



The Schoolcraft Connection

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Serving the Schoolcraft Community for 24 years

September 7, 2010

Tough economy forces difficult decisions

SC hikes tuition

By LISA CHIN
MANAGING EDITOR

Money cuts never influence only one party. In the grand scheme of things, when one part of a network is affected, it trickles down to the public level. Colleges are not immune to those changes. While some institutions have approved drastic tuition increases to meet their expenditures, decisions regarding student tuition at Schoolcraft are given careful consideration. When tuition is increased, College administrators make an effort to demonstrate why the hike was necessary.

"Tuition and fee revenues go into the College's general fund," states Cheryl Hagen, Dean of Student Services, "All maintenance and renovations to the campus infrastructure comes from the general fund as well. Maintaining up-to-date learning facilities is a priority for SC. The general fund is also the source for providing equipment such as computers and paying the electric and gas bill. Just like a well-run household, the College has a budget and we stick to it."

And like any family meeting, decisions are not made out of the blue. All parts of the school contribute to the final decisions. College administrators collect the data received on how the campus is doing in comparison to other schools with revenue and expenses. Once the information is gathered, the Board of Trustees reviews and updates its priorities to create the best plan for the College and its students.

According to Hagen, the increase for the upcoming semester was a mere \$3 for residents, \$5 for out-of-district students and \$7 for out-of-state attend-



PHOTO BY AMANDA GETSCHMAN

In spite of the modest tuition hike, students like Julie-Ann Magdowski are flooding the halls of SC.

ees—a range falling on the lower end in comparison to other local schools that had increases up to \$20 per credit hour.

While not all colleges made a drastic change, students should still be aware of hidden fees. SC tries their best to meet the requirements of students by offering plenty of open resources to nourish their educational needs. One example, although not necessarily in the classroom, is the availability of open parking for students and visitors. At competing colleges, raising prices on small items

like parking fees is how they can claim to "keep their prices low," a trap set so most people fail to collectively recognize how much they are actually paying. Classes may be a few extra dollars per credit hour but, when slammed with a \$200 parking fee every semester, people may be tempted to start opting for bicycle transportation.

"Some community colleges seem to be less expensive in terms of tuition but they charge exorbitant rates for fees," states Hagen, "Fees really add up and

students need to be aware of this. In order to truly compare prices among institutions calculate the total cost of attendance, not just the tuition and fees."

It seems most students realize a good deal when they see one because the amount of enrollment has increased to record levels even with the tuition hike. This reaffirms the savvy of SC administrators attempting to balance economic necessity and student finances.

Alumni reunite!

Welcome back cruise features more than mini crab cakes

By SARAH LAVIER
STAFF WRITER

After last years' reunion of sailing, remembering, and reconnecting, the Schoolcraft Alumni Reunion Committee decided to host yet another successful Schoolcraft Alumni Reunion Cruise, "Welcome Back II", on Aug. 22. The Cruise once again allowed fellow SC alumni to reconnect and celebrate alongside SC's favorite staff and faculty members for an afternoon of fun-filled memories.

The Champagne Brunch Cruise was held aboard the luxury yacht Ovation, co-owned by James Bardy, former SC Foundation Board of Governor, who generously offered the use of Ovation to



PHOTO COURTESY OF ALUMNI RELATION

SC alumni reconnected with peers aboard the yacht "Ovation" while cruising the open waters of Lake St. Clair.

allow SC alumni to reunite on Lake St. Clair. Once on the yacht, alumni were able to mingle and catch up over fine dining and entertainment with music provided by the Bugs Beddow Band.

Victoria Rexius, SC alumni relations manager and organizer of the event wants students to know that "Schoolcraft College alumni

love their College." They are very bonded to this institution and they truly appreciate the opportunity to remain connected with their alma mater in meaningful ways. SC decided to host such an event because alumni are tied to the College through their relationships with faculty and staff, which enables alumni to reconnect with one another.

"Reunions give our alumni a unique opportunity to interact with beloved faculty and staff and an opportunity for alumni to share their successes with the very people who helped shape their success," says Rexius.

The many attendees of the event included alumni ranging

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SC welcome back presentation



PHOTO BY AMANDA GETSCHMAN

Dr. Conway Jeffress entertains and informs the College's faculty and staff.

Dr. Jeffress delivers SC's State of the Union

By SAM DABABNEH
EDITOR IN CHIEF

On Aug. 30, Dr. Conway Jeffress addressed hundreds faculty and staff in the DiPonio room. The speech let the attendees know what was accomplished in the previous 12 months, and what to expect from the upcoming school year.

A key point was made both in the board meeting, held on Aug. 25, and in the presentation to the assembled crowd regarding how enrollment was up 1 percent from the previous year, a record-setting term for the College. As impressive as the continued growth was in a time of economic stagnation, Dr. Jeffress felt there was still room for improvement.

Dr. Jeffress was quick to delve right into major developments in the year to come. One significant project involves the changing of all the wiring between campus buildings, computers and live battery sources—all of which must be accomplished at night, keeping the

computers running during the day for regular use. "It is the equivalent of doing a heart and lung transplant while the patient is jogging" Dr. Jeffress half-joked.

Construction of the new simulation demo lab inside the Biomedical Technology Center is another big project under development at SC. This demo lab will give the type of training equipment not seen in many large, non-teaching, medical complexes or independent hospitals. With this technology, the College can teach not only nurses, but doctors and bio medical equipments specialists.

The status of awarding baccalaureate degrees was a large portion of the speech. Dr. Jeffress took a strong stance on the subject and reassured the audience that "we must succeed" in getting national accreditation for every program offered at SC.

The address to the faculty and staff was warmly received and a bit of a relief to those wondering about the state of the College.

Drunk driving hits home

Recent events further awareness around campus

By LISA CHIN
MANAGING EDITOR

Before the start of the semester a recent SC graduate heading home from work was severely rear-ended by a drunk driver while travelling north-bound on I-275. He was speeding well over the limit and lost control of his car. The May graduate was the only fatality in the accident.

The accident sent shockwaves throughout the campus to those who knew the young victim. The tragic loss serves as a stark reminder that drinking and driving is *never* an acceptable act for any person.

Here at the College, SC administrators work tirelessly to bring about awareness to the student body in the hopes of preventing future incidents of foolish behavior and wrecking pain.

Sponsored in part by grants from the Schoolcraft College Foundation, the Student Activities Office works collaboratively with different organizations such as the Michigan State Police and Mothers Against Drunk Driving to create seminars and presentations that grab attention.

At the upcoming, campus-wide School Daze event, a drunk-driving simulator will be set up for students and members of the community to test drive. It has been scheduled for the first day of the event, on Sept. 14, from 10 a.m. to 2 p.m., acting as a staple to other presentations. Participants who are brave enough to do the simulation sit in a real car with a virtual helmet. While in the car, the screen switches from normal conditions to blurry visions of a person who has had various amounts of alcohol, simulating the feel of how it is to be intoxicated behind the wheel.

"We felt we would get a greater

turnout of people if we held the simulator during School Daze," states Todd Stowell, Student Activities Coordinator, "In a way, we are performing a public service because people have a tendency of drinking and driving. Our goal is to have as many participants become aware of the risks and the effects that come out of it."

Aside from School Daze, "mocktail" parties, where they served blended non-alcoholic drinks have been hosted in previous years.

Even with the forewarnings, people still take the risk of being under the influence while behind the wheel. Drunk-driving continues to dangerously pollute our streets. Sponsors of projects like the drunk-driving simulator hope these lessons can be learned through simulation rather than tragedy.

As for the accident involving the SC graduate, reports from the night of the accident placed the offending driver's blood-alcohol level at three times the legal limit. His eventual prosecution at the 35th District Court arraigned the suspect with driving under a suspended license and two murder charges: manslaughter with a motor vehicle and operating under the influence of alcohol causing death. For the time being, he is under house arrest and was ordered to wear an electronic tether until further convictions. If the defendant is found guilty, he may serve a life sentence for his crime.

Intoxication is a choice. Although the driver can use it as his excuse, he will have to live the rest of his life haunted by his reckless decision. Because of drunk driving and carelessness the world has lost some of the better contributors to the society. They will be missed.

September 7, 2010



DU students: Shontea, Matt, Elona, Donna, Alyssa and Mike.

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Food at SC? Enough said.

2010 Fall Luncheon Series

By SARAH LAVIER
STAFF WRITER

Starting Sept. 17, the Transition Center will launch its annual Luncheon Series with another great line up of influential speakers this fall as well as delicious lunches. The Luncheon Series, held in the VisTaTech Center, is an informative and entertaining service that SC hosts each year for all its students, staff, faculty and local community.

Each luncheon, which starts off at 11:45 a.m., and lasts till 1:30 p.m., includes a seasonally-acquired meal prepared by the SC Food Service Department. The meal includes beverages, an entrée and dessert, followed with a lecture by the featured guest of the afternoon. Director of Transition Center, Recruitment and Student Activities and organizer of the Luncheon Series, Stacey Stover noted, "The speakers are always tremendously interesting and we receive very positive feedback from the attendees."

During the fall Luncheon Series there are three set lunch dates of featured speakers. Kicking off the series on Sept. 17, pre-registered attendees will hear from Scott Burnstein, author of "Motor City Mafia," which records Detroit's wicked past and exploits its underworld history. The speaker will give information on Detroit gangs, local Italian mafias and crime. Mid-way through the series on Oct. 22, guests will hear from author and historian Roger Crownover, who wrote "The Polar Bears of WWI" to preserve the memory of the American Military intervention in Archangel, Russia at the end of WWI. Most of the troops involved hailed from Michigan enhancing the connection between subject and audience.

The Last speaker closing off the fall series on Dec. 10, will be Patrick Potochick, a former SC police academy instructor, who will inform his audience on his privately-owned company, "Reel Action FX," which provides special effects for the budding film industry here in Michigan.

Past participants of the Luncheon Series have included many notable speakers such as Olga from Olga's Restaurant, Gordon Castelnoro, author of "TV Land Detroit," and its first informative luncheon speaker, featured during the series' early days back in 1991 called "Lunch with a Livonia Legislator," State Representative Lyn Bankes, who reflected on women in the 1990s. With approximately 150 to 200 guests attending per luncheon, Stover wants future attendees to know that "The Luncheon Series is very successful and many attendees look forward to this as a routine event to attend. We are always wowed by the speakers, their presentations and the content. The presentations take numerous forms including audio visual presentations, picture slide shows, demonstrations and more."

Students benefit from the Luncheon Series because all proceeds made at the three events this fall will provide funding toward student scholarship programs that will be awarded through the Transition Center. Stover encourages students, faculty and staff to attend the luncheons, as well as the community itself, to help benefit the College and its students. Luncheons are just \$16 each, with all reservations being prepaid one week prior to each upcoming event in order to attend, due to limited sitting.

For just \$16 per luncheon, the information and meal enjoyed through the series ends being food for the stomach and the mind.

See what everyone is talking about in this issue's Ocelot Opinions!

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ALUMNI

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from the first graduating class of '66 with Marguerite Kirby, representing the class of '67 was Al Walgenback and Joe Toth, and stretching to the most recent graduating attendee was Ashley Martindale, '10. Former SC student and alumni committee member Steven Smith, '02, expresses why he felt the need to partake in the cruise and why he is an active member of the alumni committee, "I strongly believe Schoolcraft is where you can build your foundation to move to the next level and that could be going on to a university, career and or starting your own business."

The reunion cruise is just one of the many events that SC holds for its graduates to reunite and still be a part of the College. One way to interact with the school and your fellow alumni after graduation is to take part in alumni focus groups offered at SC. The focus groups are made up of SC graduates who have gathered together to offer advice and their wealth of knowledge to the College, mainly to benefit the current students with an overall better learning institution. "I think it is important for alumni to be involved with the school after they have graduated. They can provide direction and advice to current students, based on their experience," says current SC student Nathan Straugler.

The College wants its current and future students to see that there are many ways to stay connected after graduation with the very active alumni program that it has established. Rexius wants students to know that one doesn't have to be an alumnus to become active in the program, "Current students are welcome to get involved now."

Arrive Alive
DUI Simulator
Sept. 14
10 am - 2 pm
At the School Daze
Fall Carnival



TOUR
2010

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.
- The First Amendment to the Constitution

The Great Debate

Weighing the 2nd Amendment

With the new Open-Carry law in effect right before “Arts Beats and Eats” in Royal Oak, there is a huge debate as to whether the 2nd amendment should be changing with the times. Two SC students have decided to tackle both sides of the issue ...

From the left ...

By **TODD GOODMAN**
STAFF WRITER

Suppose I said to you, “I went to the bank this morning.” You’d likely have little or no reaction to what I just said. Now, suppose I told you, “Because I really need money and I’ve wanted to rob a bank for a while ... I went to the bank this morning.” I’d probably get a different reaction, right? Well, gun advocates would tell you statements as different as the ones above mean the same thing. So you know, the 2nd Amendment to the United States Constitution reads, “A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.” When written, our leaders were uneasy with having a standing army during peacetime and preferred citizen militias that would disband when conflict was over. Gun advocates conveniently ignore the first half of the text.

Today, we constantly hear about how tragedies like the shootings at Virginia Tech could have been prevented if there were only more guns. Apparently, it would have been easier for SWAT teams entering school buildings to look out for not one armed student, but hundreds. If more guns always means less crime, then why is it that I can’t recall hearing about how the Wild West was utterly peaceful and crime free? Today, Somalia has pretty much no weapon restrictions—tons of people have tons of guns—yet why don’t I read about how Somalia is a serene and prosperous nation?

Recall that in the days after the 2008

election, sporting goods stores all over America began to run out of bullets. People were convinced that Obama’s election meant that the government was coming to take everyone’s guns away. In fact in April 2009, three Pittsburgh police officers were shot and killed by a gunman using high-powered automatic weapons who believed that Obama was going to ban guns. The NRA and other gun groups have been pushing this narrative since before Obama was even nominated and, judging by the Pittsburgh story, it worked. A lot of people have been convinced of it.

Now, let’s look at reality. At a campaign rally in rural Virginia in 2008, Obama said, “I believe in the 2nd Amendment. I believe in people’s lawful right to bear arms. ... There are some common-sense gun safety laws that I believe in. But I am not going to take your guns away.” It turns out that President Obama isn’t even too crazy about the “common-sense gun safety laws” either. How many federal gun restrictions has the gun-hating, freedom-hating Barack Obama proposed? None. That’s right. Zero. In fact, the pro-gun control Brady Center to Prevent Gun Violence has graded Barack Obama on his efforts to restrict firearms. They gave him an “F.”

It appears common sense isn’t all that common when it comes to guns. Just use your head: Does having more guns mean that more or less people will get shot? It’s not a hard question. You can say that guns don’t kill people, people do. But guns help. Let’s be real—an AK-47 makes it a lot easier for people to die than a kitchen knife.

... and from the right

By **RAMON RAZO**
STAFF WRITER

Regardless of this, I still am fully in favor of the right of Americans to carry a fire arm if they choose to. Americans need the right to defend themselves, their property and their loved ones the best way they see fit.

Guns are a dangerous tool, there’s no denying that. But they are just that—a tool. It’s a tool in the hands of the user, completely at the whim of the holder. It’s not going to do anything the one using it doesn’t want it to do. Just like a power tool, a sharp kitchen utensil or in some cases a motor vehicle, it’s the person behind the tool who is the one responsible.

While I believe that all Americans should have the right to carry guns, it’s a responsibility. If people are negligent towards this responsibility, the right of that individual should be removed. Michigan state law has many rules and regulations in place, standing in the way on the long road towards being able to carry a firearm.

