



Professor John Murphy molds masterpieces
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'A Man Without a Country' finds literary greatness
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Whaler's back in action
SPORTS PAGE 19



The Schoolcraft Connection



VOLUME 19 ISSUE 3

SERVING THE SCHOOLCRAFT COMMUNITY FOR 19 YEARS

October 11, 2005



Photo by Gerard Knoph

After leading the campus body through a beautiful reflection to pay their respects to the Hurricane Katrina victims, Pastors Sam Laswell, Rick Peters, Mary Margaret Eckhardt and Campus Minister Joan Kusak show their support by purchasing beads from PTK president Nicole Nader, who is selling them to earn money for the Hurricane victims.

Student groups get involved in hurricane relief

■ New Orleans tradition used to raise money for victims

BY RYAN RUSSELL
NEWS EDITOR

By now, everybody knows about the hurdles facing victims of both Hurricanes Katrina and Rita. Both evacuees and those many unfortunate souls who were forced to stay behind are now having trouble finding places to stay, food and water to live and many other necessities.

In response to the tragedy, numerous student organizations here at Schoolcraft have started a "One for One" fundraising campaign, with proceeds being given to the American Red Cross and Habitat for Humanity. For each dollar they give, donors receive a string of Mardi Gras beads to wear around the campus to help promote the idea.

"Basically, 'One for One' means that if we can get all 30,000 people here on campus to donate one dollar, that's \$30,000 that SC students, faculty and staff can donate to victims of the hurricanes," says Nicole Nader, president of Phi Theta Kappa. "So far, we've raised over \$1,000 from the Student Activities Office and over \$600 from the Physical Education building."

In addition to Phi Theta Kappa and the SAO, beads are also being sold by the staff of the Connection, the Student Activities Board, the Edgerunner Ski Club, and the women's soccer team. Also, Family Video is selling the beads over their counter and giving the money to the college to be donated in their name.

The college itself is getting into the act as well. Sister Joan Kusak, of the Newman

Circle, used \$400 of the money raised to purchase school supplies for the evacuee children in Southfield, and the school is offering resident tuition rates and a payment plan to displaced college students.

The fundraising efforts will not cease anytime soon. "We will continue this until people don't require assistance and hope is restored to the affected cities," states Nader.

While all the participating groups will continue to sell beads, the college population can also help out by getting involved in one of the other three planned relief efforts. The SAO will be collecting new or gently used coats, hats, gloves and other winter items for evacuees staying here in Michigan.

"These people are facing their first

See Fund Raiser on PAGE 2

Board of Trustees approves new building project

■ Planning begins on \$11 million structure

BY RYAN RUSSELL
NEWS EDITOR

It may not be open for business until Fall 2008, but the way has been paved for Schoolcraft's administration to plan and design a new 50,000 square-foot Technical Services Facility featuring 30 new classrooms and focused primarily on medical technology. "The classrooms themselves will be state of the art learning environments that will be flexible in nature," says Jill O'Sullivan, SC's vice president and CFO.

The new building, which carries a hefty \$10.4 million price tag, will be erected between the Physical Education building and the Applied Science building, creating a cluster of resources between the AS building, the new building, and the Forum.

In fact, rather than replicate labs in the new building, the college has decided to, over time, expand existing labs in the Forum and relocate non-science departments elsewhere. The new building will focus on applying technology to medical and medically-related programs, as well as simulation applications with non-medical applications in industrial forensics such as metallurgy.

Although the cost of the structure may seem high, it is important to note that, as a Capital Outlay Project, half the bill will be paid by the state. "We've been requesting this project for the last three or four years," says O'Sullivan. "The state has not been approving Capital Outlay Projects due to the budget crisis; however, this year, they decided to approve them in an effort to stimulate the economy."

And while some students may not see why the new building is important now, as a medical technology building, it is sure to be a prominent part of the Nursing program in the future. With a two year waiting list for the program, the new building will be completed just in time for current students to start the nursing part of their education.

SC is one of 22 Michigan schools receiving Capital Outlay grants, with the state awarding a total of \$311,562,000 between the colleges involved. The state will issue bonds through the State Building Authority to fund their share of the construction costs.

However, according to O'Sullivan, the fact of the state's involvement in the project also introduces "many hoops for us to jump through." These hoops include repeated submission and modification of designs, committee approval and the state's requirement that the building be designed and constructed in accordance with the Leadership in Energy and Environmental Design Green Building Rating System (LEED). As a result, these early processes could take up

See New Building on PAGE 2

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harsh winter, they are not used to cold winter or even to the colder climate,” says Nader.

On Nov. 15, there will be a blood drive for the American Red Cross in the Lower Waterman Wing of the VisTaTech Center from 7:30 a.m. until 7:30 p.m. They are in desperate need of donations, so

please; sign up in the SAO anytime from now until Nov. 15.

Finally, from Nov. 28– Dec. 9, Phi Theta Kappa, in conjunction with second year nursing students and the American Red Cross, will be holding a blanket drive. They will be looking for newer-packaged twin blankets to replenish the inventories that have been

exhausted as a result of the hurricanes.

“We are hoping that everybody will reach into their hearts to help their fellow Americans in their time of need,” says Nader. “It is a tragedy, what has happened to our country, but there is a way for everybody to take part in comforting our nation.”

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“New Building” | continued from PAGE 1

to a year to complete. “I would not expect to be into the new building until the fall of 2008,” says SC President Conway A. Jeffress.

Granted, the new structure will also cost the college in terms of the Forum renovations and the construction of additional parking; more classrooms means more cars, and the college is looking at plans to expand the north lot, according to O’Sullivan. But with a highly in-demand nursing program and continually rising enrollment rates,

SC not only wants, but actively needs the additional space.

“Having state of the art space is always beneficial to our students,” says Jeffress. “More space allows for the expansion of program offerings and/or improvement to existing programs, as well as expanding scheduling options. And no enterprise can afford to ‘rest on its laurels.’ Every potential opportunity to improve quality and expand student choice will be investigated, and if possible, implemented.”

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Hurricane Katrina Fundraiser

One-for-One

The Student Activities Office is selling Mardi Gras beads for \$1 each to raise money for victims of Hurricane Katrina. Proceeds will be donated to the American Red Cross and Habitat for Humanity. Beads can be purchased in the SAO, located in the Lower Waterman Wing of the VisTaTech Center. For further information, call (734) 462-4422.

Women’s Resource Center

Divorce Support Group

A divorce support group is open to anyone contemplating, in the process of, or having difficulty adjusting to divorce. The support group is free of charge and meets on the second and fourth Tuesday of every month, between 7-9 p.m. in the Women’s Resource Center.

On Tuesday, Oct. 11, Cynthia Koppin will host a group discussion. Attorney, Patricia A. Kasody-Coyle, will also be available to answer questions in a private setting on a first come, first served basis. For further information, contact the WRC at (734) 462-4443.

WRC Luncheon

On Friday, Oct. 28, the WRC will host a “Beatrix Potter” luncheon in which Liz

Elling will share the work and wonder of the British author and illustrator whose children’s stories were influenced by an environmental calling. This luncheon will take place in the VisTaTech Center and a prepaid registration of \$14 must be received by Oct. 21. Seating is limited.

Jobs on Campus

Lifeguards Wanted

If you are certified, at least 17 yrs. of age, and interested in working at the Schoolcraft pool, please call the Continuing Education Office at (734) 462-4448 for more information.

Basic Math Refresher Workshop

Are your math skills a little rusty? Students of all levels will reduce anxiety and strengthen their skills in basic mathematical operations. This class begins Oct. 24, is eight weeks long, and meets Mondays from 5:30-8:30 p.m. in CES 8390. Sign up at the Registrars Office for \$140. (Seniors \$112)

Stratford Festival of Canada’s “The Tempest”

Come see Shakespeare’s only play about the Americas— a

thriller, romance and story of revenge. This one-day trip to Stratford, Ontario will take place Saturday, Oct. 22, and includes theater tickets, transportation and an international experience. The cost of this trip is \$49, and tickets are on sale now. To purchase tickets or learn more information, contact the Student Activities Office at (734) 462-4422.

Pageturners the college book discussion group

Join the SCII to discuss “Motorcycle Diaries: A Latin American Journey” written by Ernest Che Guevara. Students will facilitate each informal discussion, and faculty often attends giving students partial course credit for reading a selection, attending a discussion, and writing up a short assessment.

These discussions will take place Oct. 11, from 12-1 p.m. in LA 130; Oct. 12, from 1:30-2:30 p.m. in LA 130; and Oct 13, from 6:30- 7:30 p.m. in RC 645. Pageturners selections can be purchased at the SAO for 40% off retail price.

International Film Festival

Come watch “Maria Full of Grace,” a Colombian film following a young girls journey from an assembly line worker to a mule in the drug smuggling underworld. This film is in Spanish with English subtitles and is rated R. “Maria Full of Grace” will be shown Thursday, Oct. 13 from 2-4 p.m. in LA 200.

A primer on United States foreign policy in Latin America

Professor Alec Thompson will provide students with a broad overview of key groups, institutions and individuals who have played a significant role in shaping United States foreign policy in Latin America. This lecture will take place Wednesday, Oct. 19, from 1:30-2:30 p.m. in LA 200.

Fall and winter play tickets on sale

Tickets for the Theater Department’s fall play, Lucille Fletcher’s suspenseful mystery, “Night Watch,” and winter play, the American classic “Our Town,” are on sale now and

are selling fast. Dinner theater tickets are \$24 and tickets to the theater performance only are \$12. The dinner theater for “Night Watch” will be Oct. 21, 22, 28 and 29. The dinner is at 6:30 p.m. in the VisTaTech Center and the performance begins at 8 p.m.

Theater performances of “Night Watch,” are scheduled for Nov. 5 and 6 at 8 p.m. in the college’s theater located in the Liberal Arts Building.

