how it goes. We don't know year to year how many students will walk through graduation, and we don't want to overcrowd the new venue the first year."





CAMPUS CRIME REPORT

Destruction of property

Larceny

On Feb. 2, at 2:30 p.m., an unknown person threw an object at the ceiling in the fitness room in the Physical Education Building. The object cracked the drywall and left a hole in the ceiling.

Destruction of property

On Feb. 2, between 2:10-2:30 p.m., a female student's car was damaged with a sharp object resulting in an eight-inch-long scratch along the passenger side door handle toward the rear of the vehicle. The student feels that another female student may be to blame because of a confrontation they had in the past, and because the suspect's car was parked next to her own at the time of the incident.

Larcenv

On Feb. 3, between 7-7:30 p.m., a female student's Biology 101 book was stolen from Radcliff's classroom RC 460. She returned to the classroom after a break and found that the book was gone. The book missing is "Concepts and Connections" by Campbell and was bought new for \$105.15.

female student's purse was stolen from Room 460, in the Liberal Arts Building. She had left her purse in the classroom and went back to get it discovering that the door was locked. She contacted Public Safety to unlock the door so that she could retrieve her purse. The purse, however, was not in the classroom. From observing the security camera videos, there are two male suspects who could have taken the purse as they were seen entering and exiting the classroom. The stolen purse is brown with a

matching wallet. Several credit cards and bank cards were contained within the purse.

On Feb. 3, between 7:30-8 p.m., a

Larceny

On Feb. 10, between 10 a.m.-2:25 p.m., a Culinary Arts student's blue and black JanSport book bag was taken from her locker. The book bag contained the textbook "Life Beyond the Line" valued at \$54.35, a day planner, tan pants, a Best Buy shirt and assorted homework and notebooks. The textbook was later recovered that day at 3:45 p.m. from the campus bookstore. It had been sold back

by a black male, 5'10"-6' tall, 180-200 pounds wearing a dark hooded jacket and dark pants. The suspect also returned "Beginning and Intermediate Algebra."

Larceny

On Feb. 10, between 2-3 p.m., a male student reported that someone had taken his dark green book bag out of Room 400 of the Forum Building. The book bag contained the textbook "Beginning and Intermediate Algebra," a TI-80 calculator and assorted art supplies. The textbook was recovered at the campus bookstore.

Larceny

On Feb. 10, between 2-3:15 p.m., a female student reported that someone had taken \$20 from her purse where it was sitting on the floor in Room 400, of the Forum Building. After checking her purse, she found that nothing else had been taken.

Larceny

On Feb. 11, at approximately 10 a.m., someone had taken a pair of Land's End black suede calf length boots from the complainant's gym bag. The bag had been sitting on

the women's locker room floor in the Physical Education Building. The boots retailed for approximately \$55 in the fall of 2004.

Bomb threat

On Feb. 17, at 8:17 a.m., a phone call was received at the Radcliff Center in which a male stated, "There's a bomb in the building," and then hung up. The Garden City Police Department and the Public Safety Director John Monge were contacted and were advised of the bomb threat. GCPD searched Radcliff Center for any suspicious packages, but none were found.

Larceny

At an unknown date and time, person(s) unknown removed an **EPSON** Overhead Projector, serial number unknown. from a classroom on campus. The projector is worth approximately \$3,800.

For emergency, contact **PUBLIC SAFETY** at (734) 462-4424.

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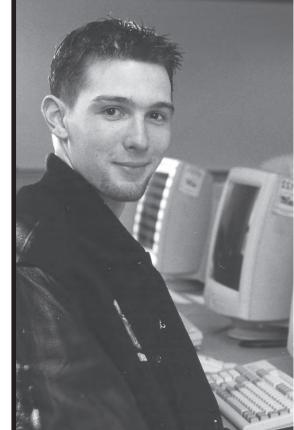
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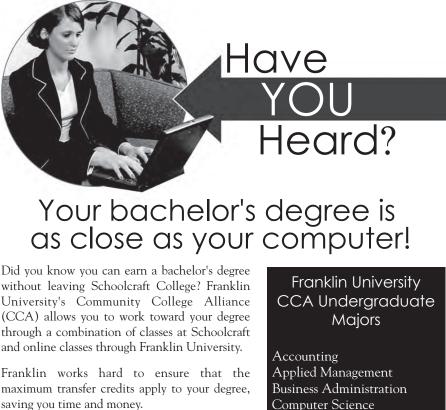
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INOUROPINION

Granholm's scholarship changes will help

New Merit Award plan is logical, not perfect

ith her proposed New Merit Award scholarship, Granholm is attempting to kill two conjoined birds with one stone; her program aims to increase the number of college graduates and revived a poor economy in Michigan.

The drastic changes to the Merit Awards that she is trying to bring seem to be logical and beneficial to the state. However, some concerns over the new program are not unsubstantiated.

The problem in Michigan is not college enrollment numbers, it is college completion numbers. According to Chuck Wilbur, Granholm's education advisor, nearly half of college freshman in Michigan drop out. So what happens to the \$2,500 that is awarded to a student right out of high school, if he or she drops out? It goes down the drain. And with the current state budget crisis, that is not helpful. This is one reason Granholm's plan is beneficial.

The governor's logic behind awarding the money after two completed years of higher education is dead on; it will encourage students to at least obtain an Associates degree. And after completing two years of college, according to Terry Stanton, public information officer at the Michigan Department of Treasury, studies show that students are much more likely to go on to graduate with higher degrees.

However, as so many have raised concern, this does pose a threat to diminishing the number of people who enroll in a higher education institute; if they do not have the scholarship money right off the bat, they may be discouraged from enrolling.

This apparent problem is not as deeply rooted as some may say. Students may take out loans with the assurance that they will be able to pay them off once they have completed two years of school.

Lastly, the requirement that one must complete 40 hours of community service in order to obtain the scholarship is great. If you break it down, one would get up to \$100 an hour, just for helping out in their community. It is a great way to better both the student and the state.

Though Granholm's proposed changes to the Merit Awards are not perfect, they do make sense in the current economical and educational climates.



FROM THE EDITOR'S DESK BY DANNY SPERRY EDITOR IN CHIEF

Fasting from news

Taking a break from negative news reports proves refreshing

pring break was just plain awesome. Not to brag or rub it in the faces of those who did not travel, but I had the best time.

It was not just the fact that I visited ten different cities in the Midwest and East, nor was it just the time away from work and school (though that was truly appreciated).

The one aspect of my vacation that I found supremely refreshing was the absence of perpetual news bombardment; no daily death toll updates from the war in Iraq, no absurd "Wacko Jack-O" trial media swarming, no evening news scare tactics. And what is this about a Chicago murder mystery? I don't even know. And I'm glad not to.

"What?," you may be thinking, "A *newspaper* editor endorsing ignorance to the news?"

Well, not really. I'm not saying that living unaware of important worldly happenings (like the war in Iraq, not the Jackson trial) is a good thing. This kind of laziness is the very reason for so many of the problems in the world today.

What I'm actually suggesting is that taking a "vacation" from the constant negative and frivolous news reports is extremely refreshing and great for one's mental health.

When the first thing you do when you wake up and the last thing you do before bed is read or hear about horrible and frustrating events happening in the world (which is something that has become a pattern in my daily schedule), it becomes hard to focus on the positive.

After my ten day news fast, tainted only by seeing the occasional headline while perusing through gas stations, I was able to get back to keeping myself informed of worldly happenings, refreshed, in a better mood and with a clearer mind to decipher what I read.

It's like when you are working on a big project or report and you get stuck, frustrated and upset. Sometimes you just have to walk away from it for a little while and come back with a clear mind.

Next time you feel like the problems in the world are weighing on your psyche, or if you feel like you are going to explode the next time the local news inflates a "breaking news" story, try making a determined effort to rid the next week of all news (important and frivolous). If you



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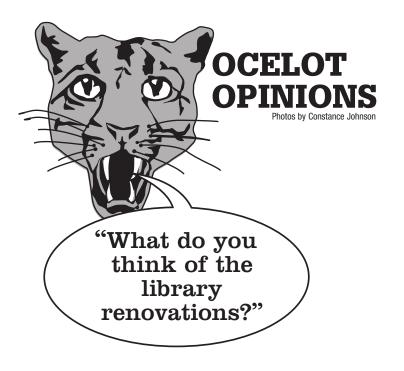
are anything like me, you will find it very cleansing.

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Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu





Brandon Modisette Age: 18 Year: 1st Major: Criminal Justice "This is an excellent idea. Students may want to stay at school to study instead of going home; the café may also draw in more students."



Casey Pollifrone Age: 19 Year: 1st Major: Biology "It is a very good idea. It will make people want to go to the library more. Students grades may go up because it will be a better studying environment."

Tim Perry Age: 21 Year: 3rd Major: Electrical Engineering "The café is a bad idea. It will generate noise for the students and it seems like a waste of money. Everything else is pretty good though because there are not too many computers in the library now."

New bankruptcy bill *is unnecessary, unfair Proposed legislation likely to pass*

BY ZACH NORTON Arts & Entertainment Editor



epublicans in the Senate recently introduced a bill designed to stiffen bankruptcy regulations. The Bankruptcy Abuse

Prevention and Consumer Protection Act of 2005 (S.256) introduces a means test (where monthly income determines which chapter of bankruptcy an individual can file for) that will make it more difficult for some debtors to be exonerated.

The GOP has been pushing for this legislation for eight years, and now with their increased majority, it will likely pass.

