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SPORTS PAGE 17



# The Schoolcraft Connection

VOLUME 19 ISSUE 12

SERVING THE SCHOOLCRAFT COMMUNITY FOR 19 YEARS

April 11, 2006

## Trio takes international trip over spring break

■Demand for American cuisine in China

BY HEATHER HYATT  
NEWS EDITOR

While a large group of students went to Panama City Beach, FL. over spring break to soak up the sun, three of the college's staff members took an international trip to China in an effort to explore the chances of teaching the culinary methods of European and American chefs to their Chinese counterparts.

From March 4 through the 14, John Walsh, executive director of development and governmental relations, Bruce Konowalow, director of Culinary Arts and Shawn Loving, culinary instructor and owner of the Loving Spoonful restaurant in Farmington Hills, visited three major Chinese cities: Beijing, Shenzhen and Shanghai.

According to Walsh, the main reason for the trip was to scope out the possibility for the college to have workable contracts between Chinese entities.

The idea for the trip started with Laura Wang, a Chinese business consultant who helps U.S. firms conduct business in China; Wang has had previous contact with the Business Development Center and the Culinary Arts Program. She spoke with them about the increasing demand for Western foods in China and it sparked an idea for the department to begin planning a trip.

In Beijing, the trio made a stop at the Beijing City University.

"We met with the officials of the 2,000 student vocational school with regard to their culinary program," says Walsh.

They also met with the Beijing Western Cuisine Association, an agency formed by the federal government to promote western food in Beijing. It has a training center and a university-based culinary school.

Then in Shenzhen they visited the Shenzhen Polytechnic Institute, Nan Hai Hotel and the Tourism College of ZhaoQing.

Their last stop in Shanghai was a very successful one. They had talks with the executive staff of China's only Ritz Carlton Hotel.

"We also visited local markets, toured various restaurants and hotels and discussed cuisine with westerners we met during our travels," says Walsh.

According to the trio, "we worked as a team presenting information about our school and learning from the various schools and colleges we visited."

See International Trip PAGE 3

## Career Planning Placement makes changes

■Office Moves to old LAC, combines with Transfer Services

BY KATIE RUDOLPH  
STAFF WRITER

Big changes have come to what once was Career Planning and Placement Center; the office has moved to the old Learning Assistance Center, has been combined with Transfer Services and is offering new opportunities for students.

The office has been open in the old LAC location since Tuesday, March 14, and is now called the Career/Transfer Center. "The reason we have moved down here is so that we can be more convenient for students to meet with us," says Elaine Gerarge, coordinator of Student Employment Services. "We were on the third level, and it was out of the way for students to find us."

The CTC is currently located on the second level of the McDowell Center, with the other student services: admissions, financial aid, registration, counseling and testing.

Combining career services with transfer services has also expanded the services available to students. "We have all these different new resources that we didn't have before," says Gerarge.

Now, the new office has university applications and catalogs, transfer scholarship information, transfer equivalency guides and information about when university admissions representatives are visiting the campus.

"The focus of the center will be to provide a comprehensive service for students intending to transfer," says Jan Munday, whose title is now Transfer Coordinator. "We envision students using the CTC as a wonderful resource area. In terms of transfer, students will be able to access a wealth of information by using catalogs, literature, applications and scholarship materials from the four-year schools. Plus, we have set up web sites that will help students access the information."

Those in search of a job would find it very useful to visit the CTC, as students can learn how to write a target resume and has job listings updated daily. According to Gerarge, one great feature of the center is that she and others in the office can e-mail resumes to potential employers for students. She says there are many opportunities for job placement to be found, all it takes is a little time.

Another new feature is a computer program called The Perfect Interview. This interactive program is great for students who are not comfortable during a job interview, because it allows them to privately practice job interviews. A computerized potential employer asks questions, while the student answers back into a camera. The program then critiques the student's answers.

"It's an excellent source to prepare before you go in the community," says Gerarge. "I encourage all students to use it before they start the interview process. It's a great program."

Students with questions about their future careers can also find answers, as staff in the office will be more than happy to help students analyze career options and take tests to evaluate which career is best for that student.

The center can now also help students find volunteer work, either for a requirement or simply to get involved in the community and

See CTC PAGE 2



**Alberto Disantiz shares the Italian tradition of olive oil and bread with Zohreh Reshavarz during the annual Multicultural Fair on March 29th. Italy was one of many countries on display during the fair. Check out Campus Life page 10 for a recap on the event.**

Photo by Constance Johnson

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A & E ..... 12  
Sports ..... 16  
Diversions ..... 20  
Photo Story ..... 24



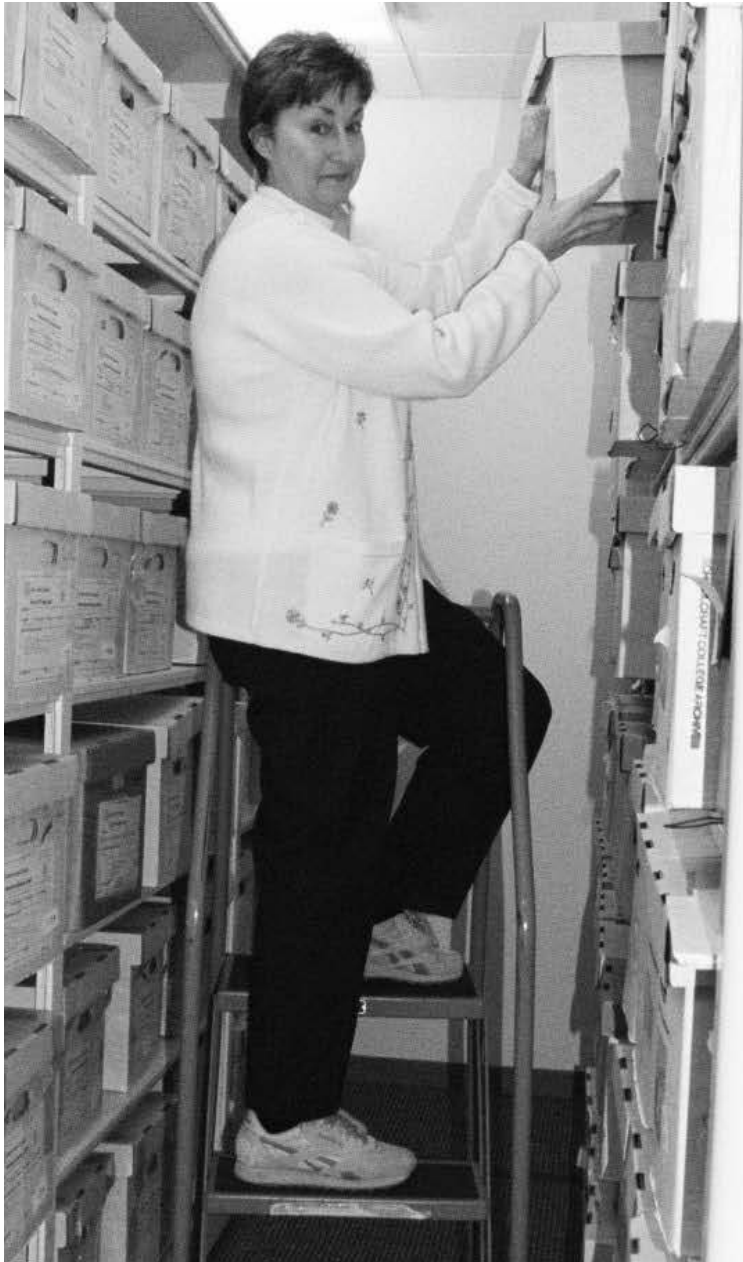


Photo by Constance Johnson

Schoolcraft Archivist Shirley Connors retrieves a box which holds valuable memories of past years.

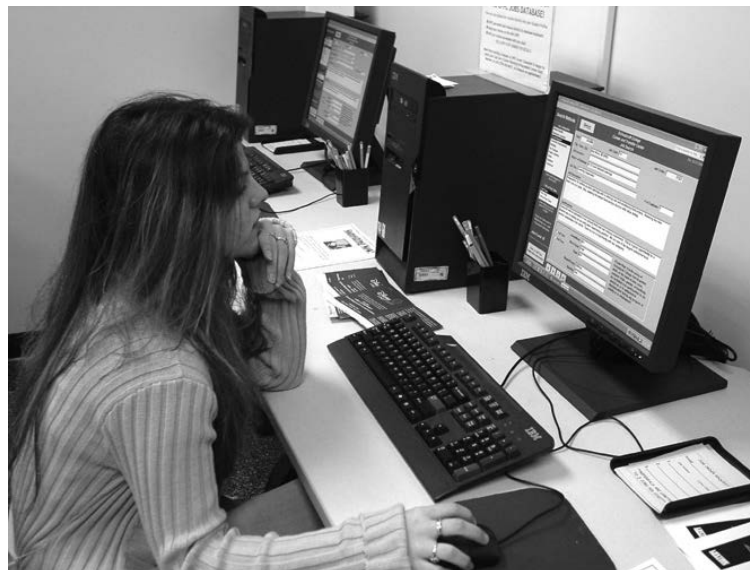


Photo by Keith Dotson

Heather Winekoff utilizes the Career Transfer Center's job database during her recent visit.

## “CTC” continued from PAGE 1

gain experience. Laura Stanton, the AmeriCorps VISTA (Volunteer In Service To America) Project Coordinator, will be working in the office for the next year. “I am meeting potential community partners throughout the area,” says Stanton, “to expand upon [their programs] with our students, such as mentoring.” Stanton says she is looking to local K-12 schools, libraries and other organizations to use programs they already have in place, or even to implement new projects so that students can get community service. Stanton also plans on meeting with student groups such as Phi Theta Kappa,

as well as nursing students, to talk about ways to fulfill their community service requirements. “We have her to help place our students in the community to do mentoring for children and impoverished young people,” says Gerarge. “So many students need community service for their programs.” The CTC is bigger, better and more convenient than ever for students, with all of its new resources available. Gerarge continues, “we’ve had great remarks from students who’ve come down here, it’s much more convenient for the student to find us.”