First, the citizen must be at least 21 years of age. They must be a lawful U.S. citizen with a valid I.D. Next, the citizen wishing to carry a firearm is checked to make sure they have no criminal or mental background issues. The government will not simply give a gun to any person who wants one. Michigan.gov, under the Concealed Pistol License Requirements, states,

“applicants for a Michigan Concealed Pistol License must not be subject to any of the following: an order requiring involuntary hospitalization or alternative treatment, an order finding legal incapacitation, (or) a finding of not guilty by reason of insanity.” They must also not have ever been convicted of a felony, or have a felony pending.

This whole info dump comes back to this main point: Guns are not being carried by trigger happy sociopaths or any sort of dangerous scoundrels. The regulations and requirements put in place concerning gun carry laws are there to ensure the law abiding citizens are the ones carrying the weapons.

I often hear those opposed to gun carry laws ask if allowing people to carry guns won’t directly lead to more gun violence. This is simply not the case. You can’t take the worst case scenario and apply it as the end-all to justify a position. Take, for instance, the recent decision to allow guns to the “Royal Oak Arts Beats and Eats.” While it could be argued that for one reason or another, a disagreement might escalate to the point where if someone had a gun, it might be used. But who would be the one using the gun? A person who would chose to use a gun to settle an argument is the generally going to be the kind of person to not obey the law, so, therefore, the law abiding citizen needs to right to defend himself ... to give himself a chance.

Getting "schooled"



Now!
THAT'S
WHAT I
CALL SAM

By **SAM DABABNEH**
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A new trend in education is growing in popularity. Since the recession, trade schools have been a seemingly easy way to get an education, and even a job, with accelerated programs and promises of a better life. Is this a “get education quick” scheme or a legitimate way to start a career?

For the majority of students, it probably won’t be enough to make the millions of dollars promised by recruiters when coming in for an orientation. It will, however, be enough to drain your pockets and offer very few credits that will transfer to other colleges. That, along with the unrealistic promise of a new career and the absurdity of the “professors” teaching at the schools, makes for a good reason to do some research before blindly investing thousands of dollars in these institutions.

Technical, beauty and broadcast schools have been springing up all from coast to coast—even more with the film industry creeping its way into Michigan. The problem is, there aren’t nearly as many jobs as there are students. Broadcast schools boast their

worth with advertisements stating that 90% of their available graduates are employed. That’s a bold statement.

But it’s not necessarily a true one. Who’s to say what the word “available” actually means in that sentence? And employed by whom? A local burger place? If they are taking credit for graduates working in the fast food industry, that percentage really isn’t impressive anymore.

If one graduates with a certificate, typically awarded upon graduation from a trade school, and doesn’t find a job, what then? Some trade schools offer up very few, if any, credits that transfer to colleges and universities to be used toward a degree.

Surprisingly, one of the major trade schools’ website doesn’t even hide the fact they haven’t the slightest idea of whether any of their credits will transfer anywhere at all. Some of the language blatantly explains how the decisions concerning the acceptance of the school’s credits by any institution other than that school are made at the sole discretion of the receiving institution. The site actually went on to say the school “makes no representation whatsoever concerning the transferability” of any credits.

So once finished with the program at one of these “skill mastery” schools, if you don’t get right into the industry, you’ll be back at square one with thousands of dollars in the hole and no degree to show for it.

Sure, some motivated, hard working

SEE **DABABNEH** PAGE 6

Life's tough—get a helmet

LIFE'S
TOUGH—
GET A
HELMET



By **ASHLEY CARLEY**
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Vocation not vacation

The words of Eleanor Roosevelt have shaken a yearning for more freedom. “It is not more vacation we need—it is more vocation.” There will always be a draw to leave the hustle of events that fill up day planners. Instead of running from these tasks, students should thrust toward goals and activities that are best for them essentially eliminating the need to be free of commitment.

Vocation, in a sense, is a calling or strong inclination, to follow a particular activity or career. Sure, not everyone can live like Carrie Bradshaw of “Sex and the City,” but if writing is a passion or a strong point in a student’s career, pick up a school newspaper and start small. There are endless possibilities for topics of discussion and, in the end, the time spent digging your fingers into the keyboard could be more calming than a week with a stingy therapist.

This summer I took a leap and applied for a full-time fellowship through the University of Michigan that focused excessively on community-based research. My vacation months were spent researching

survey protocols for the African World Festival at the Charles H. Wright Museum of African American History in Detroit. With my primary interest being medicine and pharmaceutical studies, I took the opportunity in hopes of reaping a higher understanding of community members’ wants and needs. I left with a turning point in my career planning.

The work weeks were long and, at times, very strenuous. However, the fellowship class of 30 students created effortless conversations of empowerment, ethics, theory of change and learning from the community. Many of the students worked with non-profit organizations that solely rely on grant work and volunteers to continue their mission. Hearing stories of small businesses that work to conserve energy, change curriculum or strengthen the local farming economy really put certain lifestyles into perspective. Many of these employees put a salary to the side to engage in work that frees their passion for people. In turn, their empowerment to the community creates a much more satisfactory compensation and less of a resistance to attend their job.

Aside from full-time career goals, college is a turning point for independence. It has limited boundaries for the classes and extra-curricular activities that must be complete, so why not abuse the power, for once. I’ve let myself advance in extra-curricular activities that strengthen my outgoing personality. After working heavily with the community, I reevaluated

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Get This



CARMEN'S
CONSENSUS

By **CARMEN BOJANOWSKI**
NEWS EDITOR
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Musicians nowadays have to rely on their music to entice fans?!

“Shock rock” is a term for “theatrical” musicians. Artists such as Ozzy Osbourne, Alice Cooper and GG Allin are just as famous, if not infamous, for their onstage antics rather than for their actual music. Osbourne bit the heads off of bats, Cooper decapitated himself and GG Allin was, well, just gross. Shock rockers were vulgar, dark and controversial. It wasn’t rare to see religious extremists protesting outside of their shows and, due to the rocker’s stage antics, more than one have been accused of being Satanists or Occultists. The controversy these musicians caused was part of the appeal. Mom thinks Kiss has subliminal messages in their records? Let’s blast it at full volume!

Nowadays, the most shocking musicians aren’t the metal acts of today. Rob Zombie and Slayer aren’t the ones causing controversy. It’s even been a while since Marilyn Manson ticked someone off. In fact, is anyone really

causing any controversy anymore? Sure, the Westboro Baptist Church is still pretty active, but does anyone really take them seriously? I’m an avid concert attendee and, of my 60-something concerts attended, I’ve witnessed two protests: at 2010’s Lollapalooza and at a Metallica show, in which the confusion led me to conclude that there must’ve been some die-hard protesters from the ‘80s. Are people of this generation more accepting of theatricality or are we just desensitized?

Female pop artists are the ones now who seem to be taking theatricality into the mainstream. Every few years there’s a new fad in the entertainment industry and this year it seems to be bondage, domination, sadism and masochism (BDSM). In the 1950s when photographer Irving Klaw started photographing and filming models like Bettie Page and Tempest Storm in bondage and fetish gear, he was faced with legal issues and was dragged into the Kefauver Hearings of the Senate Subcommittee on Juvenile Delinquency. Although his films and photos didn’t include sex acts or nudity, the idea behind them was still considered pornographic. If the jury that tried to shut his business down back then saw Christina Aguilera’s video for “Not Myself Tonight,” they’d probably have heart attacks and coronaries all around. If they saw Adam Lambert’s performance on the American Music Awards, what would they think of his boy-kissing

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REFLECTIONS
ON A BUN

By **LISA CHIN**
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Refraining advice to the deaf

This previous summer, one of my best friends from high school got married. She held a traditional Indian ceremony and arranged an elaborate reception. In the morning she was encrusted in jewels and in the evening she was made up of light blue sapphires. Her wedding should have been too captivating to think about anything else but the entire time all I could think about was how big my baby bump was.

One of the other bride’s maids was pregnant to the size of a melon and it was making me subconscious of my own growth. She was a few months near popping and she was happy, content and—drinking??

It was at this point when I asked myself: Should I say something?

I didn’t pay much attention to the fact of her empty champagne glass earlier in the evening since everyone took a sip for the bride and groom, but what she was doing was ridiculous. The two open bars at the reception carried a wide assortment of popular

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It's the future! Aren't you overjoyed?



HOLD ON,
HEAR ME
OUT

By **JONATHAN KING**
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This truly is the golden era of films

“The film industry just ain’t what it used to be.” Every time I hear someone spout this age-old sentiment, I notice my eye starts to twitch involuntarily. Then everything goes red and I wake up 12 hours later behind a 7-Eleven mumbling incoherently.

It seems like there’s this general consensus that the “Golden Age of Hollywood” is something that we’ve achieved, passed and are never going to reach again. And I will admit that on the surface, it sometimes feels like a valid statement. Walking out of a screening of “Transformers 2,” you do sometimes feel like civilization has taken a step or two backwards. But to even suggest that this present time is the greatest era of films is seen by many as an act of cinematic treason, punishable by being lumped into the group of “people who immediately reject anything that isn’t shot in color” or, even worse, “people who think

liquors. I quickly learned the drink of choice for the mother-to-be.

After watching her finish off her second mixed drink of the night—and finding out she went out for quick smokes during her bathroom trips—I was ready to blow.

Questions circled my head. Isn’t she thinking about the baby? Didn’t she know alcohol and chemicals from cigarette could still pass the blood barrier [even if the mother and baby’s blood never touch]? Didn’t she know she was damaging the unborn fetus? Is she really going up for another drink?

I wanted so badly to say something to her, but something didn’t feel right. The bride had mentioned her disappointment in her friend a few weeks prior to the wedding. She kept trying to get her to stop the bad habits, but mom-to-be was unwilling to take the advice to heart. It led me to think: If this girl wasn’t going to listen to one of her best friends, why would she listen to a near-stranger?

I started to give her the benefit of doubt. Adjusting to life isn’t an easy task when you had a different lifestyle before. Her habits of smoking and drinking were a temptation, something I could relate to, not in the same form of alcohol or cigarettes, but a temptation nonetheless. I thought about all the summer trips I had to give up, the hardcore rides that jerked a person around like putty, being able to sit in a hot tub and relax and giving up eating too many Hostess treats.

I realized then, that even though


Steven Seagal has made some really good movies.” Well, I’m going to stick my neck out there and say that yes, this is indeed the best era for films and film lovers. I mean really, how can it NOT be? We have the best technology of any age and the ability to reference a century of film at a moment’s notice for inspiration and guidance. When this power is put in the hands of brilliant filmmakers with astounding visions, the result is a cavalcade of cinematic creations that would have been inconceivable even a decade ago.

So why do so many people cling to this notion of an unsurpassable past? Well, the first problems arise when you try to compare films that are from completely different time periods. If two films of the exact same merit are released in 1945 and 2005, respectively, than any film critic worth his salt will immediately gravitate towards the older film, citing that it must be better because it has stood the test of time. Thus, in any amount of critical, unbiased judging, older films will always win the day. Well ... that’s kind of unfair.

I think one thing that people forget is that every era had its share of really awful movies. It’s easy to criticize the 21st century when your only reference points to classic cinema are “Citizen Kane” and “Casablanca.” People who rattle on about how these classics defined a “Golden Age of Hollywood”

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Letters to the Editor are welcomed and will be printed as written except in the case of obscenities, libelous information or personal attack. We reserve the right to edit for length. Letters must be signed to be considered for publication, though names may be withheld at the discretion of the Editorial Board.

Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

OCELOT OPINIONS

"Why did you choose Schoolcraft?"

Compiled & Photos by
Jenae America Conley



John Darrell

Age: 19
Major: Computer Software Engineering

"I heard many things about it from high school. It was highly recommended by my counselor and I think it's a good start for me."



Jeremy Connally

Age: 22
Major: Pre-Engineering

"It's a great campus with curriculum activities along with nice people."



David Jackson

Age: 23
Major: Business Administration

"It's close to home and another chance for me to get better grades."



Kimberly Bee

Age: 19
Major: Nursing

"Trying out the woman's basketball team, liking the program and it's local."



Rose Parker

Age: 19
Major: Culinary Arts

"I like it because it's in a great environment and also because of my scholarship."



Kyle Storey

Age: 20
Major: Film/Environmental Science

"It's close to my community. It's a friendly atmosphere and I like the personal interaction with the teachers along with the smaller classes."



Chelsea Rose

Age: 19
Major: Child Care/Special Needs

"Because my older brother went here. Told me it was a good college and am glad I picked it."



Michael Jordan

Age: 19
Major: Criminal Justice

"It's a great start along with easier transfers to a better college."

DABABNEH

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individuals capitalize on their time at the school and manage to grab a part-time job or internship, the first step on the way to bigger and better things. But for those without the luxury of being able to work for free or the time to work

another part-time job, success in one of these industries may be a little more difficult.

The idea of gaining all the knowledge needed for a career in your field from one or two years of school seems a little incredulous. Especially since some of the people teaching at these institutions are individuals that would rather be working full-time in their field but have been laid off or only able to find

part-time work. Imagine learning how to put together a résumé from someone who is applying for the same jobs they are teaching you to get. Makes you question their résumé-building skills a little doesn't it? The point is that it's likely that a majority of the professors at these schools are the people who couldn't make it in the industry. And chances are that last sentence is going

to sting a little for the professors it applies to.

The bottom line is, if you're considering investing the time in a trade school that promises the world, do your homework before giving them a dime. Decide if there is anything one of these schools can teach that you can't learn from an internship, factor in how much it will cost and figure out if a certificate with no degree attached is worth it.

Attention you deserve

You know what you want to do. Let Wayne State help make it happen. When you become a Warrior, you'll have more than 400 degree programs at your fingertips. From Art to Biochemistry to Communications, almost every subject matter imaginable is explored and mastered across our 203-acre campus. Students benefit from personalized attention by instructors who are at the top of their fields. Whether they are industry leaders or research stars, Wayne State faculty members have the same priority: helping students shine. See for yourself during our Fall Open House on Saturday, October 16, from 9 a.m. until noon. We'll give you an insider's look at our urban campus – with its leafy walkways and striking architecture – and fill you in on all the academics and social activities Wayne State has to offer. Get more details about how we're here for you at wayne.edu.



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CHIN

continued from PAGE 5

I knew what was right and wrong, I couldn't push my opinions on another mother if she had a different perspective and hardship to endure. It helped to know that someone else had already said something to her because ultimately, it was up to her to reach a realization if she was ever going to stick with the lesson and learn.

It wasn't easy, but I made light conversation with the other pregnant

girl and left the awkward situation-inducing opinions to myself. I learned later it was a good choice to refrain from sharing my thoughts because her parents were sitting at the same table—which is another topic completely. On a side note, the apple definitely doesn't fall far from the tree.

KING

continued from PAGE 5

always seem to forget the gigantic flops like "Saratoga Trunk" and "Brigham Young" that were released around the same time. Oh yes, and the hundreds of low-budget disasters that were cast upon audiences in the '30s and '40s. Sure, it's true this generation also has its share of bad movies, but our bad movies are miles ahead of the bad movies of the early-to-mid 20th century. Even our B-movies nowadays (*cough, cough* "Piranha 3D" *cough*) come fully packed with the kind of special effects that would have given George Lucas a heart attack in 1977. "The film industry just ain't what it used to be." Of course it's not. It's better. It's the future now. That's how progress works.

Now obviously, some people just like older movies because ... they just like older movies. And it's certainly not my place to tell you that your personal preferences are wrong. However, whatever your opinion on the quality of directors, actors, writers and filmmakers from era to era, one thing that has definitely gotten better in

recent years is the way in which we make and watch motion pictures. And this is all thanks to technology. Only in an era like this could independent moviemakers create works that could rival things produced in Hollywood. Only in an era like this could a short filmmaker upload his work onto a website and get millions of viewers from all around to witness it, minutes after its completion. It's because of this new technology that we get to see more talent and more new filmmakers than ever before. I mean, that's a good thing, right?

