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'RAY' MOVIE REVIEW • A&E PAGE 12

# THE SCHOOLCRAFT Connection

VOLUME 18 • ISSUE 6 | November 23, 2004



Photos by Zach Norton & Danny Sperry

On Tuesday, Nov. 17, at appoximately 11 a.m., LaTiffany Claybron struck the utility pole in the middle of the South Lot entrance, causing major front-end damage to her vehicle. She was coming to the college for the first time and did not see the pole until it was too late.

## Another vehicle strikes utility pole *DTE prompted to remove driving hazard*

BY HEATHER HYATT  
NEWS EDITOR

&

BY DANNY SPERRY  
EDITOR IN CHIEF

It happened again; another vehicle struck the pole in the South Lot entrance within a two week time frame. On Tuesday, Nov. 17, at approximately 11 a.m. a female driver smashed into the pole, causing major front-end damage to her new Chevy Cavalier. The female was taken into an ambulance for assessment, but was released with no major injuries. However, she was so emotionally distraught, she needed assistance to walk.

LaTiffany Claybron was coming to the college for the first time to register for the winter semester and glanced down to look for her campus map after making the turn off of Haggerty Road. As soon as she looked up, she crashed head-on into the pole, according to the police report.

Though it was gray and rainy outside, the driver, who was unfam-

iliar with the dangerous entrance, admits to not paying attention. However, according to sources, she did not expect a utility pole to be smack-dab in the middle of the driveway. Two days later on Nov. 19, the pole was removed by DTE.

Officer D. Tar of the Livonia Police Department did not issue a ticket due to the accident happening on private property.

At this time it is unknown whether DTE, the college or college park developers, Etkins Equities, could be held liable, due to the fact that the pole was to be removed by Aug. 18.

"Each accident is unique and we can't predict liability before it happens," says Marty Heator, director of marketing.

Reasons given for the delay in the removal of the utility pole, to which DTE owns, are inconsistent. The

college states that DTE has continually blamed the Florida hurricanes and the relocation of linemen to that area for the delay. However, Len Singer, DTE media relations, said that the pole is shared by several

utility companies under a joint agreement and it has taken this long to coordinate the removal of all of the lines.

► See "Pole Removal" on PAGE 2

## Cancer fundraiser to help former student

*Alumni and students unite to fight for the cure*

BY HEATHER HYATT  
NEWS EDITOR

Student leaders from the Omicron Iota Chapter are pulling together to help former student, Julie Wojciechowski, in her fight against breast cancer. The Phi Theta Kappa Honor Society is hosting the "Helping Hands Holiday Benefit" fundraiser on Sunday Dec. 12 from 2-6 p.m., in the DiPonio Rooms of the VisTaTech

Center for 42 year old Wojciechowski who will undergo a mastectomy in January.

According to Sherry Springer, student activities coordinator, Wojciechowski, who works in the accounting field, has had problems with her health insurance due to the loss of a job over a year ago at Rousch Automotives. When the company transferred their accounting depart-

► See "Fundraiser" on PAGE 2

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Officer Profile: Brian Stack PAGE 9



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**REGIONAL  
TOURNAMENT  
RESULTS**  
SPORTS PAGE 16 & 17



## “Fundraiser” | continued from PAGE 1

ment to Tennessee, Wojciechowski wasn’t transferred with them. As a result, she was unemployed for a year and lost her health insurance and will have her mastectomy as outpatient surgery.

“I heard about Julie’s problem from several alumni from her era (1980-84) and mentioned it to the officers of Omicron Iota,” said Springer. “The group has been instrumental in raising funds for cancer research over the past three years and they suggested we do something for her as she has a Schoolcraft connection.”

Springer then contacted Wojciechowski’s brother Steve, a former president of the Student Activities Board and Edgerunner Ski Club and plans started to fall into place.

“My family is just overwhelmed by the generosity of the college,” said Steve Wojciechowski. I am also amazed at the number of alumni

and friends of our family that have responded, asking what they can do to help.”

The benefit will raise money to get Wojciechowski at least a three day recovery period in the hospital after she undergoes her mastectomy as well as pay out-of-pocket medical costs.

“She (Wojciechowski) has fallen on some financial hard times and then was diagnosed with the cancer, a double whammy,” says Springer. “

Wojciechowski recently found a new job in the accounting field, but because of what insurance companies deem “a pre-existing condition” it has not yet been determined if her new insurance will cover the surgery. Either way she will still be responsible for a substantial amount of the medical bills.

Tickets for the benefit are \$40 per person and include a menu featuring hot and cold

hors d’oeuvres, vegetable, cheese and fruit platters, salads and a carving station with beef, ham and turkey, and a beer and wine tasting. The menu is being coordinated by Executive Chef Chris Misiak of the Culinary Arts Department.

“Our goal is to get everything donated so that all the money that we raise can go to Julie,” says Stacey Whipple, president of the Omicron Iota Chapter. “Chef Misiak is doing a remarkable job getting us donations and has designed a superb menu.”

Entertainment for the afternoon event will be provided by the band E.M.S, a.k.a. Mike Eversole, Ken Mitchell and Charlie Springer, who are providing their services at no cost.

According to Springer, they are expecting 200 to 250 people to attend the event, which will include many alumni from Wojciechowski’s years at the college.

“I’ve known Julie for over 20 years and she is a fighter and I believe that



Julie Wojciechowski

with our help she will beat this thing. It is going to be nice to get the old gang back together to help Julie out,” says Springer.

Those who would like to purchase tickets, make cash donations to Wojciechowski’s cause or donate items for auction can contact the Student Activities Office at (734) 462-4422.

## “Pole Removal” | continued from PAGE 1



Photo by Danny Sperry

DTE workers remove the untility pole within a half hour, on Nov. 19, at approximately 3:30 p.m.

“There were other phone and cable lines on the pole which is typical of the area,” said Singer. “The pole that is located on the college property is a support line to other poles on Haggerty Road and we need to find another way to engineer the support for those poles.”

Interestingly enough, after relentless inquiry by The Connection staff and within ten-minutes of the last

conversation with Singer, the pole was removed by DTE Crew 7538.

“All I know is that I got the job at 2:30 p.m. today (Nov. 19),” said the crew leader. “The boss called me and said I need you at Schoolcraft (College).”

It is unknown whether Claybron is still planning to attend the college. She was unavailable for comment.



Surveillance cameras in the South Lot catch images of the impact. Colbron, the drive, walked away from the accident with no major injuries.

## CAMPUS CRIME REPORT



### Larceny

On Oct. 26, at 10:45 a.m. a student reported that her cell phone was stolen from the Learning Assistance Center in the McDowell Center. She left the room to get coffee and when she returned her cell phone was missing from her backpack.

### Stalking

On Oct. 28, at approximately 10 p.m. a complainant reported that she had been stalked by a white male student from one of her classes for the past few weeks. She stated that the male student has followed her to the parking lot after class on Thursdays and he has called her cell phone, which has made her feel uncomfortable.

### Attempted Larceny

Some time between Oct. 19 and 31, person(s) unknown broke into the Superior Culinary Master

knife display case just outside the entrance to Culinary Arts. No obvious damage was done to the case or the glass panes. It is unknown at this time whether anything was stolen from the case.

### Disorderly Behavior

It was reported on Oct. 30 at 5:15 p.m. that a group of parents on soccer field 3A, were allegedly being hostile towards officials and each other. When an officer from Public Safety arrived, both teams and spectators were leaving. Extra Public Safety Officers were requested to attend the soccer game on Oct. 31 to prevent any similar disruptions.

For emergency, contact  
PUBLIC SAFETY at  
(734) 462-4424.



**Garage sale fundraiser**

Phi Theta Kappa Honor Society is hosting a garage sale fundraiser, Dec. 5 from 12-5 p.m. in the VisTaTech Center-Lower Waterman Wing. All proceeds go to the American Cancer Society. All donations are tax deductible according to federal and state guidelines.

For information concerning the fundraiser, including how to donate any items, please contact the Student Activities Office at (734) 462-4422.

**Winter play tickets for 'Othello' on sale**

Tickets for the Theater Department's winter play, William Shakespeare's "Othello," are on sale now and are almost sold out.

The presentation has two types of tickets available, a dinner theater performance that includes a pre-show dinner, prepared by the Food Service Department and presented in the DiPonio rooms of the VisTaTech Center, as well as a show only ticket.

The dinner theater will be on March 25 and 26, and April 1 and 2 with dinner at 6:30 p.m. and the performance at 8 p.m. in the



# CAMPUS CLIFFNOTES

auditorium, located in the Liberal Arts Building.

Performance only dates will be on April 8 and 9 at 8 p.m.

Tickets for the dinner theater are \$24, while tickets for the show only are \$12.

If interested in purchasing tickets, contact the bookstore at (734) 462-4596.

**Lost and Found**

A large collection of "lost and found" items has accumulated in the Public Safety Office. Students are encouraged to stop by the PSO or call the office if they are missing personal items. The PSO is located just north of the campus Bookstore.

For more information, call the PSO at (734) 462-4424.

**Schoolcraft College International Institute presents "Cairo Coffeehouse"**

Schoolcraft's year-long

"Focus Middle East" project reaches a grand crescendo on Wednesday, Dec. 1 when the Schoolcraft College International Institute presents its "Cairo Coffeehouse."

The event will be an opportunity for students, staff and the general public to experience an afternoon of exceptional Middle Eastern music, literature, food and art.

There will be a headlining performance by the Nadim Dilaikan Ensemble and a reading of a sampling of works by Alise Alousi, a local and highly respected Iraqi-American poet and teacher.

The afternoon will also include artistic and informational displays by students and other contributors and authentic Middle Eastern foods and beverages provided by College personnel and local restaurants.

The event is free of charge and runs from 1-5 p.m. in the DiPonio room of the VisTaTech Center.

For further information,

contact Professor Randy Schwartz at (734) 462-4400, Ext. 5290.

**Women's Resource Center**

**Divorce Support Group**

A Divorce Support Group is open to anyone contemplating, in the process of, or having difficulty adjusting to divorce. The group meets in the Women's Resource Center McDowell Center Room 225 on the second and fourth Tuesday of each month from 7-9 p.m. and is free of charge.

The first meeting of each month is a group discussion; the next meeting features a speaker. Cynthia Koppin, MA, LPC, LLP, facilitates both groups. Upcoming meetings will be on Nov. 23 and Dec. 14.

**University transfer visits**

**Lawrence Technological University**

A representative from

Lawrence Technological University will be in the Liberal Arts Building from 10 a.m.-1 p.m. on Monday, Nov. 29, and from 4:30-6:30 p.m. on Monday, Dec. 6.

The representative will be available to answer questions, as well as provide information on Lawrence Technological Scholarships, University Honor Scholarships and the Trustee Scholarship.

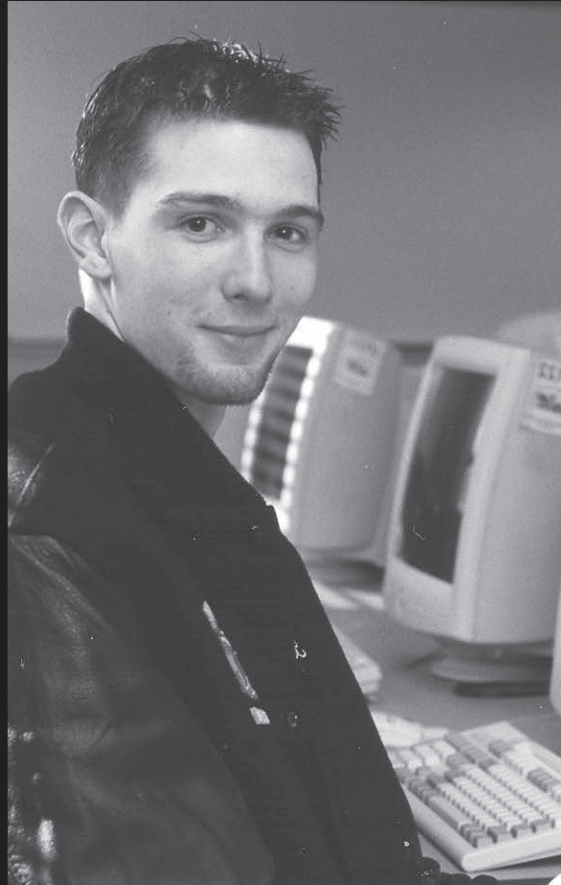
**Madonna University**

A Madonna University representative will be in the Liberal Arts Building on Thursday, Dec. 2 from 10:30 a.m.-1 p.m. and from 4-7 p.m.

