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The Schoolcraft Connection

VOLUME 19 ISSUE 4

SERVING THE SCHOOLCRAFT COMMUNITY FOR 19 YEARS

October 25, 2005



Photo by Rena Lavery

Tighter security at the border will make crossing the Ambassador Bridge (above) a more difficult task.

U.S. and Canada to tighten entry rules

■ Soon, a license will not be enough

By RYAN RUSSELL
NEWS EDITOR

Don't bother flashing your license to the customs officials next time you are at the United States- Canada border. By 2008, it won't do you any good. In yet another effort to tighten U.S. border controls and increase security, new laws will be in effect by Jan. 1, 2008, requiring passports for all U.S. citizens re-entering the country from Canada, Mexico, Bermuda and Panama.

The new laws are part of an intelligence legislation approved by Congress last year. Currently, re-entering the country from Canada requires nothing more than a valid driver's license or other government issued photo identification.

The new rule will come into effect in three stages, beginning Dec. 31, 2005, with all U.S. citizens traveling by air or sea to or from the Caribbean, Central America or South America required to have a passport. Phase two will go into effect one year later, affecting all air and sea travel to or from Canada and Mexico.

Going into effect on Dec. 31, 2007, phase three will complete the new law, applying the passport rules to all land border crossings with Mexico and Canada. Until the law is finalized, the government will be seeking opinions from the public.

Here in the Metro Detroit area, where trips to Canada are a regular occurrence for many college students, the planned changes are already prompting discussion.

"Really, I just do not see why it is necessary," states Shauna LeBlanc, a second year art major. "Frankly, between a photo ID and a social security card or birth certificate, I think we offer plenty of identification already."

In addition, with Canada expected to pass a similar law of their own, the new laws could prove to be a major inconvenience for people who cross the border every day for work.

"About half my family lives in Canada, and those of them that work in the Detroit area say that it is sometimes a hassle to cross now," says LeBlanc. "They have already said they are not looking forward to it, and of course it is annoying for the rest of us, because now we will have to go get passports to be able to visit them."

Others, however, appreciate the added level of security the new laws will bring to the U.S. border. After all, balancing the historic openness of the U.S./Canada border with the sense of caution felt in our country after Sept. 11, 2001 is something neither country has yet mastered, and some feel the continual uncertainty could be harmful.

See Passport on PAGE 2

College parking situations could be worse

■ Schoolcraft fairs better than other schools

By RYAN RUSSELL
NEWS EDITOR

Ask any student what they would change at SC and odds are they will make a comment about the parking. Despite the fact that there are a number of spaces (2,229, not counting faculty, assigned or handicapped spaces) available, students seem convinced that there are not enough spaces in the parking lots.

"All the time, it seems like you have to cruise the parking lot for 20 minutes just to find a lousy spot," says Kyle Fulton, a first year liberal arts major. "It gets even worse when they have those conferences in the VisTaTech Center. Good luck finding a spot at all when one of those is going on."

However, other schools like Henry Ford Community College, Oakland Community College's Orchard Ridge campus and Washtenaw Community College have bigger issues with regards to their parking situation. In fact, the problems faced by students

at other schools make those of SC's students seem trivial by comparison.

Henry Ford, for example, has an aging, neglected parking lot, where it seems as though the college has not bothered trying to fix the potholes. Even at the parking lot speed of 15 miles per hour, one could easily damage their vehicle in one of these massive craters.

Also, many students at Henry Ford spend most of their class time worrying about whether or not their car will be in the lot when they return.

"I couldn't concentrate at all in class. All I could think about was hoping that my car wasn't being stolen," says Adam Jeziorowski, who went to Henry Ford for one year before coming to SC. "It's already in a not-so-great area, the fencing around the lot is torn up, and if there were any Public Safety officers, I never saw them."

See Parking PAGE 2



Photo by Constance Johnson

Wildlife expert Joe Rogers gives another great performance at the, "Birds of Prey" presentation on Oct. 10.

ONE FOR \$1

MARDI GRAS BEADS FOR A DONATION

Fundraiser for victims of Hurricane Katrina

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For more information call (734) 462-4422.



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Photo by Gerard Knoph

OCC students Andrea Lorfel and Andrew Basom begin an eight minute walk to class from the parking lot.

“Parking” | continued from PAGE 1

Washtenaw, on the other hand, has no significant problems with vehicle theft or pot-holes. What they do have, though, is a horrible method of scheduling the parking, where each lot is individually opened as the one before it fills up.

“It’s ridiculous, that’s all there is to it,” says Casey Mack, who is in his first year at Washtenaw. “I hate it. No matter where your classes may be on the campus, you are only allowed to park in whatever lot is currently being filled.”

In addition, students face a long walk from the lot to the campus itself, especially if they have to go to a building on the opposite side. “It’s too big of a campus for them to be doing this,” says Mack. “And even with eight or nine lots, it still seems as if there just are not enough spaces for everyone. All the lots seem to fill up by 5 p.m., and then if you have a night class, what do you do?”

Over at Orchard Ridge, OCC students face a similar problem as at Washtenaw, with a nearly half-mile walk from the parking lots to the buildings. Some students say they need to allow themselves as much as ten minutes just to walk from their car to class.

“The parking here is not the best,” says Stephanie Hier, a student in OCC’s paralegal program. “We really have a ridiculously long way to walk. At least we don’t have to pay, though; it could be worse.”

Compared to these issues, it seems rather surprising that SC students feel they need to complain about anything. However, some stu-

dents are still thankful for the ease and safety of SC’s parking lots.

“I think this is easily one of the best schools I’ve ever seen as far as the parking situation,” says April Tucker, a second year Psychology major. “I always find a spot. I think the people that complain are just mad, because they all want to be able to park right in front of the doors to whatever building they are going into.”

“I like the fact that here, I have no worries about the safety of my vehicle,” states Jeziorowski. “I can look out at any time of the day, and I’ll see Public Safety making their rounds, keeping a close eye on all the vehicles in the lot.”

In addition to the current abundance of parking spaces, the college is obviously well aware that the number of spaces needs to increase alongside the rising head count of the student body. Besides moving faculty parking to separate lots, plans are in the works to construct additional parking spaces with the new building being erected in 2008.

With parking problems like the ones facing students elsewhere, one questions the veracity of students’ claims that parking at SC is so horrible.

“I have heard about SC maybe offering four year degrees, and I just read about a new building project, both of these seem like bigger issues than parking to me,” states Chris Horosko, a criminal justice major. “I think that maybe it’s time students quit whining about walking a few yards between their cars and classes.”

CAMPUS CRIME REPORT

Larceny

On Thursday, Oct. 6, at 11:30 a.m., a student returning to the south parking lot from class found his driver’s side front door unlocked. The man reported \$15, a black CD case and over 100 CDs missing from the front seat of his vehicle. He is unsure if he had locked his vehicle earlier that morning. The total value of the stolen property is unknown at this time.

Missing Currency

On Tuesday, Oct. 4, a staff member counting the money drawer in the temporary library found it to be short \$33.20. The drawer starts at \$75 and is periodically counted. As many as six student aides handled the cash drawer.

Stolen Property

On Monday, Oct. 3, at 9:20 a.m., a student left class and approached his vehicle in the north lot. He found his driver’s side door unlocked, and inspection of the vehicle revealed that the headrests were missing from the front seats. The man stated that he always locks his vehicle. Both headrests are valued at \$85 a piece.

Breaking and Entering

On Wednesday, Sept. 28, at 1 p.m., a student entering the Men’s locker room discovered that person(s) unknown had gained access to his locker. The padlock was missing, but nothing was taken from the locker. The student says he did not leave his wallet or valuables in the locker. Ten minutes prior, at 12:50 p.m. on the same date, a student entering the Men’s locker room found his padlock and wallet missing from his locker. Inside the wallet was roughly \$100 in cash, an American Express credit card, a Michigan driver’s license, one social security card, a Medicare card and other papers. He was advised to file a

report with the Livonia Police Department.

Larceny

On Wednesday, Sept. 28, at 9:50 a.m., Public Safety contacted a student after recovering a purse containing the student’s identification from Men’s restroom AS 44 by Facilities Management while cleaning.

Upon arrival in the PSO, the recovered property was identified by the student as property that had been lost or stolen in the area of the Applied Science building between 7-7:30 p.m. on Tuesday, Sept 27. An inventory of contents revealed that all items except for \$70 in cash remained.

The complainant reported that she was in the area of the Applied Science 400 hallway in possession of a blue cloth fanny pack style purse containing personal identification, keys, roughly \$70 in cash and miscellaneous personal items. She stated that the purse was over her left shoulder and at one point sitting on the benches in the vending area.

She then entered the Women’s restroom AS 41, possibly leaving the purse on the bench. After leaving the restroom, she was observed exiting the AS building via the 300 hallway at approximately 7:13 p.m., and was observed on security footage outside AS 310 without the purse. The student returned to AS 310 at 7:30 p.m. for class and realized the purse was missing.

The complainant stated that a personal search of the areas did not result in the purse being located. She returned to class and did not report items lost or stolen. Following her class, she left for the day, and no report was made to Public Safety until the following day.

**In case of emergency,
contact
PUBLIC SAFETY
at (734) 462-4424.**

“Passport” | continued from PAGE 1

“Really, my only problem with it is that I will have to go get a passport,” says Doug Kieselbach, a third year student. “I have actually heard from customs officials that social security cards and birth certificates are basically worthless, as forgeries are fairly easy to get.”

“Besides how easy it is to get forgeries of the currently accepted forms of ID, I think the passport law will probably make the flow of traffic faster, because the customs agents won’t have to look at 20 different kinds of ID,” states Michael Mrozovich,

a third year electrical engineering major. “Anyways, is it really all that difficult to get a passport? I just do not see what people are complaining about.”

Students can apply for a passport at most post offices, clerks of court, public libraries and other state, county, township or municipal offices. Fees for obtaining a passport total \$97, and there is an optional \$60 charge if one would like to expedite the process. For further information, visit www.travel.state.gov/passport.

STARTING IN NOVEMBER



The Schoolcraft Connection

Offers everyone a chance to
“Read and win” movie passes
for sneak previews.

Look in the November 8 issue
for your chance to win.

THE GREAT DEBATE



Georgia Sam **V.S.** Mack the Finger

WHAT IS YOUR OPINION ON NEEDING A PASSPORT TO ENTER CANADA FROM THE UNITED STATES?

Mack the Finger: Don't you think it's a little unnecessary for the United States and Canada, who have had such close border relations for years, to establish a law requiring passports for United States citizens to cross the Canadian border? I understand that security is a big issue nowadays, but I myself have been to Canada quite a bit and notice that they rarely even check birth certificates. Maybe they should try enforcing a law before they go making a new one.

Georgia Sam: That is an interesting appraisal of the United States Customs procedure at the Canadian boarder; however I believe you are quite mistaken. There is no law that requires proof of citizenship and identity for departure and re-entry into the United States. It is only policy that they ask for both, not the law itself. As a matter of fact, customs must not deny any United States citizen re-entry into its borders, and that is the law. What you are suggesting is that forcing civilians of both countries to obtain passports for international travel is unnecessary. You say unnecessary; I say responsible. Too many people are unaware of boarder law and procedure. I believe that this will help to clear up misconceptions, while offering a uniform method of verifying identification and citizenship. It is about time that both countries got up to date with the rest of the world.

Mack the Finger: Okay, so I'm a little rusty on my knowledge of the American/ Canadian border procedures. However, this still doesn't justify the need for a passport to

enter Canada from Detroit. I understand Canada and the United States are two completely different countries, but it's not like we're going to China or Japan. We're talking about Canada, a place where traveling is so frequent that people from Detroit visit everyday to gamble, hang out, go to bars and visit friends. Not to mention the millions of dollars in trade that pass from the U.S. through Canada every year. You don't think that tightening border controls is going to restrict that at all? Furthermore, a lot of Casino Windsor's profit comes from American citizens traveling across the border to gamble. How do you think their economy, let alone ours, will fare through all of this?

