

> SPECIAL FEATURE PAGE 12



VOLUME 18 • ISSUE 8 | January 18, 2005

VisTaTech Center surpasses first year monetary goal

College building is reputed as a top corporate training site

BY HEATHER HYATT NEWS EDITOR

t a time of continual statewide budget cuts, Schoolcraft is able to stay afloat, thanks, in small part, to the revenue generated by the new VisTaTech Center, which surpassed its first year monetary goal, according to John Walsh, executive director of development and governmental relations.

The VisTaTech has become a large asset to the college since it officially opened in September 2003, causing an increase in enrollment in the Culinary Arts Program, introducing the college to a multitude of businesses and prospective students and providing the college with

monetary resources brought in from events held in the banquet rooms. The 87,000 square foot building is known as one of the top two training sites for the Michigan Association of Certified Public Accountants.

From July 1, 2003-Sept. 30, 2004, a total of 810 events were held in the VisTaTech Center. Of these events, 405 were utilized by college personnel for purposes directly related to the college, 389 were utilized by external customers and 19 were events sponsored by the college for the benefit of a third-party organization.

Businesses and organizations such as Quicken Loans, Ford Motor Company, IBM, South Eastern Michigan Counsel of Government, Blue Cross Blue Shield, Rotary Club, Comerica and MACPA have held events such as



Big corporations like IBM, Ford Motor Company, and Quicken Loans use the VisTaTech Center on a regular basis for employee training.

training sessions and banquets in the VisTaTech.

"We are very, very pleased with the way things have gone," says Walsh.

According to Carol Ayoub, human resources generalist for Quicken Loans, Quicken Loans used the VisTaTech

often in 2004 for new member staff orientation and is very happy with the support they receive from the college's

"We work closely with Brenda Dani, lead account manager for the VisTaTech Center, and Kerri Klinck,

operations specialist," says Ayoub. "They know what it is to have a sense of urgency when holding an orientation for 200 people. They get us what we need quickly."

According to Walsh, 52

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The 2005 Motor Trend Truck of the year, Toyota Tacoma, shines bright at the North American International Auto Show. Full Naias Photo Story on Page 24

Disaster team on campus

CERT program set to help in case of catastrophe

BY HEATHER HYATT

choolcraft takes the lead again amongst the state's community colleges after certifying 20 employees to be part of a volunteer Community Emergency Response Team, a program funded by a Homeland Security grant. The CERTS, as

they are called, receive 24 hours of training that encompasses fire safety, medical operations, light search and rescue, psychology and terrorism, as part of this disaster preparedness program.

According to John Monge, director of public safety, the college received \$4,000 to train volunteers and develop a community-based preparedness plan to respond to immediate hazards following a disaster, natural or otherwise, when first responders are not available.

He stated that after the tragedy of 9/11, the Office of Homeland Security suggested that communities and colleges train volunteers to be able to take control during stressful catastrophes for

▶ See "CERTS" on PAGE 3

The Schoolcraft Sports Network seeks volunteers PAGE 8



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CONTACT US: sceditor@schoolcraft.edu (734) 462-4422



Men's basketball team smashes through competition SPORTS PAGE 18

2 **NEWS** January 18, 2005

OE/OE courses rise in popularity

Self-paced classes offer alternative for students

> By Heather Hyatt News Editor

The college's Open Entry/Open Exit program has been gaining popularity steadily since it was first offered in the Winter Semester 2000 and enrollment for Winter 2005 is expected to surpass that of last Fall Semester, according to Cheri Holman, OE/OE program coordinator.

According to Holman, OE/OE classes allow late registration. Registration is open until the ninth week of the semester, March 15.

Fall Semester 2004 enrollment was 812 students (if a student took more than one OE/OE classes they were counted twice). This time last year, Winter Semester 2004 enrollment was at 395 and as of Jan. 3, Winter 2005 OE/OE enrollment was 527.

OE/OE classes provide students with an educational alternative to the traditional style of classroom learning. Students have greater control over their learning schedules and can complete a course in a week, a month or a semester due to the flexibility of the classes. There are no homework deadlines, but the

class and all assignments must be completed by the end of the semester. For Winter 2005, the classes must be completed by Friday, April 22.

"A lot of students really like the program," says Holman. "They like the flexibility of having no homework deadlines. They can double up on homework one week and not do any the next."

Students attend an orientation before beginning coursework so that they are able to receive all the information needed to complete the course.

The courses can be completed at home, in the college's computer labs, or in the OE/OE lab where instructors are available for help during posted hours. Homework is submitted by E-mail or by using designated OE/OE drop-off areas.

OE/OE classes are not online courses. There are no regular classes or lectures, but at least one oncampus assessment is required.

"It (the OE/OE program) allows students to take more classes per semester," says Holman. "They don't need to be on campus to go to class. They can do it at home."

OE/OE courses are good for people who are motivated and can master course material without the traditional classroom instruction.

"I wouldn't recommend it (an OE/



Photo by Gerard Knop

Instructor Cheri Holman, head of Open Entry/Open Exit, explains the syllabus of the OE/OE Business Supervision course before sending students off to finish course requirements on their own schedule.

OE class) for people who procrastinate like me and do all the work at the end," says Brandy Taylor, who took CIS 129 as an OE/OE class Winter Semester 2004.

There are 48 OE/OE classes offered for Winter 2005, as opposed to the 34 that were offered in Winter 2004. The classes offered are in the programs of Computer Information Systems, English, Accounting, Business, Political Science, Biology, Office

Information Systems, Computer Aided Design and Computer Service.

According to Holman, during Spring Semester, there will be 25 classes and seven and 12 week courses offered.

"Each semester, OE/OE enrollment increases beyond what it was the previous semester," says Holman. "That's a good thing."

CAMPUS CRIME REPORT



Suspected trespassing/ narcotics use

On Nov. 25, 2004, at 9:30 p.m. PSO Garry Gouch was patrolling the campus grounds and noticed a vehicle with no lights on parked behind the Applied Science Building. Two white males were standing behind a college van and where asked for identification. The subjects' identities were confirmed and they were told to remain in their car and not to leave. The Livonia Police were called and Officer Gouch advised them to send a patrol car to the location. Officer Gouch inspected the area and discovered drug paraphernalia on the ground near the van. Rolling papers, a pipe and a small amount of marijuana were found. Livonia Police detained the subjects, and after a criminal check that resulted in no records of the two men, let them go with a warning.

Stalking

On Dec. 1, 2004, between 5:15-6:45 p.m., a tall black male, 18-20 years old and wearing black clothing and white shoes was possibly stalking a group of students from the Liberal Arts building to the McDowell Center. The man was later seen

running from the South Lot to the McDowell Center. The man was questioned by PSO Larry Plemmons and gave a verbal admission of the earlier incident. The man then produced identification and was released.

Larceny

Between Dec. 1 and 9, 2004, a GPX MP3 player was stolen from a locker in the North Hall of VisTaTech Center – Culinary Arts section. The MP3 player was last seen on Dec. 1 when the owner of the player used it last. Due to illness, the owner was not on campus again until Dec. 9 when she discovered it missing from the locker. The MP3 player and a Martina McBride CD, with a total contended loss of \$78, are still missing.

Destruction of property

On Dec. 3, 2004, at 8:15 a.m., PSO Daisy Drummond found the words "BALLAZ, D-MOB, PUDDL, ICE and WIRE," written in blue sharpie on a bench outside the south entrance of the Radcliff Center.

Larceny

On Dec. 8, 2004, between 4:15-8:15

p.m., a complainant reported that a Hewlett Packard IPAQ Model # 2210 Hand Held Computer (Palm Pilot) and their Verizon LQ Model cell phone, valued at \$200, were removed from Faculty Office AS545 without permission.

Larceny

Between Dec. 10 and 13, 2004, one 20 lb. case of hamburger patties and half a case of chicken strips were taken from the freezer behind the deli station in Henry's. The freezer is not kept locked. The value of the items is stated to be \$75.

Disorderly Persons

On Dec. 13, 2004, at 9:30 a.m., PSO Rick Lounsberry was dispatched to the Applied Science Building to check into a possible disruption by a drunken person. Two white males had been walking around the building, making inappropriate comments to female students. The subjects were supposedly waiting for a student who was taking a test. Lounsberry asked the men for identification and initially they refused to provide it, but did comply after being told that they could show their ID to the Livonia Police as soon as they arrived on campus. The two men were informed that they were to wait quietly in the hall or Henry's in the future if they had to wait for someone. The men said that they would follow college guidelines about appropriate behavior in the future.

Larceny

On Dec. 14, 2004, between 3:50-4 p.m., person(s) unknown opened an unlocked wall locker in the Culinary Arts student entrance hallway. The following items were taken: one light blue Jansport backpack valued at \$30, one set of Culinary Arts Knives valued at \$325, one Nokia cell phone valued at \$25, one set of keys and an assortment of personal identification of the complainant.

Missing Property

On Dec. 16, 2004, at 12:12 a.m., a college instructor was teaching in room 375 of the Applied Science Building and returned to his office to find his Thumb Drive missing. He left the office open and could have misplaced the thumb drive but reported it missing just in case. Nothing was reported in the lost and found book. The thumb drive is valued at approximately \$50.

For emergency, contact PUBLIC SAFETY at (734) 462-4424.

Winter play tickets for 'Othello' on sale

Tickets for the Theater Department's winter play, William Shakespeare's "Othello," are on sale now and good seats are still available.