It would be the second major probusiness win for the Republican party; earlier this year President Bush signed into law a bill making it more difficult for plaintiffs to win multimillion-dollar judgments by placing multistate class action lawsuits under federal jurisdiction.

With legislation like this railroading its way through Congress to a president eager to make good on his promise to the business community, it's tough not to wonder who the majority party is really looking out for.

In the case of the most recent bill, Democrats introduced amendments aiming to help protect military personnel, single parents, senior citizens and those filing for bankruptcy due to medical costs, as well as raise the minimum wage. All were voted down, mostly along party lines.

In some cases, as with the military personnel protection amendment, Republicans did counter with and pass less comprehensive provisions, including exemption for active-duty personnel, low-income veterans and those with serious medical conditions. But the sentiment is still there: this is a bill for business.

Granted, the number of bankruptcy petitions has been climbing for years. According to the Associated Press, last year the number neared 1.6 million.

However, according to a recent survey by Harvard University researchers and Physicians for a National Health Plan, over half of the bankruptcy claims filed in the U.S. are related to medical bills. Even more shocking, is that most of the filers had some form of health insurance.

With hundreds of thousands of people filing for bankruptcy due to medical expenses, many with insurance, it seems that the bankruptcy laws are not the real problem.

It would be nice to see Congress address the root of the problem and tackle the mounting health care problems in this country, from the many uninsured Americans, to the sky-rocketing costs.

Instead, the credit card industry, retailers and auto lenders get some extra padding on their investments.

The upside of this all is that the decreased risk for these companies may bring lower interest rates for consumers.

But realistically, I wouldn't hold my breath.



Kathy Haddad Age: 22 Year: 3rd Major: Chemistry "It will help the students, and the couches make for a cozier environment. It will also be a better place to get information."



Pamela Bardas Age: 53 Year: 2nd Major: Sociology "This is a really good idea, you can be comfy while studying, and more people will be drawn into it because of the café."

HELP THE

Phi Theta Kappa and Student Activities Board are sponsoring a Canned Food Drive from now through May 2005.

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THANK YOU!!!!

For more information, please stop by the Student Activities Office located in the VisTaTech Center - Lower WatermanWing or call us at (734) 462-4422.

CAMPUS LIFE

7th annual Season for Nonviolence underway

Lecture series seeks to promote peace and understanding

BY MUHAMMAD S. KHAN STAFF WRITER

Season for Nonviolence, a 64 day event where nonviolence is promoted, begins with the memorial anniversary of Mahatma Gandhi's assasination on Jan. 30 and ends with that of Martin Luther King Jr.'s on April 4. For the seventh year, the college joins the nation in its observation. To actively introduce students and faculty to the idea of nonviolence, Schoolcraft's Committee for a Season for Nonviolence has organized a lecture series which will run until March 31, with a closing ceremony on April 5.

"In our lifetime we do things out of habit, and very often we respond out of habit, but when you become aware of nonviolence in light of Gandhi and Martin Luther King you learn some skills. As you learn some of these skills, if a situation presents itself, you have a choice. You can react how you always have or you can react differently," says founder of the Committee for a Season for Nonviolence, Joan Kusak, IHM.

Kusak has been actively involved with SC's Committee for a Season for Nonviolence



Photo by Constance Johnson

Fadia Faraj (left), states her opinion about the situation in the Middle East to Lorrie Gage (right) and Committee for a Season for Nonviolence founder, Joan Kusak (middle).

in promoting the event on campus so that nonviolence can be understood by students and faculty alike.

Director of Career Planning and Placement John Titus has personally been affected by violence. Titus lost his daughter as a result of the terrorist attacks of 9/11.

"If we can find ways to

learn to relate to each other and deal with our conflicts is a Brazilian priest who in a nonviolent way, we can stop the killing of innocent people," says Titus. "The majority of people that die as a result of war are innocent civilians."

Gordon Judd, will present "Nonviolent Conflict Resolution and Mediation,"

on Tuesday, March 15. Judd has preached nonviolence his entire life and will try to teach skills and conflict resolutions as a peaceful alternative. He will also talk about being a successful mediator, how to stop two parties from fighting.

The final lecture will be

"Skills of Nonviolence for Everyday Life" by Sherri Wander on Tuesday, March 31. She has taught people who have gone to the Middle East for peace work and she will share those skills with others in her lecture.

• See "Season for Nonviolence" on PAGE 10

Anger and peace inspire Essay and art contests correlate with the Season for Nonviolence

BY ANGIE BELCHER STAFF WRITER

o further promote and educate the community about nonviolence as a way of life, the Committee for a Season for Nonviolence, the English Department and the Art Department have organized an essay and art contest.

The topic for this year's essay contest is the role of anger in the lives of those who practice nonviolence. Does anger have a place in a life of peace, and what part can it play in positive change?

Essays should be between

two-four pages and will be judged by English instructors on how well the author articulates their position. Professor Mark Harris says the essay contest is "sponsored to foster greater awareness of nonviolence principles and to encourage people to adopt those principles in their daily life."

Essays must be submitted to Harris' mailbox, located in room 455 of the Liberal Arts Building, by 5 p.m. on Monday, March 21. Prizes for the essay contest will be awarded to first, second and third place in the amounts

of \$150, \$100 and \$50.

More information can be

found on numerous bulletin boards throughout campus, by asking an instructor, or online at http://www.schoolcraft.edu/fellows/contests. The essay competition is open for all students to enter.

This year, "Images of Peace" has been chosen as the theme for the Concept Award Contest at the Schoolcraft Art Department's Open House. Students have been challenged to create art which interprets the theme of peace on either a personal, political or social level.

Art student, Michelle Ruberth thinks that the

theme for this year is "political, and a very nice idea."

"I started this contest in 2002 as an incentive for students to exhibit their work. Also, it's an important experience for art students to create a work with the intent of communicating a concept or theme," explains Art Professor Sarah Olson.

The Art Department's Open House will take place on March 16, in the classrooms and hallways of the Forum Building between 3:30-7 p.m. Other works of art created by SC students will be on display as well, including drawings, paintings, ceramics and sculptures. Attendees will be given a ballot to make the final decision of who best depicted the theme, "Images of Peace," and will decide on the winner of the contest.

"It's always interesting to view the wide variety of interpretations a single theme can engender," tells Olson.

Prizes for the Concept Award Contest will be awarded to first, second and third place in the amounts of \$150, \$100 and \$75, respectively. All artwork entered and displayed must have been created in an art class during the Fall 2004 or Winter 2005 semesters.

A celebration of diversity The annual Multicultural Fair approaches

By Amanda White Staff Writer

ow does a trip around the world sound? How about in one day, and without even leaving campus? That is what it is like visiting the Multicultural Fair here at Schoolcraft.

The fair will be held on Wednesday, March 23, from 10 a.m.-5 p.m. in the DiPonio Room of VisTaTech Center. The best part is that the event is free.

The fair provides an opportunity for people to learn about the diversity within the college and will help increase awareness and sensitivity in students, faculty and community.

"It's a celebration of all of the cultures here," says Laura Leshok, who is one of the seven members on the fair committee. She adds, "It is very important to do this now with what's going on in the world." There will be approximately 35 cultures and countries represented at the fair. The list of countries is large and still growing. A few of the countries that are going to be represented are: the United States, Jamaica, Mexico, Germany, Albania and Brazil.

Country display tables will be set up for many of the countries involved. These tables will include currency, maps, customs and artifacts. Many of the representatives will be dressed in native clothing from the region they are representing.

The fair will also have language tables set up, with representatives to teach people a little bit about their respective language. A lot of the language tables will also have samples of their written language to hand out.

Performances of many different kinds are scheduled every half an hour. Among the performances, there will be an Irish and Renaissance dance performed. The kindergarten class from the Children's Center will also be performing a few songs and touring the fair.

Additionally, there will be samples of foods from many of the cultures available at the fair and complimentary refreshments will be offered courtesy of local restaurants.

The Multicultural Fair has proven to be a success in past years with faculty and students. Many teachers provide a link between their class and the fair, and some even give extra credit for attending the event.

After attending the fair last year, student Charles Noles says, "It was rather refreshing to visit the fair and see just how beautiful and harmonious the world actually is."

Although there is a fair committee made up of faculty and enrollment services, the fair is primarily student driven.

Leslie Fleck, a second-year business major who will host a table about Germany, says,



Korean student, Eun Duk Kim openly shared all she could about her culture at last year's Multicultural Fair.

"The Multicultural Fair is an invitation to go on a one day trip around the globe. It gives people the opportunity to learn about many different cultures, countries and the wonderful places our world offers." She adds, "The fair makes it possible to see how different people celebrate life."

Josselyn Moore, who is also on the fair committee, comments, "It is taking education beyond the classroom walls where students get to instruct." She adds, "It is very powerful."

OFFICER PROFILE: Danielle Kaluzny Former secretary takes lead of SAB

BY ZACH NORTON Arts & Entertainment Editor

ather uninvolved in her days at Churchill High School in Livonia, Danielle Kaluzny decided to make a change when she came to Schoolcraft.

"I joined the Student Activities Board to get more involved, to meet people,² says Kaluzny, adding realistically, "and it looks good on college applications." Starting the school year as secretary of the SAB, Kaluzny now finds herself as the club's president. After the former president stepped down, Student Activities **Coordinator Sherry Springer** and Club Advisor Todd Stowell asked her to fill the position.

The increased responsibility helped Kaluzny adjust when she took over presidential duties.

"It was a change, but not too big of a change. I have to organize and lead the meetings now, that's probably the biggest change," she explains.

With each passing event, she gets more comfortable in her new position. one of those crazy people," says Megan Lumley, a SAB member and Kaluzny's longtime friend.