Georgia Sam: The European Union is one of the world's fastest growing economic powers, and it is composed of a multitude of countries. These countries have, and still, require passports to travel over international borders. I fail to see how their success, with far more factors involved, would be our failure. Furthermore, even today, where passports are not required, it is far more easy and efficient for a person to use a Passport to go to Windsor. Frequency of travel would only make me wonder why a person would not have a passport already. As far as the casino's loss of business; I will not shed a tear over the un-taxable, foreign money that Americans will be putting into the Canadian economy as opposed to Detroit.

Mack the Finger: If you say so. We'll just agree to disagree.

CAMPUS CLIFFNOTES

Hurricane Fundraiser

One-for-One

The Student Activities Office continues to sell Mardi Gras beads for \$1 each to raise money for victims of the hurricanes. Proceeds will be donated to the American Red Cross and Habitat for Humanity. Beads can be purchased in the SAO, located in the Lower Waterman Wing of the VisTaTech Center. For further information, call (734) 462-4422.

Women's Resource Center

Divorce Support Group

A divorce support group is open to anyone contemplating, in the process of or having difficulty adjusting to divorce. The support group is free of charge and meets on the second and fourth Tuesday of every month, between 7-9 p.m. in the Women's Resource Center, which is located in the McDowell Center.

On Tuesday, Oct. 25, Marie A. Pulte, Vice President of the Michigan Council of Family and Divorce Mediators, will discuss the mediation process in assisting couples in negotiating their divorce, post-divorce and co-parenting issues.

For further information, contact the WRC at (734) 462-4443.

Jobs on Campus

Lifeguards Wanted

If you are certified, at least 17 years of age, and interested in working at the pool, please call the Continuing Education Office at (734) 462-4448 for more information.

Schoolcraft International Institute Presents "Focus Latin America"

¡VIVA! A celebration of Latin American Cultures

Come take part in the grand conclusion of "Focus Latin America," a fiesta featuring live Latin music, dancing, food, student work and much more. This event will take place Nov. 2, from 11 a.m. - 4 p.m. in the DiPonio room of the VisTaTech Center and is co-sponsored by Phi Theta Kappa and the International Institute.

Pageturners the college book discussion group

Read the book now, and join SCII to discuss "One Hundred Years of Solitude," a book of magical-realism written by Gabriel Garcia Marquez. Students will facilitate each informal discussion, and faculty often attends giving students partial course credit

for reading a selection, attending a discussion and writing up a short assessment. These discussions will take place Nov.14, from 6:30- 7:30 p.m. in the Lower Waterman; Nov.15, from 12- 1 p.m. in LA 130; Oct 16, from 1:30- 2:30 p.m. in RC 645; and Nov. 17, from 6:30- 7:30 p.m. in RC 645. Pageturners selections can be purchased at the SAO for 40% off retail price.

International Film Festival

Come watch "American Family: Journey of Dreams," a segment of a miniseries which follows a Latino family's struggle to achieve the American Dream. A discussion lead by Professor Malasri Chaudhery will follow the film, which will be shown Wednesday, Oct. 26 from 9:30- 10:30 a.m. in LA 200. This showing will be free of charge and all students are invited.

Fall and winter play tickets on sale

Tickets for the Theater Department's fall play, Lucille Fletcher's suspenseful mystery, "Night Watch," and winter play, the American classic "Our Town," are on sale now and selling fast. Dinner theater tickets are \$24 and tickets to the theater performance only are \$12. The dinner theater shows still remaining for "Night Watch" will take place Oct. 28, and 29. The dinner is at 6:30 p.m. in the VisTaTech Center and the performance begins at 8 p.m.

Theater performances of "Night Watch" are scheduled for Nov. 5 and 6 at 8 p.m. in the college's theater located in the Liberal Arts Building.

There are still good seats available for "Our Town," but tickets are selling fast. The dinner theater will be on March 24, 25, 31 and April 1 with dinner at 6:30 p.m. and the performance at 8 p.m. "Our Town" theater performances are April 7 and 8 at 8 p.m.

Empty Bowl Luncheon

Do your part to help erase hunger. On Wednesday, Oct. 26, from 11 a.m. - 1 p.m. the Students Against Hunger will sponsor a luncheon in Henry's Food Court. For a \$10 minimum donation, each contributor will receive a hand-crafted bowl created by ceramic students, a slice of bread donated by culinary art students and a bowl of hearty soup. All proceeds will go directly to Crossroads and St. Leo's Soup Kitchen. For more information, contact the SAO at (734) 462-4422.

JOIN THE VIDEO PRODUCTION CLUB

GENERAL MEETING
NOVEMBER 3 AT 5:00 PM IN
THE MEDIA CENTER

SIGN UP AND HELP US SHOOT THE
SC BASKETBALL AND WHALERS HOCKEY GAMES ON TV.

The Duke says...
Come work
for the Connection
Pilgrim.

STAFF WRITERS
AND
PHOTOGRAPHERS
WANTED.

Stop by the
Student Activities
Office or call
(734) 462-4422.

IN OUR OPINION

Students need to cut out complaints

Parking situation could always be worse

After visiting Oakland and Henry Ford community colleges, it has become evident that we have a very nice parking situation here at Schoolcraft. In fact, the only problem seen in regards to the number of parking spots filled every day is the need of more space, to accommodate all of the new students enrolling every semester.

While our parking may not be the “crème de la crème,” so to speak, it surely could be worse. Other colleges fare horribly when it comes to parking spots for students, giving us reason to believe that we are pretty lucky.

Take Oakland Community College for example. After parking— if spots are even available— students are forced to walk an extensive distance through a field and over a hill. When the Connection staff visited OCC we parked in an open spot and stood in the parking lot— stunned by the fact that the campus was nothing more than a blurry haze in the distance.

At Henry Ford Community College, the situ-

ation is even worse. Upon entering the parking lot, an accident is almost guaranteed, as dodging large potholes is the norm.

The lot is somewhat redeemed, as the parking spots aren't as far away from the college as they are at OCC, however, walking from the car to class could be a chilling adventure; even at two in the afternoon as the area is a little threatening and security guards are nowhere to be found.

While our campus could use more parking spots— many are reserved for staff members only— it is not enough of a hassle to argue about; especially after visiting some of these other colleges.

Furthermore, Public Safety officers patrol this campus very thoroughly. It is rare that you take a look around campus and not see at least two or three of them. Disgruntled students who feel that SC's parking does not meet their needs really need to take a trip to some other local campuses for a reality check.

**The Duke says...
Come work
for the Connection
Pilgrim.**

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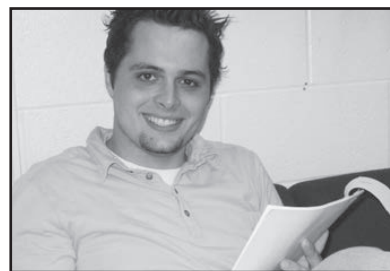
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FROM THE EDITOR'S GARAGE

I'm so sick of spam

The internet is really starting to get on my nerves



JOHN PARSELL
EDITOR IN CHIEF

I really hate spam.

I am aware that the statement just made is completely profound, but it's true. I mean, e-mail was invented for, and is still the best form of, an easy way for people to communicate with each other.

However, sometimes it can be rather difficult to locate an e-mail that I have received, due to the large number of unsolicited mail that accumulates daily within my inbox. I'm sure, in this day in age, everyone has experienced this situa-

tion at least once or twice. If you haven't— allow me to elucidate— it is the opposite of a good time.

The other day I deleted all of the spam from my inbox, and sent an e-mail to my CIS 211 instructor, asking for help on an assignment. Three days later, I went online to check for a response and was forced to sift through 57 new messages— all of which were spam— only to find that he had not yet responded.

Needless to say, I was not happy.

Thinking about it later that night, I narrowed the spam industry into three separate types of messages: Deceiving-spam, Un-truthful spam and Get-Rich spam. Almost all spam that I've noticed follows at least one of these three criteria and anyone who detects one of these patterns is advised to check that little box to the left of the message, and then delete it.

The first type of message tries to fool you into believing it is not spam at all. I frequently get messages that begin, “Hey John,” or “Where have you been John?” or something containing my name. Sometimes they get even trickier, starting the messages with “Re:” trying to make me think they are replying to a message that I initially sent them.

Well I'm not falling for it.

What are these monsters trying to do to me anyways? Do they really believe that I'm stupid enough to say, “Oh, I wonder who this is?” I mean, these people must be insane.

Even if I did fall for their spiteful hoax, do they expect me to click the link that says I have been selected to win a free iPod Nano?

This brings me to type-two spam, the messages that tell you that you've won something. We all know that the only thing that comes out of clicking on these links is a sharp pain in the index finger; trying to close 100 pop-up windows one after another.

An obvious ploy to lure in unsuspecting saps; senders of type-two spam are clever. I mean, it is pretty hard to pass up a free iPod Nano or a free trip to Europe, right?

On several occasions, I've found myself having to pull the power chord from my computer after clicking on a type-two message. Aimlessly wandering from pop-up window to pop-up window, trying to close them all; eventually my computer froze, leaving me perturbed. With my plan to avoid submission to the pop-up windows foiled; the computer had to be disconnected from the wall.

I felt pathetic and exposed.

The third and final type is the assertion spam mail. These are the messages that read, “Make \$100,000 overnight; it really works!”

Normally, I won't click on these links unless they make sure and mention that it really does work. I mean, there is no use in trying to make \$100,000 overnight if it doesn't work.

After I perfect my technique to make several millions of dollars in just a few years, I plan on devoting the rest of my life to sending the secret to as many people as I can, worldwide, via e-mail.

Yeah right.

Hopefully, some day soon, people will realize how childish it is to send mass amounts of garbage to complete strangers, however, I'm probably hoping against hope. Maybe it's time I dig into my pocketbook and purchase some spam-ware.

CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

ONE HAND CLAPPING

Loudmouths dodge responsibility

Being hurtful is not a social contribution



MICHAEL SIEGRIST
MANAGING EDITOR

You all know that guy, and if you don't you're probably him; the one who gets loud at a social event and spouts off in an offensive manor about some absurd topic. It may be at the dinner table during a certain holiday, wedding reception, birthday party, etc.

This tends to be a creepy uncle, arrogant sibling or opinionated neighbor, who fails to realize the fifties are over. They carry on endlessly about how society has gone crazy, and that some social jewel of the past is no longer acceptable.

The fact that science, medicine and the overall public awareness has been advancing for a little more than half a millennium, seems to elude them.

These individuals, who long for the past, and all of its perfection, are committed to some generally offensive point of view, which society has outgrown and naturally discarded.

I came into contact with one of these boisterous individuals recently, and was made aware of what a shame it is that, "you can't call a kid who is crazy; crazy. Nowadays they are considered challenged, or special."

The thought that my right to call kids crazy has been taken away had not passed my mind until then. However, I fail to agree that our societies progress toward a more educated and accepting culture is a bad thing. In fact, I believe this advancement has done wonders for people with emotional, mental and physical disabilities. We are no longer plagued by the ignorance of our past, which forced treatable patience into seclusion or isolation.


My purpose is not to sound like a molly coddling dear heart, who wishes everyone to be politically correct. But, perhaps as a society, we tend to be too passive when dealing with these blow-hards on certain issues, which require a more direct approach. A person whom I respect greatly once told me that the definition of being an adult is, "being able to tell people something they may not want to hear, but need to."

As moral and social relativism have taken a front seat in public thought, I have clung closer to this maxim. The option of remaining silent during these fiery tirades must no longer be taken by people of good character. The problem is much deeper than the language people choose, it relates to what is behind it. We have the social responsibility to care for people who have been inflicted with disabilities, and to shut down these hot-heads at every available chance.


There is nothing to be gained from his randomly placed, socially regressive and hurtful statement about impaired children. There is one trend that I have noticed with these people, whose moral imperative it is to uphold the crazy kid right; none of them work with, help or volunteer their time with these kids. They offer nothing, nor have any attachment to kids with disabilities in any way.

I recently spent a summer working at a travel camp program with children, who have emotional imparities and learning disabilities. We spent the summer pushing these "crazy" kids to their limits and watching them overcome obstacles and achieve goals, which they never could have anywhere else. While I am not looking for a medal because of how I chose to spend my summer, I am looking for something.

My hope is for any person with the point of view that their life is somehow hindered by the fact that they can't negatively label a child who is struggling, should grow up and give something back by volunteering with a children's group. I know first hand they would never again be tempted to make such stupid statements.