The presentation has two types of tickets available, a dinner theater performance that includes a pre-show dinner, prepared by the Food Service Department and presented in the DiPonio Room of the VisTaTech Center, as well as a show only ticket.

The dinner theater will be on March 25 and 26, and April 1 and 2 with dinner at 6:30 p.m. and the performance at 8 p.m. in the auditorium, located in the Liberal Arts Building.

Performance only dates will be on April 8 and 9 at 8 p.m. Tickets for the dinner



theater are \$24, while tickets for the show only are \$12.

If interested in purchasing tickets, contact the Bookstore at (734) 462-4596.

Multicultural Fair seeks student participants

The Multicultural Fair committee is currently recruiting students to participate in this year's Multicultural Fair, which takes place in late March and will feature more than two dozen country display tables created by students, language tables and performances every half hour.

Students are invited to host display tables and perform songs and dances.

There will be a general information meeting on Wednesday, Jan. 26, in the McDowell Center, Room 110, where students interested in participating in this year's fair may drop in any time from 11:30 a.m. to 1:30 p.m.

For more information, call Laura Leshok at (734) 462-4400 Ext. 5203.

Women's Resource Center

Divorce Support GroupA Divorce Support Group

is open to anyone contemplating, in the process of, or having difficulty adjusting to divorce. The group meets in the Women's Resource Center, McDowell Center Room 225, on the second and fourth Tuesday of each month from 7-9 p.m. and is free of charge. An attorney will present an overview of the process of divorce and what to expect on Tuesday, Jan. 25.

CHIPS information meeting

CHIPS ("Chocolate Chips to Micro Chips to Blue Chips") is a college-credit program for anyone thinking about making the transition from working inside the home to working outside the home to making sound personal financial decisions.

For information about classes beginning in May, plan to attend an informational meeting at the Radcliff Center, Room 120, from 2-3 p.m. on Thursday, Jan. 20.

For more information on any WRC events, call the WRC at (734) 462-4443.

Lost and Found

A large collection of "lost and found" items has accumulated in the Public Safety Office. Students are encouraged to stop by the PSO or call if they are missing personal items. The PSO is located just north of the campus Bookstore.

For more information, call the PSO at (734) 462-4424.

"CERTS"

continued from PAGE 1

up to 72 hours without help from police or fire departments.

Monge sent an E-mail to employees around the college asking for volunteers for the program. Initially 30 people responded with 20 able to complete the training.

"I was impressed with the quality and quantity of volunteers," says Monge. "We got a good breadth of people from around campus."

The volunteers include several faculty, staff from Facilities Management, Human Resources, Food Service, Student Activities, Office of Instruction, Business Development Center and the VisTaTech Center, putting CERTS at all ends of the campus.

Monge, a former officer with the Wayne County Sheriff's Department, had to customize the training program to meet the needs of the campus as well as the volunteers, having been use to working with professionals in past disaster situations.

"I've done similar work with a SWAT team," says Monge. "But I'm working with civilians now so it's different in that regard."

He was fortunate to have faculty from the Police and Fire Academies as well as five of his Public Safety Officers involved with the training. With their more advanced technical training, they were able to share their experiences and skills with the other volunteers.

All of the volunteers seem to agree that the initial reason for getting involved is to give back to the community. "It was just human interest," says Bernice Brown, who works in the Office of Instruction. "I wanted to help my fellow employees and our community."

The intense training not only centered around the physical aspects of disasters but also on the psychological problems that can occur. This type of rescue training requires the participants to think "outside of the

box" when it comes to rescuing and treating people.

"You're in a different mind set in this type of rescue," says CERT volunteer Rochelle Schaffrath, human resources. "You have to do the greatest good for the greatest number."

This means that decisions must be made on who can be saved and who cannot. In disaster situations, those with the most serious injuries will not necessarily be the first rescued.

The concept of the CERT program was created by the City of Los Angeles Fire Department in 1985 when they realized that citizens would most likely be on their own during a disaster and would need to know basic survival and rescue skills.

"The LAFD were having cutbacks and didn't have enough personnel to handle big disasters," says Public Safety Officer Rick Lounsbery. "So they trained the community to handle disasters such as hurricanes and wildfires. It was the building block for the CERT program."

Each CERT member is equipped

with a backpack that contains medical supplies, safety glasses, flashlights, tape, gloves and various other implements that are useful when doing disaster relief. They are also given green vests and hard hats which make it easy for others in the community to see them and know who they are.

Following the completion of the training on Dec. 17, the CERTS were challenged to utilize their new-learned skills by participating in a mock disaster that tested their capacity to work as a team.

After declaring the initial training a success, Monge states that a new recruitment effort will begin sometime this spring to add additional CERTS to the 20 patriots who stand ready to help the employees and students of the college, should disaster strike.

For full coverage and photos of the mock disaster, please go to page 12.

"VisTa Tech" | continued from PAGE 1

percent of the events held are non-revenue.

"We make enough (money) to not be a burden," says Walsh. "The money goes back into the school."

The Culinary Arts Program has benefited immensely from the addition of the VisTaTech. It has allowed for American Harvest, the college's on-campus restaurant, to have nightly dinners which brought in \$185,705 from July 1, 2003-Sept. 1, 2004. Also, enrollment in the Culinary Arts Program has increased from 144 to 196 and is expected to continue increasing.

The Food Service Department has also increased its banquet and catering yearly income by approximately \$150,000 from July 2001 from the increase in use of college space by businesses.

"Our seminar luncheon which was held in the DiPonio Room D, surpassed all expectations," says Mary Jane Phillips, Comerica wealth and institutional management. "The luncheon selections were delicious and beautifully presented. Our seminar was a success."

As to the future of operations at the VisTaTech Center, Walsh is optimistic and sees the center's staff as being as hard working as ever.

"Now we want to focus on marketing so that the college will be hired to do more corporate instruction," says Walsh. "We also want to improve customer service. It's been good, but we want it to be great."



Photo by Gerard Knop

Independent developers Randell Ginardi (right), Tom Michelini (left), Iris Michelini (not shown) and Wendy Chalom (not shown) meet in one of the many state of the art rooms offered at the VisTaTech Center to discuss the code of honor for the business venture they are pursuing.

INOUROPINION

VisTaTech Center helps amidst budget cuts

Further marketing of center would yield greater cash cushion

fter about a year and a half being open, the VisTaTech Center has proven to be, among others things, a great monetary success story.

The 27 million dollar addition has brought in a half million dollars more than was expected in its first year. This provides a small, but much needed cash cushion in these financially trying times for collegiate education in Michigan.

Colleges across the state have been hit hard with budget cuts, causing many to cut programs, layoff professors and scramble to prepare for further impending cuts. Everyone at Schoolcraft should feel very lucky to have this extra source of income, as the administration has yet had to resort to layoffs and has made little or no changes in the academic and athletic programs offered.

Businesses big and small have made the VisTaTech Center their primary place to meet, which is wonderful for the college.

Dan Gilbert, recent purchaser of the NBA's Cleveland Cavaliers, frequently holds employee training sessions for his corporation, Quicken Loans, in the DiPonio Room of the VisTaTech. In addition, other big corporations such as IBM, Comerica, Ford Motor Company all come here to train workers and hold seminars, and that is awesome.

However, success for the first year does not mean that there is not room for improvement in the future. There are plenty of times that the facilities are not being utilized. The college needs to take this success and improve

The formula for getting companies to do business in the VisTaTech Center seems to be well in place, with the center's state-of-the-art technology, convenient meeting rooms and aesthetically pleasing modern design helping to seal the deal. Now is the time to put that formula in high gear.

Perhaps, one way to help fill the sometimes vacant rooms would be to hire a marketing expert or two. Increasing the number of persons marketing VisTaTech would yield an increase usage of it, and thus increase the college's financial advantage.

An additional bonus would be adding more jobs or transferring current employees in any areas that might be facing cutbacks, hence avoiding any layoffs. Also, additional income could only help the college maintain current benefit levels in this all important negotiation-year, with three of the college unions' contracts due to expire June 30, 2005 and the faculty contract in August.

Just because the college has been able to avoid unpleasant money saving tactics, such as layoffs, doesn't mean that the threat of such actions has been erased. However, with the proverbial cash cow —VisTaTech utilized to its full potential, the added income will aid in riding out state-wide financial crisis.



FROM THE Editor's Desk By DANNY SPERRY

Did you hear about Jen and Brad?

Americans pay too much attention to Hollywood couples

remember the when that tsunami killed close

to 200,000 people in Asia?" says Person A, about a year from

"Yeah, that was horrible. Was that before or after Jennifer Aniston and Brad Pitt broke up?" replies Person B.

At what point in time of American history did a break up of a celebrity couple qualify to garner nearly as much media attention as one of the most destructive events in recent history? Please, someone tell me.

I can't blame mass media alone for this problem, however. After all, it's not like people aren't eating these Hollywood "real life" dramas up.

It is just a form of brain candy, but, as a nation, we are starting to get a couple brain cavities.

I admit my attention occasionally falls pray to the trivial and overly dramatized media reports on Hollywood hook ups (and the soon to follow break ups). What usually happens during this society-installed voyeuristic hypnosis is a quick snap back into consciousness, in which I remind myself that J. Lo and Ben hold absolutely no importance in my life.