There are still good seats available for, “Our Town,” but tickets are selling fast. The dinner theater will be on March 24, 25, 31 and April 1 with dinner at 6:30 p.m. and the performance at 8 p.m. “Our Town” theater performances are April 7 and 8 at 8 p.m.

Empty Bowl Luncheon

Do your part to help erase hunger. On Wednesday, Oct. 26, from 11 a.m. - 1 p.m. the Students Against Hunger will sponsor a luncheon in Henry’s Food Court.

For a \$10 minimum donation, each contributor will receive a hand-crafted bowl created by ceramic students, a slice of bread donated by culinary art students and a bowl of hearty soup. All proceeds will go directly to Cross Roads and St. Leo’s Soup Kitchen. For more information, contact the SAO at (734) 462-4422.

CAMPUS CRIME REPORT

Larceny

On Sept. 7, at 12:15 p.m., a student reported to Public Safety that he had left his wallet in the Radcliff Center Bookstore between 4:30 and 4:45 p.m. on Sept. 6. The student returned to the bookstore at approximately 5 p.m. to search for his wallet and was told by the staff that no wallet had been found by or returned to the bookstore staff. The wallet contained \$20, one HAP Health Card, one Michigan driver’s license and one ATM card. Video surveillance footage of the bookstore was reviewed, but no one was seen on camera taking the wallet.

Vehicle Damage

On Sept. 13, at approximately 4:10 p.m., a scratch was found on the passenger side door of Public Safety’s Chevy Trailblazer measuring

almost seven inches in length. The vehicle was last checked on Sept. 12 at approximately 4:40 p.m., no damage was visible at that time.

Harassment

On Thursday, Sept. 15, at approximately 2:30 p.m., a student leaving the women’s restroom in the 200 hall of the Liberal Arts building was harassed by a group of six men, one of whom made a sexist comment. The student proceeded to her class and informed her instructor, who escorted her to the Dean’s office to notify Public Safety of the incident.

A Public Safety officer located one of the men involved and later approached three others to interview them concerning their involvement. They all denied any knowledge of the incident.

For emergency, contact
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IN OUR OPINION

Brand image needs to expand

Not all students wear tall hats and checkered pants

The other day, news vans and photographers sat in the north parking lot, awaiting the supposed arrival of the Livonia survivors of the horrible and tragic boat crash that recently took place in New York.

The connection had the chance to converse with a certain Fox 2 newscaster who — like many — believe that Schoolcraft is only a culinary arts school.

The bus never showed up; however, the newscaster was corrected.

It seems that over the past 40 some years the college has effectively branded itself into the community's subconscious — that it is only a culinary arts school. Branding, the current “buzz” word for how you are perceived or how people identify you, has created a false perception of what the college is and does.

The approximate 250 culinary arts students enrolled in any given semester are only two percent of the 10,810 students enrolled for the fall semester. Conversely, even Fox News personnel think that the college is totally devoted to producing chefs.

Our encounter provided the opportunity to enlighten this worldly news man of the many other outstanding programs that do not get just due at our fine college.

In a short period of time, he was informed of the nursing, computer information systems, computer graphics technology, mathematics, massage therapy, metallurgy, criminal justice, fire technology, fire and police academies at Radcliff, medical assistant and health information technology programs just to name a few. His reaction was priceless — a simple “wow!”

Now we are not criticizing our renowned, award-winning Culinary Arts program. It is the best in the nation as far as we are concerned. We just believe the college needs to let everybody know that other meaningful programs do exist.

Marketing has its job cut out to change our image to include all the college's worthwhile programs. Just like cattle, all of the programs in our herd need to be branded with the Schoolcraft College label.

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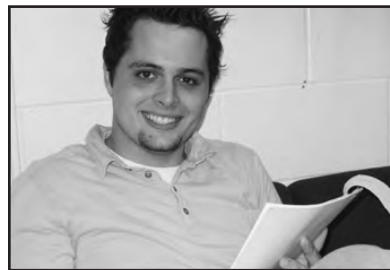
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FROM THE EDITOR'S GARAGE

Residents of the Big Easy Devastated



JOHN PARSELL
EDITOR IN CHIEF

New Orleans will never be the same.

When I heard this phrase a few weeks ago, I was not fully aware of the meaning behind it. I know that hurricanes are destructive; and I've seen footage of these massive storms before.

I did not know that Katrina, in a few hours' time, could do more destruction than any weapon or any terrorist in existence; that a surge of water could wash in and destroy thousands of lives and demolish a whole city.

Less than a month later, hurricane Rita made landfall between Texas and Louisiana. While the effects of this storm are not as severe as expected, many levee breaches, initially caused by hurricane Katrina, were reopened.

After watching countless broadcasts and following the media hype surrounding the crisis in the Big Easy, the words have impacted me more than I could have ever imagined.

New Orleans will never be the same.

However, amidst all of the havoc, death and disaster, a certain sense of good remains in the southern air, being that for the first time since September of 2001, the nation has rallied for a single cause.

People around the nation are donating money to organizations, food to the cause and even loading up semi trucks with supplies and driving them down to the evacuees. States are rallying to help, bringing in victims of the disaster to hotels and providing them with a place to live and communities are coming together as well, gladly bending over backwards to make these truly unfortunate people feel right at home.

Never have I seen so many people donate to a cause than with this catastrophe. New fundraisers are being organized every day. Students are collecting donations, and working to give anything they can to the people affected by the cyclones.

I myself am proud to say that I have done a part in comforting these victims, helping— along with the Omicron Iota Chapter of the Phi Theta Kappa Honors Society as well as other student leaders— to organize a fundraiser; selling Mardi Gras beads to collect money for the victims.

For anyone who has seen the reverberations of these great storms— the videos, the photos, the destruction— words cannot describe them. I could not even begin to know what these people are going through right now.

However, I'm glad to know that despite all of the problems in our country, people are actually coming together to help; and it feels great to be a part of that.

***According to the September 27th issue of the Connection in the column titled 'Bush: Withdrawing our troops would make the world more dangerous,' it was stated that there has been casualties totaling “hundreds of thousands of Iraqi men, women and children.” This estimate could be inaccurate, as it assumes there are multiple hundreds of thousands of casualties. According to a study done by the London Medical Journal, “The Lancet,” the number of casualties is closer to 100,000. In actuality, a total number of casualties is not available. as the United States Government has of yet failed to publicly release any figures.**

UPCOMING CONNECTION PUBLICATION DATES:

• October 25 • November 8 • November 22
December 6

CONTACT US:

Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734- 462-4422, or sceditor@schoolcraft.edu.

ONE HAND CLAPPING

Newdow takes his crusade to court

Californian atheist has his day



MICHAEL SIEGRIST
MANAGING EDITOR

“ Since no one else has righted that wrong, I’m doing it. To end the offense. To strengthen the Constitution.” These are the arrogant words of Rev. Dr. Michael Newdow J.D., Esq.; founder of the First Amendmist Church of True Science, an atheistic religious institution that supports the religious clause of the Constitution.

This self proclaimed atheist; self proclaimed minister, with a M.D. from the University of California Los Angeles School of Medicine and a J.D. from the University of Michigan Law School, has champi-

oned the fight to take on the Pledge of Allegiance. Newdow claims that the words “under God” violate the freedom of/from religion granted in the First Amendment. Newdow has taken the burden upon his own shoulders with the lawsuit he recently won on Sept. 14 in federal court. U.S. District Judge Lawrence Karlton has made a substantial legal challenge to the version of the Pledge.

For 51 years, the Pledge of Allegiance has spoken of “one Nation under God.” It was in 1954, and in the middle of the “Red Scare,” that the version of the Pledge containing this phrase was brought to Congress by the Knights of Columbus.

One might find the connection to the addition of the phrase to a national rejection of atheistic communism quite unnerving.

While I do agree with Newdow, that the basis for the inclusion of this phrase into the Pledge is not one to be admired, I do not agree to his claim that it is unconstitutional.

Newdow asks, “What is the difference between ‘one Nation under God’ and ‘one Nation under Jesus?’”

The answer to that question is pretty simple. The word God has never been used in any ancient account of Judeo-Christian scripture in Hebrew, Aramaic, Greek or Latin.

It is believed that the Anglo-Saxon word has traveled through Germanic Gott from the Indo-European roots of Sanskrit hu, completely leaving it devoid of sole Christian value.

This shows that the word itself does not represent one religion.

Now, if the fact that the word God is masculine, and therefore tied into the Christian idea of the Father, upsets people, than perhaps its neutral form gudo in Old Teutonic would be more appropriate.

This extremely technical evaluation of the word itself may seem tedious; however, I believe that it is important none the less.

While the statement that this is a Christian nation, and founded on such principles may be debated, I will not do so here. I will, however, refer to the nation’s first document as an independent nation.

The Declaration of Independence, written and signed by Thomas Jefferson, states “that all men are created equal, that they are endowed by their Creator with certain unalienable Rights,” and that we have “a firm reliance on the protection of divine Providence.” These words, authored by the same deist who wrote in a letter to a committee of the Danbury Baptist association that the First Amendment built “a wall of separation between church and state,” indicate that there is a historical significance in the relationship between an ultimate power and the nation.

To claim that the use of the word God is supportive of any certain religion is ludicrous, just as it is to deny the importance of a deist perspective in the formulation of American values. Newdow has done both, and unfortunately committed the same mistake as those he opposes.

PHI THETA KAPPA - OMICRON IOTA CHAPTER
**LITTLE CAESARS
PIZZA KIT FUNDRAISER**



Deadline to turn in orders: Friday, October 14, 2005

**Pizza Delivery Date:
Thursday, October 20, 2005
approx. 1 p.m.**

Pizzas will be delivered to Schoolcraft College. Pizza will be available for pick up from the Student Activities Office in the VisTa Tech Center - Lower Waterman Wing. Pizzas will need to be picked up that day by 7 p.m., because they need to be refrigerated.

If you have any questions regarding the Pizza Kit Fundraiser, please contact the Student Activities Office at (734) 462-4422.

