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The Schoolcraft Connection

VOLUME 19 ISSUE 5

SERVING THE SCHOOLCRAFT COMMUNITY FOR 19 YEARS

November 8, 2005



Photo by Constance Johnson

Officer Greg Colling jump-starts a students car; Public Safety officers can be seen helping visitors to campus on a daily basis.

Keeping the campus safe

■Public Safety officers protect against a variety of dangers

By **RYAN RUSSELL**
NEWS EDITOR

For years, the Public Safety officers at Schoolcraft have been dedicated to keeping the student body safe and unharmed, as well as providing assistance to students, faculty and staff in need.

"We investigate complaints like assault or theft when they are made and we also do lockouts [when a student is locked out of their vehicle], jump starts, open doors, make rounds and generally just do whatever we can to assist when someone needs assistance," says John Monge, director of Public Safety.

Of the sixteen officers employed by Public Safety (ten full time, six part time), four are certified as Emergency Medical Technicians, four have completed the Community Emergency Response Team program and all are certified for first aid and use of an automatic defibrillator in case of cardiac arrest. They are more than ready for any situation that may come their way.

"I always thought Public Safety was more of a visual deterrent than anything else," says Kyle Fulton, a first year liberal arts major. "But one of my friends made a complaint recently, and I got to see them in action. The officer took care of the problem quickly and efficiently, and the person we made the com-

plaint about hasn't been bothering any of us as much since."

Public Safety also plays a large role in the decision to close the campus for any reason. "We are integral to the decision [to close the campus]," says Monge. "The administration comes to either myself or my staff for input on the roads, weather conditions and emergencies, and our input is passed on to President Jeffress before he makes the decision."

From investigating complaints to unlocking doors, Public Safety does everything they can to help the college run smoothly and safely. In recent years, numbers on all manner of threats have dropped drastically, from 2002's 12 breaking and entering reports to four in 2004, or '02's five bomb threats, which dropped to zero last year.

"How many complaints we get, or which complaints we get tends to change along with the time of year. Over the summer it's pretty quiet, but the Kids on Campus program will create a small burst of activity," says Monge, "September is busy with all the students coming back. We will have a lull over the holidays when no one is here, and then we get another little spike in January when everyone comes back."

However, not all of our campus' problems are as easy to solve as a locked car or

a stolen wallet. Many students are aware of an on-going issue with break-ins and theft in the Men's locker rooms in the Physical Education building. In fact, in the Oct. 25 Campus Crime Report in the Connection, there were two consecutive incidents within ten minutes of each other. However, Monge has his department doing what they can to stop it.

"Well, the first rule is that we can not put cameras in there, obviously. So what we've done is to randomly place alarms on a number of the lockers," says Monge, "which we hope will prevent others from trying to break into any lockers. If one of the alarms goes off, that will draw someone's attention in the building and notify us in the Public Safety Office. We have been telling everyone not to place their valuables in the lockers."

"Also, while we can not put cameras in the locker rooms themselves, we do have cameras outside to watch the doors into the locker room areas," adds Monge. "This way, we can watch for any suspicious person(s) or activity. We have a suspect, or at least a person we want to talk to, that we do not believe is a student, but we have yet to attach a name to him and we haven't seen him recently."

See Public Safety on PAGE 2

Health Information Technology Club offers new advantages

■HIT club is low cost, low commitment

By **KATIE RUDOLPH**
STAFF WRITER

With an unprecedented membership and the launch of its new website, the Health Information Technology Club at Schoolcraft's Radcliff campus is becoming bigger and better every year.

Formed during the 1989-1990 school year, the organization is for those who are in the HIT Associate Degree or Health Coding Specialist Certificate programs at Radcliff.

"We're a networking club, and we're here to support and promote our profession," says HIT club president Carly Plescia. This year's membership of over 70 students is the club's largest ever and it is still taking in new members.

The mission of the club, according to it's website (<http://www.geocities.com/ScraftHIT>), is "to develop and maintain a growing interest in the field of Health Information Technology, provide a means for members to complement their schooling, develop new friendships, and develop expertise in the areas of Health Information Technology."

As a new feature this year, included with the \$10 club fee is a membership with the Southeast Michigan Health Information Management Association. SEMHIMA is an organization that promotes health information management professions. The HIT club attends the organization's seminars in order to learn more about the field.

There are many advantages of being a member of the HIT club besides the included membership to SEMHIMA. The club provides information about scholarships available to students who wish to pursue an HIT Associates Degree. It also provides a way for first-year students to learn from the experiences of the more seasoned second-year students. "We share what we've been through in our classes and offer advice," says Plescia. Membership in the club also looks good on a resumé, according to HIT club vice president Debi Gallico.

"My favorite part of being an officer is being able to drive change in the program and in the club," says Gallico.

Plescia thinks that the rapport between members of the club is important. "I would say what first attracted me to the club was the comradery that I saw in the members. I saw how they were willing to share information, they went out of their way to be helpful," says Plescia.

The club continues to grow in membership because it's not an overwhelming com-

See HIT Club PAGE 2

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“HIT Club” | continued from PAGE 1

mitment. “It’s not really a time consuming club because we all have jobs and families,” says Plescia. There are no regular meetings; club members stay informed via a newsletter, the new website, and bulletin boards on the Radcliff campus. Because there is such a variety of schedules among club members, “it’s hard to pick a day and time to get together,” says Plescia.

The club’s new website, launched this year, features background information, a printable membership application, officer meeting minutes, information about schol-

arships, links to the SEMHIMA website, current club events and the officers’ contact information.

Officers of the club are nominated at the end of each school year, then voted on. Leading the club this year are President Carly Plescia, Vice President Debi Gallico, Secretary Mary Jo Brough, Treasurer Heidi Lopez and Historian Wendy Paulot.

Its success speaks for itself; the HIT club is a great choice for anybody in the Health Information Technology program who wants to pursue advancement in the field.

Student loans create headaches

Many frustrated by loads of debt

BY JOHN PARSELL
EDITOR IN CHIEF

In his last year of law school, Joseph Hawver has accumulated over \$30,000 worth of debt due to loans, and is just one small part of the population of students that have been bombarded by the rise in tuition costs.

Hawver, a 26 year old law student at Wayne State University is one of many students who have succumbed to borrowing money in order to pay for an education. According to the Detroit News & Free Press, the growth in student loan borrowing has risen 35 percent nationally in the past two years. The rising costs in college tuition as well as limits on grants have caused more students to fall into debt.

“With rises in tuition throughout the state, students are in a bad spot,” says Hawver.

“This leaves little left to live on after tuition payments.”

This is another problem that students are currently facing. While loans can provide the proper funds for tuition, many are still struggling to pay for food, gas and rent, forcing them to work a full time job in order to survive.

“I have friends that have student loans out,” states 20 year old engineering student Jimmy Hamama from Macomb Community College. “I feel bad for them because they have to get a full time job just to pay the rent every month.”

Hamama says that he is terrified of the fact that he may have to take out a student loan when he transfers to a four year university in the future.

‘According to the U.S. Department of Education, more than 358,000 students borrowed \$1.8 billion in 2004, compared with 194,000 students who took out \$735.9 million in 1994; an increase of 85 percent.’

The recent rise in borrowing is due to the 1992 Federal Higher Education Act, which limited students’ eligibility for loans and raised borrowing limits, as well as rising college costs, which leaves students struggling to pay for college.

“I had to sit out for almost a year because I couldn’t get a loan,” says former Schoolcraft business student Scott Fowler. “And I needed my paycheck from work to afford my car and rent.”

Another worry that students have is the ability to pay off the loans after school. Many jobs that are offered to students coming out of college won’t create enough income for them to both live on; as well as pay off loans,

which could force them to collect even more debt.

“My brother-in-law had to take out a loan to pay for his student loans,” says Fowler. “It’s very ironic, but I think it’s becoming the norm.”

According to the U.S. Department of Education, more than 358,000 students borrowed \$1.8 billion in 2004, compared with 194,000 students who took out \$735.9 million in 1994; an increase of 85 percent.

Furthermore, caps on federal student loans have forced students to turn to private loans instead. In 2003-04 \$10.6 billion was taken out of banks in the form of private loans, compared with \$1.1 billion in 1995-96, according to the Detroit News & Free Press.

“I think we just have to live with the fact that a lot of students don’t have many options except for loans,” says Hamama. “Debt sucks, but it’s not the worst thing in the world.”



Photo by Constance Johnson

Officer Greg Colling is shown here jimmying a lock, one of the many functions of the Public Safety.

“Public Safety” | continued from PAGE 1

The PSO also has a working relationship with the Livonia Police Department, and have provided the LPD with information that led to numerous arrests in the past. “Two years ago, we had an issue with a group of people who were breaking into Ford F-150s,” says Monge. “They were attacking vehicles all over the area, and we provided information to help lead to their arrest.”

Public Safety is also authorized to write City of Livonia parking tickets if necessary, although Monge says that they would rather not. “We prefer not to write tickets. They

do not earn any money for the college; all we get from a ticket is the use of our time to write it. We give warnings first and try to give tickets only as a last resort if they ignore the warnings.”

The primary duty of the Public Safety department and officers remains the same, however: “We are service oriented,” states Monge. “We just try to help people. We do what we can to assist and keep the campus safe. I like to say that we’re doing our job when nothing happens.”

BLANKET DAYS

November 28 thru December 9

Please Donate a new Twin-sized blanket in their original wrapper.

See Collection boxes in every building on campus.

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7:30 A.M - 7:30 P.M.

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Blanket Days for the Homeless

Second year nursing students, along with members of the Omicron Iota chapter of the Phi Theta Kappa honor society and the Scholars Honors Program are asking students, faculty and staff to donate new twin-sized blankets in their original wrappers, which will be used by the Red Cross to provide comfort and warmth to the homeless and disaster victims. Collection boxes will be present in every building on campus from Nov. 28 through Dec. 9.

American Red Cross Bloodmobile

The Red Cross bloodmobile will be on campus Thursday, Nov. 15, from 7:30 a.m. - 7:30 p.m., in the Lower Waterman Campus Center. Students, faculty and staff are encouraged to make an appointment to donate blood. With the recent hurricane and earthquake disasters, blood supplies are extremely low.

To schedule an appointment, contact the Student Activities Office at (734) 462-4422.

Women's Resource Center

Divorce Support Group

A divorce support group is open to anyone contemplating, in the process of or having difficulty adjusting to divorce. The support group

CAMPUS CLIFFNOTES

is free of charge and meets on the second and fourth Tuesday of every month, between 7-9 p.m. in the WRC.

On Tuesday, Nov. 8, Cynthia Koppin will host a group discussion, and attorney Patricia A. Kasody-Coyle will be available to answer questions in a private setting on a first come, first served basis.

Money Matters In Divorce

A certified divorce financial planner from the Center for Financial Planning will be available on the first Monday of each month, from 5-7 p.m., through May 1. Anyone worried about the financial concerns relative to divorce may sign in beginning at 4:30 p.m. on the appropriate day. Clients will be served on a first come, first served basis.

Ask An Attorney

An attorney from the firm of Woll and Woll will be available on the third Monday of each month, from 5-7 p.m., through May 15. Anyone interested in asking an attorney about divorce and family law may sign in beginning at 4:30 p.m. on the appropriate day. Clients will be served on a first come, first served basis.

For further information

about any WRC events, call (734) 462-4443, or visit the WRC in the McDowell Center, Room 225.

Schoolcraft College International Institute

Focus Latin America

The final presentation in the SCII Fall 2005 Presentation Series will take place on Thursday, Nov. 10, from 11 a.m. to noon in LA200. Join Jeffrey Parsons for Domesticating the Marshlands in Aztec Mexico: Feeding Urban Populations From Swamps. Parsons is a professor of anthropology at the University of Michigan and curator of Latin American archaeology at the Museum of Anthropology.

The presentation will cover recent revelations that the marshes and landscapes of central Mexico were used as highly productive landscapes in the centuries after 500 A.D., where gardens were created from swamps and large quantities of plants and animals were harvested every year.

Pageturners

'One Hundred Years of Solitude'

Join the SCII and the Pageturners college book discussion group for a student facilitated group

discussion about Gabriel Garcia Marquez's "One Hundred Years of Solitude," the landmark novel that helped establish the genre of magical-realism. It tells the 100-year story of Macando, a mythical Columbian village, and the history of its founding family.

Discussions will take place Monday, Nov. 14, from 6:30-7:30 p.m. in the Lower Waterman Wing of the VisTaTech Center; Tuesday, Nov. 15, from 12 -1 p.m. in the Library Conference Room or LA130; Wednesday, Nov. 16, from 1:30-2:30 p.m. in LA130; and Thursday, Nov. 17, from 6:30-7:30 p.m. in RC645. Pageturners selections can be purchased in the Student Activities Office for 40% off retail price.

International Film Festival

Come watch "Hotel Rwanda" in a showing co-sponsored by the Season for Non-Violence Committee and the SCII. This powerful film portrays the story of Paul Rusesabagina, who risked his life to save first his family, then 1,268 refugees during 1994's systematic genocide in the central African country of Rwanda.