The fact is technology has brought us an era where art and media is more accessible than ever before. It is now easier to make, distribute, watch and preserve films than it ever has been in any time period. We're living in exciting times. So be thankful. Enjoy it. Even in the darkest of times when "Saw 13" is topping the box office and sparkling vampires are running rampant. That's all I'm asking. I mean really ... can't we all just calm down and watch a movie for goodness' sake?

CARLEY

continued from PAGE 5

my career options and decided that regardless of my interest in pharmaceutical or medical work, I have a passion for interactions with people. Perhaps traveling the world and visiting less fortunate communities in need of medical help will be the answer to

incorporating social empowerment and medicine.

Granted, it may not be easy to grasp the concept of never needing a vacation, but scheduling life around what heightens your happiness could be just the remedy.

BOJANOWSKI

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and crotch grabbing? And if they thought that Klaw's fetish photos were offensive, how would they feel about Lambert's dancers on leashes? I'm sure they wouldn't appreciate Lady Gaga's ... well ... anything, either.

With whips and chains being the new fashion accessory, is nothing taboo anymore? Does anything offend? Personally, I'm not offended by much. I'm a huge Gaga fan and, as embarrassing as it may be, I'm a pretty big Adam Lambert fan as well.

I've always thought of myself as an open-minded individual and, if I were a music sensation, I'd probably like to push buttons too, just because I'd be able to. It would be hard to do that though, if there are no buttons to push.

The masters of shock rock must be so disappointed at the lack of controversy caused in today's entertainment industry. It's not that musicians aren't making an effort. It's just that those efforts don't offend anymore.

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Connection today!

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ASK FOR KATHY HANSEN



Talking trash

Helping keep the campus free of clutter

By Ashley Carley
Campus Life Editor

With an increasing student population—and a decreasing maintenance staff—the trash levels in the parking lot are reaching an all-time high. The added mess around campus is creeping up as well. The maintenance staff arrives at the College at 6 a.m. and labor continuously for multiple hours on the South, North and McDowell parking lots.

Bob Hudson, Shift Leader for Grounds Maintenance, wants to bring the problem of waste to the attention of students on campus. “We have 88 acres of land including the tennis and soccer fields. Our man-hours are cut due to a low economy and we do not plan on hiring.”

Students are being asked to make an effort to be conscious of their use of wastebaskets. “Your mom doesn’t go to college with you,” Hudson jokes. But in all seriousness, the maintenance staff is not a maternal figure and is not designed to follow students around and clean up their messes. Hudson added, “The tuition does not pay for

maid service. Don’t think ‘The next guy will pick it up’. Not all students are to blame, but it only takes a few to cause a problem.”

New bronze wastebaskets are being placed on the poles in the parking lot. Students are encouraged to look for them while exiting their vehicles with trash. The baskets are bigger than what we have now and will be covered with lids to avoid the added mess from seagulls. Sixty baskets will be distributed, inside and out, before school starts so the College is prepared for the first day of classes.

Hudson encouraged students to avoid throwing away their bottles and cans and, instead, return them at bottle deposits in exchange for cash. He has noticed a problem with students who choose not to recycle. Not only will recycling help the environment and the excess trash problem but also earn college students some money, something no one can turn down. “We even have a cardboard recycling bin on campus,” Hudson noted.

The process of clean up seems to be the biggest issue for the few individuals in charge of upkeep of the campus. It takes two people up to four hours a day to clean up the parking lots. Due

to a lack of funds for employees, the maintenance department invested in a machine to help limit man-hours. The machine is driven around the parking lot every morning and collects the trash. “The help of students could cause the steps to be eliminated to half the time. An eight-hour day could be four hours with more help,” Hudson said. “Students could start a recycling club through the Student Activities Office. The club would help with understanding why it is important to recycle and investigate how much trash is distributed on campus,” Hudson suggested. The best way to be conscious about trash, recycling and the environment is to have the knowledge. “After all, the parents and students who tour campus first notice the looks, safety, education and—of course—how great the Student Activities Office is,” Hudson said with a wide grin.

The Student Activities Office is more than welcome to help establish a recycling club if any student is interested. In the meantime, the utilization of the wastebaskets on campus is a small step towards keeping our campus free of trash.



PHOTO BY BRIAN CAMILLERI

It sweeps, it sucks — it’s the ultimate trash picker-upper.

Welcome Schoolcraft Students!!! It’s NEVER too early to start planning your transfer!

Check out transfer information on:

- ✓ Transfer guides
- ✓ Articulation agreements
- ✓ Admission applications
 - ✓ Tuition and fee information
 - ✓ Transfer scholarships

I’m interested in transferring to a four-year school...

I’m not sure which school has my major...

I don’t know where to transfer to...

Visit the Schoolcraft College Transfer Website at:
www.schoolcraft.edu/transfer

or, visit the Counseling Center to meet with an advisor or counselor

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10:00 a.m. - 2:00 p.m.
 between the Liberal Arts and Forum buildings.

Games, Food, Music, Prizes, and Fun!
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SCHOOLCRAFT COLLEGE STUDENT ACTIVITIES OFFICE

Dean's List

Academic Achievement

Each semester we recognize students for high academic achievement by naming them to the Dean's List. The minimum requirements for fall or winter semester are:

- Full-time students who complete 12 or more credits during the semester with a semester grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes and notifies hometown newspapers.
- Part-time students who, after completing a total of 12, 24, 36, 48, and 60 credit hours, have earned a cumulative grade-point average of 3.5 or higher. The College sends a letter of recognition to students' homes.

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Rashid Abdullah
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Carly Abrahams
Alexander Adamovic
Casey Adams
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Laura Adams
Kristina Adamson
Kelley Adkins
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Anjanette Akins
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Hawra Al-Zuad
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Katie Alba
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SEE DEAN'S LIST PAGE 13

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continued from PAGE 12

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Valerie Ziegler
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Alyson Zinke
Brent Zinn
Erik Ziulkowski
Adam Zmudzynski
Haroon Zuberi
Jennifer Zuccaro

Don't forget to check this seasons sports team's standings and schedules with our updated Sports Page!





PHOTO BY AMANDA GETSCHMAN

Which one is Terri Lamb?

(Hint: the one with the cape)

10 Questions with Terri Lamb

Mathematics Learning Support Specialist

BY ASHLEY CARLEY
CAMPUS LIFE EDITOR

1. *What is your position at Schoolcraft College?*

Terri Lamb: The title I like best is Mathematics Learning Support Specialist. I work at the Learning Assistance Center in Bradner Library. When I was hired, I was told my job was “to help math students succeed,” and every day I try to do that to the best of my abilities. I also coordinate the tutor and PAL programs and present workshops on everybody’s favorite topic—MATH! I also teach in CEPD. I heart math.

2. *What do you love most about what you do?*

TL: I love teaching and students (a great combo). I guess because I had

so much difficulty with math myself, I have a real soft spot for struggling math students. I love the young students and the not-so-young students. Oh, and I love my tutors and PALs too!

3. *What’s your favorite kind of Math? What is your favorite thing about Math?*

TL: There are two things I really like about math: 1. The rules you learn will never be contradicted—that was always very comforting to me; 2. Math is SO beautiful. People are always surprised when I say that but really, to me, math is every bit as beautiful as any painting I have ever seen or any song I’d ever heard. People may say they don’t like math, but I’m not sure they have seen real math. Keep going, don’t stop at that 100-level, insist on

more and soon, you too will see the beauty and magic of math.

By the way, algebra is my favorite branch of mathematics and x is my favorite variable.

4. *How did you get involved in the LAC?*

TL: Funny you should ask. I started as a math tutor in the LAC in 1994 (I was also a Writing Fellow and PAL). When I transferred to EMU, I was asked if I wanted to teach some of the LAC/CES classes. I always wanted to come back to the LAC and this was my way to keep a foot in the door. I came back as a private tutor for University Bound in 2006 and in 2007, Dr. Daiek, recognizing the need for math support, hired me in my position as Mathematics Learning Support Specialist.

5. *What’s the most absurd food you’ve ever eaten?*

TL: I ate a bug at Cosi! Does that count? It was chocolate covered and my students “double dog” dared me ... what’s a teacher to do? A double dog dare also got me on the Top Fuel Dragster at Cedar Point. I’m not falling for it anymore.

6. *What’s your favorite Disney cartoon character?*

TL: Rafiki from the Lion King. He is crazy but wise ... kind of like me.

7. *Who’s your Tiger?*

TL: TONY! Heeeeee Grrreat!! And those crunchy sweetened flakes—yum!

8. *What’s your favorite place on campus?*

TL: The LAC of course! Not just because I work there. My LAC family, the tutors and PALs, my coworkers,



PHOTO BY AMANDA GETSCHMAN

Lamb as her Alter-ego: Math Mom.

my boss and the students who come to the LAC mean a lot to me! We do great things there. Of course, Henry’s isn’t too shabby either.

9. *If you could go on an all expense paid trip, where would it be?*

TL: Good question. Somewhere I could see lots of animals and fauna, and it would have lots of geological features and lots of extreme weather. I always say “I should have made Earth Science my major and math my minor,” but the Great Spirit had other plans for me. Let me know if you have any travel ideas.

10. *What’s your favorite season?*

TL: Fall. It’s pretty, and it’s my birthday and Halloween!

Biomedical Technology Center

“Bio Tech, BTC”
•It’s the new, environmentally-friendly, green building.
•Really cool study areas and the comfiest couches ever.
•There are male and female cadavers that look like beef jerky.

Physical Education

“The Gym”
•There’s a secret workout center upstairs.
•It has an Olympic-size swimming pool.
•There are huge punching bags in the workout area.

YOUR CAMPUS

COMPILED BY ASHLEY CARLEY
CAMPUS LIFE EDITOR

I-275 Freeway

North Parking Lot

Liberal Arts

“LA”
•Look for the ice cream machine in the 200 hall.

McDowell Center

“MC”
•The best resources on campus are found here.
•It’s often mistaken for the McDonalds center.
•The counseling lines are long. Sign in, then go to class and come back for your appointment.

South Parking Lot

Haggerty Road

Applied Science

“AS”
•One of the oldest buildings on campus.
•Built like a bunker.
•Rotating art gallery in graphic design hallway.

Bookstore

“The Bookstore”
•Mac hardware discounted.
•Wait until the last week of finals to sell back books for date night?!?
•Software discounted 25% and above.

Henry’s Food Court

“Henry’s”
•You can get a really good coffee here.
•Make sure to offer an extra smile to the stir-fry lady.

Waterman Wing

“The Dungeon”
•Two words: FREE popcorn.
•There’s a big flat screen with surround sound.
•It’s home to the Student Activities Office.
•Video games, a pool table and ping pong tables are all found here.

Forum

“The F building”
•It’s hard to get to, but the 400 hall takes you right to the North parking lot.
•It smells like formaldehyde twice a year.
•Looking for a greenhouse? They’ve got one.
•There are six bulletin boards with Student Activities posters filling them.

Bradner Library

“The Library”
•It’s the loudest spot on campus.
•It boasts the most physical altercations.
•The back, right corner is the best place to study in quiet.

Club Events



Compiled by Kathy Hansen • Staff Writer

Student Activities Office

Blood Drive

The American Red Cross will be at Schoolcraft on September 30 from 9 a.m. to 7 p.m. in the Lower Waterman. Please make an appointment to donate blood by stopping by the Student Activities Office or by calling 734-462-4422.

Schooldaze

Want to join or get information about a new club? Come and join us September 14-16 from 10 a.m. to 2 p.m. each day to get information about the clubs on campus. 50¢ hot dogs and free popcorn and pop will also be available. Schooldaze will be taking place between the Liberal Arts and Forum buildings.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday at 4 p.m.

Otaku Anime

Join the Otaku Anime club for an opportunity to view and discuss Japanese Animation. On Saturday, September 11 the Otaku Anime club will be having a meeting from 5-10 p.m. in the Lower Waterman. Another meeting is scheduled for Saturday, September 25 from 5-10 p.m. also in the Lower Waterman.

Phi Theta Kappa Livonia Orientation

For those interested in joining Phi Theta Kappa there will be an informational meeting on Wednesday, September 22 at 7 p.m. in the Presentation Room. Phi Theta Kappa is an International Honor Society that provides an opportunity for the development of leadership and service, intellectual climate for exchange of ideas and stimulation for continuing academic excellence. Please RSVP by stopping by the Student Activities Office or by calling 734-462-4422.

Schooldaze

Phi Theta Kappa members will receive 1/4 star per hour for volunteering at the PTK table during Schooldaze. Schooldaze will be on September 14-16 from 10 a.m. to 2 p.m. each day. Please sign up to volunteer at the table.

Pizza Kit and Fruit Basket Sale

Please stop by the Student Activities Office to pick up your Little Caesars Pizza Kit fundraiser packet and fruit basket packet. Members will receive 1 star for every \$50 sold. Sale begins on September 7.

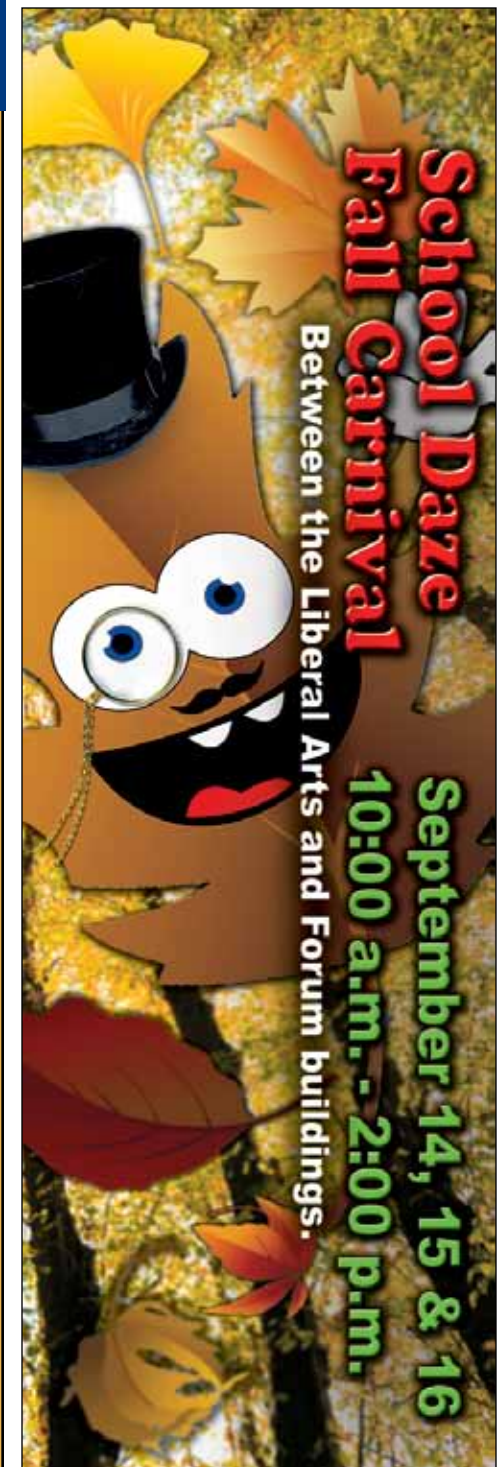
Radcliff Orientation

For those interested in joining Phi Theta Kappa there will be an informational meeting on Saturday, September 18 at 11 a.m. at the Radcliff Center. Phi Theta Kappa is an International Honor Society that provides an opportunity for the development of leadership and service, intellectual climate for exchange of ideas and stimulation for continuing academic excellence. Please RSVP by stopping by the Student Activities Office or by calling 734-462-4422.