NEVER TRUST A NAKED
BUS DRIVER

Heed the call of the first sip taker



TRAVIS GRAND
A & E EDITOR

The marriage counselor stared at the couples’ file for several silent minutes; they had only been married for 14 months, and yet, she was convinced that nothing could be done to save the two.

“My husband is a first sip taker, and I cannot live with him any longer!” the wife abruptly exclaimed, disrupting the silence. Swathed in a shame of defeat, the marriage counselor nodded her head in accordance, and stamped the divorce papers.

I can vividly recall the earliest encounter with my first sip taker. Never again will I be able to

enjoy the first sip of a beverage without living in continuous fear of these drink dippers. A first sip taker is someone who will prowl around anybody with an unopened beverage, intending to rob them of their first sip sensation; the sensation that makes a person smack their lips together and exhale, “Ahhhhh!”

Sure, that noise may be annoyingly rude (especially when exhaled incessantly), but you at least want to have the option.

Why is the first sip of a drink so vital you ask? Because the first sip is the best part of the drink! It’s the essence of the entire beverage; and when they take away my essence, they might as well beat me down and loot my body, for I have nothing anymore!

The paradox of the first sip taker is that they only want “just a sip,” lest they catch a virus from you. Once they have their heart set on your first sip, they will stop at nothing in order to claw it away from you. Negotiating with these people is not an option either. They want to nab your first sip in a selfish attempt to rescue themselves from any germs or personal hygienic flaws you may possess. Quite simply, these people are slobbering on your drink with their germ-infested lips so that they can escape the peril of catching your germs.

“Go get your own drink!” I say.

Being stern with a first sip taker rarely works, too. It’s a big mistake to maintain a reproachful attitude toward a first sip taker; it only leads to bigger problems. They will proceed to make you feel guilty, pouting endlessly about how they only wanted “just a sip.”

The next thing you know, you’ve conceded to the first sip taker’s request. You want to forsake the beverage you had bought moments ago, as you gape at them imbibing your first sip, and probably backwashing, too; however, you mustn’t surrender! It just wouldn’t be prudent to let a first sip taker to get the best of you.

Endeavoring to outwit a first sip taker is possible, however, it takes finesse. If you’re lucky enough to come across a first sip-taking apprentice, simply walking away from the situation will do the deed.

Still, as I have come to find out, gifted first sip takers do not retreat when you turn your back to them. When in need, the pronouncement of an obscure lip fungus is necessary, although a bit drastic. Even so, that first sip taker will be sure never to bother you again.

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A LITTLE R & R

Comic books deserve recognition as an art form

It's time for this medium to get some respect



RYAN RUSSELL
NEWS EDITOR

For years, the debate has raged on. Can we honestly look at comic books as art? Arguments have been thrown from both sides, and yet the majority of the time, this topic is found bogged down in the muck of “comic books are just so immature” versus “you just don’t get it.” Face it, people. Comics = art, just as rightfully as a novel or painting. Those of us who appreciate them don’t read them for the pretty colors, you know. Granted, the artwork can be just as moving as the text, but the true meaning of a comic, as with any book, is in the words.

If you give them a chance, books like “Fables,” “The Freshmen” or “100 Bullets” provide readers with engaging stories, deep philosophical questions and intense emotions, all laid out in a form far easier to digest than any novel. As for art style, take a look at the artwork of Alex Ross or Joe Quesada. Quesada’s artwork on “Daredevil: Father” is considered to be among the best ever featured in a DD book, and Ross’ new series, “Justice,” brings the Justice League’s big seven to fully-heroic life, while at the same time making them appear just as human as us. With the colors done in paint, rather than the normal inks used for comic books, any single page of “Justice” could be justifiably held in an art gallery. Still have your doubts? I refer you, then, to the upcoming 2006 Marvel Knights mini-series of “Silver Surfer,” written by the brilliant J. Michael Straczynski and featuring fully painted art from Esad Ribic. If any single character in the Marvel Universe can be used to make the point of comics as art, it’s the Silver Surfer. With truly the most heart wrenching back story of any hero, as well as a contemplative mood that permeates every issue, the Surfer is the ultimate tragedy of the Marvel Universe. A peace lover who is himself the ultimate weapon, everyday torments him as he tries to unite his nature with his aim of bringing peace. He knows the universe, and yet he is completely, absolutely alone. With hints that this run could be the Surfer’s last, I look forward to seeing Straczynski peel back the layers to reveal simple Norrin Radd, the man beneath the silvery skin. All this, not to mention the social undertones of “Green Arrow” or “X-Men,” or the Everyman quality that makes “Spider-Man” and “The Flash” easily two of the most popular books ever, should be enough to guarantee comics’ place in the art world. Not enough for some of you? That’s okay, because there’s always sure to be plenty more proof on the way.

FROM ANGELA'S ANGLE

A lesson in classroom etiquette



ANGELA BELCHER
CAMPUS LIFE EDITOR

Class was dragging; I stared at the clock to watch the little hand tick. When it finally ended I got out of my chair to leave. I made it to the doorway, but could not exit. I was bombarded by my fellow students, who had been waiting in the hallway for the next class. With five minutes to go before class started, and students still in the classroom trying to leave— what was the big rush? I understand that when you arrive to class early, you just want to get to your chair and sit down. But just as you are in a hurry to get in and begin, the people who are leaving are in a much bigger rush— to make it to their next class, to get to work on time, to escape their boring professor. So I ask, please wait in the hallway until the previous class has vacated the room. Be considerate of those trying to leave their class. You are not going to be late for class, you will not miss anything, and if everyone waits, no one is going to steal your coveted seat. Something else that I must remark on; why is it that there is always that one person in your class who has a comment for everything? You know who I’m talking about, the one who when Egypt is mentioned says, “My father went there last year.” Well, thank you, because that is really useful information to me. It would be okay if this only happened once in a while, but not with this chronic commenter, they have something to say about everything. To confirm if you have an outburst problem, ask yourself— “do I disrupt the class offering trivial bits of information that have no bearing on the course work?” If the answer is yes, then I ask you jabber jaws out there— please save the stories for your friends. Last but not least, I would like to confront the problem of people who don’t turn their cellular phones off (or at least on vibrate) during class. Now I understand that it may slip your mind occasionally, but we should all make an effort to be more considerate. An unexpected phone call causes a scene, disrupts concentration and is disrespectful to the instructor. This problem becomes especially painful when your professor puts homework penalties on cell phone interruptions. A great way to annoy your classmates is to let your bling-ring go off during a lecture, penalizing the entire class with a three-page essay. What better way to make new friends and influence your classmates. Certain students around SC need to clean up their act. Whether it be waiting outside until the classroom has emptied, refraining from disrupting lectures, or simply turning your ringer off, all of these ideas are elementary— and the last time I checked, I believe this is college, not third grade.

OCELOT OPINIONS



Daniel Smith
Age: 20
Year: 1st
Major: CIS

“The government talks a lot, but nothing seems to come from it, and they always seem to take longer than they say they will.”



Andi Cirocco
Age: 20
Year: 2nd
Major: Art Education

“I think that the people of our country came together as a whole and helped out the people in need more then are government did.”



Mike Zimmerman
Age: 18
Year: 1st
Major: Undecided

“I felt that they should have started evacuating people earlier than they did, and that they took their time with the relief effort.”



Erin Gajeski
Age: 19
Year: 2nd
Major: Criminal Justice

“The response time was slow, and I think that government should have had some foresight and realized that Louisiana was not prepared for a hurricane of that size.”



Christina Liddell
Age: 19
Year: 1st
Major: Nursing

“It seems to me that they evacuated people in Florida and Texas faster then they did in Louisiana, and they should send more supplies down there.”



Photos by Gerard Knoph

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Photos by Constance Johnson

Alex Thullen (back) watches Professor John Murphy as he trims up a pot using the spinning wheel.

World renowned ceramist shares his techniques

■ John Murphy molds masterpieces

PROFESSOR PROFILE

BY ANGELA BELCHER
CAMPUS LIFE EDITOR

John Murphy, a skillful and accomplished ceramist, has been teaching Continuing Education Ceramics at Schoolcraft for 12 years. His works can be found in museums, galleries and homes all around the states, as well as internationally in Switzerland, China and Australia.

Currently, he instructs Ceramics III and Raku Ceramics. The Raku class utilizes an unexpected method of firing the ceramic works outdoors in a kiln, removing them at 1850 degrees, and placing them in trash cans filled with paper, sawdust or straw. This exciting method produces a lot of red heat and smoke. The carbon turns the bare clay black, and copper glaze produces colors ranging from green to blue to copper penny.

"I constantly learn as I go. The work evolves, reveals changes or accidents, until it is finished. Sometimes my work references inspirations, current events, personal information, or just entertains dreams," says Murphy, "My favorite part is every time I open the kiln and see what magic happened in the fire!"

A professor for over twenty years, Murphy has taught at an assortment of schools including Henry Ford Community College,

Wayne State University and Wayne County Community College.

"He's a very energetic instructor who spends a lot of his own time helping out students," says Bob Sheridan, a long time student and weekend assistant.

"I wanted to become a professor so I could share with others the joy of working in clay. I also learn from my students as well. The interaction is what is important. We all benefit.....and keep growing," says Murphy.

Lorrie Gage, Murphy's student of three years says, "I take his class every semester; this is my therapy. Now that I am retired, I can pursue the arts— I just want to play in the clay."

Recently, Murphy applied his teaching abilities to a subject other than art. He began teaching bible study at his church, Deeper Life in Warren, MI. This is a non-denominational church which he attends with his family.

Teaching however, is only a part time job for Murphy. During the day, he works in the manufacturing department at Ford Motor Company. Currently, he is an analyst for the new Mustang program.

Murphy was raised in Dearborn, MI. He received his Baccalaureate of Fine Arts from Eastern Michigan University and a Masters of Fine Arts from Wayne State University.