During those 100 days, Hutu extremists slaughtered

their Tutsi neighbors and any moderate Hutus who objected. Most of the world chose to ignore the conflict, and as the streets filled with bodies and blood, a handful of individuals, including Rusesabagina, did all they could to save the Rwandans from a brutal death.

"Hotel Rwanda" will be shown on Wednesday, Nov. 16, running continuously from 10 a.m. - 8 p.m. in the Lower Waterman. Starring Don Cheadle, Joaquin Phoenix and Nick Nolte, the film is rated PG-13 for violence, disturbing images and strong language.

Winter play tickets on sale

Tickets for the Theater Department's production of Thornton Wilder's American classic "Our Town" are on sale now and selling fast. Dinner theater tickets are \$24, while tickets for a theater performance only are \$12.

Dinner theater performances of "Our Town" will be on March 24, 25 and 31 and on April 1, with dinner at 6:30 p.m. and the performance at 8 p.m. Theater performances will be on April 7 and 8, at 8 p.m. Tickets can be purchased in the main campus Bookstore or by phone at (734) 462-4596.

FOUR YEAR COLLEGE TRANSFER VISITS

For students planning on transferring to a four year university, there are many questions about the procedures, plans, scholarships and agreements between SC and their school of choice. The following universities will have a representative on campus in the near future to help students answer some of their questions.

For more information regarding transfer visits, contact the counseling office at (734) 462-4429.



Central Michigan University

Michael Guy, transfer representative for CMU, will be available to meet with students on Monday, Nov. 28, from 10 a.m.- 1:30 p.m. in the Liberal Arts Building.



Davenport University

Stephanie Holland, representative for

Davenport, will be available to meet with students on Wednesday, Nov. 16, from 4-6 p.m. and on Monday, Nov. 28, from 11 a.m.-2 p.m. in the Applied Science Building.



Lawrence Technological University

Art Michalski, representative for Lawrence Tech, will be available to meet with students on Thursday, Nov. 10, from 4:30-6:30 p.m. in the LA Building.



Madonna University

Colleen Kibin, representative for Madonna, will be available to meet with students on Monday, Nov. 21, from 10 a.m.- 2 p.m. and from 5-7 p.m. in the LA Building.



Northern Michigan University

Cary Vajda, representative

for NMU, will be available to meet with students on Wednesday, Nov. 30, from 10 a.m.- 1:30 p.m. in the LA Building.



University of Michigan-Dearborn

Denae Malinowski, representative

for U of M-Dearborn, will be available to meet with students on Thursday, Nov. 17, from 10 a.m.- 1 p.m. and from 5-7 p.m. in the Radcliff Center, across from the student lounge.



University of Toledo

Natalie Comstock, representative for the University of Toledo, will be available to meet with students on Thursday, Nov. 17, from 10 a.m.- 2 p.m. in the LA Building.



Wayne State University

Smriti Panda, representa-

tive for Wayne State, will be available to meet with students on Wednesday, Nov. 16, from 10 a.m.- 1 p.m. and from 5-7 p.m. in the LA Building.



Western Michigan University

Kristina Ledlow, representative for WMU, will be available to meet with students on Wednesday, Nov. 9, from 10 a.m.- 2 p.m. in the LA Building.

When you are ready to take the next step, we are ready for you.

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IN OUR OPINION

An affordable education; simply a thing of the past

Ever increasing pressure is felt on all sides

Students of higher education throughout the state find themselves in an ever growing predicament. As financial support continues its spiraling decline, with tuition growing more costly and loan rates increasing, many students find themselves caught between a rock and a hard place.

For more than five million low-income students nationwide who receive Pell Grants to fuel their educational needs, the recent governmental cuts and tightening of restrictions will have an adverse effect. The number seeking economic assistance for schooling will be cut by 90,000, while more than one million will lose a significant amount of funding.

It is claimed that this will not force many students to drop out, but rather work longer hours, borrow from other sources or reduce their course load.

However, with federal loan rates increasing, students will be hard pressed to fill the widening gap. Rates are skyrocketing, making a college education more fantasy than reality. Upon graduation, students are faced with large debt looming overhead, only to enter an unsure job market, wondering if they will be able to pay off these large sums.

The decline in federal and state subsidies to institutions of higher learning has caused a drastic increase in tuition throughout the state.

The recent rise of tuition statewide has the maximum loan amount available falling short of funding other areas.

People, who at one time, were eagerly met halfway for their desire to better themselves by receiving an education, are no longer finding the same support. The assets that a well-educated, studious individual offers to their community appear to have lost value, forcing students to seek assistance in other areas.

The average student, who is now going to school and working full time, must search for scholarship opportunities in order to meet their financial demands. Whether it be joining service clubs, essay writing or scholastic achievement, students are forced to appeal to their community for the indirect support they are no longer receiving. Accountability falls on students to fill the gap, by joining organizations like Phi Theta Kappa, a nationally renowned honors society which offers substantial scholarships for fulfillment of academic and civic duties. Most colleges and universities offer department scholarships to reward involved students as well.

This method of obtaining scholarships appears to be students' only way out; however, no matter the benefit, it is an inadequate attempt at replacing the system of the past.

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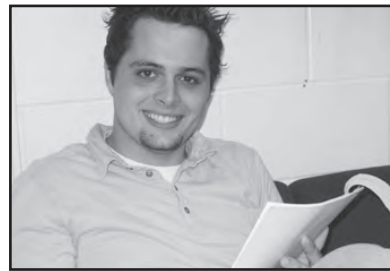
UPCOMING CONNECTION PUBLICATION DATES:

November 22
December 6

FROM THE EDITOR'S GARAGE

NBA players forced to surrender creativity

*New dress code creates a stir
among the league*



JOHN PARSELL
EDITOR IN CHIEF

NBA Commissioner David Stern's new dress code for players in the league went into effect on Nov. 1. The new rules, which ban chains, pendants or medallions, headbands or headgear of any kind, t-shirts, shorts and sleeveless shirts, are not sitting well with many players around the league.

All I can say is: It's about time.

Now don't get me wrong, I'm not so sure that NBA players are so hindered to where they would have to be dressed in

the morning. However, it is clear that the variety of clothes worn by many NBA stars is, "something to be desired," at best.

"There are different uniforms for different occasions," Stern said. "We're just changing the definition of the uniform that you wear when you are on NBA business."

Which is exactly what the NBA is, a business.

These guys aren't just rolling out of bed in the clothes they passed out in the night before and shooting a basketball around. I mean, hell, I could do that. These guys are getting paid more than brain surgeons (who save lives, by the way) to play a sport.

Many players around the league have expressed a large amount of discomfort with the new rules. Philadelphia 76ers star Allen Iverson has made it exceptionally clear that he is against the new policy stating, "I think it's wrong. You shouldn't judge a person from what they wear."

However, I think that Iverson may be missing the point. The new dress code hasn't come into effect because of any misjudgment, but rather to bring more of a business repertoire to an otherwise non-business atmosphere.

Commissioner Stern is running a business. If he feels the image of the NBA is being hampered by big chains, flashy outfits, big pants and loud shirts, he has the right to address the problem. While many players and fans may disagree; that's business.

Personally, I don't see what all the fuss is about in the first place. I mean, these people make enormous amounts of money and therefore, have no right to complain.

I'm sure the average white collar businessman who makes \$45,000 a year wouldn't complain about having to wear a button up shirt and tie to the workplace. So what makes this situation any different?

While full-fledged suits may not be appropriate for a basketball game, I think it is important that players understand that they are not playing a game, but rather, conducting business.

Is it too much to ask for someone who makes \$8 million a year to dress like a professional? I think not. For the cash they make, I'd put a dress on before, during and after the game.

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The Schoolcraft Connection is the award-winning, student-run newspaper published semi-monthly as an educational experience by the students of Schoolcraft College, 18600 Haggerty Road, Livonia, Michigan, 48152-2696. The editorial offices of The Schoolcraft Connection are located in the Student Activities Office on the lower level of the Waterman Campus Center, 734-462-4422.

The Schoolcraft Connection is a member of the Michigan Community College Press Association, the Colombia Scholastic Press Association, College Media Advisers, the Student Press Law Center, Community College Journalism Association and the Society of Professional Journalists.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

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Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

ONE HAND CLAPPING

Party's reign may be bittersweet

Conservatives ignore ‘Culture of Corruptions’



MICHAEL SIEGRIST
MANAGING EDITOR

In an article from the Christian Science Monitor titled, “Democrats’ hopes rise for 2006 election,” Gail Russell claims that, “Democrats are uniting around a common theme for the 2006 elections, one cribbed from their rivals’ playbook: An end to the majority party’s ‘culture of corruption.’”

Texas Representative and former House majority leader Tom DeLay’s posting bail in Houston for charges of conspiracy and money laundering shows that things are not looking up for the GOP. The once notorious party whip is under allegations of funneling corporate donations to

candidates for the Texas Legislature, which is illegal.

Senate majority leader Bill Frist is surrounded by reports of a Security and Exchange Commission investigation into possible insider trading, and legislative conflict of interests. This may sound familiar, as it is what put everyone’s favorite homemaker, Martha Stewart, in the clink.

Rounding out the high level allegations is White House Deputy Chief of Staff Karl Rove. Days after retired ambassador Joseph C. Wilson wrote an op-ed in The New York Times— criticizing the President’s administration for knowingly presenting false documents about Hussein’s attempts to obtain uranium from Niger as a means to build the case for the Iraqi invasion— conservative journalist Robert Novak ran an article that divulged Wilson’s wife, CIA operative Valerie Plame’s, identity. It appears possible Rove may have been the source of the leak that destroyed her career, putting her life in danger.

These allegations are hitting the Republican Party where it hurts; their Christian base.

David Batstone, a writer for the political Christian newsletter, Sojourners of Truth, references to the book of Genesis in an article titled “Frist, Rove, Delay: Who’s looking the other way?” saying, “I find it more than a bit disturbing that Christians who back Rove, DeLay, and Frist in their political efforts express so little concern about the possibility of corruption at the highest ranks of government... Is this what we have come to, when we sell our birthright for a pot of political porridge?”

In his book, “God’s Politics: A New Vision for Faith and Politics in America,” Evangelical preacher, public theologian and faith-based activist Jim Wallis, writes, “many of us feel that our faith has been stolen, and it’s time to take it back... How did the faith of Jesus come to be pro-rich, pro-war, and only pro-American?”

One might think, what about the last election, where the party amassed a strong federal presence? But, unfortunately for Republicans, the “values voters” that analysts credit for the election of President Bush are not as shallow as what was presented by the media. These voters, defined by their views on such controversial topics as abortion and homosexuality, have a much deeper political agenda.

In a poll by Zogby International, a week after the election, participants were asked “What is the most urgent moral problem in American culture?” Surprisingly, 33% selected greed and materialism; 31% selected poverty and economic justice; with only 16% choosing abortion and 12% same-sex marriage.

In the same poll, “the greatest threat to marriage” was identified as infidelity at 31%, rising financial burdens at 25% and bringing up the rear was same sex marriage, with 22%.

Whether or not the Democrats can satisfy or fill in the vacant moral shoes in congress is a whole other topic of discussion.

While their base is more than likely going to vote along party lines in the congressional election next year, those “values voters” that came out to put the party on top may remember why they chose to stay silent in years past. There is a shift in the political climate throughout America, and the weather forecast may be calling for cloudy with a chance of rain on the Republican parade.

“To be frank, I do not expect Focus on the Family, The 700 Club, or any other influential media network of religious conservatives to raise a red flag about political corruption in the Republican Party any time soon,” says Batstone.

Commenting on this inconsistency, he quotes the book of Mark, “Oh, woe to us, that we shall gain the whole world, yet lose our own soul.”

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in the Media Center**

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FROM ANGELA'S ANGLE

Outsourcing damages American economy

The price we pay for sending jobs overseas



ANGELA BELCHER
CAMPUS LIFE EDITOR

America’s economy is in a downward, self-destructing spiral. Outsourcing (substituting foreign for domestic labor) has robbed this country of quality jobs and sent them overseas, leaving many Americans poor and jobless.

There is no doubt that people overseas will work for less money than Americans and big corporations make the mistake of sending business out of our country. However, the result is a loss of jobs for many and weakening of wages and working conditions for remaining jobs.

According to the Economic Policy Institute,

“Plans to move more jobs abroad can have an immediate effect on the willingness of the current workforce to accept lower pay increases and to work harder. If a greater share of jobs in the United States becomes exposed to foreign competition, this could place steady downward pressure on wages of U.S. workers.”

Forrester Research Inc. predicts that U.S. employers will move 3.4 million white-collar jobs and \$136 billion in wages overseas by 2015.

For current students, this trend may mean wasted time, hard work and money in an effort to achieve a job which will ultimately be sent overseas. A study conducted at the University of California Berkeley found that 14 million jobs are at risk of being sent overseas. How can students prepare for the future when they are uncertain of what jobs will still be available?

The companies who are responsible for sending these jobs overseas argue that they are helping the global economy. In actuality, they are paying employees low wages while continuing to raise the price of goods for consumers. If we choose to compete for jobs by accepting lower salaries, we will not be able to afford the goods we produce.

The only benefit of outsourcing is more money in the pockets of those who are already wealthy; successfully eliminating the middle class.

