

Scholarship
Opportunities
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Soccer kicks back on page 24

SCREAM ALL NIGHT
LONG AT
HALLOWEEN WEEKENDS
SEE PAGE 16



The Schoolcraft Connection

VOLUME 24 ISSUE 4

October 18, 2010



PHOTO BY CHARLOTTE A. LAWRIE

Heather Moore (left) and Lisa Stanley (right) entice the public with an assortment of baked goods and a smile.

Eat this!

Culinary Extravaganza continues to be a success

BY TANYA BROXHOLM
STAFF WRITER

SC hosted its 19th annual Culinary Extravaganza Fundraiser event on Sept. 26, welcoming well over 600 attendees to the VisTaTech Center where they enjoyed samples from over 46 food and beverage vendors. The Culinary Extravaganza is

the department's signature event. It's a fundraiser hosted by the Schoolcraft College Foundation with all proceeds benefiting the Culinary Arts department and SC students.

Students, as well as the public and faculty, were greeted by beautiful displays of many different delicacies as they entered the main

entrance of the VisTaTech Center. Each food and beverage supplier had a table to display and serve its finest creations.

"It's a great event. It's great to try new stuff," Ashley Duncan said, a sous chef who graduated from SC's culinary program in 2009. Duncan works at 2 Unique Caterers & Event Planners along with Chef Kelly, an instructor of catering classes at SC.

Among the participating suppliers were: MGM Grand

Detroit, Arbor Beverage Company, Andiamo, Cinco Lagos, Cadillac Coffee Company, Mitchell's Fish Market, McCormick Distilling Co., Red Smoke Barbeque, The Claddagh Irish Pub, P.F. Changs, The Biscotti Bar and many more. A wide bounty was served comprised of everything from tiramisu to jalapeño cornbread, fresh oysters to duck liver pate and hot coffee to flavored vodka shots. There were plenty of new things for guests to try.

This year's event had more than 40 generous sponsors with donations totally around \$38,500. Tickets for the event were \$50 per person. Of that, \$20 was donated directly to the Schoolcraft College Foundation. The event also included a silent auction, a cash raffle and a wine tasting seminar.

There were 53 auction donors, including the Detroit Symphony Orchestra, the

SEE CULINARY PAGE 15

Parties may be ending a whole lot earlier

Popular energy drink/alcohol hybrids may be pulled from Michigan shelves

BY CARMEN BOJANOWSKI
NEWS EDITOR

Since the invention of energy drinks, "bombs" — shots of some sort of alcohol mixed with energy drinks like Monster, Rockstar or Red Bull — have become one of the most popular alcoholic drinks among young people. Jager bombs, cherry bombs and Irish car bombs have been a hot item at bars and frat parties everywhere. Within the last few years, pre-made alcoholic energy drinks like Joose, Four Lokos and Sparks have been making their way into the party scene. The alcohol gets people buzzed while the energy drinks keep

them going throughout the night.

Alcohol dehydrates the body and so does caffeine. Dehydration is a reason for hangovers, so a combination of the two substances makes hangovers worse. Additionally, since they both have completely different effects on the body, drinking both kinds of fluids sends mixed messages to your nervous system. This kind of effect has been linked to cardiac arrest. The stimulant properties of energy drinks also trick the brain into thinking that it's more sober than it really is, making partiers more susceptible to continue drinking when they've actually had enough.



PHOTO/ILLUSTRATION BY ERIC MATCHETTE

Red Bull, JagerMister and Monster, a whirlwind of heart attacks and depressants all rolled into one.

It leads to alcohol poisoning, driving home intoxicated — because they feel like they're in the right state of mind to drive — or doing other things that they normally wouldn't do while sober.

Minors are drawn to these products for

many reasons, including the fact that buying a can of Joose is significantly cheaper than buying a fifth of vodka and a four-pack of Red Bull. Also, the packaging of these drinks is so similar to the packaging

SEE DRINKS! PAGE 3



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Stuxnet worm

The atom bomb of our generation

By CONOR BROWN
STAFF WRITER

On July 16, 1945, the United States government did what was once thought impossible: They split the nucleus of a uranium atom, creating the first nuclear explosion. No weapon in the last 60 years has affected the way we wage war in such a dramatic fashion.

That is, up until now. Man has again done the impossible and created a computer virus that can do damage in the real world. One of its many unique features is that it has a specific target and will not execute its attack unless it has reached its intended victim. Although the virus has reared its head in the U.S., the targets of this virus are Iranian nuclear facilities.

Stuxnet, as it is known, is not your typical computer virus. According to the report put out by Symantec, the world's largest provider of computer security software, Stuxnet is the world's most sophisticated virus and widely considered by security professionals to be the world's first cyber superweapon. It is so sophisticated as to be widely regarded as a state-sponsored weapon, not the work of some lone hacker. It doesn't go after your home computer to steal credit card information; it has bigger fish to fry. The targets are Programmable

Logic Controllers (PLCs), which are large computer systems used to automate industrial processes — such as the flow of oil through a pipeline or the speed at which a turbine spins in a nuclear power plant. Once it has embedded itself within the PLC code, it waits for instructions from an undetermined outside source, while transmitting data about the facility back to its creators. After it receives its orders, it executes a command to disrupt the industrial process. The worm may cause a turbine in a nuclear power plant to spin too fast or it could stop the flow of vital lubrication. The possibilities are endless and all the more difficult to anticipate.

BBC reports that Iran has confirmed that the virus has invaded one of their nuclear facilities. A Bushehr nuclear power plant has had its opening delayed due to "hot weather," though now it is speculated that the virus has damaged critical equipment, something that Iran explicitly denies. It was recently announced that the plant's date to go online was pushed back for a second time, giving more credence to this theory. Also of interest is the nuclear enrichment facility at Nantaz which, according to Wiki Leaks, had a major nuclear accident. International inspectors who visited the plant recently have noted a significant drop in centrifuge capacity. Around the



same time as the incident, the head of Iran's Atomic Energy Organization resigned for undisclosed reasons. While this story is still developing and the players involved are very secretive about it, there are a few things that can be confirmed without a doubt. The Stuxnet worm is an

extremely complex and very new breed of weapon. Its creation signals an age where even airstrikes may become obsolete. Why bomb a power plant when the entire power grid can be taken out in one fell swoop? The sun has dawned on a new age of cyber warfare.

Prepare to be scared!

Detroit haunted house raises money for homeless

By SARAH LAVIER
STAFF WRITER

With Halloween just around the corner, everyone is looking for a haunted house worth going to. Cass Community Social Services (CCSS) runs a top rated haunted house called Urban Legends. The haunted house, which is located in the heart of Detroit at the Cass Community Methodist Church, benefits homeless women and their children by raising money for its charity. CCSS invites SC students and the public to experience frights and thrills with nine different dates of haunting, operating Oct. 15-16, 22-23, and 29-31 from 7 p.m. to 11 p.m. Urban Legends is open from 7 p.m. to 10 p.m. on Sunday Oct. 17 and 24.

The 127-year-old Cass Community Methodist Church, transformed into Urban Legends haunted house, contains two stories and 2,500 square feet of paranormal attraction. It promises to be horrifying for both the young and old. In 2006, it was given the highest rating for a haunted house by the Detroit News. The transformation of a Detroit landmark to a haunted house is made possible by the tireless work of volunteers from various communities around the state. The groups making a difference this year by supporting the haunted house are Swartz Creek youth, Albion College students, Wyoming Park UMC and the Michigan State Wesley Foundation. Visitors can expect to be greeted by haunting creatures and ghoulish figures, performed by 20 actors who volunteer to haunt and petrify patrons passing through each night. CCSS is a nonprofit, community-based organization headquartered in Detroit and managed under a vol-

unteer board of directors that serves Southeast Michigan and Wayne County. Beside charities, CCSS has engaged in many acts of political activism such as protesting state budget cuts. They also provide many other services to its community such as food services where they prepare 20,000 meals per week. These varying meals are then served to a wide range of people, feeding homeless people as well as senior citizens and the Detroit Police Department.

Director of operations at CCSS, Ed Hingelberg, says that Cass chose the Urban Legends haunted house as a charity this year because of all the success it has had raising money in the past. Last year, CCSS raised approximately \$10,000 for its charity from the haunted house and plans to exceed that amount this year. "We are in very bad economic times and this provides a very good offering of Halloween festivities where all proceeds will go to help women and children in need," said Hingelberg. Tickets are sold at the door for just \$10 for adults and \$8 for children 12 years and younger. It's not recommended for children under the age of five.

SC student Jason Sabatini, who has attended the haunted house before, said "Urban Legends was definitely one of the best haunted houses I have ever attended. It definitely freaked me out from beginning to end and I highly recommend it to anyone looking for a decent haunted house in the Detroit area." SC students and its community are encouraged to give back to its community and what better way to give back than by attending a top-notch haunted house this Halloween season?

Lights, camera, action!

Michigan's growing film industry creates jobs and potential stars

By CARMEN BOJANOWSKI
NEWS EDITOR

Since Michigan passed the law in 2008 granting production companies up to 42 percent in tax incentives if they film in the state, Hollywood companies have been banging Michigan's doors down to film here. Since the passing of the tax incentive, 105 projects have been shot in Michigan.

With Michigan's bruised economy and the seemingly endless regional recession, the film industry is bringing the state exactly what it needs: money and jobs. Both behind the scenes and in front of the camera, Michiganders are getting the Hollywood experience. Extras, assistants, makeup and wardrobe consultants are just a few of the opportunities being presented to people who want to get their foot in the door in the film industry.

"Anything that could potentially bring employment opportunities to Michigan residents is a good thing," said culinary arts major John Moran. "Plus maybe I'll be able to meet my idol, Lauren Conrad in Michigan one day ..."

Business major Scott New also sees the benefits. "It's bringing jobs to Michigan and puts our beautiful state on the big screen!" Anything that could potentially bring employment opportunities to Michigan residents is a good thing. Plus maybe I'll be able to meet my idol, Lauren Conrad in Michigan one day...

With Michigan having the spotlight, many Michigan-based film production companies and aspiring filmmakers are getting the exposure they need to make it in Hollywood. In addition to all of the Michigan-based film produc-

tion companies that have opened shop, many high-profile, big-budget movies have been filmed here, bringing additional revenue from outside the state. This past summer, Wes Craven's "Scream 4" starring David Arquette and Neve Campbell was filmed in Ann Arbor, Northville, Plymouth and Livonia. Arquette tweeted all about his time in Michigan and how much he loved it here. Demi Moore and Gerard Butler even took some time away from filming their movies "LOL: Laughing Out Loud" and "Machine Gun Preacher" to do some karaoke at Garden City's Rockstarz Bar and Grill back in July. "Machine Gun Preacher" even had scenes filmed at Schoolcraft's own Radcliff Center in Garden City. "A Very Harold and Kumar Christmas" was filmed in West Bloomfield, the Somerset Collection and the Detroit Opera House, and even held auditions for a few roles to be played by Michigan residents.

Of course, there is also the new ABC drama "Detroit 1-8-7" being filmed in Detroit, which sparked some controversy and interest prior to its September debut. Detroiters were nervous regarding whether their city would be portrayed in a bad light on the show, but the uneasiness was settled after its premier. "Detroit 1-8-7" is providing residents with jobs as assistants, extras or even guest stars, making up to \$120 a day for only a few hours' worth of work. "Hardcore Pawn" is also filmed in Detroit at 8 Mile and Greenfield's "American Jewelry and Loan," bringing the spotlight and business to the independently-owned mom-and-pop shop.

Michigan might lack much of the glitz and glamour of Hollywood, but it's definitely bringing residents some excitement and some much-needed money.