Was it you
who saved
his life?



Please give blood

Together, we can save a life

Tuesday, November 15, 2005 - Lower Waterman Wing

NEVER TRUST A NAKED
BUS DRIVER

Where is the fifth
pocket now?



TRAVIS GRAND
A & E EDITOR

I never really thought much of the fifth pocket at first. How dare it just lay uselessly stitched above the front right pocket, taking up space on my jeans?

I thought about all of the qualities the fifth pocket provided; however, after about an hour of ruminating, I had nothing. My pen sat on the table, unused, and the brainstorming web I drew with the words "fifth pocket" circled in the center of the paper did not branch out whatsoever.

The fifth pocket had angered me in so many ways. Because of this pocket, I was convinced that denim prices were at least ten dollars more

than what they should be. Why should I pay for something I don't even use or want or understand? And yet, I still did.

Every time I tried to make use of the fifth pocket by stuffing loose coins inside of it, my fingers would get jammed; and I cursed the fifth pocket, holding it solely responsible for my personal anguish.

I wondered how the fifth pocket even earned its title. It's clearly inferior to the back pockets, which do the deed of hauling men's wallets around. I bet, if the pockets could talk, they'd be raging with spiteful jealousy over the fact that they never were warranted an important-sounding numbered title.

Although, I must concede; my feelings now toward the fifth pocket are not so antipathetic. I have come to see the fifth pocket in a new light.

In 1996, the fifth pocket was catapulted into superstardom with the release of a commercial advertising for Levis 501 jeans. The award-winning commercial was titled "Pool Boy," and it depicted a mistress giving her room key to a suave young man (a pool boy); her husband, fully conscious of the deception being had, abruptly raids the scene and orders his cronies after the boy. Hiding the key in his fifth pocket, the pool boy absconds from the rather intense situation. Then, a voice-over is heard: "Reason 050: the fifth pocket, overlooked since 1873."

Just like that, the fifth pocket became an overnight success. But it wasn't long before its 15 minutes of fame were up. Unfortunately, soon after the commercial stopped airing, people had forgotten about the fifth all over again.

Sometimes at night, while I lay in bed stirring, anxiously awaiting the arrival of my slumber, I often think about how well the fifth pocket is handling its has-been celebrity status.

Just like in the movies, I picture the fifth pocket walking down the city streets in the rain, coddling to a pint of booze while it stutters up to a foggy store-front; wiping the glass clear, the fifth pocket gazes into the window with a look of melancholy, as it stares at racks of clothing hanging with the newest fashion fads and remembers the days of its glory.

As this scene reels over in my mind, I cannot help but feel sorry for the fifth pocket. How could I have been so insensitive?

It was just trying to make a living!

Who am I to say that the fifth pocket didn't deserve all of its fame? It was really like the Rudolph of pockets; all of the other pockets used to laugh and call it names. The other pockets never let poor fifth pocket join in any pocket games.

I've now come to terms with my prejudice towards the fifth pocket and I feel absolutely no shame in admitting that I was wrong. Even though the pocket is still useless to me, I try to provide it welfare by making use of the little denim pouch whenever opportunity permits.

In the days of my senior years, when I'm an old man with grandchildren, I'll explain to the kids that, back in my day, everyone wore jeans with five pockets. I'll elaborate on the fifth pocket by giving the entire history as well as some little known facts, such as it never carried any pocket lint inside. I'm sure that with the future innovations of their day, my grandchildren will be unimpressed, and, on their behalf, a part of me will feel sorry that they never had a chance to experience such a unique component of denim.

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FROM ANGELA'S ANGLE

Drinking and Dialing
A deadly combination



ANGELA BELCHER
CAMPUS LIFE EDITOR

College students are notorious for spending the weekend (sometimes weekdays) drinking. This is generally an attempt to alleviate classroom stress, take a break from reality, or just an excuse to get wild.

However, after a couple of drinks, the cell phone conveniently located in everybody's pocket begins to tempt them. It starts with the mentioning of a name, the realization of loneliness or just scrolling through their phone book randomly looking for people to call. You've probably received these calls and maybe you've made a few of them yourself, but regardless I'm sure we all can relate to an experience regarding a "drunken dial."

Being on the dialing end of a drunken call can be a fun time. In this mindset, you believe you are saying "hi" to a long lost friend, sharing your good time with someone, or god forbid, confessing your "true" feelings. Usually, the only thing really happening is that you're making a complete fool of yourself.

The worst kind of a drunken dial is when you call to tell someone exactly what your sober self vowed never to say aloud. These confessions amplified with a drop of alcohol are taken to the extreme and always come back to bite you in the behind the next day.

No matter how much fun it can be calling people while under the influence, being on the sober end of the phone is an annoying experience. This call typically takes place late at night, when those who aren't drinking are sleeping. The call sounds something like this—"Hello!!" a person screams into the phone, "I am at this crazy party and I was just thinking about you and that time..." The talking trails off, the line is filled by banging and scraping, then replaced by laughter. "Sorry, I dropped my phone." The call continues with the person joking and laughing with another drinker, until they are reminded they are still on the phone. The call then turns into a five minute episode filled with loud rambling, wild emotions and slurring.

The next morning, things become more clear. Sometimes, you wake up asking yourself, "Did I really do that?" and other times, you don't realize the damage done until you are confronted by the person you called and they remind you how out of control you were. Rarely do people wake up and reflect positively on their outgoing call log.

While drinking can be blamed for a number of behavioral mishaps, living in this era of technology, cell phones can really allow you to cause some extra damage. So next time you are out having a good time, remember to keep your cell phone at home. And if you are going make the mistake of calling while under the influence, don't call me.

Detroit flies high on
the wings of Legace

Career backup goalie shines as starter



RENA LAVERTY
LAYOUT AND DESIGN
EDITOR

As the current standings indicate, the Detroit Red Wings have found their way to the top of the Western Conference Central Division in just their first six games. With an overall record of five wins and one loss, the Wings are off to their usual dominant start.

However, the face behind the mask may look different than in years past, with the likes of superstars Dominik Hasek and Curtis Joseph now departed. This year Detroit is riding on the wings of career back up goalie Manny Legace.

Legace entered the season competing for the starting position with Chris Osgood, who signed a one year contract this past summer reuniting him with his old team. Unfortunately, what was intended as a starting job up for grabs has turned out to be no competition at all, giving Legace the upper hand.

Osgood went down to a groin injury early in training camp and has been on the mend ever since. The Wings turned to Legace as a starter and he has proven his worth ever since. Holding onto a 77-35-18 record with a 2.22 'goals against average' in more then five seasons with the Wings, Legace has proven himself as a solid goaltender and deserves this opportunity.

As of October 15, Legace is ranked in the top ten in 'goals against average', first in wins and tied for second in shutouts. The old proverb "one man's loss is another man's gain" clearly finds its way into the Wings.

With the loss of Osgood, Legace has been presented with a chance to show his team and the fans that he is capable of being number one. Just because the Wings don't have a big name goaltender in net doesn't mean they don't have an experienced goalie capable of carrying the team to another championship run.

As someone who clearly has been a career back up to some of the NHL's goalie elites, Legace is now emerging into his own.

Manny, this is your moment to shine.
Manny, you are the man.

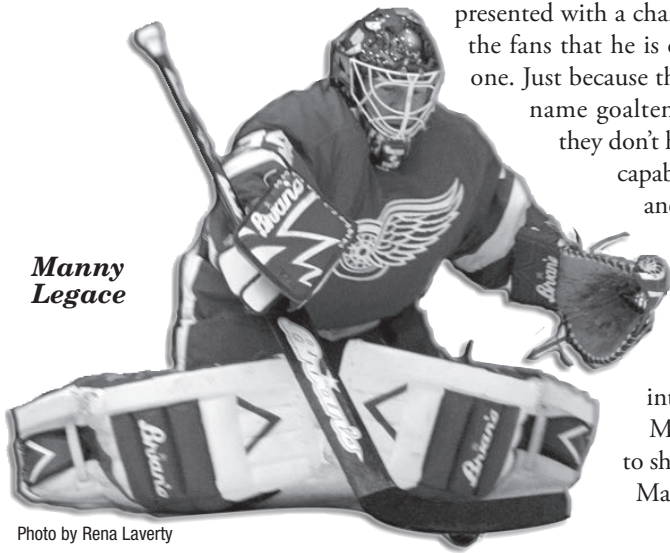


Photo by Rena Laverty

OCELOT OPINIONS



Mickey Williams
Age: 19
Year: 2nd
Major: Nursing

"I think that it's unnecessary, and your ID is sufficient. Border control should be able to tell if you have a fake ID. It's an inconvenience for kids who want to go just to party."



Ashley Laws
Age: 18
Year: 1st
Major: Elementary Education

"It can be a good thing and I'll probably have to get one. It will be hard for people who work there and will take more time going back and forth."



Michael Okechukwu
Age: 17
Year: 1st
Major: Undecided

"We need it these days after 9/11. People could possibly go to Canada then cross into the U.S., but it won't affect me though."



Dain Fordell
Age: 20
Year: 3rd
Major: Business Administration

"It sucks. I go to gamble and see friends. They don't check ID's enough to even need a passport."



Jennifer Kenny
Age: 29
Year: 2nd
Major: Nursing

"It will keep the border more secure, but the extra steps involved will take some of Canada's business away by people who don't want to get a passport. I won't get one unless absolutely necessary."



Photos by Constance Johnson

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Photos by Constance Johnson

Professor of history and political science Alec Thomson enlightens students by teaching in more unconventional ways.

Professor proves hard work and determination go a long way

■ Thomson tackles and achieves high goals

PROFESSOR PROFILE

BY ANGELA BELCHER
CAMPUS LIFE EDITOR

Dr. Alec Thomson has been a Professor at Schoolcraft since 1999. A considerably young instructor at the age of 32, he has accomplished many achievements and set new standards for teaching by successfully engaging his students to maximize their educational experience.

A man of many achievements, he sets his goals high and then works hard to achieve them. In recent years, he has started a family, ran a marathon, climbed Mt. Rainier and earned his Ph.D.

Thomson is jointly listed, teaching both Political Science and History. Not only an instructor of the traditional classroom structure, he also teaches online and open entry/open exit classes.

His teaching methods can be described as unconventional. Instead of having his Political Science 105 students purchase the standard text book, he had them purchase five separate books.

"Textbooks are designed to extract out the most important material on a subject and present it to the student in a concise form. Unfortunately, this approach does not prepare students to process information as they are presented with it in their lives. Being

able to read a body of work and make decisions regarding which are the most important arguments and their validity is a critical skill," says Thomson. "Additionally, I think the books selected provide a much more engaging read than a standard textbook."

Thomson's student, Corina Balan, a second year psychology major says, "I love that he doesn't go by the manual. These books are a lot more interesting than the text, and he makes you think critically by relating it to events we experience. He's very original and I like that about him."

Alec is not the only Dr. Thomson around campus. This is because his wife, Anne, is also a professor, who teaches Business Law.

"She has a sharp mind and is a constant source of new ideas and perspective on my course and teaching philosophy. Having her teach a class is a tremendous asset to me," says Alec.

Mr. and Mrs. Dr. Thomson have been married for seven years, and have two children, Allison (11 months old), and Abigail (3 years old).

The Thomson family spent a month this summer traveling around Eastern Europe, taking trains through Germany, Poland, Hungary, Slovakia, Romania, Austria and the Czech Republic.

"It was an exhausting trip, but something I considered to be a once in a lifetime experience."

Professor Thomson was raised in Clinton Township, MI, and attended Wayne State University, where he received a Baccalaureate of Arts, Masters of Arts and a PhD.



Alec Thompson talking about some of Guatemala's former leaders.

The most common misconception students have about him is his hobbies.

"Many students have this perception that I love to spend all my time sitting at a desk and reading books. I do love to read, but it is just one part of what I enjoy," says Thomson.

He is an avid outdoorsman who enjoys camping, backpacking, hunting and fishing. He also enjoys working with his hands, keeping busy with yardwork, automotive

repair and one of his favorite hobbies, wood-working. Among his many creations, he has built a cedar strip kayak, cradle, bookcases and a twin bed.