Many auto workers, along with the economy of the Metro-Detroit area have been affected by outsourcing. The EPI estimates that 1.78 million manufacturing jobs have disappeared since 1998, due to the explosion in the U.S. manufacturing trade deficit over the period.

Americans who continue to purchase goods from other countries will eventually become jobless and have no money to buy things with. Through a domino effect, we will have nothing.

I suggest that Americans make a conscious effort to buy American made products, supporting our economy and not others. The government should also do their part by offering tax incentives to help promote keeping jobs in this country.

Outsourcing is a major threat to our economy and country. Americans can’t afford to send business, money and jobs overseas. There is a natural desire to want things at the cheapest price, but when we buy them we must consider the price we are really paying.

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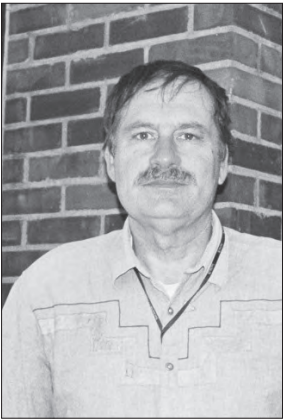
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Major: Biomedical Engineering Technology

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Megan McWhirter
Age: 20
Year: 1st
Major: Liberal Arts

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Andy Najjar
Age: 19
Year: 1st
Major: Medical

“I feel safe because public safety always checks to see if you’re a student and make sure you’re not just hanging around.”



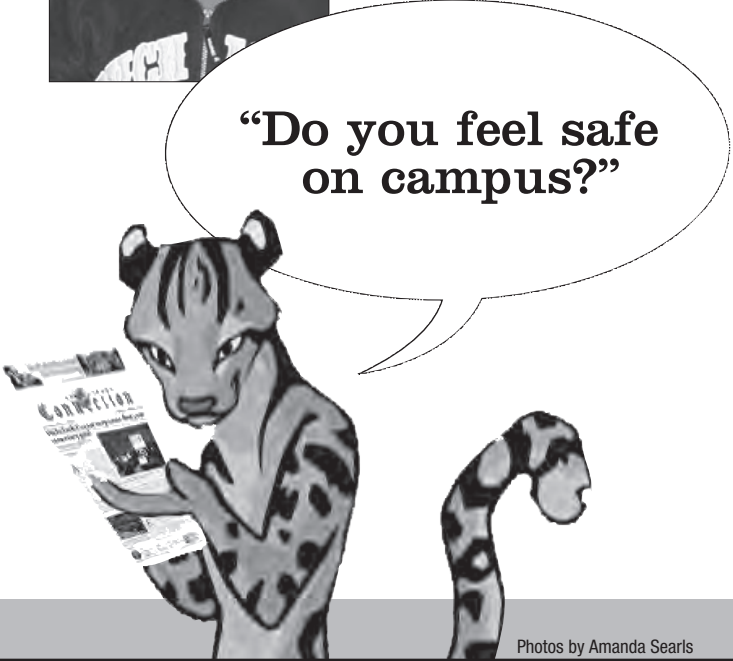
Linda Kelm
Age: 44
Year: 3rd
Major: Nursing

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Major: Law

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Photos by Amanda Searls



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Crossword 101 Answers

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B	A	B	A		I	B	I	S		T	A	B		
A	N	I	L	E	T	O	N	I		R	A	N	I	
R	O	L	L	S	R	O	Y	C	E		E	N	G	R
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A	L	A	R		T	O	N	S		S	E	I	N	E
P	E	T			S	P	A	M		S	M	E	W	

For Crossword Puzzle see PAGE 22

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Performing professor takes students to foreign lands

PROFESSOR PROFILE

By ANGELA BELCHER
CAMPUS LIFE EDITOR

James Nissen is not only a professor of humanities and art history at Schoolcraft—he's also a performer, admirer of fine arts and a well-seasoned traveler.

Nissen conducts the SC Wind Ensemble as well as plays the trumpet, organ and piano. An accomplished composer, he has had pieces performed throughout the world. Last summer, he performed a concert at Chartres Cathedral in France for students who went on the department's annual trip with the Humanities 204 class.

"It really excites me being on stage whether I'm performing, acting or conducting. It's all an adrenaline rush," says Nissen.

Every year, Nissen teaches the Humanities 204 class which features a country of the world, then takes the students there during the Spring semester. He has taken students to Italy, England, France and this year, they will be going to Spain.

"It's a wonderful way to give students an opportunity to see the world from an educated standpoint." Says Nissen, "they see a different part of the world, put their lives in perspective, and realize Livonia is not the center of the world."

Nissen is a well-liked professor and keeps his students listening by telling interesting stories and utilizing humor in his classroom delivery. Students find it easy to relate to him because he is down to earth. "I consider myself a student, not a teacher," says Nissen.

Courtney Rosin, a student of Nissen and second year Nursing major says, "he makes

the class interesting because he's so energetic. It makes it a lot easier to learn."

If he could teach another subject, it would be either history or math.

"I started teaching when I was a student. It sort of found me and it's the greatest job on earth," says Nissen.

Sandy Lisenbee, a second year art history major says, "he's very dynamic and knowledgeable. He makes everything easy going which can be hard to do with history."

In addition to his teaching responsibilities at SC, Nissen also teaches at University of Michigan Dearborn. There he teaches history of rock n' roll, history of opera and a graduate seminar. He is also part of a group of professors who put on a dinner theater each year to raise money for scholarships. This year, they will be performing "Rumors," a comical murder-mystery.

Nissen grew up in Ann Arbor and received his Baccalaureate, Masters and Doctorate, all from the University of Michigan. As a die hard Michigan fan, it is a sure bet that there will always be a comment from Nissen following a U of M football game.

"I'd like to be the head football coach at U of M," jokes Nissen, "I'd make some changes."

Nissen really enjoys working with his hands as well. He put himself through school as a carpenter and is currently building a loft in his home to be his library. The room will feature a spiral staircase, overhanging balcony and cathedral ceilings.

After traveling to many places in the world, he says the best place is Venice. He enjoys it there so much that he visits every year during spring break.

"They're all beautiful," says Nissen. "Whatever country you're in at the time, that's your favorite until you go on the next trip."

This years Spain trip will take place June

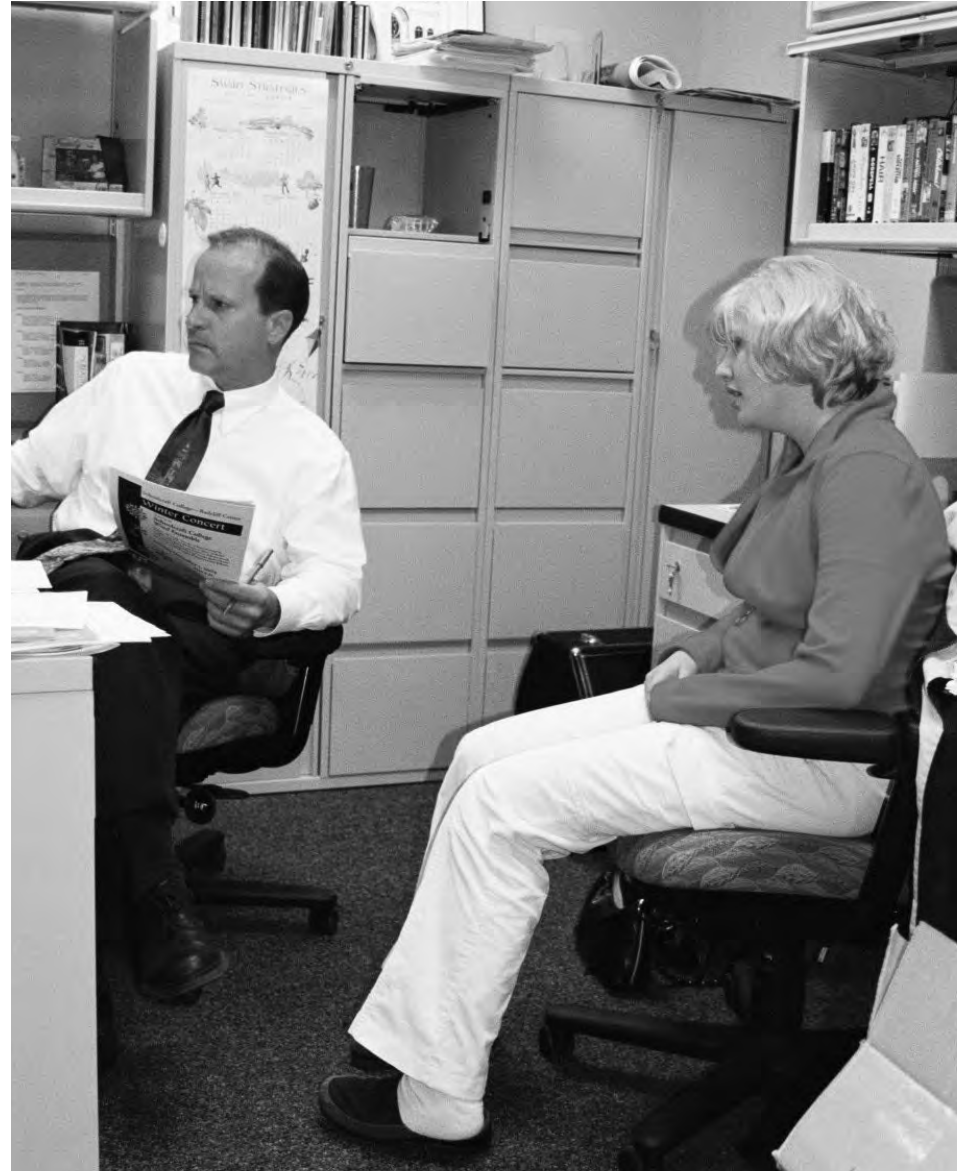


Photo by Constance Johnson

Dr. James Nissen shares his thoughts with Leandra Edwards during a meeting.

14- 21. It will cost between \$2,000- 2,800, depending on the number of participants. This price will include a round-trip flight to Madrid, six nights in a four-star hotel, breakfast daily, one dinner and a comprehensive insurance package. There are no prerequisites required for this trip, although students must enroll in Humanities 204 during the

Spring semester. The first deposit of \$200 is due Monday, Nov. 28. To learn more about this trip or to sign up for it, contact the Liberal Arts Office in LA 431 or call (734) 463- 4435.



PTK File Photo

Owais Nadeem volunteers to help out at the Breast Cancer Awareness booth for PTK during October in an effort to raise money for cancer research.

A man of many talents

■ Student leader offers abilities

OFFICER PROFILE

By NICOLE O'BRIEN
STAFF WRITER

Multi-tasking and time management are two skills Owais Nadeem has seemed to accomplish quite effortlessly. Despite having a demanding schedule including Organic Chemistry 213, Human Anatomy, Physiology 237 and Physics 211, this Vice President of the Phi Theta Kappa Honor Society's Omicron Iota Chapter is seemingly ready and willing to help with tasks, activities and organizations that benefit and aid others.

"I'm a pretty busy guy, but I like all the excitement," says Owais. "Sometimes I think it helps me to keep my sanity." Not only does Owais set very high goals for himself; he is definitely on the track to achieving them. He would like to practice medicine as a profession, regarding it as gratifying and intellectually challenging.

With the kind of schedule this mature 19 year old maintains, becoming an M.D.

seems right up his alley. He hopes to transfer to the University of Michigan as he would like to reside somewhat locally and continue to receive a great education.

"I have lived in this area for a long time," says Owais. "All my friends and family live here, and I don't want to move away. U of M is a great school and I would love to receive an education from a school of that caliber."

Currently, Owais is employed at a family owned restaurant called Taj Mahal in Canton that serves up Indian-Pakistani delicacies. A server at the restaurant, he says that the job can be "tough at times, but for the most part, I have a lot of fun."

In addition to working there, he volunteers at the U of M Cancer Center, where he is involved in prostate cancer laboratory research.

"I work on specimens such as DNA from prostate cancer patients," says Owais. "I also help with warm autopsies. It's a lot of fun and I learn something new and interesting every day."

Owais is a strong believer in perseverance. He is most proud of his ability to never give up in life. Not only is he determined, but

See Nadeem on PAGE 9



Owais Nadeem works with other Michigan Chapter members of PTK at a conference in September 2005.

“Nadeem” continued from PAGE 8

humble and selfless as well. His kind heart and good-natured personality has lead him to many, if not all, of his accomplishments, experiences and involvement in organizations.

“I attended St. Leo’s Soup Kitchen with PTK and loved the quality of volunteer work that they offered,” says Owais. “That is when I decided that I wanted to become involved with PTK on a deeper level.”

Owais says his favorite part of being the vice president of the Omicron Iota Chapter is being able to contribute to his community and meet so many amazing new people everyday.

Kelly Hope, vice president of hall-marks, describes Owais as “a very

easygoing, nice person who is hard working, especially for Phi Theta Kappa.” Hope says that he is cooperative and exemplifies good teamwork within his endeavors.

Owais says that if he could meet anyone, it would be historical figures Mohammad Ali, President George W. Bush, Martin Luther King Jr. and Napoleon as well as Michael Jordan, Bill Gates and Angelina Jolie, if he were so fortunate.