St. Leo’s Soup Kitchen

Join Phi Theta Kappa on Saturday, September 25 for their monthly trip to St. Leo’s Soup Kitchen in Detroit. Volunteers will be given the opportunity to help a neighboring community by packing bagged lunches and serving food to the needy people of Detroit. Meet in the Lower Waterman Wing of the VisiTech Center at 8 a.m. Carpooling will be available.

For all club information, contact the STUDENT ACTIVITIES OFFICE at 734-462-4422.



CAMPUS CLIFFNOTES

Compiled by Melina Chitalas • Staff Writer

Transition Center Divorce Support Group

The Transition Center has a divorce group open to anyone going through a difficult divorce and in need of support. There is no fee to attend. The group’s next meeting will be Sept. 14. Attorney Patricia A. Kasody-Coyle will be available to answer questions privately on a first-come, first-served basis. For more information on any upcoming schedules, contact the Transition Center at 734-462-4443, or e-mail transitions@schoolcraft.edu.

Ask an Attorney

On the second and third Mondays of the month, an attorney will be available from 4-6 p.m., in the Transition Center, for those who have questions regarding divorce and family law. They will meet with clients on a first-come, first-served basis. Those interested can sign in beginning at 3:30 p.m. on that day.

Fall School Daze is here

School Daze is a great opportunity to meet other students and learn about all the student clubs and orga-

nizations on campus. There will be music, games, prizes, free gifts from local and national companies, free popcorn and tons of fun! This annual event, put on by the SAB, will be held under the big tent between the Forum and the LA buildings on Sept. 14-16, from 10 a.m.-2 p.m. For more information, contact the Student Activities Office at 734-462-4422.

Schoolcraft College Choral Union seeks new members

The choral union sings a wide variety of music and is composed of students as well as members from the community. People who are qualified and interested in singing in a college choral ensemble should check out the Schoolcraft College Choral Union. They are currently seeking members for the Fall Semester 2010. The choral union meets on Tuesday nights, at 7 p.m., in room F310 of the Forum Building. For further information, contact Dr. Jonathan Drake at jdrake@schoolcraft.edu, or the Music Office at 734-462-4403.

The SA what?

Student Activities Office meets student's extracurricular needs

By Ashley Carley
Campus Life Editor

As SC students file in for the new semester, they have more than one goal in mind. It is about more about achieving a degree or an education—it's about the discovery of themselves and what they love.

At typical commuter-colleges, extracurricular activities seem to be put on the back burner for a majority of students. Some institutions even put student activities at a low priority even though studies demonstrate that students who participate in extracurricular groups and organizations benefit with a higher rate of graduation. For this reason, Schoolcraft College has geared their goals to incorporate support for student's interests aside from their focus on classes.

"Being a part of student activities has allowed me to get more involved in school and made me feel more at home within a commuter school," Erica Antishin said. Antishin is a nursing major who is involved in Student Activities Board, Video Production Club, Pageturners and Phi Theta Kappa (PTK). She has found that the various opportunities and meeting new people has been her favorite part about the clubs she is involved in.

Several students have reaped the benefits of being involved on campus. Aside from growing as a person, students have found that the clubs they choose to be a part of will, in turn, set the foundation for their future career goals. Mital Patel, a pre-med student, has found that being a part of PTK has helped her learn to accept new ideas and materials that need to be done in a timely manner.

Located in the basement of the Waterman Building, directly below Henry's Food Court, the Student Activities Office (SAO) offers SC students a place to relax and enjoy a breather. Boasting comfort-

able chairs and couches, a large flat-screen television with a library of DVDs, video game consoles and free popcorn, the Lower Waterman is a popular destination for students between classes.

The SAO is great for gathering with friends and getting to know new ones, but it is much more than that. It is core center for events on campus and the surrounding community. The SAO houses more than 30 student clubs and organizations for a wide range of interests including sports, hobby and activism. The range in diversity of choices instills satisfaction that there is an organization or club ideal for every SC student. And if there isn't, the SAO staff will work with students to form a new group to meet the need.

The Student Activities Board is a club for people who simply enjoy interacting with other students through various events on campus such as flag football, dodge ball tournaments, and speed dating amongst a long list of other activities. "I have a better understanding of leadership and group participation. How we all need to function together within a group to make it work," Antishin said of her experience with the SAO.

The Student Activities Office continues in its mission to provide SC students with opportunities to enhance their collegiate experience with outside-the-classroom activities. Working closely with SC administrators, faculty, staff and the Schoolcraft College Foundation, the SAO was able to organize and support more than 170 events on and around campus. "My favorite part about the club I'm involved in is meeting new people and having fun giving back," PTK member Tayler Seroke said.

As a college degree is almost a necessity in today's world, it is up to the individual to make the most of their collegiate experience and go beyond the norm. The College takes the steps to ensure students walk away with more than a degree to hang on the wall. In this sense, the Student Activities Office is one more department contributing to the 50-year tradition of excellence that is Schoolcraft College.

The greatest show on campus

School Daze returns better than ever

By Ashley Carley
Campus Life Editor

The Student Activities Office (SAO) is hosting the annual School Daze event to raise awareness about the multitude of ways to get involved on campus. This year the SAO is pleased to welcome over 80 vendors to present opportunities for involvement on campus and in the community.

With daily attractions ranging from karaoke competitions to dueling piano performances, the School Daze event is sure to kick the school year into gear with excitement. The event is to be held September 14-16, from 10am-2pm, between the Liberal Arts Building and the Forum.

With an already overwhelming amount of information, there are many free giveaways available to all who attend. Nearly every student organization and club across campus is contributing to this blowout event. The EdgeRunner Ski Club will be providing free Coke products and the Schoolcraft College Massage Therapy Program will be offering free massages. There will also be 50-cent hot dogs, free caricature drawings and even a drawing for a free iPad.

Students can expect to find booths filled with information about all the clubs on campus and explore their options. "I'm excited for School Daze because it helps raise awareness about the dance team I started last year," said dance team member Lindsey Breslin.

Breslin, with help from the SAO, was able to help form the Schoolcraft Dance Team. "The first year was tough because there were a lot of things to work out. Hopefully after this event we can gain an even bigger

interest and make the team even better than last year."

The rising demand for extra curricular activities has helped to boost the School Daze event. Local businesses, radio stations, banks, sports teams and more are reaching out and sponsoring the event to publicize themselves. It's an excellent opportunity to let students know what other food, entertainment and services are in the area. Coldstone Creamery and Tropical Smoothie Café will be providing free samples all three days of the event. Bright House Network is also providing a trailer that allows students to go online.

"It really is a great way to welcome students back to campus, make them aware of the different clubs and organizations, and aware of different services Schoolcraft has to offer," SAO Secretary Elizabeth Machniak said. Machniak has worked for the SAO for 16 years and loves being a part of planning such a large celebration. "It is a time on campus when everybody can get together and have a good time."

Each day will consist of a theme and, within the carnival, 18 tables will be dedicated to this theme. On Tuesday, the theme will be Health and Wellness Fair sponsored by Phi Theta Kappa Honor Society. It will provide students with details on how to keep mental and physical health in check. Wednesday will be Marketplace Fair. This is sponsored by the SAO and local businesses that students may be interested in. The final day, Thursday, will be the Community Service Fair featuring service learning non-profit partners.

Second year student Ernie Forbing said, "I heard about School Daze through a friend on campus. I'm excited to see a full display of all the options." Last year he chose to focus more on studies and work, but as deadlines for applications are beginning to pour in, he has chosen to have a more headstrong attitude in getting involved. "It doesn't hurt to have the free incentives either," Forbing laughed.

From

psychics to Renaissance Festival Entertainers, quick games with great prizes to an Arrive Alive Drunk Driving Simulator, students are bound to stumble upon an activity or opportunity fitting for their needs and wants. It's a great way to not only get involved on and around campus, it's also an excellent chance to kickoff the school year with a bang.

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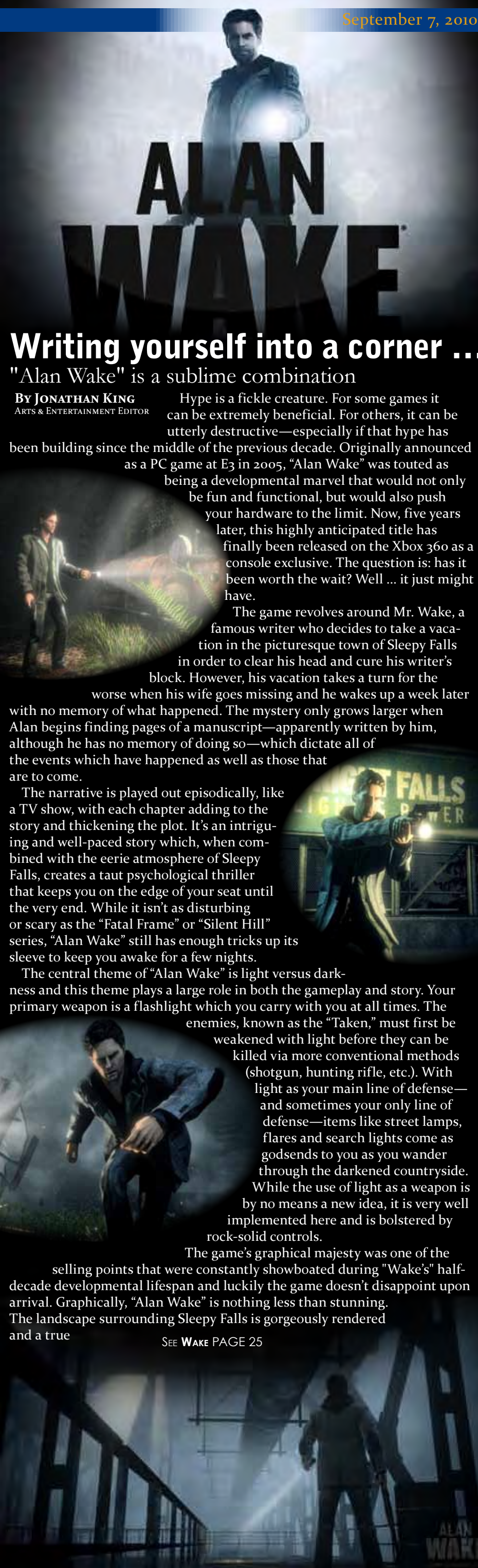
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ALAN WAKE

Writing yourself into a corner ...

"Alan Wake" is a sublime combination

By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

Hype is a fickle creature. For some games it can be extremely beneficial. For others, it can be utterly destructive—especially if that hype has been building since the middle of the previous decade. Originally announced as a PC game at E3 in 2005, "Alan Wake" was touted as being a developmental marvel that would not only be fun and functional, but would also push your hardware to the limit. Now, five years later, this highly anticipated title has finally been released on the Xbox 360 as a console exclusive. The question is: has it been worth the wait? Well ... it just might have.

The game revolves around Mr. Wake, a famous writer who decides to take a vacation in the picturesque town of Sleepy Falls in order to clear his head and cure his writer's block. However, his vacation takes a turn for the worse when his wife goes missing and he wakes up a week later with no memory of what happened. The mystery only grows larger when Alan begins finding pages of a manuscript—apparently written by him, although he has no memory of doing so—which dictate all of the events which have happened as well as those that are to come.

The narrative is played out episodically, like a TV show, with each chapter adding to the story and thickening the plot. It's an intriguing and well-paced story which, when combined with the eerie atmosphere of Sleepy Falls, creates a taut psychological thriller that keeps you on the edge of your seat until the very end. While it isn't as disturbing or scary as the "Fatal Frame" or "Silent Hill" series, "Alan Wake" still has enough tricks up its sleeve to keep you awake for a few nights.

The central theme of "Alan Wake" is light versus darkness and this theme plays a large role in both the gameplay and story. Your primary weapon is a flashlight which you carry with you at all times. The enemies, known as the "Taken," must first be weakened with light before they can be killed via more conventional methods (shotgun, hunting rifle, etc.). With light as your main line of defense—and sometimes your only line of defense—items like street lamps, flares and search lights come as godsend to you as you wander through the darkened countryside. While the use of light as a weapon is by no means a new idea, it is very well implemented here and is bolstered by rock-solid controls.

The game's graphical majesty was one of the selling points that were constantly showboated during "Wake's" half-decade developmental lifespan and luckily the game doesn't disappoint upon arrival. Graphically, "Alan Wake" is nothing less than stunning. The landscape surrounding Sleepy Falls is gorgeously rendered and a true

SEE WAKE PAGE 25

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TRULY, WONDERFULLY HORRIFYING

"Silent Hill 2" is the gold standard for terror

By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

In gaming circles, the "Silent Hill" name is shorthand for everything that survival horror games should represent. It refers to cinematic style, bone-chilling atmosphere, an engaging story and more "WTF?!"-inducing moments than you can shake a stick at. While all of the games in the "Silent Hill" franchise have had their share of success in these various departments, it was "Silent Hill 2," released in 2001 for Playstation 2 and Xbox, that really took everything to another level and redefined the art of using a controller to make your skin crawl.

The game centers around protagonist James Sunderland, who arrives in the sleepy town of Silent Hill after receiving a letter from his deceased wife. As he wanders the city's desolate streets, he suddenly comes across a large pool of blood smeared across the pavement. This is followed by

the image of a shadowy, inhuman monster disappearing into the dense fog. Needless to say, things pretty much go downhill from that point onward.

In terms of gameplay, "Silent Hill 2" falls squarely into standard survival horror territory. The gameplay is mainly centered on exploration, collecting items and solving riddles. Of course, you will occasionally have to defend yourself against the odd horde of soulless abominations, but that pretty much goes with the territory. One nice feature about the game is that you have the option to choose both game difficulty and riddle difficulty. This allows you to better customize your experience and helps cater to those who prefer puzzle-solving to fighting and vice-versa.

The first thing you might notice upon playing is the lack of a HUD (heads-up display) on screen showing your health, ammo or any status of any kind. This idea of an uncluttered game screen, when combined with creative in-game cinematography and an artsy film grain, creates a much

more cinematic experience. It's like stepping into a horror movie and taking control of the lead character, except it's much, much scarier than anything you're likely to have seen on the silver screen in recent years.

One area where "Silent Hill 2" stands head-and-shoulders above anything else in its genre is in sound design. The play between carefully-crafted audio cues and total silence creates a feeling of tension that is downright unbearable at times—in a good way, of course. Also, by limiting your ability to see into the distance, with fog outdoors and shadow indoors, a feeling that you are constantly heading into the unknown

SEE HILL 2 PAGE 25



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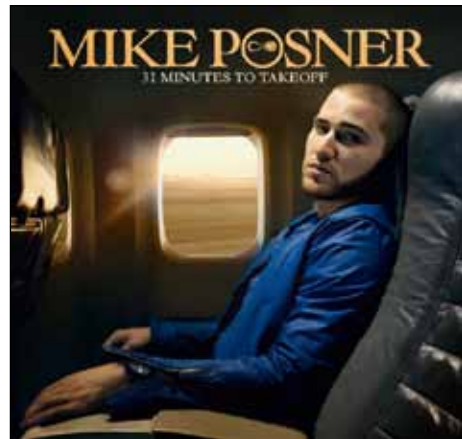


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Mike Posner

"31 Minutes to Takeoff"

Genre: R&B/Pop

★★★★☆

By SAM DABABNEH
EDITOR IN CHIEF

"31 Minutes to Takeoff" is the Debut album (third if counting the shorter mix-tapes released previously) from Southfield's own Mike Posner. The album isn't bad, but comes nowhere close to the promising mix-tapes. The songs also seem to all be slower, more "for-the-ladies" tunes and Posner has significantly fewer rap artists accompanying him on the new album which, depending on how you look at it, is a good thing.