Her resume reads like the classic overachiever's. Kaluzny is a member of Phi Theta Kappa, the SC Honors program and she gives orientations through the counseling office, all on top of being SAB president and maintaining a 3.89 GPA. Her hobbies, however, sound a little strange. "I like to go out, and I love gambling and playing cards." Certainly not what one would expect after reading her resume. She also enjoys bowling (for which she has quite a reputation around the office), Pysanky, and traditional Polish dancing. Next year she plans to attend Michigan State University where she intends to major in business or accounting.



"I was slightly scared, but I was happy I did. And I feel very special that they asked me," says Kaluzny.

When the previous president left, all the club officers and members stepped up and worked harder to make up for the absence. "Being that I wasn't in it (SAB) last year, I don't know how everything goes, but it's getting easier," states Kaluzny. "You learn something new every event, since they're all so different."

Leading the club has shown her the importance of promoting events on campus. "The best thing is when you do an event and everything goes well. When you have a good turnout, everything is cool."

With her planning skills and dedication to the club, most events turn out successfully.

"She's the most responsible person I've ever met. We're talking, get up at 5 a.m. to get something done. She's Though the semester is winding down, SAB is still active and open to new members. Two of their final big events of the year include the "Scraft Idol" competition and another True Brew

Photo by Constance Johnson

Former Student Activities Board Secretary, Danielle Kaluzny is now president of the SAB, one of SC's largest student organizations.

concert night. Though spearheaded by SAB vice president Chris Hall, Kaluzny is looking forward to the "Scraft Idol" event on April 22. The concert night on April 1, dubbed "Rock the Waterman," will feature five

local bands, in addition to free food and coffee.

For more information on joining SAB or on upcoming events, stop in or call the Student Activities Office at (734) 462-4422.

Cranes made for a cause

Origami sold to benefit tsunami victims

BY ANGIE BELCHER STAFF WRITER

fter the horrific tsunami in South east Asia and Africa, many people felt sympathetic. When a tragedy occurs, humans naturally feel the urge to help. Unfortunately, when it is such a large disaster, it is hard to know where to start, or if a difference can even be made.

"I didn't do anything to help the tsunami victims. I wanted to, but didn't know what to do," says Shannon Donovan, a first-year public relations student.

Students and faculty at Schoolcraft are now provided with a way to make a difference.

Organized by the Committee for a Season for Nonviolence, a fundraiser for tsunami relief has been started at SC. Hand made origami cranes will be sold by volunteers every Tuesday and Thursday from 10 a.m.-1 p.m. for one dollar each, until the \$8,000 goal is reached. The crane sale plans to alternate buildings with each day, and hopes to visit every building on campus.

The \$8,000 from the crane sales will build two houses in Sri Lanka. Each house, funded by generous SC students and faculty, will include two bedrooms, a bathroom, living room, kitchen, full plumbing and electricity.

"I think what Schoolcraft is doing is wonderful. It's a unique way to



raise money and a great cause," says Lindsay Kukielka, a first-year nursing student.

The idea of selling cranes originated from an essay, written by SC student Melissa Schleicher. She wrote about the Japanese tradition of folding 1,000 origami cranes for a relative who is ill.

"It was such an inspiring essay, that when I heard about the tsunami, I wanted to do something for them. I thought of the 1,000 cranes and somebody said, 'We can sell them and build a house," says English Professor Faye Schuett.

Students are also encouraged to contribute by personally building cranes to sell. Instructions can be found on how to build cranes online at http://www.sadako.org/foldingcranes.htm. Folding origami has been known to be meditative and relaxing.

All donated cranes can be turned in at the Learning Assistance Center, located in the McDowell Center. Contributions by both selling and building the origami cranes will be greatly appreciated and go to a great cause.

"Season for Nonviolence" continued from PAGE 8

The lecture series started off with Mark Hovey and his lecture "Saying No To War: A View from a Conscientious Objector." Originally in the U.S. Navy, Hovey became a conscientious objector after his time spent in Hiroshima and Nagasaki, Japan.

On Feb. 24, Kusak presented her lecture, "A Peacemaker's Journey to Palestine and Israel." Kusak has the past two years and will share her experiences from her stay there.

First year student Isaac Rivera-Cuevas also believes that nonviolence should be essential in our lives.

"It is a way better alternative to what the media portrays. We get a lot of violence from the media. This lecture series is definitely something I'd like to attend," says Rivera-Cuevas.

For lecture times and locations,

CLUB EVENTS

Phi Theta Kappa

Fundraiser deliverv

Orders for the Phi Theta Kappa Morley Candy fundraiser will be delivered on Wednesday, March 16.

Bunny Breakfast

Phi Theta Kappa will be holding its annual Bunny Breakfast on Saturday, March 26. Volunteers are needed to help run the event, which will run from 8 a.m.-noon.

Soup kitchen

Phi Theta Kappa will be at St. Leo's Soup Kitchen on Saturday, March 26. Volunteers should meet in the VisTaTech Center-Lower Waterman Wing at 8 a.m. All are welcome to join.

Student Activities Board

Scraft Idol tryouts

Tryouts for the SAB talent show. Scraft Idol. will take place on Friday, March 18, and Friday, March 25 from 2-5 p.m., and on Thursday, March 31 from 5-8 p.m.

General meetings

General meetings are held every Friday at noon in the VisTaTech Center-Lower Waterman Wing. Students interested in joining SAB should fill out a membership application, available in the SAO, located in the VisTaTech Center-Lower Waterman Wing.

Otaku Anime Club

The Otaku Anime Club will have an anime screening on Saturday, March 26, from 5-10 p.m. in the VisTaTech Center-Lower Waterman Wing. Anyone with an interest in anime is encouraged to attend.

The screening schedule is available online at http://www. otakuanime.org.

The Schoolcraft Connection

The Connection holds weekly staff meetings Mondays at 4 p.m. in the SAO, located in the VisTaTech Center-Lower Waterman Wing. Articles are assigned and general information is given to staff writers and photographers. All students interested in journalism or photography are encouraged to attend and will be paid for their contributions to the Connection.

> For all club information, contact the **STUDENT ACTIVITIES OFFICE**

Second year student Fadia Faraj was able to attend Kusak's lecture. "I was disappointed that not many people showed up because this is a good thing to have... In order for people to get along, the violence must be put aside. There are many alternatives to violence. Nonviolence is the only way for peace on earth."

A Season for Nonviolence will officially end Tuesday, April 5, with a closing ceremony and an awards presentation.

The lecture series already has students thinking about alternatives to violence.

"I think nonviolent protesting is the only effective way to protest," says second-year student Aarono Camilleri.

_

been going to the Middle East for interested students should refer to the lecture schedule below.

Gordon Judd -

"Nonviolent Conflict Resolution and Mediation," Tuesday, March 15, 2005 at 10 a.m. and 11:30 a.m. in the Liberal Arts Building, Room 200

Sherri Wander -"Skills of Nonviolence for Everyday Life" Tuesday, March 31, 2005 at 10:00 a.m. in the Liberal Arts Building, Room 200

Season for Nonviolence-**Closing Ceremony and Awards Presentations** Tuesday, April 5, 2005 at 12 p.m. in the Liberal Arts Building, Room 200

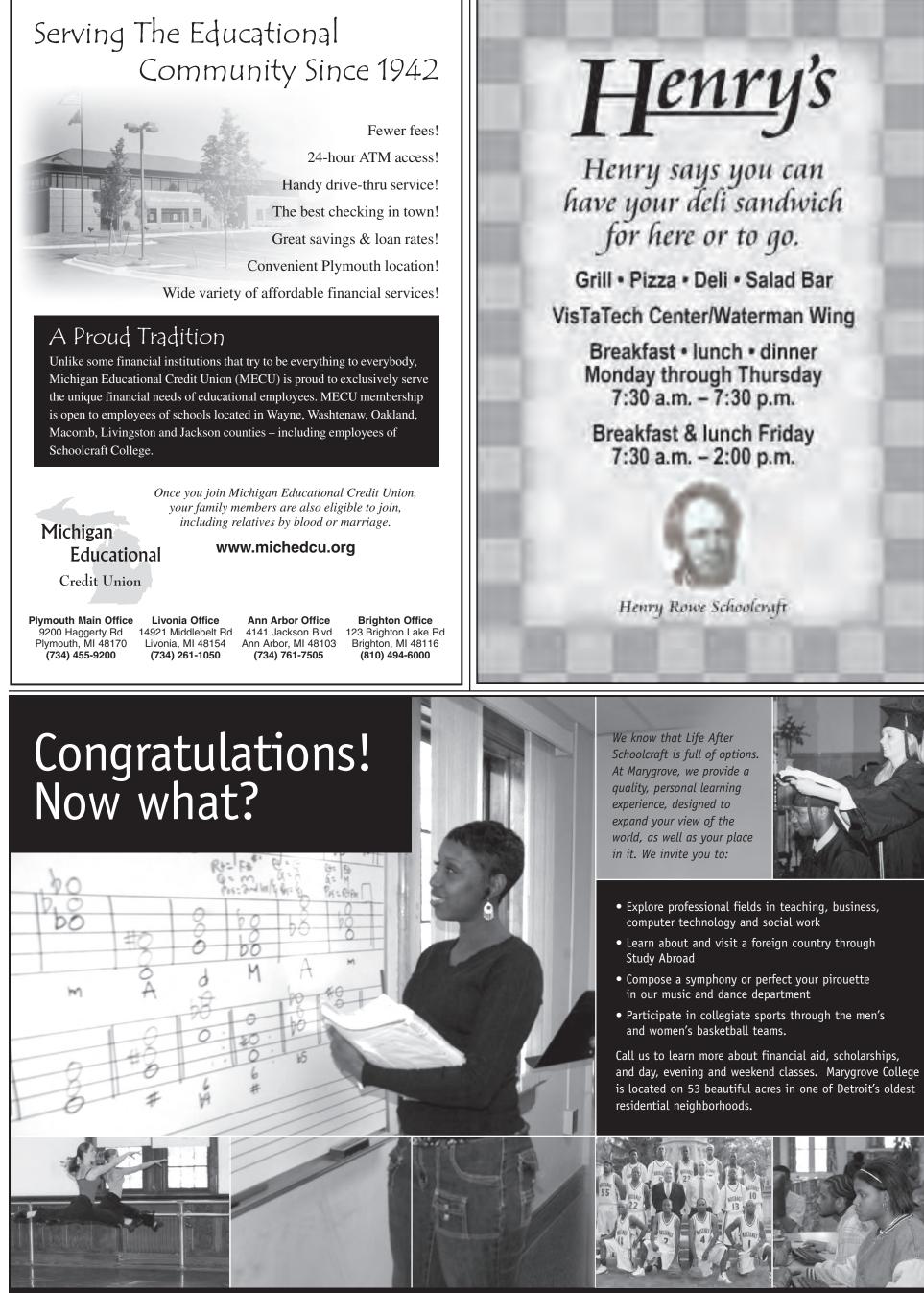
at (734) 462-4422.