“Under all of this school and community service, I’m just a pretty normal guy,” says Owais, adding “well, I guess it depends on how you define normal.”



John Wheeler (right) hands Blanche a drink while Elaine Wheeler (left) provides a chilling description of what she has experienced.

'Night Watch' leaves audiences with chills

■The theatre department's latest opus is sure to surprise

BY TRAVIS GRAND
ARTS AND ENTERTAINMENT EDITOR

The Theatre Department’s presentation of Lucille Fletcher’s murder mystery “Night Watch” debuted for the first of six sold out shows on Friday, Oct. 21.

The production, directed by professor James R. Hartman and starring a cast of both seasoned and first-time actors, thrilled audiences

with a suspenseful tale of passion and betrayal.

The story circles around John and Elaine Wheeler, two New York residents who maintain a well-heeled lifestyle in the comfortable surrounding of their swanky Manhattan apartment. Elaine Wheeler, played by Joy A. Holloway, swears she has just seen a dead body sitting in a green wing-backed chair through the window of the building across from her apartment. As she cries

See Night Watch on PAGE 10

CLUB EVENTS



Video Production Club

Students interested in working in media have hands-on opportunities available through the new Video Production club, where gaining real world experience is touted as a major feature of the group. Members will be trained to work with editing, sound, computer graphics, camera work and production. Students who are interested should contact the Student Activities Office at (734) 462- 4422 for more information.

EdgeRunner Ski Club

Time is running out to reserve your spot for the EdgeRunner’s annual trip to Steamboat, CO, which will take place Jan. 2-7, 2006. This trip will include hotel accommodations, four lift tickets and bus or flight transportation. The cost is \$529 for the bus package (\$559 for non-students), and \$769 for the flight package (\$799 for non-students). For more information, or to reserve your spot, call the Student Activities Office at (734) 462-4422.

Phi Theta Kappa Honor Society- Omicron Iota Chapter

Bats of the World

Phi Theta Kappa presents Bats of the World, the next show in their wildlife science series. This event will feature live bats with discussion of sound waves, ecosystems, food webs and conservation. “Bats of the World” is free of charge and will take place on Monday Nov. 14, at 11 a.m. and 1 p.m. in the Lower Waterman Wing of the VisTaTech Center.

Satellite Seminars

PTK examines how popular culture shapes and reflects who we are. On Thursday, Nov. 10, Dr. Juliet Schor will host a seminar titled “Born to Buy: Advertising and the New Consumer.” PTK members and nonmembers are invited to attend and should meet in the Lower Waterman Wing at 7 p.m.

Food Collection

The Omicron Iota Chapter is collecting canned goods for their annual canned food drive. Students are asked to drop off donations at the SAO to be donated to families in need of a Thanksgiving dinner. Donations will also be made to St. Leo’s soup kitchen, and Crossroads.

Student Activities Board

General Meetings

Students who would like to expand their leadership skills and become actively involved in the college commu-

nity should join the Student Activities Board. The SAB holds meetings every Friday at 12:30 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. All students are invited to join.

Spring Break in Panama City Beach, FL

Join the SAB for Spring Break in Panama City Beach, FL, from March 3-12. Attendees will enjoy white sand, relaxation in the sun and daily beach parties. The prices for the trip start at \$420, and bus or flight packages are available.

St. Leo’s Soup Kitchen

Help the SAB and PTK feed the less fortunate at St. Leo’s Church in Detroit. All volunteers should meet on Saturday, Nov. 19 at 8 a.m. in the Lower Waterman Wing of the VisTaTech Center.

Christian Challenge Club

Attend a bible study and eat free pizza with your fellow students. Christian Challenge meets every Monday at 7 p.m. in the student lounge of the Radcliff Center and Thursdays at noon in the Livonia campus’ Henry’s Food Court.

The Schoolcraft Connection

The Schoolcraft Connection invites all those who are interested in journalism or photography to attend staff meetings, which are held every Monday at 4 p.m. in the Student Activities Office, located in the Lower Waterman Wing of the VisTaTech Center. Students will be assigned articles and paid for their contributions.

Help Wanted

Photo Editor needed— will receive \$1,100 scholarship.

The next meeting is Monday, Nov. 14.

Otaku Anime Club

Attend a social gathering where you can watch anime (some which are not yet released in the U.S.) on a projector screen. Admission is free and membership is not needed. The anime club will meet Nov. 19, from 5 to 10 p.m. to watch “Bleach,” “Mar,” “Samurai Champloo,” and “Full Metal Panic.”

For all club information,
contact the
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Photo by John Parsell

Local rock group “The Chesterfield Bridge” performs at Scraftapalooza, one of the Student Activities Board’s many shows scheduled to hit the Lower Waterman this year. The next concert, “Holiday HeckFest” will take place on Dec. 9.

Scraftapalooza rocks Lower Waterman

■ True Brew Series concert offers a great time for all

BY LORENZO SAMPSON
STAFF WRITER

The Student Activities Board, partnered with Axis Music and Guitar Center, hosted Scraftapalooza, one of many great concerts planned to hit the Lower Waterman Wing of the VisTaTech Center, this year.

Taking place Friday, Oct. 21, from 7-11 p.m., the event featured local bands Forever and a Day, Which Way Is Home, Johnny No Stars, The Chesterfield Bridge and Virtuoso, showcasing a good mix of musical genres.

Smoothies, compliments of Breeze Freeze, along with other beverages were provided as well as a delicious spread of food donated

from Jimmy John’s, Buffalo Wild Wings, Dairy Queen, Pizza Hut and Henry’s Café.

Forever and a Day, from Dearborn, began the night with an Emo/Screamo set with a style similar to that of The Used.

Following, came a session from the self-proclaimed Psychedelic-Metal band Johnny No Stars, from Ann Arbor. Influenced by Pink Floyd, Radiohead and Tool, they performed songs from their latest album, “Willful Suspension of Disbelief.”

Transitioning beautifully into an acoustic set was guitarist Eric Nicolau, from the Indie-Rock band Which Way Is Home, based in Plymouth. He performed songs from their latest album in the making, “Dead, Awake and Dreaming.”

“I love Virtuoso’s dancing the most, he really got the crowd involved,” says 19 year-old Jazmine Walker of Canton, who attended the event. On three separate occasions Virtuoso or “The Maestro,” whose style is greatly inspired by classical music, performed brief shows. As part of a dazzling display, his grand entrance included being wheeled in by one of the members of his entourage. With his multiple costume changes and sultry R&B and hip-hop flavored lyrics he wooed the ladies into a blissful frenzy.

Patricia Manning, a 19-year old Schoolcraft student said, “I liked Which Way Is Home and The Chesterfield Bridge. They’re hot and have really good music.”

As the night ended, during the raucous

up-tempo rock performance from The Chesterfield Bridge, one of the speakers on the stage was left smoking at the conclusion of their set with an aptly timed tune titled “Self-destruction,” leaving a strange smell in the air.

“The show was awesome, the food was awesome and the turnout was great. This was a really good opportunity to promote the SAB,” says Cedric Chin, vice president of the Student Activities Board.

Be sure to check out SAB’s other concerts including Holiday Heckfest Dec. 9, Scraftstock Feb. 3, 2006 and Rock the Waterman March 31, 2006.

“Night Watch”

continued from PAGE 9

for help, her husband, John Wheeler, played by Christian Cash, rushes to investigate his wife’s ghastly shrieks; he searches through the window but finds nothing.

Under Elaine’s exasperating command, John phones the police. Richard Holland portrays Lieutenant Walker, a police officer who has heard the “crazy woman” cry murder one too many times, and does not exactly take her homicidal story to heart. His partner, Vanelli, played by Jeff Walker, who should work in an art gallery rather than on the police force, disregards Elaine’s accusations, spending his duty admiring the Wheeler’s collection of fine art.

The first act sets up the deceptive mood for the entire show, as the audience studies the chemistry between Elaine and John; Elaine is a walking insomniac thrown up in hysterics, whereas John is dismissive and tolerates his wife with an attitude of nonchalance that suggests something contrive.

However, Holloway’s portrayal of Elaine is graceful and subtly manipulative, which can only leave one to believe that she also has something up her sleeve.

From the start, it is clear that Elaine and John do not have a perfect marriage. John continually attempts to ditch his wife by beseeching her to seek remedial help in Europe; meanwhile, her supposed best friend Blanche, played by Kristin Heitmeier,

exploits her confidant’s ill-willed situation by moving in on her husband.

Elaine is reluctant to move to Europe, but reconsiders after John calls over Dr. Tracey Lake, played by Lisa Brawley. Dr. Lake is an esteemed psychiatrist who also has a hidden agenda, giving Elaine sleeping pills and suggesting that her witness to the dead body she saw was just a hallucination brought on by the death of her ex-husband.

Accompanying the Wheeler’s is Helga, the seemingly naïve German maid played by Carol Lipinski. Helga is always tip-toeing around the house and eavesdropping on every conversation being carried out; she even rummages through Dr. Lake’s purse but gets caught by Blanche. In addition to her sneaky behavior, Helga tries to bilk \$500 from either Wheeler so that she may go to Germany and “visit her mother.”

Joseph Fournier offers up the most proper English accent as he lends his acting skills to the role of Curtis Appleby, a nosey next-door neighbor who consistently trudges through the Wheeler’s garden and has a knack for barging in unexpectedly whenever something fishy happens.

Throughout the duration of the program, it is never quite certain who is guilty; could Elaine be just a depressed, restless nut who envisions apparitions of her deceased husband, or are the people around her trying



Photo by John Parsell

Appleby (played by Joseph Fournier) unexpectedly enters the Wheeler home in a more than dramatic fashion.

to cover up ties to the murder committed across the street?

The answer to that question is kept a secret until the very end, galvanizing a very climactic finale that can only leave viewers with stunned emotions.

With worthy performances given by the cast, as well as the great direction from Hartman, “Night Watch” is the quintessential “Manhattan murder mystery” that can safely be complimented as “Hitchcockesque.”

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February 10 – 12, 2005

Heather Highlands Hotel

\$179
for EdgeRunners and SC students
\$209
for non-students

PARTY Ski winter break

Price Includes:

- Two Nights Lodging/ Friday and Saturday
- Breakfast Saturday and Sunday
- Friday Night 4-9 pm, Saturday 9-9, and Sunday 4 hour flexible lift tickets. (21 hours of skiing)
- Lift tickets work at both Boyne Highlands and Boyne Mountain.



Schoolcraft College Edgerunner Ski/Board Club Presents

Steamboat, Colorado

January 2-7, 2006

Price:
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Flight: \$769
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*Bus trips leave on Jan 1 and arrive back in MI. on Jan 8


Sign up before Nov. 11



Trip Includes:
*Bus or flight Trans.
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For more information, call the Student Activities Office at 734-462-4422.



Schoolcraft College's

Phi Theta Kappa

Omicron Iota Chapter presents

REPTILES


Live Animals! **OF** **MICHIGAN**

Monday, December 12, 2005

Show Times: 11:00 a.m. & 1:00 p.m.

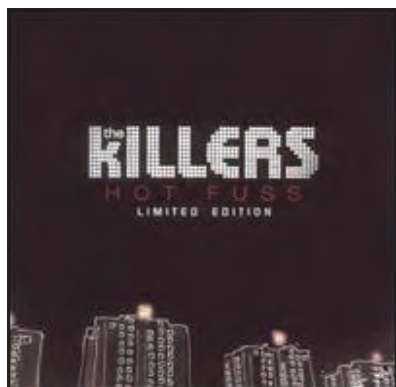
Crawl, slither, swim your way in for a creepy crawly adventure featuring salamanders, lizards, snakes, and turtles all from local communities in and around the state.

For more information, contact the Student Activities Office at 734-462-4422.





MUSIC REVIEW

What's all the
'Fuss' about?*The Killers turn
up the heat with
'Limited Edition'*BY MICHEAL SIEGRIST
MANAGING EDITOR

Las Vegas's rock and roll darlings, who acquired their name from a fictitious band that appeared in the music video for the New Order song "Crystal" have managed to kick up a storm without doing anything at all. The "Hot Fuss Limited Edition" CD released in August is a virtual mirror of the original album with three additional songs tacked on the end.

The tracks transferred from "Hot Fuss" pack the very same punch as before, while the three new recordings add some. This statement is not meant to take away from the quality of the songs, only to show the pointlessness of re-releasing the entire album with such meager improvements.

The release kicks off with a spacey synthesized opener at the beginning of the song "Jenny Was a Friend of Mine," reminding listeners of the original LP. The song gains momentum to set the energetic pace for the first couple of tracks.

The second track, "Mr. Brightside," carries the torch, starting off with intense guitar acrobatics courtesy of David Keuning. The voyeuristic styled single transforms a well loved synthesizer and places it in the background, showing a hint of the 80's roots the band claims.

The next three songs, "Smile Like You Mean It," "Somebody Told Me" and "All These Things That I've Done" follow in the same energetic footsteps of the opening tracks. Just as the listener may begin to notice a get-up-and-go pattern developing, the band throws a curve ball with "Andy, You're A Star," a slow-paced song, written with the haunting stalker lyrics of "hey shut up...hey shut up...yeah" by Brandon Flowers, and "On Top," which offers a synthesized intro with a tambourine backbeat.