Thomson is well liked among his students and Steve Hales, a second year mechanical engineering student, explains why when he says, "He knows his stuff, and he's a good professor."



Photo by Gerard Knoph

Steve Schlick is achieving the goals he set for EdgeRunner Ski Club.

President of ski club plans for success

■ Steve Schlick brings organization and dedication to EdgeRunner

OFFICER PROFILE

BY KATIE RUDOLPH
STAFF WRITER

Steve Schlick is hardworking, dedicated and is excited to serve this year as the president of the EdgeRunner Ski Club.

Schlick became interested in the club last June after attending their annual whitewater rafting trip. After learning they were looking for officers, “I handed in my application, and the next week I was in the office doing ski club stuff,” says Schlick.

So far, Schlick is enjoying his job as the president of the EdgeRunner.

He says his favorite part of the job is being able to attend trips with fellow skiers. As President of the club, he earns trips due to the number of hours he puts into promoting events.

Jason Zykowski, vice president of EdgeRunners, has a high opinion of Schlick and notes that, “he is really hard-working and will get the job done on his own, [he] takes initiative.”

Schlick’s goal for the ski club this year is to improve the number of attendees to all of the trips. “I would like to totally sell out all our trips, especially Steamboat,” says Schlick. He also hopes to recruit as many students as possible and create an enormous group of members that have the potential of returning as officers next year.

Schlick recommends that anybody interested in skiing should join the club. “We have a membership of sixty-two people,

and we go to Steamboat, Colorado, which is an amazingly cheap trip for what you’re getting.”

The trip to Steamboat, Colorado will take place January 2-7, 2006. Students will stay at the Lodge at Steamboat, which is ski-in, ski-out, and will receive four out of five day lift tickets. Bus packages are \$529 for students and \$559 for non-students, and flight packages are \$769 for students and \$799 for non-students.

“I went on this trip last year, and it’s great,” says Zykowski. “The Lodge at Steamboat is by far the nicest resort there.”

Schlick is not from this area. He has lived in Troy with his parents, a twin sister and an older sister, who is 21, since third grade. Now 19, he graduated from Troy Athens High School in 2004, and commutes to SC because his dad is a CIS professor here.

Schlick’s extracurricular involvement began in high school where he played trombone in the marching band.

“I was actually first chair in Symphony Band during high school,” says Schlick. “I was also assistant section leader in Marching Band.”

Athletics were also an important part of Schlick’s high school years. A member of the lacrosse team, “I’d have band during the fall and in the spring I’d have lacrosse,” says Schlick. While he no longer plays the trombone, he plans to get back into lacrosse when he transfers to Kettering University next year where he will major in pre-engineering; following the inspiration set by his high school engineering teacher.

“I want to be an industrial engineer for a big name organization,” says Schlick. “I’d

See Schlick on PAGE 10

CLUB EVENTS



EdgeRunner Ski Club

Time is running out to reserve your spot for the EdgeRunner’s annual trip to Steamboat, CO., which will take place Jan. 2- 7, 2006. This trip will include hotel accommodations, four lift tickets and bus or flight transportation. The cost is \$529 for the bus package (\$559 for non-students), and \$769 for the flight package (\$799 for non-students). For more information, or to reserve your spot, call the Student Activities Office at (734) 462-4422.

Phi Theta Kappa Honor Society-Omicron Iota Chapter

General Membership Meetings

Students with a G.P.A. of 3.5 or higher and a desire to help the community while improving their resume, are invited to join the Phi Theta Kappa Omicron Iota Chapter. Those interested should attend their next meeting on Tuesday, Nov. 2, at 7 p.m. or on Saturday, Nov. 5, at 10 a.m., both in the Lower Waterman Wing of the VisTaTech Center.

Food Collection

The Omicron Iota Chapter will begin their annual canned food drive on Friday, Nov. 4. Students are asked to drop off canned goods at the SAO to be donated to families in need of a Thanksgiving dinner. Donations will also be made to St. Leo’s soup kitchen, and Crossroads.

Children’s Halloween Party

Bring your children and join the Omicron Iota Chapter on Sunday, Oct. 30 from 12- 2 p.m. for a Halloween party held in the Lower Waterman Wing of the VisTaTech Center. Ghouls and goblins will enjoy cider, donuts, face painting, candy, a coloring contest, magic show, games and prizes. Tickets must be purchased in advance for \$8 per child (includes two adults) and \$4 for each additional adult. For more information, or to purchase tickets, call the SAO at (734) 462-4422.

Student Activities Board

General Meetings

Students who would like to expand their leadership skills and become actively involved in the college community should join the Student Activities Board. The SAB holds meetings every Friday at 12:30 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. All students are invited to join.

St. Leo’s Soup Kitchen

Help the SAB and PTK feed the less fortunate at St. Leo’s Church in Detroit. All volunteers should meet on Saturday, Oct. 29 at 8 a.m. in the Lower Waterman Wing of the VisTaTech Center. This special weekend features a Halloween party for the children of the soup kitchen. Wear your favorite costume and bring a bag of candy to share.

Christian Challenge Club

Attend a Bible study and eat free pizza with your fellow students. Christian Challenge meets every Monday at 7 p.m. in the student lounge of the Radcliff Center and Thursdays at noon in the Livonia campus’ Henry’s Food Court.

The Schoolcraft Connection

The Schoolcraft Connection invites all those who are interested in journalism or photography to attend staff meetings, which are held every Monday at 4 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. Students will be assigned articles and paid for their contributions.

The next meeting is Monday, Oct. 31.

Otaku Anime Club

Attend a social gathering where you can watch anime (some which are not yet released in the U.S.) on a projector screen. Admission is free and membership is not needed. The anime club will meet Nov. 5, from 5 – 10 p.m. to watch “Bleach,” “Escaflowne,” “Samurai Champloo,” and “Full Metal Panic; the Second Raid.”

For all club information, contact the
STUDENT ACTIVITIES OFFICE
at (734) 462-4422.

Diversity flourishes at Schoolcraft

■ Focus Latin America closes with ¡Viva! festival

BY JOHN PARSELL
EDITOR IN CHIEF

“We live in a world that is increasingly receptive to cultural diversity.”

These words, spoken by Josselyn Moore, professor of anthropology and sociology, are very clear to anybody familiar with the Focus Project.

Focus Latin America, the second spotlighted region of the world in the project created by the Schoolcraft College International Institute, has been a huge success so far due to the number of opportunities it creates.

“People are brought to the presentations by a variety of reasons,” says Moore. “Students come for course assignments or extra credit (and) instructors attend to learn about other parts of the world so they can take it back to the classroom to share with students.”

On Nov. 2, the Focus Latin America Project will culminate with a festival called ¡VIVA! A Celebration of Latin American Cultures. This fiesta will celebrate several regions of the world, including South America, Central America, Mexico and the Caribbean and will feature Orquesta La Inspiración— a ten piece Salsa big band led by Ozzie Rivera, the Director of Multicultural Affairs at Madonna University. The festival will be held in the VisTaTech Center DiPonio room from 11 a.m.-3 p.m, and all students are encouraged to attend.

“(Ozzie Rivera) has spoken twice on our



Photo by Constance Johnson

Professor Alec Thompson, PhD, describes some events of the Spanish-American War to students during the Focus Latin America presentation on Oct. 19.

campus in 2005 as part of the Focus series,” says Moore. “We will be treated to his ten piece band playing Latin jazz and hot salsa.”

Entertainment will also include dancers Ramu Pyreddy and Heather Whitehead from the Michigan Argentine Tango Club demonstrating the tango.

“Ramu is a U of M student originally from India,” says Moore. “He visited Argentina and was so taken with the tango that he founded the MATC.”

The financial support for ¡VIVA! comes from the Schoolcraft College International Institute working with a grant from the Schoolcraft College foundation and Phi Theta Kappa, who are generously providing the entertainment.

“We think that this event is very worthwhile for students,” says Nicole Nader, president of PTK. “The educational value and information attained are unforgettable.”

The next region of focus will be Africa, which will begin in the Winter 2006 semester. According to Moore, the SCII conducts a faculty survey at the end of both the fall and winter semesters in order to make informed decisions about the future direction of the project.

Lindsay Cary, a second year education major, states that she thinks the project is a good idea, because people from different cultures need to mix together in order to create an open dialogue.

“I see other races as other people who just do other things and it’s nice to learn about why they do them,” says Cary. “If we didn’t have programs like this, our perception of other races would be dependant on the media, which is bad.”

In order to segue into the new project successfully, the last film of this semester will be Hotel Rwanda, which is co-sponsored with the Committee for a Season for Nonviolence. The film will be shown in the student lounge in the VisTaTech Center— Lower Waterman Wing on Nov. 16. It will show all day starting at 10:10 a.m., and will be replayed every two hours.

Moore states that a long list of possible speakers, films and events are being discussed by the SCII in order to choose the best ones.

“The Winter 2006 schedule of events will be completed and distributed before classes start in January,” says Moore.

While the project remains popular among students and faculty at the college, the SCII is planning to expand even further; allowing diversity to reach other institutions.

“Our current initiatives include (but are not limited to) partnering and outreach.” According to Moore the college has been in contact with individuals from such places as Macomb Community College and Garden City High School in the past six months alone.

Chris Young, a third year engineering student at Lawrence Technological University states programs such as the Focus Project are non-existent on his campus, and sound like a great way to expand minds and create awareness.

“A lot of people are ignorant when it comes to cultural relativism,” says Young. “In fact, most people are very ethnocentric and know absolutely nothing about other cultures at all. Programs like this could really give people a lesson in cultural diversity.”

Moore states that while creativity is critical in the quest for diversity, a simple goal must be set and followed closely.

“Part of our goal is to be a resource for the community, which includes businesses and educational institutions,” says Moore. “We welcome new initiatives and are excited by new ideas, but are mindful to maintain our mission which is rooted in education— a goal of global literacy.”



Photo by Gerard Knoph

Steve Schlick discusses upcoming plans with EdgeRunner Vice President Jason Zykowski.

“Schlick” continued from PAGE 9

like to help make operations more efficient and save the company money.”

On top of going to school and running the ski club, Schlick finds time for his girlfriend of four years Audrey, who is also 19, and his job at Ridley’s Bakery in Troy, where he is proud of having been employed for two years.

In the little free time that he has, Schlick likes to hang around the house.

“I love to play computer games... [and] to sit around and watch TV.”

He says his favorite movie is ‘Super

Troopers,’ and his favorite computer game is ‘Battlefield 2.’ “I don’t really have much time to relax. I’m always up, moving around, and doing stuff.”

Although Schlick’s free time is limited, he is very dedicated to the club and will gladly bend and budge in order to give Edgerunners a bigger fan base.

“It is a huge rush speeding down a mountain of snow,” says Schlick. “My job is to get students involved so that they can experience that rush.”

Recently, a planner was taken from the Lower Waterman Center. While the planner was returned, a Military I.D. is missing. It is of extreme importance that this is returned. If you have any information, please contact the Student Activities Office at (734) 462-4422.



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MUSIC REVIEW

'Punches' leaves listeners lethargic



World Leader Pretend gives mediocre performance

BY JOHN PARSELL
EDITOR IN CHIEF

While almost criticized for their palpable Radiohead influence on their last album, "Fit For Faded," World Leader Pretend has resurfaced into the indie rock/pop genre with their new release, "Punches."

The New Orleans quintet, which incorporates its indie rationality into its ostentatious presentation, makes it no secret that they are in fact influenced by such Brit dance artists as Radiohead and Travis.

Vocalist Keith Ferguson wails out melodies that at times can be as beautiful as those of Rufus Wainwright, whereas on other occasions, can sound nervous and annoyed, a clear imitation of Thom Yorke.

"Punches" kicks off with a rhythm similar to that of a Coldplay song, which quickly gives way to a series of chords accompanied by an acoustic guitar and piano. Shortly before the chorus, the band plays in and the electric guitar takes over, allowing listeners to soak in barely recognizable lyrics from Sugar Ray's, "so long, so hard, so far away."

Many songs start as if they were on a Christmas compilation, such as the track appropriately named, "Punches." Steady tambourines and light keyboard touches provide for a catchy song. This is where the first hard pop influence is heard, as Ferguson sneaks in the lyrics, "where does my heart beat now?" quoting Celine Dion.