CAMPUS SNAPSHOT



The 2005 **Public Safety** Career Expo will be held on Wednesday, March 30, from 4-7 p.m. at the Radcliff Center Community Room. All students interested in becoming a police officer, EMT, fire fighter or paramedic are encourage to attend.

Detroit Police Department Bomb Squad officer exhibits a detonation tank used to transfer bombs safely at 2004's Public Safety Career Expo.







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Educational prices are available to students only (includes CES students). You will be asked to present a student ID or schedule.

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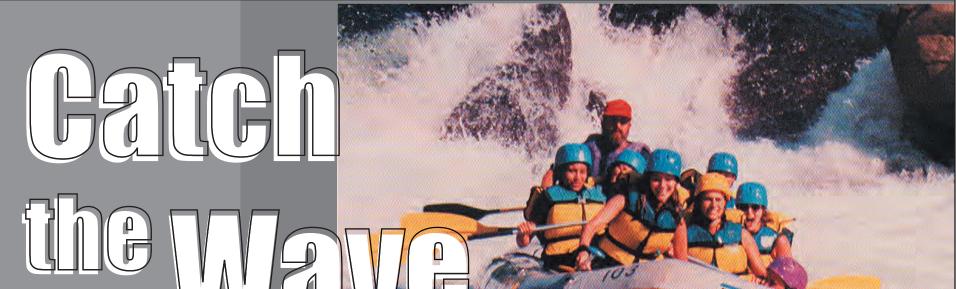
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ARTS & ENTERTAINMEN 15

Schoolcraft Connection



The Gossip and Tracey and the **Plastics meet** up on 'Real Damage'

gossip gossip aossip qossid gossip gossip tracy and the plastics tracy and the plastics tracy and the plastics

Indie queercore artists release split

BY ZACH NORTON Arts & Entertainment Editor

onically, the Gossip and Tracey and the Plastics are on very different ends of the punk spectrum. The Gossip craft soulful, strippeddown blues punk, while Tracey and the Plastics use soul-less drum machines and obnoxious synthesizers to get their point across.

Politically, however, these two bands are on the same page as outspoken advocates for homosexuals. Although that stance does not come across as strongly on this four-song CD EP, as it would at a Gossip live show, it's the unifying quality on this split release, titled "Real Damage."

The Gossip starts the onslaught, with front woman Beth Ditto dominating their tracks with her wailing Southern accent telling stories of love and lust.

Though guitarist Bruce Paine's riffs may not be as strong as earlier Gossip recordings, drummer Kathy Mendonca's beats are dead on.







(Left to right) Brittany Snow, Logan/Keegan Hoover, Vin Diesel, Luke/Bo Vink, Max Thieriot and Morgan York star in Disney's "The Pacifier." New family comedy will only amuse kids

By TRAVIS GRAND STAFF WRITER

fter watching Disney's new family-comedy movie "The Pacifier," it is only fair to assume that next year's Oscar statue for Best Actor has already been shipped off to the trophy shop where it is being inscribed with the name: Vin Diesel. Being such a well-crafted work of cinematic-art, it would not be surprising to see "The Pacifier" do to Diesel's movie-stature what the early '90s smash hit "Mr. Nanny" did for Hulk Hogan's.

Aside from Diesel. "The Pacifier" spares no expenses for the ensemble cast, costarring Claire Fletcher ("Gilmore Girls"), Brad Garrett ("Everybody Loves Raymond") and Scott Thompson ("The Kids in the Hall").

hold of five children from rogue agents that are after a top-secret computer disk called "the ghost," Navy Seal Shane Wolfe (Diesel) plays Mr. Mom while the children's real mother goes out of town to retrieve a key her deceased husband left behind that will unlock an obscured safe.

At first, the children and Wolfe share feelings of resentment toward each other, then miraculously, things turn around and Wolfe falls "in love" with the children and vice versa; the tacky sentiment has planted its seed.

Throughout his "adventures in babysitting," Wolfe tutors a group of girl scouts fluent in kung fu, directs a community theater musical, challenges the assistant principal to a wrestling squabble and develops a friendly relationship with the head principal, who conveniently happens to be an ex-Navy Seal; in case something happens and Wolfe can't handle it by himself, the "lucky" ties have been connected to guarantee a happy ending.

The writers of "The Pacifier" must have only considered the children while making this movie because the so-called "comedy" never transcends farther than a 10-year-old's wit. While the kids are busting a gut with laughter during this "familycomedy," the rest of the family is left out of the loop and starring at the screen with blank expressions.

Adapting like a chameleon to a different surrounding, Diesel plays the role of the alpha-male who "saves the world" with such ease, it is as if he has been doing it his entire career. After sitting through Diesel's performance it becomes immediately apparent that

he did not attend the acting school of Julliard; Diesel's acting skills just barely have what it takes to surpass Shaquille O'Neal's in the film "Kazaam."

The only upside to this movie is the very brief appearances by comedicactors Brad Garrett and Scott Thompson. Garrett plays a bullying assistant principle while Thompson plays a patronizing community theater director. Even if there had been more emphasis on these two characters, the movie still would have been a disaster.

Adult audiences, who may be dragged by their children to go see "The Pacifier," will be bored stiff. Otherwise, children under the age of ten who do not know any better will enjoy the movie and be kept in suspense for the release of "The Pacifier 2: Still Sucking."

The Gossip fully realize their potential on their second track, "Sleepers." A stark vocal and drums intro makes an impact that is deepened as the guitar follows, and the beat is brought up to punk rock pace.

Tracey and the Plastics, the project of Lesbian Feminist video artist Wynne Greenwood, expand on the sounds of the Liars or Ratatat in more obnoxious ways. Taking the sampled drums and loops to more ridiculous-sounding levels, the music is obviously so fake and contrived that it

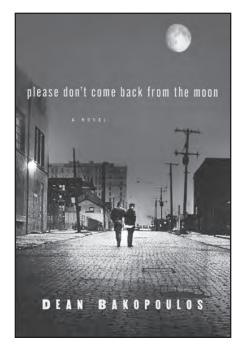
• See "Real Damage" on PAGE 16

Within the first seven minutes, "The Pacifier" seems to have all the ingredients necessary to make an entertaining action flick: guns, kidnapping, fighting, explosions, boat chases and even a well-deserved death to a government scientist who had just escaped a hostage-situation, but felt it appropriate to hang around the scene while he gave his family a courtesy call. Sadly, this is where the excitement ends and the story begins. Sent to protect a house-



BOOK REVIEW:

Bakopoulos strays from resolution in first novel 'Please Don't Come Back From the Moon' may disappoint in the end



BY TRAVIS GRAND STAFF WRITER

ative to Dearborn Heights, Dean Bakopoulos nostalgically travels back in time with the release of his first novel titled "Don't Come Back From the Moon," telling a tragic story about family loss he is probably thankful he only had to write about.

Schoolcraft Connection

The story takes place during the early '90s, inside a fictional bluecollar city just outside of Detroit, called Maple Rock. Though on the outskirts of Detroit, Maple Rock seems to be the ideal community in a superficial sense; the people all get along and go about their daily life, seemingly happy. However, the strength of the town is crumbling economically and the majority of employed "father-figures" begin to lose their jobs.

An inexplicable turn of events occurs; the fathers of Maple Rock start to disappear one by one. Most of the men leave without any notice and without even saying "good-bye," while few leave behind vague notes and confessions to 7-11 clerks, all of them stating the same thing: "I'm going to the moon."

Michael Smolij is a seventeenyear-old about to embark upon his senior year of high school. His father, Roman, is the last of the Maple Rock fathers to make his disappearing act. Soon after all of the fathers have vanished, Michael, along with the rest of the young boys who have been stricken with abandonment, are forced to grow up and become "men of the house" prematurely.

Bakopoulos creates a realm of characters that all struggle to move on from their hometown of Maple Rock, dubious in their future endeavors and still clinging to past-memories; still hoping that at some random point in time, their fathers will return home feeling abashed and ready to pick up where they had left off.

The start of the story was written well. It jumped right into things by immediately explaining the Maple Rock fathers' disappearance and then took off from there, letting the aftermath of the tragedy and how the families were coping all unfold.