The last song before the LE parts way with the original release is "Everything Will Be Alright," a melancholy break from the relatively fast paced album. The simple bass beat of drummer Ronnie Vannucci contrasts well with the muffled, dreamy vocals of Flowers.

The end of the song spells the beginning of the LE, where the band

See *The Killers* on PAGE 16

HIGH TECH REVIEW

The latest innovations in music distribution

How to choose an mp3 player

BY BRIAN CRANDALL | STAFF WRITER

With all the current breakthroughs in handheld entertainment, consumers can find choosing something as simple as an mp3 player to be a complicated task. Upon the introduction of the first mp3 players, music fans remained reluctant to buy into the pocket size music idea. In other words, everyone was still content with their CD players and radios. However, with the advent of the iPod, the mp3 revolution has exploded. Organizing music has become an increasingly convenient task; therefore, consumers are more apt to purchase a shiny new iPod. Apple, being the newly established leader in mp3 technology, has brought their most famous gadget to a whole new level with the most original iPod nano.

Now music consumers can store all their favorite songs in a single gadget almost small enough to fit in a wallet. The iPod nano, being less than one fourth the size of an iPod mini (the leading mp3 player in the market), makes the music listening experience even easier. It fits up to one thousand songs or fifty thousand digital photos. The Nano costs approximately two hundred and fifty dollars, which is fifty dollars less than the iPod mini. The mini holds up to five thousand songs, so in contrast, the cheaper price of the nano doesn't justify the buy. When one purchases a nano, what they are really paying for is the convenient size.

Nevertheless, people who are short on cash could buy the two hundred dollar one-gig nano, which stores up to five hundred songs. Anyone handy with a computer will find that having to constantly add and delete songs from their playlist might not be that big of a deal. However, for those looking for an investment, the fifty extra bucks for five hundred extra songs might not be a bad idea. The question to pose when shopping for an mp3 player is: What is the individual's style?

Sticking with an iPod is not necessary, as there are other viable mp3 players in the market. Iriver, Sandisk, Samsung and Creative Labs all offer alternatives to the increasingly popular iPod. Many of the other mp3 players are actually better buys in respect to gigabytes. Other mp3 players are just plain cooler. Some are even juiced up with recorders and radios, both of which are not included in the most popular iPods such as the Nano and Mini.

Creative Labs, for example, offers a six gigabyte (3000 songs) hard drive based player (includes radio) for two hundred dollars. When you compare gigabytes to the price, Creative Lab's Zen Micro is more of a bargain than any iPod product. Or there is the Iriver which has 1GB internal flash memory holding up to 34 hours of music. Apple is not deficient on competitors however obscure they may seem.

Many customers find that the iPods are easier to use for the average layman; however, any tech-saavy individual who is good at working these gadgets can get more bang for their buck. Anti-iPod mp3 enthusiasts prefer hard drive based players that can store more music, while sacrificing the convenient size of the iPod.

The other mp3 players are also more durable, scratching less easily. The iPod has been known to scratch within days of purchase. Other mp3 players are more rugged and therefore pocket friendly; however, most other mp3 players have a very inconvenient size as opposed to the more compact iPod.

Again the choice of purchase has to do completely with the



iPod Nano

individual's style. What is valued most in an mp3 player? Is it pocket space, saving money or simply trying to fit the highest amount of songs possible into one's playlist? These are the most important questions one should ask while contemplating the purchase of an mp3 player. With the proper amount of information, mp3 buyers need not be perplexed. The growing demand for music provides customers with plenty of choices.



iPod

THE DETROIT INSTITUTE OF ARTS

'CLAUDEL & RODIN: FATEFUL ENCOUNTER'

portrays love carved in stone, literally

By TRAVIS GRAND
ARTS AND ENTERTAINMENT EDITOR

Everyday until Feb. 5, 2006, the Detroit Institute of Arts will have on public view "Camille Claudel & Rodin: Fateful Encounter," a 10-gallery exhibit offering over 130 sculpted works done by both Camille Claudel and Auguste Rodin. Though the sculptures themselves are remarkable, the twisted and inevitably tragic love affair that became of the two, which is ostensibly carved in stone is even more intriguing.

"The Old Woman," Claudel's earliest and only work dating from before she met Rodin, manifests a style that alludes to the influence of Alfred Boucher, who recognized her precocious knack for sculpture and offered encouraging words of advice, as well as influential training.

For Rodin, the model often inspired the subject matter. Much like his sculpture "Saint John the Baptist," a piece of work Rodin sculpted by looking at his model, an Italian peasant, who spontaneously struck a pose that apparently replicated the Saint.

The couple first met in Paris in 1882, where Rodin was beginning to acquire fame throughout France and the rest of the world for his sculptures. His work grew more and more in demand, resulting in the hiring of several assistants for help with detailing and other minor touches. One of the assistants that helped in his workshop, and who, according to Rodin, showed the most promise, was Camille Claudel.

In time, Rodin began apprenticing Claudel and their relationship as colleagues quickly escalated into lustful infatuation.

The two intimately engaged in sculpting, as well as a love affair that lasted for four years. However, Claudel struggled to gain acclaim for her sculptures, whereas Rodin's work became wildly popular. When Rodin decided not to marry Claudel, it caused her psychological damage, and her work began to suffer.

This seems to become a theme as the gallery proceeds, and the slow decline is captured in Claudel's work and mental stability. Eventually, Claudel

would lose her mind and be admitted in to an insane asylum.

"Paul Claudel," Claudel's last original work, was a sculpture of her brother, Paul, at the age of 37. After everything she went through, from becoming infatuated with

Rodin and him not loving her, to going insane, her brother Paul had always been there to help her. The piece is almost like a sculpted "thank you" for her brother, who came to her aid when she was in need, until her last remaining days.

"Claudel and Rodin: Fateful Encounter" is the first and only U.S. venue to be on display. People who have no personal knowledge of who Claudel and Rodin are, should not shy away; the sculptures are magnificent, and the tragic love affair between the two has enough drama to give "Romeo & Juliet" competition, and keep the audiences totally entranced.

CLAUDEL & RODIN

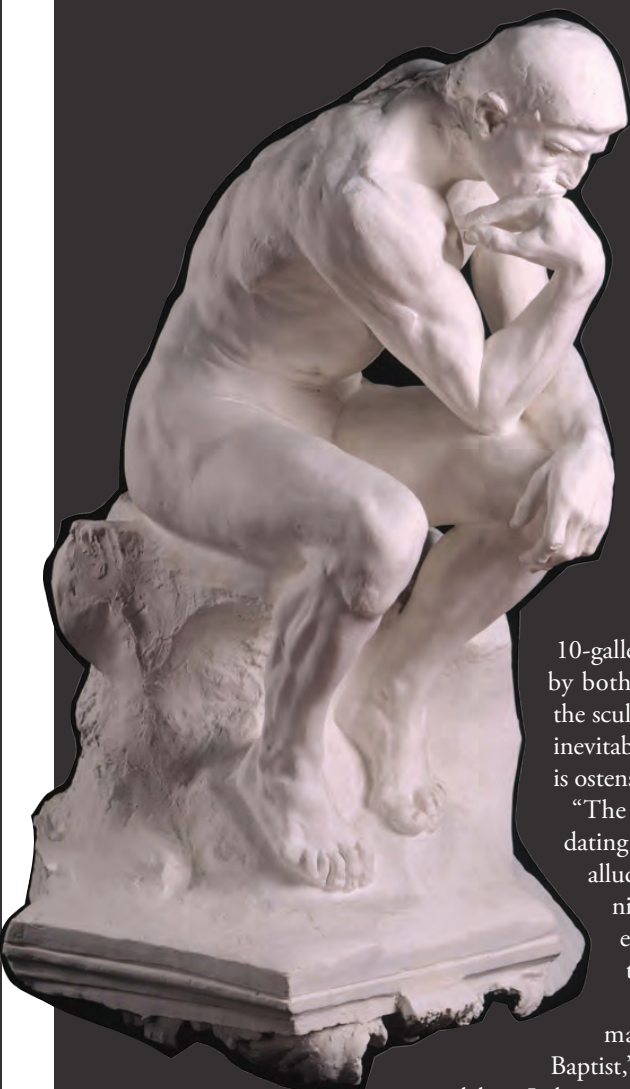
FATEFUL ENCOUNTER
October 9, 2005 - February 5, 2006

EXHIBIT HOURS:

Wed & Thurs, 10 a.m. - 4 p.m.
Fri, 10 a.m. - 9 p.m.
Sat. & Sun, 10 a.m. - 5 p.m.

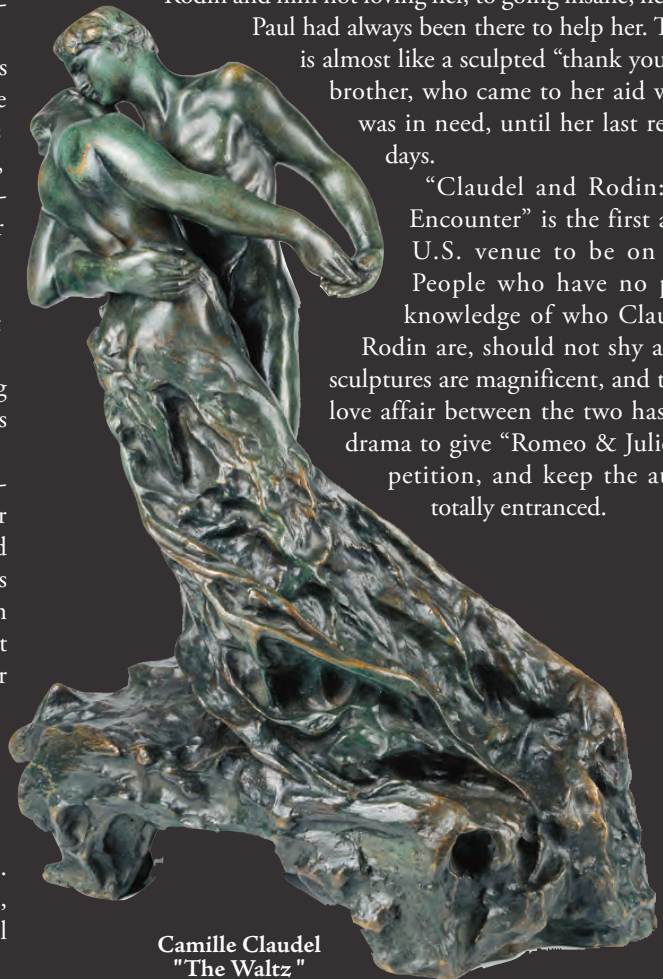
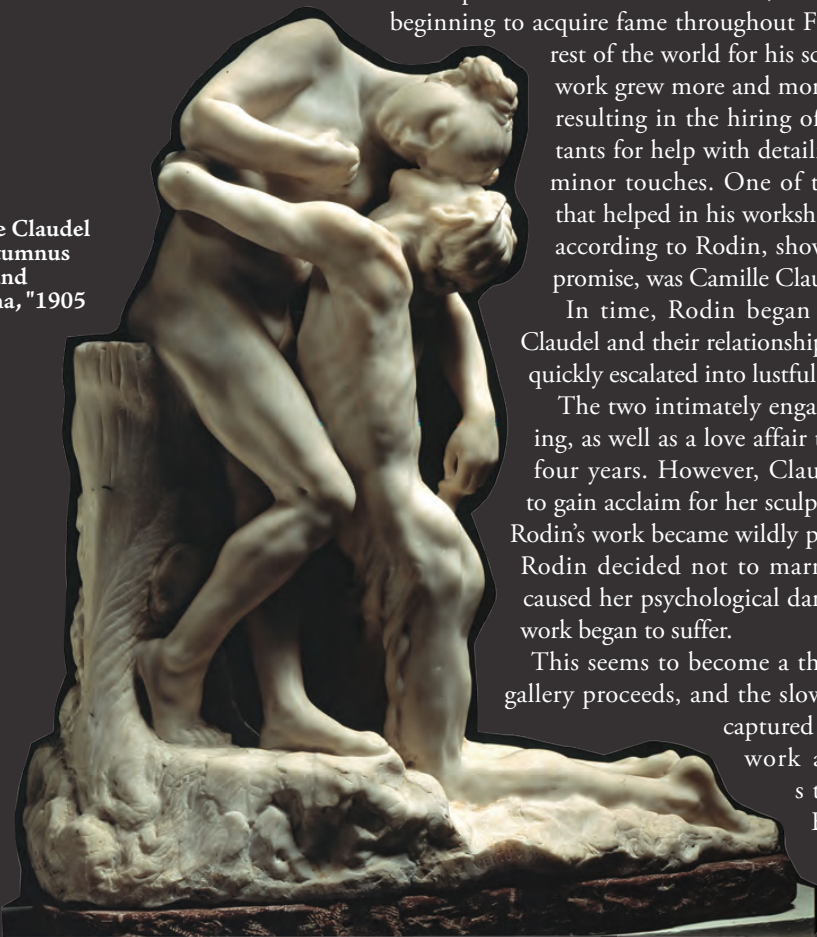
TICKET INFO:

Weekdays: Adults (Wed - Fri) \$14 for individuals
\$12 for groups (20+)
Adults (Sat - Sun) \$17 for individual and groups
Youth ages 6-17 (Wed - Sun) \$8 for individuals & groups
Children under 5 - Free



Rodin
"The Thinker"

Camille Claudel
"Vertumnus and Pomona," 1905



Camille Claudel
"The Waltz"

Thriller draws readers in and won't let go

'Multiple Wounds' explores mystery, murder

By EIRINN CUNNINGHAM
STAFF WRITER

Alan Russell's "Multiple Wounds" tells the story of people who are anything but perfect. By investigating their flaws and dissecting their personalities, he has written a thrilling

novel with more to offer than just everyday action, one packed to the very brim with suspense.