The album pales in comparison to the mix-tapes Posner put out with Don Canon and Clinton Sparks—who has worked with artists such as Akon and Ludacris. However, that doesn't mean it has lost all of its value. The record has several hits including "Cooler Than Me" and "Please Don't Go" which are the only two upbeat, club-bumping songs alongside a few mellow deep cuts with potential.

With the exception of the two singles off the album, it is mostly a chilled, laidback CD. Like a true Michigander, the singer has effectively used his career to make himself more appealing to the opposite sex ... and gotten away with it unscathed, dodging all criticism with an incredibly large smile and a voice the ladies in Birmingham will always remember. One of the tracks, "Déjà vu," even features Boys II Men emphasizing the artist's more sultry sound and attitude.

Posner seems to have cut out all the rapping heavily featured on his previous mixes in order to really showcase his own voice and sound for the first album which, considering the caliber of rappers featured on them, was probably a good move. Not that audiences don't enjoy a good rap verse from time to time in an R&B song, but the right path was taken in cutting out most of that in his debut album. If you are a great singer, but Eminem is on all of your tracks, you are less likely to make a name for yourself. You will more likely be known as, "the guy who sings on that Eminem song," a title that, while rewarding, doesn't really do much for your own image. Mike Posner understands that and, though his album could have potentially used some of the big-name co-stars, it will serve the artist well in the long run to save that for later when his career hits some rough spots.

Bottom line:

If you haven't heard Mike Posner yet, this is the best place to start. If you have, check out some of his older mix-tapes. You won't be disappointed.



David Gray

"Foundling"

Genre: Folk Rock

★★★★☆

By EMILY PARIS
STAFF WRITER

David Gray's latest release, "Foundling," is his ninth album to date. Gray hails from Manchester England, and even though he has been making records since 1993, Gray isn't as well-known in the states as he should be. His earlier works included pop hits like "Babylon," a 1998 release, "White Ladder" and "Be Mine" from his 2001 album, "A New Day at Midnight."

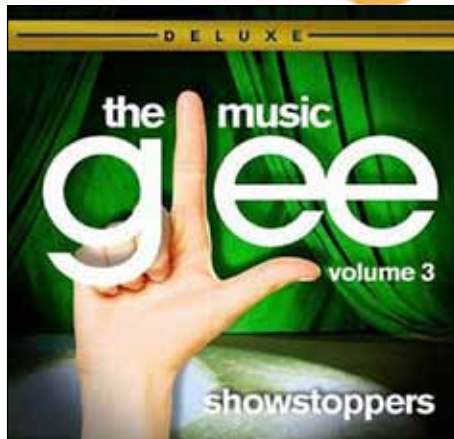
The ethereal tracks on this latest album are filled with beautiful and poetic imagery such as in the song "Holding On" when he croons, "Now I'm going to love you/Like spring bursts from the ground." Gray stated in an interview that the song "The Old Chair" is reflective on the end stages of life, with lyrics like, "The old chair/It gets that they don't want it anymore." With these lyrics Gray conveys an understanding of the pain of losing certain responsibilities, being set aside and forgotten. The harmony of the violins toward the end of the song is haunting and this non-lyrical quality is mirrored on the second disc in a track titled "Morning Theme," where there are no words—just a beautiful symphony of piano, guitar and background vocals.

This album is unlike any other Gray has done before. It seems like with each new album he reinvents his sound. For example, unlike his previous albums, Gray focuses more on aging in this album. The titular "Foundling" describes an infant whose parents are unknown. His songs give the listener the ability to empathize with him. When he sings, you know exactly what he feels and his lyrics only magnify the intense emotions he projects with his voice. For instance, in the song "A Moment Changes Everything," Gray sings, "The summer sky is blushing pink/The heart is running out of sync/Could this just be the day, I think/When anything is possible." This album has the most pure sound of anything he has released.

If you are looking for something new to listen to, go out and buy Gray's new CD entitled "Foundling" in stores now or check out your local library for any of his other albums.

Bottom Line:

David Gray's new album "Foundling" is one of the best albums you're likely to hear this year. With its soft and melodic tones, this album would be a great addition to any collection.



Glee: The Music

"Volume 3: Showstoppers"

Genre: Soundtrack

★★★★☆

By ASHLEY CARLEY
CAMPUS LIFE EDITOR

As the new musical comedy-drama TV series sweeps Fox's prime time schedule, "gleeks" everywhere are raging about the soundtracks that follow the dynamic vocal performances from the show.

Spotlighting the performances of the a cappella glee club, known as "New Directions," the third CD compilation, "Glee: The Music, Volume 3 Showstoppers," contains songs from the second half of the first season.

The volume opens with "Hello" themed songs, based on the "Hell-O" episode. Cory Monteith's voice compliments Lea Michele's dynamic chords in "Hello, Goodbye," a modern pop rendition of the classic Beatle's song. Behind Michele and Monteith the Glee cast is no wallflower. "One" is also a must-hear song featuring the duo that feeds of their ongoing romance. The two take a strong, young, relatable tone to the original song performed by U2. The buildup in the middle of the song really escalates until it reaches its audience-thrilling peak.

The biggest highlight of the soundtrack is the multiple celebrity accompaniments. Kristen Chenoweth brings her Broadway baby vocals with a guest appearance and feature songs, "One Less Bell to Answer/ A House is Not a Home" and "Home." Neil Patrick Harris dominates in his dueling duet with Morrison in "Dream On." The two battle an old rivalry and their emotions peak with the screams of the power ballad. It is sure to deliver chills to listeners as it revives the chart-topping Aerosmith classic. Idina Menzel, Broadway musical star of "Rent" and "Wicked," closes the soundtrack with two captivating performances of "I Dreamed a Dream" and "Poker Face," which she delivered with her high-powered voice to give it a slower, coffee-house appeal.

Overall the cast does a fantastic job of combining Broadway style vocals with classic and famous pop culture covers. Lea Michele has transformed the face of musical theater singing with her ability to rake in high notes at a soothing tone. The rest of the Glee cast proves to captivate audiences with underdog characters and extraordinary talent. Timeless lyrics from classic songs continually shine throughout the soundtrack. It may lack originality in the composition of songs, but with the internet being blown up with covers of current and past songs, Glee takes the cake for quality interpretation.

Bottom Line:

The soundtrack revives old songs with a refreshed tone that is unique in itself—it explains why the TV show does so well in ratings.



Misfits

"Walk Among Us"

Genre: Horror Rock

★★★★☆

By CARMEN BOJANWSKI
NEWS EDITOR

Punk has always been a world of its own. People debate what the first punk band was, and if breaking into the mainstream makes them a sellout. Almost everything about punk is debatable, but something that most fans of the genre won't debate about is the Misfits. And they definitely won't debate with you that their debut full length album, "Walk Among Us" is essential to the iPod of any punk fan.

The Misfits was the first band to be considered "horror punk." Instead of the usual anti-establishment lyrics that punks of the '70's and '80's sang about, the Misfits combined references to horror movies and fictional supernatural things like vampires, aliens, zombies and the like with the usual fast paced, hollow sounding riffs that defined the genre. Although horror punk doesn't exist in its purest state anymore, many different genres like psychobilly, death rock, and horror metal have stemmed off of it. Despite the fact that "Walk Among Us" is one of the simplest of the Misfits' records, with few songs being longer than two minutes, it defined the genre and gave everyone a preview of what the Misfits were capable of.

The band is probably one of the most idolized and covered bands of all time in the punk scene. Even nowadays, it's hard to go to a rock show without hearing some band play a Misfits song. AFI, Alkaline Trio, Bouncing Souls, NOFX, The Ataris, Goldfinger, Mad Sin, Metallica, Volbeat, The Network, Pennywise and HIM are just a few of the bands that have notably covered some of their songs. Possibly the most commonly covered song of the Misfits' is "Astro Zombies," which is easily the most noteworthy track on "Walk Among Us."

Like most debut releases, "Walk Among Us" may not be the Misfits' highest quality album, and vocalist Glen Danzig's voice definitely isn't at its strongest point. It may not be accepted by modern music elitists either, but what "Walk Among Us" did do was make an impact. It started a movement of new genres of music, styles of clothing, and acceptance of those dark kids who liked to do weird things with their hair. Without the Misfits' influence, who knows what styles of music we would be missing out on today? After all, what would t-shirts and slip-on Vans be like without the "Crimson Ghost" on them?

Flashback

COMPILED BY RAMON RAZO
STAFF WRITER

Concerts

Nickelback, with special guests Buckcherry and Three Days Grace

Nickelback's "Dark Horse World Tour" is coming to the Joe Louis Arena on Saturday, Sept. 18. Band members Chad Kroeger, Mike Kroeger and Ryan Peake have been rocking the music scene since 1995. Formed in Hanna, Alberta, the band has shifted through various music styles, including hard rock, country and their more familiar grunge rock sound. The show starts at 8 p.m. Tickets for the show are \$49.50, \$59.50 and \$79.50, and can be purchased at Ticketmaster.com or charge by phone 800-745-3000

Kiss

Legendary rock band Kiss is bringing their trademark costume and makeup ensemble to the DTE Energy Music Theater for their "Hottest Show on Earth Tour" on Sept. 11 at 6:30 p.m.

Formed in 1973 out of New York and currently comprised of band members Paul Stanley, Gene Simmons, Eric Singer and Tommy Thayer, the band has earned twenty-four gold, ten platinum and two multi-platinum albums. Lawn tickets start at around \$38, but normal seating tickets range from \$90 all the way to \$860 for the TRUE Kiss fan. Children 14 and younger will be admitted for free on the lawn with the purchase of an adult ticket. There is a four-child-per-adult limit. Tickets available online at Ticketmaster.com or charge by phone 800-745-3000

Ratatat with Dom and Bobby Birdman

Electronic duo Ratatat will be performing at the Royal Oak Music Theater on Thursday, Sept. 9. Loren Ludwig & Jascha Hoffman of Pitchfork.com described the group as "an imperial presence, somewhere near the crossroads of rock, electronic and hip-hop." Although Ratatat's songs are catchy and pop-like in length, their style is far from conventional as they stray away from vocals and traditional chorus structures. Doors open at 7 p.m. and tickets go for \$20 to \$22. The show takes place

River Walk

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A long stretch of sidewalk can be really boring, but if you have a long stretch sidewalk near the river showing off the beautiful sights of Detroit and Canada, it's more of an adventure. Imagine yourself with your friends or a loved one on a sunny day or a moonlit night, feeling the wind in your face, watching the beautiful waves crash and splash against each other. Imagine passing places like Hart Plaza, watching boats like the Detroit Princess and getting a first-hand look at busy-yet-addicting vibes of Detroit. And best of all, it doesn't cost a penny. They have events all summer that are free to the public and ideal for killing some time with the family.

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The iconic Renaissance Center has been a Detroit mainstay for the last three decades. Inside you can see the latest present-year cars and take a sneak peek at what's new over at GM. The Center not only holds businesses and vehicles, but also houses hotels, movies, shops, restaurants and fast food courts. Even if you don't have any spending money, the Renaissance Center is still worth checking out. The automobiles, the design of the building and the river walk are all great ways to spend some time without emptying your wallet.

West Village Shopping Center

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In the West Village area of Dearborn, there are several shops near BD's Mongolian Grill. They are also near a small neighborhood on Michigan Avenue and Mason Street that is stacked with smaller stores like Starbucks, Game Stop and Jimmy

at The Royal Oak Music Theatre, 318 West 4th Street, Royal Oak. Tickets available online at Ticketmaster.com or charge by phone 800-745-3000

Events

Common Grounds Birmingham Street Fair

Formally known as Art in the Park, the Birmingham Street Fair will take place Saturday, Sept. 25 from 10 a.m. to 6 p.m., and on Sunday, Sept. 26 from 10 a.m. to 5 p.m. Its new location at South Old Woodward allows attendees a unique variety of shopping and restaurants. The event will feature more than 160 artists from all over the country. The fair can be located on South Old Woodward between Maple Road and Daines Street in Downtown Birmingham, MI. For more information, call Sponsorship Director, Melissa Wines, at 734-622-3382, or e-mail at Melissa@theguild.org.

Comedy

Carlos Mencia

"Crazy" stage performer Carlos Mencia is coming to the Andiamo Celebrity Showroom on Sept. 24. Mencia is known for his comical blending of issues of race, politics and

popular culture. In 2005, he received his own show, "Mind of Mencia," on Comedy Central which melded sketch comedy and stand-up similar to Dave Chappelle's "Chappelle's Show." He will be performing two shows at 7 p.m. and 10:30 p.m. respectively. Tickets range in price from \$31 to \$76. Tickets available online at Ticketmaster.com or charge by phone 800-745-3000

Theater

The Rocky Horror Show

Get ready to do "The Time Warp" again when the Rocky Horror Show lands at the Meadow Brook Music Festival on Sept. 10 and 11. The classic show came to life in London in June of 1973 and has since gone on to have one of the biggest cult followings of any stage show as well as being adapted into a movie. It's an experience that can't be replicated by simply watching the film and fans of the Show say it is something that must be experienced. The shows take place at 8 p.m., and tickets are \$19.85, \$24.35, and \$39.70. Tickets are also available in 4-packs. Tickets available online at Ticketmaster.com or charge by phone 800-745-3000

John's. This is also a great place to not only keep things cheap but to also chill out with your friends. Whether you're enjoying the wonderful weather or sitting in the coffee shop enjoying the atmosphere and sights of Dearborn, the West Village area is a great place to hang out.

The season of hot weather and construction is almost over, so take advantage of the inexpensive outdoor activities while you can. There are tons of cool places to visit, beautiful scenery to enjoy and delicious food to eat. Enjoy your summer and we'll see you on the patio!



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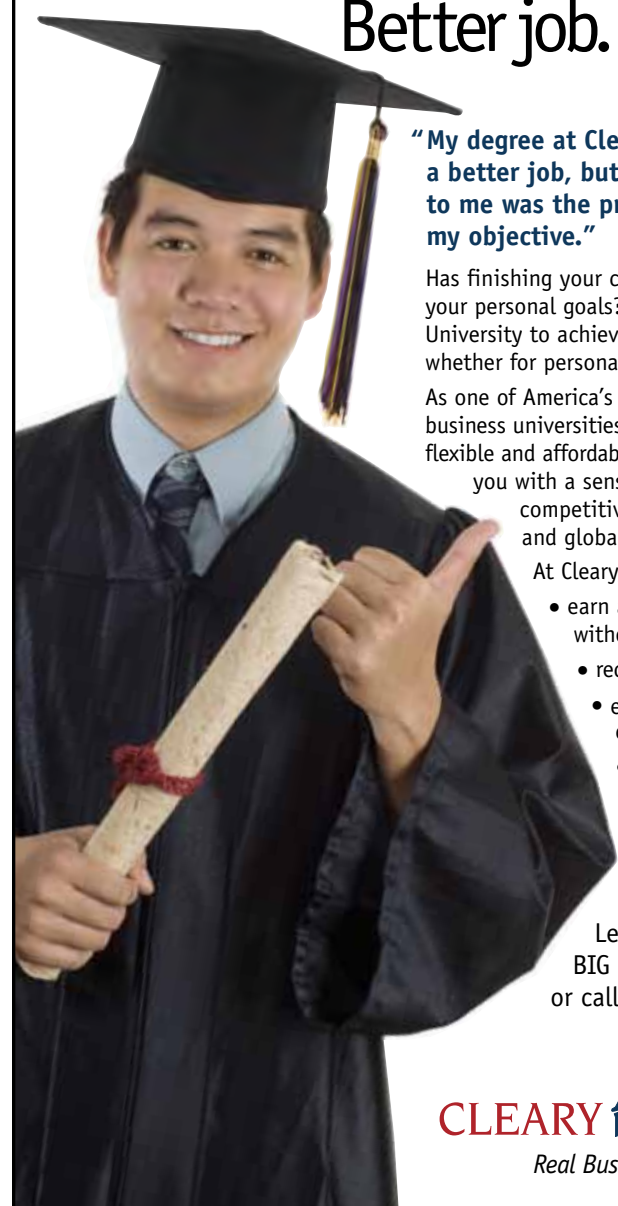
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SCOTT PILGRIM VS THE WORLD

"Scott Pilgrim" turns the comic book film on its ear

By COLIN HICKSON
STAFF WRITER

It's no secret that movies adapted from comic books are among the most popular film genres of the 21st century. Movies like "Batman Begins" and "X-Men Origins: Wolverine" give lifelong

fans a chance to see their heroes come to life, and newcomers a chance to be introduced to these characters for the very first time. But this summer's latest action hero isn't a billionaire in futuristic armor or a disfigured bounty hunter from the Old West. He's a 22-year-old bass player from Toronto with fighting moves out of "Dragonball Z."