Reminiscent of a "Twilight Zone" episode, the idea of having half of the parents in a town mysteriously disappear emits outside-of-the-box creativity.

Bakopoulos superimposes his story with a beautiful mixture of comedy and drama. The humor is a series of jokes or comical circumstances that transition well into the inevitable drama that is set-up by the heightened plot. Still, as the plot thickens, resolution seems unpromising and the drama begins to overshadow the comedy.

Because the story is set just outside the Detroit area, it gives most "Michiganders" who are familiar with the area an even more vivid image of what is taking place throughout the book. With such references to local Metro-Detroit areas like "Wonderland Mall," "Michigan Avenue," "University of Michigan" and even "Schoolcraft College," locals will be kept interested just by picking out recognizable roads and places.

From what seems to be a flawless first novel for Bakopoulos, "Please Don't Come Back From the Moon" sadly concludes with an unresolved saga, a saga that had so much potential to be great. In the end, nobody had changed and nothing had been solved; it was a story about disappointment. And nobody likes to be disappointed in the end.

"Real Damage" |

goes beyond the point of being bad, and winds up with a strange, slightly absurd appeal.

Tracey's first track, "Dawn Feather," is clearly her best. Switching off between ultra-fake hand claps, overthe-top cowbell and a nearly-intolerable snare beat, Tracey pushes the

continued from PAGE 15

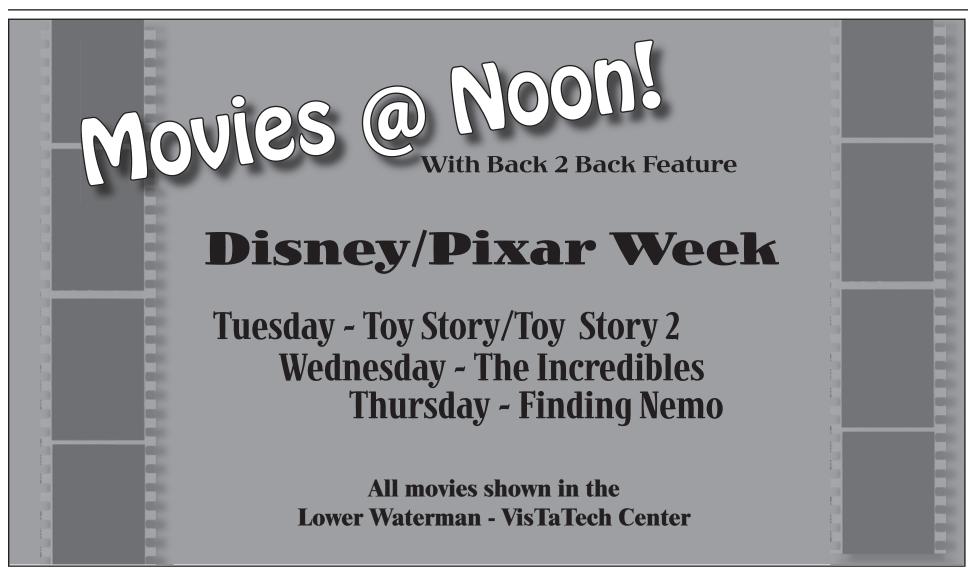
limits in no wave samples. A tinny, fake-sounding, often soloing guitar adds to the assault.

The real appeal lies in Greenwood's voice and the song's chorus, which, despite the rough production, are both remarkable.

Her second and final track, "Save

Me Claude," based around a muffled accordion sample and real-sounding tom-tom beat, would be otherwise unexceptional, if not for its brevity and hilarious spoken intro. It starts off with Greenwood, in whiny voice, proclaiming, "You were making up all these things that you were telling my aunt; and you didn't give a sh*t about my bad hair cut." Just an extra dash of absurdity to make the track more memorable.

While often split releases are hit or miss for many, "Real Damage" has two great bands, with distinct sounds, performing at or near their peaks. These are four songs that are worth a listen.



'The Phantom of the Opera' at the Masonic Temple Theatre

"The Phantom of the Opera" will run now through March 27, at the Masonic Temple Theatre. Tuesday through Friday performances are at 8 p.m., Saturday performances at 2 p.m. and 8 p.m., Sunday performances at 2 p.m. and 7:30 p.m., with special weekday matinees on March 3 and March 23 at 1 p.m.

For years, Andrew Lloyd Webber's legendary musical "The Phantom of the Opera" has won countless awards and amazed crowds of all ages.

The Masonic Temple is located at 500 Temple Ave. in Detroit.

Tickets range from \$18 to \$72.50, and can be purchased at the Fisher Theatre box office, all Ticketmaster outlets, or online at http:// www.nederlander.com.

For more information, call the Masonic Temple at (313) 872-1000.

Shakespeare's 'Henry IV, Part I' at Hilberry Theatre

Wayne State University's

WHAT'S THE BUZZ?

Department of Theater presents William Shakespeare's "Henry IV, Part I" now through May 5, at the Hilberry Theatre.

The second play in Shakespeare's House of Lancaster series confronts the notions of honor and nobility through the coming of age of young Prince Hall.

The Hilberry Theatre is located at 4743 Cass in Detroit.

Tickets are \$17 for matinees and Thursdays at 8 p.m., \$20 for Friday at 8 p.m., \$22 for Saturdays at 8 p.m., and can be purchased from the Hilberry Theatre box office. Student discounts available.

For additional information, call the Hilberry Theatre box office at (313) 577-2972.

Detroit Film Theatre Shows 'Burn!'

The classic drama, "Burn!" will be shown at the Detroit Film Theatre on Monday, March 21, at 7:30 p.m. Starring Marlon Brando at the peak of his career, "Burn!" tells the story of Caribbean slaves fighting for their freedom. The uncut version of director Gillo Pontecorvo's film will be presented.

The DFT is located within the Detroit Institute of Arts, at 5200 Woodward Ave. in Detroit.

Tickets are \$7.50, \$6.50 for DIA members, and are available one hour before performance time at the DFT box office.

For more information, call the DFT at (313) 833-3237.

Alicia Keys plays the Fox Theatre

Alicia Keys' "Diary Tour" stops at the Fox Theatre on Friday, March 25, at 8 p.m.

The Grammy Awardwinning artist has continuously blown fans away with her masterfully-crafted songs and soulful voice. The "Diary Tour" is in support of her sophomore album, "The Diary of Alicia Keys," which reached No. 1 on the Billboard 200 chart.

Special guest neo-soul singer John Legend will open the show.

The Fox Theatre is located at 2211 Woodward Ave. in Detroit.

Tickets range from \$38 to \$88 and are available from Fox Theatre box office, by phone at (248) 433-1515, from all Ticketmaster outlets or on the Net at http://www. OlympiaEntertainment.com.

For more information, call the Olympia Entertainment hotline at (313) 471-6611.

'Cirque Dreams' at the Fisher Theatre

"Cirque Dreams" will run at the Fisher Theatre from March 29 to April 2. Performances are Tuesday through Thursday at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 p.m. and 8 p.m. and Sundays at 1 p.m. and 6:30 p.m.

Building on the success of "Cirque Ingenieux," Cirque Productions presents their latest fantastic spectacle of strength and wonder. The Fisher Theatre is located at 3011 W. Grand Blvd. in Detroit.

Tickets range from \$16 to \$49 and can be purchased at the Fisher Theatre box office, all Ticketmaster outlets, or online at http://www.nederlander.com.

For more information, call the Fisher Theatre at (313) 872-1000.

The DSO presents the Detroit Poetry Slam!

The Detroit Symphony Orchestra presents the Detroit Poetry Slam! spoken word showcase on Thursday, March 31, and Friday, April 15, at 8 p.m. in the Allesee Hall at the Max.

March 31 will feature Blair, Kahn Davison, and Citywide Youth Poets, followed by an open mic session.

The Max is located at 3711 Woodward Ave. in Detroit.

Tickets are \$5 can be purchased at the door.

For more information or to purchase tickets, call the Max at (313) 576-5111 or visit http://www.detroitsympohny.com.





Publication Dates Remaining:

March 29 April 12





A Nursing – Allied Heath Job Fair is scheduled for Monday, March 28, from 11:30 a.m.-1:30 p.m. in the Diponio Room of the VisTaTech Center. All students interested in becoming a nurse or having a career in the health field are encouraged to attend.

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MEN'S BASKETBALL

Ocelots end on high note Six-game winning streak closes out season



Photo by Gerard Knoph

Marcus Moore sets the tone by winning the opening tip off, leading to a 91-75 victory over the Oakland Community College Raiders.

BY CHRIS JACKETT SPORTS EDITOR

here are few ways to go out on top when you are not even allowed to play for a state or national title, but the Ocelots found one of those ways: A six-game winning streak over five different league opponents. Between Feb. 7 and Feb. 22, the Ocelots ran through more than half of the Michigan **Community College Athletic** Association's Eastern Conference.

"I think we finished the season

three; and it was tied with about five minutes to go and we took the lead late in the game."

Two of the victories in the sixgame streak were against Wayne County Community College (11-13), who was ranked third in the conference. The Ocelots defeated Wayne County 94-82 on Feb. 19 and 77-71 on Feb. 7.

"That (Feb. 19) was a real good win for us because they're a real good team in our conference," states sophomore Williams. "It was tough because it was on the road. We also had to come back from being down at



Kevin Massiah leaps up and tips the ball in, off an Ocelot miss. Photo by Gerard Knoph

strong," states coach Carlos Briggs. "After the game versus Mott, we won the last six games in a row and finished the season strong. I'm pleased with what the players did."