Gallery owner Bonnie Gill was a leader in the San Diego community, busily raising money for the benefit of the people living there. She was the founder of the Carnation fund—an organization formed to spread cultural awareness of the arts. She was murdered in her own gallery, amidst her many flowers, the very trademark in her life.

Detective Cheever, the man assigned to

the homicide, finds an enigma in artist Holly Troy, whose many figurative sculptures were found in Bonnie Gill's garden. Holly has Dissociative Identity Disorder (multiple personalities) which are separated from one another and act independently.

Many of her personalities are derived from Greek mythology; however, Holly has two personas which are not mythological in origin. First is Helen, the name Holly chose for herself as a young girl, which actually became another personality all on its own.

Secondly there is Caitlin, her five year old inner child, who likes Kool-Aid and fries with a lot of ketchup.

Cronos, the only male, is the most enraged of the bunch. Detective Cheever is at a loss for deciding which, if any, of Holly's personalities witnessed the murder.

The other characters Cheever encounters on his journey throughout the murder

See Multiple Wounds on PAGE 16

The logo is a circular seal. The outer ring contains the text "SCHOOLCRAFT" at the top and "COLLEGE" at the bottom. The center of the seal features the words "STUDENT" and "ACTIVITIES" stacked vertically in a large, bold, sans-serif font. To the right of "ACTIVITIES", the word "OFFICE" is written in a smaller, bold, sans-serif font, angled upwards.

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UA Commerce 14 in Walled Lake
Pick up your pass in the Student Activities Office located in
the VisTaTech Center Lower Level.



reaches into the past for the song “Glamorous Indie Rock & Roll.” The song was originally released on The Killers UK version of “Hot Fuss,” under the British indie-label Lizard King. The simple song, with a keyboard and synthesizer opening, showcases Mark Stoermer’s skill on the base guitar, while Flowers makes hitting high notes seem effortless. The Killers come out of left field with track 13, “The Ballad of Michael Valentine.” The song sneaks in with a dreamy nature, reminiscent of Pink Floyd’s more psychedelic days, finally ending up with a guitar strut, and post-punk androgynous vocals of that decade which the band is so fond of. With randomly placed hand claps and a tale-telling lyrical style, this song appears to be pulled straight out of the 80’s.

The edition comes to a close with its third and final song, a percussion-backed, heavy bass driven track titled “Under the Gun,” where listeners almost experience the actual pain of a dysfunctional relationship. Flowers’ culminating moment is realized with the chant, “kill me now, kill me now, kill me now, kill me now.”

While the three new songs are sure to thrill fans, they should save their money. The Killers will more than likely be releasing another album soon, offering plenty of new material to fall in love with. However, anyone who has not purchased "Hot Fuss" should skip the band's first LP and pick up the release now.

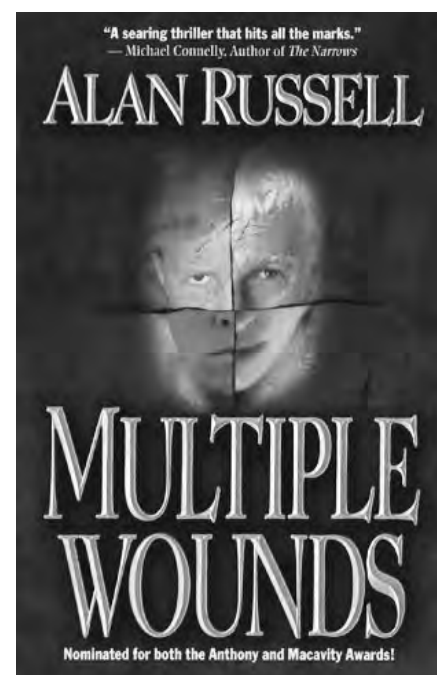
continued from PAGE 15

investigation are nothing compared to those written so brilliantly within Holly Troy. She acquaints Cheever with each one in turn throughout the course of this strong psychological thriller. It seems impossible that anyone else could understand Holly; however, sometimes she herself can get confused with all those personalities roaming about inside her head.

A crisp narrative gives the novel a strong framework over which the author beautifully weaves his words to explain this predicament: “There was this feeling of abandonment, of paradise held and lost, of [Holly] having gone from all to nothing. She returned with the Greek Chorus out of control. People surrounded her, but she didn’t notice them. They were just obstacles to her seeing.” Holly intermittently suffers breakdowns throughout the novel such as this, which move her closer and closer to what may have occurred the night Bonnie was murdered.

It's easy to see why "Multiple Wounds" was nominated for both the Anthony Award (named for Anthony Boucher, a longtime New York Times mystery fiction critic) and the Macavity Award (named for the mystery cat of Old Possum's Book of Practical Cats, by T.S. Eliot), both prestigious awards given to those authors which have exceeded mystery readers' expectations.

While many thrillers capitalize on the action only, Russell concentrates just as deeply on characterization. The novel main-



tains an element of realism that is both straightforward and appreciated.

A stellar mix of mystery and murder, "Multiple Wounds" leaves readers with the feeling that nothing should limit us if we have patience. If a woman with eleven separate personalities can get through the day, anything else seems entirely possible. The characters themselves go through a lot for what may seem only a little, however in the end, even that is enough to sustain them.

Atypical to say the least, this is one book readers will not want to miss.

What's the BUZZ

What's the BUZZ

COMEDY

New ‘Curb your Enthusiasm,’ season five

Don’t miss the highly anticipated fifth season of HBO’s original series “Curb your Enthusiasm.” Watch as Larry David, co-creator of “Seinfeld,” meanders through his seemingly lavish life; having acquired the wealth most people only dream about, Larry always finds a way to make his world more difficult than it really should be. From adopting a “racist” dog, to getting his own sandwich named after him (and not even liking it) and scalping tickets at Temple, Larry just can’t seem to keep himself out of trouble.

“Curb your Enthusiasm” airs every Sunday night at 10:00 p.m. on HBO. For more information, visit <http://www.hbo.com/larrydavid/>.

If you do not have HBO and would like to order it, contact your local cable company.

Improv Inferno

Get down to the Improv Inferno and see all the fun.

The Improv Inferno is Metro-Detroit’s newest and most hip venue for comic relief. Open to all people ages 18 and up, the Improv Inferno hosts some of the best and well known improvisers in the state. For a hilarious night out on the town at minimal cost, come and check out the Improv Inferno.

Ticket prices range from \$5-10 and can be purchased at the door.

Located on 309 S. Main St., Ann Arbor, MI, Improv Inferno is open Sunday, Wednesday, Thursday, Friday and Saturday nights. Shows start as early as 7 p.m., and as late as 12 a.m., however, show times do vary each night.

For a complete schedule, log on to <http://www.improvinferno.com> or call (734) 214-7080.

The Second City presents ‘In iPod We Trust’

After the long anticipated reopening of the newly located Second City of Novi, ‘In iPod We Trust,’ the 26th comedy revue is now playing to the public every Friday at 8 p.m. and 10 p.m., Saturday at 7 p.m., 9 p.m. and 11 p.m., and Sunday at 8 p.m.

The Second City is located on 42705 Grand River Rd. in Novi. Tickets cost \$15-20 and can be purchased at the door.

For more information, visit <http://www.secondcity.com>, or call (248) 348-4448.

NIGHT LIFE

Altered State

Make your way downtown to Altered State and see what everyone is talking about. Altered State is open to everyone 18 and up.

Voted Detroit’s best club night 2004 & 2005, consider it a private party for you and your 1500 closest friends.

Every Saturday night the hottest hits are spun by DJ Bizzy and

hosted by Detroit’s very own Tic Tak from channel 95.5.

For more information, call (313) 961-5451 or visit <http://www.AlteredStateClub.com>. The State Theatre is located in Downtown Detroit on 2115 Woodward Ave.

The Blind Pig

Throughout the years The Blind Pig, a popular local nightclub and concert venue, has played an instrumental role in the ushering in and showcasing of this musical activity. Since its incarnation almost 30 years ago, The Blind Pig has gone through several phases, each being equally notable in the annals of Ann Arbor’s cultural diary.

The Blind Pig features concerts almost daily. The next performance will be on Nov. 9 at 9:30 p.m. with OKGo and She Wants Revenge. Tickets are \$10 at the door 18+.

The Blind Pig is located at 208 S. First St. in Ann Arbor. For more information or to purchase tickets visit <http://www.blindpigmusic.com> or call (734) 996-8555.

Attic Bar

Watch local blues artists in a friendly and comfortable atmosphere. Voted by Metro Times to be the best place in Wayne County to hear the blues in 2000 and 2001, patrons are sure to have a great time.

The Attic Bar is located at 11667 Jos. Campau St. in Hamtramck, and is open daily from 5 p.m.- 2:30 a.m. For more information call (313) 365-4194.

ART EXHIBITS

University of Michigan Museum of Art

Italian Renaissance Prints at UMMA

Enjoy a collection of art works consisting of wood and cooper engravings from the Italian Renaissance during the fifteenth and sixteenth centuries. This exhibit looks at several works of art from Florence, Mantua, Venice and Rome crafted by such artist as Domenico Campagnola, Marcantonio Raimondi and Diana Scultori.

This exhibit is currently showing until Dec. 11, 2005.

The University of Michigan Museum of Art is located at 525 S. State St. in downtown Ann Arbor, MI.

For more information, call (734) 763-UMMA or visit www.umma.umich.edu

UMMA Presents Major Exhibition of Groundbreaking American Artist Betye Saar.

This fall, join the UMMA for, **Betye Saar: Extending the Frozen Moment**, a major exhibition that surveys the artistic accomplishments of one of the most distinguished figures in American art today. This monographic exhibition is the first to focus on the sustained presence of photography—“the frozen moment”—as a defining

element that unifies Saar’s career.

Saar is best known for her richly evocative assemblages, which incorporate found objects and photographic fragments that reflect her interest in nostalgia, memory and history, and serve as a vital metaphor for the African American experience. Including more than 60 works dating from 1967 to 2004 drawn from public and private collections nationwide, the exhibition offers fresh perspectives on contemporary art, feminism American culture and politics.

Camille Claudel and Rodin: Fateful Encounter

From now through Feb. 5, 2006, the Detroit Institute of Arts will be hosting 'Camille Claudel and Rodin: Fateful Encounter'. This exhibition features over 130 masterworks by these two leading sculptors, considered artistic geniuses in their own time.

The DIA is the only U.S. venue that offers this exhibition bringing together two great artists for the first time in America.

Tickets range from \$8-14 and can be purchased at the door, or also on the DIA’s website at <http://www.dia.org>.

FAMILY FUN

The Greatest Show on Earth

From Nov. 9-13, enter the topsy-turvy, upside-down world of the all-new 134th Edition Blue Tour at the Ringling Bros. and Barnum and Bailey Circus. Join the Prince of Laughter David Larible, Jason Peters and his majestic pride of male lions, Crazy Wilson on the Wheel of Wonder and engaging in Motorcycle Mania, Sylvia Zerbini, Kevin Venardos, Clown Alley, elephantine excellence and much, much more!

Ticket prices range from \$12.50-70. For more information call Ticketmaster at (248) 645-6666 or visit <http://www.ticketmaster.com>.

Behind the Magic: 50 years of Disneyland®

Come to the Henry Ford Museum Exhibit Gallery from now until Jan. 1, 2006, and see how Walt Disney’s creation came about, how it continues to grow and feel the memories that Disney has shared. On hand will be an amazing display of never before seen artifacts, sculptures, artwork, photographs and much more.

Step aboard authentic Fantasy Land vehicles from Peter Pan’s Flight® and Mr. Toad’s Wild Ride®, view up close Disney’s first Audio-Animatronic® figure, Abraham Lincoln and experience the magic behind The Haunted Mansion®, Toontown®, Space Mountain®, It’s a Small World®, The Jungle Cruise and more!

Tickets are \$10 for member adults and \$6 for member children and can be purchased at <http://www.hfmgy.org/museum/disney/>. Tickets are also available for non-members at \$24 for adults and \$16 for children.

MUSIC

Collective Soul with Better Than Ezra

Join popular rock bands Collective Soul and Better Than Ezra at the Emerald Theatre on Nov. 12 at 6 p.m.

Collective Soul, a popular grunge rock band, inherits sounds similar to bands such as Live, Bush and Candlebox, while Better Than Ezra paved the way for such late 90’s bands as Sugar Ray, Semisonic, Matchbox 20 and Third Eye Blind.