## Little known Archive department asset to the college

*Records and phones date back to 1960*

By **HEATHER HYATT**  
NEWS EDITOR

Nestled back into a corner of the newly renovated Bradner Library is Shirley Connors and the Archive department. For over twenty years, Connors has kept tabs and expanded the historical records at Schoolcraft. Before the library’s massive make-over, all Connors had to work with was a desk and a few movable storage aisles that she had to push open. “Records started coming in and the room filled up quickly,” says Connors. “Books would be piled up on the floor.” Now she has her own personal office and a separate room for the archives with movable walls that can be cranked to get to. “This is 100 percent better. I actually have empty space now.” Within the archives are records dating back to 1960 when committees were started to conduct studies to see if a community college was

needed in the area; as well as all of the college’s publications, thousands of photographs and memorabilia from over the years including a clothing collection started in 1985, the shovel used for the groundbreaking and a time capsule that was closed on Oct. 24, 1986, which will be opened on the college’s 50th anniversary in 2011. Also, extensive information on Henry Rowe Schoolcraft, who the college is named for, is kept there. “I’ve gotten E-mails from people from as far away as Germany wanting information on Henry Rowe Schoolcraft,” says Connors. There are three original handwritten letters and leather bound books written by him in the archives. For the college’s 30th anniversary, Connors put together a SC scrapbook. The photos in it range from the fields the college was built on, to the first day of classes on Aug. 31, 1964, to the first commencement, to events such as the Miss Schoolcraft Beauty Pageant.

Even though there are countless records kept in the archive, Connors says that they are not allowed to keep some types of records due to confidentiality. “We don’t keep student or human resources personnel records because of the confidentiality factor. To keep those types of records they have to be at least 80 years old.” Connors, who has a Master’s Degree in library science with archive specialization, says that if a student is writing a research paper on the college or on Henry Rowe Schoolcraft, they should contact her so that they may utilize the archives. “This is the place (archive department) to come for information about the college’s past.” It is best to call ahead to schedule an appointment with Connors or to e-mail her at [sconnors@schoolcraft.edu](mailto:sconnors@schoolcraft.edu). Connors says of the archives, “I like looking through the photographs and identifying the people and seeing how things have changed.”

## FOUR YEAR COLLEGE TRANSFER VISITS

### WAYNE STATE

A representative from Wayne State University will be visiting Schoolcraft on Thursday, April 6, from 10:00-1:00 p.m. and again from 5:00-7:00 p.m. on the Livonia Campus, in the Liberal Arts building.

### LAWRENCE TECH

A representative from Lawrence Technological University will be visiting Schoolcraft on Monday, April 5, from 4:30-6:30 p.m. on the Livonia Campus, in the Liberal Arts building.

### MARYGROVE

A representative from Marygrove College will be visiting Schoolcraft on Monday, April 10, from 11:00-1:00 p.m. and again from 5:00-7:00 p.m.

## CAMPUS CRIME REPORT

### Assault

On March 16, at 11:30 a.m. a woman verbally assaulted, threatened and physically pushed a student. Public Safety and the Livonia Police were called. After an attempt to leave campus, the woman was detained by a Public Safety Officer and then arrested by Livonia Police; a warrant was out for her arrest for probation violation.

### Disruptive Person

On March 7, at 2:25 p.m. Public Safety was alerted of a verbal disagreement between a student and an instructor at the Radcliff Center. The instructor informed Public Safety that the student had been loud and called them “a fat bitch.” Public Safety and the instructor spoke with

the student and dismissed her from class the rest of the week. The instructor was advised by Public Safety to remind the entire class about proper behavior and etiquette while on the college property.

### Vehicle Damage

On March 4, at 10:30 a.m. a student assistant called Public Safety to inform them that a woman was in the process of damaging a car in the staff parking lot of the Liberal Arts Building. Public Safety did not see anyone in the area upon arrival but it was discovered that the driver’s side mirror of the car was broken and glass was on the ground around the car. A damaged Sony Camcorder, a Club steering wheel lock and a flash light belonging to the car owner were all found on the ground outside

of the car. The vehicle owner did not file a report with the Livonia Police Department.

### Larceny

Sometime between 2 p.m. on March 3 and 8 a.m. on March 6, a twenty ounce bottle of Diet Vernors, a twenty ounce bottle of Mug Root Beer and a sandwich was taken from the Options Store coolers at Radcliff Center. The total cost of stolen items was \$5.35. Sometime between Jan.18 and March 1, \$7 was taken from an unlocked drawer in the Options Store. Public Safety advised complainant to keep all money in a secure area at all times.

**In case of emergency, contact  
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at (734) 462-4424.**



# “International Trip”

continued from PAGE 1

According to Konowalow, the information the team collected, in addition to more data that is still coming in from their Chinese business consultants, is still being analyzed and needs to be discussed and evaluated in order to make decisions on how the teaching of western cuisine in China can commence.

“We will provide a complete report to the president identifying the opportunities presented and potential response to the same, including an analysis of the benefits to SC, its students and faculty,” says Walsh.

The trip was a successful one, but as the business opportunities are still being

assessed, Konowalow says that “at the very least, we made good relations with the schools and businesses that we met with and have established open lines of communication and cooperation between SC and those institutions.”

## CAMPUS CLIFFNOTES

### WOMEN’S RESOURCE CENTER

**Divorce Support Group**  
A divorce support group is open to anyone contemplating, in the process of or having difficulty adjusting to divorce. The support group is free of charge and meets on the second and fourth Tuesday of every month, between 7-9 p.m. in the WRC.

**Money Matters in Divorce**  
A certified divorce financial planner from the Center for Financial Planning will be available on the first Monday of each month, from 5-7 p.m., through

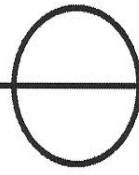
May 1. Anyone worried about their financial concerns relative to divorce may sign in beginning at 4:30 p.m. on the appropriate day. Clients will be seen on a first come, first served basis.

**Ask an Attorney**  
An attorney from the firm of Woll and Woll will be available on the third Monday of each month from 5-7 p.m., through May 15. Anyone interested in asking about divorce and family law may sign in beginning at 4:30 p.m. on the appropriate day. Clients will be seen on a first come, first served basis. For further information

about any WRC events, call (734) 462-4443, or visit the WRC in the McDowell Center, Room 225.

### International Film Festival

Their Eyes Were Watching God, a story of a resilient woman’s quest for love, sensual excitement, and spiritual fulfillment, despite society’s expectations of a woman of color in 1920’s America. Staring Halle Berry and Ruben Santiago-Hudson, this will be shown on Tuesday, April 11, from 11-1:00 p.m. in room LA 200.



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## FROM THE EDITOR'S GARAGE

# Delphi moves to cancel labor contracts

*GM affected most by decision*



**JOHN PARSELL**  
EDITOR IN CHIEF

Sceditor@schoolcraft.edu

On Friday, March 31, Delphi Corp. Chief Executive Steve Miller asked a federal bankruptcy judge in New York to cancel labor contracts with Delphi's unions in order to bring union labor costs under control and attempt to escape the protection of Chapter 11 bankruptcy. Miller's dramatic reorganization plan could cut up to 8,500 salaried workers, 23,000 union workers [10,000 of them in Michigan], end retiree health benefits and close or sell a third of their plants globally.

Delphi is also looking into canceling 5,400 unprofitable deals with its former parent company, General Motors, which is still their leading customer.

The UAW expressed a large deal of discomfort with the filings made by Delphi, saying that it strays even further from a labor agreement.

"Today it appears there is no basis for continuing discussions," UAW President Ron Gettelfinger and union VP Richard Shoemaker, the top negotiator with Delphi, said in a statement. "In the event the court rejects the UAW-Delphi contract and Delphi imposes the terms of its last proposal, it appears that it will be impossible to avoid a long strike."

This is bad news for GM.

If Delphi strikes, the production at General Motors would definitely slow down, which may force GM into bankruptcy itself. While General Motors split with Delphi in 1999, the parts-maker is still GM's biggest supplier, and GM couldn't make cars for very long without it. And although there are several other parts suppliers available for the world's largest automaker, shifting billions of dollars in the parts business would take at least a year, according to Van Conway, a partner with the corporate turnaround firm Conway, MacKenzie & Dunleavy in Birmingham.

The clock is ticking, and GM is watching the second hand fly by.

Under GM's UAW contracts, it

must continue to pay its 113,000 hourly employees; even if there is nothing for them to do. Closing its plants due to a lack of parts would cost the automaker \$7 billion to \$8 billion in cash during the first 60 days, according to analyst John Murphy of Merrill Lynch.

This makes Delphi's situation very important to GM.

Currently, Delphi's biggest problem is probably its workforce. Restrictive labor contracts require that it pays its 33,100 hourly workers in the United States \$78.63 an hour, far more than its competitors. Delphi says that the average hourly wage includes benefits including health care, vacation days and legacy costs, which includes retirement health care costs and health costs not covered by workers' compensation.

So, what is to become of Delphi?

After all of this mess and destruction, Delphi may not fare so badly. There is still a chance of emerging as a healthy and profitable company—just not in the United States. If Delphi wants to become a model for other parts suppliers, who are likely to face the same fate, their future most likely lies in low cost countries such as Mexico and China, where there are no vicious union ties and huge retiree benefits.

While Delphi's new restructuring plan will leave it with about one-fourth of the 60,000 employ-

ees it had in 1999, the workforce of 60,000 in Mexico is likely to rise. Also, Delphi has expressed that they will focus on building a smaller range of parts, which does not include spark plugs, brakes, steering components and a list of other auto parts that would prevent GM from scurrying to find a new supplier.

Even if Delphi did decide to continue making parts for GM, it hardly seems reasonable that the automaker would continue to pay above market value for car parts that can be purchased from hundreds of other parts suppliers for much less.

This means that Delphi will most likely focus on its business overseas, which will result in outsourcing to the maximum. In an already struggling Michigan economy, it makes me uneasy to think of the 10,000 soon-to-be released Delphi employees standing in the unemployment line. Adding a shipment of jobs to low paying countries such as China, Mexico and possibly India, will only mean more problems for the economy of the state.

As for General Motors; the world's largest automaker employs 113,000 hourly workers alone. It is the third biggest company in the United States, falling behind only petroleum king Exxon/Mobil and the retail giant Wal-Mart. The worst case scenario would be that

GM goes out of business, and its 113,000 some odd employees are left on the streets.