Roy Morgan Research estimates that USA Today, a top news publication, has a readership of 9,729,000, while People magazine, which, in a recent issue, featured 12 whole pages to the topic of the Jen and Brad break up, has a readership of 14,429,000. That is 48 percent higher!

I know that it is not mentally healthy to just read about and watch news reports on tragedies, and that people need an escape, but come on! At what point does a mental escape become a mental shut down?

I suppose I'm preaching to the wrong audience. After all, you are reading a newspaper.

I think it is high time that people start examining the relevance of celebrity couples in today's society and invest a little more thought and attention to important issues happening all around the world.

Brain candy is OK, and necessary to an extent, but over time our sweets intake has become too high.

Throughout the world, Americans do have a reputation for being intellectually lazy, and when Hollywood break ups share headline size with incomprehensible destruction of life, it is hard to argue otherwise.

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${f CONTACT}$ ${f U}$

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal $% \left(-\frac{1}{2}\right) =-\frac{1}{2}\left(-\frac{1}{2}\right) =-\frac{1$ attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu





Michael Mrozovich
Age: 19
Year: 2nd
Major: Electrical Engineering
"Bush being re-elected.
It decreased the rate of
decay of our society. He
will try to reform social
security and welfare
and make things easier.
Most people were disappointed."



Marlana Abu-Sara
Age: 20
Year: 2nd
Major: Biology
"When Scott Peterson
got charged with the
murder of his wife Laci.
The unborn child issue
had a lot to do with his
conviction. Also, the trial
went on for a long time."



Eric Rozenbaum
Age: 21
Year: 3rd
Major: Business
"When the Pistons won
the championship. Good
seeing them beating
Kobe and Shaq. No one
thought that they could
do it, they were the under
dogs."



Mary Larson
Age: 27
Year: 1st
Major: Nursing
"The tsunami that struck
Asia. The catastrophic
disaster devastated the
world. It was a wake up
call for the world about
what is important in life.
The way that people have
come out and donated
things is inspiring."



Tom Cosgrove
Age: 19
Year: 2nd
Major: Liberal Arts
"When the Patriots won
the super bowl. It's memorable because they won it
two times in three years,
and that doesn't happen
very often."

POSTCARDS FROM STUPIDSVILLE

By John Parsell Managing Editor

Ah...the holidays are finally over

Or are they?



the ball drop this New Years
Eve was really nothing exciting. As usual, I was working, and found myself

saying the same thing I always do.

"Thank God, the holidays are finally over"

However, the next day, a thought hit me hard. Something I had known for a long time actually started to make sense to me. That's when I knew that the holidays had just begun.

Over the years, our society has become very shallow. Only in our great country do we have holidays for no reason at all. I did some research on this subject, and found something very astonishing.

There is a pointless holiday for every single month of our calendar year. In most cases, there are more than one.

For example, coming up in January, we have Pie Day on the 23rd. February kicks off its holiday cheer with Groundhog Day on the 2nd. In March, we will all camouflage ourselves in green for St. Patrick's Day and in April we will all be, no doubt, fooled on the first.

And this is only four months.

In May, we have Mothers Day and in June, of course, Fathers Day. In July we'll have Christmas again and then in September, we can celebrate Grandparents Day. In October, there's Halloween, November is Election Day and December is New Years Eve.

All of these holidays are enough to drive someone crazy. It makes me wonder why there can't be one month without something important going on.

Only in America do we have holidays like these. There are no other countries with Labor Day or Arbor Day. People in foreign countries don't celebrate Earth Day or Take your Daughter to work day.

These stupid holidays make us look the same way. Stupid.

If we did not celebrate so many things, we may actually be able to appreciate the important holidays a little bit more.

Oh well, at least I have the satisfaction of knowing that on August 27 of this year, I'll not only celebrate my birthday, but Petroleum Day as well. I can just hear the sweet sound of the gas pump now.



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MY MEANDERINGS

By HEATHER HYATT NEWS EDITOR

New Year's Resolutions: things of the past

Set aside the guilt trip and live how you want to



k, so it is a new year and most people make New Year's Resolutions. I, however, am not into that kind of thing. I

mean, sure I want to lose 10 pounds, I want to start budgeting my money and I most definitely want to live life according to me and no one else. These are a few of the most common New Year's Resolutions, and if I did believe in them, these would be mine. I figure that since I do not make any resolutions, I won't feel guilty if I do not follow through with them.

New Year's Resolutions are just goals that people set for themselves, but when these goals are given the title of "New Year's Resolutions," they are not just goals, but goals that have been set in stone. Goals, that if not achieved, cause people to feel guilty and possibly depressed.

Nearly everyone I know does not follow through with their resolutions. Why make them when they can't be kept?

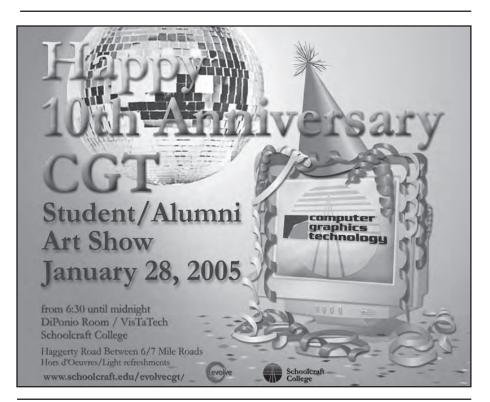
Meaningless resolutions that people will never keep do not do anything to improve life. All they do is take up space in the back of everyone's minds. Space that could be utilized better if filled with thoughts about how life really should be led.

I say, toss out New Year's Resolutions and live without being governed by unrealistic promises. If losing 10 pounds is of major importance, then exercise daily and be food conscious. But if those 10 pounds don't melt away, there is no added guilt.

Guilt from not keeping New Year's Resolutions causes stress and there really is no more room in the average college student's life for more stress. Isn't worrying about classes, work and the various other aspects of life hard enough?

Living life according to "you" should not have to start by making a resolution to do so. Forget holding on to resolutions because they only lead to unhappiness when they are not followed.

Next year, I propose a resolution that there should not be any New Year's Resolutions at all. Let's live life guilt free and on our own terms.

















PLYMOUTH RD

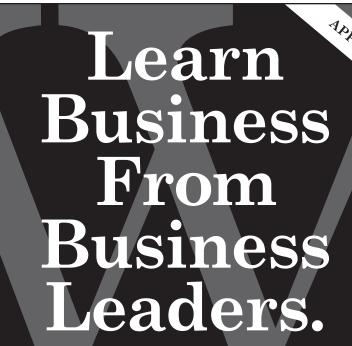
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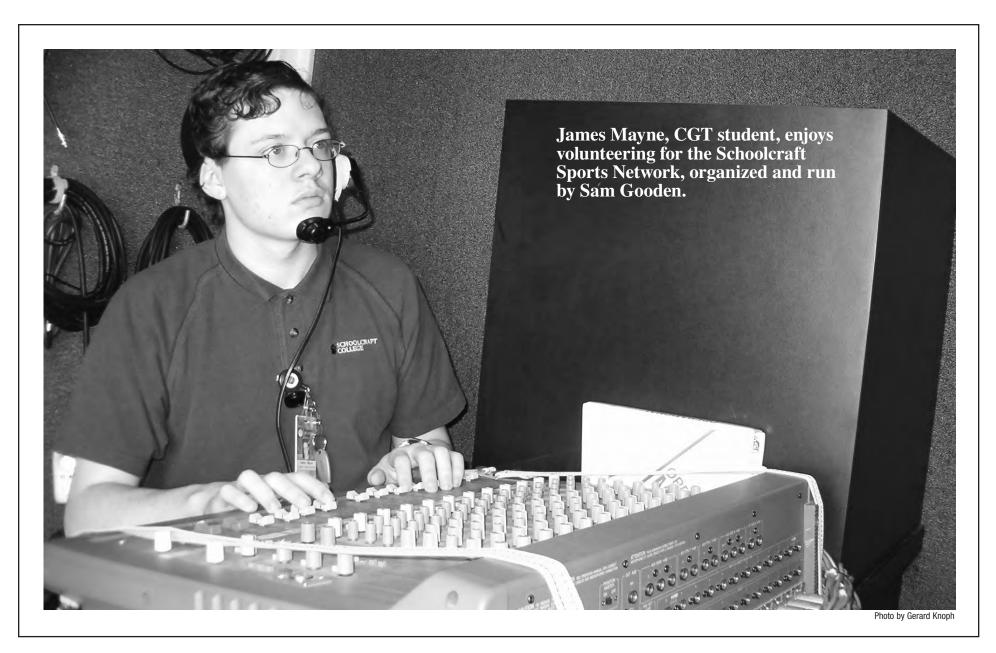
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CAMPUS LIFE



College Sports Network expands with addition of media van

Students get enhanced opportunity to learn media broadcast

By Muhammad S. Khan Staff Writer

quipped with multiple monitors, cameras and recording hardware, Schoolcraft's new media production van is fully equipped to cover anything from news events to live sports. Manned by volunteers and headed by Director of Media/Instructional Support Services Samuel Gooden, the Schoolcraft College Sports Network currently uses the van to help in their broadcast of Whalers hockey games.

Getting the media production van was more luck than anything, considering that it was recently donated to the college by Bright House Communications. Two years ago, Gooden used to cover campus sport games for Bright House's cable network and so he was familiar with the old production van. When Bright House discontinued broadcasting games, Gooden saw this as a golden opportunity for the future of students interested in careers in broadcasting and media production.