The Ocelots (27-3) finished off their season with an impressive 91-75 victory over Oakland Community College (14-15) in the Schoolcraft gymnasium. Martin Samarco (Belleville) led the way with a whopping 32 points, followed by Kevin Massiah (York Memorial) with 15 points and Courtney Williams' (ML King) 14 points and 10 rebounds. Genois Safford (Wayne Memorial) contributed with 10 assists.

"If you know it's the last game, it's tough to go out there mentally," says Briggs. "It's got to be emotionally tough on them because they know this is it. At halftime we were down

halftime."

The Ocelots also defeated St. Clair (12-16), Macomb (5-21) and Henry Ford (17-8) after being defeated 99-83 by Eastern Conference champion Mott Community College (26-2) on Feb. 5. The Ocelots were the Eastern Conference champions for the last five consecutive seasons. Samarco and Marcus Moore (Mt. Clemens) led the Ocelots with 24 and 19 points, respectively.

"Us and Mott are always fighting for the top spot in the conference and we've got to bring our A-game and we didn't bring it that game," says Williams. "We learned from it and won the rest of the games."

The Ocelots season has drawn to a close, and having been disqualified from State and National tournament play for sanctions laid out earlier

this season, they have just one title on their shelves, from the Daytona Beach Thanksgiving tournament. However, the Ocelots held one of the highest records (27-3) in their history, not far behind the 35-1 team from 2001-2002.

Briggs recognizes his team's dedi-

cation, stating, "I think our motivation coming into the year was to win championships and, when that was taken away for whatever reason, the kids still had that motivation and love for the game. They still had the heart to go out, play hard and represent Schoolcraft."

🧼 WOMEN'S BASKETBALL

Ocelots rebound to take State Championship

Team overcomes slump just in time

By Michael Siegrist Staff Writter

he mood of the state champion Ocelots team's season is that of cheer and jeer, following the upset at the National Junior College Athletic Association Regional tournament to the very same team that the women triumphed over the week prior at States.

The women's basketball team, led by Charlese Greer and Amantha Combs, made quick work of Oakland Community College (14-14) on March 4, resulting in a 77-57 victory. Greer led the charge against the Oakland Raiders with 20 points, followed closely by Combs with 18.

Greer was at it again the following day, when she scored 28 points to help the Ocelots overcome Owens Community College (18-11) with a score of 72-56, carrying the team into the final match of the Regional tournament.

On March 6, the team faced off against the Mott Community College Bears (24-5); the team the Ocelots had recently defeated for the State Championship. However, the team was not as successful, resulting in a 73-71 upset. The Ocelots suffered a devastating setback when the team's lead scorer, Greer, was injured four minutes into the game. The team entered into the second half trailing the Mott Bears by five points. The Bears managed to leave the Ocelots behind with the help of Delores Hughly, who scored 39 points in the game, increasing the spread to 13 points. The team suffered once more when co-captain Ashley "Pearl" Gibson sustained a shoulder injury forcing her to sit out the rest of the game. The team brought the lead to within two points without their number-one scorer and co-captain, but was unable to claim the victory.



Takara Tuff is fouled hard as she attempts to shoot the ball over an Oakland defender. Photo by Gerard Knoph

"Despite the loss, it was an unbelievable effort on behalf of the team. They showed the character of champions," states coach Karen Lafata.

The Ocelots triumphed over the Kellogg Community College Bruins (26-3) on Feb. 25 at the Michigan Community College Athletic Association State tournament, with a score of 64-48, sending the team into the State Championship match against Mott the following day. The team overcame the Bears in another nail biting performance with a 76-73 victory securing the State Championship. Greer played a pivotal role in the outcome of the game by scoring 22 points, followed by Gibson's 19 points and nine assists. The Bears' Hughley carried the team by contributing 43 of the team's 73 points, but was unable to clench the victory.

"We stayed focused and kept working together. We set goals and worked hard to achieve them," states Gibson.

The Ocelots beat the Oakland

Raiders on Feb. 22 and defeated Wayne County Community (10-16) College on Feb. 19 prior to the State tournament. The 27-point victory against the Wayne County Wildcats was made all the more sweet due to the nail-biting one point loss to them on Feb. 7. St. Clair Community College (20-9) also slipped past the Ocelots on Feb. 16 in another one point game. The team could not hold down the third ranked St. Clair Skippers, resulting in a loss of 80-79. These games, along with the 76-71 loss to Mott on Feb. 5, dropped the Ocelots to second in the conference.

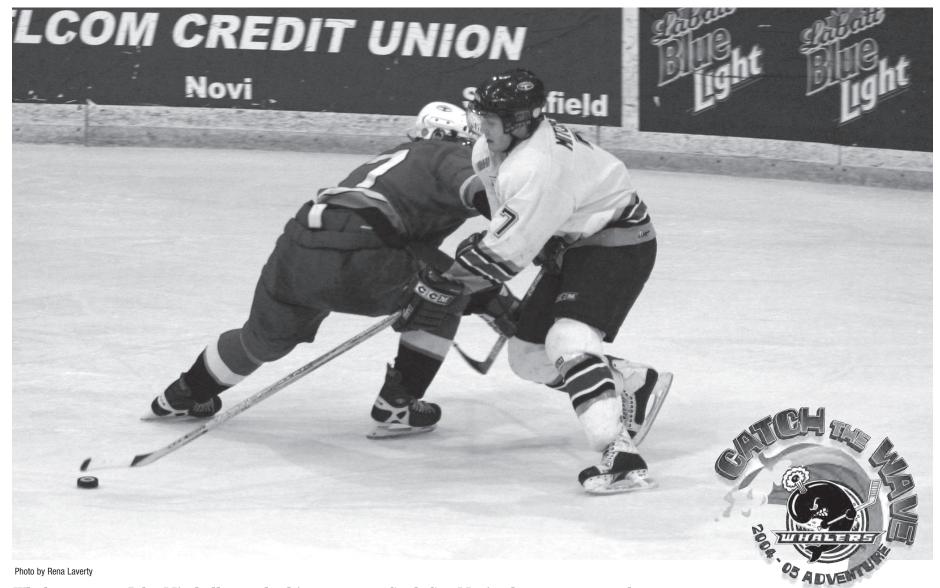
"We were in a slump and not mentally prepared for those games. When we are disciplined and focused we are hard to beat," says Lafata.

The Ocelots recovered from the dry spell with that very same discipline and focus in time for the tournament, giving them the momentum needed to carry the State Championship with a season record of 24-7. Schoolcraft Connection



Whalers in a three-way race for the division title

Sault Ste. Marie and Windsor on Plymouth's tail



Whalers center, John Mitchell, muscles his way past a Sault Ste. Marie player at a recent home game.

BY CHRIS JACKETT SPORTS EDITOR

Greyhounds chasing them down and Spitfires nipping at their heels, the Plymouth Whalers are nearing the end of their season. Having only 12 games remaining, as of press deadline, the Whalers are in a three-way race for the West Division title with Sault Ste. Marie (25-23-8-1) and Windsor (22-24-6-6). Owning up to a 24-24-5-3 record, the Whalers have temporarily dropped down into the second seed, trailing Sault Ste. Marie by three points with 56 total. "The last few games for the rest of the season are the most crucial games because they determine where we are for the playoffs," says center Cory Tanaka.

as of late, winning one game and then losing the next. On Feb. 19, they lost a 6-2 decision to Sault Ste. Marie, allowing the Greyhounds to take over first place for the time being.

having both highs and lows

On Feb. 18, the Whalers defeated Guelph (19-27-9-1) by a score of 3-1, thanks to shorthanded goals by both Tanaka and John Vigilante just 47 seconds apart. Tim Sestito added the cushion goal to ensure the win. to push towards the playoffs with games against the best (London, 50-5-2-0) and the worst (Sarnia, 13-36-6-4) of the league this weekend.

"We got the best team in the history of the league with London, and we've just got to come out and not give them too much respect and take one away from them," says Vigilante.



The Whalers have been

"The puck bounced right," states Vigilante. "Cory Tanaka scored the first one and it just bounced to him and he had the empty net. Then (for) my goal, it just bounced right in front of me and I took a shot and it found its way to the net."

With recent victories over Windsor and Saginaw by scores of 6-3 and 5-1, also came losses to Saginaw, Toronto and Kitchener. The Whalers will continue The team will be kicking their game up a notch to regain and control the first playoff seed in their division and the second seed in the Western Conference.

"The hard work really stands out," states Tanaka. "The guys are really working their hardest and it shows on the ice."

If Plymouth can hold on to the second conference seed, they will likely face (as the standings currently show) Windsor, or possibly Sault Ste. Marie, in the first round of the playoffs. If they drop out of first place in the West

Photo by Rena Laverty

Whalers' Cory Tanaka checks Sault Ste. Marie center Jacob King into the boards, lifting him off of his skates.

Division however (likely pitting them as the seventh or eighth seed), they will be faced with either Owen Sound (35-12-6-3) or Sault Ste. Marie.

"We pretty much take it one game at a time and try to finish first," says Vigilante. "That'll get us a better chance when playoffs come around."

The Whalers final regular season home game is this Saturday, March 19, against powerhouse London at 7:30 p.m. at Compuware Sports Arena in Plymouth.