A family man, he has been happily married for eight years, and has six sons. "My wife can really cook! When we sit down for dinner, no one is talking [because they are] too busy eating. We all enjoy watching a movie. I like to take my youngest sons to the park, or



Professor John Murphy shows off the final product of his in class demonstration.

let them play with clay in my studio," says Murphy.

Murphy collects clay art; ranging from an ewer (a wide-mouthed pitcher) which originated from China circa 920 A.D. to ceramic work made by contemporary clay artists such as John Glick, Tom Coleman and John Chalke.

His hobbies include playing touch football with his children, golfing, race-walking

and dreaming of working on his '72 Ford Maverick, which sits in the garage. "It's waiting for me to get a bunch of money and time to work on it."

When asked if he could visit anywhere in the world, he replied, "I would like to visit China again, also Japan and Korea. Australia would be nice as well. Oh, and maybe Tahiti, Hawaii, and Alaska....."



Photo File

PTK President Nikki Nader (front) shown here posing with Angela Belcher (middle) and Kelly Hope (back) who make up the “Wandering Whackers” mini golf team.

Actions speak louder than words

■Athletic president of Omicron Iota Chapter leads by example

OFFICER PROFILE

By ANGELA BELCHER
CAMPUS LIFE EDITOR

If there is a secret to being beautiful, intelligent and having the ability to run a prestigious school organization, it is one that Nicole Nader has figured out.

Nicole Nader (or “Nikki” as her friends call her) is the President of the Phi Theta Kappa Honor Society’s Omicron Iota Chapter, an organization which she has been involved with since 2004.

“Nikki always leads by example and never makes you feel like she is superior, but still manages to get the work done. She’s an awesome friend too— loyal and honest, she always makes me smile and laugh,” tells Owais Nadeem a second year biology major, and vice president of PTK.

A twenty-one-year-old with a growing resume, her list of achievements is already lengthy. Last spring, Nader was awarded the Claren C. Jones Science award. She has also received over \$6,000 in scholarship money since joining PTK.

“I love going to Schoolcraft and I love being a part of PTK”, says Nader. “I recommend to everybody; just go out and do what you love— don’t hesitate.”

Nader has an Associate’s Degree in Science from SC, and plans on transferring to the University of Michigan-Ann Arbor, to major in Nursing. She would like to be a pediatric nurse, or a cosmetic nurse; specializing in microdermabrasion.

“I’ve always wanted to help people,” says Nader. “I think being a nurse would be a really great way to do that.”

Nader, however, figured it would be best if she started her future aspirations of helping people as early as possible, organizing— along with other student leaders— a hurricane relief fund to help the victims of Katrina and Rita.

“We have done a ‘One for One’ sale with Mardi Gras beads,” says Nader. “Basically this means that if we can get all 30,000 people on campus to purchase one strand of Mardi Gras beads, we can donate \$30,000 directly to the hurricane victims.”

Nader also states that there are many more fundraisers in store for PTK including a blood drive on Nov. 15 and a blanket drive from Nov. 28- Dec. 9. They will also be collecting new coats, hats, mittens and other cold weather apparel, in order to help relocating hurricane victims adjust to Michigan’s harsh winter.

And these are just a few of her goals for PTK.

“I would like to set-up events that will

See Nader on PAGE 10

CLUB EVENTS



Phi Theta Kappa Honor Society- Omicron Iota Chapter

Coat Collection

PTK is asking students to donate new and used winter apparel to those in need. The Omicron Iota Chapter is accepting coats, sweat-shirts and other warm clothing at the Student Activities Office. Other donations of canned food and children’s books are also needed.

Children’s Halloween Party

Bring your children and join the Omicron Iota Chapter on Sunday, Oct. 30 from 12- 2 p.m. in the Lower Waterman Wing of the VisTaTech Center. Ghouls and goblins will enjoy cider, donuts, face painting, candy, a coloring contest, magic show, games and prizes. Tickets must be purchased in advance for \$8 per child (includes two adults) and \$4 for each additional adult. For more information or to purchase tickets, call the SAO at (734) 462-4422.

Pizza Kits

Time is running out to order Little Caesar pizza kits from the Omicron Iota Chapter. All order forms must be received by Friday, Oct. 14, at 4:30 p.m. Pizza kits will be available for pick up on Thursday, Oct. 20 by 10 a.m. in the SAO. For more information please call the SAO (734) 462-4400.

Student Activities Board

Scraftapalooza

Join the SAB for fun and food at this free concert comprised of local bands. This show will feature groups such as “Forever & a Day,” “Chesterfield Bridge” who currently tours with “Sugar Cult” and more. Scraftapalooza will take place on Friday, Oct. 21, from 7-10:30 p.m. in the Lower Waterman Wing of the VisTaTech Center. Food and drink will be provided by local businesses. This event is sponsored by Guitar Center and Axis Music.

St. Leo’s Soup Kitchen

Help the SAB and PTK feed the less fortunate at St. Leo’s Church in Detroit. All volunteers should meet on Saturday, Oct. 29 at 8

a.m. in the Lower Waterman Wing of the VisTaTech Center. This special weekend features a Halloween party for the children of the soup kitchen. Wear your favorite costume and bring a bag of candy to share.

General Meetings

Students who would like to expand their leadership skills and become actively involved in the college community should join the Student Activities Board. The SAB holds meetings every Friday at 12:30 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. All students are invited.

Christian Challenge Club

Attend a bible study and eat free pizza with your fellow students. Christian Challenge meets every Monday at 7 p.m. in the student lounge of the Radcliff center and Thursdays at noon in the Livonia campus’ Henry’s Food Court.

The Schoolcraft Connection

The Schoolcraft Connection invites all those who are interested in journalism or photography to attend staff meetings, which are held every Monday at 4 p.m. in the Student Activities Office. Students will be assigned articles and paid for their contributions. Sports Editor still needed— will receive \$1,100 scholarship per semester.

The next meeting is Monday, Oct. 17.

Otaku Anime Club

Attend a social gathering where you can watch anime not yet released in the U.S. on a projector screen. Admission is free and membership is not needed. On Oct. 24, there will be a Cosplay Contest, where students should dress as their favorite anime character for a chance to win a gift certificate to Comic City. This event will take place from 5-10 p.m. in the Lower Waterman Wing of the VisTaTech Center.

For all club information, contact the
STUDENT ACTIVITIES OFFICE
at (734) 462-4422.



Photo File

PTK President Nikki Nader (right) and Cheryl Williams from Muskegon Community College work on building leadership skills to take back to their own PTK chapters.

“Nader” continued from PAGE 9

still be attended years from now and raise enough money so that the American Cancer Society is fully staffed with the best scientists to find a cure,” says Nader. “Most of all, I want to leave a legacy for the Omicron Iota Chapter.”

As an athletic outlet, Nikki plays forward on a coed soccer team named “The Streakers” at High Velocity in Canton twice a week. Nader says, “We just goof around the whole time; no one is really going out for blood.”

She also stays active during the summer,

playing volleyball five nights a week on the Garden City alumni coed team. Confessing that she is terrible at overhand serves, she prefers a position in back known as a “sand digger.”

Nader explains her philosophy on life and finally reveals her secret, “I take every day as it comes. I’m a very sporadic person. I never know what’s going to happen and I like to keep it that way. It keeps things interesting and my life is always changing. You grow as a person that way.”



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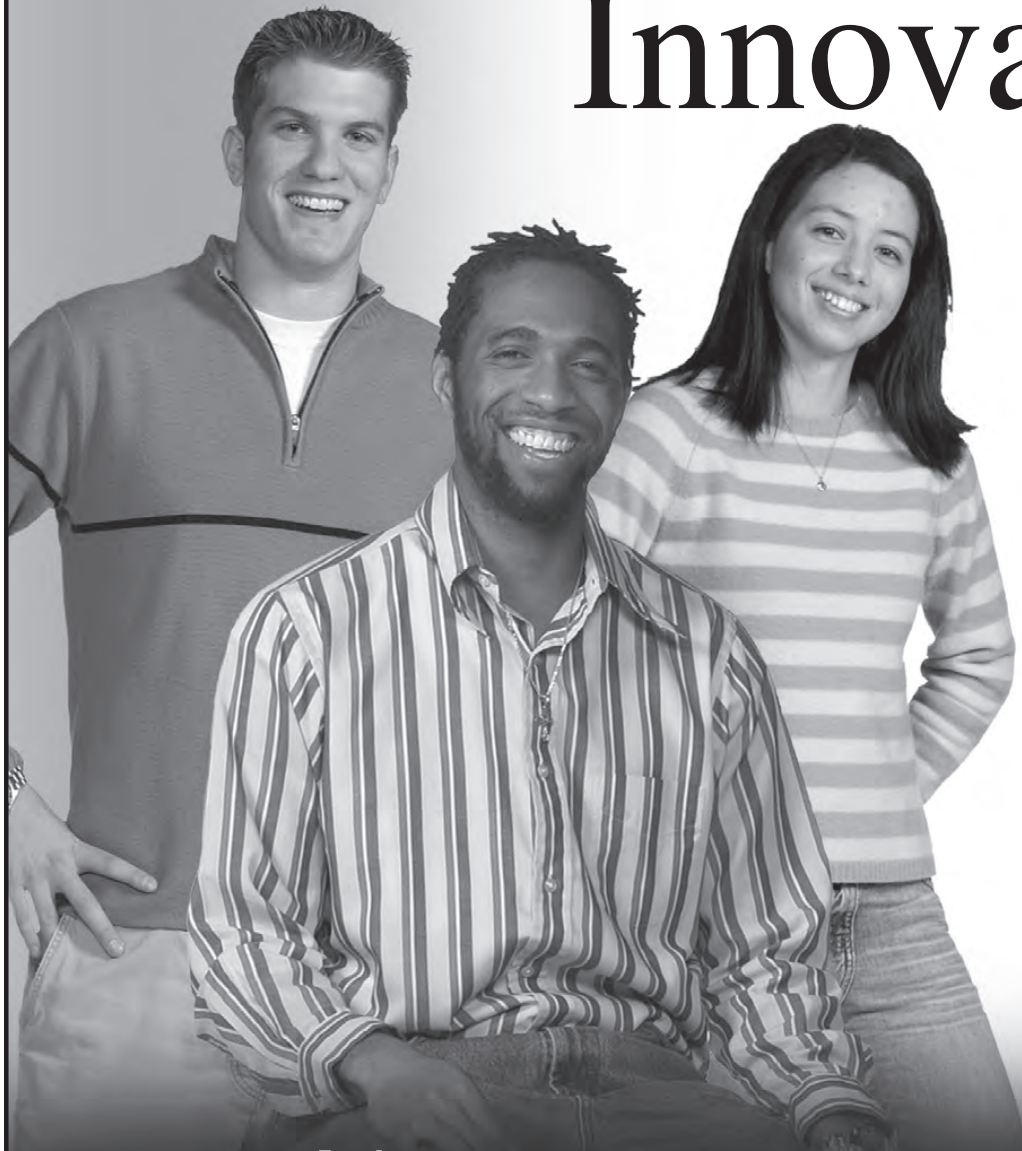
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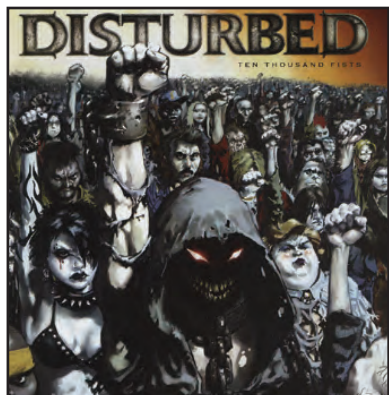
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MUSIC REVIEW