However, if it is affectation that one is looking for, "B.A.D.A.B.O.O.M.," provides a healthy dose. A hard rocking song that has a subtle influence of such bands as the Von Bondies or the Pixies, the Yorke influence is clearly noticed in the track.

The track arrangement provides a slight setback for the album. Many times catchy dance tunes are followed by laid back melodies that gradually put listeners in a state of relaxation.

This minor flaw may leave the urge to skip over several tracks lingering in the mind; however, it is not defective enough to ruin the entire album.

The orchestral arrangements alone

See *Punches* on PAGE 16

Waiting...

What happens in the kitchen ends up on the plate

New movie starring Ryan Reynolds leaves viewers 'Waiting' for more

BY JOHN PARSELL
EDITOR IN CHIEF

Curiosity always lingers in one's mind when it comes to how their food is being prepared in a restaurant. While many would like to believe that the cooks are creating culinary masterpieces, a behind the scenes look is often desired.

In "Waiting," a new movie about the trials and tribulations in the life of a waiter, directed by Rob McKittrick and starring Ryan Reynolds ('National Lampoons Van Wilder'), viewers are given exactly that; a behind the scenes view into the daily operations of a restaurant. After watching the film, connoisseurs may have a different perspective on eating out.

The story takes place at Shenanigans, a restaurant/bar that bears a striking resemblance to Bennigans or Fridays. Viewers watch the story unfold as several waiters and waitresses carry on a normal day in a stress-filled atmosphere.

The structure of the movie is built around Dean (Justin Long), a waiter who is suffering a dilemma—deciding what to do for the rest of his life. After being offered a promotion to assistant manager, Dean comes to the realization that he might work at Shenanigans for the rest of his life.

Reynolds plays Monty, a laid-back waiter with a carefree attitude on life, who is Dean's roommate. Helping him through his short fit of depression, Monty comforts Dean with a pat on the back and some profane words of encouragement.

Unfortunately, this movie's attempt at poking fun at the outcomes of irate, flamboyant and even foreign customers, does not quite fit the bill. The nearest it comes to a plot is following "the new guy," Mitch (John Francis Daley) on his first day of work, during which he is exposed to a lewd game involving the male anatomy, an unpleasant introduction to restaurant operations from Monty and a number of disgusting antics, courtesy of Floyd (Dane Cook), a disgruntled cook.

While Hollywood is screaming for a movie that shows what really goes on at those casual restaurants seen on every street corner, "Waiting," is not the flick to silence the shouts. Instead, McKittrick settles for a poor attempt at mimicking a gastronomical version of office space while adding a few semi-big name funny guys.

While hilarious at times, the movie does not live up to the hype it was credited with. Reynolds keeps the viewer interested, as the stereotypical "cool" guy; however his humor is too sporadic to make a definite impact on the whole movie. Still, his witty remarks are sure to leave many pressing the question, "What will he do next?"

Viewers who enjoy the mediocrity of raunchy humor will love this movie. Everyone else will probably just view this movie for what it really is; one simple "spit in the customer's food" joke that is stretched out too far.

What happens in the kitchen ends up on the plate.

© 2005 LionsGate Films

The Second City

The Second City settles down in Novi

'In iPod We Trust' makes its debut | BY TRAVIS GRAND
ARTS AND ENTERTAINMENT EDITOR



This past August, after being on almost a two-year hiatus, the Second City comedy club hits the stage with their newest comedy revue titled "In iPod We Trust." And, although the theater itself no longer resides in Downtown Detroit, but rather Novi's swanky suburbia, audiences can be assured that the traditional style of fresh, original sketch writing and improvisational comedy has reemerged in the 'burbs.

The main stage cast for "iPod" consists of an ensemble including Margaret Exner, Jenny Hagel, Shawn Handlon, Quintin Hicks, Tiffany Jones and Topher Owen, who clearly take potshots at the upscale lifestyle of "Novi-ites."

As the lights dim to black and the show gets underway, the cast steps out on stage and unites for an opening jingle about the fact that nobody ever walks in Novi. "Nobody walks in Novi," the cast sings, "even though the price of gas is a sin." Clearly a satirical song, it is a hilarious slap in the face to anyone who lives in Novi and finds it necessary to shuttle around in a ridiculous-sized SUV.

In one of the more arbitrary scenes, Handlon and Hicks stand on stage and converse with one another. Suddenly, from out of the crowd, an ominous growl is heard, and soon, Owen begins walking through the rows of people, portraying a zombie.

However, the zombie Owen plays is a polite zombie, rather than the boorish creature everyone anticipated. While purposely bumping into audience members, Owen apologizes with great sincerity, speaking in the most proper English butler accent and saying things like, "Pardon me... terribly sorry" or "Could you please scootchie for zombie, thank you so much." Finally, after about three minutes of struggle, Owen reaches the stage and slowly creeps within inches of Handlon and Hicks; they both look at each other while one says, "That zombie is getting pretty close...we should get out of here." The two exit the stage and the scene ends there, leaving the zombie standing alone with his head down, showing a pitiful look of defeat.

No Second City show is complete without some improvisation. In one of the scenes, Owen and Exner play a married couple who are able to maintain being political adversaries and groovy lounge singers at the same time. The two ask for "song suggestions" from the audience; while political topics like Tom Delay and gas prices are shouted out, both Owen and Exner take their turn ranting an opinionated adlib in a soulful manner, each of their songs contradicting the other's as hilarious insults are exchanged.



© 2005 The Second City

From left to right: Jenny Hagel, Margaret Exner, Quintin Hicks, Shawn Handlon, Tiffany Jorns and Topher Owen of The Second City Main Stage Cast.

Other funny scenes from "iPod" include Hagel involved in an "abusive" relationship with her Sprint cellular service, Jones working as a stripper/optometrist and Hicks as "The Mighty Quinn," a wrestler who performs a heartfelt eulogy as well as some painstaking wrestling moves in order to thwart a quarrelsome family at a funeral.

The show is not completely flawless. It seems as though, in order to fill the entire 90-minute block of time, there are a few substandard scenes mixed amongst the better ones. However, the Saturday Night Live-like performances given by the cast provides more than enough entertainment to overshadow the more average scenes. Thus, the show does not suffer one bit.

In addition, the new Second City Theater renovations

have acquired new ambience. Much like the theater in Chicago, the room is filled with tables, chairs and barstools; and, as a courtesy from the excellent wait staff, people of all ages can enjoy a refreshing drink (water, soda or alcoholic beverages), which will be sure to delight even the harshest of critics.

For people who remain skeptical about going out and seeing "In iPod We Trust," perhaps cast member Owen could offer one more reason to those in need of convincing: "If people like to be miserable and down-and-out, don't come see the show. If they enjoy an entertaining atmosphere and like to laugh, come and check us out."

SYSTEM OF A DOWN ROCKS THE JOE

Three talented bands deliver awesome performance

BY KATIE RUDOLPH
STAFF WRITER

System of a Down put on an awesome performance at the Joe Louis Arena that only left fans wanting more. On Thursday, Sept. 29, the Joe Louis Arena was transformed from a hockey arena into one of many stops for System of a Down's first major U.S. tour. The band delivered an elaborate, fast-paced performance that kept those in the audience on their feet, singing along and frequently headbanging.

Opening for System of a Down were the bands Hella and The Mars Volta. Hella is a duo from Sacramento, CA, comprised of

guitarist Spencer Seim and drummer Zach Hill. The music has very complex rhythm and meter and at times lacked melody; some might even dismiss it as noise. It was a bit much to listen to, however, they are very talented and the sound generated makes it hard to believe that there are only two musicians playing. Hella played a short set, and were off the stage after just over half an hour.

The Mars Volta offered quite a change from the chaotic rhythms of Hella. The band featured many instruments, including at least four kinds of percussion instruments, a saxophone and flute player, as well



photos © <http://www.systemofadown.com>

See System of a Down on PAGE 16

“System of a Down”

continued from PAGE 15

as guitarist Omar Rodriguez-Lopez and singer Cedric Bixler-Zavala. The music was very elaborate, with amazingly intricate guitar solos and multilingual vocals, in both English and Spanish. Some of the songs seemed a bit long, but overall they delivered a good show.

When System of a Down took the stage, the crowd went insane. They opened the performance with guitarist/singer Daron Malakian’s silhouette, playing and singing “Soldier Side,” the first track off their latest album “Mezmerize.” The curtain dropped, the stage was lit up, and the band then played “B.Y.O.B (Bring Your Own Bomb),” the first single released off the new album.

Songs from all four of their albums, as well as their newest single “Hypnotize,” were well received by the audience. “Hypnotize” is the first single from the second part of their dual album “Mezmerize/Hypnotize,” which is due out in November.

The best part about seeing a band live is definitely when they break out into solos. Lead singer Serj Tankian displayed his

amazing vocal range and ability to sing impossibly fast, while Malakian, bassist Shavo Odadjian and drummer John Dolmayan all jammed out with more energy than can be found on any of the albums.

System of a Down are not only awesome musicians, but they are arguably even better live than in the studio. The band members were very much into the performance, they danced around onstage and moved to the music. It was breathtaking to actually see these incredibly talented people display their skills, with the majority of the crowd agreeing, remaining on their feet for the entire set.

Anybody who had floor tickets would think that the mosh pits and the crowd surfing would never stop— and it didn’t throughout System of a Down’s entire performance. In fact, a fight broke out right by the stage, which prompted Malakian to stop the show and have the entire audience boo the people who were fighting.

Although System of a Down has become more popular with the release of “Mezmerize,” their concert proved the band to be any-



photos © <http://www.systemofadown.com>

thing but mainstream. From their unpredictably complicated rhythms and melodies to their shockingly

honest lyrics, System of a Down has proved yet again that they are here for the love of music— not for

the commercialism that their music so denounces.



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“Punches”

continued from PAGE 14

are worth a listen. The track, “Appassionato” combines bells and violins constructed in perfect harmony with the piano. While Ferguson’s songwriting is focused, the lack of vocals is helpful in this one minute 39 second ballad.

Anyone who is intrigued by

unique indie/pop artists should absolutely give this album a chance. While unquestionably pretentious at times— quoting absurd pop songs— World Leader Pretend still dishes out a somewhat likeable performance in their new debut.



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Crossword 101 Answers

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For Crossword Puzzle see **PAGE 22**

What's the BUZZ

What's the BUZZ

New 'Curb your Enthusiasm,' season five

Don't miss the highly anticipated fifth season of HBO's original series "Curb your Enthusiasm." Watch as Larry David, co-creator of "Seinfeld," meanders through his seemingly lavish life; having acquired the wealth most people only dream about, Larry always finds a way to make his world more difficult than it really should be. From adopting a "racist" dog, to getting his own sandwich named after him (and not even liking it) and scalping tickets at Temple, Larry just can't seem to keep himself out of trouble.

"Curb your Enthusiasm" airs every Sunday night at 10:00 p.m. on HBO. For more information, visit <http://www.hbo.com/larrydavid>.

If you do not have HBO and would like to order it, contact your local cable company.

Mars Viewing 2005

On Oct. 28 from 7-10 p.m., the Cranbrook astronomers and members of the Warren Astronomical Society will hold an amazing celestial event, as viewers get a unique look at the red planet, Mars!

The Earth, Sun and Mars will form a rough straight line during this opposition, if viewed from outside the solar system.

This event is free with museum admission. For more information call (248) 645-3210 or visit <http://www.cranbrook.edu>.



Halloween Activities

Hallowe'en in Greenfield Village

Step back in time to a turn-of-the-century Hallowe'en. Meet and greet colorful characters on the eerily lit paths of Greenfield Village at night. Feel the whoosh as the headless horseman rides by and collect a delicious trove of treats and treasures along the way.

Tickets are on sale now; and

prices range from \$10-12. For more information, visit <http://www.thehenryford.com/village/events/halloween> or call (313) 982-6001.

The Fear Factory

Prepare to be scared shirtless! Come join the fun of a 25,000 square foot facility which includes Michigan's largest Vortex Tunnel—a stabilized bridge surrounded by a spinning tube. This five star haunted house guarantees 30 minutes of terror. Find the secret door, and you will get double your money back!