"Scott Pilgrim vs. the World" is based on the popular "Scott Pilgrim" graphic novel series by Canadian cartoonist, Bryan Lee O'Malley. The books feature several references to various video games and anime, both of which O'Malley is a fan of. Set in Toronto, the film focuses on Scott Pilgrim (Michael Cera), a slacker who shares an apartment with his gay friend, Wallace Wells, and is in a band called "Sex Bob-omb." Pilgrim is dating a 17-year-old named Knives Chau, a hyper, excitable girl with an unhealthy obsession for him. Everything in the character's life is pretty much ordinary, until the enigmatic Ramona Flowers (Mary Elizabeth Winstead), a delivery girl from New York with a tendency to dye her hair a different color every week and who can travel using "subspace," walks (or rather roller-blades) into his life when she passes him in his dreams.

Scott is immediately smitten with Ramona but soon learns that you can't get something for nothing. It seems that Ramona had a rather colorful love life before moving to Canada and her previous lovers have formed the League of Evil Exes. The League is led by Gideon Graves (Jason Schwartzman), a nightclub owner who gives new meaning to the term "evil genius." The League's sole purpose is to dominate Ramona's love life and, in order for Scott to date her, he must defeat all seven of them. This is no easy task as each of the evil exes either possess strange powers or are deadly fighters.

This film is like Frank Miller's 2008 adaptation of "The Spirit" in style. It feels like you're watching a graphic novel come to life with sound effect words and comic-like special effects such as the captions that occasionally pop up from time to time. It's also somewhat similar to the good team vs. evil team cartoons of the past, such as "Marvel Action Hour: Iron Man" and "He-Man and the Masters of the Universe," with the main villain sending other villains to attack the lead hero.

There are only two disappointments fans of the graphic novels might have with this movie. The first involves the Katayagi twins. In the comics, they were the main villains of the fifth graphic novel and were shown to have astounding combat skills to complement their genius. In the movie, they are reduced to mere henchmen status, distracting Pilgrim and "Sex Bob-omb" while Gideon moves in on Ramona. The second is that the Envy Adams subplot that started in the third novel is completely omitted. While this was a little disappointing, it was probably necessary to save screen time.

Minor issues aside, the film is very faithful to the comics. The cast is well picked, the special effects are amazing, the story is gripping and it has you wondering what'll happen till the very end. So if you like senses-shattering fight scenes and semi-adult-oriented humor, then "Scott Pilgrim vs. the World" is the film for you.



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WAKE

continued from PAGE 18

sight to behold in the daytime. Even when night falls and everything is shrouded in darkness, the use of light and shadow is still beautiful and even breathtaking at times.

Unfortunately, "Alan Wake" is not quite perfect. Although the battles with the Taken are entertaining and engaging, they can get repetitive and the gameplay doesn't really evolve over the course of the adventure. Also, while the voice acting is great, the mouth animations of the characters are not that fantastic which can be distracting at times, especially during

cut-scenes. While these are only minor complaints, they are disappointing to discover in a game that has taken so long for us to get to see.

In the end, while "Wake" might not feel like the perfectly-honed end product of five years of development, it is still a fantastic piece of gaming. It's also a rare feat in the world of thriller/horror games in that it doesn't compromise between giving players action and maintaining an unsettling ambience. With great graphics, fine-tuned controls and an engaging story, you really can't go wrong with this one.

HILL 2

continued from PAGE 19

is nurtured. It leads to even more tension and even more game-pausing to make sure that noise you heard wasn't someone sneaking up behind you about to murder you with an axe.

Of course, the monster designs are some of the most grotesque and disturbing things one could conceive. The town of Silent Hill is infested with all sorts of ungodly creations, ranging from the armless Lying Figures, who appear to be straitjacketed into their own skin, to the shapely Bubble Head Nurses, whose swollen and disfigured heads twitch and convulse as they lumber towards you. When everything is combined together, you are left with a scenario that is nothing short of pant-wetting.

However, while the story, atmosphere and presentation are all first-class, "Silent Hill" does have some issues that gamers might have a problem with. The default control scheme is somewhat awkward and difficult to get used to. In addition, the action is fairly slow and

clunky, although it's worth remembering that the main character is not some superhuman cop or a gun-toting zombie hunter. And besides, knowing that every enemy encounter could be a life-or-death experience makes the game that much more intense. Nevertheless, anyone expecting a slick, quick "Resident Evil 4"-style shoot-'em-up will probably be disappointed.

But then again, "Silent Hill 2" isn't about the action. It's about taking you on a disturbing and horrifying journey that will push you to the very limits of comfort and, after it's all done, make you glad you did it. Simply put, "Silent Hill 2" is what horror games are all about and is the standard that all horror games will be measured against. It is not for the faint of heart but, for those brave enough to give it a go, know that you shall be rewarded with one of the most original and horrifyingly magnificent gaming experiences of all time. Of course, after you're done, you might want to sleep with the light on.

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Injuries a cause for concern?

SC ranked third in pre-season poll

By WILL ALBERT
SPORTS EDITOR

The Schoolcraft College soccer team is one with a spectacular season last year, finishing third overall in the nation. However, it has some adversity to overcome this year. The energetic team enters the 2010 season with high hopes and with one thing in mind: a national championship. The only causes for concern are the injuries of a few impact players.

The Ocelots' season was nearly perfect in 2009 and very few teams could compete on SC's level of play. At the end of the campaign, the College had a record of 16-1-2 and was placed as the third seed in the Division I National Tournament. During Nov. 19-22, 2009, the men's soccer team traveled to West Windsor, N.J., where they competed for the NJCAA National Championship Trophy. In the first game, the Ocelots' shut out Barton County Community College and SC goaltender Ian McDonald-Wilkins tallied nine saves for the day. Next up was the semi-finals against Georgia Perimeter College. At the start of the day, the score was tied 1-1 after 10 minutes of action with the Ocelots' only goal being scored by Dane Laird 1:20 into the second



PHOTO BY BRIAN CAMILLERI

Rallying before their game on Aug. 28, physical straining didn't stop the SC boys from winning 4-1 against Hartland.

half. Georgia Perimeter tied the game with a goal by Rury Alvarez at 28:14 of the half. Georgia Perimeter College won 3-2 in penalty kicks. It was a very disappointing loss for the Ocelots but third place still could be obtained. The Ocelots (18-2-2) were led by Ian McDonald-Wilkins who had his second shutout of the tournament making five saves in the game. Schoolcraft College defeated Louisburg (NC) College 3-0 to capture third place at the NJCAA Division I Men's Soccer

Nationals in West Windsor, N.J.

Schoolcraft College goalkeeper McDonald-Wilkins was named a NJCAA Division I First Team All-American on December 2, 2009. McDonald-Wilkins played in 21 games for the Ocelots, racking up 1,690 minutes and a goals-against average of 0.43, tops in the nation.

Coming into this season, however, misfortune struck as McDonald-Wilkins has a bad shoulder working against him. Currently, he is enduring

physical therapy to help him recover. He has since worked through the injury and will not let this physical setback limit him or his standing as the team's top goalkeeper. In recent practices, his shoulder did not have a severe affect while in net. "As long as I keep working hard, the shoulder will be fine and it will all work out in the end," stated McDonald-Wilkins. A goalkeeper can be every bit as important as a scorer in that every goal prevented is one more the team doesn't need to score.

"It's obvious how much he's worth to the team," stated Head Coach Rick Larson.

The two captains, Ryan Lemasters and Dave Carver, are also injured heading into the start of the 2010 season. Lemasters has a separated shoulder but still continues to practice with the team. While doing so, he exerts great effort and is enthusiastic on the field with his fellow teammates. Lemasters believes that the training environment has become more competitive this year, which has an overall positive effect on other players as they must step up and become a better squad. "The team has depth in many positions which has brought on the thought of winning a national championship," stated Lemasters. The other captain, Carver, has a broken leg but he is not letting this injury limit his leadership role with the team. Carver still attends all functions associated with the team to help work toward bringing home the national title.

Head Coach Larson envisions exceeding the team's performance from last season stating, "Expectations are a lot higher than third in the nation." The plan of attack is to outscore opposing teams so they have to respond more aggressively on the field. To achieve this plan of attack, the movement in the box has to

SEE MEN'S PAGE 27

New beginnings

Lady Ocelot's soccer kick-start the season

By BRANDON KARSTEN
STAFF WRITER

A new soccer season is fast approaching for the Lady Ocelots. The team will try to pick up where they left off after last year's early National Tournament exit, after losing their first two games in the tourney. This team may as well be called a definite playoff contender as they enter the new season ranked eighth in a preseason national poll.

Multiple freshmen were added to this team that Head Coach Deepak Shrivaman says had great prep careers, are highly talented and have a solid work ethic. However, there is also a mix of returning, experienced sophomore players that will be looking to grab the attention of Division I colleges. Coach Shrivaman was able to recruit five players from the local Livonia area, four from Stevenson High School and another from Churchill High School.

"I've been impressed by this group of freshmen and the skills that they bring," said Coach Shrivaman, "but now the question is can they keep up with the rigors of training everyday?"

The sophomore class is a small group with only eight players returning from the previous campaign. These women have the experience to lead the team and know what the sweet taste of victory has to offer. Unfortunately, last season was hard to swallow with the Ocelot's trying to get down the

bitterest of pills in the double overtime loss to the eventual national champion Tyler Junior College in last year's opening round. Some of the key returning players will include Jenny Geigler from Brighton High School, and team captains Jamie Monterosso and Kelly Powers respectively from Sterling Heights Stevenson and Livonia Franklin. Geigler finished second in points in NJCAA Region 12 with nine goals last season.

Two sophomores have transferred from far flung places to play with the Lady Ocelots. Adriana Guerrero transferred from Texas while Theresa Hale was transplanted from Darton College in Georgia. Ultimately, their main contribution might be the leadership, skills and experience they hope to bring to every game.

Goalkeeping is often looked at as the last line of defense and the Lady Ocelots have some goalkeepers they can definitely count on. Despite seeing Kristen Dondzila graduate after she gave up a mere eight goals in 13 games and a goals-against

average of 0.82, SC was able to secure goalkeeper Sam Suter, a transfer from Spring Arbor University who was named All-American in 2008. Two other freshmen were added, who Coach Shrivaman says will add depth to goalkeeping, which includes Tabitha Mann from Salem High School and Stacy Griebel from Warren Tower. They will

SEE WOMEN'S PAGE 27

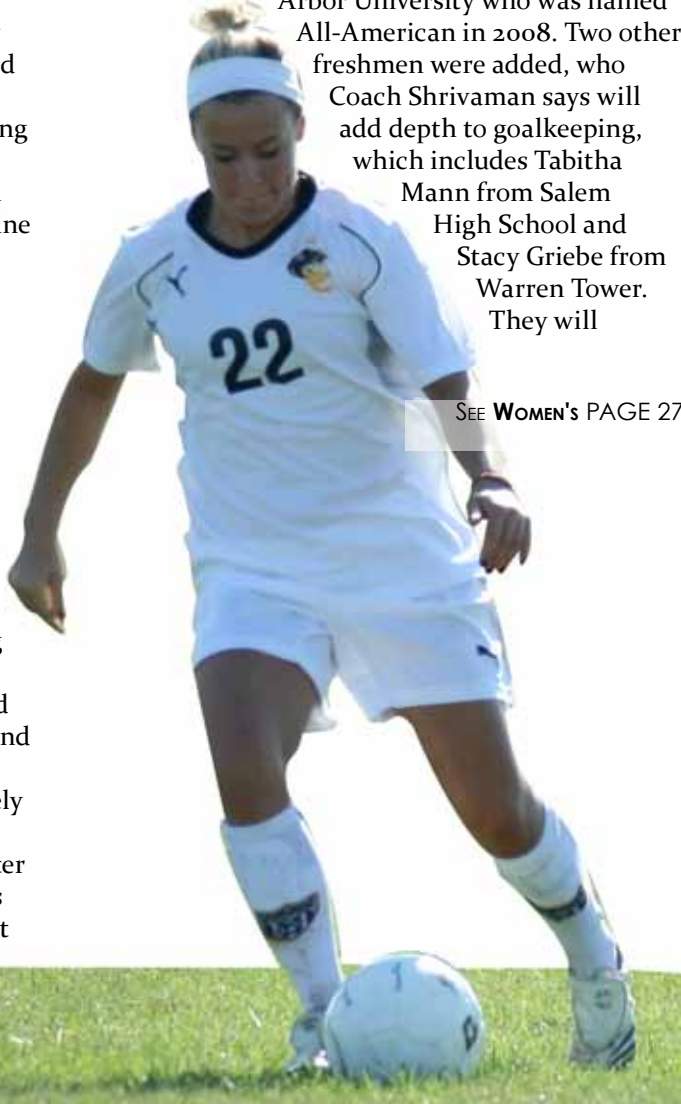
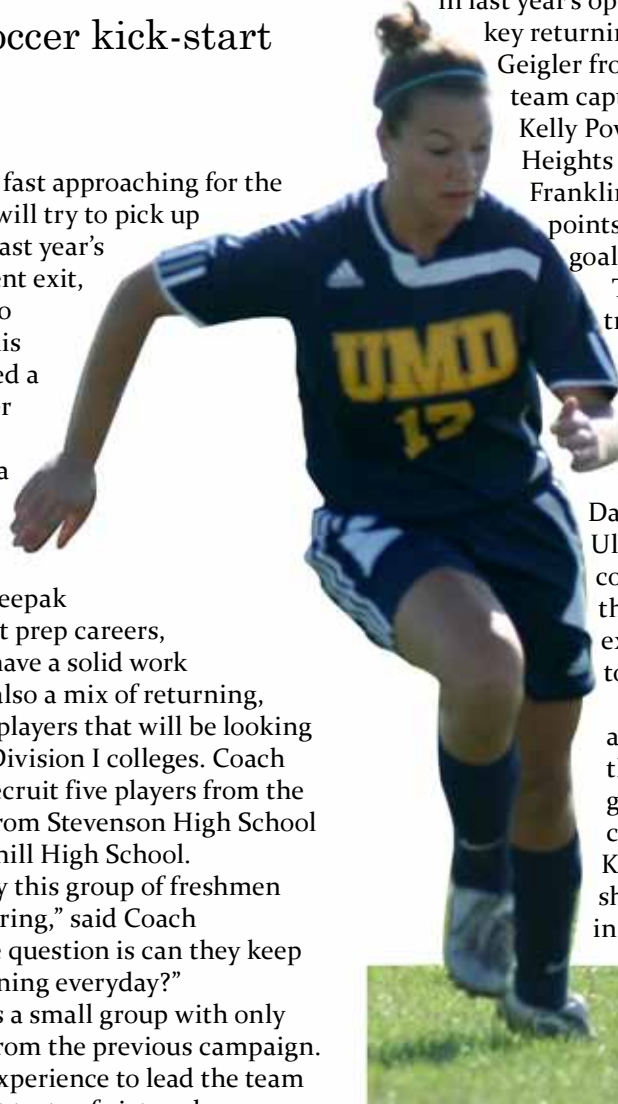


PHOTO BY BRIAN CAMILLERI

FW Jenny Giegler brings the ball up field while being challenged by a UMD defender.