They will be sharing information on the scholarships they are offering; Anton Jakobs, Rudolph Kleinert, Madonna University Community College Transfer Scholarship, Phi Theta Kappa and the Schoolcraft College Transfer Scholarship.

Questions about transferring to Madonna can be answered by the representative.

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*Henry Rowe Schoolcraft*



## IN OUR OPINION

### DTE removes poorly-placed pole

*Maybe we have more influence than we think*

Around the office we have a good-humored name for ourselves, “the mini-press.” We don’t take our job lightly, but at times we underestimate the influence we have in the community. The reality is brought to light in the circumstance regarding the removal of the utility pole in the South Lot entrance.

Just two days after the second traffic collision involving the utility pole in the main South Lot entrance, DTE has finally removed the pole.

After months of arbitrary deadlines, excuses and inaction, two DTE workers took out the pole in little over 30 minutes on Friday, Nov. 19.

One day prior, while researching for the story on the car crash at the pole, the Connection sent pictures of the damaged pole and wrecked vehicle at the request of Len Singer, DTE media relations.

At the time Singer would not comment on any plans to remove the pole or liability issues.

Early on Friday, Singer mentioned a new list of excuses for the delayed removal, totally different from the ones they had been giving the college, blaming the Florida Hurricanes; so the Connection asked more questions.

When it finally happened, all it took was two workers, not even an hour, to get the job done.

However, it’s a real shame that it took another accident and the fear of bad publicity for DTE to do what they should have done months before.

This also makes us wonder how hard the college was pushing DTE to get results. We asked DTE the same questions that the college should have and bam, down goes the pole. A worker at the scene commented that “it was no big job.”

While, we are happy that the hazard is gone, and thank Mr. Singer for his help, we are disappointed that it could not have been removed sooner, before LaTiffany Claybron hit the pole head-on, totaling her new Chevrolet Cavalier. She was on her way to register for her first semester at Schoolcraft.

What a first impression we’ve made with Ms. Claybron. And you know what they say about first impressions.

We’re not trying to pat ourselves on the back, the timing of the removal of the pole may be purely coincidental, but in our opinion, it does say something for the power of “the mini-press.”



### FROM THE EDITOR'S DESK

By DANNY SPERRY  
EDITOR IN CHIEF

### Finally, reality TV with a purpose

*‘The Biggest Loser’ proves reality TV doesn’t have to lack substance*

Overall, reality TV is stupid entertainment. Relying on shock-value, sex and the “car-crash” principle, it seems that most reality TV show producers have one of the easiest jobs in show business and their shows usually lack any real substance. However, there is at least one show that holds a genuine positive value.

“The Biggest Loser,” airing on NBC on Tuesdays at 8 p.m., is a reality show about overweight people who are trying to shed pounds and get healthy. The show groups two teams of six overweight people, puts them in a house and gives them the guidance of two celebrity trainers (one per team) and a slew of health experts. At the end of each show, the team who loses the most weight overall wins. The actual losers then have to vote someone off their team.

Sure, it documents and hypes the drama of interpersonal relationships of strangers who are all of a sudden thrown together in a house to live, just like some tacky reality shows do, but the message, as a whole, is positive. It is a show that not only educates people on how to obtain a healthy body weight, but also inspires and encourages viewers who may be overweight to get moving (try to ignore the irony of a TV show that tries to motivate people to not be lazy).

At first glance, I was strongly opposed to the show. Without a frame of context, it appeared to be a show exploiting fat people and their desire to fit in. It didn’t take much viewing to learn I was wrong.

America is by large a fat nation. According to the American Obesity Association, approximately 127 million American adults are overweight,

60 million are obese and 9 million are severely obese, and in each category, the numbers have been rising steadily for the past three decades. So to have a show like this in America is great. It can only help.

Another interesting aspect of the show is that the two teams are being guided under two drastically opposing weight-loss platforms; The Blue Team is working with trainer Rob Harper under the “Eat More Diet,” while The Red Team is working with Jillian Michaels under the “Eat Less Diet.” In a sense, this is like a competition of diet philosophies. As of Nov. 16, the Red Team (the “Eat Less” dieters) is the “biggest loser,” with a total of 182 pounds lost collectively. The Blue Team (the “Eat More” dieters) is losing, with a close 161 pounds lost. Although this little competition will not end arguments as to which is the best philosophy, it could actually serve to educate people as to which philosophy is best to try first.

Even the show’s website, [http://www.nbc.com/The\\_Biggest\\_Loser/](http://www.nbc.com/The_Biggest_Loser/), has health tips and gives out the trainers’ E-mail addresses to allow views to ask them health and diet related questions (though I can only believe that the emails will be answered by staff trainers, not the star trainers).

In a sea of shows like “Cheaters,” in which cameras catch cheating lovers and the reactions of all involved in the triangle, and “The Swan,” where a group of “ugly” females get extreme plastic surgery and then are entered in a beauty contest where they are then potentially told that they still aren’t pretty enough, “The Biggest Losers,” finally puts some education, motivation and substance into reality TV.

## THE SCHOOLCRAFT Connection

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Apply @ the  
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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734- 462-4422.

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Editorial Policy: Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734- 462-4422, or [sceditor@schoolcraft.edu](mailto:sceditor@schoolcraft.edu).

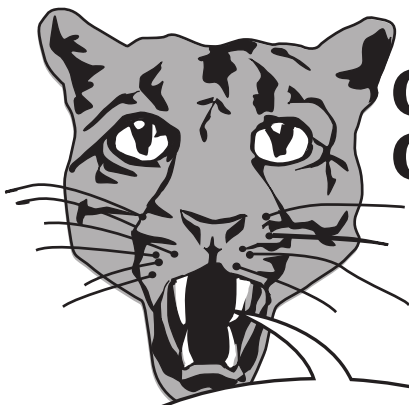
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Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: [sceditor@schoolcraft.edu](mailto:sceditor@schoolcraft.edu)





# OCELOT OPINIONS

Photos by Constance Johnson  
and Michelle Metz

"Do you think  
that the Pistons  
will win another  
championship?"



Maurice Garner

Age: n/a  
Year: 1st  
Major: Elementary Music  
"No, I don't. They have  
traded their top player  
and they don't have as  
much motivation. They  
are a great team, but they  
are starting out slow and  
it will take a lot to put  
them back together."



Randa Hamade

Age: 21  
Year: 1st  
Major: Marketing  
"Yes, definitely. Last  
year they proved that  
they wanted it, but they  
are still hungry for  
another championship.  
It's important to them.  
They made a comeback.  
Joe Dumars put together  
a good team."



Kristen McAfee

Age: 19  
Year: 1st  
Major: Nursing  
"Yes. Definitely! Because  
the last time they won  
the championship they  
won it back to back. They  
want to prove that they  
can do it again."



Brent Muller

Age: 25  
Year: 1st  
Major: Emergency Med Tech/  
Fire Tech  
"Yeah, of course. Their  
coach brings good team-  
work ethics. They are  
stressing their defense.  
You can't win if you  
can't score! I love the  
Pistons!"



Charlese Greer

Age: 18  
Year: 1st  
Major: Psychology  
"I don't really think  
that they have a good  
chance. But if they keep  
playing the team defense  
and attacking the game  
like they have been, then  
they do have a chance.  
It will be a tough season  
because everyone knows  
that they're a threat."

## POSTCARDS FROM STUPIDSVILLE

By JOHN PARSELL  
MANAGING EDITOR

# Drivers are idiots

*Slow drivers pose more of a threat than speeders*



Every day people  
drive their cars  
over the speed  
limit. It is no  
secret; even I do it from  
time to time. While these  
speeders are dangerous

and put lives at risk, the real problem lies  
with those idiots that drive too slow.

Don't get me wrong, people who drive  
too fast aren't exactly a fine example to  
follow. Speeding causes its share of acci-  
dents every year; this is well known and  
documented.

However, speeding tickets are issued  
daily, and people are expected to learn  
their lessons. But I think it's high time to  
start issuing tickets for driving too slow.

Driving behind someone going 10  
mph under the speed limit will drive  
you crazy followed by heavy doses of  
frustration and anger. I know that when  
I'm stuck in a situation like this, I just  
want to drive up on the side of the pokey  
puddle jumpers and run them off the  
road.

This is not a good thing.

The National Highway Transportation  
Safety Administration estimates that  
aggressive driving (road rage) has  
caused 2.28 million accidents and 27,935  
deaths in the past five years. I think this  
number is outrageous, but I bet slow  
drivers are behind those numbers.

Ever experienced, slow drivers  
merging onto the freeway? These are the  
people who drive 25 mph on the entrance  
ramp to the freeway. When they get to  
the end, they realize they are going too  
slow, panic, and instead of speeding up,  
come to a complete stop, causing every  
driver in the right lane to slam on their  
brakes.

This is also not a good thing.

According to [http://www.driveandstay-  
alive.com](http://www.driveandstay-alive.com), vehicles traveling at 60 mph  
have a braking distance of close to 240 ft.  
Of course, with a larger load or vehicle  
weight, the distance is even longer, some-  
times nearing almost 720 ft. depending  
on the condition of the pavement.

That is almost the length of two and a  
half football fields.


This leaves little to no room for error.  
When traveling at 60 mph, there is not  
enough time to stop when panicking Pete  
slams on his brakes while merging onto  
the freeway, hence causing a chain reac-  
tion fender-bender.

So let's give these speed deficient idiots  
some incentive to pick up the pace and  
learn how to drive. Issue tickets to these  
distracting and annoying instigators of  
road rage. I am sure we will see a signifi-  
cant decrease of accidents in the national  
stats, and I know that personally, I will  
feel a lot safer behind the wheel.

LAST CONNECTION ISSUE OF THE  
SEMESTER IS DECEMBER 7.  
HAPPY HOLIDAYS TO ALL FROM THE  
CONNECTION STAFF.

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## MY MEANDERINGS

BY HEATHER HYATT  
NEWS EDITOR

## Psychics are scam artists

*All things are coincidences*

Many people depend on their daily horoscope to get them through the day while others believe that they can talk to the dead through a psychic medium. I myself believe that all people who claim to tell horoscopes, read palms and talk to the dead are none other than money hungry imaginers looking to make a quick and easy buck and are good at uncovering everything coincidental about people's lives.

I must admit that I am a fan of television shows like "Crossing Over with John Edward," "The Pet Psychic" and "Beyond with James Van Praagh." But as I continue to watch these shows, I wonder how it is actually possible that a "psychic" could know something as outrageous as the name of someone's great aunt's hamster.

This past summer I had my palm read by a local fortune teller, and for \$10 she told me that my parents, who were divorced nearly nine years ago, would get back together. I'm not about to believe that. She also told me that I had recently gotten my heart broken, and believe me, I hadn't.

So it makes me wonder, how can fortune tellers, psychics and astrologers really predict the future or communicate with people who have been dead for years upon years?

They do it by using a procedure called a cold reading. A cold reading is when a psychic or "reader" sits

down with a client without knowing anything about them prior to the reading. They give a reading on the fact that people are generally more similar than they are different, meaning that certain situations in most people's lives are predictable and revolve around events that everyone goes through. Examples of these events are birth, a new or lost job, illness, marriage, aging, death and a gain or loss of money.

Once a "reader" identifies a trigger, they expect the client to elaborate about their specific situation by asking questions. When my palm was read, the "reader" would make a statement about my life then ask a question. I would respond and then she would continue off of my answers.

"Readers" also use a technique called a hot reading. A hot reading, as opposed to a cold reading, is when the "reader" has contact with the client before beginning the reading or has information about the client and the client is unaware of the fact. The "reader" then uses the information they were able to wheedle out of the client to do the reading.