PHOTO BY ERIC MATCHETTE

DRINKS!

continued from PAGE 1

of regular energy drinks in the sense that they're one of the easiest things to buy underage. Many convenience store owners likely don't even realize they're selling alcohol to minors when a 17-year old comes up to the counter with a Four Loko. The companies that make these drinks, however, claim they do not market to underage consumers.

The Michigan Liquor Control Commission has passed a motion to examine the labels and packaging of such drinks because of the health concerns and speculations they're being marketed to minors. If the commis-

sion decides the cans don't sufficiently show the presence and percentage of alcohol and stimulants, changes will have to be made. The companies of these drinks will have the choice to alter their labels to be more informative of the risks and alcohol content. If they decide against it, the drinks will be pulled out of the coolers of convenience and liquor stores all over Michigan.

Michigan, in addition to Utah, Montana and California, is one of the first states to closely study these types of drinks and may be the next to institute limited availability of alcoholic energy drinks.



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(WE'VE LEFT IN THE MOST PERTINENT PARTS)

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Campus Crime

Compiled by Melina M. Chiatallas
Staff Writer

Malicious Destruction of Property

On Sept. 17, a vehicle parked in the Radcliff south lot was reported damaged. The driver's door had scratches over 1-foot long in the paint. The complainant didn't know who would do this to their vehicle. They checked the video surveillance and no evidence of the culprit was shown.

Disruptive Student

An instructor called to request that a disruptive student be removed from their class on Sept. 23. When the officer arrived, the instructor explained that the student was interruptive in class, talking out of turn and being loud and argumentative. They also refused to leave the class when they were asked. The subject stated they had no idea why they were being singled out. They were escorted from the classroom

and were advised to speak with the dean to address the matter. The instructor was also advised to do the same.

Malicious Destruction of Property and Larceny Attempt

In the PE building on Sept. 27, someone broke into a locker inside the men's locker room while they were attending a class. It appeared that the lock was cut off and the locker was damaged, though nothing seemed to be taken.

Disruptive Student

On Sept. 27, in the Bradner Library, a staff member informed a student, who was using a study room, that they needed to sign up for one at the circulation desk. The student, along with two unidentified males, was told to leave the study room as someone else already had it reserved. The subjects all

stood up and walked towards her, causing her to feel unsafe before exiting the study room. She told the staff librarian and they explained the study room policy again to the subject. The subject was still aggravated but left the library with the other two males. This incident was reported to security shortly after.

Disorderly Person

On Sept. 29, an officer heard a loud disturbance coming from the hallway while patrolling. After hearing someone say they were going to contact security, the officer approached around the corner and observed the subject shouting at several students and the instructor. The officer interfered and advised the subject to stop shouting. They didn't listen and kept repeating something about a pencil. Security informed the subject

they needed to leave the building and was escorted out to the parking lot. They were advised to meet up with the officer around the west side of the building where their office was for a statement. The officer went back to the classroom and met with the students. They said that the subject became irate and was yelling at another student when they asked to borrow a pencil before class. This situation boiled over after class, which caused the loud confrontation observed by the officer. The witnesses said the subject has been disruptive throughout the semester and had made complaints to the instructor before, but they went unanswered. The professor's statement matched the students'.

Disruptive student

On Sept. 30, an officer spoke in person with an instructor after they received an e-mail regarding trouble with a student in their class. The instructor stated the student was acting out of the ordinary since class started. Their speech was very slow and loud when asking or answering questions. Also, the previous week, the student appeared to be under the influence of a type of drug or alcohol. Security informed the instructor they were going to address this matter with the student, and then probably remove her from class for the night. Unfortunately, no immediate action could be taken because they realized the student in question was absent that day. A report was made and the officer submitted a student discipline request.

CAMPUS CLIFFNOTES

Compiled by Sarah LaVier • Staff Writer

Transition Center

Luncheon Series

On Friday, Oct. 22 in the VisTaTech Center, the Transition Center welcomes Roger Crownover, historian and author of "The Polar Bears of WWI," to the Luncheon series. Crownover will take you back to the early 1900s to learn about the intriguing episode at the end of WWI nicknamed "The Polar Bear Expedition." Each Luncheon includes a seasonally-acquired lunch along with the featured guest speaker of the afternoon. Lunch is served at approximately 11:30 a.m. and lasts till 1:30 p.m. Students and the public are welcome to attend, tickets cost \$16 each and pre-registration is required. All proceeds will benefit the student scholarship programs through the Transition Center.

Music and Theatre Department

Dinner Theatre: "Doubt, a Parable"

On Friday, Oct. 22 and Saturday, Oct. 23, enjoy an evening filled with food and entertainment as the SC theatre students perform John Patrick Shanley's "Doubt, a Parable." Shanley's prize-winning play features a story of mystery shed upon a priest's behavior that is less about scandal than about questions of moral certainty. Dinner will be served at 6:30 p.m. and includes a full harvest salad, Swiss steak, green beans, whipped potatoes, rolls and forest pie. Dinner and performance tickets are \$24 each and single performance tickets are \$12 each. Curtains will be drawn at 8 p.m., See you there!

Halloween Concert and Children's Parade

On Monday, Oct. 25, join the SC Wind Ensemble and Synthesizer Ensemble in presenting the annual Halloween Concert and Children's Costume Parade. The concert is set

to kick off at 7 p.m. at the Radcliff Center in Garden City. SC students and the public are encouraged to attend, dress in costume and join the fun-filled evening. Admission is free, with refreshments served following the evening's performance.

Pageturners

"The Dumbest Generation"

This month in Pageturners, SC's student facilitated book discussion club, features author Mark Baurelein's novel "The Dumbest Generation," which plunges into the shocking reality of the young American minds today. It debates the cultural and technological forces that are far from opening up an exciting new world of learning and thinking, which has in turn created a level of ignorance so high that threatens our democracy. This novel is set to be discussed on three convenient dates: Monday, Oct. 25 at 6:30 p.m.; Tuesday, Oct. 26 at 1:30 p.m.; and Thursday, Oct. 28 at 4 p.m.; all held in the Bradner Library at the Livonia campus. Students, faculty, staff and the general public are encouraged to join. Pageturners novels can be purchased at the SC bookstore for a discounted price.

Continuing Education and Professional Development

Conversation and Coffee

Engage in an intellectual conversation while sipping some coffee on Friday, Oct. 29, in the VisTaTech Center. In this Conversation and Coffee, titled "Heroes and Scoundrels in DIA Art," expect to hear stories of heroes and villains through an art collection of the Detroit Institute of Arts and experience a vast range of responses. This one-day class is just \$15 and starts at 1 p.m., lasting until 3 p.m. Conversation and Coffee is open to all SC students and the general public.

In our News

By CARMEN BOJANOWSKI
News Editor

World News

An American teenager is being held without bail in an Indian prison after his mother was found dead with her throat slit at a resort on Aug. 13. He's been charged with murder and destruction of evidence, but the 16-year old denies these charges. His father arrived in India a few weeks later to post bail, but his request was denied by the court.

A new TV show debuted in Egypt, called "I Want to Get Married." It's a fictional sitcom, but it deals with the main character, a woman, who wants to choose her own life partner, not have it be decided by her father, mother or suitor. Since this isn't a popular practice in Egypt, it's sparking controversy and intriguing audiences who aren't used to such a concept.

National News

In Memphis, Tenn., Kenneth Bonds is facing aggravated assault charges after shooting a 16-year old in the buttocks because he refused to pull his baggy pants up. He also fired his semiautomatic pistol at a 17-year-old friend but missed the shot.

Nishiki Sushi, a sushi bar in Sacramento, Calif. took one of its most famous dishes, "Dancing Prawn," off of the menu after numerous complaints from People for the Ethical Treatment of Animals. This dish consisted of live shrimp covered in lemon juice writhing on the plate. Some may consider this unethical, others may just consider it gross, but it is no longer served.

Local News

Assistant Attorney General Andrew Shirvell has been using his personal blog to attack 21-year-old Chris Armstrong, student body president at University of Michigan, for having a "radical homosexual agenda," and wants him to resign from his position. Shirvell is protected under the First Amendment but has taken a personal leave and is subject to a disciplinary hearing upon his return. In the meantime, Armstrong is seeking a personal protection from Shirvell.

In Monroe, a 43-year old man visited the Monroe County sheriff's office to surrender on an outstanding warrant. The records clerk left to get the paperwork necessary and returned to the man standing in the lobby completely naked. By the time he was apprehended by police, he was fully clothed but was arrested and taken to a local hospital for a psychiatric evaluation.

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Life after death



**HOLD ON,
HEAR ME
OUT**

By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR
kinetikai@hotmail.com

Organ donation is the way to go

Death. Nobody likes to talk about it, but it's a universal aspect of existence. To quote the late, great George Carlin, "Death is one of the few things that are truly democratic — everybody gets it once." Where do we go after we die? Religious and philosophical musings aside, for most people the procedure is pretty much the same — fancy wooden box in the ground or fancy porcelain jar on the mantel-piece. I don't mean to be blunt, but this shouldn't come as a surprise to anyone.

So, there's nothing wrong with that, right? Well, actually, there is. Depending of course on the cause of death, each person contains within them the equipment to potentially save eight human lives and improve the lives of dozens of others. This is all thanks to the miracle of organ and tissue donation. Thanks to medical science, hearts, lungs, kidneys, hands, bones and corneas (to name a few) can all be utilized after a person has been pronounced dead, providing they're removed quickly. And yet

these potentially life-saving organs are, in most cases, simply buried and left to rot along with the rest of the body. All too often, these wonders of physiological engineering are simply consigned to oblivion ... left to become lumps of inanimate meat, useless to all except perhaps worms and the occasional anthropologist.

As of this writing, 563 transplants have been made in Michigan thanks to the generosity of donors across the state. Unfortunately, the waiting list still contains over 3,000 names. Every day, people needlessly die because there aren't enough donor organs to go around. Why? How is this possible in a highly-advanced, highly-reasonable society like our own? Who would be so selfish to deny someone else something that will save a life after the owner no longer has a use for it? On the outside, it seems like the kind of ridiculous problem that shouldn't exist in this day and age. And yet, tragically, it's all too real.

There are several reasons why organ donation numbers are not as high as they should be. The simplest explanations are ignorance, laziness and apathy on behalf of the public. While I'm sure most people have heard of organ donation or are familiar with the concept, it's unlikely that signing up is at the top of their to-do list. In fact, I'd be willing to wager that this is the first time you've thought of it in quite some time. It's okay, I don't blame you. It's not like there are posters and billboards plastered everywhere, advocating donation on every street corner. And it's not like

doctors and surgeons are shouting from the rooftops ... although, now that I think about it, I'm not sure why they're not. You'd think everyone in the medical industry would be more zealous about this kind of thing.

Of course, there may be those who are simply uncomfortable with the idea of having their organs removed after their death. "People poking around inside me ... taking stuff out ... it's icky!" To those people I say this: get over it. Firstly, you'll be dead. I promise you won't feel a thing. You won't even know it's happening. Secondly, and more importantly, you will be potentially saving someone's life. As a bonus, it requires no effort on your part — perfect for the amoral jerk in all of us who wishes to appear altruistic without really doing anything. Really, it's a win-win, regardless of your moral tilt.

The last explanation is slightly more complex. In America — and really, around the world — there is a strange occupation with the preservation of a person's image upon their death. And, as a matter of course, preserving the body is part and parcel of that whole process. It's in our nature to want to give everyone the best sendoff possible. That's why we dress our friends and loved ones in their best suits and bury them in a \$5,000 coffin with an extra-soft pillow. We want that final, lasting image to be as perfect as possible. Some people even go so far as to purchase coffins with a special moisture seal so that the body decomposes slower. In some extreme cases, people request to have them-

selves actually mummified. Although at that point I think you're past the limit of rational argument.