"I talked to a representative and asked him what they were now going to do with the van. I said, 'if you are going to get rid of it, why don't you consider donating it to Schoolcraft College?," recalls Gooden.

Sure enough, Bright House did just that. Two years later, one call in August was all it took to bring a great new opportunity to Schoolcraft students.

The van came fully equipped with all that was needed: multiple cameras, cables and even an on board generator. However, after an inspection it was noted that the van needed a few repairs to make it road worthy.

"We got some body work done, some new exhaust and new springs. We also incorporated the equipment we had lying around and got it up and running," says Gooden.

James Mayne, a 3-D animation student, is one of the volunteers that make up the sports network. At Whalers games Mayne can be found operating camera number 1.

"I like the whole production thing, start to finish," says Mayne. He advises interested students to act now, because the crews are getting booked quickly thanks to the increasing popularity of the project.

Bryan Smith is another student that works the camera crew for the Whalers games.

"I just met Mr. Gooden near the end of last semester. We (Dr. Nathan's Journalism class) were using the media room in the library to film televised versions of our editorials. Mr. Gooden happened to be by and,



Sam Gooden Director of Media/ Instructional **Support Services** runs the new volunteer media production group, which covers the Plymouth Whalers games and the Schoolcraft Ocelot basketball games.

assuming our interest, gave us a tour of the production van," says Smith.

When Gooden asked for volunteers Smith did not hesitate to sign up. "After telling us about their hockey coverage, he asked for volunteers. It sounded fun, and it was something I've always wanted to do, so I jumped all over it."

Gooden is looking for student volunteers just like Mayne and Smith to join the media group.

The Schoolcraft College Sports Network is a great way for students to learn the art of broadcasting and production. Currently it is on volunteer basis only with crews made to cover Whalers games.

Currently, the Whalers games

can be viewed in Livonia, Redford, Farmington, Farmington Hills, and Novi under the Bright House or Southwest Oakland County Cable networks on channel 12. Students living in Livonia can also see the Whalers games on channel 13, which is shared by Madonna University and Schoolcraft College.

The Schoolcraft College Sports Network is also scheduled to cover the Men's and Women's Basketball games, and those games will air on channel 13 according to scheduled programming.

Students who would like more information can contact Gooden at (734) 462-4400 Ext. 5548.

Auction raises money to help former student in need

'Holiday Benefit' for Julie Wojciechowski a huge success



Cherry Pietras (left), Todd Lincon (middle) and Julie Wojciechowski (left), all former student leaders at Schoolcraft College, enjoyed themselves at the "Helping Hands Holiday Benefit."

By JOHN PARSELL Managing Editor

he Phi Theta Kappa Omicron Iota Chapter has clearly heard the phrase, "A friend in need, is a friend indeed," raising \$12,656 to help a former student fight cancer.

Julie Wojciechowski, a Schoolcraft alumni from the '80s, was recently diagnosed with stage four breast cancer. Due to being laid off from her job, she did not have insurance and therefore, could not pay expensive hospital bills.

That is where Phi Theta Kappa stepped in.

The Omicron Iota Chapter sponsored the benefit, in which they held a silent auction where 131 items were sold. The money raised then went to Wojciechowski and, after expenses, provided her with \$12,000 to help ease her financial burden toward a

"I was completely overwhelmed by the generosity of my friends, family and SC," said Wojciechowski. She also stated that, with the support from the college and her friends, it has renewed her spirit to fight this disease.

"This event was an overwhelming success," says Sherry Springer, coordinator of student activities at SC. "It was wonderful to see all the alumni come back. Julie goes back to the 1980s and we had 50-60 alumni here, many of whom I had not seen in over 10 years."

Springer also stated that it was fun to see their families and reminisce about old times while doing something nice for Wojciechowski.

Though the Omicron Iota Chapter sponsored the event, the success of it was due to many people involved.

Chef Chris Misiak from SC's Culinary Arts Department, coordinated food stations for the event and was able to get almost all of the food donated. The Food Service Department at SC donated all of the

Entertainment was provided by a local Rock/Blues group, EMS, including Mike Eversole, Ken Mitchell and Charlie Springer. April Appelle from the Facilities Management Department and Jeff Miller also performed as a duo, singing current pop tunes.



Roberta Goyt bids on an item at the silent auction. The event raised \$12,000 to help Julie Wojciechowski fight cancer.

"This has by far been the most successful fundraising event that the Phi Theta Kappa Omicron Iota Chapter has sponsored to date," says Stacey Whipple, president of the Omicron Iota Chapter. "A special thanks goes out to the Omicron Iota Officers, Roger Hammonds, Mellissa Hanlon, Megan Piwowar and former Omicron Iota President Carolyn Verla, as well as many Phi Theta Kappa members for all their help which made the event successful."

Whipple also contributes the success to everyone involved in the benefit, including donators, and everyone who attended.

"Fighting cancer is Phi Theta Kappa's international service project," says Springer. "The Omicron Iota Chapter just thought it would be better to raise money for a former student. While the money isn't going to the American Cancer Society, ultimately, it is still going towards fighting cancer."

Colleges collide, create easier transition

University Bound Program reassures students

By JOHN PARSELL Managing Editor

ransferring has never been The University Bound Program, created by Schoolcraft and Wayne State University, gives students a chance to have extensive communications,

as well as frequent campus visits with a four-year university before their tenure at SC expires.

Somewhat similar to an articulation agreement, the program assures that students are registering for the right classes, and also creates a structured connection between them and the college they are to attend in the future.

"This program is designed to help students successfully complete coursework here and allow them to get a baccalaureate degree at a four year university," says Donna Clack, professor in the Collegiate Skills Department at SC.

"Every semester, a counselor assesses the student's needs," says Clack. "We then provide the student

with individual tutoring in the LAC, contact representatives at a fouryear university of their choice and arrange for campus tours."

Furthermore, the program offers workshops each semester, which are available to all students. The work-

▶ See "University bound" on PAGE 10

"University bound" | continued from PAGE 9



Silverenia Q. Kanoyton, Ed.D, Director of the University Bound program, has been working with Meththayana Darshan Talagalage for two years with all aspects of transferring to Wayne State University. Talagalage says he is extremely satisfied with the help he has received from the University Bound Program.

shops focus on a variety of topics such as: "What does it take to be a successful student?" and "Stress relief."

The seminars are designed to help students learn more about school, as well as teach principles of effective ways of dealing with stress and with school in general.

A recent "Book Giveaway" seminar, in which students gave their old textbooks away, awarded two SC students, \$100 gift certificates toward the expense of attending college.

Lauren Duffield, a current SC student in her second semester, was one of the recipients of the

"I went to the workshop and gave away my old books," says Duffield. "I then entered my name into a drawing, and my name was picked. I used my certificate for textbooks, which helps a lot because college is so expensive."

Duffield has currently registered for six credit hours during the winter semester, and is not sure what she plans on pursuing after SC.

"This program will allow students to transfer in a smoother and more efficient way," says Clack. "It should be a very successful and helpful program for everyone."

CLUB EVENTS

Student Activities Board

Spring Break 2005

It is not too late to sign up for the Student Activities Board's annual Spring Break trip to Florida. This year's new destination is South Beach Miami, where trip goers will find themselves stationed at the heart of the spring break action, for seven nights, at the only hotel actually located on South Beach, the Riande Continental.

This trip features daily prize giveaways and the hotel boasts an Olympic size swimming pool with daily pool parties. Warm weather is guaranteed.

The trip is scheduled from Feb. 25 to March 6 and includes seven nights lodging, roundtrip airfare, all transfers and gratuities. Students interested in going on this trip must make a full payment of \$599 by Jan. 28. A hotel only package is also available for \$380.

For more information, call (734) 462-4422.

General meetings

General meetings are held every Friday

at noon in the VisTaTech Center-Lower Waterman Wing. Students interested in joining SAB should fill out a membership application, available in the Student Activities Office in the VisTaTech Center-Lower Waterman Wing.

Phi Theta Kappa Honor Society - Omicron Iota Chapter

General meeting

The next general meeting will be on Tuesday, Jan. 18 at 7 p.m., and Saturday, Jan. 22 at 10 a.m., in the VisTaTech Center-Lower Waterman Wing.

Members discuss upcoming activities as well as plan future events at the meetings. All members are invited to attend.

Anyone wishing to join Phi Theta Kappa must fill out an application, available in the SAO.

Otaku Anime Club

Anime screening

The Otaku Anime Club will have an anime

screening on Saturday, Jan 29, from 5-10 p.m., in the VisTaTech Center-Lower Waterman Wing. Anyone with interest in anime is encouraged to attend.

The screening schedule is available online at http://www.otakuanime.org.

The Schoolcraft Connection

The Connection holds weekly staff meetings Mondays at 4 p.m. in the conference room in the VisTaTech Center-Lower Waterman Wing. Articles are assigned and general information is given to reporters and photographers.

All students interested in journalism or photography are encouraged to attend and will be paid for their contributions to the Connection.

For all club information, contact the

STUDENT ACTIVITIES

at(734) 462-4422.



BLOOD DRIVE

Thursday February 3, 2004 7:30 am -7:30 pm

American Red Cross

"Together, we can save a life"

Call to sign up today! Walk in are welcome!