This is highly unlikely, as a company that has been as successful as General Motors would not be on the market for long.

One possibility is that another large company, such as Toyota, would buy GM and nurse it back to financial success. Many critics say that GM's dismal situation stems from shortsighted management (primarily in fuel economy) and that a buyout from a company such as Toyota (soon to be the world's largest automaker) would bring new thinking to American auto making, massively boost hybrid technology, and move a "geo-green" agenda forward that would ultimately "strengthen the dollar, reduce our trade deficit, make America the world leader in combating climate change and stimulate U.S. companies to take the lead in producing the green technologies that the world will desperately need," according to Thomas Friedman, a writer for the New York Times.

Hopefully he's right, because the crippling economy of the state is riding in a Chevy with Delphi-made parts. When one of those two things quit producing, we are in for a huge mess.

## IN OUR OPINION

# Opening a forum of discussion

Recent reader feedback fuels conversation

For the majority of the school year there has been a lack of dialogue on campus. However, recently, due to the addition of e-mail accounts included on individ-

ual columns in the opinion section of the Connection, students and members of the college community have taken advantage of the opportunity to voice their thoughts.

College newspapers can be a very

important learning tool, as they allow for the exchange of opinions between students, as well as a medium for individuals to voice their own. Equally importantly, newspapers should better know the community they serve, and be

made aware of what is happening on campus so they are not left in the dark.

We live in a day in age where people don't want to speak about politics or religion for fear of offending others. The newspaper offers an opportunity for people to do this, which is important for a strong democracy; giving people the chance to express their beliefs and offering a forum for calm and rational thought, which is becoming rarer.

Countless people have opinions on issues, whether positive or negative, and don't do or say anything about them. To be passionate about beliefs and let them go unexpressed is just plain wrong. That is why it is important for the Connection to know the convictions of students, as it is a newspaper which directly serves that demographic.

As a newspaper representing the

student body, there is an obligation to know what the readers think and the content that should be presented within the pages. There is no better way to get this information than direct feedback from students themselves.

To see "letters to the editor" coming in is a good sign. It means readership is up, our campus is willing to engage in more complex discussions and most importantly, share them with the rest of the college community.

It is the non-restricted exchange of information and ideas that has fueled higher education, making it the impressive institution it is today. The students, faculty and Connection stand to gain from an open and intelligent dialogue on community; state, national and international issues, and should not disinterest and inactivity deter them from letting their thoughts be known.

SCHOOLCRAFT CONNECTION

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734- 462-4422, or sceditor@schoolcraft.edu.

## CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu



ONE HAND CLAPPING

Republicans throw wrench in progressive plan

Congress playing games with workers wages



MICHAEL SIEGRIST  
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“While I haven’t read the Senate proposal in its entirety, it sounds like Senator Sikkema’s approach is a good one.”

These are the words of GOP gubernatorial candidate Dick DeVos, in response to the surprise political maneuvering on March 9, where the Michigan Senate voted unanimously to pass a bill that would raise the minimum wage from \$5.15 to \$6.95 by October. The wage would then climb to \$7.15 an hour by July 1, 2007, and finally stop at \$7.40 July 1, 2008.

One might question why the Republicans, who treated the bill like a red-headed stepchild— immediately referring it to committee and postponing its discharge for almost nine months, would go through with the eight-step process in one day to revive it from the dead.

According to opponent Rep. Robertson (R- Genesee) the legislation is being advanced, in part, out of concern for the petition drive currently being circulated.

The drive is a ballot proposal Republicans fear would do for the Democrats what the anti-gay measures— used to turn out the conservative vote in 2004— did to increase the GOP numbers in the legislature. Supported by numerous religious, community, senior citizen, small business, union and progressive political groups, the proposal, they fear, would guarantee a large Democratic turnout, hurting DeVos and Republican candidates for U.S. Senate and other seats.

According to Senate Democratic Leader Bob Emerson (D- Flint), the move “came out of nowhere. Obviously they have seen the (poll) numbers. The signatures are coming in faster than we can count them.”

If approved by voters, the proposal will raise the minimum wage in Michigan from \$5.15 to \$6.85 per hour on Jan. 1, 2007 and increase it every year as the cost of living raises. The proposal puts the minimum wage in the State Constitution so state and local politicians can’t reduce or eliminate it.

Florida’s proposed constitutional amendment to raise the minimum wage and index it to inflation passed with 71 percent voter support. It was approved in every precinct in the state, including bedrock Republican districts.

Senator Sikkema (R-Wyoming) has criticized the proposal, saying “pure and simple the automatic escalator is a job killer. Our fragile economy in Michigan is having enough difficulties without heaping additional annual costs to job providers.”

Hypocritically, in the very same speech, Sikkema boasts that the bill passed in both the House and Senate bill is actually higher than the increase being put forth by supporters of the ballot proposal.

Many conservative representatives dissented, voting against the Republican endorsed Democratic legislation on the grounds that the raise is too drastic and irresponsible.

“The Federal minimum wage is \$5.15 an hour and Michigan wants to increase theirs to \$7.40 an hour. This means Michigan will have the third highest minimum wage in the nation,” states Rep. Sheen (R-Allegan). “I cannot go against the most basic of conservative economic principles in favor of political maneuverism, however valid.”

These conservative Senators who saw through the irresponsible legislation, voiced their disapproval of their Republican constituents who “flip-flopped” on their principles in a brilliantly orchestrated attempt at political chess.

Sikkema, whose districts conveniently house Ada Township, where DeVos’ home can be found, stated both a lack of faith and paradoxically, support for the bill. Showing his true colors, and the political strategy behind the maneuver, he is quoted as saying, “all in all, I think it is the right thing to do at the right time.”

Unfortunately, defying your principles to throw up a smokescreen designed to marginalize your political opponent, while playing games with the lives of the 90,000 workers who earn \$5,000 below the poverty line is not doing the “right thing” at the “right time.”

FROM ANGELA'S ANGLE

What a woman is looking for  
*This lady reveals secrets of the female gender*



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I think men sometimes get confused about what a woman is really looking for. I admit, ladies are a complex and confusing species. We expect men to read our minds and know exactly what we are thinking. Sometimes a guy could use a little help figuring out what makes a woman satisfied. Even though I may be betraying my gender, take advice from someone who actually knows what she wants.

The most important interaction men can have with a woman is that of companionship. She needs someone to make her feel that you care about who she is, what she thinks and are there to talk to when something is going wrong. Women need someone to offer support and advice. If those things

make you uneasy, at least listen! Listening can work just as well, considering you always feel better after you vent or bounce your ideas off another person. This shows that the man is actually interested and cares.

A fine line that must be walked is that of making a woman feel needed and wanted, without feeling crowded. First and foremost, every woman and every circumstance is different. Given that she likes you as well, she will want to hear nice things about how you miss her, think of her during specific occasions or talk about her when she’s not around. This gives her the impression that she is on your mind (even if it’s not true). However, once a guy begins to come on too strong, it actually works against him and is nauseating. As a rule of thumb, don’t call more than twice unless she returns your call. Keep her guessing too, but not guessing so much that she thinks you are up to no good. Women want to be chased and do a little chasing themselves in the beginning.

A woman craves passion which can take many forms; passion for life, passion for interests and most of all passion for herself. Evidence can be perceived in an urgency to see each other, heated fights and best of all, sex. Passion brings an important factor to the relationship, and gives the couple that “crazy for each other” feeling.

And yes, most ladies crave a fight every once in a while— as if you couldn’t tell. That’s why women will sometimes nit-pick and purposely use questionable statements just to cause a fight. As much as it hurts me to admit this though, it is best when the man just agrees with her and shuts her up fast in the beginning. It’s as easy as that, now she’ll have nothing to say.

It never hurts to make a woman feel like a princess. Chivalry is not dead or a waste. Opening doors, complimenting her, surprising her with gifts that say you care. We know you can’t cater to our every beck and call, but just a little something every once in a while really makes a difference. We want a story to tell our friends about just how cute you are. That little thing you said or did that makes our man, “the man.”

Smart women won’t deal with men who disrespect or put them down. This means no telling her that she is fat, stupid or anything of that nature. This also means that next time you bring her around your friends, you better act the same way you did when you two were alone.

We can understand if you don’t want to be all over us and let your boys see what a “softie” you are, but purposely saying rude things or embarrassing us is completely unacceptable. If you hold her hand, or kiss her on the cheek, it’ll mean the world to her.

Lastly, honesty is key. Don’t mess with a female’s emotions. Just be honest, lay everything out on the table and don’t misrepresent who you are. If you are not interested in having a girlfriend, say that in the beginning! If you really like a girl and hope to get to know her better, tell her that! If you are interested in other girls at the same time, don’t tell her she is your one and only. And certainly don’t take my advice to increase your player status. Girls are great detectives and you don’t want to deal with the headache and heartbreak when she finds out you are lying. We also don’t want you telling us stories that aren’t true in an attempt to impress us. We’ll like you for who you are, if you let us get to know the real you.

This general guideline will help you figure out what I feel are the most important things about females. Women have additional needs, but as long as there is a connection and the rules aren’t broken, everything will work out just fine. Now all I need is to figure out what is going on in a male’s mind; besides sex.

Letters to the Editor

Michael,

Your column, “Unfair and unbalanced” in the March 21, 2006 issue of Schoolcraft Connection was excellent from the opening paragraph to the last one. The opening paragraph was a grabber. Your premise was well stated and the evidence was well organized and clearly stated throughout the piece. Particularly informative was the results of the 2003 Program on International Policy Attitudes study on just how least

informed and the worst-informed Fox viewers were compared to the other major networks.

Currently I’m reading “Feet to the Fire: The Media After 9/11”, ed. Kristina Borjesson. This is a critique of the media by 21 journalists who speak out about how the mainstream media let us down.

For checking the accuracy of political issues I use <http://factcheck.org>. And when framing and evaluating the issues <http://www.rockridgeinstitute.org> is a valuable resource.

If you are looking for reliable websites take a look at my latest post on by blog at <http://eclecticworld1.blogspot.com>

By the way I attended the Multi-Cultural Fair Wednesday. I got your paper from the Student Resource table. Tell everyone involved with the Fair to take a bow. It was an outstanding event.