I understand that, upon a person's passing, there is a psychological need to get some kind of closure. People need to have that goodbye moment and they want to say goodbye to something that's as close to the living person that they knew and loved as possible. But treating a body like some holy vessel that must be preserved as if it were still alive is just self-delusion and it only delays the inevitable pain of separation. The idea that organ donation somehow desecrates a person's image or defiles their body after their death is a primitive way of thinking and it misses the point completely. Preserving the body is not what matters — it's whether or not you preserve a person's memory that makes all the difference.

Ultimately it doesn't matter whether someone is buried in a golden tomb or a cardboard box. As long as you uphold their memory, you shouldn't have to worry about things like that.

And besides, what could be a better tribute to someone you loved than to have their bodily contribution give way to new life?

If you haven't given it any thought before, I urge you to at least consider becoming a donor. Right now this is a problem that shouldn't exist. If we can all manage to get on the same page, then maybe we can turn it into a problem that doesn't exist.

If you would like to register to be an organ or tissue donor in Michigan, please visit giftoflifemichigan.org.

Video chatting is creepy



**Now!
THAT'S
WHAT I
CALL SAM**

By SAM DABABNEH
EDITOR IN CHIEF
ohheysam@gmail.com

Because talking in person is so played out

Skype creeps me out. Not only because when someone around me is using it, I am inevitably featured in the apex of creepy people's fantasies coming true, but because I enjoy the level of privacy I get on the phone. I also enjoy keeping my phone off of "speaker" mode, making it so that I am the only one in a conversation, a luxury not afforded when video conferencing in a room full of people.

The creepiest thing about video applications like Skype is the association with spying. Every time I go to chat someone, I feel like I am setting up a webcam in their room to try to catch them changing. It's awkward. It's worse when someone forgets to turn off the program when they leave, so their mom comes in and shares an

uncomfortable moment with whoever is on the other side. She doesn't even know how to turn it off ... this could get embarrassing.

Another issue with video chatting is lack of privacy. When I am on a cell phone, I might be picking my nose, smelling my armpit, making obscene gestures or picking obscene gestures to smell. That is for me to know and you to ... not know. I like the fact that you can't see what I'm doing. Video chatting has completely exposed that, making it impossible to hide anything from the person on the other end.

As far as privacy goes, seeing other people every time you talk to them makes it very hard to conceal anything, which is great when trying to catch a serial killer. The lack of privacy, however, is not so great when I am talking to my mother about how living on my own is "boring," and how I "don't really have time to do anything but study." Meanwhile there is a fully occupied Twister game being played in the background. And do I need to mention the flip side of someone catching something in the background? People can get into your screen! They can do whatever they want and there is no way for you to stop them. Sure, they can yell into your cell phone when you are on a

Emma vs. boys



**REFLECTIONS
ON A BUN**

By LISA CHIN
MANAGING EDITOR
Lchin21@yahoo.com

Too early to say "stay away?"

With less than two months to go, I've begun a string of unnecessary worries. One of those is boys. I'm not talking about the guys my age. I'm talking about the next generation of adults — those little toddlers running around the playground scraping their knees and thinking it's cool.

I know it's too early to have serious worries about Emma, especially when she's not even out of the womb, but is it ever too early to have that talk? Would it help?

While I was growing up, my parents relied on school to teach us about the birds and the bees. I'm not sure the amount of impact it would've made if they had personally talked to me. Then again, there's Emma, hitting around 28 weeks as this paper hits the newsstands. Like myself at this moment of life, my parents are probably wondering what they could've done differently.

According to an article, "Teen Pregnancy Rates in the USA," on

Livestrong.com, the U.S. has the highest rate of teen pregnancy with one-third of girls becoming pregnant before 20 years old. Out of that statistic, 8 of 10 incidences are unplanned.

With all of the attempts to teach, talk and enforce abstinences or contraception, the stats almost make it appear as though it's not effective. So are the "talks" even working?

Based on my own experience, the father and I as partners were fully aware of all the precautions. It baffles me when people ask "How?" I mean, don't you know? Well, when a mommy and daddy love each other very much. ...

I've come to realize after much reflection that the problem is not about the "when," it's about responsibility and acknowledgment.

I'm not saying timing is obsolete. The whole concept might be harder for a younger person to understand since there is a lot to learn at that age already. I'm saying the lack of genuine thought is appalling. Without the technical terms and details, the process of becoming pregnant is a simple equation: egg + sperm = baby.

So, when a free-willed person partakes in the conduct — knowing fully what it takes to get from point A to point B and how to prevent it — it's not a timing issue, it's a poor decision.

Of course, having the "talk" and teaching it in school from an educational standpoint helps prevent real accidents where a person truly did not know a baby resulted — but who

SEE CHIN PAGE 8

Save second base



**ASHLEY'S
ANGLE**

By ASHLEY CARLEY
CAMPUS LIFE EDITOR
aecarley@yahoo.com

On Wednesdays, we wear pink

The other day I reached into the pantry for a cup of soup and came across a bag of Sunchips tastefully designed to raise awareness for breast cancer. Then, I turned on the TV to see a commercial for Yoplait's "Save Lids to Save Lives" campaign to raise money for Susan G. Koman for the Cure. Don't get me wrong, I love the fight. Though Rome wasn't built in a day and I sure don't think 31 days of exposure will cure a sweeping epidemic.

I've always been a huge advocate of birth months. Birthdays are so limiting. One day to celebrate the gift of life? Let's be serious. So why limit a life threatening disease to one month of acknowledgment or any disease for that matter? It shouldn't take a media ad campaign for people to search for the cure and create a stir in a country with some of the greatest knowledge of medical advancements. The media isn't the only one to blame either.

For instance, let's say America jumps

on the bandwagon and sends in their yogurt lids to raise some cash for the cause. Great, but then what? Everyone goes to their various weekend activities, possibly engaging in cigarette usage, and ups their chances of developing lung cancer. Clearly we can all see the lesson learned.

According to Breastcancerawareness.com, every two minutes there is a new breast cancer diagnosis. Every 14 minutes, a life is lost to the disease. This is not every two and 14 minutes of October. This is an infinite amount of minutes spent bearing heart-wrenching news to individuals and families across the globe. Over 40,000 people will die this year from the disease — almost triple the enrollment of SC. I don't know about most people, but this sure makes me want to investigate the root of the problem.

What many people fail to realize is that in addition to the funding for a cure and support for those affected, prevention awareness needs to be addressed. Breast cancer awareness month is an opportunity to remind women and men to be checked for early detection but it shouldn't be the only time. It's not just a chick thing. Of the 40,000 people expected to lose their life from the disease in one year, 400 of them will be men. Annual mammogram checkups, clinical exams and even self-check exams are some of the minor prevention treatments that tend to be overlooked.

Knowledge is power. I'd love to

SEE CARLEY PAGE 9

Internet Dependency



**CARMEN'S
CONSENSUS**

By CARMEN BOJANOWSKI
NEWS EDITOR
Carmz25@aol.com

"What kind of business doesn't have Wi-Fi?!"

It's not a secret that our generation is dependent on technology. Cell phones are always in our hands and headphones in our ears, we're pretty anti-social actually. I say this as I sit in a coffee shop with my phone next to my computer, listening to my iPod. One of our biggest dependencies, though, is the internet. I've been racking my brain for the past week to think of a topic that would have enough content to fill a column. It didn't occur to me until I was sitting in the Plymouth Coffee Bean, getting frustrated that their internet connection was down. I came here to write my news stories, which I couldn't do without the internet, because you know, God forbid I pick up a newspaper. I even bought a drink that I didn't really want so I could sit there and steal the Wi-Fi. So there I was, helpless, in Downtown Plymouth, with no way to do my assignments that I procrastinated to the last possible second. I was even about to update my Facebook status, via my phone, with my frustrations.

If this isn't dependency, I don't know what is. We rely on the internet for everything. What time is "It's Always Sunny in Philadelphia" on tonight? Check FX.com. What's the weather supposed to be like today? Check Weather.com. You're bored? Just update your status informing everyone and there's sure to be someone who's willing to hang out and you didn't even have to call or text them. It's too much of an effort to check the TV guide or even turn on the news, which is on about 80 different channels at any given time of the day. Search engines like Google, Bing and Yahoo make it possible to be even lazier by allowing you to type in just the gist of what you want to find. You don't even have to type the ".com" anymore. Five years ago, half the fun of shows like "American Idol" or "Dancing with the Stars," was hitting redial 15 times to vote for your favorite contestant. What's the point of doing that now when you can vote for them online? Students pay for an on-campus class and end up having all of their assignments on Blackboard, so they might as well have just taken an online class and saved their gas money.

This could be a revelation for me, helping me to realize that I should change my ways and stop being so dependent on the internet. I could start a social experiment by trying to see how long I could go without the internet on my computer, phone or elsewhere. But now that my column is done I'll head over to a place with functioning Wi-Fi, since I don't have class for another two hours.

Too much money on the table



**TAKING
IT TO
O.T.**

By WILL ALBERT
SPORTS EDITOR
williamalbertiv@aol.com

NFL lockout

The great game of football has been entertaining Americans for decades with its fast-paced action and physical nature. American football emerged from the European game of rugby in 1879. Walter Camp, a player and coach of Yale University, is recognized as "The Father of American Football" as the early rules of the game were instituted by him.

Entering into the 2011 season for the NFL is a cause for concern due to a looming lockout which could result in a halt of play. The NFL could reportedly lose \$1 billion if the lockout continues past March expiration of the collective bargaining agreement.

The way that professional sports works, is that there has to be a labor agreement in place between the owners of the teams and the players association. Think of it as two entities operating on their own, but both of which are dependent upon the other to a great extent. When there is a labor disagreement, the players can

go on strike or the owners can simply lock out the players. By doing this, it doesn't mean the league shuts down, but rather nobody that is in the NFL Players Association can take the field. A great example which can put the lockout in perspective is the movie "The Replacements." In the film, the act results in sub-par players taking the front lines.

The most likely scenario in this 2011 NFL lockout would be that the league basically shuts down until a new labor agreement is reached. The problem is that the owners want an 18-game, regular season schedule to increase revenue, a rookie wage scale so they save money and increased drug testing as part of a new collective bargaining agreement. The bottom line is the owners want more profit and less overhead. Both sides have good points to make, but a lockout will end up affecting everyone negatively.

In just March alone — a month when the NFL isn't even playing but season tickets are renewed — the league could lose \$400 million. The number increases to \$500 million if preseason games are canceled by continuing labor unrest. Each team could expect to lose about \$8 million for every cancelled home game.

And more people than just rich owners and players will be hurt. The result could be devastating to the nation because of all the people employed by the NFL or depend on it

SEE ALBERT PAGE 8

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Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: seceditor@schoolcraft.edu

SEE DABABNEH PAGE 8

OCELOT OPINIONS

"What is your most memorable real life scary story?"



Katie Pollack

Age: 17
Major: Elementary Education

"Driving with friends, when a GPS took us onto an outdated, abandoned road, and we almost drove off a cliff."



David Traynoff

Age: 19
Major: English

"When I was 10 years old I saw the 'Grudge' and was too freaked to sleep because I thought the grudge girl was going to crawl up my stairs and kill me."



Nancy Vaghy

Age: 51
Major: Accounting

"While snorkeling in the Keys, coming face to face with a barracuda and seeing all the teeth in my face."