Disturbed gives more of the same



'Ten Thousand Fists' maintains mundane creativity

BY TRAVIS GRAND
ARTS AND ENTERTAINMENT EDITOR

For anyone who is having insomniac troubles and cannot seem to get sleep, then listening to "Ten Thousand Fists," the new studio album from the hard-hitting rock group Disturbed is not at all the remedy.

Musically, "Ten Thousand Fists" has what any Disturbed fan needs; their hardcore sound compliments the angst-ridden lyrics well. However, in the creative department, even a person vaguely familiar with Disturbed will hear only much of the same.

The cover-art of "Ten Thousand Fists" puts on view an animated depiction of thousands (perhaps ten thousand) of punk-rocking zombies raising their tightly-clenched fists in the air. The art work symbolizes an assembly of rebellion lobbying to undermine a certain hierarchy. As each track gets played, the lyrics discern quite blatantly that "Ten Thousand Fists" is an anti-war/anti-Bush album, which also gives new meaning to the cover-art.

After listening to all the tracks on "Ten Thousand Fists," it is quite obvious that Disturbed is not in any hurry to experiment with their music. Some might be in defense of this methodology, however, and claim that "if it's not broken, then don't fix it." Be that as it may, the one facet that lacks in Disturbed's new album, and quite certainly the most significant, is their struggle with innovation. Essentially, aside from new song titles and updated lyrics, "Ten Thousand Fists" affords listeners a taste of the same old thing.

This is not to say that "Ten Thousand Fists" completely stinks. Some of the songs provide thought-provoking lyrics as well as harsh-stringing guitar riffs and pulsating beats of the drums, which will ensure head-banging compulsions.

Track four, "Deify," for instance, starts off with a sound-bite of President Bush reassuring America's quest for defending freedom throughout the world. Instantly after the sound-bite, thundering guitar chords are played alongside a steady drum

See *Disturbed* on PAGE 13



Brothers in arms, Yuri Orlov (Cage) consoles his baby brother Vitaly (Jared Leto).

(c) 2005 Lionsgate Films

Cage delivers average performance for an average movie

"Lord of War:" a disappointment



BY BRIAN CRANDALL
STAFF WRITER

Writer and director Andrew Niccol ("Simone," "Gattaca") displays his best craftsmanship in "Lord of War," a movie about the duality of arms dealings. In respect to Niccol's marginally unsuccessful films, this politically driven film accomplishes the first goal of production: to entertain the consumer. However, this film achieves little more.

Cage delivers his regular act that kept our attention for a little while last fall when he starred in "National Treasure." His performance in "Lord of War" is almost reminiscent of that witty and sensibly intelligent adventurer whom we have grown accustomed to in Cage's most recent films. Undoubtedly the film's Hollywood style performances and conventional cinematography will ensure at least some box-office success.

"Lord of War" begins in the Cold War era in which arms

dealing is a notorious yet easily identified practice. This story traces the transition that takes place in the black market amid the collapse of the so-called evil empire, but not without the chorus-like guidance of Yuri Orlov (Cage), a Ukrainian immigrant living in Brooklyn.

Orlov narrates the tale in which he endeavors to make something of himself amid the regress of his part of town, little Odessa. He searches for a profitable market and in Brooklyn, where gang violence is a norm; he seizes an opportunity to make a living off of the common street brutality by entering the black market. It works and Orlov's career takes off.

He quickly ascends the black market hierarchy, going from amateur small arms dealing to negotiating with the world's most powerful (and ruthless) leaders.

By the mid point of the movie Orlov has acquired lavish wealth and, of course, beautiful women. He even hooks up with his dream girl, Ava (Bridget Moynahan), a successful model. He eventually marries her and thus comes the common theatrical conflict of balancing a normal wife with an abnormal life. Now he has everything a hedonist might want, but all of this is put into perspective

when both his practice and conscience catches up with him.

Forced into the obvious moral dilemma, Orlov must decide if he can continue his trade while his product is responsible for international death.

With the right intentions of producing a thought-provoking movie, Niccol instead conceives a non-compelling misadventure of conflicting ideals. There are many hidden traces of darker and meaningful objectives within the plot, but they fail to connect with the viewers. During many parts of the movie you can detect some comedic elements which suggest

that maybe "Lord of War" is actually a dark comedy. However, it seems that the plot is a whole hybrid of ideas mashed together.

Certain scenes had that dark comedic touch to it while other scenes were far too dramatic to extract any darker aspects from it. If the movie-goer is looking for an entertaining film, "Lord of War" meets the credentials for the action genre; however, for viewers that seek a more provoking story line, they might want to save their money for the video store.

Much to disappointment, "Lord of War" falls just short of a truly good movie.



Yuri Orlov (Cage) attempts to purchase weapons at a cheap price.

Vonnegut's latest provokes thought and laughter

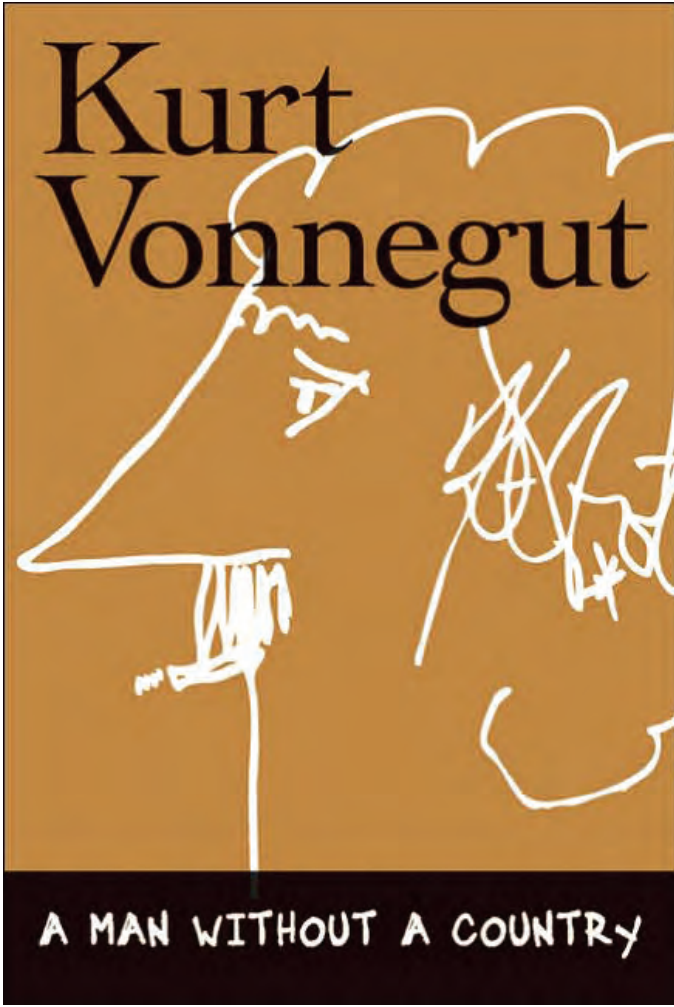
'A Man Without a Country' provides the insight of a literary mastermind

By **KATIE RUDOLPH**
STAFF WRITER

Kurt Vonnegut has done it again, and this time with a vengeance. Known for classics such as "Breakfast of Champions" and "Slaughterhouse Five," Vonnegut's latest book, "A Man Without a Country," is a riveting collection of memoirs, articles and speeches written over the last five years. His thoughts are profoundly reflective, offering opinions, musings and even interesting facts on subjects like American society, his experience of the bombing of Dresden, and a hilarious "lesson" in creative writing. At times, Vonnegut gets serious; however, the uniquely dark humor that he has so perfected is always present throughout the book. Vonnegut begins the book with an interesting memoir about his childhood during the Great Depression. As a child, he became interested in comedy, and learned about what comedy really was by listening to comedians on the radio. "As a kid I was the youngest member of my family, and the

youngest child in any family is always a jokemaker...the only way I could get into [an adult] conversation was to say something funny." This first section in a way explains his sense of dark humor—he grew up during a very hard time, and was able to deal with it with laughter. Vonnegut is never shy about his political opinions in this book. He often displays his feelings about America's widespread use of petroleum. "Our government is conducting a war against drugs, is it? Let them go after petroleum. Talk about a destructive high! You put some of this stuff in your car and you can go a hundred miles an hour, run over the neighbor's dog, and tear the atmosphere to smithereens." His humanistic idealism and frustration with humanity is ever apparent throughout the book. Not everybody will agree with Vonnegut's political opinions, but he makes a lot of very good points about flaws in America's government and society, both past and present. "...during our catastrophically idiotic war in Vietnam, the music kept getting better and better and better. We lost that war, by the way. Order couldn't be restored in

Indochina until the people kicked us out." It is enough to make even the most blindly pro-American person think twice about the deeds done by this country. The most lighthearted portion of the book by far is chapter 3. This chapter shows that Vonnegut not only can master dark humor, but can stray from cynicism and be cheerful. It is the aforementioned "lesson in creative writing," complete with graphical illustrations and examples such as Cinderella and Hamlet. However, by the end of the chapter he reverts back to his classic, cynical ways. Vonnegut is not perfect—at times the book can be a bit "windy," as he calls it. There are many instances where he goes off on a tangent when talking about a certain subject; and on at least one occasion, did so, never to return to the original subject. It was a bit frustrating, but wholly forgivable. Although not everybody will agree with all of his opinions, this is a book that will, at the very least, make its readers think. As Vonnegut so aptly put it, "Human beings are chimpanzees who get crazy drunk on power."