Tickets can be purchased at the door for \$16 from now until Oct. 31. Doors open at 7 p.m.

For more information, visit <http://www.TheFearFactory.com> or call (586) 216-2291. The Fear Factory is located at the Produce Palace on 29300 Dequindre Rd., Warren, MI, just north of 12 mile.

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Walk over two miles of frightening trails! The maze is open from now until Oct. 29. Haunting begins at dusk and lasts until 11 p.m. on Fridays and Saturdays.

Admission is \$10 per person and \$2 for an optional hayride. For more information, call (248) 628-4014.

The Amazing Corn Maze is located on Hagerman Rd. in Leonard, 10 minutes north of 32 Mile Rd.

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Come to the Henry Ford Museum Exhibit Gallery from now until Jan. 1, 2006, and see how Walt Disney's creation came about, how it continues to grow and feel the memories that Disney has shared. On hand will be an amazing display of never before seen artifacts, sculptures, artwork, photographs and much more.

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org/museum/disney/. Tickets are also available for non-members at \$24 for adults and \$16 for children.

Night Life

Altered State

Make your way downtown to Altered State and see what everyone is talking about. Altered State is open to everyone 18 and up.

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Every Saturday night the hottest hits are spun by DJ Bizzy and hosted by Detroit's very own Tic Tak from channel 95.5.

For more information, call (313) 961-5451 or visit <http://www.AlteredStateClub.com>. The State Theatre is located in Downtown Detroit on 2115 Woodward Ave.

Improv Inferno

Get down to the Improv Inferno and come see all the fun.

The Improv Inferno is Metro-Detroit's newest and most hip venue for comic relief. Open to all people ages 18 and up, the Improv Inferno hosts some of the best and well known improvisers in the state. For a hilarious night out on the town at minimal cost, come and check out the Improv Inferno.

Ticket prices range from \$5-10 and can be purchased at the door.

Located on 309 S. Main St., Ann Arbor, MI, Improv

Inferno is open Sunday, Wednesday, Thursday, Friday and Saturday nights. Shows start as early as 7 p.m., and as late as 12 a.m., however, show times do vary each night.

For a complete schedule of show times, log on to <http://www.improvinferno.com> or call (734) 214-7080.

Stephen Lynch

Singing comedian Stephen Lynch will be at the Michigan Theater on Saturday, Oct. 29 at 7:30 p.m.

Lynch, from Comedy Central, entertains the crowd with a guitar and some twisted songwriting. His raunchy original ballads include songs about ex-girlfriends, Catholic priests and furry animals; and are sure to fill any room with constant hours of laughter.

Tickets cost \$29.50 for main floor and balcony, and are available at the Michigan Union Ticket Office and all Ticketmaster outlets at <http://www.ticketmaster.com>.

For further information visit the Michigan theater website at <http://www.mich-theater.org> or call (734) 668-8463.



Pizzeria UNO

Originally called "Pizzeria UNO," UNO Chicago Grill is internationally renowned for their Chicago-style deep dish pizza, and is now open to all people who care to enjoy an authentic slice of pizza. UNO Chicago Grill is newly located on Wayne Rd. in Westland, MI, inside the parking lot of the Westland Mall, and also on Haggerty Rd. in Northville, right off of Eight Mile road.

For further contact and location information, log onto

<http://www.pizzeriauno.com/location.html>.



Insane Clown Posse

Calling all Juggalo's; the wicked Detroit-based rap duo, Insane Clown Posse (ICP), are set to play a concert on Halloween evening beginning at 7:00 p.m. at the State Theater.

The State Theater is located right next to The Fox Theater on 2115 Woodward Rd., Downtown Detroit.

Tickets are on sale now, and can be purchased through Ticketmaster or online at <http://www.ticketmaster.com>.

Italian Renaissance Prints at UMMA

Enjoy a collection of art works consisting of wood and cooper engravings from the Italian Renaissance during the fifteenth and sixteenth centuries. This exhibit looks at several works of art from Florence, Mantua, Venice and Rome crafted by such artist as Domenico Campagnola, Marcantonio Raimondi and Diana Scultori.

This exhibit is currently showing until Dec. 11, 2005.

The University of Michigan Museum of Art is located 525 S. State St. in downtown Ann Arbor, MI.

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Schoolcraft scours the globe

■ Men's soccer team finds foreign talent

By MIKE SIEGRIST
MANAGING EDITOR

“Waza soccer is an art form, not a competition. It means technique in Japanese; however it is the technique of no technique.” These words are from the mouth of head coach Dominic Scicluna, of the men's soccer team. This year's team has a formula that is yielding benefits: diversity equals success.

With players coming from Jamaica, Japan,

Brazil, Bulgaria, Australia, Bosnia, Albania and two coaches who have dual citizenship in both the United States and Malta this team transcends international borders.

With close to half of the team traveling from overseas, the multicultural cast of athletes has only one unifying theme; soccer, or football, futebol, futsal...ok, maybe more than one.

“The diversity on the field fits into Waza perfectly, by adding elements from

all over the world. I am always looking for the unique qualities in everyone and for everyone to bring a piece of their culture to the field,” states Scicluna.

Returning forward, Richard Godfrey was recruited a year ago from Jamaica, and played for the Ocelots last season. Godfrey is a graduate of Anchovy High School in Montego Bay, where he went to school with fellow Ocelot Navarda Heath. Even though the two were rivals; Godfrey playing for Seba United, and Heath for Wadadah United,

Godfrey asked him to come and play.

Heath, who was living in Philadelphia at the time, tried out and made the team.

The Jamaicans are not the only foreign pair on the team. The Ocelots have two players from Sydney, Australia and Brazil as well.

Goal keeper Luke Paneccasio and forward Simon Zahara are the two additions from down under. Paneccasio, the first generation Australian with both parents being from Italy, has done his fair share of traveling before ending up at SC; heading to Brazil to represent the Australian indoor team, and Sweden to compete in the Gothia Cup.

As a teenager Zahara played for the Parramatta Eagles for three years, before moving on to play with the Bonnyrigg White Eagles for three more, then moving to Malta for six months. Upon returning to Australia, Zahara played for New South Wales, an indoor team.

From Sao Paulo, Brazil comes forward Thiago Harris, who graduated from Plymouth Salem High School, where he spent four years on the varsity team; his last as captain. In Brazil, Harris played for Sao Paulo Futebol Clube when he became a teen. A little fresher on the scene is Gilberto DaSilveira, who has only been in the States for a few months. Hailing from Rio de Janeiro, DaSilveira played for Fluminense Futebol Clube.

“Every different culture adds its own style of play. We are allowed to use our own styles, in fact it is encouraged,” says team captain Tim Oswalt.

Traveling by himself, Ryo Nishijima made a pit-stop in East Lansing to study English and

live with his brother who attends MSU before coming to play for the Ocelots. Nishijima originates from Saitama, Japan, where he played for Yokokawa Football Club for three years. He is not the only lone-wolf from a foreign country.

Xhensil Korcari spent four years as a John Glen Rocket after coming over from Korca, Albania in 2000. Korcari has been playing soccer his entire life. In seventh grade he began playing for Skenderbeg SK, where he remained until moving to Westland.

Also hailing from Europe is Bosnian Renato Susnja, who spent four years playing for Edsel Ford High School, earning the position of team captain and most valuable player his senior year. After leaving Bosnia, Susnja moved to Germany, where he played for Immenhausen for five years.

Plamen Mitev, who comes to the Ocelots from Bulgaria, has been playing soccer since the age of six. Before moving to the States, Mitev played for Sptak F.C. for a few years. He then moved to Michigan and began playing for Redford Union High School. In his four years on varsity, Mitev went All Area, All District and All Region as the team's captain.

It is plain to see that this Ocelot team has roots which extend to all areas of the globe. They have been able to receive quality players from five out of seven continents, adding to their diverse style. However, this is not just a give and take relationship.

States Scicluna, “We will grant everyone on the team some more wisdom of the art of soccer to bring back to their own cultures, as well.”

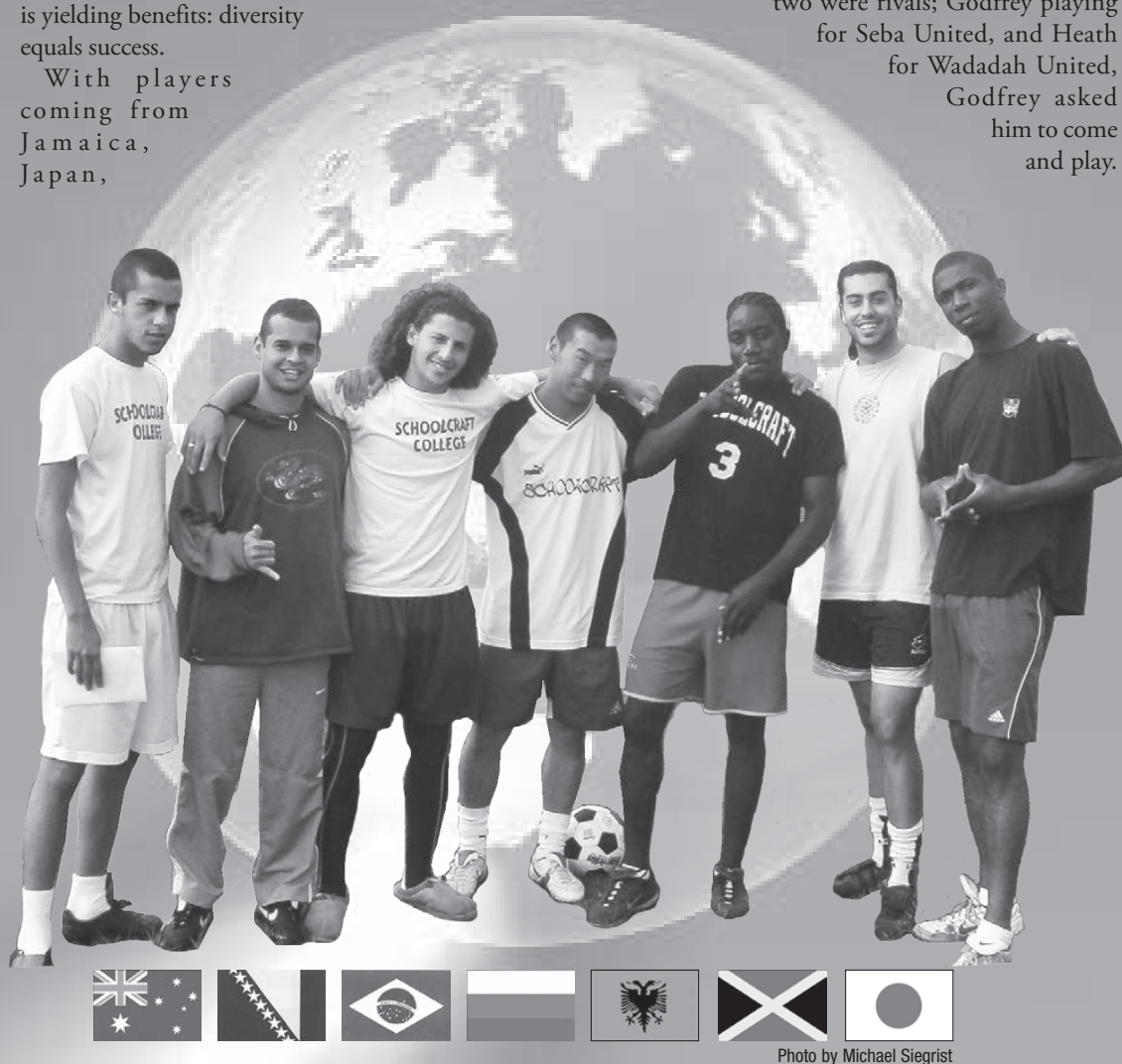


Photo by Michael Siegrist

Left to right: Thiago Harris, Gilberto DaSilveira, Simon Zahara, Ryo Nishijima, Richard Godfrey, Luke Paneccasio and Navarda Heath

Ocelots go toe to toe

■ Women's soccer team holds their own

By MIKE SIEGRIST
MANAGING EDITOR

&
LORENZO SAMPSON
STAFF WRITER

The nationally ranked Ocelots have had a season of ups and downs; however the winds may be changing, with a nine win, two loss and three tie record, there is an air of positive transformation. The team has overcome formidable foes, and butt heads with top national contenders.