Whether it is a cold or hot reading, it is all just a scam.

So how can we really know if what these "psychics" are telling us is true? The only thing that a psychic or fortune teller really knows is how to pull people, like me, into a scam by using predictable facts about people's lives.

## I've Got Issues

BY GRANT P. HUKILL  
CAMPUS LIFE EDITOR

## Let them celebrate!

*Players only hurt themselves with their antics*

As an avid football fan and overall lover of sports in general, I do not understand why so many people freak out about the seemingly excessive end zone celebrations that occur in the National Football League, namely those by the likes of Terrell Owens, Joe Horn or Chad Johnson.

To me, it just ensures that these people will never be considered the greatest in their sport, even if they were to match their predecessors in on-field accomplishments.

In a day and age where bravado and unabashed bragging are becoming more and more prevalent in sports, it becomes increasingly important to consider a player's character, just as much as their on-field contributions, when arguing over who is the greatest player ever.

In my circle of friends, the topic comes up quite often and, along with it, the topic of how to compare players from different positions. For example, how can you compare a running back to a linebacker when trying to decide who is the greatest ever? Well, to me, it seems that the starting criteria to even be considered in the conversation should be position dominance. That being said, Owens, for one, would definitely be considered one of the greatest ever. That is, until you factor in the character aspect.

Even if Owens' accomplishments were to ever match those of Jerry Rice, whom I perceive to be the greatest receiver ever, Rice should still be considered the better of the two because he did it all without ruffling feathers. Rice is the type of person that adds to his greatness by showing humility, whereas Owens is the type that detracts

from his, with his constant flamboyance and arrogance.

Another great example comes up when looking at the running back position. As any football fan knows, there are plenty of candidates at that position to consider.

Immediately, names like Walter Payton, Jim Brown, Emmitt Smith, O.J. Simpson, Gale Sayers and Barry Sanders come to mind.

Although none of those names can be, based on character alone, automatically thrown out of the conversation as easily as Owens' (well, except for maybe O.J.), there is one that stands out the most to me for his character.

Sanders, although he may not hold the records of some of the other players, exhibited a humble nature and team first mentality that puts him above the others in terms of greatness.

Sanders ended his career with 99 touchdowns and, as such, fans watched him either hand or toss the ball to the ref after each and every one of those touchdowns, without doing any kind of celebratory dance. Try to picture Sanders mimicking Ray Lewis' pre-game dance the way that Owens did, and one cannot help but laugh at the absurdity of the idea. That is because we came to know that Sanders did not need the attention that Owens and others like him currently demand, which is the true mark of a hero and role model.

People like their heroes to be confident and humble at the same time, and the greatest player ever would definitely be a hero in many people's minds. Therefore, it looks like Owens, with each and every dance he does or sign he rips down, only solidifies the idea that he will never be considered the greatest receiver, let alone the greatest football player, ever.

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Please bring your non-perishable donations to the Student  
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# SAVE 5%

5% off Winter Semester Textbooks (new or used)

## Get your best price for used books in December.

## Bring your fall semester books to book buy back and we will stamp this coupon, good for 5 percent off both new and used winter semester textbooks.

## This offer is good in December only!

- Your coupon must be stamped at the Buy Back register.
- Coupons must be used to purchase books in December 2004.
- Not available for Internet orders.
- The College Bookstore is closed from December 23 until January 3.
- Coupon expires December 22, 2004.

Look for yellow coupons around campus.





### Left:

Mickey O'Brian, education major, utilizes the PE Building, by working out in the fitness room twice a week and using the basketball court to shoot around.

### Below:

Criminal Justice student Mike Olson (right) and Culinary Arts student Vince Chamberling take advantage of the Physical Education Building, practicing self-defense tactics they have learned in Professor Skinner's Self Defense class.

Photos by Gerard Knoph

## The best kept secret on campus

*Physical Education Building offers free fitness facilities to students*

By MUHAMMAD S. KHAN  
STAFF WRITER

The Physical Education Building is filled with all sorts of things to keep students busy, but few students actually know that its facilities, which include a fitness room, a swimming pool, basketball courts, racquetball courts, as well as tennis courts, are open for them to use, free of charge.

Students who show their college ID at the equipment room can check out paddles, basketballs, tennis balls and racquets. For students interested in working out in the fitness room, all they need to do is check out pins for the weight machines.

Professor of Health and Physical Education, Dr. Cecil Woodruff says, "Students looking for a Bally's don't have to go off campus. It's right here in the Building and you don't have to pay a ridiculous amount."

All students who are currently enrolled for a class on campus are free to use this top notch fitness facility.

Steve Hives, Criminal Justice major, who is a regular fitness room visitor, says, "There's a wide variety of folks that come up here. It's a well rounded workout and you just don't get the same kind of workout any place else."

The basketball gym is open to students as long as it has not been reserved for practice. Basketballs can be checked out from the equipment room which is located right across the gymnasium.

Currently, the PE Building has 12 tennis courts that are open whenever the weather permits. Students can bring their own equipment or if they do

not have tennis gear they always can check it out from the equipment room using their college ID.

The PE Building is also host to women's volleyball in the fall, and men's and women's basketball games in the winter, at scheduled times during the week.

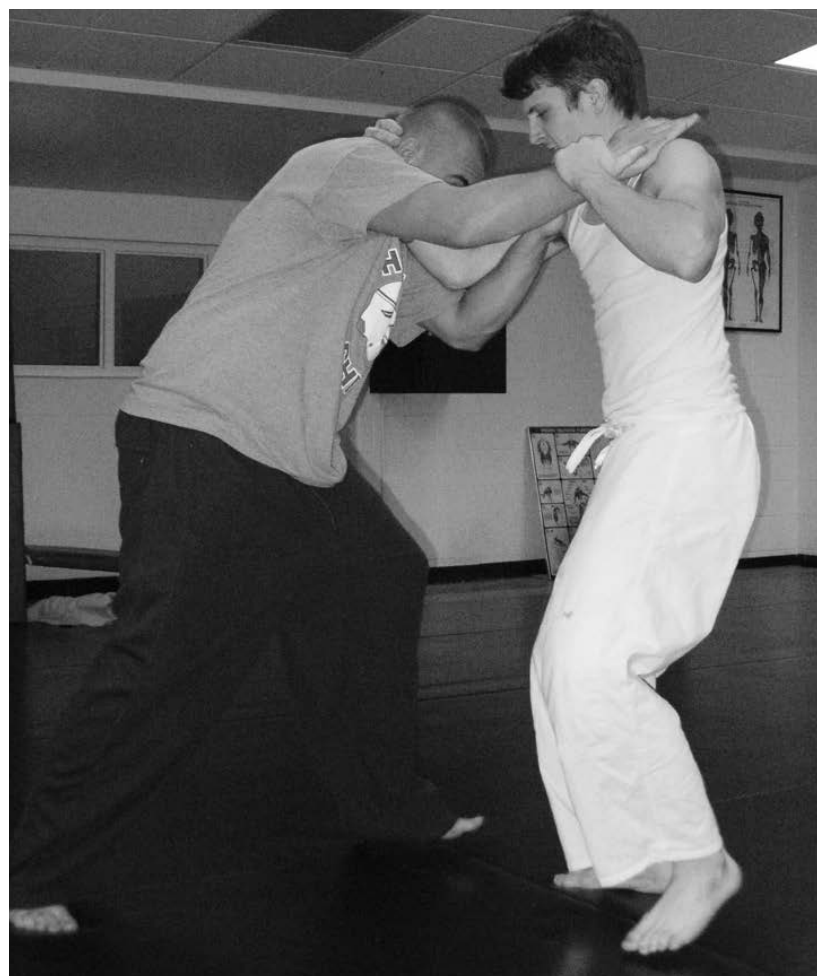
Open hours for the fitness room as well as the open swim times are listed in the box below.

If students find that these times conflict with their schedule, they can contact the PE instructors and ask to be allowed to work out during their class times.

Physical Education professors Woodruff and Jack Washka are on hand and willing to offer advice to students wanting to work out. Both professors agree that it is in the student's best interest to upgrade their personal well being by getting active. However, Washka reminds students that he will not act as a personal trainer, but rather as a guide to point the students in the right direction. "I want students to be self-sufficient so they can work out long after I'm gone," he says.

Students that are new to fitness or sports can always enroll in courses like Weight Training, Basketball, Physical Fitness Conditioning, or over 50 Continuing Education classes that are offered at the college. These courses allow students to get familiar with the PE Building and activities they can do here.

Students interested in checking out the PE Building, which is located south of the Applied Sciences Building, are welcome to stop in anytime. For more information, call the equipment room at (734) 462-4400 Ext. 5258.



### Fitness Room open hours

Monday: 5:30 a.m.-9 a.m. and 3:30 p.m.-5:15 p.m.  
Tuesday: 5:30 a.m.-9 a.m. and 8:30 p.m.-9:30 p.m.  
Wednesday: 5:30 a.m.-9 a.m. and 3:30 p.m.-5:15 p.m.  
Thursday: 5:30 a.m.-9 a.m. and 8:30 p.m.-9:30 p.m.  
Friday: 5:30 a.m.-9 a.m., 11 a.m.-2 p.m. and 3:30 p.m.-9:30 p.m.

### Swim hours

Monday: 7 a.m.-8 a.m. and 12 p.m.-1 p.m.  
Tuesday: 7 a.m.-8 a.m.  
Wednesday: 7 a.m.-8 a.m. and 12 p.m.-1 p.m.  
Thursday: 7 a.m.-8 a.m.  
Friday: 7 a.m.-8 a.m. and 12 p.m.-1 p.m.



# PROFESSOR PROFILE: Edward Kavanaugh

## Teacher strives to make math fun

By JOHN SCHWANIK  
STAFF WRITER

Professor Edward Kavanaugh has been using humor in his classroom for the past 25 years, creating a fun atmosphere for students to learn the rigors of math. Considered by his students to be one of the funniest educators on campus, Kavanaugh believes that the most important aspect of being a teacher is to make learning fun.

"He is a great teacher," says Mike Dziewit, first year business major. "He actually makes math fun!"

Kavanaugh, a graduate of the University of Michigan, has taught many generations of students the finest points of mathematics.

"Math is a very important subject," he says. "No matter what field of studies one is going into, one will always need to know math."

Kavanaugh currently teaches Beginning Algebra, Intermediate Algebra, Trigonometry and Calculus

1. Students who are taking one of his courses find his class to be enjoyable and entertaining.

"I like to have fun with my students as much as possible," says Kavanaugh. "When you provide them with a comfortable environment, it makes the learning process so much better."

Kavanaugh also encourages interactions between the student and professor.

"When you have students interacting with one another and myself, it makes the class more enjoyable than, say, a quiet class," he says.

Kavanaugh is best known for his ability to make people laugh. He has a very good sense of humor that can make even a lecture seem interesting and his uncanny board drawings bring laughter from the class.

"I was teaching my integrated class about parabolas. Well, a part of the parabola has a line called the cord. I drew the parabola on the board and extended the line out and added a plug. I asked the class if they could guess



Photo by Gerard Knoph

Ed Kavanaugh assists Brandy Taylor in breaking down math equations for a better understanding of the material covered in class.

what it was. They couldn't figure it out. It was an 'extension cord.' The entire class gasped in amazement."

"Without his sense of humor, I would have dropped math long ago," says Robert Mendal, second year-CIS major.

Kavanaugh is also proud of the accomplishments he made with the athletic program as Athletic Director at Schoolcraft, a post he held for 15 years until recently

resigning. As AD, he was in charge of correlating the athletic process, hiring and firing of coaches and officials, and forming fundraisers.

"One of the best accomplishments for me," he says, "Was bringing the school up to championship level. Today, SC has one of the best community college athletic programs in the state of Michigan."

When he is not teaching students, Kavanaugh

enjoys watching sports or just spending time with his family.

Going on 25 years of teaching, Kavanaugh has no plans of retirement at this time.

"I love my job too much to leave," he says. "I am proud to work here at SC and I hope to be able to teach the next generation of students."