For more information stop by the Studenct Activities Office located in the VisTaTech Buliding - Waterman Wing or call 734-462-4422

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(734) 455-9200

14921 Middlebell Rd

Livonia, MI 48154 (734) 261-1050 4141 Jackson Blvd

Ann Arbor: MI 46103

(734) 761-7505





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Pick up your S'craft Gear TODAY!



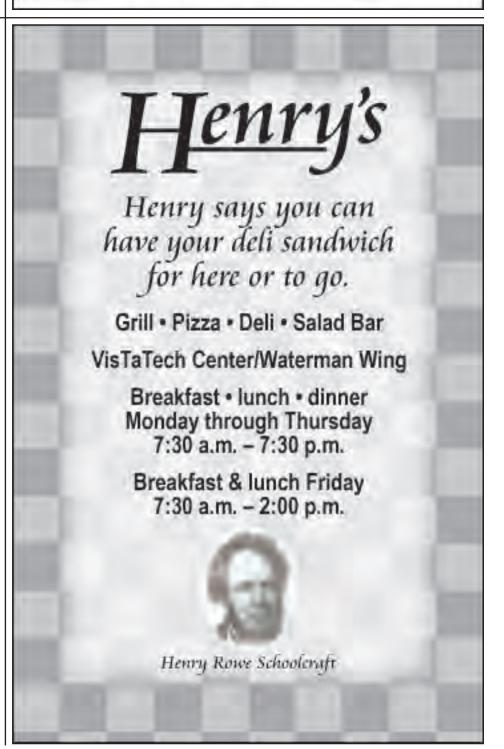
the SC Bookstore has you covered







GREAT VALUES on Schoolcraft apparel.





Sherry Springer checks on the status of Robert Hudson.



Dan Antieau and Ron Fournier retrieve Brenda Durling from danger and move her to the safety zone.



John Wright relays to fellow CERTS the situation at hand.



Mock disaster gives CERTS experience

By HEATHER HYATT

n explosion rocks the college's Service Building. Small fires burn and an unknown number of injured employees and students need help, but local first responders are unavailable due to numerous similar explosions in several schools in the area. Pandemonium reigns in the Bookstore that is attached to the Service Building. People do not know what to do.

However, within minutes 20 Schoolcraft employees, trained to react to disasters such as this, meet at a designated spot and begin to develop a plan of action that will save lives and calm the wounded.

This is a scenario that the college hopes will never happen, but on Dec. 17, 2004, the newly-trained CERT volunteers were tested on what they had learned by being put through a "mock disaster" which took place in the Service Building on the north end of campus. The CERTS were told that a series of explosions had gone off and a number of people were in the building at the time.

The CERT members were split up into two groups, 10 were rescuers and 10 were victims. The rescuers had to search the area, locate utilities and shut off main controls, find the victims

and designate which needed help first, which were minimally injured and which were dead. They had to classify each victim's injury, give appropriate medical treatment and set up a triage area.

"We used the basic medical skills we learned from our training to treat the "mock injuries," says Bernice Brown, one of the CERTS from the Office of Instruction.

The victims were given cards that told them what their injuries were and whether they were alive or dead. Rescuers had to battle fake fire to get to the victims as well as treat the victim's injuries, such as smoke inhalation, broken limbs and head injuries

"You just read your tag and did the best you could to act helpless," says Brenda Durling of the VisTaTech Center, who played one of the victims.

All in all, the CERTS gained valuable experience and continued to learn in the critique sessions that followed the mock training. And all were assured that there would be periodical "mock disasters" planned both on and off campus to keep their skills sharp.

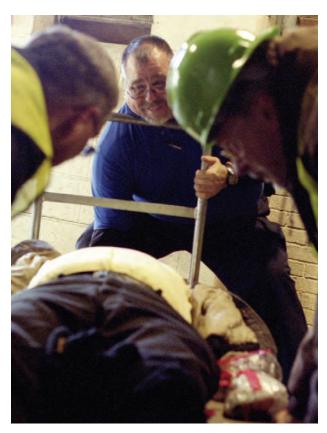
"I've been involved in the real thing," says Rick Bottema, public safety officer, who was a first responder to the Northwest Flight 255 that crashed in 1986. "We needed something substantial like this (program)."

Schoolcraft

Connection



Rochelle Schaffrath, Sherry Springer, and Bernice Brown use their medical skills to move a victim onto a make shift brace board while Penny Vert looks on, waiting to be helped.



Ron Fournier and couple of his fellow CERTS transport a victim out of the Service Building



Jerry Piasentin listens to a victim tell him her complaints.



Jerry Piasentin transports a victim to the designated safety area.

Schoolcraft's Community Emergency Response Team

Dan Antieau, Public Safety Ed Coordinator – Radcliff Center

Rick Bottema, Public Safety Officer

Bernice Brown, Secretary IV, Office of Instruction

Greg Colling, Public Safety Officer

Brenda Durling, Operations Manager – VisTaTech Center

> Ron Fournier, Skilled Maintenance HVAC, Facilities Management

> Robert Hudson, Utility I Leader, Facilities Management

David Jones, Public Safety Officer

George Korol, Public Safety Officer

Robert Lovelace, Faculty

– Fire Academy, Radcliff

Center

Ron McBride, Faculty
– Electronics, Main Campus

Carl Monroe, Counselor Equal Access, Learning Assistance Center

Jerry Piasentin, Project Engineer, Facilities Management

Rochelle Schaffrath, Human Resources Specialist

> Sherry Springer, Coordinator, Student Activities

Alec Thomson, Faculty
– Political Sciene/History

Penny Vert, Clerk, Facilities Management

Anna Whitaker, Food Service personnel

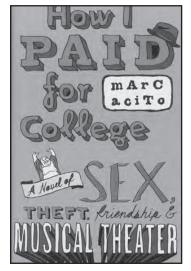
John Wright, Director Maintenance & Grounds

Shirley Zappala, Director
Business Development

Photos by Gerard Knoph Danny Sperry and Rena Laverty



Acito tackles crime and musical-theater in debut novel



'How I Paid for College' portrays rebellious-teenage scenarios

By Travis Grand Staff Writer

eleasing his debut novel titled "How I Paid for College," Marc Acito demonstrates his incredible ability to tell a hilariously inventive story, while revealing his passion for musical theater.

"How I Paid for College" is a wildly imaginative piece of fiction that explores the wonders of adolescence, illustrating the hardships, friendships and romances that manifest inside a high school ambiance.

The story takes place during 1983, in a small, New Jersey town just shy of New York City, called Wallingford. Edward Zanni is a Zack Morris-like thespian that dreams of someday becoming a famous theater actor. As the summer before his senior year begins, Edward, along with his misfit entourage, pulls such pranks as sneaking into a gay bar and stealing a statue of Buddha from an old lady's front lawn; declaring a "summer of magic and mischief." Before long, the new school year arrives and things begin to change.

Having always flaunted a palpable desire to study acting at Julliard, Edward turns lethargic towards school and work throughout the duration of his last year,

See "Book review" on **PAGE 15**





© 2004 Buena Vista Pictures

Oceanographer Steve Zissou (Bill Murray) demonstrates his in-helmet music system to probing reporter Jan Winslett-Richardson.

Wes Anderson's new film satisfies on several levels

By ZACH NORTON
ARTS & ENTERTAINMENT EDITOR

he latest film from director Wes Anderson is a grand adventure, full of drama on the high seas, not quite what one would expect from the maker of "The Royal Tenenbaums" and "Rushmore." Despite the sharks, pirates, kidnappings, gunfights and special effects, Anderson's "The Life Aquatic" maintains his trademark character development, compelling storytelling and subtle, off-beat humor.

The movie centers on Steve Zissou (Bill Murray), an acclaimed underwater documentary-maker who is slipping into has-been status. He is the leader of Team Zissou, an international crew of aquatic misfits.

When his friend and colleague, Esteban, is eaten by the mysterious "Jaguar Shark" (named by Zissou, as he is the only living person ever to have seen one), Zissou assembles his team aboard their ship, the Belafonte, as they prepare to seek revenge.

This voyage, rumored to be Zissou's final, has two new tagalongs. The first is Southern gentleman Ned Plimpton (Owen Wilson), who may be Zissou's long lost son. Zissou tries to foster a relationship with the 30 year-old Plimpton by asking him to join the team. Zissou even goes so far as to suggest he change his name to Kingsley Zissou, which is what Zissou himself would have named him.

The other visitor aboard the Belafonte is Jane Winslett-Richardson (Cate Blanchett), a pregnant reporter writing a feature story on Zissou, her childhood idol. Her presence creates



The oceanographic Team Zissou (left to right; Waris Ahluwalia, Willem DaFoe, Bill Murray, Noah Taylor, Seu Jorge) are rescued once again by the brilliant Eleanor (Anjelica Huston, right).

some tension between the newly reunited father and possible son duo, as both Plimpton and Zissou are vying for her affection.

In addition, the tension at sea is increased by the relationship between Plimpton and Klaus Daimler, Zissou's engineer and most devoted crew member. Daimler, played brilliantly by Willem Dafoe, barely tries to conceal his jealousy for the attention Zissou pays his newest team member.

The quest to find and kill the "Jaguar Shark" leads Team Zissou through some rough waters, literally and figuratively.

Shooting "The Life Aquatic" required a good deal of time at sea. In addition, filmmakers built a five-story tall cutaway of the Belafonte for filming.

The elaborate sets and locations are not the only new techniques Anderson is using. In place of fancy special effects, stop-motion animation is used to illustrate the array of sea life in the film.