On Oct. 1 Schoolcraft hosted the Ocelot Invitational, where they faced off against Loyola University (IL) club team, and the College of Lake County Lancers.

The Ocelots met the Loyola Ramblers on the first day of the tournament, dominating the majority of the game. They put an

enormous amount of offensive and defensive pressure on the Ramblers, out shooting the team by 25-0. However, the game ended in a hard fought scoreless tie, making the efforts of the Ocelots offense all in vain.

The second and final day of the tournament found the team matched up with the College of Lake County Lancers. The Ocelots came out strong in the first half, with a goal picked up by team co-captain Stephanie Squires.

“We needed to be a lot more aggressive in that game. We had to get to the ball before anyone else did,” states Squires.

Although the Lancers answered the goal by scoring immediately afterward, and putting doubts in the minds of the home crowd, co-captain Jessica Saba reassured the spectators with a well placed goal;

the assist to both goals coming from Jennifer Dahl.

The first half ended with the Ocelots leading by a score of 2-1. During the second half the Lancers did all they could to stay afloat, but to no avail. The offensive fury of the Ocelots led to a landslide out shooting of 42-4, putting their opponents in dire straits. Saba opened up the half by scoring her second goal of the game on an assist from defender Cortney Brady, and the first for the team in the new half. Shortly after, Nicole Saigh added another to the rapidly growing lead; the assist coming from teammate Maeve Wilkie. Joining Saba with her second goal of the game was Squires, who capped the scoring at five goals. The Ocelots defense did

See Women's Soccer on PAGE 20



Schoolcraft
Midfielder
Sarah Davies (7)
leaps over an
opposing player
for the header.

Photo by Rena Laverly

Ocelots prepare for the hunt

■ Men's basketball team has single purpose

By **MIKE SIEGRIST**
MANAGING EDITOR

With the 2005-2006 season growing closer, head coach Carlos Briggs has his team gearing up for another run at the National title. With talent galore, the Ocelots will be able to pursue what was denied them last year; The National Title.

Freeing themselves from last season's probationary standings, the team has set its eye on the prize. With four athletic transfers coming from Division I schools, and three from other junior colleges, this Ocelot team is stacked with talent and experience.

The former Division I players are Marcus Crenshaw (Kent State University), Wallace Hall (University at Buffalo), Derrick Coleman (Oakland University) and Darryl Garret (Eastern Michigan University). The junior college transfers are, Ryan Williams (Eastern Utah), Antonio Bonds (Iowa Western Community College) and D'Mario Curry (Illinois Valley Community College).

At 7'0" and 250 lbs., center James Davis is claimed by some to be the Ocelots most talented player. He is returning to the court after a two year hiatus from Garden City Community College (KS).

"Even though we come from different backgrounds and areas, we are still bonding and building friendships," states Williams.

The team has been training together and practicing for their upcoming competitive schedule, which begins Nov. 5 with the traditional Alumni Game at Schoolcraft. These bonds and friendships that are being forged will soon be put to the test.

The team is in the preseason limelight, with acknowledgement coming from Street & Smith's 2005-06 College Basketball national rank of nine. The publication, known as 'America's Sports Bible for previews and predictions' claims the "Ocelots will again be



Photo by Rena Laverty

Schoolcraft guard Cedric Sims (54) drives the ball past a Marygrove defender.

a team to be reckoned with." [Http://www.jucojunction.com](http://www.jucojunction.com) is in agreement, stating that "One of the most talented teams on the junior college circuit is Schoolcraft College." Two of the Ocelots received individual rankings at the website, with Davis coming in at number six and Curry at 24.

"Having talent is nice, but focus is more important. We do have some kids that can play, but the school board is more important than the scoreboard," says Briggs.

Last year, SC graduated eight players, seven

of which received Division I scholarships; placing it at the top for sending student athletes to get a degree. Academic goals are not the soul goal of this Ocelot team.

"As a team we started out with goals for winning games, then Leagues, then States and finally we are focusing on National Championships," states Briggs.

With returning sophomores, Jarred Axon, Marcus Jenkins, Donnell Patterson and Cedric Sims, the Ocelots will have a few familiar faces to offer experience for the two

first year freshmen, Derrick Hardy (Crockett High School) and Brandon Toliver (O'Hara High School).

This lineup of returning players, transfers and high school graduates is as diverse as they come. With all the skill and ability needed to claim a National Championship, it is clear that it is only a matter of time.

"We are going to be real good this year," States Williams. "We definitely have the potential to win Nationals."

New season, fresh talent

WOMEN'S BASKETBALL PREVIEW

By **DAVID MARKS**
STAFF WRITER

Classes are in full swing, the fall colors are exploding, exams are looming, and if you've paid a visit to the Physical Education building, you know that the 2005-06 women's basketball team has been hitting the books and boards together for several weeks now.

With the Nov. 11 Tip-Off classic at Owens Community College approaching quickly, they have finished with their team building exercises, lung-popping conditioning and have been sweating it out in practice under head coach Karen Lafata's steady gaze since Oct. 1. "Team chemistry is great," reports Lafata. "We still have some work to do before the first game, but the talent is there."

The Ocelots are markedly different than last year's team with only four players returning to the roster from last season. After amassing a 24-7 overall record and a MCCA state championship last season, coach Lafata is looking for leadership from the captain scoring duo of forward Charlese Greer and guard Mikiko Williams as well as returning

veterans Renita Price and Tracey Winkler. With only four veterans returning to the roster, the team is rounded out with fresh bodies from throughout Southeast Michigan, from Detroit to as far as Saginaw and Bay City.

The newcomers joining the veteran squad are: 5'8" forward LaShanda Thomas (Detroit Cody), 5'4" guard Jessica Collins (Willow Run), 5'11" forward Maricka Seay (Detroit CMA), 6'0" forward/center Alisha June (Garden City), 6'3" center Lauren Braun (Fowlerville), 5'11" forward Amanda Griffin (Bay City Central) and 5'9" forward Ericka Brewer (Belleville).

The team is a young one, but Lafata has a lot of faith in them, remarking that she "believes (they) have the talent to win states again." Williams agrees, commenting that "all of (the freshmen) have potential; we've been working hard together to bring them up to speed."

Freshman forward June adds, "The captains have helped us step our intensity up a level from high school basketball. We have definitely been working hard." While Lafata is quick to credit her players for their talent and hard work, her résumé is impressive in its own right.

In 32 years of coaching basketball at the high school and collegiate level, she



Photo by Rena Laverty

Schoolcraft guard Mickey Williams, right, puts some pressure on a Concordia player during a recent scrimmage.

See Women's Basketball on PAGE 20

Ocelots fall to out of state competition

■Women's volleyball not successful against western teams

By SARAH DZAGULONES
STAFF WRITER

The Women's volleyball team recently suffered multiple losses due to stiff competition. With a demanding traveling schedule, the Ocelots collected six of their eleven losses on the road in Missouri.

The team returned from St. Louis after a long weekend of competition at the Holiday Inn Express Jefferson Invitational hosted by Jefferson College. The girls flew into Missouri and prepared for a very intense weekend.

At the tournament they faced many tough Division I teams including Barton College, Eastern Arizona College, Illinois Central College, Iowa Western Community College, Jefferson College, Miami-Dade College and Missouri State University- West Plains. They faced each school in six matches, all of which were the best of three games. According to captain Ashley Cecil, "all of the teams there were pretty good; the level of competition was high. The game against Jefferson was a close match."

Co-captain Teneika Fellows says, "we saw some good things, tried a few things and we played up to their level." The ladies fell to the Jefferson Vikings, despite a strong effort. They lost the first game 21-30, however came back to take the second game 30-14. The final games score was 14-16, allowing the Vikings to win by the fewest points possible in an all out indoor battle.

The following match of the day was against the Iowa Western Reivers with a score of 15-30 and 17-30, becoming a Reiver victory. The Ocelots finished off the day by battling the Grizzlies of MSU-West Plains with a concluding score of 15-30 and 19-30 only to fall to the Grizzlies.

The following day the ladies faced another bout of challenging competition, battling the Miami-Dade Gila Monsters first, with an ending score of Gila Monsters 30, Ocelots 16, in both games. Next, the Ocelots were

overcome by the Cougars of Illinois Central, ending with a score of 30-18 in the first and 30-20 in the final game. The Ocelots finished off the tournament by facing the Barton Bulldogs, who defeated the team with scores of 15-30, 26-30. They finished the weekend 0-6 but 13-11 overall.

The trip was not all hard work for the ladies. While in St. Louis they were able to attend a Detroit Red Wings hockey game and visit Six Flags Amusement Park. "It had the most amazing rollercoaster called Mr. Freeze," says Chelsea Weber.

Despite the teams sub-par performance, coach Tom Teeters was pleased with the girls' improvements over the weekend. He commented, "our jump serves were very huge against Jefferson." According to Teeters, "the girls have been working on jump serving and a more varied attack on offense."

Currently, Fellows and freshman Amy Golem lead the Ocelot offense in attack attempts and kills. Golem posts an impressive 421 kills on the season and Fellows following with 210.

Defensively the Ocelots have done well according to Teeters. Freshman Marcie Hill leads the team with 47 digs on the season. "Marcie dug up some really tough tips and our defense is over all improving," says Teeters.

Prior to their Missouri trip, the team faced off against one of their biggest competitors, Mott Community College. It was a battle from the beginning, however the Ocelots fell in four games, posting scores of 30-26, 27-30, 30-20, and 30-25. Earlier that week the team met Macomb Community College. The results of that match ended in an Ocelot victory with scores of 30-21, 30-20 and 30-17.

Fueled with the experience gained at the tournament, the Ocelots hope to improve their record and gear up for a possible run at nationals in Arizona on Nov. 17, 18 and 19.



Photo by Rena Laverly

Schoolcraft outside hitter Amy Golem goes up for the kill against her opponent.



Photo by Rena Laverly

Schoolcraft forward Alisha June (32) jumps up to block a shot from her opponent.

“Women's Basketball”

continued from PAGE 19

has notched an impressive 152-56 (.731) record, won two state championships with Schoolcraft (2001 and 2005) and has twice earned Coach of the Year honors from the Basketball Coaches Association of Michigan, all while maintaining priority number one—

her players' education and preparing them for lifelong success.

As the air cools and the leaves blanket the earth, the ocelots are just getting warmed up and preparing to smother opposing teams.

“Women's Soccer”

continued from PAGE 18

not yield a goal in the second half, concluding the game with a score of 5-1.

“Stephanie showed great leadership during the game, she really stepped up,” offered head coach Bill Tolstedt about his captain's performance.

The week prior, on Sept. 24, the team took a trip down to Atlanta, Georgia for games against Georgia Perimeter College and nationally ranked Darton College (GA).

The Ocelots went toe to toe against the fifth ranked Darton Cavaliers in a fast paced defensively dominated game. Both teams remained scoreless in the first half, with the Ocelots having control for the majority of the first 25 minutes of play. In the second half things began to even out with the Cavaliers pulling two goals out of their three shots on goal. Trailing by two, the Ocelots aggressively pressured the Darton defense with nine shots on goal in an attempt to close the gap. Despite out shoot-

ing the Cavaliers by a margin of 17-7, Julia Zilan was the only player able to find the net. The game ended with a Darton victory and a score of 2-1.

“One of my main jobs as a team captain is in keeping the team motivated,” says Saba.

She was able to do so, as the team, still reeling from the blow dealt by the Cavaliers the day prior, took all of their frustration out on the Georgia Perimeter College Jaguars. The offensive onslaught was provided by goals scored by Kara Jean, Saigh, Squires, Christina Stapleton, Stephanie Stephens, Shari Trandell, Wilkie and Mary Jo Yokum, resulting in the 11-0 shutout.

“We are a young team. Sometimes our focus isn't the same against some teams as it is against premier teams,” states Tolstedt.

One thing is for sure; this Ocelot team can face off against top teams and not back down, while at the same time running through lesser clubs.

First-place Plymouth Whalers score five power play goals in 5-3 win over Sarnia



Photo by Rena Lavery

Whalers right winger Dan Collins, far left, is congratulated by his teammates after scoring a goal. Collins went on to score twice in the teams 5-3 victory over visiting Sarnia.