# OFFICER PROFILE: BRIAN STACK

## Student's father leaves lasting impression through bowling

By GRANT P. HUKILL  
CAMPUS LIFE EDITOR

"You definitely can't take life for granted, that's for sure," says Student Activities Board officer Brian Stack. Stack, who is in charge of Public Relations for SAB, goes on to say, "Live life to the fullest. Don't be afraid of mistakes that you might make, but move on and enjoy the life you have in front of you."

Many a wise person has spoken similar words to Stack's, but it is rare to find such perspective in a 20-year old.

Unfortunately, such a perspective is usually reserved for those who have felt the pain of losing a loved one, and

Stack is no exception. Stack's father, Ron Stack, passed away of a heart attack almost three years ago at the age of 45, but, as well as leaving Brian a new perspective on life, his father also left Brian a piece of himself, in the form of bowling.

"There is a special bond that I had with my dad and it always came out when we bowled," says Brian. "My dad's attitude towards bowling was a lot like mine is now. He took pride in it because he was good at it. It was something that he could enjoy doing well. If it weren't for him, I would have never picked up a bowling ball or bowled in a league."

But, at a young age, Brian did pick up a bowling ball and even joined a youth league eventually, with plans to play in an adult league,

with his dad, when he turned 18.

Sadly, that day did not come for the Stacks.

Brian explains, "So there I was getting ready to finish my final youth league when he (Ron) passed away. I didn't know what to do. I didn't even know what I was going to do about bowling. I was planning to go back to the youth league but I decided against it. I bowled with friends from school but I was still missing something, so I went back to my original plan. I was going to make a team in a men's league."

Brian did just that, but when it came time to assemble the team, some players dropped out leaving two spots to be filled. One spot was quickly filled, but there

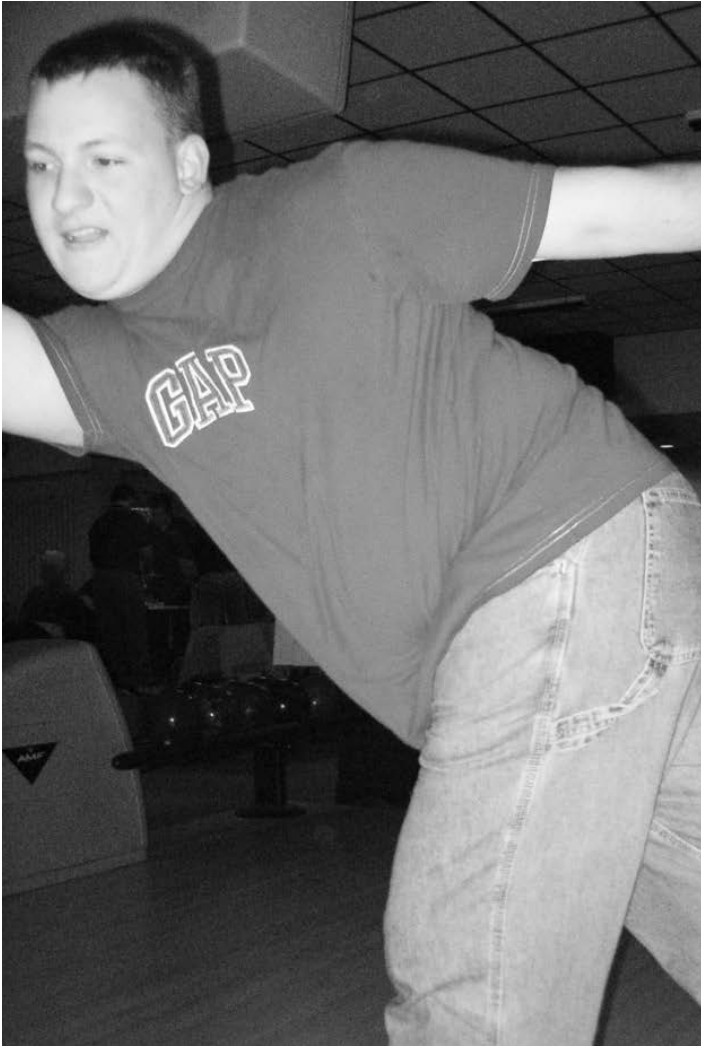


Photo by Gerard Knoph

Brian Stack through a 627 in a 3 game series increasing his average to 200, in his Wednesday night men's league at Super Bowl in Canton.

► See "Stack" on PAGE 10



“Stack” | continued from PAGE 9

was still one empty slot on the roster.

As Brian says, “I thought about it and my step-dad, Grant, came into focus. He knew that this was important to me and he wanted to do whatever it took to make me happy, because he knew how close I was to my dad, so he said ‘yes’ to the team.”

As fate would have it, Brian’s older sister and mother, also influenced by Ron, would end up bowling together in a separate league, on the same night and in the same place as the men. Now, every Wednesday night, the whole family spends time together, bowling, bonding and having fun as a family.

“All thanks to dad,” Brian says.

“It’s something that we share with him that will never go away. He brought bowling into our lives and I don’t think we’re ever going to forget that. It’s something that we will always have and, for me, when I am out there on the lanes, I know that it’s all because of him.”

Brian, who carries a 200 average, shares his favor-

ite bowling memory, saying, “There are so many to choose from, but if I have to put one on top I guess it would be my 299 game. I bowled it on my dad’s birthday. He never got to see it but he was there, taking pictures, when I got my trophy. I was so embarrassed, I’ll never forget that.”

Brian, who carries a 3.0 grade point average, is seeking his Associates of Engineering Degree from

SC and will be transferring to Lawrence Technological University for his Bachelors Degree in Mechanical Engineering.

Currently, for SAB, he is helping to promote the upcoming Mock Tail Party on Dec. 2 and the Holiday Heckfest on Dec. 10, both of which are sponsored by SAB.

CLUB EVENTS

**Student Activities Board**

**Spring Break 2005**

The Student Activities Board is currently taking down payments for its annual Spring Break trip to Florida. This year’s new destination is South Beach Miami, where trip goers will find themselves stationed at the heart of the spring break action, for seven nights, at the only hotel actually located on South Beach, the Riande Continental.

The trip features daily prize giveaways and the hotel boasts an Olympic size swimming pool with daily pool parties. Warm weather is guaranteed.

The trip is scheduled from Feb. 25 to March 6 and includes seven nights lodging, round-trip air fare, all transfers and gratuities. Any student can participate at the competitive rate of four payments of only \$149.75. A hotel only package is also available for \$380.

The deadline to sign up has been extended to Dec. 3.

**General meetings**

General meetings are held every Friday at noon in the VisTaTech Center-Lower Waterman Wing. Students interested in joining SAB should fill out a membership appli-

cation, available in the Student Activities Office.

For more information, contact the SAO at (734) 462-4422 or stop by the VisTaTech Center-Lower Waterman Wing to sign up.

**EdgeRunner’s Ski Club**

**Ski Steamboat, Colorado**

The EdgeRunner’s Ski Club will be hosting a ski trip to Steamboat, Colorado from Jan. 2-9.

The trip includes motor coach transportation, a four-day ski-lift pass and condominium lodging at Timber Run.

Cost of the trip for EdgeRunner members is \$535 and \$565 for non-members. The first two down payments have already passed, but anyone still wishing to go can participate by paying in full on Nov. 24.

**Ski Killington, Vermont**

The EdgeRunner’s Ski Club will be traveling to Killington, Vermont, for their second ski trip of the season, from Feb. 10-13.

This trip will offer two-day ski-lift tickets, two nights of comfortable condominium lodging at the Pinnacle Condos, round trip motor coach transportation, hot tubs, beau-

tiful scenery and more.

Members of the club can participate for just \$345 while non-members can also go for only \$375.

A down payment of \$150 was due on Nov. 5, with a final payment of \$195 and \$225 on Jan. 14.

Anyone that missed the first payment can still be included in the trip by making both payments on Jan. 14.

**Phi Theta Kappa Honor Society – Omicron Iota Chapter**

**St. Leo’s Soup Kitchen**

The Omicron Iota Chapter will be assisting at St. Leo’s Soup Kitchen on Saturday, Dec. 11. All members and nonmembers interested in participating in this service project should meet at 8 a.m. in the VisTaTech Center-Lower Waterman Wing. The soup kitchen will be hosting the annual children’s holiday party where 300 children will get a chance to meet with Santa.

Anyone interested in helping should contact the Student Activities Office at (734) 462-4422.

**Thanksgiving/Christmas Giving Tree**

Each year PTK adopts needy families for

Thanksgiving and Christmas. Currently, they have two giving trees displayed for that purpose. One is in the VisTaTech Center-Lower Waterman Wing, on the Livonia campus and the other is at the Radcliff building in Garden City. The trees are decorated with various ornaments containing gift ideas on each ornament. To help, simply remove a gift suggestion (ornament) from the tree and return the gifts, unwrapped, to the Student Activities Office.

**General meeting**

The next general meeting will be on Dec. 4 at 10 a.m., in the VisTaTech Center-Lower Waterman Wing and the same meeting will be repeated on Dec. 7 at 7 p.m., in the same location.

Members discuss upcoming activities as well as plan future events at the meetings. All members are invited to attend.

Anyone wishing to join PTK must fill out an application, available in the SAO.

**Otaku Anime Club**

**Anime screening**

The Otaku Anime Club will have anime screenings on Saturday, Dec. 4 and Saturday, Dec. 18 from 5-10 p.m. in the

VisTaTech Center-Lower Waterman Wing. Anyone with an interest in Anime is encouraged to attend.

The screening schedule is available online at [www.otakuanime.org](http://www.otakuanime.org).

**Video game tournament**

The Otaku Anime Club will be hosting a fighting video game tournament/end of year party on Dec. 20 in the VisTaTech Center-Lower Waterman Wing. The video game of choice will be announced on Dec. 4 and anyone may participate by simply showing up.

**The Schoolcraft Connection**

The Connection holds weekly staff meetings Mondays at 4 p.m. in the conference room in the VisTaTech Center-Lower Waterman Wing. Articles are assigned and general information is given to reporters and photographers.

All students interested in journalism or photography are encouraged to attend and will be paid for their contributions to the Connection.

For all club information, contact the  
**STUDENT ACTIVITIES OFFICE**  
at (734) 462-4422.

Schoolcraft Student Activities Presents

**MOVIES AT NOON**

**Harry Potter Week**

All movies shown in the Student Lounge, located in the VisTaTech Center-Lower Waterman Wing

November 23  
The Chamber of Secrets

November 24  
The Prisoner of Azkaban



## CLUB PROFILE: OTAKU ANIME CLUB

# Appreciation for a Japanese art

*Otaku Anime Club provides fun for students*

BY JOHN PARSELL  
MANAGING EDITOR

The Otaku Anime Club is more than just a student club. It is a social gathering of people with one common interest in appreciating the art of anime.

Keith Shoemaker, president of the club, emphasizes this as a very important aspect of Otaku Anime by stating, "We just have a bunch of people who like to come in and hang out."

The club shows anime in the form of television series. They usually watch about 10 episodes per night on a huge projector screen in the VisTaTech Center-Lower Waterman Wing.

"We make the screen as big as possible," says Shoemaker. "As long as everyone can see the picture and the subtitles then it's fine." The projection usually comes out to about eight feet by six feet and is big enough to please everyone, according to Shoemaker.

The club recently started watching Samurai Seven, Bleach and Naruto, a popular Japanese animation, and they show as many episodes of each, per night, as they can.

Joe Buchalter, second-year motion graphics student and club member, states that Otaku Anime provides an

opportunity for fans of the Japanese art to hang out and have fun.

"The club is about people with similar interests getting together," says Buchalter. "We have a lot of people who just show up, including a lot of people from high school who don't have an anime club. It's a good time."

Aside from showing anime, Otaku holds contests during their meetings, the most recent one being where people dressed up as their favorite anime character. Prizes were given away for first, second and third place.

A fighting video game contest will be held in December, where members will square off against each other in a video game to see who comes out on top. As of yet, the game has not been announced.

"I want to keep people on their toes," says Shoemaker of the contest. "Plus I don't want people practicing too hard so that one person slaughters everyone else."