Brad Belesky

Age: 18
Major: Business

"I was 7 years old and was trick or treating when I knocked on a door. A guy in a 'Scream' costume jumped out, and I bolted for the street and ran into a bush."



Andrew Benjamin

Age: 18
Major: English

"This morning I opened my fridge and found only skim milk, so I couldn't enjoy my Cocoa Puffs. I was scared."



Kristen Hackman

Age: 18
Major: Occupation Therapist

"On a hike in the woods up north, we turned around and on the trail there was a bear."



Josh Braun

Age: 18
Major: Engineering

"Meeting my senior marine recruiter."



Kayla Engel

Age: 20
Major: Criminal Justice

"A couple of years ago, the apartment across from mine burnt down. I woke up to firefighters running through my hallway."

Compiled & Photos by
Alex Marietti

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If you enjoyed Will's column be sure to check out his weight training article on page 27

The **Schoolcraft Connection**



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CARLEY

continued from PAGE 7

see everyone actively participate in some form of donation to fight for a cure. However, along with even the smallest contribution, people should take a five-minute break from Facebook and Google the real reason this disease deserves so much attention. A simple trip to the doctor may save someone from becoming a statistic.

The media has enough problems to juggle. We shouldn't let an uneducated public add a marketing campaign to their to-do list. If a simple pink accent will help someone remember the disease, get in [the car] loser. We're going shopping.

DABABNEH

continued from PAGE 6

normal call, but you can just hold it away from them. With video chatting, the Twister game in the milieu could come to life in a way that your mother most likely has no desire to see.

I get that we have to move on with new technology, but at what point will it end?

If Luke Skywalker and Darth Vader would have Skyped, there wouldn't be

a "Star Wars" trilogy — it would have been a five-minute video on YouTube.

"Luke, I am your father."
"Oh, ok then."
End of film.

The personal relationships being taken away by new gadgets will never be regained and at a certain point, that's a bad thing.

CHIN

continued from PAGE 7

nowadays can honestly say they didn't know?

Out of the statistics mentioned earlier, I would've loved to see how many of those pregnant teens were completely ignorant of the subject matter. Probably slim to none.

As a new mother, I'll have to take parenthood as it hits me. Regardless, those little boys better watch out

for Emma's mommy. (I already make threats under my breath without meaning to.) As for the father, he likes reemphasizing that, as parents, we can only do so much. The rest of the choices she makes are left up to her. I agree, but we'll see what happens when the time comes. "A constant worry" — guess this is what my mom meant years ago.

ALBERT

continued from PAGE 7

to bring in a source of income, such as bars. These two groups need to come to agreement before a loss of interest occurs from no 2011-12 season.

At the end of last year "The owners pocketed over \$300 million in cash savings in the uncapped year alone," player's union lawyer James Quinn said. NFL owners opted out of the collective bargaining agreement with the players in 2008, resulting in no salary cap this season. Although several of them were optimistic that a new deal could be reached by the end of the season, they also emphasized the dangers of not reaching a timely agreement.

NFL revenues are expected to approach \$9 billion this year, but owners claim too much (nearly 60 percent) goes to players. They say they have huge debts from building stadiums and starting up the NFL Network and other ventures, making it impossible to be profitable.

Marc Ganis, the president of the Chicago-based consulting company Sports Corp. Ltd., agrees that the league is starting to feel the effects of a potential labor stoppage.

"Although the amount lost by the NFL today is modest, it will grow very significantly as we approach the budget cycle of advertisers and sponsors, which is typically nine months in advance," said Ganis, who said he was aware of at least two teams that were losing money.

A lockout would definitely be a horrible thing for the NFL, especially as the popularity of professional football appears to be at its highest. The NFL is also drawing ratings numbers that would make any other professional sport jealous, but a lockout could threaten a lot of the positives that the league has going for it right now. Get it together and let the fans watch the greatest sport ever created.

Holiday Turkey Basket Giveaway

Everyone should enjoy this holiday season.

Step 1. Do you know a Schoolcraft student in need of a little giving this holiday season?

Step 2. If you know of a Schoolcraft student struggling to make ends meet nominate* this person and their family for a Thanksgiving Basket.

Step 3. Nominees must be submitted to the Student Activities Office by 5pm on November 15.

For more information and nomination forms, visit the Student Activities Office in the Lower Level of the VisTaTech Center or call 734-462-4422.



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Breakin' the bank

SC spotlights scholarship opportunities

By **MARISSA D'AGOSTINO**
STAFF WRITER

Semester after semester SC students wonder how they can be awarded with scholarships. In most cases, they're unaware of what is offered, if they are eligible or how to apply. Of course there are numerous requirements specific to each scholarship but plenty of students should be able to find one suited for them. Visiting the Financial Aid Office is a great first step to get educated on the many scholarships SC has to offer.

Amanda Gauthier, SC student assistant for the Financial Aid Department said, "Check out the binders we have. You can apply for as many as you want and there is no limit to how many scholarships you can receive." As a work-study student, Gauthier understands the questions of students first hand. As a routine, she explains the resources available in the office, emphasizing the scholarship books as one of the best places to start.

There are two scholarship books full of information



PHOTO BY ALEX MARIETTI

Bhavika Patel its in front of the scholarship index that can be found in the Financial Aid Department.

dedicated solely to all those offered to students.

The first book, a multi-colored binder, contains scholarships with specific requirements that have to be met. For example, the "Return to Learn Scholarship" is offered to students who have been out of school for at least two academic years. In order to obtain this scholarship, applicants must be 25 years or older and have a minimum 2.0 cumulative GPA at their previous institute attended.

Other scholarships offered are categorized under the Schoolcraft College Foundation Scholarships. The Foundation provides more than 100 scholarships. After submission, the individual student applications are reviewed to see if there are any scholarships they are eligible for. It is suggested that the student have at least a 3.0 GPA, but it is not required. Both scholarships mentioned have rolling application

throughout the year and are based on available funding.

The second book, a solid-colored binder, is organized by department. It is arranged so students, who know their course of study, can easily find a scholarship opportunity to be awarded for excelling in one subject or another. For example, the SC mathematics department is selecting one or more students to receive scholarships in November. To be eligible, students must have completed a minimum

of 12 credit hours before Fall 2010. Of those 12 credit hours should be two math courses completed at the 100 level or higher with a 3.25 average GPA while also maintaining a cumulative GPA of at least 3.0. The deadline for this specific scholarship is on Oct. 25 so visit the financial aid office or mathematics department to fill out an application soon.

In addition to the two scholarship binders, there are tons of resources to find scholarships elsewhere. On the bulletin board itself there is a sheet titled "Helpful Websites for College Students." It provides numerous Internet sites students can visit to find more opportunities to be awarded. Visits to the academic department offices will also benefit students looking for scholarship information.

"Scholarships are such an unknown treasure," Gauthier stated, "It's free money and we can answer all of your questions." The Financial Aid Office is there for students' convenience and it is encouraged that more students visit to utilize everything the department has to offer. For more information on scholarship opportunities, visit the Financial Aid Office or contact them at 734-462-4433.



PHOTO BY BRIAN CAMILLERI

Haider prepares for Halloween with her Ghostbusters costume.

Student interview: Rose Haider

Major: Biology

By **ASHLEY CARLEY**
CAMPUS LIFE EDITOR

Why did you choose to be a Biology major?

RH: I'm actually a Wildlife Biology major for the animals and because I love travel.

What do you enjoy most about SC's campus?

RH: I love having a variety of creepy kids.

Where do you work?

RH: I work at Erwin's Orchard in South Lyon

What is your favorite part about the job?

RH: I enjoy bonding with the people. There are only 13 of us that work there so everyone bonds and we get free apple cider and doughnuts.

How did you find out about the job?

RH: My brother's friend knows the owner of the orchard.

What made you apply for the job?

RH: I enjoy scaring little kids and it pays well. I had to go through an audition where they put people in the haunted house to see how well they do.

What is your role at the job?

RH: I am a demented insane lady. I scream, bite and rip my hair out. Everyone has to walk through my room.

How long have you worked at the orchard?

RH: The job only goes from mid-September to Nov. 1, but this is my second year doing the job.

Is Halloween your favorite holiday?

RH: Yes, it is the only holiday that doesn't force you to show affection for loved ones. It's for everyone, even people that don't have a family. It's a fun one.

What was the best Halloween costume you've ever worn?

RH: There's a lot to choose from. One year I was an Asian ghost, and then a tricked out vamp. One year I was a kissing booth. I slapped everyone who tried to kiss me.

October 18, 2010

Dating: we all have issues

Issue 3: The "rebound" stage

By **SAM DABABNEH**
EDITOR IN CHIEF

Here's the situation: You have been hanging out for a while now with someone you like and that has mutual feelings for you. The problem is that they have a boy- or girlfriend. They have been trying to get out of the relationship for a little while and every time it looks like things are going to end, they can't go through with it.

What should you do?

You could be a huge jerk and try to force an ultimatum on them. But that wouldn't work. If you try to make them choose between you and the person they already are with, they are less likely to take a chance on the unfamiliar. They might actually resent you for trying to force a decision. The way to go about it is to be patient.

Wait things out — things will get worse fight after fight between the person of interest and their boo. They will actually start to pick more fights because they become less and less afraid of being alone. The fights will build up and come to a head eventually.

They will break up.

Most people would make their move at this point. Not a good idea.

The other person just got out of a relationship. Now is not the time to be super-aggressive — the other party needs to feel like you aren't just trying to "pollinate their flower." As corny as it sounds, they will need time to adjust to the big change. At this point,

your relationship with them needs to go back to square one. Show that you aren't trying to make any moves, you're just trying to be someone for them to talk to.

During the "friendship" stage, it's important that a few things on the other person's end are covered before you can move on. They have to give all of their stuff back to their ex, they have to make sure they don't have a bunch of things around them all the time that reminds them of the other party and, most importantly, they have to change their Facebook relationship status to "single."

The next step is to start integrating aspects of a relationship into your new situation.

Be a little more touchy-feely at the movies. Prolong hugs for a little longer than you normally would and, when the time is right, make your move. Be careful: If you don't wait long enough to do this, it could backfire making your chances of things working out much less successful. There is a right moment for everything and gas station parking lot probably isn't the right time for a kiss.

At this point you are ready to pretend that you two just started dating, take things slow and you should have the situation you have worked so hard to obtain.

When breaking up a couple for your own selfish reasons, just remember not to be too aggressive, make safe, non-intrusive moves and make sure there isn't a doubt in the other person's mind that you a flawless replacement for their ex.



PHOTO COURTESY OF SC PUBLIC SAFETY

One of the most recent accidents to happen on campus involved a Ford Focus and Dodge Neon pictured above.

Demolition Derby!

Increased awareness of traffic safety on campus

By **ADAM GLAPA**
STAFF WRITER

& By **GARY MATUSZAK**
STAFF WRITER

SC recently experienced its 34th automobile accident of the year and, because this particular incident wasn't a simple fender bender in winter weather conditions, it grabbed more attention than usual from students.

The recent collision happened in the South lot while one driver was heading eastbound and the other westbound. While it appeared that both drivers had been exceeding the posted speed limit of 15 mph, the car heading eastbound on the South Drive made an improper quick left-hand turn and collided with the vehicle driving westbound. Both drivers are considered at fault in this accident and each sustained a large amount of

damage to their vehicles. Though no physical injuries were reported for the driver that tried to take the improper turn, the second driver had burns on his arms that resulted from the airbags deploying and also had possible abdominal injuries from the seat belt.