September 7, 2010

The boys of summer

The long awaited sports recap

By BRANDON KARSTEN
STAFF WRITER

Summer is almost over and students all across the country are back in school. Major League Baseball is closing in on the playoffs and the NFL is about to kickoff a new season. The world's biggest sporting event, the FIFA World Cup, is already a distant memory. For those that missed the best moments of sports this summer, here's a quick recap.

For starters, it's safe to say your Detroit Tigers are out of contention. For a while the Tigers may as well have been the Detroit Mud Hens after it seemed like the roster was loaded with nothing but minor league players like Will Rhymes, Danny Worth and Jeff Frazier. After this season, fans will be looking at Jim Leyland closely and lobbying their points on talk radio to determine if they want him to return for next season.

In related baseball news, in the midsummer classic held in Anaheim, California, The National League All-Star team won for the first time since 1996, giving them home-field advantage for the World Series. Brian McCann, catcher for the Atlanta Braves, won the game for the National League with his bases clearing double. The final score 3-1 with the win for the NL.

For soccer fans, summer 2010 was all about the world's biggest sporting event being hosted in South Africa, the FIFA World Cup. Team USA began their World Cup journey with their first group game against England. The Brits scored the first goal, but the Yanks tied it all up after English goalkeeper Robert Green bobbed a Clint Dempsey shot and the game ended in a 1-1 tie. USA next played Slovenia, which ended in a 2-2 draw where the U.S. had to recover from a 2-0 deficit. The game against Algeria was win or go home for Team USA. This match was scoreless throughout, with both teams getting their fair amount of shots on goal, but Landon Donovan's attempt found the back of the net in added time to send Team USA to the round of 16. Team USA had another proverbial mountain to climb and it was Ghana that was standing in the way of the quarterfinals. Ghana scored the first goal, but Donovan tied it up after scoring on a penalty shot. The game went to extra time and Ghana scored the winning goal to eliminate Team USA. Spain went on to win its first World Cup against the Netherlands in extra time with a score of 1-0.

This summer also hosted a decision made by free agent to-be LeBron James. In an hour-long interview with Jim Gray, James announced that he was going to "take his talents to South Beach and join the Miami Heat" to play alongside Chris Bosh and Dwayne Wade. Shortly after "The Decision," Cleveland Cavaliers owner Dan Gilbert wrote a letter to Cavs fans that he would "guarantee that the Cleveland Cavaliers will win an NBA championship before the self-titled former king wins one." Thanks to the trio of superstars, the 2010-2011 Miami Heat made the Sports Illustrated list of most hated sports teams of all time despite not having played a single game in the 2010-11 NBA season.

This summer was most certainly eventful and sports fans should look for some great sports action for the fall.

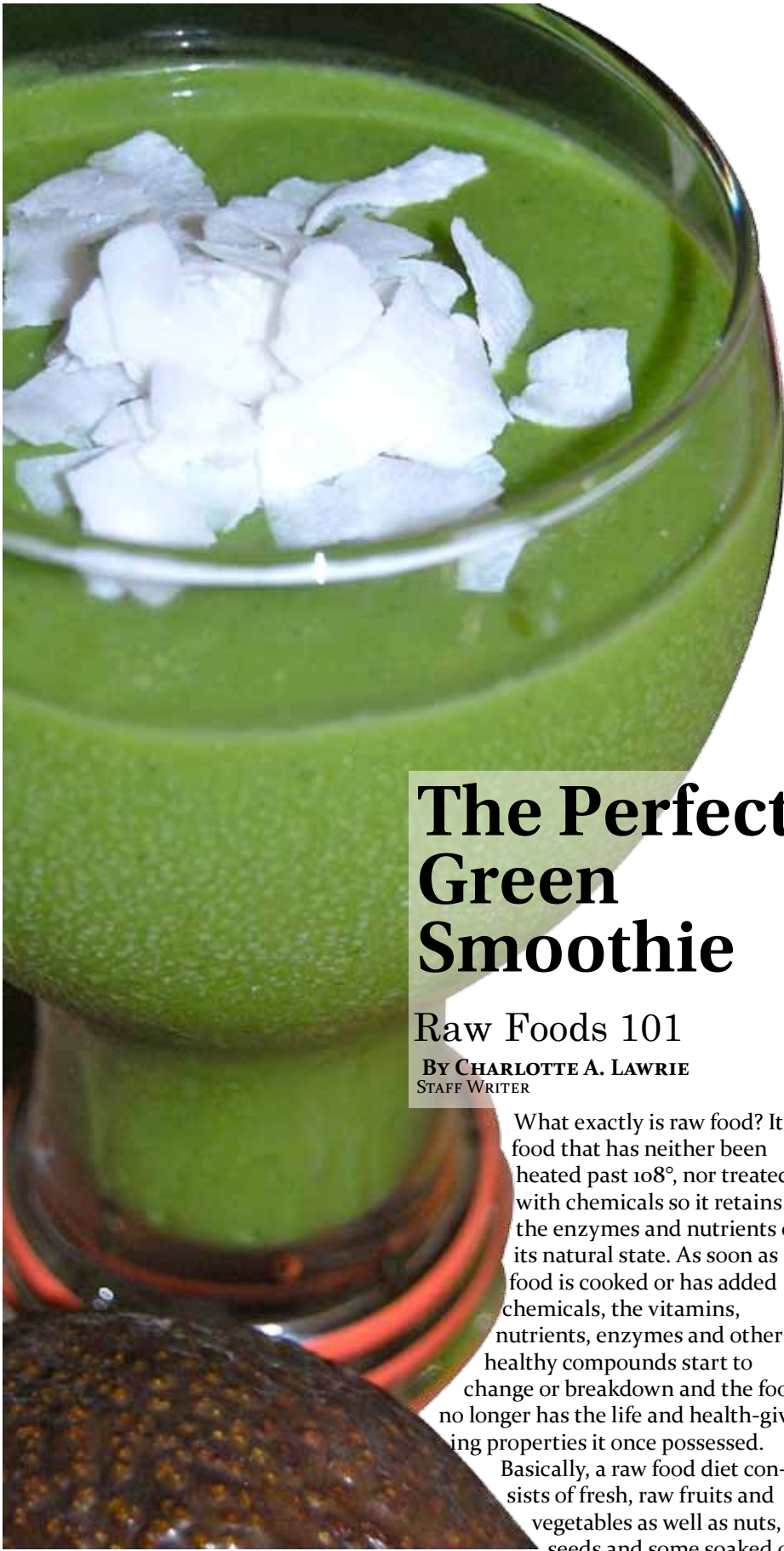


PHOTO BY CHARLOTTE A. LAWRIE

Delicious and nutritious, the green smoothie has a great taste.

MEN'S

continued from PAGE 26

become more assertive. Furthermore, practice is where the strategy and work ethic come together. A few areas of possible improvement include structure spacing, quality of the finish and the overall attack. Another factor that will positively affect the performance of the team is the presence of three especially skilled players: Brent McIntosh, Dane Laird and Mark Djokaj. The level of talent this trio brings to the field will become evident as the season unfolds.

Although concerned for a few of his injured star athletes, Coach Larson stated, "They will recover and it will not affect our chances this season." The head coach is very optimistic and determined to guide his team back to national prominence.

Look for the Volleyball team coming next issue!

The Perfect Green Smoothie

Raw Foods 101

By CHARLOTTE A. LAWRIE
STAFF WRITER

What exactly is raw food? It's food that has neither been heated past 108°, nor treated with chemicals so it retains the enzymes and nutrients of its natural state. As soon as food is cooked or has added chemicals, the vitamins, nutrients, enzymes and other healthy compounds start to change or breakdown and the food no longer has the life and health-giving properties it once possessed. Basically, a raw food diet consists of fresh, raw fruits and vegetables as well as nuts, seeds and some soaked or sprouted grains.

One of the first steps towards a healthier lifestyle is purchasing a high-speed blender. Not only does a good blender make the best smoothies and frozen drinks, it also assists in the first of many jobs of the digestive system: chewing. That doesn't mean sucking down your smoothies down with one big slurp. Mixing saliva with everything you swallow is a very important step for optimal digestion, so chew your smoothie a little before gulping it down.

A smoothie can actually provide three of the most vital ingredients from the healthy food groups. The green smoothie is an ideal vehicle for these items. Yes, it is green and, yes, it

has vegetables in it. Blending all sorts of plant-based ingredients together in a smoothie allows for up to 95% of these precious nutrients to actually be absorbed into the blood stream. How? The walls of plant cells have to be split open for all of the nutrients to be released and this is tough to accomplish just from chewing whole food. (In fact, it is estimated that we only absorb 15 -25% of the nutrients from chewing our food.) Fortunately, the pulverizing action of the blending process does most of this work allowing for the maximum absorption of the ingredients.

For the most part, made-to-order smoothies, or even store-bought frozen smoothies, are full of high-sugar fruits, yogurt, cow's milk, ice cream, sugary syrups or artificial ingredients. Surprisingly, adding a scoop of protein powder to these types of smoothies might not make it as healthy as you think. A green smoothie is a delicious, satisfying way to get your high chlorophyll green vegetables. By adding healthy fats, protein and the right carbohydrates, one smoothie can replace one of your daily meals.

The perfect green smoothie (for beginners)

(Organic vegetables are preferred but, if you must use non-organic vegetables, please scrub them before eating.)

In a blender, add the following ingredients:

- 1 whole peeled lime (Adds antioxidant and antibiotic effects.)
- 1 whole cucumber (The flesh of cucumbers is a very good source of vitamins A, C and folic acid. The hard skin is rich in fiber and a variety of minerals including magnesium, silica, molybdenum and potassium.)
- 1 ½ cups of fresh spinach (excellent source of vitamin K, vitamin A, magnesium, folate, manganese, iron, calcium, vitamin C, vitamin B2, potassium and vitamin B6. It's a very good source of protein, phosphorus, dietary fiber, vitamin E, zinc and copper. Plus, it's a good source of selenium, niacin and omega 3 fatty acids.)
- 1 whole peeled and de-seeded ripe avocado (This is, quite possibly, the perfect food! They contain folate, potassium, monosaturated fats and are very high in fiber.)
- 1 cup coconut milk (Many vitamins, minerals and electrolytes including potassium, calcium and chloride are contained within.)
- 1 tbsp. of protein powder
- 1 tbsp. of raw agave syrup or stevia sweetener (Also, experiment with alcohol free flavorings, like coconut or vanilla.)
- 1 ½ cups of crushed ice

Blend until smooth and all of the spinach and cucumber skin has been broken down. Pour into a glass, top with coconut flakes and serve immediately. Bonus tip: Leftover smoothies make excellent popsicles!

WOMEN'S

continued from PAGE 26

cautions his players to not get too carried away.

"The battle is on the field and not on paper," says Shrivaman.

As of press time, the Lady Ocelots have played their home opener against University of Michigan-Dearborn. The next home game will be against Concordia Sept. 15 with a 4 p.m. kickoff.

Welcome to the core

Weight training tips

By WILL ALBERT
SPORTS EDITOR

Imagine a creature the size of the mighty pterodactyl trying to fly with the wingspan of a sparrow. This creature would be pretty quick at descending—not so good at flying. Your own wingspan will play a great role in whether you face success or extinction at your local gym. A brawd, thick back not only gives the appearance of size, but also offers a strong and stable foundation on which to build the rest of your physique.

The deadlift has always been considered to be one of the keys to success when building your back muscles. This idea, which was first only supported by the pioneers of bodybuilding, has now begun to be supported by scientific evidence. The Deadlift, like other exercises that involve the intervention of compound muscles like the Squat and Bench Press, had become one of the three, core training exercises. Today, the deadlift is performed only by a small group of athletes and trainers. Keep in mind that heavy weights should only be attempted by



the advanced lifter. This style will work your hamstrings and lower back. Stand on a block, box or platform in order to get a complete stretch during the exercise. Start the pull in a regular conventional (close stance) position. As you descend on the second rep, keep your knees almost completely straight and reach down as far as you can go, keeping the bar in close to your legs. Make sure you keep your back flat and always keep your eyes straight ahead to watch your form.

The upper back is much more than just your back muscles. This region

is where your rear delts, biceps and trapezius (traps) muscles all come together. A few regimen exercises are a must to fully develop your back. Focusing on lifting with your shoulders, by performing dumbbell shrugs and upright rows, should be a part of your weapons for success.

The most beneficial exercise you can perform to build sweeping lats is chins (semi pull-up). Most people shy away from this exercise because of the intensity it takes to perform.

First off, you need to grasp the pull-up bar with a shoulder width underhand

grip. Now hang with your arms fully extended and stick your chest out and lean back. You will be leaning back throughout the entire movement. This will be your starting position. Begin pulling yourself toward the bar with your spine arched throughout the movement and your head leaning back as far away from the bar as possible. Exhale as you perform this portion of the movement. Keep pulling until your collarbone passes the bar and your lower chest or sternum area touches it. Hold that contraction for a second. Slowly start going back to the starting position as you inhale. Repeat the exercise until you get the lats you have always desired. Lower lats is another great area to train to achieve a strong, balanced back. Close grip movements need to be incorporated into your routine. Close-grip pull downs will get you started until you want to focus on thickness. Stick to your heavy rows, such as barbells, dumbbells, T-bar, and cables.

Focusing on a specific area of your back, a variation of grip needs to take place. A close grip you're your lower back and wide grip for the middle. Everybody part should be trained with great care realistically. Ambition is good in the gym, but don't get carried away while training. Use a weight you can handle and focus on good, clean reps. You'll be back in no time.

Any shot at a prestigious bowl?

Michigan's top college football teams for 2010

By WILL ALBERT
SPORTS EDITOR

The state of Michigan has always been known for everyone's love of the game of football. Michiganders have been brought up to live and breathe this high-intensity game since they could pull on a child-sized jersey. Summer has flown by. Vacations are over, the public swimming pool is closed and the kids are back in school. Fall is a very special time of the year, where you can almost smell it in the air—football. The bottom line is fall means football and football means tailgating. In Michigan, you're one of two things: either a Wolverine or a Spartan. For devoted football fans, there's no better way to spend a Saturday afternoon than at a tailgater while cheering for your team.

The two divisions that dominate the state are the Mid-American (MAC) and the Big Ten conferences. The three teams from Michigan in the MAC are known as the "directional schools," Central Michigan University, Western Michigan University and Eastern Michigan University. Central's Chippewas have dominated the MAC since 2006 with record-breaking quarterback Dan LeFevour. Central's LeFevour was drafted in the sixth round by the Chicago Bears this past spring, which begs in the question, who will fill his shoes? While the MAC may not have offered Central much competition, there is no arguing the abilities of the Chippewa's offense. Dan Enos is about to begin his first season as head coach of Central's football program, his first as a head coach on any collegiate level. Enos takes over the Chippewa's after spending the last two decades as an assistant, most recently at Michigan State University.

Western's football program lost their record-breaking quarterback, Tim Hiller, was another casualty of the NFL draft. The next person in line to take snaps for Western is Alex Carder. Carder has been mentored



the last couple seasons by Hiller while a "redshirt." The velocity on his throws has improved even since last spring and he will have a plethora of receivers, running backs and tight ends to get the ball to during the 2010 campaign. A new weapon for the Broncos' offense is a quarterback with the ability to run the ball, something Hiller was often reluctant to do.