Even with its unusual methods,

"The Life Aquatic" really stands out for its emotion. Despite the tongue-in-cheek action and sophisticated humor, there is a striking sense of loss throughout the whole film. The whole reason for their expedition is to find the fish that took Esteban; Zissou is trying to cope with his waning fame, as he and his wife Eleanor (Anjelica Huston) are having troubles of their own; Plimpton only sought out Zissou after his own mother passed; and Winslett-Richardson is quarreling with her unborn baby's father by phone, throughout the film.

It is that underlying theme that makes the film what it is. The unrealistic action and smart comedy make it entertaining and fun to watch, but the human reaction to loss and the relationships built between the characters are what make "The Life Aquatic" so great.

January 18, 2005 **15**



Linkin Park and Jay-Z score big with 'Collision Course'

Cross-genre collaboration showcases both artists at their best



By Ryan Russell Campus Life Editor

ho would have thought that Linkin Park's "Papercut" would work so well with the beat from Jay-Z's "Big Pimpin'?" Apparently, both Linkin Park and Jay-Z themselves thought it could work, and "Collision Course," the new collaborative album by both artists, proves that mixing musical styles can have amazing results. While some may see this as nothing

more than a back and forth of covers over mixed beats, "Collision Course" is truly brilliant. Although it seems strange at first, all the songs flow together amazingly well, sounding as if they were meant to be paired this way all along.

For anyone that loved MTV's Ultimate Mash-Ups concert, "Collision Course" includes a DVD of the two's performance recorded live at West Hollywood's Roxy Theatre on July 18, 2004. Also included is a CD featuring studio recordings of the same songs performed that night, cut during rehearsals for the show.

It seems appropriate that Jay-Z should be part of the equation for such a collaboration, since the release of his "Black Album: A Cappella" greatly encouraged the trend of mixing one artists lyrics over another's beats. Not only did Jay provide DJs with a vocals only CD, he gave them his permission to play with it.

Since the release of "A Cappella," we have seen the amazing Danger Mouse "Grey Album," which combined Jay's flow with elements of The Beatles' "White Album," as well as the Jay-Z/Weezer "Black and Blue Album" and the Jay-Z/Metallica "Black on Black Album." While all of these have been fun, none except for the "Grey Album" have been as well done or seamless as "Collision Course."

The only negative thing about this release is the fact that there are only six tracks. Fortunately, each track is as good as the one before it.

Of the six tracks offered, the best would have to be "Jigga What/Faint." "Faint" was one of the best tracks from Linkin Park's 2003 release "Meteora," and the way the violin sounds were incorporated into the "Jigga What" beat sounds amazing. Jay-Z proves he can still speed things up in the second half, when the Linkin Park beat really kicks the song into overdrive.

Another highlight of "Collision Course" is the final track, "Points of Authority (LP)/99 Problems (Jay-Z)/One Step Closer (LP)." Apparently, they wanted to end with a bang. No

offense to Rick Rubin (the producer of the original "99 Problems"), but Linkin Park made an amazing song even better.

Jay-Z's lyrics fit extremely well with the rock beat, and Linkin Park's Mike Shinoda gets a chance to demonstrate his rapping ability for the intro and some back and forth with Jay-Z in the first verse. This track also features the best mixing of beats on the entire disc, with all the music flowing together perfectly. If the rest of this release does not convince one that Shinoda is an incredible producer, this track will.

Hopefully, "Collision Course" will be enough of a success to encourage Linkin Park and Jay-Z to get together for a full album. While fans of one artist or the other may see this as Linkin Park ruining Jay-Z's songs (or vice-versa), anyone capable of appreciating both acts will see that this particular "Collision Course" results in anything but a crash and burn.

"Book review"

continued from PAGE 14

only taking time out to be involved in the school plays.

However, when Edward sits down to dinner with his father one night, it becomes evident to him that he will acquire a new step-mom. The news is not exactly daunting at first, until Edward realizes that his father has chosen not to pay for his college at Julliard based on the manipulation from his step-mom, claiming that college for acting is a fantasy.

Edward now finds himself stuck in

the biggest rut of his life, having zero money saved up and no job. Since his real mother moved to South America to trace down past-life spirits with an Incan tribe, she is of no help. He is ineligible for financial-aid because his father makes too much money; his future has never looked so bleak.

The only way to rescue Edward's dream of going to Julliard and becoming an actor is with the help of his clever, felonious friends. Together, Edward and his pack of hooligans

devise unthinkable schemes to retrieve the tuition money for his college.

From dressing up as phony nuns and priests, to venturing through embezzlement, identity theft, money laundering, forgery and blackmail, Edward and his trusty team of accomplices stop at nothing to come up with the cash. Each swindle becomes funnier as the level of larceny rises.

"How I Paid for College" is a novel frenzied with excitement. Acito creates a seriously entertaining story that cannot be put down until the very end. While the book beguiles the reader with laughter, the widespread references to such Broadway musicals like "Yentl," "Godspell" and "Anything Goes" may go over the head's of many unacquainted to musical-theater. Nevertheless, the transfixing plot provides equilibrium for readers foreign to the musical-titled mentions.

"How I Paid for College" personifies the prototypical "teen comedy" with its rich, creative storyline and laughout-loud humor, and would make a great movie. This novel is sure to be the launching pad for a wonderfully talented author.

Schoolcraft celebrates 10 years of computer graphics technology

 $CGT\ Department\ hosts\ festivities\ in\ VisTaTech$

BY ZACH NORTON
ARTS & ENTERTAINMENT EDITOR

he CGT Department will host its 10th anniversary celebration on Friday, Jan. 28 from 6:30 p.m. to midnight, in the DiPonio Room of the VisTaTech Center. The event will feature artwork, animation, music, dancing and more.

"We're encouraging all students to come," says Noelle Dragun, one of the event planners. "You don't have to be a CGT student to help us celebrate."

The DiPonio Room section B will be brightly lit and feature wall-mounted displays of student and alumni work. The event will also feature five con-

tinuously-running projection screens of animation and video works, in the appropriately lit A and C sections of the room.

"The event will show us what students are doing now, and also what alumni and faculty are doing. In that sense, it is not a traditional art show, showing what alumni and faculty are doing in the industry," says CGT Instructor Mike Mehall.

Refreshments will be served in the form of hot and cold hors d'oeuvres. Originally, organizers had planned to have a cash bar, but decided against the idea, since the event will be used to market the CGT Department to high school students.

The CGT department originated

in 1994 as Computerized Art and Design (CAAD), part of the Art department. It became its own entity in 1997 and took the CGT name.

According to Mehall, this event is a testament to the growth of the CGT Department, which started off with only two or three classes and now has nearly 30 classes to choose from.

Though the deadline for artwork submissions was Jan. 14, late entries will be accepted.

For more information, or to submit a late entry, call Mike Mehall at (734) 462-4400 Ext. 5705.

Categories Include:

- Page Layout
- Web Design
- Interactive Design
- Vector Drawing
- Motion Graphics/Video
- 3D Animation
- 3D Model
- Pixel Based
- Photography
- Other

16 January 18, 2005 **Schoolcraft Connection**

Scissor Sisters play the Majestic

The Scissor Sisters bring their unique brand of rock to the Majestic Theatre on Tuesday, Jan. 18, at 8 p.m.

Building on the success of their hit single "Take Your Mama Out," the Sisters are hitting the road with their edgy, danceable pop music.

The Majestic Theatre is located at 4120 Woodward Ave. in Detroit.

Tickets are \$15 and can be purchased at the Majestic Café, by phone at (313) 833-9700 Ext. 202, or at any Ticketmaster outlet.

The show is all ages.

For more information, visit http://www.majesticdetroit. com/theater.asp.

The Detroit Symphony **Orchestra celebrates** the music of Hollywood westerns

The DSO hosts "Round-Up at the Pops," a celebration of music from Hollywood westerns at the Max M. Fisher Music Center. Performances are scheduled for Thursday, Jan. 20, at 8 p.m.; Friday, Jan. 21, at 8:30 p.m.; Saturday, Jan. 22, at 8:30 p.m.; and Sunday, Jan. 23, at 3 p.m.

Joined by baritone Lewis Dali von Schlanbusch and the Detroit High School for the Performing Arts Male ensemble, Vision, the DSO will be performing classics from "High Noon," "The Magnificent Seven," "Paint Your Wagon" and more.

The Max is located at 3711 Woodward Ave. in Detroit.

Tickets range from \$15 to \$63 and can be purchased at the Max box office.

For more information or to purchase tickets, call the Max at (313) 576-5111 or visit http://www.detroitsympohny.com.

Jazz Friday at the Detroit Institute of Arts

Friday, Jan. 21, is Jazz Friday at the Detroit Institute of Arts, starting at 6 p.m.

The evening will feature "Greatest Hits" tours at 6 and 7:30 p.m., several dropin drawing workshops and live performances by saxophonist Paul Winter at 6:30 and 8 p.m.

The DIA is located at 5200 Woodward Ave. in Detroit.

There is no charge for the event.

For more information, call the DIA at (313) 833-7900.

Linford Detweiler and Jason Dennie perform at **Trinity House**

Folk musicians Linford Detweiler and Jason Dennie will appear at the Trinity House Theatre on Saturday, Jan. 22, at 8 p.m.

Better known as the frontman of the band Over the Rhine, Detweiler will be appearing as a solo pianist, performing tracks from his three solo releases. Dennie, a solo guitarist, will be performing tracks from his latest acclaimed album, "Just Enough."