Keep writing more high quality columns.  
Best Regards, Bob Frank

LIBERAL AT HEART

Mr Confused,

I’m sure CNN and MSNBC are very objective in your observation since liberal propaganda is what you yearn to hear. You must also feel at home with the Schoolcraft liberal staff and visiting those cool aid sites. You don’t know because you don’t know. --TN



## MY MEANDERINGS

# What's the color of your aura?

*Indigo children not as special as parents would think*



**HEATHER HYATT**  
NEWS EDITOR

CurlyTigers6@aol.com

We have all heard stories about psychics, people who can talk to the dead or people who have some other kind of supernatural power. The truth behind what these people claim has been debated for years and years on end. Now there is something even more controversial that has been thrown into the mix; the new age concept of the “indigo child.” Indigo children supposedly have an indigo colored aura, an energy field that emanates from the child, and are extremely intelligent, intuitive and sometimes have supernatural powers. However, I believe these high levels of intelligence and intuition are not due to a special colored aura that children have. It is due to the fact that children are being better educated.

Today's youth are being educated at an earlier age and have access to more information than ever before. Parents who work full time often send their children to daycare and as a result, they are exposed to social and intellectual experiences they would not normally encounter with stay at home parents or nannies. So when today's youth show higher levels of intelligence or are capable of understanding social situations, parents feel the need to classify their children as above average. That's probably how the whole indigo child thing started.

In a story done by WXYZ news, a mother of a two year old stated that “He talks a lot about the planets and the moon and the sun.” She claims that her little indigo is a “little astronomer.”

This lady needs to realize that her son did not just wake up one day and all of a sudden develop an interest in outer space. He encountered it somewhere. Maybe from a television program or from a book, maybe he learned about it at daycare or preschool.

Parents who place their child up on high pedestals and give them special attention because they believe they have special powers or are overly intelligent are only getting themselves into trouble. They will encounter behavioral and attitude problems from their children. The children may become spoiled and believe they are better than other children. I can imagine a little boy or girl going around to their classmates at school and saying something along the lines of “My mommy says I'm an indigo. I'm better than you.”

All of this talk about Indigo children and auras and children being extremely intuitive is just a ploy to get parents to place their children in special schools and in counseling, sucking up their hard earned money.

Parents need to understand that there is no such thing as an indigo child. Kids have higher IQs and are just getting more lessons from preschool and daycare teachers than from Barney these days.

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## UPCOMING CONNECTION PUBLICATION DATES:

APRIL 25

## OCELOT OPINIONS



**Nika Jusufi**  
Age: 19  
Year: 1st  
Major: Undecided

“I was not aware of the Career Center. I haven't attended, but I plan to go soon.”



**Rachel Martindale**

Age: 17  
Year: 1st  
Major: Early Childhood Education

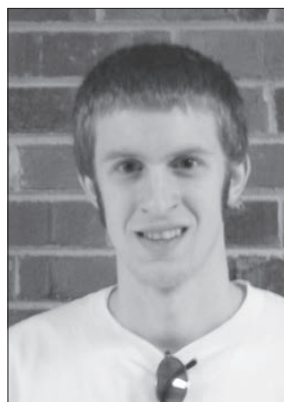
“I never had an opportunity to go because I was not aware of the Career Transfer/Center.”



**Kevin Gadwa**

Age: 19  
Year: -  
Major: Undecided

“No, I have not yet attended the Center. Now that I know about it, I will certainly check it out.”



**Brian Lent**

Age: 18  
Year: 1st  
Major: Biomedical Sciences

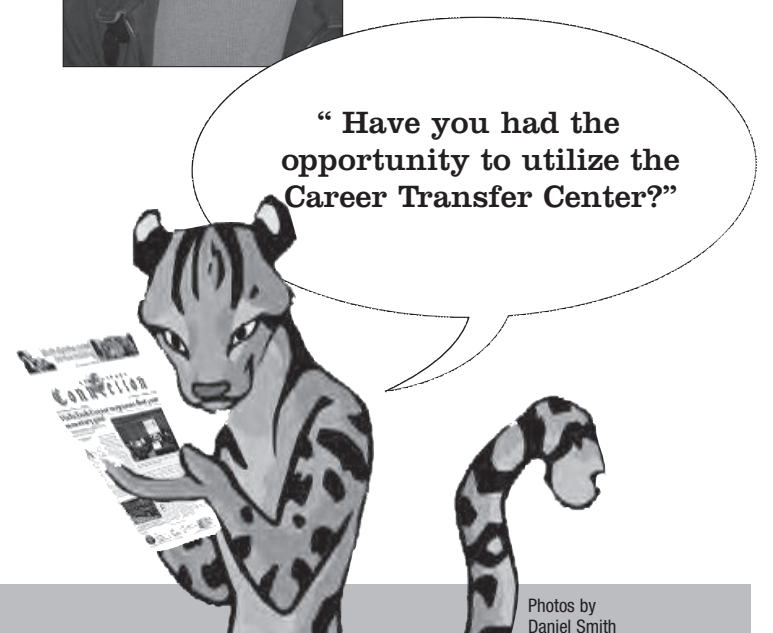
“I think it's great that Schoolcraft College students have the opportunity to use such a valuable resource, especially since jobs are scarce now.”



**Felicia Brown**

Age: 19  
Year: 1st  
Major: Education


“I never had the chance to attend the Center because I didn't know it existed.”



“Have you had the opportunity to utilize the Career Transfer Center?”

Photos by  
Daniel Smith





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# Professor from Morocco shares his knowledge of language

■ Omar Addi encourages students to focus on the writing process

## PROFESSOR PROFILE

BY ANGELA BELCHER  
CAMPUS LIFE EDITOR

Omar Addi began his teaching career in the summer of 1976 in Morocco, while educating American volunteer's in local dialect and conversational French.

"Growing up, I always wanted to tell stories and ask challenging questions— always seeking an audience. Then, I realized that the audience would have many more stories to share and questions to ask. The result was to seek teaching, a natural vehicle for dynamic exchange of ideas and experiences," says Addi.

This educator is of Berber heritage, and from a town near Beni Mellal in Morocco; a land which he describes as "a beautiful country on the northwestern corner of Africa." Addi attended school in Morocco, and after completing his undergraduate education in English, with emphasis on American literatures, linguistics and French, he came to the United States. He then pursued a graduate degree in English at both the State University of New York, and City University of New York, in New York City.

His family still lives in Morocco, including both of his parents, four sisters and three brothers.

Addi has been married to his wife, Anna, for almost two years and his family includes two step-daughters, Andrea (24) and Jennifer (22), and his own daughter Amber (15). He describes all of these ladies in his life as "beautiful."



Photo by Keith Dotson

**Professor Omar Addi lectures to his English 102 class about the elements of good writing.**

This English professor teaches English 101 and 102, both day and night classes, and online. He tells his students, "It is good to produce writing, but it is far better to reflect on the processes, strategies and choices made behind the 'act' of writing. It must be a deliberate act."

He encourages his students to share ideas with himself and other students about the particulars of their writing activities.

"I see expression of communication, when

managed soberly, as the ultimate marriage among ideas, feelings and the limits of language," says Addi.

"His best quality is his cosmic timing. He has a very dry sense of humor but is very witty, which keeps you interested in what he has to say," says Tara Tomcsik, a second year communications and urban development major.

His hobbies outside of school include woodworking and playing soccer when he has

the available time. Naturally, as an English professor, he enjoys reading and creating witty, humorous and descriptive writing. He especially likes to read text written in French or Arabic— two of his native languages.

Addi's choice of music includes classic country and world music but "'Good' rap would do, too!"

If he had to live by one phrase it would be, "Enjoy the moment and be thankful."

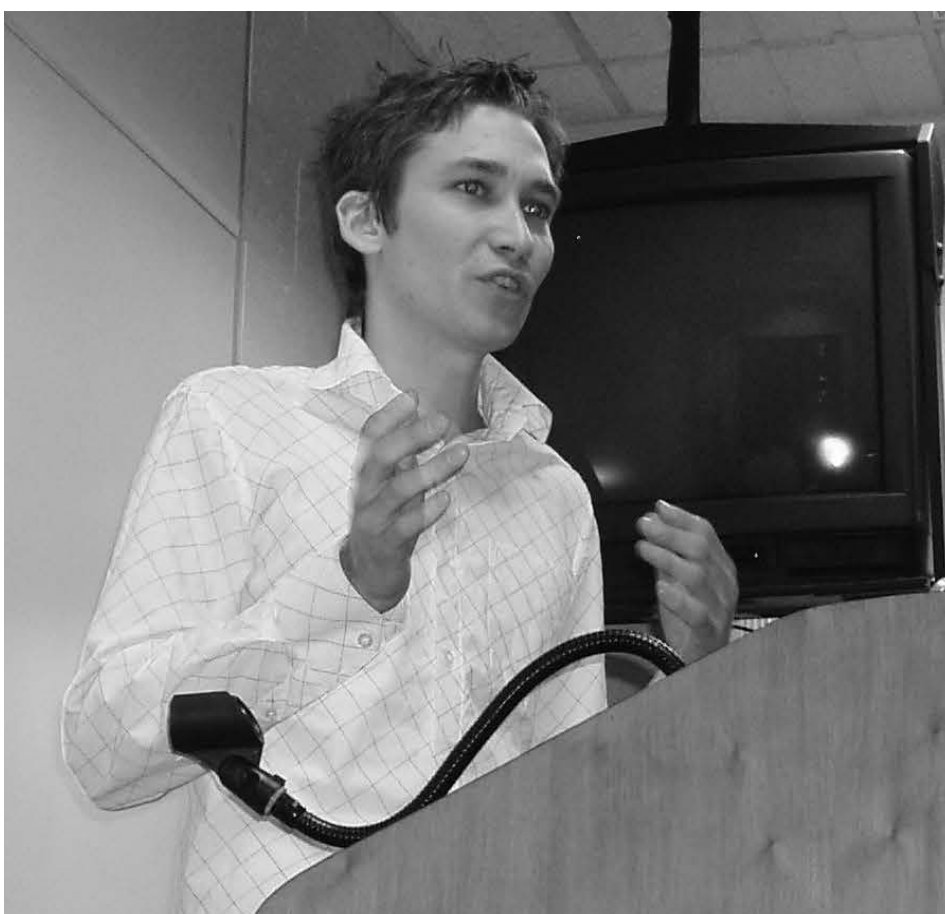


Photo by Nicole Nader

**Michael Horka brings energy and passion to his new role as Campus Minister.**

## Student group dedicated to service

■ Campus minister takes strides in new role

BY MIKE SIEGRIST  
MANAGING EDITOR

Shortly after the position for campus In House Minister was vacated by Sister Joan Kusak, who announced two months ago she would be taking a sabbatical, the position was filled. Canton resident and former Young Adult Minister of St. John Neumann, Michael Horka, has received the handoff and has many goals.