This car collision, along with the many others which have occurred this year on campus, needs to serve as a lesson to students that they must be alert and aware of their surroundings while operating a motor vehicle — even on the property of the College during perfect weather. According to John Monge, director of Campus Security Police, "There is a posted speed limit of 15 mph on campus but sometimes that can be too fast, espe-

SEE TRAFFIC PAGE 13

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PHOTOS BY ANITA MISHRA

Ryan Hayes makes an arc using a grounded rod to "pull" the electricity out of the battery

Weird science

Scientific Research Group brings plays "mind" games

By MELINA M. CHIATALAS
STAFF WRITER

The Scientific Research Group (SRG) is a student club that pursues interests of their members from a scientific point of view. They seek members who can present their creative ideas to the organization. SRG President Ryan Hayes said, "Science is a part of everyday life. We are looking for students who are asking questions and want to know why."

The SRG is for anyone interested in scientific research that is seeking answers to their personal life wonders. This group can also help students when they are deciding what field of study to pursue if they are unsure. They want to expose members to the many unanswered hypotheses and discover the many possibilities so they can narrow down a

field of what they'd want to go into. Students benefit in getting experience working with others who share a common interest.

History major Daniel Livingston explained, "I absolutely know that students can benefit from this club. Albert Einstein didn't have all the answers. That is why he worked with a team. I really think that this club has the potential of solving some of life's scientific mysteries."

There's a project in the works right now for the SRG. It involves a headset that uses electroencephalogram (EEG) readings of the brain to control the computer being used. It is said to be the first Brain Computer Interface (BCI). Every time the brain thinks of something, it fires an electric pulse that the EEG picks up. The headset takes that

information and brings it over to the computer where software interprets the data. Known as the Emotiv EPOC, the headset is also marketed in the gaming industry.

Hayes explained, "For some of the scientific research, we may have to go beyond a student club in order to do. There are possibilities of teaming up with a four-year university to conduct some of the research. So, if students can't do it all here, it doesn't mean they can't start out the idea and then go somewhere else and finish it."

The SRG is interested in teaming up with other student clubs and getting them interested in science. Since the EPOC is marketed as a gaming headset, the SRG could team up with

SEE SCIENCE PAGE 13

Club Events



Compiled by Kathy Hansen • Staff Writer

Student Activities Office

Blood Drive

The American Red Cross will be at Schoolcraft on Nov. 1 and 2, from 9 a.m.-7 p.m., in the Lower Waterman. Please make an appointment to donate blood by stopping by the Student Activities Office or calling 734-462-4422.

Holiday Turkey Basket Giveaway

Do you know a Schoolcraft student in need of a little giving this holiday season? If you do, please nominate this person and their family for a Thanksgiving Basket. Nominees must be submitted to the Student Activities Office by 5 p.m. on Monday, Nov. 15. For more information and nomination forms, visit the Student Activities Office in the Lower level of the VisTaTech Center or call 734-462-4422.

Winter Coat Drive

Donate your old coat to someone in need. Coats will be donated to St. Leo's Soup Kitchen. Bring coats to the Lower Waterman of the VisTaTech Center. For more information, contact the Student Activities Office at 734-462-4422.

Canned Food Drive

Now through December, please drop off non-perishable food in the Student Activities Office located in the Lower Waterman Wing of the VisTaTech Center. All dry goods and canned food will be distributed to local soup kitchens and shelters.

Bowling Team

Join the SC Bowling Team. For full-time students, both men and women, interested in joining the bowling team there will be a meeting in PE 105 on Tuesday, Oct. 19 at 4:30 p.m.

Baptist Christian Challenge

Do you want to enrich the quality of your overall college experience ethically, morally and spiritually by challenging yourself to explore God's word? Then come to the Baptist Christian Challenge meetings every Tuesday, from 12:30-2:30 p.m., and every Thursday from 11:30-1:30 p.m.

Beats and Music Faction

Students interested in making progress in personal musical talent should stop by the Beats and Music Faction meetings. During meetings you'll meet, teach and learn as well as giving and receiving constructive criticism with those who share the passion of music. The next meeting is scheduled for Wednesday, Oct. 20 and 27, from 3 p.m. in the Lower Waterman located of the VisTaTech Building.

Campus Crusade

Campus Crusades is interested in helping students learn more about their faith and grow spiritually during their meetings every Monday at 11 a.m., in the Lower Waterman. The next meeting is Oct. 25.

Catholic Student Association

Join the CSA as they connect students with Jesus, who is the source of hope, model of life and was a young adult himself. Bible Study will take place every Wednesday at 2 p.m. Their next meetings are on Wednesday, Oct. 20 and 27.

College Republicans

On Thursday, Oct. 21, the mayor of Livonia, Jack Kirksey, Representative John Walsh and candidate for Senate John Pastor will be on campus to answer your questions. Come join the College Republicans for the Q & A at

5 p.m. in the Wilson Room located in the VisTaTech Center.

EdgeRunner Ski/Snowboard Club

If you love the snow and skiing or snowboarding, then join the EdgeRunner Ski/Snowboarding club and do just that. This year's trip will be to Keystone, Colo. and students will be staying at the Breckenridge Ski Resort. Price includes 5-night condo living, 4 day-lift tickets, 2 night-lift tickets and everything to make a perfect winter break. Final payment is due Nov. 19.

Gay/Straight Alliance

The Gay/Straight Alliance is a social connection for equality-minded individuals who want to create a safe environment to help change, support and educate our world one step at a time. Come to their next meeting on Wednesday, Oct. 27 at 5 p.m., in the Lower Waterman located in the VisTaTech Building.

Math and Physics Club

Challenge your inner-Einstein with a variety of challenging and intellectually stimulating calculus problems, differential equations and various studies of quanta of the physical world. Group projects are an important component of the organization and they hold various science fairs throughout the year. Join them at their next meeting on Friday, Oct. 22, in the Biomedical Technology Center at 10 a.m.

Otaku Anime Japanese Animation Club

The Otaku Anime Japanese Animation Club provides an opportunity for viewing and discussion of Japanese Animation. Their next meetings are on Friday, Oct. 22, from 6-9 p.m. and Saturday, Oct. 23, from 5-10 p.m.

Pageturners

On Monday, Oct. 25 from 6:30-7:30 p.m., and Tuesday, Oct. 26 from 1:30-2:30 p.m., join the Pageturners book club as they discuss this month's

book, "The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future (or, Don't Trust Anyone Under 30)" by Mark Bauerlein in LA 105. Phi Theta Kappa members will receive ¼ star for attending or 1 star for facilitating.

Phi Theta Kappa Honor Society

General Meetings

There will be a membership meeting on Wednesday, Nov. 3 from 7-8 p.m., and on Saturday, Nov. 6 from 10-11 a.m., in the Lower Waterman for all members. Come out and be updated on future events and plans. This is the time to come and ask any questions you have regarding Phi Theta Kappa. Members will receive ¼ star for attendance.

Pizza Kit orders due

Pizza Kit orders will be due on Friday, Oct. 22 before 4 p.m., for those members who sold them. Members will receive 1 star for every \$50 sold. Please pick up order forms in the Student Activities Office located in the Lower Waterman of the VisTaTech Center.

St. Leo's Soup Kitchen

PTK's monthly trip to the St. Leo's soup kitchen will be on Saturday, Oct. 30. Please meet in the Lower Waterman at 8 a.m. Carpooling will be available. Members will receive 1 star for full attendance.

Philosophy Club

Philosophy Club is about promoting responsibility, creativity and open-mindedness. They supply people with means to find themselves, their purpose in life and how to enjoy their purpose. The first meeting will be held on Wednesday, Oct. 27 at 3:30 p.m., in the Lower Waterman of the VisTaTech Building.

Photography Club

Photography Club provides a welcoming environment for graphically-inclined hobbyists, graphic

SCIENCE

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Project Playhem and collaborate on testing out the equipment. The idea that members would be able to use their thoughts to manipulate a game could be very appealing to the gamers of the club.

"We want to figure out what other clubs are interested in, and we can work with them to get them interested in science. We like to play off of people's interests because if you're really interested in a subject, you're going to be more compelled to study it. Science is part of every single subject," Hayes said.

Students, planning on transferring

to a four-year university studying scientific research can benefit greatly from joining the SRG. "If you're going into a four-year university, every four-year university is a research institution. So, if you have research experience as an undergraduate, that's going to be huge in transferring," Hayes explained.

The SRG meets Wednesdays from 3:30-5:30 p.m. in the Bradner Library room 112. Students who want more information can e-mail the SRG at scientificresearchgroup@gmail.com or contact the Student Activities Office at 734-462-4422.

TRAFFIC

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cially when there are pedestrians in the crosswalks and people walking through the parking lots that are distracted by their peers or on their cell phones." Monge went on to say, "Keep your eyes moving, avoid distractions and minimize cell phone use." He also made himself clear that just because you get into an automobile collision on College property doesn't mean the act goes unpunished.

"While the College is not authorized to write moving violations at this point, we can recommend matters, such as motorists running stop signs, to the Livonia Police Department and tickets can be issued by writing up a report," said Monge. Even though actions like this can be taken up by the Livonia Police, he stressed that it is really not what campus police are interested in doing. "It's really one percent of the population that

causes 90 percent of the problems ... the College doesn't get a penny from tickets issued, it actually costs the College money if a campus officer has to go to court over a dispute."

While Monge's words of advice seem obvious, there are still laws which too many SC students unfortunately decide to break every single day. The only people that can truly change and improve the College's traffic safety statistics are not the campus officers but the student body and individuals currently opting to violate these laws.

There are going to be "What Every Driver Must Know" booklets made available in the Student Activities Office for anyone interested in improving their driving skills or just wanting to review what they may have forgot since taking drivers education. For more information, contact the Student Activities Office at 734-462-4422.

The way to a Bachelor's

Transfer programs make degree advancement easier

By TONYA BROXHOLM
STAFF WRITER

One of the many great things about Schoolcraft is its flexible transfer programs for students who want to attend a university when they're finished at the College. There are several options for students to use in order to transfer, such as the MACRAO Transfer Agreement, transfer associate degrees and articulation agreements. All of these options with their different requirements and restrictions can be beneficial though at times quite overwhelming, so Laurie Kattuah-Snyder, SC's Transfer Coordinator at the Career and Transfer Center is there to help.

One of the most commonly used programs is the MACRAO (Michigan Association of Collegiate Registrars and Admissions Officers). The MACRAO Transfer Agreement is an articulation agreement between community colleges and universities in Michigan that was created to improve the transfer process of courses between the schools. By following the agreement, students are able to fulfill the lower-level, general education requirements at participating universities. MACRAO requires students to complete a minimum of thirty hours of coursework total. Six credits are required in English composition, eight credits for each in humanities, social science and mathematics/science which must also include one laboratory course. Courses must also be from at least two different disciplines. Students can use MACRAO alone to transfer to a four-year college, or as part of an associate degree to transfer.

"By completing MACRAO, students would satisfy the lower-level general education requirements at MACRAO-member schools. If a high school graduate begins EMU directly out of high school without the MACRAO transfer agreement, they typically have approximately 40 lower-level general education credits that need to be satisfied. If that same student started at Schoolcraft and completed the MACRAO transfer agreement before transferring, then they can complete the lower-level general education requirements with as little as 30 credit hours," said Kattuah-Snyder.

A good candidate for MACRAO is a student who wants to transfer out of Schoolcraft to get a bachelor's degree at a university but doesn't know exactly what they want to major in or university they want to transfer to.