"Disturbed" continued from PAGE 12

beat. Soon thereafter, the chorus resounds, "I only wanted a blessing made/Now I've been labeled a renegade/It seems so clear now what I must do/You're no immortal, I won't let them/Deify you." "Just Stop," track two, has a proverbial sense to the single "Prayer," from the 2002 album "Believe." Still, like "Prayer," the stop-and-go rhythm of the guitar makes for a snapping beat while the chorus' tone sings of triumph endorsed by self-taught morals, which ultimately is the recipe for a hit. Later on in the album, "Sacred Lie," track twelve, could arguably be one of the stron-

gest anti-war songs out today. Without any restraint about the situation overseas, vocalist David Draiman abandons all hope in America's conflict resolution, singing, "Don't you know the war is far from over now/what stumbling block we've fallen over now/as our brothers die defending no one/the war is far from over now." Overall, "Ten Thousand Fists" never really captures that creative edge needed to transcend above average. Nevertheless, Disturbed devotees who chose not to pander to change will be kept happy with the same old thing.

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What's the BUZZ

What's the BUZZ

New 'Curb your Enthusiasm,' season five

Don't miss the highly anticipated fifth season of HBO's original series "Curb your Enthusiasm." Watch as Larry David, co-creator of "Seinfeld," meanders through his seemingly lavish life; having acquired the wealth most people only dream about, Larry always finds a way to make his world more difficult than it really should be. From adopting a "racist" dog, to getting his own sandwich named after him (and not even liking it) and scalping tickets at Temple, Larry just can't seem to keep himself out of trouble.

"Curb your Enthusiasm" airs every Sunday night at 10:00 p.m. on HBO. For more information, visit <http://www.hbo.com/larrydavid>.

If you do not have HBO and would like to order it, contact your local cable station.

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Originally called "Pizzeria UNO," UNO Chicago Grill

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For further contact and location information, log onto <http://www.pizzeriauno.com/location.html>.

Insane Clown Posse

Calling all Juggalos; the wicked Detroit-based rap duo, Insane Clown Posse (ICP), are set to play a concert on Halloween evening beginning at 7:00 p.m. at the State Theater.

The State Theater is located right next to The Fox Theater on 2115 Woodward Rd., Downtown Detroit.

Tickets are on sale now, and can be purchased through Ticketmaster or online at <http://www.ticketmaster.com>.

Cancer! The Musical!

Who ever said that cancer was not a laughing matter? "Cancer! The Musical!" buries every taboo surrounding the notion that diseases such as cancer cannot be funny.

Written by Second City main-stage cast member, Shawn Handlon, and Tom Donnellon, a surgeon at Saint Joseph Mercy Livingston Hospital in Howell, "Cancer! The Muscial!" is sure to provide amusement as well as health education.

"Cancer! The Musical!" is currently playing at the Abreact Theater, a Greektown loft that holds 60 people, located on 442 E. Lafayette in Downtown Detroit, MI.

Show times are running from Sept. 30 through October 9 at 4:00 p.m. Admission is free of charge.

For further information, please call the Abreact Theater at (313) 378-5404.

Italian Renaissance Prints at UMMA

Enjoy a collection of art works consisting of wood and cooper engravings from the Italian Renaissance during the fifteenth and sixteenth centuries. This exhibit looks at several works of art from Florence, Mantua, Venice and Rome crafted by such artist as Domenico Campagnola, Marcantonio Raimondi and Diana Scultori.

This exhibit is currently showing until Dec. 11, 2005.

The University of Michigan Museum of Art is located 525 S. State St. in downtown Ann Arbor, MI.

For further information, please call (734) 764-0395.

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Tickets are \$10 for member adults and \$6 for member children and can be purchased at <http://www.hfmgv.org/museum/disney/default.asp>. Tickets are also available for non-members at \$24 for adults and \$16 for children.

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Crossword 101 Answers



For Crossword Puzzle see **PAGE 20**

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Photos by Gerard Knoph

Navarda Heath aggressively fights with Kellogg Community College opponent for the ball at midfield.

UNSTOPPABLE

■ Men's soccer team is in a league of their own

By **MIKE SIEGRIST**
MANAGING EDITOR

The unrivaled Ocelots continue to run through the competition, adding two more flawless victories to their ever growing seasonal record. The team, riding high off of three straight shutouts, has been able to carry the momentum to their two most recent games.

“You hear some teams say: same stuff; different day, well we believe in different stuff; different day. Every time we play we are a different team,” states head coach Dominic Scicluna.

However, this ‘different team’ has been able to take what works from previous games and get the same, if not better, results. After shutting out Illinois Central College, Delta College and Cuyahoga, the team has taken the very same formula and earned two more.

Sept. 21 saw the Ocelots overcome the Kellogg Community College Bruins in a one sided victory of 15-0. The team collected six goals in the first half; the first two coming from Richard Godfrey. Louie Djokic, Peter Mitev and Lew Tripp all added to the first half score, along with a third goal from Godfrey, completing his first hat-trick of the game.

The Ocelots huddled together to listen to their coaches’ words of encouragement to the beat of a bongo drum. Scicluna sent his players onto the field with a command of, “Take that rhythm out to the field.”

The team did just that when 54 seconds into the second half, Godfrey assisted fellow forward Simon Zahra with one on the following run. Godfrey scored his fourth goal of the evening shortly after, bringing the team score to eight. Picking up two goals in a row was forward Ryo Nishijima, taking the Ocelots to 10-0.

Following in Nishijima’s footsteps, both Godfrey and Thiago Harris picked up their two, giving Harris his first points of the game and Godfrey his second hat-trick. Forward Peter Mitev scored the final goal for the Ocelots giving them a total of 15 points.

“We are one step closer to Nationals, because we have been following the coaches’ strategies, and finishing on goals,” states Renato Susnja, a graduate from Edsel Ford High School.

The Shutout followed one from the week prior, on Sept. 14, against the Macomb Community College Monarchs, where the Ocelots scored eight consecutive goals. The team shut down the Monarchs with a score of 8-0. In net for the Ocelots was Luke Paneccasio, of Sydney, Australia, keeping Macomb scoreless.

“Every member of the team is putting forth 110%,” states Godfrey.

The team has dominated the Michigan Community College Athletic Association (MCCAA), not allowing one goal in its three season games.

The Ocelots truly are in a league of their own, and will remain so, until Nationals on Nov. 17-21 in Phoenix, Arizona.

According to Scicluna “the guys paint a masterpiece every game, let’s hope that they have their paintbrushes ready!” This uncontested Ocelot soccer team has dominated every game, painting a portrait of a well oiled machine.



ABOVE:
Devon Stenrose cleverly works the ball around a Kellogg player from the side of the net.

LEFT:
Patrick Koloziejczak becomes tripped up fighting for possession of the ball.

MEN'S SOCCER HOME SCHEDULE

SAT OCT 15
VS DELTA @ 1PM

SAT OCT 22
VS LAKELAND CC @ 11AM

WED OCT 26
VS MACOMB @ 6PM

Ocelot defense keeps engine rolling

■Women's soccer team continues to dominate

By **LORENZO SAMPSON**
STAFF WRITER

The Women's Soccer squad's latest victim is Central Michigan University who fell at the hands of the Ocelots in a 2-0 victory on Sept. 18 at home. The Ocelots only allowed three shots on goal for the entire game, compared to the 25 shots the Ocelots mounted with their attack.

According to returning sophomore Meagan Farrell (Livonia), goal keeper for the Ocelots, "our defense is pretty stellar." As seen in the second consecutive shut out the Ocelots have served up, their defense has definitely been just that, winning the last four games, and only allowing one goal to be scored against them in that span.

Team captain Jessica Saba (Crestwood) opened the scoring with assistance from co-captain Stephanie Squires (Utica Ford) and forward Shari Trandell (Sterling Heights Stevenson), causing CMU to have a 1-0 deficit at the end of the first half.

The second half provided more of the same brutal defense while Trandell scored the second goal putting the game out of reach for the Chippewas. Veteran midfielder Christina Stapleton (Allen Park) logged the assist.

On Sept. 14, the Ocelots visited Olivet College and displayed what head coach Bill Tolstedt called "the best scrimmage I've ever had," as Olivet was defeated 6-0.

The Comets were too short handed to

compete, forcing some of Schoolcraft's players to switch teams for the afternoon. When asked how his players competed against their fellow teammates, Tolstedt said the game was "extremely competitive and bodies were flying; soccer is a contact sport."

Olivet finished the game with only seven healthy players on the field. During this scoring fest, Maeve Wilkie (Dearborn) set up the first score, while Julia Zilan put SC on the board with 29 minutes left in the first half.

Moments later, Wilkie then moved the ball forward to Nicole Saigh (Utica Ford) who capped first half scoring.