Still, the Otaku Anime club does not stray their focus from their biggest passion, anime. And while many titles exist in America, they like to use the newest episodes possible.

"We like to show the newest stuff," says Shoemaker. "This way people see a lot of things they haven't seen before."



Photo by Gerard Knoph

(Left to right) Phil Strzarkowski, Chris Lund, Casey Mack, and Dave Jensen compete against Rob Austin, Derek Trestain, Nick Gerhardt, and Mike Mrozovich in a furious battle of "Halo 2's" version of capture the flag.

There are usually anywhere from 20-40 people at each meeting. While most people come to watch the anime, some go just for the environment. Many people play "Magic: The Gathering" (a card game) and just hang out.

"We are pretty lenient on what people do," says Shoemaker. "As long as they don't get loud and distract our viewing."

The Otaku Anime Club

meets on two Saturdays of every month from 5-10 p.m. Membership is \$20 for a calendar year; however it is not necessary to be a member to attend.

"Members have an advantage over non-members," says Shoemaker. "They are able to rent more videos from our anime library, and are eligible for raffles of some videos." Non-members are still encouraged to attend and show their appreciation

for the Japanese art of anime while enjoying pizza, pop and "pocky," a Japanese cookie.

The next Otaku Anime Club meeting will be held on Dec. 4, from 5-10 p.m., and anyone interested in anime is invited to come in and hang out.

"Having fun is the most important thing," says Shoemaker. "That, and appreciating the art of anime."

## Middle Eastern culture celebrated

*'Cairo Coffeehouse' offers first hand experience for students*

BY JOHN PARSELL  
MANAGING EDITOR

During the fall and winter terms, the college had a total of 22 presentations pertaining to the Middle East. However, "Focus Middle East" now comes to an end, and it seems the best has been saved for last.

"Cairo Coffeehouse," taking place on Wednesday Dec. 1, from 1-5 p.m. in the DiPonio rooms in the VisTaTech Center, is an event where attendees will be able to experience Middle Eastern culture first hand, rather than just hearing about it.

Randy Schwartz, professor

of mathematics and advocate for the "Focus Middle East" project, says that the event should be a grand celebration of Middle Eastern culture.

"Students will have the chance to hear music composed and played by Lebanese musicians, poetry written and recited by Iraqi poets, and food prepared by Palestinian cooks," says Schwartz. "And it will all be free."

Many writers will be on hand to read from their works, such as Alise Alousi, a local and highly respected Iraqi-American poet and teacher, whose work has appeared widely in literary journals. The poets will read some of their work from

1-1:30 p.m., and then again from 2:30-3 p.m.

The afternoon will also include artistic and informational displays by students as well as authentic Middle Eastern food such as Lamb Pilaf, Hummus and Baklava, just to name a few, provided by college personnel and local restaurants.

The Nadim Dlaikan Ensemble, featuring Lebanese-born musician, Nadim Dlaikan will headline the event. Dlaikan retains an international reputation as a master of the nyye, or Arab reed flute, and frequently performs around the country. The ensemble will perform from 1:30-2:30 p.m., and then again from 3-4 p.m.

As of press date, all performance times are tentative.

According to Schwartz, it should be a fun experience for everyone as well as very informational to all that attend.

"The main goal of the 'Cairo Coffeehouse' is to allow people on campus and in our community to enjoy Middle Eastern culture firsthand and up close," says Schwartz. "We think we can reach even broader circles of students, (than the 'Focus Middle East' classroom discussions) and make an even bigger impact, with this one of a kind top-notch cultural event."

The Schoolcraft College International Institute

decided to focus a whole year on the Middle East because it is a striking topic due to the events of Sept. 11, 2001. The institute believes that when Americans learn more about this culture, it will broaden their view on how things are in other regions of the world.

"The most rewarding part of this project has been to see the excitement that students have learning about other peoples and regions," says Schwartz. "This gives (students) a little taste of the day when they will be able to specialize in international studies or even other countries for brief periods of time."





## MUSIC REVIEW:

## Depeche Mode release 20 years of remixes



*Two-disc set features remixes by Mike Shinoda, Air and more*

BY ZACH NORTON  
ARTS & ENTERTAINMENT EDITOR

The remix is a tricky thing in pop music. Though occasionally exciting and insightful, remixes are most often regarded as simply not as good as the original.

Depeche Mode, however, have a distinct advantage in the remix game; their electronic-based songs lend themselves well to reinterpreting.

Essentially, every Depeche Mode song is a remix of itself. Even though their sound always led the electro-pop genre, their songwriting style has always been rather traditional, based around an acoustic guitar, before being transferred to the synthesizer platform.

Therefore, on "Remixes '81-'04," a two-disc, 23-song set spanning the band's career, fans get almost completely new songs, rather than just remixes.

Having formed in 1980, Depeche Mode's history of remixes is a large part of the history of the remix itself, an evolution easily heard on the album (the liner notes written by Paul Morley go in depth on this subject, complete with a jab at P. Diddy for a comment he made a few years back, taking credit for inventing the remix).

Earlier hits such as their 1981 breakthrough "Just Can't Get Enough," remixed by Daniel Miller and Depeche Mode, or 1987's "Never Let Me Down Again," remixed by the band and producer Dave Bascombe



## AT THE MOVIES:

## Gamble with cast pays off big for 'Ray'



©2004 Universal Studios

### Foxx does American legend justice

BY MICHAEL SIEGRIST  
STAFF WRITER

Director Taylor Hackford proves once again his in-depth knowledge and undying love for American music and the legends it creates in his latest movie release. Just as in "Hail! Hail! Rock 'n' Roll," the Chuck Berry story, and "La Bamba," the biography of Ritchie Valens, Hackford manages to take the challenging role of taming the incredible story of Ray Charles' life and delivers it to audiences as the captivating film "Ray."

Hackford's team pulled out all the stops and made many gambles along the way, particularly in the casting department.

Jamie Foxx took on the lead role of Charles, which

proves to be the most serious role he has played yet, keeping in mind his role in "Booty Call." With Foxx's cast mates coming from such speckled and frivolous backgrounds, such as Clifton Powell ("Bonez"), Terence Dashon Howard ("Glitter"), Lorenz Tate ("Biker Boyz"), Curtis Armstrong ("Revenge of the Nerds") and Regina King ("Legally Blonde 2: Red White and Blonde") it is amazing that the story unfolded in such a dynamically powerful way.

The film displays the most chaotic and magical period of Charles' career, starting from the moment the blind 17-year-old courageously steps on board a Seattle bound bus and turns his back on the South and his face toward the Northern jazz scene.

Charles, with nothing but a small suitcase and the clothes on his back, tackles the Seattle nightclubs with his soft voice and style resembling Nat "King" Cole and soon gets thrown into the mix with back up bands,

swindlers, band mates and heroin.

All this eventually leads to his discovery by Atlantic Records, where he breaks from the traditional and tired jazz style and cultivates his own niche with the help of producer Ahmet Ertegun (Armstrong).

As he begins his rise to fame, Charles finds the love of his life, Della Bea (Kerry Washington). The love affair produced the timeless classic "I Got a Woman" to which many attribute the creation of soul music. This new fusion of R&B and gospel brought on public controversy, as Charles takes his first of many steps over social lines.

With large commercial success, and a few hit singles, Charles ventures to ABC Records, and brings with him his passion, new wife and drug addiction. At his new home, ABC, Charles finds himself the single owner of his works, and his own boss. Taking the newly earned freedom, he experiments with different avenues of music, following them into the realms of country, orchestra and pop.

During this time period, Charles creates and destroys multiple affairs outside of his marriage. With his chaotic lifestyle, he ends up in a rehabilitation center after being convicted of heroin possession and sentenced to probation.

Throughout the film, Charles is troubled with importantly placed flashbacks, where viewers learn of him witnessing his brother's death, the two years of oncoming blindness and his mother's role in teaching him how to depend on himself. The film goes to great lengths to incorporate Charles' diverse catalog and to express the significance of each piece in his life.

However, all this pales in comparison to the unbelievable, show stealing performance by Foxx who does not just imitate Charles, but becomes him. His every gesture, from the movement of his head to the spring in his step, reflects the musical rhythm raging within the troubled musician.

Although the movie is two and a half hours long, it flows well and leaves room for more. Unfortunately, the majority of Charles' affairs and 12 illegitimate children were left unmentioned.

Accompanied by the emotional performance of Regina King, Foxx manages to dispel critical prejudices, showing his powerfully dramatic acting abilities. Combining this awe-inspiring coming of age story with unconventional casting, Hackford and his team transcend tradition while proving it is not necessary to be a Ray Charles fan to enjoy this film.



Music Legend Ray Charles (Jamie Foxx) records his classic song, "Georgia on My Mind."



# DIA hosts Sheeler exhibit

*Famous modernist photographer focuses on Detroit*

BY ZACH NORTON  
ARTS & ENTERTAINMENT EDITOR

Outside of the art world, Charles Sheeler is a name recognized by few. However, the photographs from his 1927 series on the Ford Rouge Plant are familiar to many in this area.

The Detroit Institute of Arts will be hosting these photographs and more, spanning Sheeler's career in their exhibition, "The Photography of Charles Sheeler, American Modernist," which runs through Dec. 5.

From the exterior's smoke stacks and cranes to the interior's large, circular drive reducers and blast furnace, Sheeler's Rouge Plant series provides a stark look at raw, heavy industry in the historic plant. His eye for composition is stunning, especially given the size and complexity of the plant itself.

Not only do these photos give a unique look at Detroit history, but much like Diego Rivera's "Detroit Industry" murals in the DIA, Sheeler's Rouge Plant series gives a glimpse of Detroit's significance in the context of American history.

It is no wonder why the DIA made these works the focus of the exhibit, occupying the entire center gallery.

In addition to his artistic look at American industry, the exhibit features photographs from Sheeler's weekend home in Doylestown, Pennsylvania. Despite the seemingly warm setting, his photos "Open Window" and "Stove" showcase utilitarian objects in such a different way; the latter image is dominated by the large, dark outline of the stove in the center, framed by wooden textures of firewood and paneling.

Also featured will be Sheeler's 1920 short film "Manhattan," on which he collaborated with Paul Strand. The six-minute film documents a day in the life of downtown New York City and is widely considered America's first avant-garde film.

Stills from his earliest film work are on display as well. Featuring his wife Katharine, these photographs are the only nudes Sheeler is known to have taken.

"Side of White Barn" is much akin to the modern minimalists, with the shape of the barn doors, and stripes of wood pan-

eling showcased on the large white expanse. It is often considered one of the first photographs taken in the modern style.

Though, after the 1930's, Sheeler put photography aside to focus on his painting, his work had a great impact on the art world. This exhibition is the first of its kind, focusing solely on Sheeler's photography, and is a great opportunity to explore some of the origins of modern art.



"Blast Furnace and Dust Catcher," "Pulverizer Building" and "Criss-Crossed Conveyors," are some of the most recognizable images from Charles Sheeler's 1927 Ford Rouge Plant series.

DIA hours

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Recommended donation is \$4 for adults, \$1 for children.  
For more information, visit <http://www.dia.org> or call (313) 833-7900.



BOOK REVIEW:

## 'America (The Book)' makes a mockery of democracy

*'The Daily Show' spoofs American government*

BY TRAVIS GRAND  
STAFF WRITER

Well known for its satiric political commentary and fake news reporting, Comedy Central's "The Daily Show with Jon Stewart" presents an uproari-

ous survey of American government in the new book titled "America (The Book)." Not since "Where's Waldo" has reading been both so educational and entertaining.

Set up like a high school textbook, "America (The Book)" delivers a chapter by chapter, in-depth look at the past, present and

future of American government. The book, written by Emmy-award winning Jon Stewart and "Daily Show" staff writers, features additional knee-slapping material from "Daily Show" political analysts Samantha Bee, Stephen Colbert, Rob Corddry and Ed Helms.

Just before the first

chapter is assumed to get underway, there is a foreword by none other than Thomas Jefferson. The foreword is amusing because Jefferson has clearly been dead for centuries, yet the content is so current. Quoting from the Declaration of

► See "America" on PAGE 15





City Theatre hosts ‘Duck Hunter Shoots Angel!’