ALL HE WROTE BY CHRIS JACKETT SPORTS EDITOR

Majors to the minors

NHLers take pay cut and play elsewhere despite cancelled season



sional hockey lives on, although the

ofes-

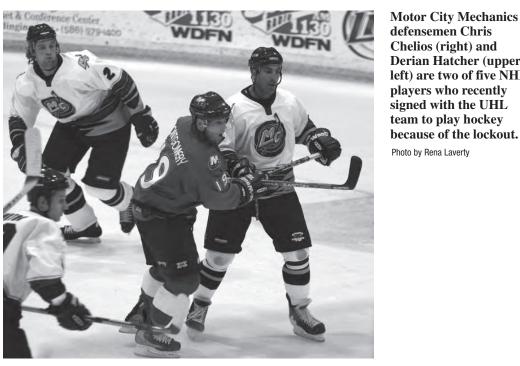
NHL season is officially

dead.

Chris Chelios, Kris Draper and Derian Hatcher are three essential players on the Detroit Red Wings' roster.

Now, with the NHL season's cancellation, they are bringing in the crowds and showcasing their skills by playing for the UHL's Motor City Mechanics. Many people think that this is absurd. However, I do not.

The Mechanics, a new team that is currently the bottomfeeder of the league with a 11-25-3 record, has gone 64-0 since the three Wings players joined their ranks. If the situation does not sound odd enough already, also joining the Mechanics are Sean Avery of the Los Angeles Kings and Bryan Smolinski of the Ottawa Senators. With five NHL players among their ranks, the Mechanics have slowly, but surely been climbing out of the cellar.



defensemen Chris Chelios (right) and **Derian Hatcher (upper** left) are two of five NHL players who recently signed with the UHL team to play hockey because of the lockout. Photo by Rena Laverty

Attendance and media coverage are both at all time highs, gaining sold out status and garnering mentions in the Detroit Free Press' Sports section.

Players everywhere have given up on their \$8 million contracts to play for \$500 a game in these smaller leagues.

Many fans and players have criticized the NHL stars for joining the UHL because the UHL has a salary cap. The debate between NHL commissioner Gary Bettman and the NHL Players' Association regarding a possible salary cap for the NHL is precisely the reason that there is no NHL season this year. In the simplest terms, the NHL players claim that they joined the UHL ranks for two reasons. The first being to ensure that their skills do not grow rusty over the NHL lockout, and also they hope to bring more fans to the UHL, which is one of the smallest leagues within the professional hockey circuit. Is there something wrong with either of those motives?

Despite criticisms against the new players, the Mechanics are welcoming the NHLers with open arms. After all, when you are a struggling expansion team in one of the smallest leagues of hockey, who would not love to have a few of the professionals and all-stars from the biggest hockey league in the world?

It is not as if these five players are the only ones who joined smaller leagues with salary caps either. Over 250 of the NHL's 750 players are off in European leagues. Alexei Kovalev, 2004 Conn Smyth winner Brad Richards and goalkeeper Nikolai Khabibulan have all signed with Russia's AK Bars Kazan, which now has 10 NHL players on their roster. Richards and Khabibulan both helped lead the Tampa Bay Lightning to their first Stanley Cup last season. Other stars such as Jaromir Jagr, Patrick Elias and Thomas Vokoun are just a few of the 50 NHL players that have returned to the Czech Republic to play.

Even teams such as the OHL's Plymouth Whalers, which have not signed any NHL players during the lockout, have seen nine soldout crowds so far this season after 12 throughout all of last vear.

The longer the NHL lockout lasts, the longer teams such as Bars Kazan and the Mechanics will benefit.

So, is the NHL lockout still a bad thing? If you ask the owner's of any of the teams mentioned above, I will bet they would not mind if it lasted a little longer.

Schoolcraft names new athletic director

Sidney Fox brings experience, ideas

BY CHRIS JACKETT SPORTS EDITOR

idney Fox, a graduate of Wayne State University, was recently named the Ocelots' new athletic director, taking over a job that women's soccer coach Bill Tolstedt has held on an interim basis since the fall when Ed Kavanaugh left the position to concentrate on his job as a mathematics instructor. "I'm a native Detroiter," says Fox. "I was away nine years in upstate New York, which I really enjoyed. I wanted to get back in the community college ring. I live in West Bloomfield and it just happened that Schoolcraft came up with an opening." Fox was in New York from 1990-1999 as the athletic director of Herkimer County Community College. Prior to that (1987-1990), he was

the University of Michigan - Dearborn. Fox has an impressive background in several other nearby cities, such as Bloomfield Hills, **Detroit**, Farmington Hills and Pontiac, and his past experiences and present

the athletic director for

all traveled to SC to play before large crowds, which even included Pistons hall of famer David Bing at one event. Fox is interested in putting together similar events, but with soccer and volleyball possibly, instead of basketball.



outlook served him well in applying for his position at Schoolcraft.

"(His) experience with the NJCAA (National Junior College Athletic Association), his track record of being an effective communicator, and his emphasis on academics for student athletes (was impressive)," states Marty Heator, director of marketing.

In the past, Fox worked with former SC Athletic Director Marvin Gans to put together international basketball events through the NJCAA, which were then hosted by the college. Teams from Canada, Russia, Taiwan and Yugoslavia

However, plans for international events at the college will be on hold as Fox adjusts to his new role in the SC community and evaluates the athletic program.

"It will take one year to assess the entire program," says Fox. "At that point, I'll recommend adding or eliminating sports based on interest. Herkimer had 21 sports. (Schoolcraft has seven.) There's lots of room in the NJCAA to grow."

Aside from settling into his role, possibly expanding the athletic department's programs (which once included tennis and swim teams) and bringing in international events, Fox's primary

New Athletic Director Sidney Fox brings rejuvenated life to the Schoolcraft sports program, with his vast experience in the field and his drive to go beyond the call of duty.

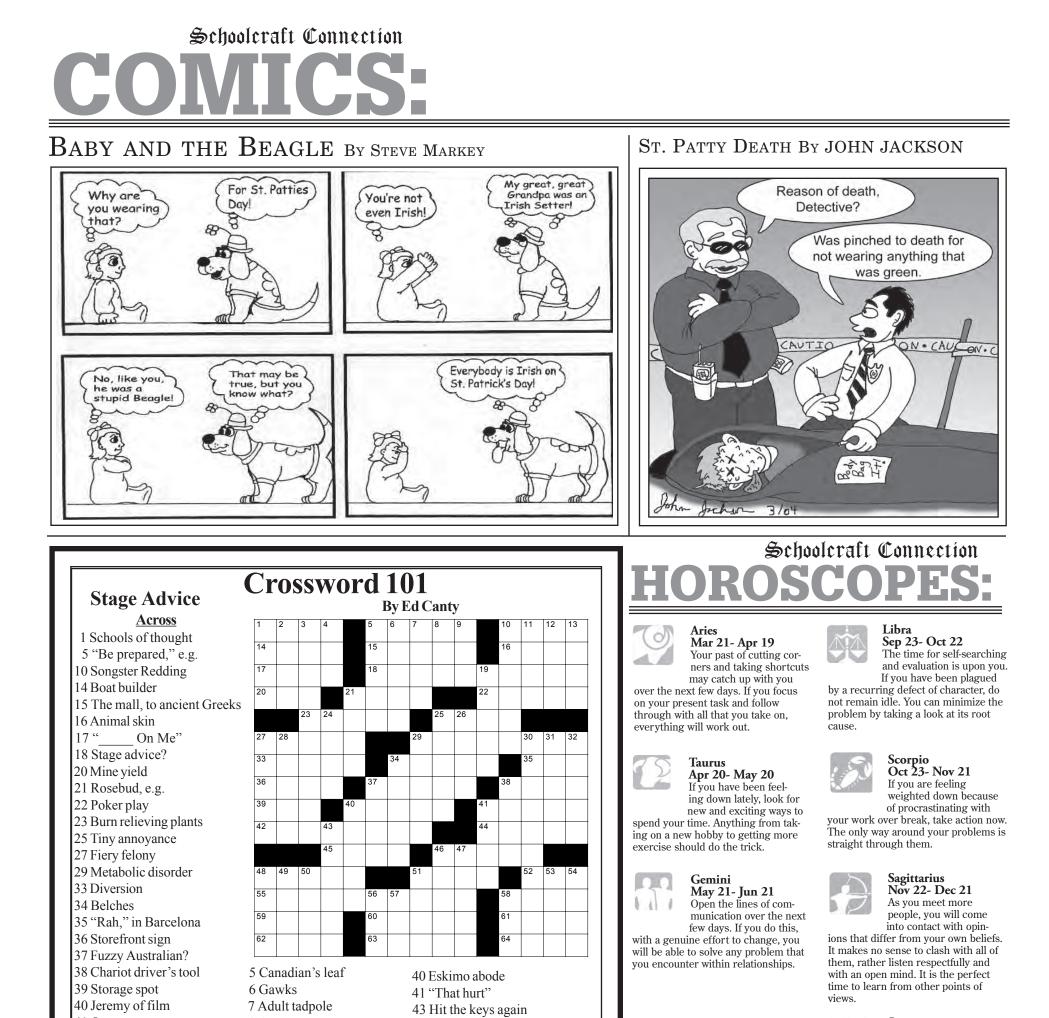
goal is to raise the level of awareness of academic and personal integrity to help student athletes and get everyone as excited as possible about SC's athletic programs.

Fox has his goals set in front of him, decades of experience in obtaining such goals, and a mind set to

make SC the best that it can become.

"I think a background like his - that includes work as an educator, coach, recreation program manager and athletic director - would serve someone well in a community college setting," states Heator.