Life became a bit more difficult for the Comets as SC came out in a fury with Sarah Davies (South Lyon) striking unassisted from her position as a defender moments into the second half.

LeighAnne Myers (Fenton) was next to get in on the action, receiving help from second year midfielder, Kara Jean (Dearborn). They then assisted Squires for goals five and six.

The Ocelots, a top ten ranked team, have consistently competed against all of their adversaries. The only question now is how to keep all the cogs in this machine in finely tuned. Fortunately they have an easier schedule ahead with only one more top ten ranked opponent, Darton College.

The Ocelots are on a four game winning streak and have an excellent record with seven victories, two ties, and one loss. Tolstedt states, "This is normally the point in the season where we may start to lull."

However, Jean says the team stays focused

See *Women's Soccer* on **PAGE 18**



Photo by Rena Lavery

PRESSURING THE COMPETITION

Schoolcraft midfielder LeighAnne Meyers (right) puts pressure on her opponent during a game earlier this season.

Team volleys for top conference standing



Photo by Rena Lavery

A REASON TO CELEBRATE

The Women's Volleyball team congratulates each other after another win.

■Ocelots spike the competition

By **MIKE SIEGRIST**
MANAGING EDITOR

Following up their flawless two-game league record earlier this season, the volleyball team has continued to head in the right direction despite minor setbacks. The Ocelots have racked up seven wins with only two contrasting losses in league play.

One of the team's losses was dealt out

by The Muskegon Community College Jayhawks on Sept. 24 at the Owens Quad Tournament in Ohio.

The Ocelots came off of a four match winning streak, one earned earlier that day against the Kalamazoo Valley Community College Cougars in a three game victory. The team was able to shut the Cougars down with scores of 30-20, 30-28 and 30-20. Unfortunately the Ocelots triumph was

short lived, as the Jayhawks squeezed past the team in a five game series with scores of 26-30, 30-20, 31-29, 30-22 and 7-2.

On Sept. 23 the team met the Alpena Community College Lumberjacks at SC in a double header. The Ocelots overcame the Lumberjacks in both matches, holding Alpena to three games each time. The first match was concluded with a score of 30-21, 30-26 and a one sided game of 30-11. The second proved to be equally as one sided, with scores of 30-24, 30-10 and 30-15. The Lumberjacks were sent home with two losses

after helping the Ocelots reach a 6-1 league record.

The day prior, Sept. 22, allowed for yet another win for the team. More significantly than the victory itself, was the team that was beat. The National Champions last year, St. Clair County Community College was defeated by the Ocelots for the second time this year. The team sent the Skippers packing in five games. After losing the first two games 27-30 and 28-30, the Ocelots turned it around, taking the final three and the match with scores of 30-21, 30-15 and 15-6.

The team was led offensively by freshman Amy Golem (Dearborn) with 29 kills, followed by Nicole Brandt (Novi) with 24 and captain Teneika Fellows with 18. Golem also led the team with five aces. Marcie Hill (Dearborn) set the pace on defense earning 22 digs throughout the match.

"Teneika (Fellows) has done a great job of improving, while freshmen Marci Hill and Amy Golem are right behind her," says head coach Tom Teeters.

The teams' other setback occurred on Sept. 20, when the Macomb Community College Monarchs slipped past the Ocelots in five games resulting in the teams first league loss. The battle was fought out in five games with scores of 25-30, 30-23, 30-24, 25-30 and 13-15.

"We had a good match against Macomb even though we lost. We are just making a few changes," states Teeters.

Sept. 15 found the Ocelots at home facing off against the Henry Ford Community College Hawks. The team ran through the Hawks in three games, while in front of a home crowd. The humbling scores of 30-22, 30-9 and 30-22 helped to establish the teams confidence.

"We have really good chemistry as a team."

See *Volleyball* on **PAGE 19**

Just another day in the life of Jessica Saba

■Energetic athlete juggles commitments

By Mike Siegrist
MANAGING EDITOR

When she first set foot on the field at four years old, Jessica Saba had no idea that the sport of soccer would take her to where she is today. The only thing Jess knew was that she had a love for the game.

Saba was a four year Varsity starter, and senior captain for the Crestwood High School (Dearborn Heights) women's soccer team. She was a true athlete in every aspect of the word, competing not only as a Charger for the soccer team, but also as a member of the tennis team for four years and volleyball for two. However, it is clear to see where her loyalties lie.

"Soccer is my main sport. I have been playing it my whole life," says Saba.

Jess was all-district both her sophomore and senior years, all-league her sophomore, junior and senior years, earning all-regional and an all-state honorable mention as a sophomore.

While in high school, Jess was a member of the National Honor Society and worked on the yearbook in between practices and games.

In her second season playing for the Ocelots here at Schoolcraft, Jess has truly grown into her shoes as a leader.

"She is extremely successful with the ball, while providing leadership and focus on and off the field," says head coach Bill Tolstedt.

It is a wonder that Jess finds time to meet her responsibilities, not only as an athlete and leader, but as a student as well. During this soccer season and fall semester she has added 12 credits to her list of commitments. She has not decided on where she will transfer after SC.

"When I started out I wanted to study education, however I am moving toward journalism and business now," states Saba.

Even with such a heavy load and big decisions, Jess is able to get out and have a good time. On Saturday night, you can find her at the State Theater's "Altered State" night club. She occasionally ventures north, to Pontiac, where she can choose between many different night clubs such as Tonic and Tiki Bob's Cantina. She also enjoys watching comedy movies; her favorite genre.

"Old School,' 'Dumb and Dumber,' and the original 'Friday' are hilarious. I also like some of the newer ones, like 'Napoleon Dynamite' and all the 'Scary Movies'."

When she is not studying, training, competing or letting loose Jess is spending time with her family. One of four children, she has an older sister who is 26, a brother who is 25, and a younger sister who is 17 years old.

This family centered star of the women's soccer team has returned for another season with visions of grandeur. She has proven herself to be a leader on the field, in the classroom and at home.

In the words of her fellow player, Chelsea Wagner, "Jess is a really good leader, and is really positive. She looks out for her teammates."

JESSICA SABA is

Photos by Rena Laverly

“Women's Soccer”

continued from PAGE17

on the stretch run of the season by “sticking together, coming to practice and working hard everyday.” It is with this formula that she believes that the team will succeed at taking the National Championship.

As long as the goalkeeper crew of Farrell, Jenna Cataldi (Fairhaven), and Mary Jo Yokum (Northville) keep their

defensive tenacity at a high level, Jean's prediction of winning the National Championship continues to be a possibility.

The Ocelots will face Olivet on Sunday, Oct. 16 at 1 p.m. in their next home appearance.

WOMEN'S SOCCER HOME SCHEDULE



SAT OCT 16
VS OLIVET@ 1PM

WED OCT 26
VS MSU @ 4PM

“Volleyball”

continued from PAGE17

It comes natural on the floor,” says Roni Juszczuk (Dearborn).


The teams' third league victory was earned on Sept. 13 against the Delta College Pioneers in four games with scores of 27-30, 30-25, 30-19 and 30-11.

“Team work is the key to our success,” says Golem. “The More fun we have the better we play.”

VOLLEYBALL HOME SCHEDULE

SAT OCT 22
VS MOTT CC @2PM

THURS OCT 27
VS DELTA CC @ 7PM



Hot goaltending sinks Whalers, 4-2



Photo by Rena Lavery

Sault Ste. Marie goaltender Kyle Gajewski shuts down the Whaler's offensive efforts.



PLYMOUTH TOWNSHIP – Sault Ste. Marie goaltender Kyle Gajewski is known by his teammates as Juice. Gajewski put the squeeze on the Plymouth Whalers with a 42-save performance as the game's first star in Sault Ste. Marie's 4-2 victory over Plymouth in an Ontario Hockey League game played Friday night at the Compuware Sports Arena. Sault Ste. Marie improves to 3-1-0-0. Plymouth is now 1-2-1-0. Gajewski was particularly impressive in the second period when the Whalers outshot Sault Ste. Marie, 24-10, to keep the 'Hounds in the game. In all, Plymouth outshot Sault Ste. Marie, 44-35.

Tyson Aitcheson, Tyler Cuthbert, Kyle Wharton and Jacob King (empty net) scored for Sault Ste. Marie, while Dan Collins (now five goals in four games) scored both Plymouth goals. The key point in the game came in the third period with game tied 2-2. Whaler right wing Gino Pisellini was coming back on the ice after serving a penalty and with the play still in the Plymouth zone, Wharton scored with a shot from the high slot at 13:01 that beat Plymouth goaltender Justin Garay, who was screened on the play. The goal came six seconds after Pisellini's penalty expired. Plymouth pulled Garay in the final minute of regulation, but could not find the equalizer.

WHALERS STUNG BY SARNIA IN OVERTIME, 2-1

Chad Painchaud's power play goal at 2:32 if overtime gave the Sarnia Sting a 2-1 victory over the Plymouth Whalers in the Whalers' home opener Saturday night at the Compuware Sports Arena. The game marked beginning of the Whalers tenth year at the Compuware Sports Arena in Plymouth Township. 2,487 who attended and a state-wide audience watching on Comcast Local saw a hockey game that featured good flow and excellent goaltending between Sarnia's Jeff MacDougald and Plymouth's Ryan Nie. MacDougald stopped 32 of 33 shots and the game's third star; Nie stopped 34 of 35 Sarnia shots as the game's second star. Plymouth took a 1-0 lead on Andrew Fournier's first goal of the season at 13:20 of the first period. Dan Collins set up the play, going wide right wing in Sarnia zone and feathering a pass across to Fournier, who beat MacDougald at the left-wing door step of the net. Sarnia tied the game at 1-1 at 1:46 of the third period, when Sarnia defenseman Nick Tuzzolino carried the puck deep in the Plymouth zone, went to the right wing corner and then jammed the puck towards the Plymouth goal. Rookie Danny Anger scored his first Ontario Hockey League in tight on the left crease. That set the stage for Painchaud's game winner on a Sarnia power play in the overtime. Painchaud was set at the top of the right circle in the Plymouth zone on Mark Katic 's pass from the high slot. Painchaud's one-timer beat right Nie cleanly.