"I had brought some people down to St. Leo's [Soup Kitchen] a few times and she was bringing Phi Theta Kappa," says Horka. "She announced at a meeting that she was leaving, and I thought, I am applying tomorrow."

One of his first priorities is to create a student organization here at the school which will allow students to get involved. The Campus Catholic Student Association had its first informational meetings on April 3 and 4. The group will be organizing a retreat for the fall.

"It would be a great way for the group to

get to know each other," states Horka. "You leave not knowing 25-30 people, and it is almost like family when you return."

He is hesitant to describe exactly what the organization's mission will be, as the core group of members will decide during the first meeting where their priorities lie.

"It is not going to be a stand-up and shout, 'hallelujah,' type of group. It is going to have elements of prayer, but be more service oriented," states Horka. "Some of the programs we have done here: empty bowl, students against hunger and stuff like that, we will continue to do."

Although Horka acknowledges there are a lot of Catholics on campus, he does not want to limit the group's scope.

"I would like it to be open to all Christian groups," says Horka. "A lot of people are pretty uncomfortable with sharing religious

See Michael Horka PAGE 9



# “Michael Horka”continued from PAGE 8

faith at this age. This is the reason I want to keep it pretty broad.”

He graduated from University of Michigan-Dearborn in 2003, with a Bachelor’s in Marketing and did a study on their promotion in the community, which they use as a benchmark for their marketing plan. The 24-year-old is currently attending Assumption University in Windsor for his Master’s degree.

“I knew some of the faculty, and I knew they were good,” says Horka. “The Canadian exchange rate isn’t that bad either.”

He is the oldest of four children including a brother and two sisters and smiles when he says, “I have been kind of a role model, like it or not.” His parents recently celebrated their 25th wedding anniversary.

“I enjoy the fact that I am one of the few people who have both parents together,” states Horka.

Having grown up in Livonia and Westland, he has direct experience with the college’s service community.

As there is no Newman Center on campus anymore, Horka has looked into receiving office space at St. Kenneth’s Catholic Church on Haggerty, just south of Five Mile.

It would be great to have a location so close to the school,” says Horka. “I could have office hours if people want to meet for personal appointments, so we don’t have to find a corner in the library.”

When a group from St. John Neumann Catholic Church, in Canton, went on a missionary trip to Guatemala last year, Horka knew he had to go. The group received an education on what a third world country was like and got to know the people and the churches.

“We stayed on Lake Atitlan, which has active volcanoes right on the lake. If they went we went,” says Horka. “It was pretty eye opening.”

He has expressed a desire to offer an alternative spring break trip next year, where the group would be able to visit an area of need.

The group will focus on many service projects, while offering a place for students to grow in their faith, regardless of their religious preference.

“I would say that the group is a ‘come as you are,’ as opposed to a ‘you need to believe this first,’ or ever,” assures Horka. “Everyone is on their own journey. The only requirement is that individuals be alive and can get through the door.”

## Join Student Activities Board @ Ronald McDonald House on April 22, 2006 Meeting at Schoolcraft at 4:30 p.m. ENJOY A BBQ WITH FRIENDS AND PUT A SMILE ON PEOPLES FACES! For more information call (734) 462-4422.


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## CLUB EVENTS



### Student Activities Board

#### General Meetings

Students who would like to expand their leadership skills and become actively involved in the college community should join SAB. Meetings are held every Friday at 12:30 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. All students are invited to join. To find out more information, contact the SAB by calling (734) 462- 4422 or emailing ScraftSAB2005@yahoo.com.

#### Open Mic Night

The SAB would like to invite all magicians, singers, rappers, acoustic acts and comedians to let their voice be heard at Open Mic Night, on April 21, at 7:30 p.m. This event will be held in the Lower Waterman Wing of the VisTaTech Center and refreshments will be provided. Sign up is available through the SAO, or by contacting the SAB. Walk-ins also welcome if space is available.

#### Video Production Club

Students interested in working in media should take advantage of the hands-on opportunities that are available through the Video Production Club, where gaining real world experience is a major feature of the group. Members will be trained to work with editing, sound, computer graphics, camera work and production. Interested students should attend meetings, which are held every Thursday at 5 p.m. in the Media Center of the Bradner Library. Call (734) 462-4422 for more details.

#### Honors Society-Phi Theta Kappa Omicron Iota Chapter

#### Bunny Breakfast

Bring your children to enjoy a pancake breakfast with the Easter Bunny. PTK will hold their annual Bunny Breakfast on Saturday, April 15, at 10 a.m. Children will play games and win prizes,

take pictures with the Easter Bunny and receive a special gift. Tickets cost \$16 per child, \$13 per adult and can be purchased through the SAO by stopping by, or calling (734) 462- 4422.

#### St. Leo's Soup Kitchen

Help PTK and the SAB feed the less fortunate at St. Leo's Church in Detroit. All volunteers should meet on Sat May 27, at 8 a.m. in the Lower Waterman Wing of the VisTaTech Center.

#### Christian Challenge Club

Attend a Bible study and eat free pizza with your fellow students. Christian Challenge meets every Thursday at noon in the Livonia campus' Henry's Food Court.

#### The Schoolcraft Connection

The Schoolcraft Connection is looking for writers, editors and photographers to work on next year's staff. All those interested should fill out an application in the SAO, or contact next year's Editor in Chief, Michael Siegrist at (734) 462- 4422. Students will be paid for their contributions.

#### Otaku Anime Club

Attend a social gathering where you can watch anime (some which are not yet released in the U.S.) on a projection screen. Admission is free and membership is not needed. The anime club will meet April 15, from 5 to 10 p.m. in the Lower Waterman student lounge.

#### Edgerunner Ski Club

#### White Water Rafting

Come catch the wave and go rafting in West Virginia June 9- 11. This trip includes two nights of camping, white water rafting on Saturday, three hot meals and live entertainment Saturday night for the price of \$145. To sign up, contact the SAO at (734) 462- 4422.

For all club information, contact the  
**STUDENT ACTIVITIES OFFICE**  
at (734) 462-4422.





Photos by Constance Johnson

The VisTaTech Center's DiPonio room was streaming with people all afternoon celebrating the cultures of the world.

# Multicultural fair celebrates diverse cultures in a common setting

BY ANGELA BELCHER  
CAMPUS LIFE EDITOR

On the afternoon of Wednesday, March 29, students, faculty and community members gathered in the DiPonio room of the VisTaTech Center for Schoolcraft's fifth annual Multicultural Fair.

This celebration of diverse cultures featured 25 display tables with native representatives from countries near and far and invited spectators to take a trip around the world.

"I think it's good that we have this because it opens the eyes of many students to how many different cultures there are around us," says James Jasionowski, a third year Liberal Arts major.

The festival provided live entertainment, with scheduled performances throughout the day. It all began at 10 a.m. with an Irish step dance, and continued through the afternoon with Native American hand-drums and Tahitian dancers. Even the Children's Center kindergarten class took part in the festivities, performing a dance.

Many of the people representing the countries at the fair were international students who currently attend the college.

One student, Gerard Atillo, a third year advertising major, and native of the Phillipines, was happy to share his heritage

with others. "I'm very proud of my culture and I think everybody should get a taste of the Phillipines," says Atillo.

People in attendance received "passport" books, which they could fill up with stickers given out at each table to document the places they had traveled that day. Many students were pleased that some teachers even offered extra credit for showing their passports to prove they attended.

Most of the tables also offered a sample of the native food. Local restaurants also participated in the event, with ethnic foods provided by Bahama Breeze, Noodles and Company, La Shish and others. The Iraq table offered a recipe for stuffed camel which included ingredients such as 40 lamb, 150 boiled eggs and a medium camel. When asked where to obtain a camel for the recipe, the Iraq representative replied, "Sorry we're fresh out!"

"It's great to have something that brings the students together in a common college setting, and gives us a chance to socialize," says Steve Branstrom, a second year broadcast communications major.

The Multicultural Fair was sponsored by the International Institute, and put on by students and community for students and community. It was a success, bringing together students, culture and good times.



Audience members participate in Hula Dancing on the main stage.