March 15, 2005



22

41 One up 42 Invigorate 44 Wedding worker? 45 In addition 46 Nook 48 Pizzazz 51 Out a bang 52 Track unit 55 Stage advice? 58 Prima donna 59 How to apply a tag 60 Women's group? 61 George Washingtons 62 Can't stand 63 Prophets 64 Home for 24 Down Down

slot B 1 Insert tab A 2 Fly like an eagle, perhaps 3 Stage advice with "Don't?" 4 Devil forerunner?

8 Attempt 9 Clutz 10 Sedative 11 Garr or Hatcher 12 Evils 13 Lid problem 19 Some horses 21 Big name in electronics 24 Lake bird 25 Daughters and sisters, e.g. 57 "Norma 26 California valley 27 Southwestern building material 28 Attach again 29 Reed, NYC Pharmacy 30 Stage advice?

DIVERSIONS

choolcraft Connection

46 Algeria neighbor 47 Inventory pieces 48 A place for stitches 49 Pac 10 school 50 RBI, e.g. 51 One time footballer, Andre 53 5th and Park, e.g. 54 Precedes tense or time 56 Expressions of hesitation ," 1979 film 58 Mafia head

Quotable Quote

All the world's a stage and most of us are desperately unrehearsed.

••• Sean O'Casey

> For Answers to Crossword see PAGE 24

31 Omit

34 Alcohol

32 Barcelona Mr.

38 Gold follower

37 Actor Kristofferson



Cancer Jun 22- Jul 22 If you find that you are

falling victim to boredom and monotony, try getting some physical activity for that extra surge of power to charge up your day. You will benefit greatly from all the extra energy.



Leo Jul 23- Aug 22 The time for philosophizing and theorizing is over. You will benefit

more by placing your beliefs and ideas into action than remaining complacent with your thoughts. Inactivity will be your number one enemy over the next few days.



Virgo Aug 23- Sep 22 Have faith in the simple and the obvious: they do not carry such names by mistake! If you avoid your ego's desire to convince you that you are the exception to every rule, you will also avoid unnecessary suffering.



Capricorn Dec 22- Jan 19 Do not allow anxiety to occupy useful space in your mind. Although you

may have some troubling moments over the next few days, things will work themselves out on their own. The opposite of fear is not courage, but faith!



Aquarius Jan 20- Feb 18

Do not try to solve imaginary problems or agonize over nonexistent

troubles. Over the next few weeks the path of least resistance will be to go with the flow. You will find that you are having a good time despite yourself.



Pisces Feb 19- Mar 20

Now that the break is over it is the perfect time to set goals and to begin

to work toward them. You will be rewarded for your determination; do not let minor interruptions knock you off course. You will not be the only person to benefit from your talents.



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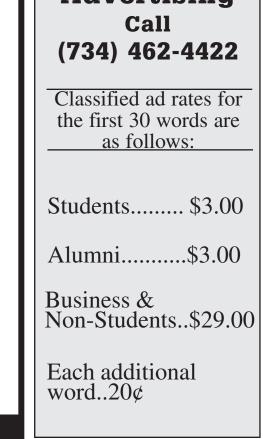
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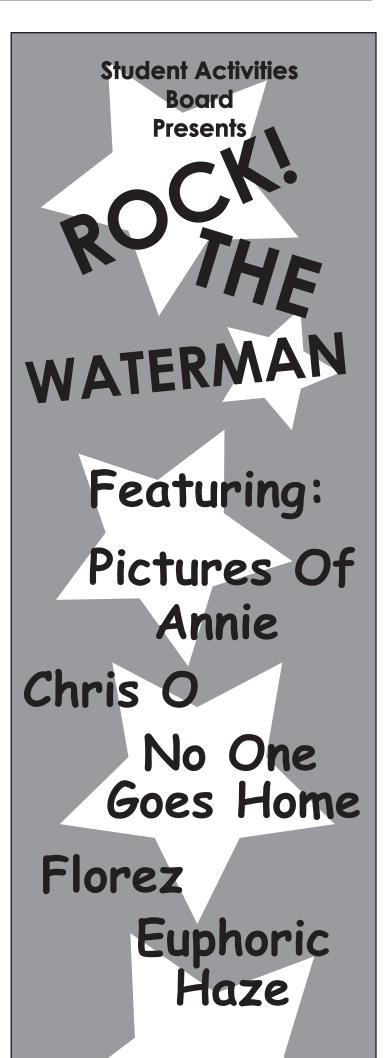
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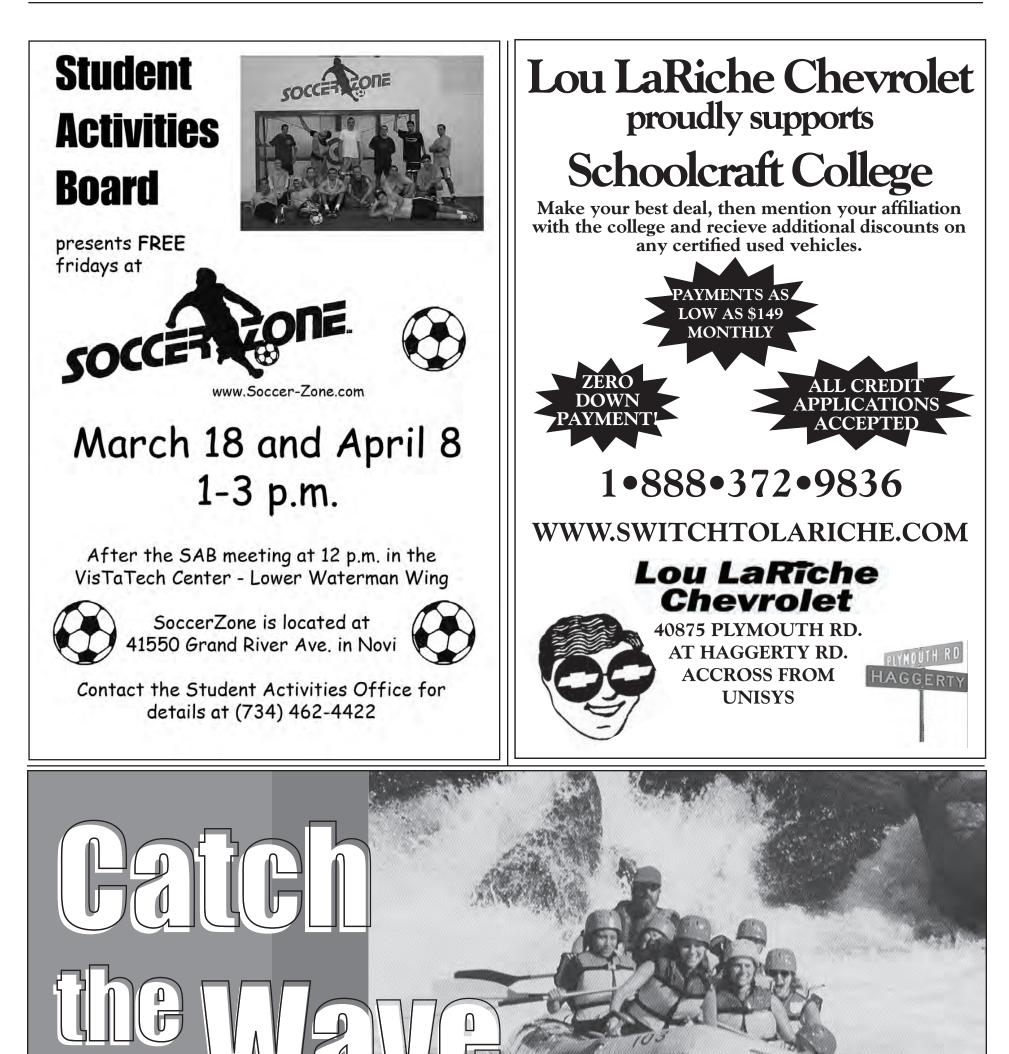
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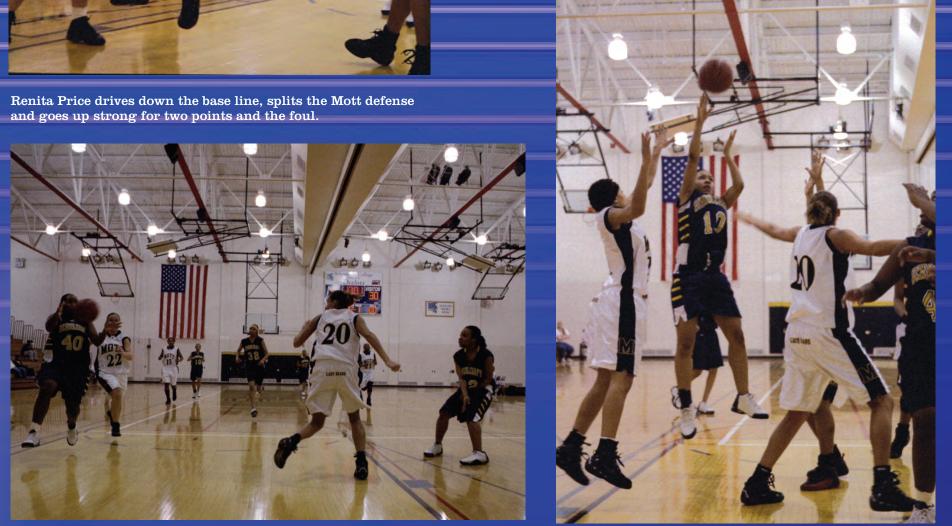
Contact: Student Activities Office located in the lower Waterman Campus Center

734-462-4422



March 15, 2005





28

On a fast break down the court, Mikiko Williams (right) drops a dime to Charlese Greer (left) for the open layup.

Lizann Charles moves into the paint and shoots over Mott defenders for an easy two points.