Press release courtesy the Plymouth Whalers

The Whalers host Oshawa at the Compuware Sports Arena at 7:30 pm Friday October 14th. Plymouth then hosts Sarnia on Saturday, Oct. 15 at 7:30 pm.

Tickets are available for all Plymouth games at the Compuware Sports Arena by calling (734) 453-8400. For a complete schedule go to <http://www.plymouthwhalers.com>

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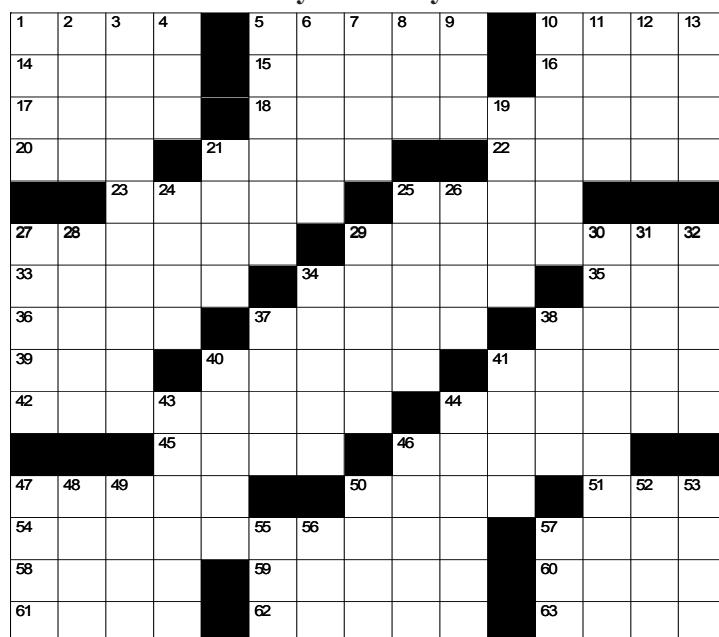
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- 41 Deteriorate
- 42 National pharmacy chain
- 44 Introductory textbook
- 45 Despicable people
- 46 Fender dents
- 47 Emeril's protector
- 50 Yes votes
- 51 Glasgow cap
- 54 Sorcery
- 57 Ms. Lollobrigida
- 58 Zero to Venus Williams
- 59 Unaccompanied
- 60 Scene holders
- 61 Pitcher
- 62 Thieves
- 63 A short performance

Down

- 1 Big name in speakers
- 2 Affirm
- 3 1692 sorceress event
- 4 Sprite
- 5 Go on board

Crossword 101

By Ed Canty



- 6 Electronic device
- 7 Hipbones
- 8 AT & T need
- 9 _____ Lanka
- 10 Powerful businessmen
- 11 E-mail competitor
- 12 Time assigned on an agenda
- 13 Toddlers
- 19 Racket
- 21 AMA members
- 24 Clods
- 25 Slipped
- 26 Office stamp, perhaps
- 27 Lopsided
- 28 _____ firma
- 29 Herb
- 30 Enchanter's transportation mode
- 31 Positively charged electrode
- 32 Employee evaluator
- 34 Grapples
- 37 Choral pair
- 38 Military jail
- 40 Grump
- 41 Sea eagles
- 43 Sesame's Mr. Hooper
- 44 Bishops and Knights, e.g.
- 46 Terminally ill
- 47 Competent
- 48 Farm implement
- 49 Talk wildly
- 50 Full of keen anticipation
- 52 Not pro
- 53 Tall vertical spar
- 55 Filene's parent
- 56 Bass, for one
- 57 Mobil, for one

Quotable Quote

Patriotism is your conviction that this country is superior to all other countries because you were born in it.

George Bernard Shaw

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

For Answers see PAGE 14

HOROSCOPES:



Aries

Mar 21- Apr 19

Emotional subterfuge has gotten you in a stranglehold. If you care for someone special, let them know it. The only way to find out their true feelings is to try, even if it means fighting for it.



Taurus

Apr 20- May 20

The changing of the seasons may bring to you change in something other than climate. Reject the notion that change is bad, and instead, ride it all the way out. It may be just what you had hoped for all along.



Gemini

May 21- Jun 21

Lately it seems like your life has become disorganized. Remember that it is never too late to get reorganized, and start new again. Keep a positive attitude and be happy; things will then fall into place.



Cancer

Jun 22- Jul 22

If it were not for time, then you would never be late. This, however, is a comforting hypothetical. Stop procrastinating by waiting until the last minute to get ready to leave. Be on time, or even early, and you will begin to earn the respect you deserve.



Leo

Jul 23- Aug 22

Now that the summer has passed, and vacation time is over, work has really been weighing down on you these past few weeks. Do not let work keep you down. Stick with it and eventually the pay-off may be a relaxing get-away under the warm sun.



Virgo

Aug 23- Sep 22

You do not always have to participate in the mundane. Allow yourself to get out and try something new for a change. Who knows, it may be just the change needed to start you off on a better track.



Libra

Sep 23- Oct 22

You have been on a shopping spree for way too long. Lock your money in a safe and hide it far away some place. This could also be a good time to try something new: save your money.



Scorpio

Oct 23- Nov 21

Laughter has always been the best medicine; unfortunately, it does not do anything for a cold. In order to stay healthy this winter, take care of yourself, and better yet, take care of somebody else, too. You do not want your next unstuffy inhale to be next spring.



Sagittarius

Nov 22- Dec 21

The animals in your life may be experiencing a lack of respect. Just because they are a different species than you, does not mean they are devoid of sentiment. Be sure to take some time out to be nice to the animals.



Capricorn

Dec 22- Jan 19

No job is ever worth temporary insanity, unless, of course, the pay is handsome. Stop fretting and remember that all of your occupational burdens will be lifted come payday.



Aquarius

Jan 20- Feb 18

You may look at the stars and suddenly realize how beautiful they are. Then, you may see a person whom is close to you in a fantastic new light. Finally, you may be watching television and stunningly realize that all this time, reality TV has been crap.



Pisces

Feb 19- Mar 20

Everything does not always have to be so serious. Enjoy yourself and always take to heart the fact that life can be easygoing. The only inhibition you have is to make sure you are leading a fun life.

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WEDNESDAY

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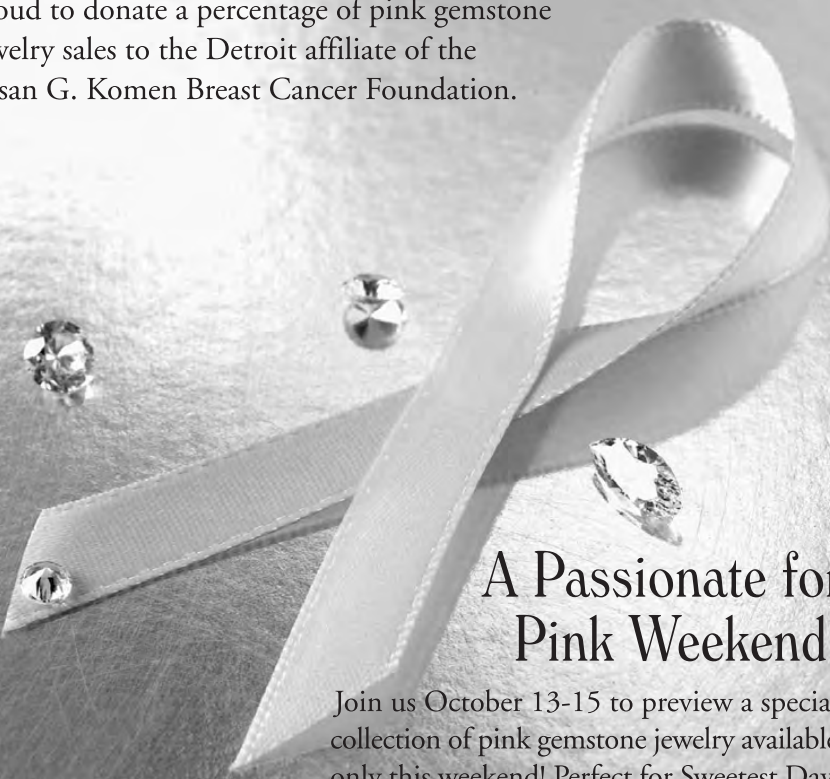
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Last Year's
Halloween Party,
You Weren't Having
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Halloween Bash Thurs. Oct. 27th

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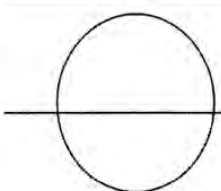
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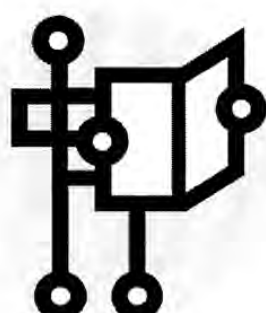


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Photos By Gerard Knoph

(From left to right) Debbie McDonald, Brandon Hutcherson and Laura Carnago, work together setting up shrimp and duchess potatoes.

Preparing for the Extravaganza

7he Culinary Extravaganza is the college's largest fundraiser supporting student scholarships. This year's event was once again a success, with 55 restaurants and beverage distributors in attendance. Approximately 1,000 people sampled food, wine and desserts in the DiPonio Room of the VisTaTech Center on Sept. 25. A profit of almost \$90,000 was raised for the Schoolcraft College Foundation Scholarship fund, which awarded 399 scholarships last year totaling \$325,000.



Former student Jason Hysell, who proudly works for the Detroit Athletic Club, prepares smoke salmon pastrami with full time instructor and owner of Five Lakes Grill C.E.C. Brian Polcyn.



Sherri White puts the final pieces of fruit on top of the passion fruit torte.



Culinary student Andy Sheridan mixes together a melange of mushrooms, shallots, fresh mill pepper, cognac and fleur d sel (sea salt).