Most of the transfer associate degrees offered at Schoolcraft allow students to take more credits at Schoolcraft than the associate's degree to transfer towards their bachelor's degree. This option allows students to save money on tuition costs for classes towards their bachelor's degree at a university. The transfer associate degrees offered at SC include Associate in Arts, Associate in Science and Associate in General Studies. When students use a transfer associate degree to transfer to a four-year college, they complete a minimum of 60 credits at Schoolcraft, then approximately 60 more credits at the university to earn their bachelor's degree.

Another popular option is the

SEE MACRO PAGE 15

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Gone in the blink of an eye

The College and Connection staff lose a friend

By KATHY HANSEN
STAFF WRITER

Paul DiMarco, 22, of Belleville, was a fun-loving, carefree person. He loved his friends and family and lived life to the fullest. As a Schoolcraft Connection alumnus, his passing has affected many people in the Student Activities Office and across campus. He will be deeply missed.

"As someone who worked with him, I would say he was extremely dedicated to his craft ... as long as a girl didn't come along to distract him," said Jillian Smith, 2008 editor in chief of the student newspaper. "But really, he was a sweet, silly guy who loved life and wanted to capture it all in his camera. He taught me to let go. Life is always stressful, but you have to take time to enjoy the little things. I'll always thank him for that."

"He had the talent to survive the photography and graphic design industry, and he was progressing on getting his act together to get a foothold on getting there," said Chris Jackett, 2009 Connection editor in chief. "Dying at a young age is never the way to go, especially when someone is just starting to peak in reaching their life's goals."

"I had the pleasure of working with Paul while I was the Layout and Design Editor of the Connection," said Rena Laverty. "Paul was a truly

talented photographer and designer. His talents helped make the Connection an award winning paper."

"I remember Paul from Portfolio Class. Sad news but yet a smile is on my face remembering him," commented Colleen Case, a Schoolcraft CGT instructor.

DiMarco was on his way to take senior pictures for one of his friends, who was following in the car behind him, when he was involved in an accident with a semi-truck. Both he and his passenger, Wayne Doran, a Divine Child senior, lost their lives in the tragic accident on Sept. 19.

DiMarco was the photo editor for the Schoolcraft Connection during the 2008-09 school year. His talent for photography and graphic design were unmatched making him an asset to The Connection. At the 2008 Michigan Community College Press Association Press Day, he won a second place award for sports news photo. All who worked with DiMarco recognized his talent and wanted nothing more than for him to succeed in life. After he left Schoolcraft, he attended Washtenaw Community College and worked on their student newspaper as well.

"DiMarco was a frequent contributor to *The Washtenaw Voice*," mentioned Keith Gave,



FILE PHOTO

Paul always wanted to not only be the best at what he did, but he always wanted to stand out from the crowd.

adviser to the paper. "This is a sad and tragic loss for our community, our college and our newspaper. Paul worked with our group last year, and his photos helped us produce better, more appealing papers. More than that, he was delightful to work with — the consummate team player who would do anything necessary to get the images that helped bring our news and feature stories to life. He had a brilliant future as a photographer, but we'll miss him as a friend."

DiMarco touched the lives of many here at Schoolcraft and his passing has brought back many good memories from his friends. "Paul and I were brothers. We had that kind of connection," David Yarber commented. "The friendship we had was truly one of a kind. I can remem-

ber the times we hung out at basketball games, movies and even at the office pulling pranks on Elizabeth. He was such a good, young, gifted man. In this life I have learned that being a friend is an honor and since Paul was mine, I consider it a blessing."

"Paul was such a great person," Justin Haight said. "He always had a very positive look on life. He always made those comments where everyone would break out in laughter. Everyone in the office that I worked with seemed to have a better attitude because of Paul and I am thankful for meeting and getting to work with him."

Nathan McKay, who worked on the newspaper with DiMarco, said, "Paul was a really funny guy. He had a bright future ahead of him,

and it's a tragedy that he had to go so soon in life. He will surely be missed."

"Paul was always full of energy and quick to crack a joke. He was always there to make you smile and laugh. He will definitely be missed," commented Tyler Lindemier.

Andrew Blair insisted, "Paul was a great person who was very passionate about everything he did! I am thankful that I had the pleasure of knowing him! Paul was truly one of a kind!"

There were over 1,000 people in attendance at DiMarco's funeral. The Connection and SAO would like to extend their deepest sympathy to his friends and family. This story is a reminder to all how short and precious life can be.

EVENTS

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designers and students majoring in artistic fields. The next meeting is on Monday, Nov. 1 at 5:30 p.m.

Project Playhem General Meetings

Project Playhem is the club for those people who love video games or are just looking for something to do between classes. The club hosts tournaments for cash prizes as well as hosting gaming-related events that support their vision and goal of bringing gaming into the mainstream. Their next meetings will be on Wednesday, Oct. 20 and 27 at 4:30 p.m., in the Lower Waterman of the VisTaTech Building.

Magic the Gathering

Project Playhem will be hosting a random box challenge on Monday, Oct. 25

beginning at 4 p.m. It will be held at RIW Cards and Hobbies at 29116 Five Mile Rd., Livonia, MI 48154.

All-Day Gaming Fundraiser

On Wednesday, Oct. 20 GameYard will be sponsoring an all-day Gaming Fundraiser. At the low cost of \$15, students can enjoy unlimited gaming, online play included and open to all for one day only. This event will be held at 29552 Ford Rd., Garden City, MI 48135. Call 734-261-0214 to reserve your spot today.

Operation Cornucopia

From Oct. 25-Nov. 24 Project Playhem will be taking non-perishable food items for the Operation Cornucopia Food Drive. All donations will be hand delivered by Project Playhem members.

The Schoolcraft Connection

Want to further your skills in writing, editing, photography and design? Then join the award-winning Schoolcraft Connection, a student-run newspaper! Staff meetings are every Monday, at 4 p.m., in the Lower Waterman of the VisTaTech Center.

Schoolcraft Peace Alliance

The Schoolcraft Peace Alliance is devoted to promoting peace here on campus as well as through the community. Along with this, they are continually seeking ways to bring peace to others as well as themselves. Join them for their next meetings on Wednesday, Oct. 20 and 27, at 2:30 p.m.

Student Activities Board

Students looking to get involved on campus should

come and check out the Student Activities Board meetings on Tuesday, Oct. 19 or 26 from 5-6 p.m., in the Lower Waterman of the VisTaTech center. The Student Activities Board provides students and the college community with a variety of programs and activities that are educational, service-oriented, have entertainment value and provide a social environment where students can meet a diverse group of new people.

Students for a Sensible Drug Policy

The Schoolcraft chapter of SSDP is built to be a network of students who are concerned about the impact drug abuse has on our community but also know the war on Drugs is failing our generation and our society. SSDP mobilizes and empowers young people to participate in the political process, pushing for sensible

policies to achieve a safer and more just future, while fighting back against counter-productive drug war policies, particularly those that harm students and youth. To learn more, please join them at their meetings on Wednesdays, at 2 p.m., in the Lower Waterman of the VisTaTech Building.

Table Top Club

Come and join the Table Top Club every Tuesday from 10 a.m.-2 p.m. The Table Top Club is Schoolcraft College's premier location for game players alike. Play a variety of card games including Dungeon & Dragons, Solitaire, Cheat and more. Students shall learn to develop personal friendships and leadership.

For all club information, contact the STUDENT ACTIVITIES OFFICE at 734-462-4422.

CULINARY

continued from PAGE 1



PHOTO BY CHARLOTTE A LAWRIE

Lee Hershey, a culinary instructor that specializes in wine, samples wine from the Spotted Dog winery.

Penn Theatre, The Henry Ford History Attraction, the Detroit Lions, the Detroit Red Wings, the Plymouth Whalers, the Townsend Hotel and other businesses from the Metro Detroit area.

The cash raffle had a first prize of \$1,000, a second prize of \$500, third & fourth prizes of \$250 and fifth, sixth and seventh prizes each claimed a dinner for two at the American Harvest Restaurant located in the VisTaTech Center.

"It's great to see all the people coming to support the college," Katie Sieracki said. Sieracki was working at the Just Baked table, its first appearance at the event. Being a student at SC, when she heard about the Culinary Extravaganza Sieracki passed the news to her boss and gained enough enthusiasm to have Just Baked participate for the first time.

"Last year over \$15,000 went to culinary," director of the Schoolcraft College Foundation and a sponsor of the event, James Ryan noted. Ryan went on to say that SC would hopefully be offering a bachelor's degree for the culinary program soon. "The bachelor degree passed last week, but now it's stuck," Ryan said. The Michigan House of Representatives passed legislation that would make community

colleges able to offer baccalaureate degrees in certain programs and now the bill is pending in the proofreading process.

The students and staff of the Culinary Arts department have much to be excited about with the prospect of a bachelor's degree becoming available at SC and also the possibility of adding another master chef to their department. Chef Shawn Loving, who is currently the department chairman, will be taking the Master Chef Exam on Oct. 23. If Loving passes the exam, he will be the fifth master chef at SC.

"I love it. It's an absolutely amazing program" Scott Menard said in regards to the culinary program. Menard is in his second year of the Culinary Arts program.

"We've been here since 10 a.m. preparing," Ann Davis said as she served fresh bread pudding at the Culinary Arts Baking and Pastry table. As a first-year culinary student, Davis thinks she wants to make a career of pastries.

Culinary students received credit toward class for participating in the event though it wasn't a requirement. The students' participation proved to stimulate a spectacular event. "I'm kind of sad it's ending," Davis said while wrapping up the table.

MACRO

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articulation agreement. Transferring by following an articulation agreement is different than transferring by following MACRAO because an articulation agreement allows students to match an associate degree offered at Schoolcraft with a specific bachelor's degree program offered at a university. Most of the articulation agreements offered at Schoolcraft allow students to take additional credits after the degree is earned. Kattuah-Snyder said, "Students end up saving thousands of dollars by following an articulation agreement. Additionally, the associate's degree will give them marketable skill sets prior to completing a bachelor's degree."

For more information about transfer options, students can visit the Career and Transfer Center located in the McDowell building, or visit Schoolcraft's transfer website at www.schoolcraft.edu/transfer. The website includes a list of all Schoolcraft's articulation agreements, transfer guides, scholarship information and more.



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Wizard winds, spooky synthesizers

Radcliff Center hosts annual Halloween concert

By KRISTA WALLACE
STAFF WRITER

The Schoolcraft College Wind Ensemble and the Synthesizer Ensemble are bringing their 18th annual Halloween concert to the Radcliff Center in the Community Room on Oct. 24 at 7:00 p.m.

The ensembles have been working since the beginning of the term to prepare a program that should keep the ghosts and goblins cavorting. The Synthesizer Ensemble will be playing the theme from "Romeo and Juliet" by Sergei Prokofiev, and "Driveway," an original composition by student Melina Chiatas. The Wind Ensemble will also spotlight "The Cowboys" by John Williams, "Danse Macabre" by Camille San-Saens and "Ghostbusters" by Ray Parker, Jr.

"It requires a lot of practice to put on a show for the audience to enjoy, and even more for myself to enjoy. While I'm nervous, I'm looking forward to the concert because it's always a lot of fun," says Lily Sun, a flute player in the Wind Ensemble said.

The Wind Ensemble is a class offered out of SC that is open to a variety of instruments. They perform several times over the course of the

year including a Christmas concert. The class has several components allowing students to continue growing with the group while improving individual skills from a chosen instrument.

The Synthesizer Ensemble on the other hand focuses on electronic music with emphases on keyboards. "The (Synthesizer) ensemble performs original music and transcribed literature of many genres on electronic musical instruments," according to the Schoolcraft.