Mitch Albom’s comedy, “Duck Hunter Shoots Angel!” will be at the City Theatre for a seven-week run, now through Jan. 2, 2005. Tuesday through Saturday evening performances are at 8 p.m., Sunday evening performances are at 7 p.m. and Saturday and Sunday matinees are at 2 p.m.

The story of a tabloid reporter sent to find a pair of hunters who believe they shot an angel, this hilarious adventure finds the cynical reporter forced to challenge his own beliefs. The show will feature the majority of the original cast from its summer run at the Purple Rose Theatre, in Chelsea, MI.

The City Theatre (formerly Second City) is located at 2301 Woodward Ave. in Detroit.

Tickets range from \$35 to \$40, and can be purchased at the Fisher Theatre and City Theatre box offices, all Ticketmaster outlets or by phone at (248) 645-6666.

For more information, call the City Theatre at (313)

872-1000.

DIA features ‘Family Friday’

As part of its “First Fridays” events schedule, the Detroit Institute of Arts will host “Family Friday” on Nov. 26, from 6 to 9 p.m.

The night will feature a performance by the Moscow Boys Choir at 6 p.m. and 7:30 p.m., Steven Holl’s “Storytelling: Soulworks 2” at 6:30 p.m. and 8 p.m., and DIA “Greatest Hits” guided tours at 6 p.m. and 7:30 p.m.

Admission is \$4 for adults, \$1 for children.

The DIA is located at 5200 Woodward Ave. in Detroit.

For additional information, call the DIA at (313) 833-7900.

DSO presents ‘Winter Dreams’ concert

The Detroit Symphony Orchestra features its “Winter Dreams” concert on Friday, Nov. 26, at 8 p.m., Saturday, Nov. 27, at 8:30

p.m., and Sunday, Nov. 28 at 3 p.m. at the Max M. Fisher Music Center.

The concert, conducted by Hans Graf, will feature Lebenbom’s “Reflections on a Rainbow,” Mozart’s “Piano Concerto No. 20” and Tchaikovsky’s “Symphony No. 1, Winter Dreams.”

The Max is located at 3711 Woodward Ave. in Detroit.

Tickets range from \$32 to \$112.

To purchase tickets or for further information, call the DSO box office at (313) 576-5111 or visit the DSO online at <http://www.detroitssymphony.com>.

‘Evita’ plays at the Fisher Theatre

Tim Rice and Andrew Lloyd Webber’s “Evita” will run at the Fisher Theatre from Nov. 30 to Dec. 12, with Tuesday through Saturday evening performances at 8 p.m., Saturday and Sunday matinees at 2 p.m. and Sunday evening performances at

7:30 p.m.

Winner of countless awards, including seven Tony awards, “Evita” spans the life of Eva Peron, wife of Argentine dictator, Juan Peron. This musical tells the story of her rise and fall, as she won the hearts of her nation.

The Fisher Theatre is located at 3011 W. Grand Blvd. in Detroit.

Tickets range from \$32.50 to \$72.50 and can be purchased at the Fisher Theatre box office, all Ticketmaster outlets, or online at <http://www.nederland.com>.

For more information, call the Fisher Theatre at (313) 872-1000.

Friends for the Development of Greenmead host Christmas Walk

The 16th annual Friends of Greenmead Christmas Walk will be held on Saturday, Dec. 4, from 10 a.m. to 5 p.m. Walkers can start at

the historic Hill House in Greenmead or the Livonia Civic Center Library, where they will receive a map and guide to the homes. They may choose their own route to the homes.

Put on by the Friends for the Development of Greenmead, the walk will feature seven beautifully decorated homes throughout Livonia. It is recommended that participants wear shoes that easily slide on and off, as shoes must be removed before entering the homes.

Greenmead is located at 20501 Newburgh Rd. in Livonia.

Tickets are \$9 in advance, \$10 the day of the event, and can be purchased from Greenmead committee members, any Livonia Library, Greenmead, and the Department of Community Resources located on the fifth floor of City Hall.

For additional information, call the Friends for the Development of Greenmead at (734) 425-4855.

“Depeche Mode”

continued from PAGE 12

are not heavily altered. The former utilizes a different sound on the drum machine and features a slightly extended bridge and outro, while the latter is basically unchanged, except for a new intro and extended outro.

On the other end of the spectrum, are the tracks remixed by the likes of Air and Underworld, two groups that have made names for themselves with their original material. Air’s remix of “Home” is soaked in their characteristic spacey sounds and electric piano chords, providing a drastically different feel from the original.

“Barrel of a Gun,” from 1997’s “Ultra,” is given a radical treatment by electronic trio Underworld, with the addition of a hard, repetitive techno beat. The vocals are stretched out, dripping in reverb, and the song is stretched as well, clocking in at over nine minutes. Dave Gahan’s vocals are about the only recognizable aspect of the remix.

A third, limited edition “bonus disc” is available with the set, as well, featuring “rare” mixes that will soon only be available for free, by

illegally downloading them off of the Internet.

On the “bonus disc,” Linkin Park vocalist Mike Shinoda lends his hand to one of Depeche Mode’s biggest hits, 1990’s “Enjoy the Silence,” from the “Violator” album. His mix is called “Reinterpreted,” though it should more appropriately be called “Linkin Park-ified.”


Shinoda adds distorted guitars and other familiar Linkin-esque textures (no Chester Bennington screams, fortunately), essentially dressing the song up as one of his own. Fans of Linkin Park should enjoy the song; long-time Depeche fans may not be so thrilled to hear a classic receive such treatment.

While, overall, the album has its ups and downs, such is the nature of the remix. Where some are impressed by the new interpretation, others will be let down in comparison to the original.

Regardless, this is a must-have for Depeche Mode and electronic music fans. New listeners should probably start with “The Singles ‘86-‘98” collection, and come back for “Remixes ‘81-‘04” once they are thoroughly obsessed.

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# “America” | continued from PAGE 13

Independence, Jefferson conceitedly demands for readers to “google” his name if they doubt that he actually wrote the document. Referring to himself as “T.J.,” Jefferson also asks for a “good word” to be put in for him to Halle Berry, whom he hears is single again. In short, Jefferson’s foreword is a message addressing the people involved in American government, and basically says they ought to stop riding the coat-tails of the Founding Fathers, and be more original.

From beginning to end, “America (The Book)” is a riot. The book takes the reader through a timeline of American government, discussing and dissecting the major parts. Chapters one through five impart subjects that give the reader some sort of background information about government and politics. In a rather untraditional approach, the history is turned around and humorously mocked. In chapters six through nine, issues that are more

publicized, such as politics in the media, campaigns, elections, voting and international affairs, are debated with “Daily Show-esque” absurdity. One of the things that make the book so unique is how true it stays to looking and acting like a real textbook. Inside each chapter are “classroom activities” and “discussion questions.” For instance, chapter four offers the C-SPAN drinking games; a litany of games that college students can play while they watch C-SPAN, ensuring political education and high amounts of alcohol consumption.

In chapter five, there are nine naked bodies with the heads of the Supreme Court justices' heads pasted on, next to nine robes. The overall concept is to “restore their dignity by matching each justice with his or her respective robe.” Despite being a hilarious idea, the activity is quite disturbing considering all of the justices are senior citizens. The “discussion questions” are frivolous but witty. Such questions include, “Which would you rather see getting made: sausage or laws?” “Separation of church and state is one of the fundamental principles of our govern-

ment, yet the court witnesses are required to swear on the Bible. Justify this,” or “If ‘con’ is the opposite of ‘pro,’ then isn’t Congress the opposite of progress?” “America (The Book)” is a combination of intellectualism and political satire that is both amazingly smart and funny. There is more than enough humor and silliness inside to keep readers interested and teary-eyed from laughter. It is the best fake book about American government, hands down.



## Last minute preparations

Photos by Gerard Knoph

**ABOVE:** Ron Street, helps with the final preparations for the America Thanksgiving Parade, touching up the Rolling Clown. Street has been volunteering for the parade for 17 years. What brings him back every year is the thrill of driving a float down Detroit’s Woodward Ave. in front of thousands of people on Thanksgiving Day.

**FAR RIGHT:** Stephanie Sweet, a three year employee for the Parade Company, applies fur to the float “Mother Nature” which is this years Skillman design winner. The concept of the float is by Katie Kowalski a nine-year old student who attends Mead Elementary school in Allen Park.

**RIGHT:** Shirley Roland has been volunteering for the Parade Company for 12 years. She helps with everything she can whether it is painting, sewing or just cleaning up. “It’s amazing what people can make out of chicken wire and styro-foam,” says Roland.





## CROSS COUNTRY

## High altitude weighs runners at Nationals

*Ocelots place 12th in the nation*

By CHRIS JACKETT  
SPORTS EDITOR

How's the air over there? Pretty thin. The unexpected factor of altitude was a prominent player in the shortfall of the cross country team. The Ocelots performed well at the Nationals race in El Paso, Texas, on Nov. 6, but were unable to break into the top 10 as they had hoped. The team fell short of their goal, finishing in 12th place. Paradise Valley (Arizona) won the event.

"It was tough because the problem for us was altitude," says Coach Sonny Gavoor. "We ran very laboriously for the first mile."

The Ocelots were led by Kirstian Tyler, who finished 25th (28th overall) and was named All-American, with a time of 20 minutes 8 seconds.

"The first mile and a half she was laboring, but the last mile of hers was outstanding," states Gavoor. "The last mile of the race, she closed (in on the opposition). You could see it in her face. It was work, it was hard, but she did it."

Despite receiving the vote for All-American, Tyler feels that she could have done better.

"I was kind of disappointed (because) my time wasn't really good, but (I was still) really excited I got All-American," says Tyler.

Kristyn Green was able to adjust to the thin air well enough to finish 51st in 20:51. She was followed by Ashley Hoffman at 71 in 21:21, Captain Jessica Frendo at 90 in 22:11 and Julie Murphy at 106 in 22:57. Claire Czaplicki at 115, ran in 23:30 and Chirstiane Seewald at 123 in 24:03 as the last Ocelot runners who were not counted in the final scoring.

"Nationals was kind of hard because we went on a plane trip and our legs were kind of tired, so we didn't do as well as we probably would have done,"

► See "Cross Country" on PAGE 18

## WOMEN'S SOCCER



Photo by Chantel Cooley

Ashley Gay and the women's soccer team clinched their spot in the National Tournament after defeating two Regional champions in the District D Tournament, improving their record to 22-0.

## Ocelots go to Nationals looking for a double dozen

### 22-0 soccer team carries undefeated record to Arizona

By CHRIS JACKETT  
SPORTS EDITOR

After knocking off 22 straight opponents, most with great ease, the Ocelots (22-0-0) proved why they are ranked number one in the National Soccer Coaches Association of America polls. On Nov. 6 and 7, at the District D tournament, our Region XII champions dismantled Region XIII champions Dakota County Technical Institute (Minnesota) (10-9-1) by a score of 6-1 and then Region V champion Elgin Community College (Illinois) (13-2-0) by a score of 7-1 to win the District D title and guarantee the Ocelots a place at Nationals.

"I honestly expected to win," states women's soccer Coach Bill Tolstedt. "I did not think that we would dominate two other Regional champions the way we did. They out thought, out hustled, out muscled and flat out crushed two very good opponents."

The team shares his opinion, and feels that they dominated like never before over the course of the weekend. They put forth a

very determined effort en route to their victories.

"We had a very strong offensive presence, but our defense was top notch as well," states second-year goalkeeper Andrea Dunn (Garden City). "We all did our part to win (that) weekend, and that is what won both games."

The Ocelots claimed the District title in their defeat of Elgin. Kyle LaPorte (Churchill) started off the first of Schoolcraft's seven goals with an assist from Tiffani Tuzzolino (Sterling Heights Stevenson). Jessica Saba (Crestwood) knocked in two goals off of passes from Natalie Thomas (Salem) and Lindsey Turkington (Sterling Heights Stevenson). The Ocelots led 4-1 going into the half and felt very confident about themselves.