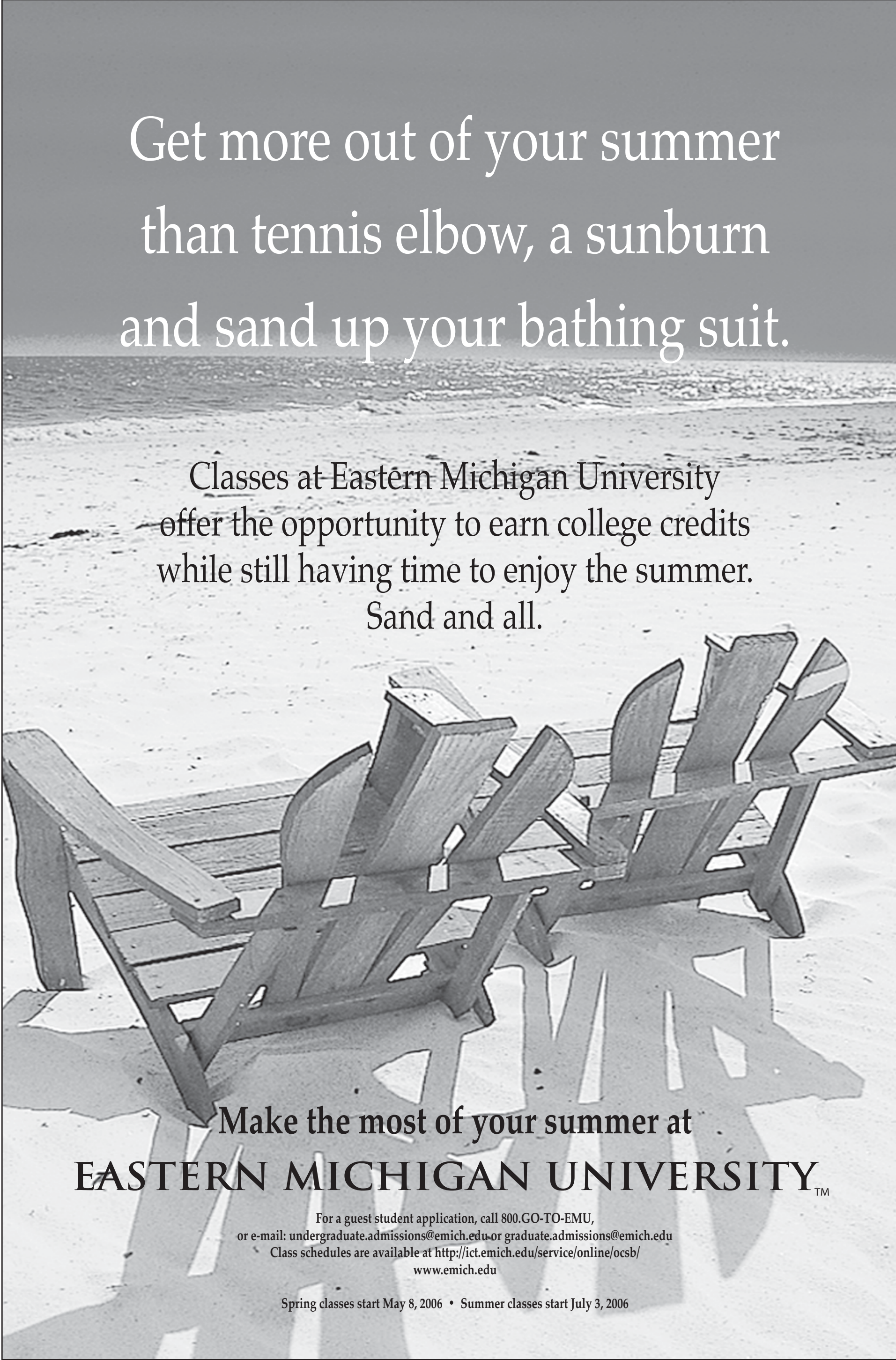


Donna and James Brodecich (left) work the Poland table educating guests Jennifer Broazik



Donna Nabozney (left) learns about Iraq and gets her passport stamped by Niran Kheden - (Jeuerry).





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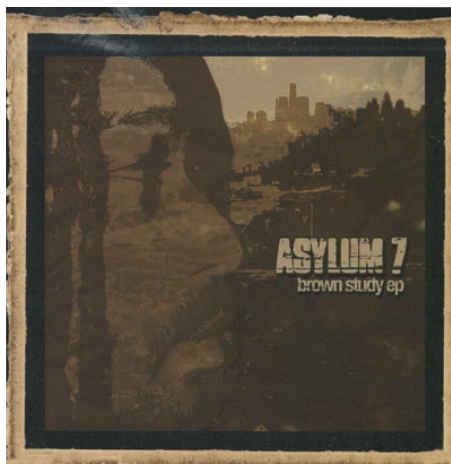
Spring classes start May 8, 2006 • Summer classes start July 3, 2006





## MUSIC REVIEW

## Detroit's underground brings raw message of hope



### Local MC drops EP lacking profanity

BY MIKE SIEGRIST  
MANAGING EDITOR

Since when did hip hop music become impersonal? What made it become so distant and offensive? What happened to the authenticity and honest expression? These questions, asked on Detroit hip hop newcomer Asylum 7's (Seven) MySpace account, give insight into the artist's mind and method.

Writing and free-styling rhymes since the age of 16, Motoya Greir began making music, under the alias Asylum7, on the infamous Runyon Avenue in the city's east side, referenced in Eminem's "Like Toy Soldiers" on the album "Encore."

"Brown Study," his recently released EP, "is a synonym for deep thought— something that many hip hop heads consider essential to personal development."

The EP kicks off with a one minute 46 second "Intro," containing cuts by Michigan's own Sleepy Biggs, where Seven flows as "Master of the ceremony," deeming himself a "Detroit child prodigy."

Recorded at Riley's Tavern in Sterling Heights, the second track "Actuality" showcases a powerful lyrical styling over a backdrop of subtle beats and haunting piano repetition, produced into a symphony of street symmetry. Seven exhibits his socially conscious method, explaining, "blending in society is more than simple assimilation, because cats won't allow the penetration." Carrying the concept further, he declares, "I'm still a negro searching for the theory of the equal, 'cause most arguments are transparent, see through."

Sleepy Biggs returns on the third track "Doing," with cuts from Lord Finesse's "Here I come," letting the listener know that Seven's got "something to say," because "other cats been up there rapping; ain't said nothing about the real thing." The song goes into great detail about the temptation found in the industry, along with other MCs' tendencies to whore themselves. It hints at a "verbal commitment," where Seven announces "I better abstain, 'cause



Photos by Constance Johnson

## 'Our Town' provides thoughtful insight on life

Thespians kick off spring with an impressive performance



Stage Manager, Joseph Fournier introduces Grovers Corner to the audience.

BY TRAVIS GRAND  
ARTS & ENTERTAINMENT EDITOR

On Friday, March 24, the Theatre Department's presentation of Thornton Wilder's comically earnest tale "Our Town" debuted, and with the hard work put forth by both the cast and crew, it proved to be a big success.

Directed by Professor James R. Hartman, "Our Town" is a poignant story that takes a look at the evolution of life while living in a small rural town in New Hampshire. The storyline takes place during the early 20th century in Groves Corner, a picturesque town where milk and the newspaper are delivered every morning, and at night, nobody locks their door or even frets over the notion of burglary.

However, nothing too spectacular ever happens. It is a town where people grow

up, get married, live and then pass on, never really taking the time out of their daily routine to stop and grasp the splendor of life.

Essentially, what makes this production oddly fascinating is that it breaks the fourth wall and puts the audience in the middle of the action, making them feel as though they have been individually cast to participate in the show.

The play is broken up in to three acts. Throughout the first act, the Stage Manager, played by Joseph Fournier, gives the audience a tour of Groves Corner, introducing them to the town and all of its inhabitants. As the audience meets each character, one after another, they soon get a feel for the daily grind the townspeople are accustomed to: the women tend to household chores, the men go off to work and the children go to school.

After all of the characters have been introduced, during the second act, a love affair blossoms between George Gibbs and Emily Webb (enacted by Jeff Walker and Kaitie Martinelli), two young teenagers who have grown up and gone to school together throughout their entire lives. Inevitably, just after both of them graduate high school, the couple rushes into adulthood by tying the knot.

This leads up to the third and final act, which, unlike the first two, is cast in a much more serious tone. The lights are dimly blue when the curtain opens up with Emily, who is sitting beside a select group of residents from the town. At this point, it is not quite clear what is taking place, until her family appears in the background dressed in black, lamenting.

Soon, it is learned that Emily has passed away and retreated to the after-life, while the family she once knew and the one she had recently developed with George, are mourning her death.

It is in the final act where the most powerful lines of dialogue are delivered. As Emily looks back upon her past life, it pains her to take in all the aspects of it that she took for granted. She then asks, "Does anybody realize what life is while they're living it?" The Stage Manager truthfully replies, "No...saints and poets, maybe. They do some."

Worthy performances include Jeff Walker, who emerged on to the theater scene for the first time in last fall's "Night Watch," breaking his newcomer status by lending his acting skills to the role of George Gibbs.

Alongside Walker, taking on the part of Emily Webb in her first Schoolcraft production is Kaitie Martinelli. From the moment she steps on stage, Martinelli boasts a likeable quality in Emily Webb, allowing her to keep an excellent emotional rapport with the audience, making it nearly impossible not to empathize for her character.

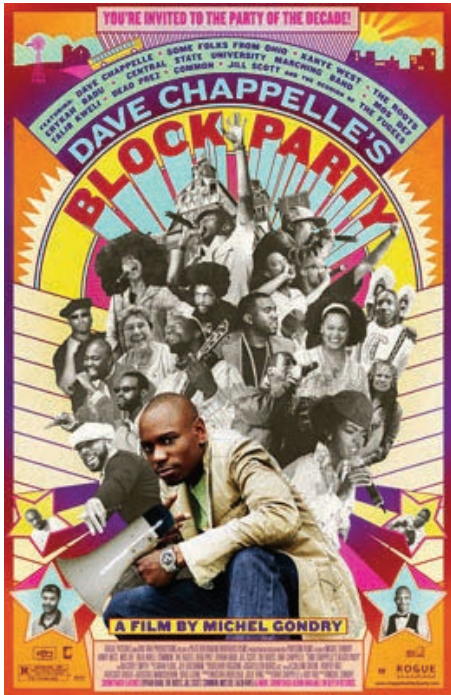
As the "stage manager," Fournier adds a unique touch to the production by posing as the onstage director. In an attempt to enhance the dramatics and knock down the fourth wall entirely, Fournier's role allows him to direct the cast; snapping his fingers and hollering for certain characters to come out on stage, Fournier makes a good director and actor, as he narrates the tale much like that of Morgan Freeman in "The Shawshank Redemption."

Other notable performances came from Joy A. Holloway, Carol Lapinski and Christian Cash, William Hundley and Brian Taylor.

With the incredible performances by the cast, as well as the great direction from Hartman, "Our Town" provides an excellent blend of comedy and drama, making for an enjoyable and thought-provoking tale about the banalities of everyday life, and how meaningful it all really can be.



# Chappelle throws one heck of a Party



## New Documentary brings together a musical ensemble

BY TRAVIS GRAND  
ARTS & ENTERTAINMENT EDITOR



Since the time of his sudden disappearance from the wildly popular television series “Chappelle’s Show,” many assumed Dave Chappelle went temporarily insane. It was confirmed that shortly after he signed a \$50 million contract with Comedy Central, he booked a flight to South Africa and abruptly left behind his successful TV show in the middle of production of the third season.

However, despite the public and their preconceived notions about what really went down with funny man Chappelle, the question that still begs to be answered is, “when is Dave coming back?”