Tickets are \$31 in advance and \$33 at the door and can be purchased at all Ticketmaster outlets.

The Emerald Theatre is located at 31 N. Walnut St. in downtown Mt. Clemens.

Dave Matthews Band

Come down to the Joe Louis Arena on Dec. 3 and catch one of the most influential groups of all time: Dave Matthews Band.

Sharing sounds similar to Paul Simon, Sting and the Grateful Dead, The Dave Matthews Band are sure to enlighten crowds with their “Jam-Band” approach and multi-platinum selling songs.

Tickets are \$52 and can be purchased at all Ticketmaster outlets.

The Joe Louis Arena is located at 600 Civic Center in Detroit.

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**LEFT:**

Gilberto DaSilveira pushes his way past two opponents to gain control of the ball.

BELOW:

Schoolcraft Defender Nick Dordeski (left) and Midfielder Navarda Heath (right) squeeze an opponent out of possession of the ball.

Photos by Rena Laverty

A National Contender

■ Men's soccer has what it takes to win it all

BY ANDY BROWN
STAFF WRITER

Like a tank rumbling across the battlefield, the Schoolcraft men's soccer team continues to decimate their opponents, accumulating wins in precise fashion. Recently adding three shutout victories to their name, the team stands with an impeccable 9-3-2 overall record.

Delta Community College experienced the fury on Oct. 15, when they were crushed by the Ocelots. When the whistle shrieked to announce the start of the game, the team instantly held unforgiving control over their submissive opponent, attacking with quick one-two touch passes. The Ocelot forwards sliced through Delta's sluggish defenders, eventually blasting a total of five goals into their net. The Ocelot defense stood strong, allowing only three shots on net for the entire game.

Likewise, in a match held on Oct. 22 against Lakeland Community College, the Ocelots became a dominate force once again. "It was an amazing display of attacking creative soccer," coach Dominic Sicluna said proudly, "I asked them a bunch of small little goals to achieve and they were able to... they fulfilled their potential." The resulting 12-0 shutout further complimented the Ocelots' otherwise unchallenged season.

Conducting the unrelenting onslaught of the men's soccer team is their coach, Sicluna. He has developed a harmonious squad that

produces results. A preseason Invitational Tournament in St. Louis set the tempo early and gave the Ocelots a good measure of their standing among the nations top teams.

A 3-3 tie against Cincinnati State, ranked fifth nationally, proved that the Ocelots could compete with the best.

"We scored in the first 90 seconds," sophomore defender Tim Oswalt recalls, "[we] had them on their heels for the first 25 to 30 minutes, then we stopped putting pressure on them. We were never behind..." The Ocelots are in first place in the Michigan Community College Athletic Association, retaining a flawless 6-0 record. Also, they boast ten shutouts in 14 games, out scoring their opponents 90 to nine.

"They are an excellent team," comments Athletic Director Sidney Fox, "there is no reason to feel like we are going to have a problem in the post-season."

A look into the Ocelots past is an appropriate answer to what is to be anticipated in the upcoming national tournament. In 2001 and 2004, the team placed sixth in the nation, and in 2002 achieved their highest placement, third. Dominance is becoming an apparent recurring theme for the team. In comparison, few teams have consistently maintained successful seasons year after year. The Ocelots have high expectations for the post-season, as Oswalt explains, "Last year we went to nationals, and we lost to the national champs 5-4. We out-played them, we out hustled them...it's so much more of a drive to come back with vengeance and take the trophy."

The Ocelots success is partially accredited to Sicluna's effective coaching style. He coaxed their individual talent through a revolutionary technique, commonly known as Waza. Dominic focuses on a different approach to



the game of soccer, one that is rooted in skillful originality. By integrating martial arts, Tai Chi, personal fitness training, and rhythmic movement, the Ocelots have become a team unhindered by traditional methods. "Instead of me creating all these things," Dominic explains, "I show them how they can remove what is unnecessary, then they can get down to the true artist within themselves. We show them what opportunities they have, then they can see for themselves what works." This unique approach allows outstanding performances at the elite Division I level, which constantly demands soccer that is creative and imaginative.

Deriving their talent from various parts

of the world, the Ocelots cannot base their success off of any one player. They possess a goalkeeper from Australia, Jamaican midfielders, and defenders from local cities. Oswalt elaborates, "Every player from a different country has a different style of soccer and we integrate it into the team. We throw away what doesn't work and add what is useful...we are so cohesive right now, we play as a unit, not as individuals."

With the national championship steady in their crosshairs, the thirst for the championship becomes assertively stronger. Tim Oswalt confidently explains, "I can guarantee that we are going to be at nationals."

Ocelots reign as champions

■ Team wins final three games, including the Regional XII title

By Beshi Miraj
Staff Writer

As the season comes to a close, the women's soccer team again stands out among the rest with the imprint of their name on the regional title. In the last nine years the team has brought home eight regional titles, this being the third year in a row. The team's next goal is to return to the NJCAA national tournament in Phoenix after making a run at the district title.

The Ocelots collected another notch on their belt in a 3-0 win over Olivet College. The Comets were sent home empty handed, just as they were on the Sept. 14 loss against SC. The Comets hope of getting revenge was destroyed when the first goal, after only four minutes from the starting whistle, was scored from LeighAnne Myers, who was assisted by Sarah Davies.

The Ocelots closed the first half 2-0 after a second goal by Shari Trandell. Shortly after, Nicole Saigh passed the ball to Julia Zilan who was unforgiving in front of the net, scoring the third goal for the Ocelots, swiping away any hopes of winning for the Comets.

Only days prior, the Ocelots defeated the Rochester College

Warriors 3-0 on Oct. 13, despite their home field advantage. After a scoreless first half, the team entered the second, with Myers assisting perfectly for Jessica Saba's first of two goals. Minutes later Kara Jean put another goal on the scoreboard, kicking the ball firmly into the Warrior net. The game was not over for either team, and definitely not for Saba who scored her second goal of the game to sign the result warrant of 3-0 for the Ocelots.

Jenna Cataldi and Meagan Farrell locked the Ocelot's net, not letting the Warriors score in any of the five opportunities they had.

"We've only allowed eight shots in the last two games and only two goals in the last seven games. This is true team defense," says head coach Bill Tolstedt. "We continue to control the field of play, and the offense is finding the net. This bodes well for the team and it's certainly a factor in our winning record (12-2-3)."

Cincinnati State had not forgotten their Sept. 10 loss to Schoolcraft, and were hoping to take away the region XII championship title from the Ocelots on Oct. 9, however, the defense held them once again to a mere one goal. Adding insult



Photo by Gerard Knoph

Schoolcraft defender Kara Jean maneuvers the ball past an Olivet player.

to the Sept. 10 injury, the Ocelots scored five times on the Surge's home field. Although an offside call erased Zilan's first goal from the board, Myers' position was completely regular when she received a pass from Saba, and the ball finally stopped in the net. With the first half almost over, Cincinnati was punished for the second time by Saigh with an assist from Courtney Brady.

The Ocelots came back with a 2-0 advantage to start the second half, and after only seven minutes, with a little help from Saba, Saigh found her way to the net for the second time. Cincinnati finally scored their first and only goal in the game, but the revitalized Surge were met by a still determined Ocelots team. Myers and Chris Stapleton assisted for Zilan and Trandell, who finalized the result at 5-1. Goalkeeper

Cattaldi showed again why few balls can touch the Ocelots' net this season.

The ambitious Ocelots hope to ride this wave of momentum all the way to the national tournament in Arizona, passing through Grand Rapids on Nov. 5 and 6 to pick up a district title.

Less injury, better times

■ Cross country team closes in on ideal race time

By Alyssa Hinds
Managing Editor

The cross country team has overcome some huge obstacles recovering from multiple player injuries and improving their times. The past two tournaments have shown quite a bit of improvement, especially for the individual runners, with the number of injured girls decreasing.

At the Loyola University Invitational, on Saturday Oct. 1, the team placed seventh out of 16 teams competing. They were led by Danielle Malone (Plymouth Salem) at 24th with a time of 20:23 and followed by Nicole Widak (Plymouth Salem) at 39th with a time of 20:47. Kristian Tyler (Franklin) was 42nd out of the total number of runners with a time of 20:54. She was followed by Kristyn Green (Stevenson) who was 56th with a time of 21:17 and by Melanie Anderle (Stevenson) at 59th with a time of 21:21. Rounding out the team was Ashley Hoffman, who has been dealing with a knee injury, at 74th with a time of 21:58, and Julie Murphy, captain, at 96th with a time of 23:35.

The team was able to defeat both the Olivet and Alma College runners by a long shot, and were leaps and bounds ahead of the Madonna Lady Crusaders.

Coach Jen Furlong says, "The team is back on track (after some injuries) and in the competing mind frame."

This new mind frame helped in the University of Wisconsin-Parkside Invitational, which took place on Saturday Oct. 15. The team as a whole did not perform spectacularly, but the individual runners did

quite well. Malone started the rush by placing 90th with a time of 20:24, Hoffman close on her heels at 92nd with a time of 20:25. Widak held her own at 125th with a time of 20:56. Anderle, Tyler and Green came in together with times of 21:39, 21:40, and 21:41 respectively. Murphy brought up the rear of the pack at 23:48.

The team defeated the St. Xavier University runners and pounded the Chicago State Cougars by 152 points.

"Ashley (Hoffman) has done an exceptional job at running and racing through her (knee) injury," says Furlong about the sophomore from Dearborn. Hoffman shaved a huge 1:33 off of her time between the two invitationals. This is a huge deal because most runners take up to two weeks, depending on the severity, to bounce back from an injury. Captain Murphy has an injured foot and sophomore Green has shin splints. But both are doing well and all continue to race.

At the NJCAA region 12 championships, on Saturday Oct. 22, the team placed second out of eight teams competing. They were led by Malone in 9th place with a time of 20:22. Hoffman, Widak and Tyler came in 12th, 13th and 14th with times of 20:33, 20:42 and 20:44 respectively. Anderle came in at 17th with a time of 21:26 followed by Kristyn Green at 20th with a time of 21:44, and bringing the team home was Murphy at 26th with a time of 22:30. The second place finish for the team made them eligible for nationals and made Danielle Malone and Ashley Hoffman all-regional runners.

Though performance has been rocky throughout the year, the fully recovered Ocelots have acquired enough momentum to carry them to the national tournament at Rim Rock Farm in Kansas on Nov. 5, which will appear after press date.



Photo by Gerard Knoph

Schoolcraft freshman Danielle Malone breaks away from the pack to help her team pull ahead of the competition.

PLAYER PROFILE

By MICHAEL SIEGRIST | MANAGING EDITOR

Business as usual

■ Soccer team's captain works on and off the field



**TIM
OSWALT
IS**

Photos by Rena Lavery

“I’ve been playing ever since I could run and kick.”

These words, from Ocelot captain and defender Tim Oswalt, give answer to any question about how he made it this far.

Tim started playing club soccer for the Canton Impact and remained with the team for ten years. To this day he still lives in Canton with his parents, an older brother (22) and sister (24), who is enrolled in the culinary arts program at Schoolcraft.

Tim is studying general business and plans on majoring in human resources. He considers SC to be a “stepping stone to a Division I school,” while taking 12 credits this semester, and making sure not to overload himself during the season. He will continue with 16 credits at the end of the season.

O f

all of his classes he says geology is his favorite. “Jim Rexius is the most animated professor I have,” says Tim about the instructor of the class.

The driven soccer player gone business student has some ambitious goals, both short term and long.

“I am focusing on keeping grades up and the national title this year, transferring to Division I school, and not stopping until I have my masters degree and am a successful businessman.”

This is Tim’s last year at SC, and he is “keeping the door wide open,” with regards to where he will transfer next year. However, he has expressed an interest in attending Xavier College in Cincinnati and Gardner-Webb University in Boiling Springs, North Carolina.

“Tim is a great player, and has continued to improve since last year. He is a great leader, and will do well in the future,” says teammate Renato Susnja.

Before coming to SC, Tim played four years of varsity soccer for the Plymouth Christian Academy Eagles, working his way to captain his junior and senior year.

In his second year playing for the Eagles, Tim went all-district and all-state. As a junior, he earned all-conference, all-district, all-region and third team all-state. He set the record for most goals in a season, went first team all-state, all-metro, all-observerland, and was named the team’s most valuable player his senior year.

With all of these achievements, Tim is still challenged with his position as captain of the Ocelots.

“Being captain is more stressful than I thought it would be, but I love it. If I’m feeling like crap, I know everyone else is too; but you’ve got to motivate them.”

However, amongst all of his ambition and responsibility, Tim does have an outlet. He, along with his dad, who has a mechanic’s license, are constantly working on rebuilding old cars. They have worked on such projects as an ‘88 Honda Prelude they bought for \$188 and sold for a few thousand dollars. Tim has even grown attached to some of the cars, including a 1986 GMC Safari that he and his father worked on for himself.

“I like finding out what is wrong, and fixing it,” states Tim.

Tim is constantly working— in the classroom, on the field and at home as well.