The interesting thing about the talented musical students is that they write their own music and recreate some classic tunes on new instruments. This is also a multi-part class as each class builds as a prerequisite to the next, creating another place



FILE PHOTO

Eerie music can be heard throughout the halls of SC in October

for budding musicians to learn and grow. As the courses move along, the curriculum does not necessarily get harder but instead the experience level becomes higher.

"In keeping with the spirit of the season, members of the Wind Ensemble frequently dress in costume

and the audience is encouraged to also participate," says Paul Michalsen, director of the wind ensemble. The spirit of this fun event even includes a costume parade for children during the concert. For more information about the event, contact the Radcliff Center at 734-462-4770.

The "Point" of Halloween

HalloWeekends at Cedar Point is too good to pass up

By SAM DABABNEH
EDITOR IN CHIEF

When the local haunted houses get boring, people aren't left with many other options around Halloween. Sure, some haunted houses may add an extra witch or guy with his head on backward, but how much can a haunted house experience really change from venue to venue? Cedar Point's "HalloWeekends" has put an end to mundane, repetitive haunted houses hosting an entire month of weekends devoted to an all-around scary experience.

The problems with "local" establishments that claim to be the most frightening place around are the drive necessary to reach them and the predictable setup of each venue. SC students are forced to drive out to Pontiac, Shelby or even Milan to visit some of the most enticing and disturbing attractions.

Why drive an hour to visit one haunted house when, by adding an extra hour of driving, someone could visit a multitude of ghostly sites and ride coasters, surrounded by thousands of other people joining in the terrifying party?

The difference is the atmosphere. There is an eerie sense to the amusement park the minute a person enters the parking lot. Everyone is there for one reason — to be scared out of their minds. There are main "points" of the park that are encompassed by this environment: the combination of mind-stabilizing roller coasters, haunted houses put together by unbelievably creative minds and the nervous aura emanating from every patron, including the staff. "As soon as I walk in, I

get goose bumps," said SC student Alicia Shelby, "it's almost uncomfortable but in a good way."

Walking in, there are two options: roller coasters or haunted attractions. If opting for coasters, all the infamous rides are available, from the Millennium Force to the Top Thrill Dragster. The cool thing about weekends during this season is that the park is much less crowded than during the busy summer season. As a result, the line for rides is much shorter.

The haunted houses at Cedar Point include Happy Jack's Toy Factory, which features one of the most freakishly scary stuffed animals ever seen, G.A. Boeckling's Eerie Estate and Dr. D Mented's Asylum for the Criminally Insane. Even for hardcore Cedar Point fans, the added flair to familiar attractions creates an entirely fresh experience. All the houses have something extraordinary about them and will undoubtedly terrify anyone entering them. The thing that makes the scary scene unique is the multitude of minds working on them. Unlike downtown Pontiac — which can be a scary and disturbing place all its own — Cedar Point comes up with new ideas and concepts every year. Where there are only a handful of minds working to make the local houses different, Cedar Point has hundreds of ideas brewing by their water coolers. It is this variety which makes the drive to Ohio worth it.

According to an informal survey of SC students, the drive time is 75 percent of the reason people would rather stay somewhere local. "I hate wasting the gas, it takes a really long time to get there and back and I would just rather go somewhere last minute," said communications major Jackie Luch, "I just never plan ahead enough to go." It's true, Cedar Point does take some planning but considering that some "local" haunted attractions can be over an hour away, it may be worth the extra effort. Of course, boasting more than a dozen roller coasters is another big reason to log the extra miles.

And with the younger kids back at school, the park becomes a sort of party for grown-up visitors. SC student Jaclyn Janiga said she "always feels like everyone is on the same page" when she visits the park, "It's like going to a college party — everyone knows what they are there for." In Cedar Point's case, it's to be terrified and thrilled simultaneously.

HalloWeekends has many benefits for the entire family from its variety to the atmosphere, to the sheer thrill of visiting with friends or family. Another benefit is the price on Friday nights for students with college IDs, when tickets are priced at \$24.99.

Hours of operation are 6 p.m. to midnight on Friday nights (only a portion of the park is open), noon to midnight on Saturdays and noon to 9 p.m. on Sundays. On Sunday, Oct. 10, the park will be open from 10 a.m. to 10 p.m. (Outdoor scare zones are closed on Sunday, Sept. 19, 26 and Oct. 3.)



By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

If movies like "Night of the Living Dead" and "The Blair Witch Project" have taught us anything, it's that the best scares rarely require the biggest budgets. And if the good people at Kraft have taught us anything, it's that a little cheesy goodness never hurt anyone. So with that in mind, it's time to give the billion-dollar Michael Bay antics a rest and pay tribute to the best of the B-movies. Here are three classics of cut-rate cinema to help spice up your Halloween.

"The Giant Claw" (1957)

When you think of the great movie monsters of days gone by, you might recall classic films like "Godzilla," "King Kong," "Jaws" or "The Blob." However, one creature that doesn't get as much press — but should — is "The Giant Claw." Oh sure, it may not be as popular. It may be laughably hideous, rubbery and fake-looking, and it might dangle like some diseased marionette but gosh-darn it, "The Giant Claw" is fantastic. Not to mention it's also one of the most unintentionally hilarious movies of all time.

"The Giant Claw" stars Jeff Morrow as electrical engineer Mitch MacAfee, who spots an unidentified flying object while engaged in a radar test flight. His claims are not taken seriously until several other planes disappear under mysterious circumstances. They later discover that the cause of the disasters is a giant antimatter buzzard from space that is undetectable by radar. Of course this clears things right up.

In just under 75 minutes, "The Giant Claw" perfectly sums up what made '50s sci-fi great. Cheap models on strings, questionable science, plenty of stock footage, hokey dialogue delivered by unconvincing actors and the worst ... err ... best movie monster ever to hit the silver screen. (Really, how could you not love a giant antimatter buzzard from space?) Completely devoid of any intelligence, "The Giant Claw" is astoundingly cheesy, unquestionably stupid and fantastically entertaining.

"The Evil Dead" (1981)

If you haven't given Sam Raimi's 1981 masterpiece a watch ... what are you doing with your life? "The Evil Dead" is the classic example of how to do a low-budget '80s horror film right. Plenty of jump-out-of-your-seat shocks and gory moments are to be expected but "The Evil Dead" is much

more than a simple fright flick. Raimi's twisted visual style and sense of humor permeate what is otherwise a fairly simple horror story and turn the movie into something exciting, unique and phantasmagorical. The film is also notable for providing the first starring role for the king-of-the-B-movies himself, Bruce Campbell.

The film stars Campbell as Ash Williams, who travels with four of his friends into the mountains of Tennessee to spend a weekend in a run-down, isolated cabin in the woods. Obviously, nothing can go wrong there. Things start going downhill after the group discovers and plays a recording of incantations from the Book of the Dead. What follows is a long, blood-filled night full of zombies, killer trees and a lurking force known as the "Unseen Evil."

Considering the financial limitations Raimi and his Michigan-based production team were under, "The Evil Dead" is really quite an accomplishment. Raimi uses multiple techniques such as disorientating camera angles, inventive makeup and stop-motion to make the most out of every cent. The gruesome finale, in which Ash takes on two minions of the undead, is as technically imaginative as it is bloody. This is truly a tale of creativity thriving in the face of adversity and if you like a good scare, this is one movie you are required to witness at least once. (Of course eventually you have to check out the sequels, "Evil Dead II" and "Army of Darkness" ... but that's another day.)

"Dead Alive" (1992)

How do you like your gore? Over the top? Totally insane? More giblets flying around than an explosion in a chicken factory? If so, then have we got a treat for you. Directed by Peter Jackson — yes, "Lord of the Rings" Peter Jackson

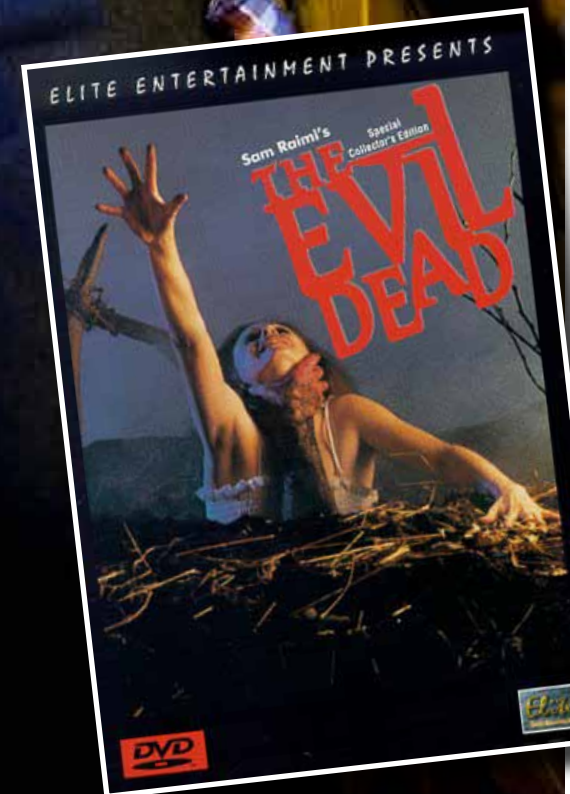
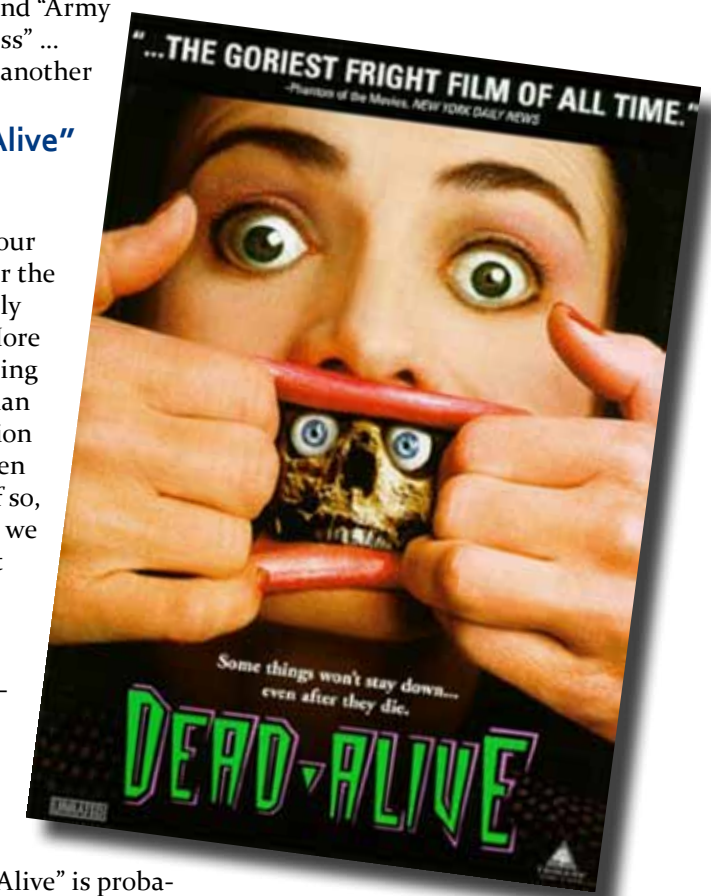
— "Dead Alive" is probably, gallon for gallon, the bloodiest movie ever filmed.

"Dead Alive" stars Timothy Balme as Lionel Cosgrove, a meek young man whose life is turned upside-down when his mother gets bitten by a ravenous Sumatran Rat-Monkey. Lionel is forced to take care of his ailing

mother as she slowly transforms into a lumbering zombie. He tries to keep everything under control but as the infestation spreads, the situation proves to be quite complicated.