The Trinity House is located at 38840 W. Six Mile Rd. in Livonia.

Tickets are \$10, \$7 for theatre members.

For more information, contact the Trinity House Theatre at (734) 464-6302.

Audra McDonald appears at the Hill Auditorium

Broadway superstar Audra McDonald will perform at the Hill Auditorium on Sunday, Jan. 30, at 4 p.m., presented by the University Musical Society.

McDonald, winner of four Tony awards, has earned comparison to both a young Barbara Streisand and a young Judy Garland. This is the acclaimed singer's first performance at the Hill Auditorium, after selling out smaller Ann Arbor venues.

The Hill Auditorium is located at 825 N. University Avenue.

Tickets range from \$10 to \$44 and can be purchased by phone at (734) 764-2538 or in person at the UMS ticket office at 911 N. University Avenue.

For more information or to purchase tickets online, visit http://www.ums.org.

City Theatre hosts 'Duck Hunter Shoots Angel!

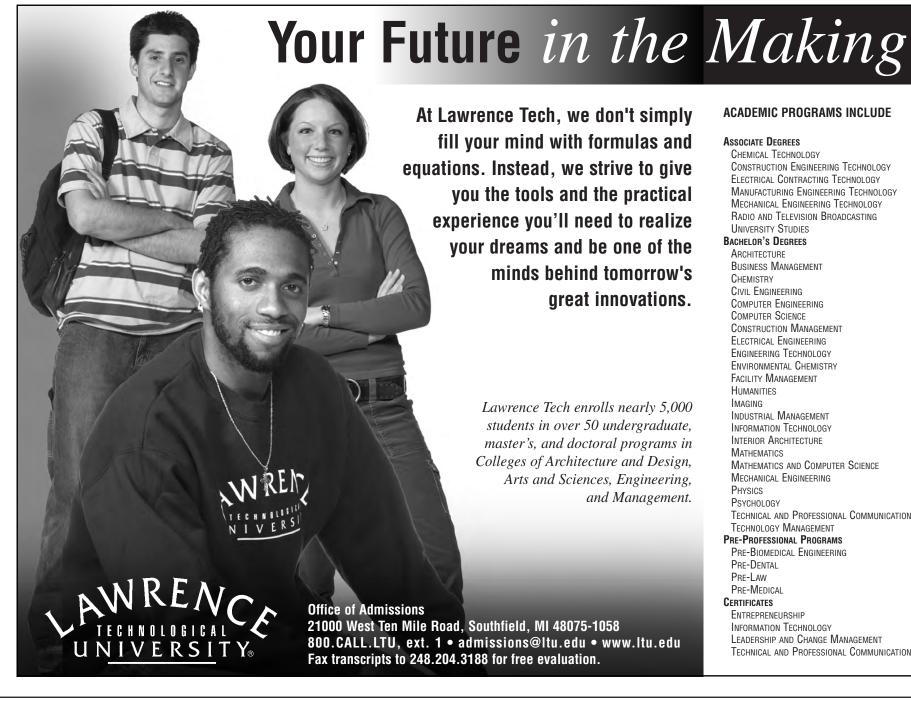
The run of Mitch Albom's comedy, "Duck Hunter Shoots Angel!" at the City Theatre has been extended through Sunday, Jan. 30. Tuesday through Saturday evening performances are at 8 p.m., Sunday evening performances are at 7 p.m. and Saturday and Sunday matinees are at 2 p.m.

The story of a tabloid reporter sent to find a pair of hunters who believe they shot an angel, this hilarious adventure finds the cynical reporter forced to challenge his own beliefs. The show will feature the majority of the original cast from its summer run at the Purple Rose Theatre, in Chelsea.

The City Theatre (formerly Second City) is located at 2301 Woodward Ave. in Detroit.

Tickets range from \$25 to \$40, and can be purchased at the Fisher Theatre and City Theatre box offices, all Ticketmaster outlets or by phone at (248) 645-6666.

For more information, call the City Theatre at (313) 872-1000.



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MEN'S BASKETBALL

Men's team on top over semester break

Ocelots lead Eastern Conference

BY CHRIS JACKETT
SPORTS EDITOR

ith only an eight man roster, the men's basketball team is already putting up some impressive numbers. After two months of play, the Ocelots have been smashing through their opponents, garnering an impressive 12-1 record.

"We've been playing good. We've won almost all our games," says sophomore Glenn Garrant (Clarenceville). "We haven't had that many players, but we've stuck together."

The Ocelots only loss came to Kellogg Community College in a 93-92 decision on Dec. 1, upon returning from their Thanksgiving tournament championship in Daytona Beach (Florida). Since then, the Ocelots have gone undefeated.

"(We have) only (had) one loss, but we learned a lot and just got better from that loss," states sophomore captain Tyrone Scott (Highland Park). "I really don't think we will lose again."

Most recent in their impressive string of victories was against Genesee Community College (New York). Martin Samarco (Belleville) led the Ocelots with 29 points as Schoolcraft defeated the Division II powerhouse 90-62 on their home court, making their record 12-1 at the time.

"Everybody has been doing what we ask them to do. Everybody has contributed," says coach Carlos Briggs. "We wouldn't be 12-1 if one guy didn't contribute this week and another contribute (a different) week. As a collective thing, I think that's where we've had our success."

The Ocelots have been plowing through the competition this season. They defeated Cornerstone University's Junior Varsity team 111-61, Mohawk College (Ontario) 100-56, Alma College's JV team 108-62 and Lewis College of Business 105-60 in early December. All were margins of victory by 44 points or more, thus making a season running total of six teams the Ocelots have embarrassed by such a margin of victory.

"I think (that) with all the controversy that's surrounded our program and the fact that all the kids have stayed open, we've had a lot of success the first half," states Briggs.

The Ocelots were sanctioned prior to the season and are not allowed to participate in this season's National Junior College Athletic Association national tournament, an event that many Division I and professional scouts attend. In recent years, Schoolcraft has gone on to the tournament and a few players have transferred to Division I schools. However, this tournament is not even guaranteed unless the team has a very successful season, winning the State, Regional and District Titles first. With all of this in mind, seven members of the men's basketball squad have left the team in order to preserve eligibility for the next two



Photo by Gerard Knoph

The strong and fierce Ocelots are destroying their competition, beating teams by 50 or more points. Shown here, Jamaal Lock takes the ball hard to the rack soaring past two Kirkland players.

seasons. The eight remaining players have proven their love for the sport, as well as their worth and dedication to the team and the college by continuing to play.

"I'm very proud of them. I'm very proud of how they handled the situation," states Briggs. "I'm proud of the effort they give every night on the floor. I really appreciate the way they've gone about their work. It shows professionalism in putting things behind them and representing Schoolcraft the way they should."

WOMEN'S BASKETBALL

Ocelots on the prowl

Team advances with a 9-3 record



Photo by Gerard Knoph

Lizann Charles and the fighting Ocelots stampede over opponents with strong defense and a fast paced offense early in the season.

Photo by Gerard Knoph

Amantha Combs drains the bucket, despite efforts by a Kirkland Community College opponent to block the ball.

By MICHAEL SIEGRIST STAFF WRITTER

he women's basketball team approaches their conference schedule with a rush of momentum following a 9-3 non-conference record. They have put away everyone in their path, with just a few minor exceptions. The women have risen to meet the expectations set by head coach Karen Lafata.

The Ocelots were upset by Genesee Community College (New York) in an all out battle. The Cougars, with a 10-3 record, triumphed over the girls in a 79-75 victory. However, the loss has not broken the wave of

confidence that the team has established over the past few weeks.

"This loss has helped to keep us humble. It just goes to show that you can't overlook anyone," says freshman starter Charlese Greer.

With victories over Columbus State and Kalamazoo Valley Community College, it is easy to share in the enthusiasm of this Ocelot team. The women managed to wrestle the win from KVCC at their own tournament with an 87-68 victory on Dec. 11. This was accomplished after the team destroyed Columbus State the day prior by a score of 94-68. The girls dominated the tournament, proving once again

what hard work, talent and a cohesive team attitude can really do.

Although the Ocelots claim teamwork as the underlying theme in all their victories, a few of the players stood out in the tournament. Erica Mims made shot after shot against KVCC, while Captain Ashley Gibson made multiple baskets, proving to be another key offensive player in the game.

"It is because of teamwork that we are so successful, not just one player," answered Mims when asked about her performance in the game.

Mikiko Williams played a pivotal role in the victory against Columbus State by turning defensive plays into scoring opportunities. Speed coupled with skill allowed Williams to force multiple turnovers

The Ocelots triumphed once again at their own invitational against KVCC and Olive-Harvey College (Illinois). The women overcame the KVCC Cougars in a 75-70 victory on the first day of the tournament. As the Ocelots managed to slip by with a five point win, it showed what the women have accomplished, having overcome the Cougars by 19 points on Dec. 11 the next week.

As the team advanced in their invitational they faced off against Olive-Harvey College the next day, trampling the Panthers with an overwhelming score of 70-35.

The key to this Ocelot team's overall success has been the fact that every player has stepped up. The offense boasts Greer averaging 16 points while multiple women offer over nine points per game. However, the defense has been keeping on the attack, being lead by Charles. "We have a well balanced team, and the stats will prove that," claims Lafata, when talking about the future of the team.