Eastern hit rock bottom last season and leaving them only one direction to go. Second-year coach Ron English and his staff will look to an influx of junior college players and the benefit of returning players with a season of experience in English's scheme to improve a team that went winless in 2009.

In past years the Big Ten was forced to take a backseat to the Southeastern Conference (SEC), with Florida and Alabama dominating the world of collegiate football. But fans will be rewarded for their patience this season. The Big Ten to Michiganders means a world of excitement and intensity.

Michigan got off to a poor start when Rich Rodriguez became head coach of the Wolverines. The Big House might have expanded to become the largest stadium in football, but it needed to double its size to meet the expectations for Rodriguez to win even though his style of play was going to require time. Most people said the right things about the program needing to rebuild with a bit of a facelift, but few actually believed it would take as long as it has to

happen. It's Year Three of the Rich-Rod Era and, while he's just now getting most of the right pieces in place, the current players have a serious chip on their shoulders. The secondary is the biggest cause for concern this season with a sizable lack of talent because of the recent departure of Justin Turner. Michigan also turned away a top prospect safety out of high school because of academics. The Wolverines have their work cut out for them this season, especially if they intend to make a bowl game.

The Michigan State Spartans are projected by many experts to win nine games. The Spartans have a very deep and talented team coming into the 2010 season. Kirk Cousins has the starting quarterback job all to himself and he should be in for a great year with a big, fast receiving corps to throw to and a solid offensive line up front. Head Coach Mark Dantonio and the Spartans have a history of taking the ball and running it right at opposing defense's with a "We're tougher than you" attitude. Kirk Cousins (2,680 yds, 1 TD, 9 int) lead the Spartans away from this style of play by being ranked second for the passing attack in the Big Ten. With this type of skill at their disposal, it's hard seeing Sparty moving far away from a perceived strength. Though the tough loss in the Alamo Bowl is still fresh in their minds, Spartan fans are looking forward to moving on with a much stronger team this season.

Men's Soccer

September: 6-20

Record 1-1

9/6	Kellogg	4:00 p.m.	Home
9/8	St. Clair (Windsor)	4:00 p.m.	Away
9/15	Ancilla	4:00 p.m.	Away
2010 Region XII Men's Soccer Standings			
SCHOOL	Region	Overall	
	W L T	W L T	
Cincinnati State T&CC	2 0 0	2 0 0	
Owens CC	2 0 0	2 0 0	
Delta College	1 1 0	1 1 0	
Lakeland CC	1 1 0	1 1 0	
#3-Schoolcraft College	0 0 0	1 1 0	
Cuyahoga CC	0 0 0	0 0 0	
Jackson CC	0 1 0	0 1 0	
Kellogg CC	0 1 0	0 1 0	
Ancilla College	0 2 0	0 2 0	

Women's Soccer

September: 6-20

Record 1-1

9/6	Iowa Western	11:00 a.m.	AWAY
9/11	Albion	12:00 p.m.	AWAY
9/12	Adrian	4:00 p.m.	AWAY
9/15	Concordia	4:00 p.m.	HOME
9/18	Owens	12:00 p.m.	HOME
9/19	Daley	1:30 p.m.	HOME
2010 Region XII Women's Soccer Standings			
SCHOOL	Region	Overall	
	W L T	W L T	
Jackson CC	0 0 0	2 0 0	
#8-Schoolcraft College	0 0 0	1 1 0	

Men's and Women's Cross Country

9/11	Tommy Titan Invitational (University of Detroit-Mercy)	9:45 a.m.	Northville, MI
9/17	Spartan Invitational (Michigan State University)	1:00 p.m.	East Lansing, MI

Women's Volleyball

13th Annual Owens Express Classic

9/9	Mott	7:00 p.m.	AWAY
9/14	Delta	7:00 p.m.	HOME
9/16	St. Clair	7:00 p.m.	AWAY

Schoolcraft Invitational

9/17	TBD	5:00 p.m.	HOME
9/18	TBD	10:00 a.m.	HOME

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JAN. 2-9

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DUE
SEPT 24**

Vail

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AT SCHOOL DAZE
SEPT 14-16
FOR MORE INFORMATION**

For more information call the Student Activities Office at 734-462-4422

**STUDENT
ACTIVITIES
OFFICE**



STUDENT ACTIVITIES OFFICE
Raffle for Tiger tickets!

College picnic!

Tuesday, September 21
12:00 p.m. - 3:00pm
Between the Admin and Forum buildings.

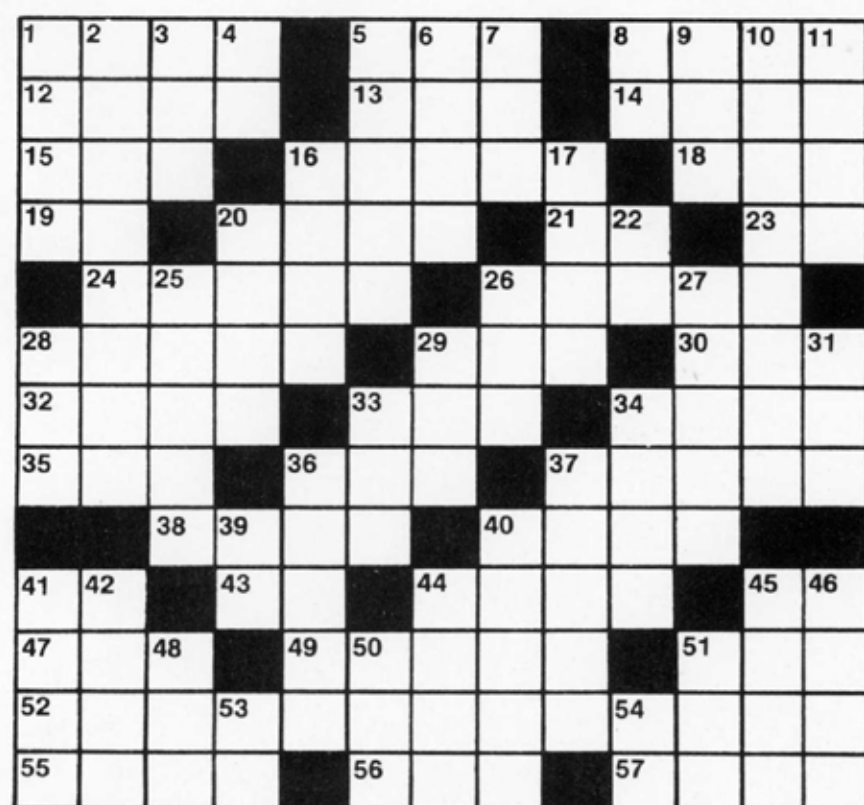
Have fun, play games, and eat free food, right here on campus! B.Y.O.B. (Bring Your Own Blanket.)

For more information, contact the **Student Activities Office**
734.462.4422.

NEED AD COVERAGE?
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The **Schoolcraft Connection**
Call 734-462-4422
ASK FOR KATHY HANSEN

Crossword Companion



ACROSS

1. Ripped
5. Wager
8. Above
12. Excited
13. Beer
14. Rescue
15. Color
16. Fixed look
18. Number
19. Either
20. Jacket
21. Chapters (abbr.)
23. Right (abbr.)
24. Wailing noise
26. Deep hole
28. Jeans
29. Also
30. Farmer's tool
32. Freedom
33. Jogged
34. Mend
35. Direction (abbr.)
36. Hat
37. Undressed
38. Clip; prune
40. Uttered
41. Mid-western state (abbr.)
43. I had (contraction)
44. Is feeling bad (pl.)
45. U.S. territory (abbr.)
47. Owns
49. Roof overhang
51. Brewed drink
52. Question
55. No votes
56. Surprise
57. Scraps; leavings

DOWN

1. Tropical plant
2. Abroad
3. To free
4. Use to form past tense
5. Slender wooden stick
6. Dash
7. Indicates three (pref.)
8. Bone
9. Large vessel
10. Forever
11. Payment
16. Stalk
17. Reverberation of sound
20. Great Lake
22. Western state (abbr.)
25. Insert
26. Prisoner (slang)
27. Fragment of pottery
28. River in Scotland
29. Spout
31. Finish
33. Male sheep
34. Raised platform
36. Apple drink
37. Tropical Amer. tree
39. Southern New England state (abbr.)
40. Blockading of a town
41. Below the knee
42. Authored *Two Years Before the Mast*
44. Acknowledge openly
45. Bold; saucy
46. Beams
48. Pig pen
50. Southern constellation
51. Rocks on top of hill
53. Einsteinium symbol
54. At

I'm on a Goat!

ILLUSTRATION BY ALBERT BROWN



M Open House

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HOROSCOPES:

Compiled by Josh Ballard • Staff Writer

Aries

March 21 - April 19

Being pessimistic has its advantages. If the worst does happen, you're proven right and, if things go well, you're probably going to be pleasantly surprised. However, events are unfolding so that you can be optimistic for once. Enjoy it while you can.

Taurus

April 20 - May 20

A cluttered workspace is generally accepted to be the sign of a cluttered mind. What then, does a clean workspace imply? In any event, don't be afraid to make a mess if it gets the job done faster. Remember that you can always clear up later.

Gemini

May 21 - June 21

Orca pods have some of the best pack hunting tactics ever devised by nature. You might not have the advantage of being a killer whale, but you can certainly take an example from them. Work with the people around you so that all of you can benefit.

Cancer

June 22 - July 22

Your endeavors are becoming quite exhausting. Either your work is draining you physically, or school is draining you mentally. You're a stick of dynamite burning at both ends. Weather well the storm or catastrophe is all that can follow.

Leo

July 23 - August 22

If eagerness is combined with a lack of understanding, one's efforts can be more of a hindrance than a help. It's best not to follow instructions literally unless you actually know what you're doing. That sort of damage can't be easily undone.

Virgo

August 23 - September 22

A boss is no more your friend than the sun is a favorite uncle. Keep things professional between you and your betters. Someone who's in charge of you can have trouble treating you as an equal, especially considering that you aren't.

Libra

September 23 - October 22

Given enough time, a steady stream of water droplets can carve out a monumental chasm. Patience coupled with steady effort can move mountains and make miracles happen. At the very least, it will keep you busy.

Scorpio

October 23 - November 21

The relationship between mongoose and snake is one of business-like enmity. So too is your relationship with that person you find so abrasive. Are you spiteful towards them on principle or is there genuine cause for rivalry? The answer might not be so clean cut.

Sagittarius

November 22 - December 21

A pickpocket who steals your watch is reviled by the general populace, but the mastermind who robs the Louvre is heralded as a genius. The scale of an action can greatly alter the perception of it. Aim high and good things will follow.

Capricorn

December 22 - January 19

Have some fun for once in your life. You can only do so much to get ahead before you start to fall behind. Life is not just advancement and responsibility. Occasionally you just need to strap on some snow boots and grab the bull by the horns, assuming the bull is in an arctic climate, and that you find that sort of thing fun.

Aquarius

January 20 - February 18

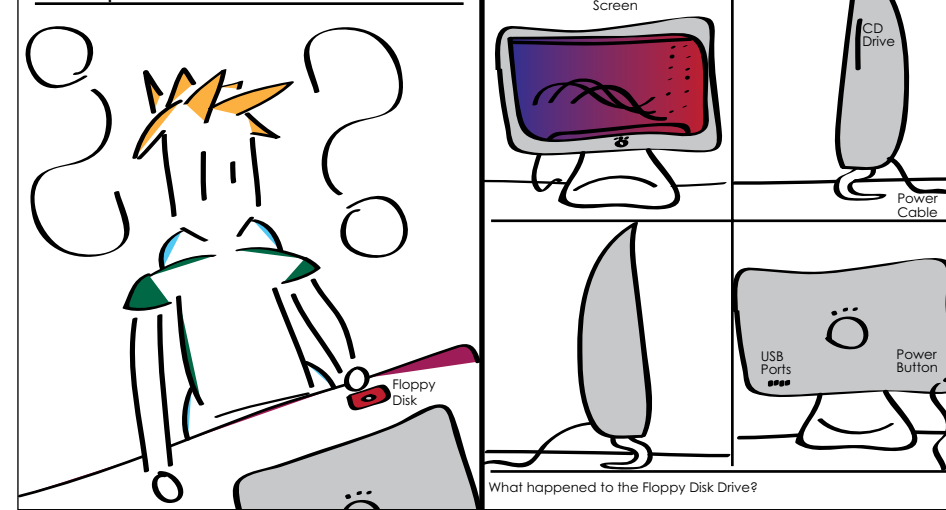
While you might be quick to point out the little flaws that your friends have, you seldom ever notice the massive flaws you possess. Don't be so hasty to criticize little faults or it might very well come back and haunt you.

Pisces

February 19 - March 20

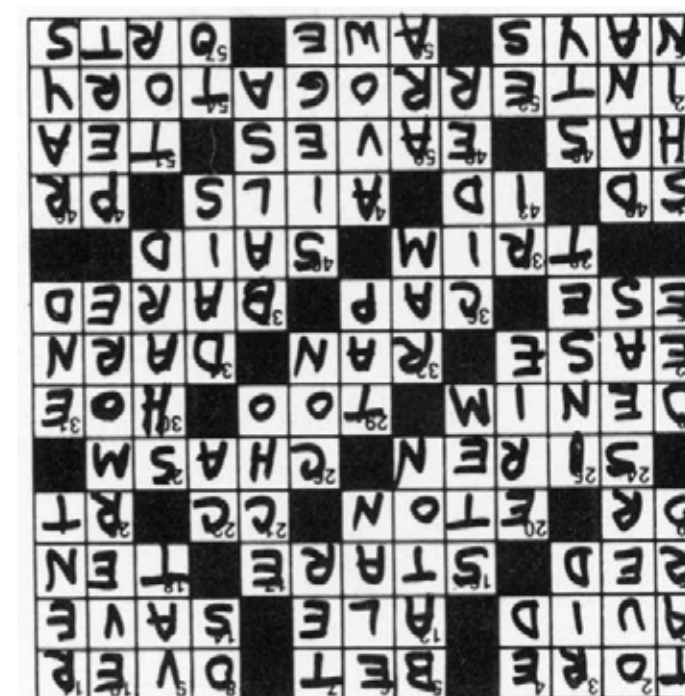
Recent achievements have gained you favor with your friends and family. But too much pride in yourself can be devastating. If you want to keep that which you have gained, try to not get an inflated head. You might just pop if you do.

Confuzeled ~ Computer troubles



CROSSWORD

continued from PAGE 30



BACK 2 SCHOOL

As any busy college student knows, careful time management is essential to keeping up with a vast workload. The bookstore offers Student Success Planners (above), perfect for keeping track of all those pesky deadlines. While the Student Success Planners keep track of all the day-to-day activities, the wide array of data storage devices help organize all your electronic media. Among these are 2-gigabyte, "Schoolcraft Branded" thumb drives (below), perfect for storing all of your homework.

Students Audrey Cesario and Bennie White are just two of the friendly faces willing to help you find what you need at the Schoolcraft College Bookstore.

In addition to the great electronics for sale, the bookstore stocks all sorts of accessories from quirky computer gear such as the TubeSox netbook sleeve to candy-inspired ear bud sets. For the environmentally conscious student, the bookstore offers a variety of school supplies made from recycled materials. The new Pilot Bottle 2 Pen (B2P) gel pens are made out of used plastic water bottles. Why waste precious resources on plastic bags when, for only a dollar, you can carry your treasure trove of supplies home in a reusable Schoolcraft tote bag?