"Everyone was focused. They did not need any inspirational speech from me," says Tolstedt. "Once the whistle blew, they dominated play until the game ended. It was a true testament to what you can do with a clear goal (and) the means to make it happen."

The women's team con-

tinued with goals from LeighAnn Myers (Brighton) and two from Nicole Saigh (Henry Ford II). Casey Hoover (Walled Lake Western) and Thomas both added on assists. Dunn held it down in net as the Ocelots won the District D title.

"Our team controlled everything," states second-year sweeper and Co-Captain Arielle Bryant. "We played smart because we used all of our 'tools.' We knew that these games mattered and we played like it. I think that everyone wanted to beat these teams by at least five so that (other) teams would be worried about us going into Nationals."

Prior to the Elgin final, the Ocelots trounced Dakota County by a score of 6-1. The girls wasted no time in taking an early lead in this game either, as they roared to a 4-0 halftime lead off of goals from Saigh, Megan Romer (Canton), Turkington and Myers. Romer, Saigh and Thomas assisted on the goals.

"We completely dominated," says Turkington. "We came ready to play and it showed."

The Ocelots continued to dominate in the second half with goals from Saigh and Thomas. Dunn and Meagan Farrell (Franklin) finished off the victory in net for Schoolcraft.

"We have all the technical and tactical tools and players to succeed," states Tolstedt. "We can (win), and we can defend."

The Ocelots' National tournament took place Nov. 18-21, in Phoenix, Arizona, and results were not available at press deadline. The team was very optimistic about their chances however. Taking a 22-0-0 record, including 14 shut outs, and a National Junior College Athletic Association ranking of fourth in the country, the team is ready for whatever the rest of the country can throw their way.

"Compared to last year I think our chances of winning are better," states Turkington. "We work really well as a team and we don't have any weak areas. If we play like we can, I think we have a good chance of winning (Nationals). Also, this year our team is a lot more solid, I don't think we have any weak players."





## MEN'S SOCCER

# Ocelots seize Region XII title

## Nationals on the horizon

By CHRIS JACKETT  
SPORTS EDITOR

Defying all odds and overcoming their deficits, the men's soccer team captured their Region XII title by defeating second-ranked Cincinnati State Technical and Community College and Conference Champions Macomb Community College.

"It showed a lot of character on (the team's) part," states Assistant Coach Chris King. "It's the kind of character you need to win a national championship. I think they are right where we need to be."

The regional tournament, which took place on Oct. 30-31, began with the Ocelots, who were ranked second in their conference behind Macomb, facing off against Cincinnati State, who was ranked first in their conference and sixth in the National Junior College Athletic Association polls.

"We were kind of playing down to their level. Playing to them and not playing our game," says Co-Captain Jamie Miller. "The second half, we played much better and scored three goals. (We) played more like what we should."



Jamie Miller (standing), Paul Johnson (19) and the Ocelots battle the previously undefeated Cincinnati State team, who was ranked sixth in the country at the time, en route to earning their shot at the Central District title.

Photo by Chantel Cooley

Cincinnati State took a 1-0 lead over the Ocelots going into the half, before Rodenc Asllani tied the game up. The Cincinnati State Surge regained their lead to make the game 2-1 with 15 minutes to play. Then the Ocelots decided to save their season. Shannon Cole led the effort with a pair of goals, clinching the victory and moving the team into the final against Macomb, who had just defeated Owens Community College.

"The last 15 minutes of the (Cincinnati State) game was the best soccer that we ever played," states Asllani. "The Macomb game we dominated from the beginning."

To follow up their upset

of Cincinnati State, the Ocelots took control early against Macomb and, thanks to some solid play from the entire team, two goals from Renato Susnja and one from Lew Tripp, the men's team walked away with the Region XII title.

"I thought it was a great performance by everyone," says Susnja. "We wanted it more than they did."

The Ocelots will be taking their 9-9-0 record into the Central District match up against Region XXV champion Lewis and Clark Community College (Illinois), who holds an 11-7-2 record, on Nov. 13 in Illinois. Pending their victory, the men's team

would move on to Nationals, which took place after press deadline from Nov. 18-21.

"This is crunch time right now," says Susnja. "That's what it's all about."

The team is optimistic about the rest of their season. Despite the setback that forced the team to forfeit seven of their victories, they are focused on making up for lost ground and winning the National title.

"The main concern (regarding the forfeits), was not going to Regionals," says Co-Captain and goalkeeper Liam Curran, "But we did that and we proved that we're one of the best teams out there."

Winning the region has garnered the team several awards. Asllani, Curran and Rob Marinkoski were named to the All-Region XII first-team, and Danny Dragoi and Michael Bennett earned second-team honors.

"We know what it takes," says King.

With their confidence high, the team is ready to finish off the season.

"We've got it this year," states Miller. "This is the year."



## VOLLEYBALL

# Ocelots finish season second in conference

## Team takes third place in Region XII tournament

By RYAN RUSSELL  
STAFF WRITER

The volleyball team fought valiantly Nov. 5 and 6 in Grand Rapids, seeking a first place finish in the Region XII district tournament, but fell short after two losses to Owens Community College left the ladies in third place. Although the Ocelots

defeated Oakland, Macomb, and Mott Community Colleges, it was not enough to advance the team to Nationals. The tournament marks the end of a very successful season for the team, and the ladies placed second in their conference with a record of 29-10.

"We took third, so we didn't make it to Nationals, but I'm proud of the fact that after a tough loss, we

were able to come back and win two consecutive games. We didn't fold as some other teams might have," says Coach Tom Teeters.

"We beat the teams we should have beaten," states team Captain Mayssa Bazzi, who led the team in serve difficulty, aces and receiving accuracy at the Region XII tournament. "I feel that we did everything we could, but by the time we played

Owens, we were exhausted. We were too tired to play to our potential. I feel we could beat Owens if it was an individual match."

The Ocelots played the University of Michigan - Dearborn on Nov. 3, and came out the victors after three games. The team won the first game by only two points, but they established more solid leads in the last two games, taking the

second game with a score of 30-12, and the third with a score of 30-20.

On Oct. 30, the Ocelots participated in the State Tournament in Muskegon, playing against Lansing Community College. Despite SC's eventual defeat in four games, the team played well and the final two games were extremely close, with

► See "Volleyball" on PAGE 18



“Cross Country” | continued from PAGE 16

says Tyler. “It was really dry and the guy in front who was driving the ‘gaiter’ was picking up all this dust and then it was blowing up in our faces. I thought it affected us a lot.”

The race was hard for all teams from the Midwest due to the high altitude, which resulted in many runners putting up times that were 30-50 seconds worse than what they normally would have run.

Lansing Community College, who was predicted to win the event, finished fifth overall, and other area teams faced a similar fate. Despite the unexpected obstacles, the Ocelots battled through the race and all crossed the finish line without much trouble.

“The kids never quit and that’s what it’s all about,” states Gavoor.

“Volleyball” | continued from PAGE 17

Lansing winning by only two points.

The ladies played conference champions and personal rival St. Clair Community College on Oct. 26 and lost in four games. The Ocelots lost the first and took the second, but St. Clair was able to steal the last two games by two points each.

“I’m very proud of the improvement made by the players this season,” states Teeters.

Angie Wangler made All-State and All-Conference,

Kelly Sines made All-State, Naoko Ninomiya made All-Conference, and there were honorable mentions for Mayssa Bazzi, Meghan McAuliffe, Gillian Brooks, Kathleen Knutson and Caitlin O’Hara.

Although they did not make it to Nationals, the team is still proud of their third place finish in the Region XII tournament, as well their second place finish in the Michigan Community College Athletic Association’s Eastern Conference.

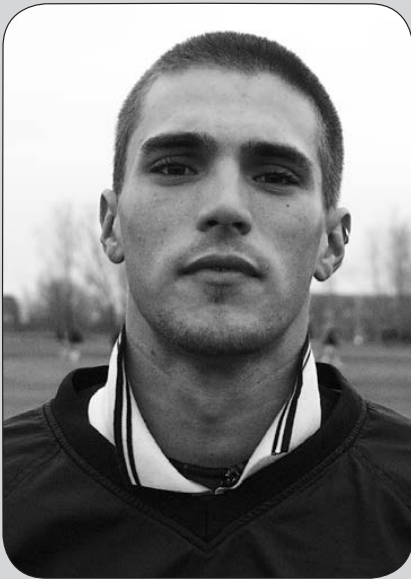
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Player Profile



POSITION:  
Goalkeeper

AGE:  
20

BORN:  
November 3, 1984

YEARS WITH TEAM:  
2

AWARDS:  
All-Tournament at Cuyahoga  
(2003,2004), All-Region  
(2003, 2004).



MEN'S SOCCER

Liam Curran

By CHRIS JACKETT  
SPORTS EDITOR

Coach Dominic Scicluna heard about his astounding play in Australia. Former Aussie teammate David Comito was a current Ocelot. The Ocelots were in the market for a new goalkeeper. Those were all the ingredients that were needed to bring Liam Curran over to the United States to mind the net for the men’s soccer team.

“I was interested in playing at the college level over in America,” says Curran. “Dominic and Chris (King) came over to set things up and helped me get over here to be a part of (Schoolcraft soccer).”

Since Curran has joined the Ocelots, the team’s record has been an impressive 25-8-1 over the last two years. The team has only allowed 49 goals over the same time, an astounding 1.44 goals allowed on average per game; thanks largely in part to Curran’s goal-keeping. The strong play of Curran and the Ocelots has garnered numerous awards. Curran was named to the All-Tournament Team both this year and last after Schoolcraft played in the annual Cuyahoga tournament. Similarly, Curran was also awarded the All-Region award for both years, and is currently a nominee for the All-American award.

“Go hard or go home,” says Curran of the Ocelots playing style, which has produced so much success for him, as well as for the entire team.

Prior to becoming an all star goal-keeper for the Ocelots, Curran was just an average soccer player living in Australia. Following in his father’s footsteps, he has been playing since he was 8-years old, and has been playing goalkeeper almost as long.

“I was playing (at the) under-9 (age-level), they needed someone to play half a game (as goalkeeper) and I did half decent so I decided to stay on

with that,” states Curran. “I played on the field as well; center mid and back defender.”

Drive, determination, practice and former teammate Comito led Curran to find his way over to the United States, where he was able to transition well enough to become a successful student and athlete.

“(It was) difficult at first,” says Curran, “but during the season and at the start of school there really wasn’t time to think about it much.”

Curran spends the majority of his time playing soccer, hanging out with his teammates and attending classes towards an Associates Degree in Arts. The little free time that Curran has is spent playing Playstation and watching movies with his girlfriend.

In preparation for Regionals, Curran and the rest of the men’s soccer team spent time together in the Waza house, which is owned and operated by Coach Scicluna for use by his premier organization, Waza. Curran enjoys his time with his fellow teammates and feels that, by spending so much time together for the moment, it has helped them grow stronger as a team.

Curran is happy with his decision to journey across the Pacific and join the Ocelot soccer team. He hopes to continue his soccer career at a four-year University and will go with the one who offers the best scholarship, hopefully winning a National title with Schoolcraft along the way. His long-term goal is to become a professional soccer player in America, or else stay in the soccer field possibly as a trainer.

His coaches and teammates agree that Curran has what it takes to become a pro.

“He brings the fire of their (play),” says trainer Lester Horton in regards to Curran. “He’s charged about winning and defending. He has more skills than just guarding goal; a keen sense. He’s the voice on the field.”