The Ocelots are proving to be a force to be reckoned with. The team is now ranked fourth in the country as a result of a voting system in which other coaches in the area helped to elevate the women to the lofty rating.

Lafata, though optimistic about the future of the team, maintains an air of caution.

"We have gotten some respect in the region and will have to maintain it."



PLYMOUTH WHALERS HOCKEY

Whalers hit halfway mark of season with one win, one loss



Photo by Rena Laverty

Whalers goalie Ryan Nie makes a glove side save while Sarnia Sting defensemen, Nicholas Tuzzolino, looks on. Despite the team's efforts, Sarnia went on to win the game in overtime 5-4.

Team rings in 2005 in second place



By Ryan Russell Campus Life Editor

he Plymouth
Whalers played
their final game of
2004 on Dec. 30,
falling to the Sarnia Sting
in a 5-4 overtime loss. Fans
can look on the bright side
however, as Plymouth's 1514-4-3 record is good for 37
points and second place in
the OHL's Western Division.
That leaves the Whalers
trailing the first place Sault
Ste. Marie Greyhounds by a
mere one point.

After ending the first period with no score,

Plymouth took a 1-0 lead with a goal from John Mitchell, scoring his 13th of the season. Unfortunately for the Whalers, Sarnia's Brad Efthimiou responded to the attack by scoring three goals within two minutes, bringing the Sting to a 3-1 lead.

Sarnia increased their lead to 4-1 early in the third period with a goal from Scott Restoule. Things started looking up as Plymouth came back with goals by James Neal and Jonas Fiedler, and a game tying goal from Mike Looby with a little over a minute remaining in the third. Sadly, Plymouth could not make the win in overtime, and Michael Haley scored the game winner for the Sting with just over a minute left to play.

"We played well, but we should have come out harder and gone right at them. We held back and let them bring the play to us, and we should have taken the game to them early on," says Neal.

Things had gone better for the Whalers earlier in the week, when they hosted the Brampton Battalion in a 6-2 victory on Dec. 28. Plymouth took a quick 2-0 lead in the first period, with a goal from Looby seven minutes in, and a power play goal from Feidler with five minutes left in the first.

Mitchell picked up the game winner in the second, beating Brampton goaltender Kevin Couture from the right wing side of the Battalion goal. The Whalers cemented their victory with three third period goals, from Neal at the halfway mark of the period, Mitchell on an empty net at 18:28, and Gino Pisellini 20



Sarnia Sting left winger Marco Caprara and Whalers defensemen Mike Letiza get into a scuffle in front of Sarnia's net.

seconds later for Plymouth's final goal of the night.
Scoring for the Battalion were Tyler Harrison and Patrick Sweeney.

"We had an edge over Brampton, with all the rest we got during the holidays. We had a week off, spending time with our families, away from hockey. Then we came back with the urge to play strong, and we got to play them at home," states Mitchell.

Unfortunately, the matchup with Brampton has also caused the Whalers to lose forward Andrew Fournier for 10-12 weeks after his collision with Battalion defenseman Phil Oreskovic, as Fournier suffered a sliced Achilles tendon as a result of the hit.

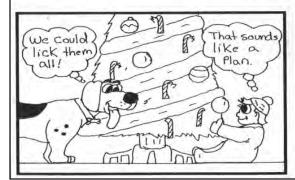
Plymouth plays three games this upcoming weekend, facing Barrie on Friday, Jan. 21, and Sarnia on the following night. Both games will take place at Compuware Sports Arena at 7:30 p.m. The Whalers will be on the road Sunday, facing Mississauga at 2:00 p.m.

Schoolcraft Connection

BABY AND THE BEAGLE BY STEVE MARKEY

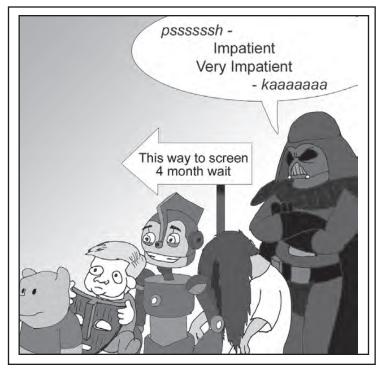








LONG, LONG WAIT BY JOHN JACKSON



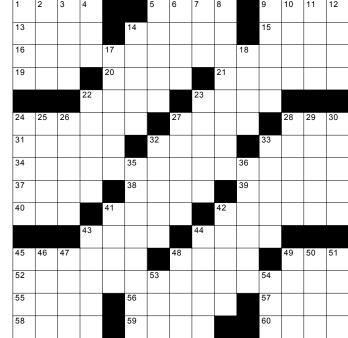
Crossword 101

Persona Non Grata

Across

- 1 Zeigler of *The West Wing*
- 5 Outfit
- 9 Musical notation 13 Still
- 14 Sticker
- 15 Bun
- 16 Adobe persona non grata
- 19 Before to Keats
- 20 Popular candy bar
- 21 Smoothed 22 Capable
- 23 Pale gray
- 24 Camel-like animals
- Mawr
- 28 Sporty car
- 31 Helper
- 32 Kind of wrestler
- 33 Anthony Kearns offering
- 34 Camp persona non grata
- 37 Slimy swimmers
- 38 Husk of a coconut
- 39 Weight Watchers concern
- 40 Banned insecticide
- 41 Gas
- 42 Survived
- 43 Highest degree 44 Be angry
- 45 Bigot, e.g.
- 48 Part
- 49 Throw
- 52 Party persona non grata
- 55 Select
- 56 Dances 57 Farmer's measure
- 58 Toss
- 59 Shady growth
- 60 Don
- **Down**
- 1 A suitable moment
- 2 Smell
- 3 Sad
- 4 Uh-huh
- 5 Type
- 6 Plays a part

By Ed Canty



- 8 Response to a sneeze

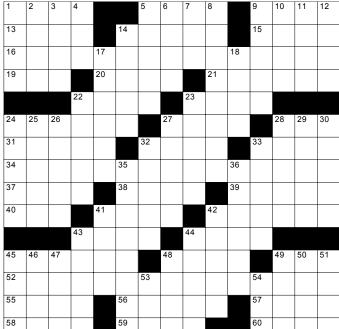
- 24 Emitted radiation

- 27 Accept without question
- 29 Chop up
- 30 Prepared for burial

- 36 Nomad
- 42 Humdingers

- 26 Grown-up

- 32 Nose
- 35 Winter warning



- 10 Noisy
- 12 Ran

- 22 Heard in church
- 23 Kind of suit
- 25 Found enjoyable
- 28 Main impact
- 33 Social problem
- 41 See 32 Down
- 43 DJ needs

- 7 Shortened cheer

- 11 Other
- 14 Calls
- 17 Begin
- 18 Chemist Otto

- 44 Deceives 45 Wedding invite
- acknowledgement
- 46 Celebes ox
- 47 Broadway musical
- 48 Deli stock items 49 Queen Anne's
- 50 Gumbo ingredient
- 51 Bud
- 53 New:Prefix 54 Corn field call

Quotable Quote

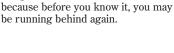
Why is it when we talk to God we're praying -- but when God talks to us, we're schizo-

• • • Lily Tomlin

phrenic?

Schoolcraft Connection





is a good idea. However, be careful,

after the stress of finals

and the holiday season

Apr 20- May 20 Put a little extra effort into your tasks in the days ahead, as someone important may have his or her eye on

you. The increased output could seri-

ously impress your superior.

Taurus



Gemini

May 21- Jun 21 The power of persuasion is on your side. If

things are not going your way, take some time to explain your position and watch as the opposition changes their minds, and goes your



Cancer

Jun 22- Jul 22 Feeling a little jealous this month? Take some

time to look at your situation objectively before you get upset. If you are still feeling a little left out, then you ought to have a talk with that special someone.



Leo Jul 23- Aug 22 If someone important in your life is being incon-

siderate, tell him or her. Sometimes it can be all too easy to take someone for granted. Next time you feel forgotten or ignored, speak



Virgo Aug 23- Sept 22

Say what is on your

mind. You never know who might be thinking along the same lines. Be open and honest and you may find a valuable new ally. If you hold it in, you may

miss out big time.

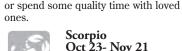


Libra Sep 23- Oct 22 If your pocketbook is still hurting from the holidays you may have to take it

easy for a few weekends. So, take that

downtime and do something construc-

tive: read a book, do some homework



Scorpio Oct 23- Nov 21 You may be feeling overwhelmed by the New

Year and its new challenges. Do not be afraid to ask for help from your friends, that is what they are there for. Soon it will all settle into



Sagittarius Nov 22- Dec 21 Hold on to any top secret information you have

received lately. You may be burning to let someone else know, but you really need to consider what impact it may have. A little discretion

can save a lot of damage.



Capricorn Dec 22- Jan 19 There is a difference between being open and

being brutal. While honesty is usually the best policy, this week you may need to soften your approach when breaking news or giving advice.



Aquarius Jan 20- Feb 18

A long-standing, on-going

conflict may resurface soon, and you likely will not be prepared for it. This surprise may do you good, providing a chance for you to develop a new outlook, and

hopefully make some progress.



Pisces

Feb 19- Mar 20 Do not let a lackadaisical attitude ruin your new

semester. Get a jump on the New Year and stay on top of your life. You will be happy you did once you are in the thick of it.



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Crossword 101 Answers



For Crossword Puzzle see PAGE 21

PHOTO STORY