Fortunately for fans, that question is answered with “Dave Chappelle’s Block Party,” a new documentary written by and starring Chappelle himself, and is directed by Michel Gondry, the man behind the surrealistic comedy-drama “Eternal Sunshine of the Spotless Mind.”

Essentially, the plot of “Block Party” is to throw a concert; it is the ideal concert that Chappelle had always wanted to see, put together with artists he had been fans of even before his superstardom. Rallying up an ensemble, “Block Party” features some of the finest talents in the worlds of hip-hop, R&B, and neo-soul, including Kanye West, Mos Def, Jill Scott, Dead Prez, Talib Kweli, Erykah Badu, the Roots, Common and the reunited Fugees, who put an end to their seven year silence so that they could take part in this special event.

The film takes place in both Ohio and Brooklyn, New York, and chronicles three days leading up to the event, followed by the actual concert itself. As sort of an indirect takeoff on “Willy Wonka,” it begins with Chappelle randomly passing out “golden tickets” all over the small rural town of Yellow Springs, OH, roughly 20 miles away from his hometown of Dayton, and now currently the place where he resides. The “golden tickets” being dispersed include all expenses paid: transportation (by bus), lodging, food at the concert and, of course, backstage admission in to the block party.

One of the underlying goals that Chappelle set out to achieve was to make the party as diverse as possible, so that people of different cultural backgrounds could come together for one night and experience something new. Adhering to this principle, some of the lucky participants include two teenage golfers, an old man too deaf to hear music and the lady



who works down at the corner store. Also, in a moment of sheer coincidence, Chappelle meets up with the Central State College Marching Band and, with Oprah-like benevolence, invites the entire band to play and be a part of the concert.

Although there is scattered comedy throughout the film, many people who expect “Block Party” to involve outrageous sketches with familiar characters as seen on “Chappelle’s Show” may be disappointed.

But there are some funny moments. For instance, in one particular scene, Chappelle is playing the piano and explains the theory behind comedians and musicians; he claims that all comedians secretly want to be musicians, and all musicians secretly want to be comedians. He then states, “I’m mediocre at both, but have managed to talk myself into

a fortune.” It is that kind of genuine humor that has made Chappelle such a star in the public eye.

However, throughout its entirety, the music continues to overshadow the humor and dazzle the viewer. Worthy performances include Kanye West featuring the Central State College Marching Band with “Jesus Walks,” Mos Def, Erykah Badu, Dead Prez and the Roots.

The highlight of the block party, however, was at the end of the night when The Fugees took the stage and pleased the crowd with their hit song “Killing Me Softly.”

Overall, “Block Party” has the perfect blend of comedy and music to keep viewers interested and entertained, even if they are not fans of the rap or hip-hop genres.

## “Asylum 7”

continued from PAGE 12

ain’t no love as good as coming up in hip hop.”

“Like Minds,” featuring Illite of Pontiac’s Subterraneous Records and Vital, brings back that eerily simplistic piano repetition, while the trio take their turn at the mic. The lyricists rotate between cuts by Southfield’s DJ Primeminister, claiming the title of “The Worlds First ‘Scratchtracknologist’.”

Seven returns from the compilation with the appropriately named “Self,” his biggest answer to the stigma that hip hop must be impersonal. The three minute 56 second song gives listeners an intimate insight into the mind of the maestro who asks, “is it really feasible to see a midlife crises before a quarter century?” Though it may not be the first introspective track, it is by far the most personal on the EP.

Seven outdoes himself on the sixth track “Poli-ticks,” fearlessly tackling practically every controversial modern issue. After spitting the lyrics “what are we doing, where do we go, what do I see? The Government is looking at me. Maybe ‘cause I’m not rich, or maybe because I’m black, or maybe because I got the balls to give you the facts,” Seven attempts a disclaimer: “I ain’t the type to

preach. I don’t like to throw my ideas out on anyone else, but, yo, it is time to wake up.”

The EP continues through the double threat of Seven and Subterraneous’ Magestik Legend on “Hold Your Weight,” and follows with the jazz backed “Life Cycle” and “Observe (Remix).” Remixed and produced by Zo!, “Observe” returns to the cognitive commentary with Seven counseling, “It’s getting serious; better prepare for the worst. I used to run away from the real, because the truth hurts.”

The Album concludes with heartache in “Heartbreak (World’s Greatest ‘G’),” where the step-by-step description of the day Seven discovered the body of his nephew— whom this album is dedicated to— who took his own life. As the artist dismisses privacy he invites the listener into his most inner thoughts on the life-changing experience.

“Brown Study” exhibits creative and complex lyrical compositions, with traditional jazz and revolutionary fresh beats. With his first release Asylum 7 has constructed an authentic, honest monument to Detroit hip hop that “is free of profanity. You can listen to it at your Grandma’s house.”



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CHECK OUT YOUR HOROSCOPE IN  
DIVERSIONS PAGE 20



What's the BUZZ

# What's the BUZZ

## COMEDY

### Improv Inferno

Get down to the Improv Inferno and come see all the fun.

The Improv Inferno is Metro-Detroit's newest and most hip venue for comic relief. Open to all people ages 18 and up, the Improv Inferno hosts some of the best and well known improvisers in the state. For a hilarious night out on the town at minimal cost, come and check out the Improv Inferno.

Ticket prices range from \$5-10 and can be purchased at the door.

Located on 309 S. Main St., Ann Arbor, MI, Improv Inferno is open Sunday, Wednesday, Thursday, Friday and Saturday nights. Shows start as early as 7 p.m., and as late as 12 a.m., however, show times do vary each night.

For a complete schedule, log on to <http://www.improvinferno.com> or call (734) 214-7080.

### Mark Ridley's Comedy Castle

Come out to Mark Ridley's Comedy Castle and see some of the most hilarious undiscovered talents the Detroit area has to offer. The Comedy Castle plays host to comedians from all over the state, and they are sure to provide you with an evening full of laughs.

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Mark Ridley's Comedy Castle is located at 269 E. Fourth St. in Royal Oak. For more information, visit their website at <http://www.comedycastle.com/> or call (248) 542-9900.

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Altered State is open to everyone 18 and up. For more information, call (313) 961-5451 or visit [www.AlteredStateClub.com](http://www.AlteredStateClub.com). The State Theatre is located in Downtown Detroit on 2115 Woodward Ave.

## ARTS & ENTERTAINMENT

### Michigan Theater

M-agination Films Annual Showcase

Head down to the Michigan Theater on Thursday, April 13, at 7 p.m. for the M-agination Films Annual Showcase.

Now in its sixth year, M-agination Films' annual showcase features a variety of shorts including comedies, dramas and now

even a documentary about Michigamua. All of the films are written, directed and produced by University of Michigan Students.

There is no charge for this event.

The Michigan Theater is located at 603 East Liberty Street in Ann Arbor. For more information, please call the Michigan Union Ticket Office at (734) 763-TKTS, or visit [www.michtheater.org](http://www.michtheater.org).

## MUSIC

### Royal Oak Music Theatre

On April 23, at 7 p.m., head

out to the Royal Oak Music Theatre, and catch a show by Alkaline Trio.

Alkaline Trio was brought together in 1997 by heart-break, angst and the companionship of drinking. Their album "Good Mourning" did well, grazing the Billboard charts and scoring them spots on late-night TV and summer tours.

Tickets are \$17.50, doors open at 6 p.m.

The Royal Oak Music Theatre is located at 318 W. Fourth Street in Royal Oak. For more information, call (248) 399-2980, or visit [www.royaloakmusictheatre.com](http://www.royaloakmusictheatre.com).

### The Blind Pig

Throughout the years, The Blind Pig, a popular local nightclub and concert venue, has played an instrumental role in the ushering in and showcasing of music.

The Blind Pig features concerts almost daily. Come out on April 19 at 9:30 p.m. and see Trick Trick with Fat Killaz and Good \$.

Tickets are \$12 in advance, \$15 the day of, ages 18+.

The Blind Pig is located at 208 S. First St. in Ann Arbor. For more information, call (734) 996-8555 or visit [www.blindpigmusic.com](http://www.blindpigmusic.com).

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# Changing of the guards

## ■ Men's basketball team has new head coach

By **MIKE SIEGRIST**  
MANAGING EDITOR

As the sun sets on this year's men's basketball season, it has only begun to rise on next year's Ocelots with the announcement that Michael Brown is the team's new head coach. The decision to promote the assistant coach was made public in a Feb. 23 press release by the college, and Brown has wasted no time.

While continuing to work with this year's team to maintain their conditioning for scouting opportunities, Brown has also begun his first task as head coach: developing a recruiting strategy with his assistant coaches.

With this year's team boasting 11 sophomores the coaching staff, consisting of Byron Johnson— a teacher at Allen Academy in Detroit will need to recruit between 12 and 16 players. Johnson, a former junior varsity coach at Sienna Heights University views his new position as an excellent opportunity.

"I have coached against SC in the past, and I know of the excel-

lent tradition the school has," says Johnson. "I look at this as an opportunity to continue the success of a program."

The coaches have hosted a number of open gym scrimmages for prospective high school and transfer players. The open gyms have also allowed this year's players the opportunity to remain in shape while working with possible future student athletes.

"I will bring in as many scholarship players as there are scholarships available and some walk-ons," says Brown. "We want to put the best talent we can on the floor."

We want to be recognized as a national powerhouse basketball program, but we will not become that at the expense of our integrity, or the reputation of the program and school," proclaimed Brown in his basketball philosophy.

Director of Athletics Sid Fox told the Staff Weekly that he is extremely confident that Brown will demonstrate an astute skill level, eagerness and excitement that will be welcomed by the college, as head coach.



Photo by Rena Laverty

**Michael Brown (center) will take over as the head coach of the Men's basketball team for the 2006-07 season.**

"I am genuinely inspired by the appointment of Michael Brown as the new head men's basketball coach," said Fox. "I can't think of any other way to say it any better. He is an extremely intelligent man and will be a pleasure to work with."

Before serving as assistant coach to Carlos Briggs during the 2005-

06 season, Brown was assistant coach at Belleville High School and a starter at both Sienna Heights University his first two years and Wayne State University afterward.

Growing up in Ann Arbor, only to settle in Ypsilanti just a few miles from the city of his youth, Brown has never strayed too far from his roots.