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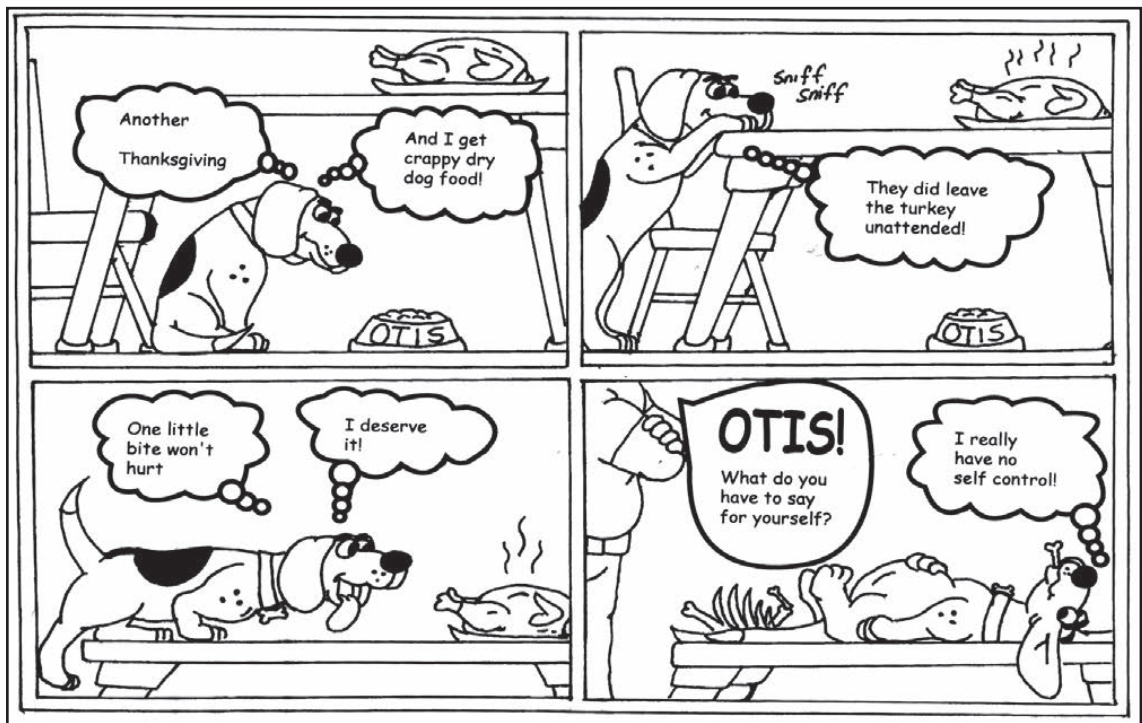
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Schoolcraft Connection

HOROSCOPES:



**Aries**  
**Mar 21- Apr 19**  
Things may get a little tough for you this month. Try to avoid arguments and long conversations. Thinking to yourself may be just what you need to make a good decisions.



**Libra**  
**Sep 23- Oct 22**  
Good things happen when you least expect it. While it may seem that you are walking against the wind all month, keep at it. Soon enough the winds will change and you will be walking on easy street.



**Taurus**  
**Apr 20- May 20**  
Nothing good ever comes out of sarcasm. Try and be more conscious of the things you say to other people. It may be hard for people to take you seriously at first, but soon enough you will find that your words are heard and trusted.



**Scorpio**  
**Oct 23- Nov 21**  
Try being a little bit more active this month. Instead of driving to the party store around the corner, walk. Or take the stairs instead of the elevator. These small changes will make you feel healthier and more revived.



**Gemini**  
**May 21- Jun 21**  
This month may be pretty hectic for you. Try not to give yourself too much to do and you should be fine. Everything will be alright if you take just a little time for yourself each day.



**Sagittarius**  
**Nov 22- Dec 21**  
Now is a good time to connect with that special someone. Surprise them with a gift or a letter. Make an effort to show them how much you care and they will surely return the favor. You will be surprised at how great it is to have this person in your life.



**Cancer**  
**Jun 22- Jul 22**  
Try and relax this month. You are coming out of some stressful situations and there will be more of them ahead. Kicking back and taking a break is just what you need before the havoc starts up again.



**Capricorn**  
**Dec 22- Jan 19**  
Spend some extra time with your friends. You might be busy, but rearrange your schedule to accommodate them. You may need a shoulder to cry on pretty soon, and you'll need all the help you can get



**Leo**  
**Jul 23- Aug 22**  
Take charge of situations. There is nothing to be said for being a total pacifist. This month you may have to play the bad guy for a while, but when it's all said and done, you will be a hero in the eyes of many.



**Aquarius**  
**Jan 20- Feb 18**  
Don't be so crazy this month. Now and then you have to take it easy, and this is the time to do it. Try hanging out with your family more, and spend time with those that are very close to you. These are the people that will be with you forever.



**Virgo**  
**Aug 23- Sept 22**  
This month, try and make a change for yourself. You may be getting bored with your everyday routine, and it's time to start something new. Shake things up a bit and you will start to reap the benefits shortly.



**Pisces**  
**Feb 19- Mar 20**  
Are you a fish? No you're not. So stay out of the water unless it's knee deep. Meddling in other people's business may get you in over your head, and there will be no lifeguard to rescue you. If someone wants your opinion on something, they'll ask you for it.

Heavyweights

Across

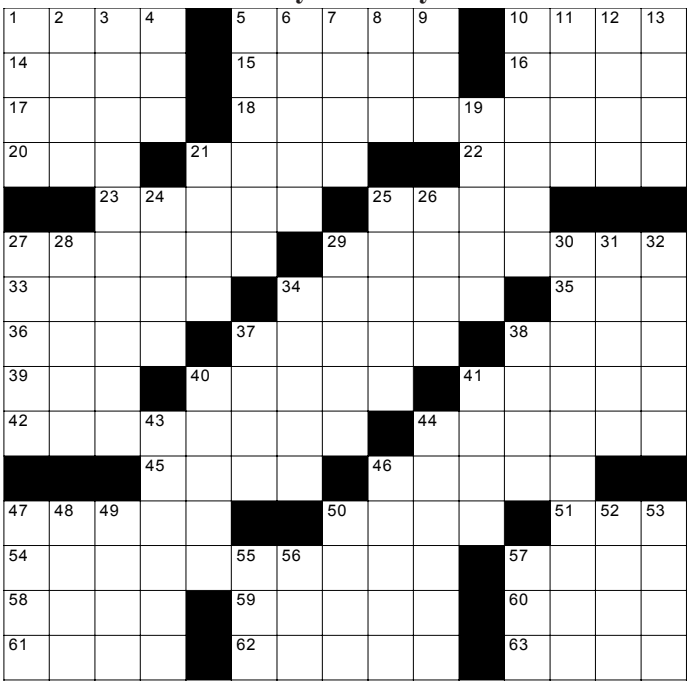
- 1 Traffic control sign
- 5 Acrobatic stunt
- 10 Betrayers
- 14 Untaped
- 15 Unaccompanied
- 16 Newscaster Severeid
- 17 Fresh
- 18 Pudgy American pianist
- 20 Precedes hawk or chest
- 21 Garlands
- 22 Ridicule harshly
- 23 Handle with ease
- 25 Vessel
- 27 Whole lot
- 29 San Francisco sight
- 33 Cuts of meat
- 34 Electrical devices
- 35 What?
- 36 Ham go together
- 37 Bull Moose, for one
- 38 Toy chest item
- 39 Scrooge's oft used word
- 40 Shape
- 41 Stitched
- 42 Way in
- 44 Word before dance or rebels
- 45 Boundary
- 46 Slow moving mammal
- 47 Make mincemeat of
- 50 Squabble
- 51 Period
- 54 Dessert topping
- 57 Long way off
- 58 Strong desire
- 59 Best
- 60 Clammy
- 61 Digits
- 62 Additional
- 63 Elevator genius

Down

- 1 Deli side
- 2 Turner from Tennessee
- 3 Potbellied, e.g.
- 4 Flock's place

Crossword 101

By Ed Canty



- 5 The cash was \_\_\_\_ in the vault
- 6 Scottish clan symbol
- 7 Land parcels
- 8 Elected officials
- 9 A Kennedy
- 10 Very unlikely possibility
- 11 Diva's offering
- 12 Canisters
- 13 Glasgow resident
- 19 Like some college exams
- 21 replays in tennis
- 24 B & Bs
- 25 Sew together loosely
- 26 Conform
- 27 West Point freshman
- 28 Boston transportation hub
- 29 Type of pitch
- 30 Chat at length
- 31 Plumber's snake
- 32 Valerie Harper's TV role
- 34 Comedy
- 37 Twinge
- 38 Church time period
- 40 Tiger's helper
- 41 Lampblack
- 43 Former Falcon coach
- 44 Din
- 46 Garden tool
- 47 Word before up and down
- 48 Hoagie
- 49 Feeling of intense anger
- 50 Adam's third son
- 52 Hindu princess
- 53 Sacred chests
- 55 \_\_\_\_ like a dove
- 56 Groove
- 57 Fuss

Quotable Quote

Words are a heavy thing...they weigh you down. If birds talked, they couldn't fly.

Sy Rosen & Christian Williams, Northern Exposure



The Connection Question:

What two albums did The Beatles release in 1969?

Answer: \_\_\_\_\_

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

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Crossword 101 Answers

HEAVYWEIGHTS														
S	T	O	P		S	P	L	I	T		R	A	T	S
L	I	V	E		A	L	O	N	E		E	R	I	C
A	N	E	W		F	A	T	S	D	O	M	I	N	O
W	A	R		L	E	I	S		R	O	A	S	T	
		W	I	E	L	D		B	O	A	T			
P	L	E	N	T	Y		C	A	B	L	E	C	A	R
L	O	I	N	S		F	U	S	E	S		H	U	H
E	G	G	S		P	A	R	T	Y		L	E	G	O
B	A	H		C	A	R	V	E		S	E	W	E	D
E	N	T	R	A	N	C	E		C	O	N	T	R	A
		E	D	G	E		S	L	O	T	H			
S	H	R	E	D		S	P	A	T		E	R	A	
H	E	A	V	Y		C	R	E	A	M		A	F	A
U	R	G	E		O	U	T	D	O		D	A	N	K
T	O	E	S		O	T	H	E	R		O	T	I	S

► For Crossword Puzzle see PAGE 20





Professor Jody Scheller (left) signs in with her daughter Sarah (right) "We came for the entertainment and to support my daughter Bethany, (back left) a 3rd year CGT major," says Jody.

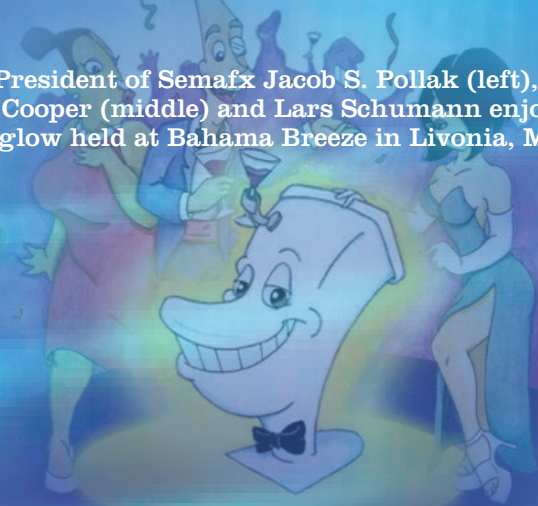
CCS Instructor Randy Rockafellow, Schoolcraft Professor Mike Mehall, and Vice President of Semafox, Jacob Pollak, share a few laughs discussing what their favorite part of the animation pieces shown thus far during the intermission.

Phil Rachford (left), a freelance animator talks to Dennis Summers about the CGT program at Schoolcraft. Rachford says "I came to this festival to meet up with people I met at the last show and to see some new animations."

Scott Paul Dunham founder/chairman of Semafox gives a quick speech about Semafox and the presenters before the show begins.

A captivated audience views one of many animation works shown throughout the festival.

Vice President of Semafox Jacob S. Pollak (left), Brad Cooper (middle) and Lars Schumann enjoy the Afterglow held at Bahama Breeze in Livonia, MI.



## 4th Annual

# ANIMATION FESTIVAL

The 4th annual Semafox Animation Festival, which took place on Nov. 9 in the VisTaTech Center, showcased an amazing array of animation. The festival featured stop-motion, classical and 3-D animation presented by local creative animators.

Semafox is an organization of talented and creative individuals, students, teachers and business persons with the same common interests, animation and special effects, as used in television, video, film, web, and new media. The goal of Semafox is to help members expand their skills by sharing experiences, talent and industry information, especially on a local level. For more information about Semafox or how to become a member, visit their web page at <http://www.semafox.net>.



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