P L Y M O U T H T O W N S H I P – In an early season showdown for first place in the Ontario Hockey League’s West Division, the Plymouth Whalers’ special teams continue to be deadly as the Whalers scored five power play goals en route to a 5-3 victory over the Sarnia Sting in an OHL game played Saturday night at the Compuware Sports Arena.

Plymouth has now won five games in a row and stands at 6-2-1-0, good for 13 points, three points ahead of Saginaw (5-3-0-0) and Sarnia (5-4-0-0).

The Whalers have scored 21 power play goals in their six wins this season.

Dan Collins continued his fine play this week, scoring twice and hitting the goal post as the game’s first star. In all, Collins scored seven goals in three games this week, all Plymouth victories. Collins – a third round pick (90th overall) of the Florida Panthers in last summer’s National Hockey League

Entry Draft – scored three goals and an assist in the Whalers’ 7-2 victory over Mississauga Wednesday night and added two goals Friday night in a 4-2 win over Oshawa. Collins was the game’s first star in all three games. Collins leads Plymouth with 14 goals over nine games.

Jared Boll scored a goal for Plymouth and finished a good week with four goals over three games. Gino Pisellini and Vaclav Meidl added single goals for the Whalers. Captain John Vigilante (now 12th overall in franchise career scoring with 74 goals and 116 assists for 190 points in 208 games) added three assists as the game’s second star.

Ryan Nie picked up the victory in goal for Plymouth, stopping 31 of 34 Sarnia shots.

Tomas Pospisil, Danny Anger and Mark Versteeg-Lytwyn scored for Sarnia.

Plymouth never trailed in the game, building a 3-0 lead while outshooting Sarnia 8-1 in the first period on goals by Collins (3:10 and 6:48) and Boll (8:20). At that point, Sarnia head coach Shawn Camp called a time-out and the Sting got a goal back late

in the period on a goal by Pospisil at 10:57. Anger cut the Plymouth lead to 3-2 with his second goal of the season at 2:11 of the second period, but the Whalers regained a two-goal lead at 4-2 at 17:36 of the second period on Pisellini’s first goal of the season.

Plymouth and Sarnia traded a goal apiece in the third period when Meidl scored his second of the season at 7:09 and Versteeg-Lytwyn finished the scoring at 19:49.

Sarnia outshot Plymouth, 34-29.

SPECIAL TEAMS POWER FIRST PLACE WHALERS TO 4-2 VICTORY OVER OSHAWA

In the new rules of the Ontario Hockey League – the same new rules that the National Hockey League is utilizing – special teams are important.

A case in point? The first place Plymouth Whalers, who scored three power play goals en route to a 4-2 victory over the Oshawa Generals in an OHL game played Friday night at the Compuware Sports Arena. The

Whalers (now 5-2-1-0) have won four games in a row and remain in first place in the OHL West.

In the five Plymouth victories this season, the Whalers have scored 16 power play goals and have won the special teams battle in every one of those games.

In winning, Plymouth picked up ground on the three teams within the West Division. Sarnia (5-3-0-0) kept pace with Plymouth defeating Saginaw, 5-4, and is one point behind Plymouth. Saginaw is now 4-3-0-0, three points behind Plymouth. Sault Ste. Marie (now 4-5-0-0) lost to Owen Sound, 2-1 and is also three points behind the Whalers. Windsor (now 2-8-0-0) was blown out by London, 11-2.

Dan Collins led the Plymouth attack with a pair of goals as the game’s first star and now has a team-leading 11 for the season. Collins also had three goals and an assist in Plymouth’s 7-2 victory in Mississauga Wednesday night. Jared Boll scored his third goal of the season and third in the last two games. Rookie Chris Terry scored in his second straight game and now has three on the season. John Armstrong, John Vigilante and third star Ryan McGinnis added two assists each for Plymouth.

Plymouth goaltender Justin Garay stopped 34 of 36 shots as the game’s second star for his third victory of the season.

15-year-old John Tavares (team-leading tenth of the year) and Cal Clutterbuck (3) scored for Oshawa.

Boll scored the only goal of the first period on a power play at 10:24 when he tipped McGinnis’ shot from the high slot by Oshawa goaltender Kevin Coutuere. Plymouth took a 2-0 lead on a power play at 3:24 of the second period on Collins’ low wrist shot from the top of the left circle. The Whalers led 3-0 when Terry deflected tipped McGinnis’ low point shot from the left circle by Coutuere on another power play goal at 8:55 of the second period.

Tavares ruined Garay’s shutout at 14:57 of the second period when he beat Garay with a snap shot from the slot. Clutterbuck brought the Generals to 3-2 with a shot in tight at 18:11.

But Collins scored again at 7:59 of the third period to finish the scoring. Although the goal wasn’t ruled a power play marker, Matt Piva came back on the ice after serving a two-minute minor at the same time Collins scored.

Press release courtesy the Plymouth Whalers

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Crossword 101

By Ed Canty

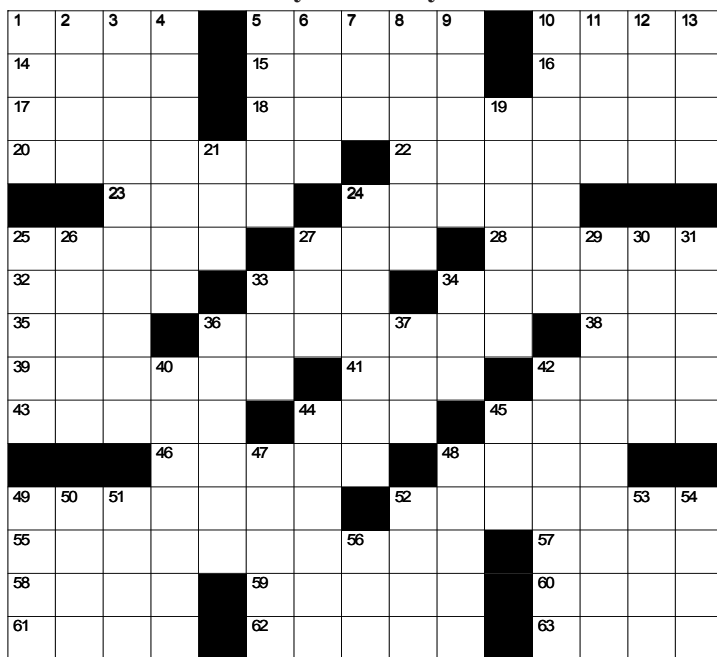
Celebrity Add Ons

Across

- 1 Bulk
- 5 St. Helen's emissions
- 10 Word from the pews
- 14 Mid-East royalty
- 15 "Give me _____"
- 16 Encasement
- 17 Actress Sorvino
- 18 Write to actress Gwyneth?
- 20 _____ up to the plate
- 22 Asian peak
- 23 Water source
- 24 Greek isle
- 25 Dazed
- 27 Army barrack's item
- 28 Actor Davis
- 32 Burn soother
- 33 Tramp
- 34 Energetically
- 35 Cap
- 36 Moral follower
- 38 5 to 5, e.g.
- 39 Occurences
- 41 Fuss
- 42 Jr.'s exam
- 43 Madrid mister
- 44 Expend
- 45 One up
- 46 Rounds
- 48 Rajah's wife
- 49 Smooths with a stone
- 52 Waltzing lady
- 55 Shelf slugger Rod?
- 57 Enthusiasm
- 58 Follows fire or tag
- 59 Preceding
- 60 Emailed
- 61 Dict. relative
- 62 Fonda or Falk
- 63 Follows money or family

Down

- 1 _____ and haws
- 2 Give off
- 3 Sack Coach John?
- 4 Bar at a circus



- 5 Flower holder, at times
- 6 Served well
- 7 _____ Morrison
- 8 Musician Herb
- 9 Indentured servant
- 10 Elizabeth Taylor, e.g.
- 11 Barnyard beauty to some
- 12 Self confidences
- 13 Gingrich
- 19 Set free
- 21 Layer
- 24 Orientation aid
- 25 England's neighbor
- 26 Ms. Oyl
- 27 Cooking measure
- 29 Command to actor Ben?
- 30 Homer work
- 31 See _____ eye
- 33 Clear the tables
- 34 Sis's sib
- 36 Hit
- 37 Keats specialty
- 40 Memos, e.g.
- 42 Tiniest
- 44 Dangerous

- 45 Cereal grain
- 47 Summarize
- 48 Less cooked
- 49 "Hey you!"
- 50 Nevada neighbor
- 51 Spy
- 52 No more than
- 53 Hans Christian Anderson, e.g.
- 54 Pot addition
- 56 Go bad

Quotable Quote

A jury consists of twelve persons chosen to decide who has the better lawyer.

... Robert Frost

For Answers see PAGE 14

HOROSCOPES:



Aries

Mar 21- Apr 19

Be aware, a chance meeting may open doors for new opportunities. A new relationship might be just what you need. Just because you presume you have all you need, doesn't mean you do.



Libra

Sep 23- Oct 22

Don't let life's circumstances weigh you down; instead, let go of life for an hour or two. Watch your favorite movie or hang out with your friends. It may turn out to be a truly rewarding experience.



Taurus

Apr 20- May 20

You are trying too hard to be the best at everything. Just do what you can and let things happen. You can never be the best if you don't let things happen and learn from your mistakes.



Scorpio

Oct 23- Nov 21

There is no time like the present to begin that project you've been putting off. Procrastination may have worked for you in the past; however, it is not always the best idea. Accomplishing something in a timely manner will always make you feel good about yourself.



Gemini

May 21- Jun 21

You are too stressed with all the things that are happening around you. Don't let the weight of life crush you. There are better things to waste time on than things that you can't change.



Sagittarius

Nov 22- Dec 21

Although you may be feeling very overwhelmed lately, there is a light at the end of the tunnel. Keep up the fight and success is in store for you.



Cancer

Jun 22- Jul 22

Never take what you hear at face value. Always dig deep into the core and ask questions. For if you don't, you may assume someone meant one thing but really, they meant something else. And for that reason, you may create mistrust with your friends.



Capricorn

Dec 22- Jan 19

Looking back through life is a waste of time. There is too much to do now and your present and future are more important than your past.



Leo

Jul 23- Aug 22

Today, do something for someone else. Look for an opportunity to fill a need. You will sleep better knowing you made the world a better place.



Aquarius

Jan 20- Feb 18

Don't bite off more than you can chew. Step back and take time to do your best. Do things one by one, and only do the things you know you are capable of doing.



Virgo

Aug 23- Sep 22

A situation will ignite your anger, but keep cool. The situation may be only a smokescreen for something else. So keep your vision clear, and make sure you know the facts before you assume something.



Pisces

Feb 19- Mar 20

Even though may feel that your dreams will never be fulfilled, don't let them go. Always believe in fulfilling them, or they may never come true.

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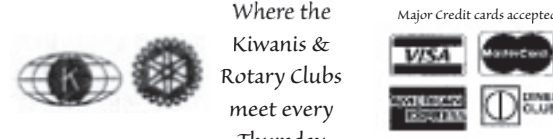
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For more information contact Josselyn Moore at ext. 5271 or e-mail jmoore@schoolcraft.edu

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1

FALL BUG HUNT

Photos by Gerard Knoph

Friends of the Rouge is a non-profit organization started in 1986 that is dedicated to promoting and restoring the Rouge River. Twice a year, they assess the health of the Rouge River by organizing spring and fall bug hunts. FOTR Members team up with Volunteers at various spots on the river to search for and take samples of different insects living in the riverbed. Insects are a good indicator of the health of the river because different species of insects have different thresholds for pollution. The samples that are collected are sent to U of M Dearborn for final identification.

1



2

Team Leader Matt Evans performs the riffle dance— twisting his hips and feet to loosen the river bed and collecting the debris that flows into his net.

2

(from left to right) Dan Rabe, Matt Mclellan and Amanda Reed sort through debris from the Rouge looking for invertebrates at Heritage Park located in Farmington Hills.

3

Amanda Reed holds a leaf that contains a specimen, as Dan Rabe carefully grabs it with his tweezers.

4

Following the bug hunt at Shiawassee Park the team works together identifying and taking samples of the different organisms they collected.



3



4