After earning a bachelor's degree

in English while competing for the Warriors, Brown continued his education, abandoning his intended career in Law to receive a master's in sports administration.

"You have to do what you are passionate about," says Brown. "I wanted to do what I love everyday, and that is basketball."

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Photos by Rena Laverty

Whaler's Captain John Vigilante (9) scores his second goal of the night against Windsor to help his team advance to the semi-finals.

# Whalers advance to Western Conference Semi-Finals with 6-2 victory over Windsor



Plymouth captain John Vigilante scored two goals and an assist and rookie Chris Terry scored twice to lead the Whalers to a 6-2 victory over the Windsor Spitfires in the seventh and deciding game in the best-of-seven Ontario Hockey League Western Conference Quarterfinal series.

The game was played before 3,283 Tuesday night at the Compuware Sports Arena.

Plymouth wins the series, 4-games-to-3, and advances to the Western Conference Semi-Finals against the Guelph Storm. The series starts Friday night at 7:30 pm at the Compuware Sports Arena.

Plymouth led 3-0 after one period of play and 5-1 after forty minutes.

James Neal and John Armstrong scored the other Plymouth goals, while Peter Aston and Paul McFarland scored for Windsor.

Neal scored shorthanded a 2:14 of the first

period, his team-leading fifth of the playoffs, when he took Andrew Fournier's pass from the right face off dot and scored from the left hashmark past Windsor goaltender Anthony Guadagnolo. Vigilante scored at 7:24 with a shot in tight by Guadagnolo and Terry scored at 18:14 when he was set up by Jared Boll from the right corner and beat Guadagnolo with a low shot from the left hashmark.

Aston got one back for Windsor on a power play at 1:35 of the second period, but Evan Brophrey found Armstrong at the left faceoff dot, who beat Guadagnolo top-shelf at 9:55 for his third goal of the playoffs. Terry scored his second of the night and third of the playoffs on a hard shot from the left dot at 14:57.

McFarland and Vigilante traded goals at 1:50 and 3:07 of the third period respectively.

Plymouth outshot Windsor, 43-24 and if not for the work of Guadagnolo would have scored more than six goals. Guadagnolo stopped at least five separate breakaways.

Press release courtesy of the Plymouth Whalers



Whaler's James Neal (left) maneuvers his way past Windsor's Mitch Maunu. Neal opened the Whalers scoring by netting the first goal of the game and his fifth of the playoffs.

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Monday, April 17 – Guelph at Plymouth, 7:30 pm.

Tickets can be purchased by calling the Compuware Sports Arena Box Office at (734) 453-8400 or by buying the tickets directly at the box office Monday through Friday from 9:00 am to 7:00 pm.

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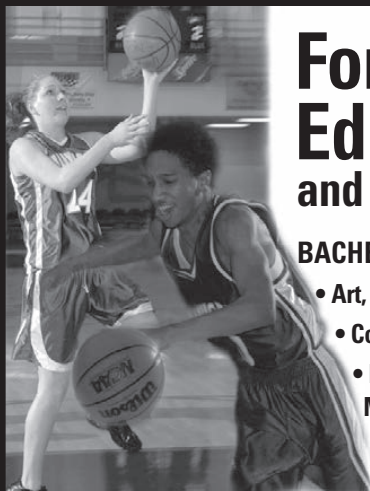
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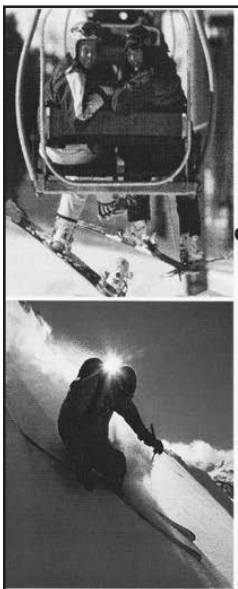
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## Crossword 101 Answers

EKG ANALYSIS														
A	C	H	E		S	P	R	E	E		S	C	A	R
C	L	A	W		P	L	E	A	S		C	O	M	O
R	A	V	E		H	E	A	R	T	T	H	R	O	B
E	Y	E		W	E	A	R				R	E	E	K
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B	E	H	A	V	E		S	P	A	C	E	B	A	R
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E	R	A	S		B	R	U	N	T		A	G	O	G
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V	E	T	S		A	L	L	A	H			K	E	R
P	S	S	T		S	M	I	L	E		I	D	L	E

For Crossword Puzzle see **PAGE 20**





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### EKG Analysis

#### Across

- 1 Head follower
- 5 Fling
- 10 Simba's uncle
- 14 Lobster defense
- 15 Defendants answers
- 16 50's singer Perry
- 17 An enthusiastic review
- 18 A matinee idol
- 20 Private \_\_\_\_
- 21 Precedes out or thin
- 22 Stinks
- 23 Separated
- 25 Substandard housing
- 27 Mind one's p's and q's
- 29 Long computer key
- 33 Suspicious
- 34 Standstill
- 35 Promising words
- 36 Historical periods
- 37 Main impact
- 38 Full of excitement
- 39 Dear \_\_\_\_: Salutation
- 40 Make airtight
- 41 Former Prime Minister of India
- 42 Kornikova's goal
- 44 Tranquil
- 45 Govern
- 46 Winter treat
- 47 A sign of spring
- 50 Best seller, e.g.
- 51 \_\_ Dome, Indianapolis
- 54 Girlfriend
- 57 Mr. Getz
- 58 Ex-servicemen
- 59 Muslim supreme being
- 60 Broadway's Jerome
- 61 Attention getter
- 62 Welcoming gesture
- 63 Run at a slow speed

#### Down

- 1 Farm measure
- 2 Potter's stock-in-trade
- 3 Show compassion

## Crossword 101

By Ed Canty



- 4 Barnyard mom
- 5 Area of influence
- 6 Tailor's concern
- 7 Hitchcock's \_\_\_\_ Window
- 8 Hearing aid
- 9 Dec. in DC
- 10 Plan of action
- 11 Center
- 12 In a frenzy: Var
- 13 Lowe & Reiner
- 19 Cease-fire
- 21 Like Presley's hair
- 24 Tiger's quests
- 25 Get up and go !
- 26 Where nice guys finish
- 27 Consecrate
- 28 Spooky
- 29 \_\_\_\_ Ste. Marie
- 30 Generous
- 31 Decorate
- 32 Scoundrel
- 34 Thin
- 37 Remove water
- 38 Aviation prefix
- 40 Sesame character: With "the"

- 41 \_\_\_\_ and neck
- 43 Bishop and deacon go- between
- 44 Comfort
- 46 Pink
- 47 Pls. acknowledge
- 48 Is in debt
- 49 Uses the \$2 window
- 50 Indonesian vacation spot
- 52 Poet Sandburg
- 53 Ms. Sullivan
- 55 Owns
- 56 Shady lane producer
- 57 Water \_\_\_\_: Summer sport

#### Quotable Quote

*There are two tragedies in life. One is not to get your heart's desire. The other is to get it.*

George Bernard Shaw

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

For Answers see **PAGE 19**

## HOROSCOPES:



**Aries**  
Mar 21- Apr 19

There are new love opportunities in store for you. Take a look around and don't be afraid to admit what you see and feel. Spring will invite joy and romance into your life.



**Taurus**  
Apr 20- May 20

Take a break from work and all the resulting problems. Decide to spend some time for yourself. This will help get rid of the attitude you usually have with people around you. Making others feel better is easy when you feel good around them.



**Gemini**  
May 21- Jun 21

It is the perfect time to strengthen friendships and develop new relationships. This is your moment to shine, so release the best of you and fight to reach your goals.



**Cancer**  
Jun 22- Jul 22

You need to give your best if you care to finally see results in anything you have been working on. It seems that you are full of energy, use it and you will see that you can do more than you thought.



**Leo**  
Jul 23- Aug 22

You seem to be very busy in your professional life, and tend to forget about people that really care about you. Try to find some time for those people. They may be missing your attention lately.



**Virgo**  
Aug 23- Sep 22

Some difficulties at work and at home might cause anxiety and unnecessary tension. Relax: don't be tough on yourself, do what you think is more important first. Make sure you deal with first things first.



**Libra**  
Sep 23- Oct 22

Make sure you do everything necessary to plan before you start anything. Rushing never helped anyone, and this time might cost you more than you bargained for.



**Scorpio**  
Oct 23- Nov 21

Your life right now has a lot of ups and downs. All you need to do is aim for the best and let other things be. A friend close to you might try to help, let them. Everyone can use some assistance from time to time.



**Sagittarius**  
Nov 22- Dec 21

Life is floating above you; all you need to do is look up. Reach out and grab what you can, never settling for a spot on the sidelines.



**Capricorn**  
Dec 22- Jan 19

You might be able to get the shot of a lifetime, if you know how to play your cards. A potential great friendship could grow stronger and maybe turn into a wonderful relationship. Now is not the time to fold your hand.



**Aquarius**  
Jan 20- Feb 18

There is something to be said for patience and deliberation. You can count on those around you. Talk to people about your fears and problems, they might not help solve them, but it will feel better sharing them.



**Pisces**  
Feb 19- Mar 20

Try not to mess up anything with the person closest to you. You tend to trust too much, and this is not the time to put faith in people you don't know. Believe in the strong friendships you always had and turn to them for what you need.



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Toni Hoobler (left) and son Cody take a look at some of the paintings on display.



Chris Chang takes a look at a ceramic bowl with melted glass.

# ART OPEN HOUSE

Photos by Constance Johnson

On Wednesday, March 22, 2006 the Schoolcraft Art Department held an Open House art viewing in the Forum building. Art work from all mediums were on display. Students, staff and community members were invited to view works by students from 4 p.m. - 7:30 p.m. Also on exhibit were entries for the Images of Peace contest, sponsored by the Committee for a Season of NonViolence. Open House attendees voted on their favorite entries. The Images of Peace prize winners are as follows: First Place: Constance Johnson; Second Place: Natalie Estep; and Third Place: Moira Bryan.



Six year old Makenzie Kamm, enjoys observing the student work. Kamm and her two brothers attend piano lessons on campus.



An art show attendee stops to admire a watercolor painting by Constance Johnson, who won first place in the Images of Peace contest.