Ocelot head coach Dominic Scicluna says, “Tim brings his own flavor to the field. He has a lot of knowledge and is constantly giving it to other players.”

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Whalers break three-game losing streak with 6-5 win over Owen Sound



Photos by Rena Laverty

Right wing Jared Boll scores his fifth goal of the season against Owen Sound. The Whalers went on to beat Owen Sound 6-5.

Tom Sestito's power play goal at 7:48 of the third period broke a 5-5 tie and the Plymouth Whalers defeated the Owen Sound Attack, 6-5, in an Ontario Hockey League game played before 2,424 Sunday afternoon at the Compuware Sports Arena.

Plymouth (now 8-5-1-0) broke a three-game losing streak and moves into second place in the OHL's West Division, three points behind the Saginaw Spirit, who won their sixth straight game, 3-1, over Guelph on Sunday. Plymouth is now one point ahead of Sarnia, who lost, 4-3 in Sudbury on Sunday.

Besides Sestito (2nd of the year), Andrew Fournier (4th of the year), James Neal (5th), Cory Tanaka (penalty shot for his 2nd), Jared Boll (5th) and Gino Pisellini (2nd) all scored single goals for Plymouth. Rookie Chris Terry added three assists for the Whalers. Buffalo-draft Andrej Sekera had the hat trick for Owen Sound as the games first star while Bobby Ryan and Mike Angelidis scored one apiece for the Attack.

Special teams ruled the day and referees Brad Beer and Ryan O'Neill whistled 24 power play situations in the game. Owen Sound went 4-for-15 with the man advantage, Plymouth 2-for-9.

Sekera gave Owen Sound a 1-0 lead on a power play goal at 13:23 of the first period, but the Whalers came back to lead 2-1 on goals by Fournier at 15:42 and Neal at 17:27 of the first period. Tanaka scored on a penalty shot at 6:58 if the second period and Boll gave Plymouth a 4-1 43 second later.

That set the stage for a wild third period. Pisellini gave Plymouth a 5-1 lead at 0:57 of the period, but the Attack came all the way back to tie the game at 5-5 on a pair of goals by Sekera (1:14 and 4:55) sandwiched around power play markers by Angelidis (3:03) and Ryan (4:32). But Owen Sound's Jeff Kyrzakos was whistled off for interference and Sestito scored on the subsequent power play on a scramble at the side of the Owen Sound goal to give Plymouth a 6-5 lead.

Owen Sound goaltender Russ Brownell was pulled with 1:37 left and although the Attack pressured, they could not find the equalizer.

Plymouth goaltender Ryan Nie played well despite giving up five goals. Nie stopped 39 of 44 Owen Sound shots. Neil Conway started in goal for Owen Sound and was lifted for Brownell after Plymouth took a 4-1 lead in the second period. Conway stopped 8 of 12 shots in 27 minutes of work. Brownell went the rest of the way, stopping 9 of 11 Plymouth shots.

Owen Sound outshot Plymouth, 44-23, in the game.

Guelph builds 2-0 lead, hangs on to beat Plymouth, 2-1

Tyler Doig's goal at 3:40 of the second period gave the Guelph Storm a 2-0 lead and the Storm hung on to defeat the Plymouth Whalers, 2-1, in an Ontario Hockey League

game played Saturday night before 2,434 at the Compuware Sports Arena.

Guelph has won three games in a row and improves to 10-4-0-1, good for 21 points

and the best record in the OHL's Western Conference. Plymouth has lost three games in a row and falls to 7-5-1-0, good for third place in the OHL's West Division.

Guelph took a 1-0 lead at 1:45 of the first period on a short handed goal by Rafael Rotter, his fifth goal of the season, for the only goal of the first period.

After Doig's goal, Guelph took a 2-0 lead into the third period. Plymouth finally broke through on Guelph goaltender Ryan MacDonald when Plymouth captain John Vigilante scored a short handed goal at 10:37 of the third period. Vigilante started the play to score his sixth goal of the year when he carried the puck from center ice into the Guelph zone. James Neal – stationed in the high slot – found Vigilante in tight on the right wing and he made no mistake with the shot.

Plymouth pressured Guelph the entire third period, pulling goaltender Ryan Nie in the final minute of regulation, but could not find the equalizer.

Guelph outshot Plymouth, 30-29, in the game.

Plymouth is back in action Sunday afternoon at 2:00 pm at the Compuware Sports Arena against the Owen Sound Attack. Tickets are available by calling the Compuware Sports Arena box office at (734) 453-8400. The game will be telecast by Comcast Local starting at 2:00 pm. After the game, the entire Whaler team will be skating with fans during a Skate with the Whalers event.

Press release courtesy the Plymouth Whalers



Plymouth Whaler Gino Pisellini (left) roughs up Guelph Storm left winger Kelsey Wilson on Oct. 29.



HIGH HONORS

Plymouth Whalers forward Dan Collins receives a ring from United States NTDP Head Coach Ron Rolston (left) in a pre-game ceremony Oct. 30 for Collin's contribution in Team USA's gold medal performance in the World Under-18 Championships last spring.



The next Plymouth Whalers home game is

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SUPREME EXIT BY JOHN JACKSON

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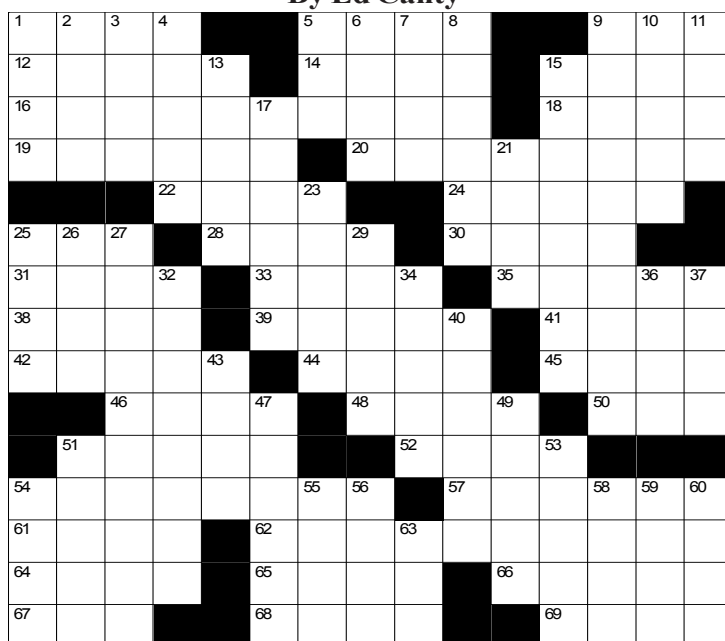
- 1 Rum cake
- 5 Wading bird
- 9 Computer key
- 12 Like an old woman
- 14 Singer Braxton
- 15 Hindu princess
- 16 Luxurious way to go
- 18 MIT alum
- 19 North or South follower
- 20 Destroyed the evidence
- 22 Ending for cross
- 24 Not as well done
- 25 Pick up moisture
- 28 Nest noise
- 30 Elementary particle
- 31 Scorch
- 33 Cinch
- 35 On the wagon
- 38 Helper
- 39 Stingy
- 41 Prima donna
- 42 Duck
- 44 Mouse warning?
- 45 Apple covering
- 46 Soil additive
- 48 An attempt
- 50 BPOE member
- 51 Sticky organic substance
- 52 Sole
- 54 Take off
- 57 Invitees
- 61 Pit dweller
- 62 An ocean Greyhound?
- 64 Plant growth regulator
- 65 Scads
- 66 Paris sight
- 67 Dog, e.g.
- 68 Canned meat product
- 69 Diving bird

Down

- 1 Shakespeare, e.g.
- 2 Dwarf buffalo
- 3 Cheat
- 4 Permit
- 5 ____ Midori: Figure skating champ
- 6 School door sign
- 7 Advance slowly
- 8 Precedes Nevada
- 9 How Daisy of song traveled
- 10 Wrath
- 11 Like *The Ugly Duckling*
- 13 Impede legally
- 15 Sequoias
- 17 Most uncommon
- 21 Consumes
- 23 Durable twill-weave cotton fabric
- 25 Fish
- 26 Allegheny and Monongahela product
- 27 Slow way to go
- 29 Senate workers
- 32 Official record
- 34 Closeup, e.g.
- 36 Wicked
- 37 Sgt., e.g.
- 40 Plucking sounds
- 43 Middle East chieftain
- 47 Makes into law
- 49 Style of music

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By Ed Canty



- 51 Russian currency
- 53 Affirmatives
- 54 TV fare
- 55 Jockey's tool
- 56 Salad ingredient
- 58 Wedge
- 59 Prong
- 60 Eject forcefully
- 63 Philosophy

Quotable Quote

If the automobile had followed the same development cycle as the computer, a Rolls-Royce would today cost \$100, get a million miles per gallon, and explode once a year, killing everyone inside.

••• Robert X. Cringely

For Answers see **PAGE 6****HOROSCOPES:****Aries****Mar 21- Apr 19**

There is something to be said for patience and deliberation. Don't jump headfirst in to a situation without evaluating it, no matter how tempting. You will find that your peace of mind is directly concurrent to avoiding hasty conclusions.

**Taurus****Apr 20- May 20**

You must stay strong, as the next few days may bring unexpected surprises that you are not ready to face. If you take the challenge head on, you will grow to become a much better person.

**Gemini****May 21- Jun 21**

Now is the time to widen the scope that you view the world through. Take the time to put yourself in the shoes of people less fortunate than yourself. You may be pleasantly surprised with the end result.

**Cancer****Jun 22- Jul 22**

You can stop trying so hard to please other people. This month is all about you and for once, you deserve it. Hard work and commitment now will yield rest and relaxation later. Cease working for other people's sake, so that you may have some time to reap your own rewards.

**Leo****Jul 23- Aug 22**

The time to go out and meet new people is at hand. Don't be afraid to let loose and enjoy life a little. Try opening up when approaching others and you may have new friends in no time.

**Virgo****Aug 23- Sep 22**

This is a very special time for you, as although you may be having some trouble in a relationship with someone close to you, everything will work out in the end. Remember that we are frequently given the choice of being right, or happy. Sometimes you can't be both.

**Libra****Sep 23- Oct 22**

The next few days will focus on your impulses. Don't make any long term plans, just go with the flow and see where it takes you. Try something new and exciting, you may find a new favorite.

**Scorpio****Oct 23- Nov 21**

Try to put a seal on your wallet over the next few weeks. It may be challenging, but it will be worth it. Don't make any unnecessary purchases. Retail happiness is short lived and shallow.

**Sagittarius****Nov 22- Dec 21**

Try to make a small change in your every day routine. Take up a new hobby, learn a foreign language, buy a pet or visit a new place. This change may prove to be just what you need to balance out your life.

**Capricorn****Dec 22- Jan 19**

Remember one thing; you can always trust people... to let you down. Don't use this maxim as an excuse to isolate and grow distant but rather as a means to understanding other people's faults. Don't put people on too high of a pedestal; they might not survive the eminent fall.

**Aquarius****Jan 20- Feb 18**

This is the dawning of your age. Things will begin to work out in your favor like never before. Don't worry about making things happen, just sit back and enjoy the ride as the universe bends toward your well being.

**Pisces****Feb 19- Mar 20**

Do not be afraid to express your feelings to others. That small secret you have been keeping may turn out to be a bigger deal than you thought. If you continue to bottle up your fears, you are sure to have a less than fortunate future.



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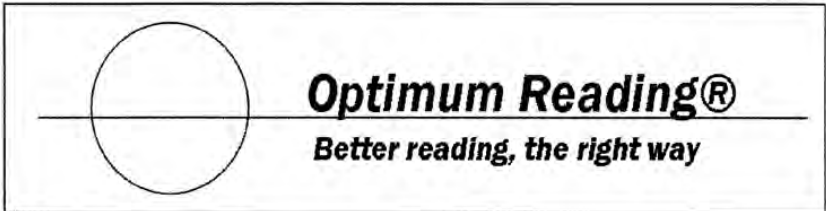


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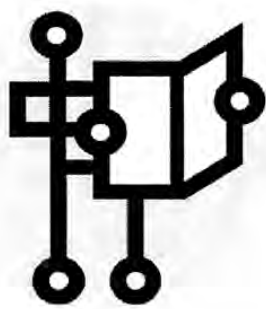
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Photos by John Parsell

Professional Salsa dancer, Duane Wrenn, teaches students the traditional Latin dance to the sound of Ozzie Rivera and his band, "La Inspiracion."



Amir Amen-Ra (left), Brandon Modisett (center), and Gerard Atillo enjoy Latin American delicacies.



Alfredo Mercado (left) and Andrea Kudlawiec stand in line at the tamalé table.

A CELEBRATION OF i VIVA !

LATIN AMERICAN CULTURES



On Thursday Nov. 2, The Schoolcraft College International institute and Phi Theta Kappa sponsored ¡VIVA! A Celebration of Latin American Cultures in the DiPonio Room in the VisTaTech Center.

The festival culminated the year long Focus Latin America project and included food, Latin dancing—including Salsa and Tango—and artwork from students at the college.



International student Liliana Orrico (left) and Claudia Guerro prepare food for patrons of the festival.