"Dead Alive" is an example of the "splatstick" genre, combining gratuitous amounts of dismemberment and blood with slapstick comedy. Throughout the entire movie, you're never sure whether to be repulsed or to break out laughing. By the end of the film, the amount of gore is so ridiculous that it just becomes completely hilarious. For example, one of the penultimate scenes features Lionel strapping a lawnmower to his chest and then walking through a crowd of zombies as body parts and neon-red fluid fly in every direction.

Of course, the comedic moments are just as memorable. There's one particularly amusing scene where Lionel tries to take a zombie baby for a stroll in the park. The entire experience is a whacked-out ball of madness that will satiate even the blood-thirstiest "gorehound." If your stomach is strong enough, you'd be remiss not to give this twisted flick a watch.



Friday Night Rental

No budget for a good scare? No problem!



Phil Collins
“Going Back”
Genre: Motown

★☆☆☆☆
BY CONOR BROWN
STAFF WRITER

Phil Collins ... remember him? Yeah, he’s that guy who did that one song from Disney’s “Tarzan” and was the front man for the band Genesis after Peter Gabriel left. Well, he just came out with a new album. Albeit, one that contains no original songs. His latest release, “Going Back,” is full of Motown covers such as “Jimmy Mack” and “Papa was a Rolling Stone.” It seems that Collins has been struck with a bit of writers block lately, which is good for all of our ears.

His goal for this album was to recreate the Motown sound with a collection of classic songs. Needless to say, he fails in every sense of the word. It is much more enjoyable to break out a Martha and the Vandellas vinyl from off of the shelf than to listen to Phil Collins sing “(Love is like a) Heat Wave.” Somehow, some old white dude with a British accent singing Motown is just not appealing. He could have at least tried to do the songs in his own style or take certain creative liberties. Instead, he basically copies the style and instrumentation of the initial tracks completely and has no original ideas throughout the entire album.

If someone puts out an album, especially if it has been a while since their last album — Collins’ last was released in 2002 — they should at least have some original material to show for it instead of copy-and-paste covers. Whether he has no talent or is just being lazy, eight years is a long time to wait. Fans and non-fans alike should be equally disappointed with this lackluster effort.

As for the production of the compilation, it is one of the only good things the album has going for it. The fact that there were mostly real musicians playing on real instruments was definitely refreshing. However, painting a pile of manure gold doesn’t change the fact that it’s still a pile of dung.

Just because someone has a record label that will pay for top notch mixing and mastering, this doesn’t automatically make for a good album. In fact, it is a disservice to fans and music in general to think so.

The Bottom Line:

This album is awesome if you happen to be deaf or in a coma. You’d be better off purchasing a Motown greatest hits album and staying as far away from this disaster as you possibly can.



Deadmau5
“At Play 3”
Genre: House

★★★★☆
BY CONOR BROWN
STAFF WRITER

Joel Zimmerman, better known as Deadmau5 (pronounced “Dead Mouse”), is one of the biggest names in electronic music today and he seems to be gaining new fans every day. Best known for performing onstage in his iconic red mouse head mask, he has been producing progressive house music since 2006 and has gained many accolades for his precision manipulation of electronic sounds.

“At Play 3” is an album of few words. However, as with most electronica, the words are always secondary to the music. Deadmau5 definitely delivers to his fans on this one with pulse pounding “four to the floor” beats and his supreme mixing skills. Anyone who follows him online has seen the dizzying amount of faders and dials on the equipment he hauls around the world with him. While his songs may be simply constructed, they are precisely tuned and painstakingly mixed. You could write the exact same song with the exact same synthesizers he uses and your song would sound nothing like his.

Fans of Deadmau5 will notice this album sounds a lot different from his previous effort “For Lack of a Better Name,” which received rave reviews and earned him the title of “Best House DJ Ever” for the second consecutive year by the website Beatport. His current album is full of mixes but contains no mastered songs. This is because “At Play 3” is what is known as a DJ Mix album. The tracks are purposely minimalist so that DJs playing the music in the club can easily remix them. Regardless, even in its raw state the album still makes for great music to play in the background at a party or while driving. Just don’t expect to be raving out to it.

Overall, the album is excellent. Deadmau5 shows off his skills and gives back to his more musically-inclined fans. However, it is nowhere near albums like “For Lack of a Better Name” or “Random Album Title.” That being said, anyone who is even remotely a fan of house music will definitely enjoy this album.

The Bottom Line:

If you are new to Deadmau5, listen to “For Lack of a Better Name” first. His new release is more of an album for the fans and for DJs to remix in the club.



Serj Tankian
“Imperfect Harmonies”
Genre: Orchestral electronic rock

★★★★☆
BY JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

Former System of a Down front man Serj Tankian is back with his latest solo effort, “Imperfect Harmonies.” Full of interesting ideas, this release is fairly hard to categorize musically. The album combines orchestral strings with electronic percussion and a distinct Middle Eastern influence. Of course, everything is topped with Serj’s one-of-a-kind vocal styling, creating a rock album unlike any other.

While his first solo album, “Elect the Dead,” suffered partially from a lack of creativity, “Imperfect Harmonies” goes completely in the opposite direction. It’s obvious from the first moment of “Disowned Inc.” that Serj is playing with a bunch of musical toys that he’s never really worked with before. It’s almost like a child discovering all the colors in a box of crayons. The resulting soundscape is composed of purple clouds and orange and green elephants. It’s great that Serj is trying to expand his musical horizons, but right now there appears to be more madness than method.

In some instances, the kookier ideas do manage to come together. On the song “Beatus,” for example, he combines a chilled electronic beat with a soft piano and a faint jazz flute. This creates a cool atmosphere that would seem alien amidst Serj’s earlier work and yet for some reason it works and gels into something beautiful. In other instances, as in the pseudo-disco beats of “Deserving?” the experiment isn’t quite as successful.

Lyricaly, Serj hasn’t really gone anywhere new since his last venture. “Imperfect Harmonies” contains the usual mix of sentiments on love, peace and global politics. The tone is definitely darker and less whimsical than his previous album, which is a pity since whimsy is something that fits Serj’s unique delivery very well.

There are some really wonderful and inventive creations lurking in “Imperfect Harmonies,” but the experience is fairly inconsistent. This album is not half bad, but it lacks the editing and cohesiveness of his previous work. Somewhere between “Elect the Dead” and “Imperfect Harmonies” exists a truly remarkable album. At this point, it’s up to Serj to see if he can discover it.

The Bottom Line:

“Imperfect Harmonies” is a far cry from the metallic grooves and primal screams that earned Serj his reputation in the first place. Nevertheless, it’s worth a listen for its overall originality and its fleeting moments of beauty.



Relapse
“Eminem”
Genre: Rap

★☆☆☆☆
BY SAM DABABNEH
EDITOR IN CHIEF

“Relapse” was Eminem’s worst record of all time. It was a failure and a fluke in his string of successful albums. Throughout the songs, the artist does a sort of high-pitched, goofy, fake-accent voice. He also doesn’t have the same dark feel that we have come to know and love in the past, the combination of these two downfalls trumps what good lyrical content he may have presented in this album.

The main problem with “Relapse” is Eminem’s bizarre accent done in every song.

This is something we have heard before, but not in the excessive amount that is displayed in this CD. It makes the entire thing seem less genuine, something that is very disappointing coming from an artist that in the past, always seemed so real.

The goofy voice really takes away from the overall ambiance of the record. In the past, a majority of the songs on the rapper’s albums were dark and gritty, addressing problems he had domestically, as well as internally.

While this album addresses his “relapse,” it doesn’t do so in the way we expect as fans. When I listen to an Eminem CD, I want to get goose bumps. When you pop in “The Marshall Mathers LP,” and hear “The Way I Am,” you can’t do anything but tremble. He sounds so disturbed, so angry and so ready to explode with emotion, you can’t help but feel the way he probably felt while writing the lyrics to it. The element of empathy is lost in this CD, and caused many fans to wonder if it would ever come back.

The lyrics, while still maintaining a level of thought and quality, suffer due to the mentioned problems. Without Dr.Dre’s beats, they would sound like someone who is working on their first mix tape. No matter how serious and bone chilling words are, if they are sung by Kermit the Frog, they are hard to take seriously. Though not going as far as to call Eminem a muppet, he definitely needed work after this album.

The Bottom Line:

The rapper has even said in small press releases and major hit singles that the album was a flop, and he is fully aware that it let his fans down. Without the lyrics we expect from him, “Relapse” wouldn’t be worth much more than a coffee coaster.

Spotlight on: Downtown Farmington

BY ANITA MISHRA
STAFF WRITER

Fall is here! Leaves are changing color, the weather is getting a bit colder and thoughts of warm cider and pumpkins come to mind. That’s right, Halloween is just around the corner. What can students do in such a time? Well they could sit at home and keep studying for their midterms ... or they could take a break and head to Downtown Farmington. This little community is filled with a variety of restaurants, shopping, historical tours, theatre and so much more that a day’s visit will simply not suffice.

Heritage Park

Located on the west side of Farmington Road between 10 and 11 Mile Rd.

248-473-1800

Surrounded by a plethora of colorful trees in the autumn, this 211-acre park includes 4.5 miles of beautiful trails for hiking, nature study and even cross-country skiing during the winter. There are plenty of picnic shelters, a playground, grills, sand volleyball courts, an in-line hockey rink and six horseshoe pits. They even offer hayrides and campfire events featuring marshmallows and warm cider. These events take place every Friday night until Oct. 29. (Reservations are necessary.)

During the winter, you can celebrate the weather and release your inner child by going ice skating. The park allows the public access to the pond near Farmington Road. Also located in Heritage Park are the Visitor Center, Day Camp, Nature Center and Studio-Stables buildings. One of the best attractions of the park is the Amphitheater, which is used for concerts and meetings and can be a great place to just hang out with friends. Of course, the best part is there’s no payment required to enter the park.

Walter E. Sundquist Farmington Pavilion and Riley Park

On Grand River Ave. between Farmington Road and Grove St.

Known for being the center of the yearly festivities, this pavilion is the talk of the town. Every Saturday morning, May through November, from 9 a.m. to 2 p.m., farmers and artists from the surrounding areas come to sell their produce and artwork. A variety of fresh vegetables, homemade honey and fresh flowers fill the pavilion with rich colors and intoxicating scents. If one hurries they can get a good deal on a bounty of pumpkins and cider for their Halloween party. Artists set up booths and lure customers in with their amazing jewelry and photographs — some even entertain with singing. The rest of the year the pavilion is open to concerts, dances and Art on the Grand which fills the streets during the summer months with even more artwork, crafts and plenty of vendors distributing tasty treats.

Farmington Civic Theater

33332 Grand River Avenue

248-474-1951

The main focal point of the downtown area, the Farmington Civic Theater was first opened in 1940. Today, it still retains its old-timey charm while functioning as a modern theater, showing new movies for bargain prices. Stepping inside, you are greeted by a red-and-white concession stand and a giant mural of the theater as it once was in the 1940s. Hidden within the theater’s classic nostalgia, all the luxuries of modern cinema including a new sound system and endless cushioned love seats installed with arm rests and drink holders are available to comfort the modern theatergoer. Three movies play each week at price ranging from \$2.50 to \$3.50. Live performances and meeting room rentals are also available. You can call the theater for further information.

Governor Warner House

33805 Grand River Avenue

248-473-7275

October is the perfect time to take a tour of this historical two-story mansion, including its gardens and its carriage house. It housed Michigan’s first three-year-term governor, Fred Maltby Warner, and was built in 1867 by P. Dean Warner (Governor Warner’s father). With its Victorian-Italian architecture, which was crafted during the Civil War, this mansion is a Farmington landmark and is located right on Grand River. It is a reminder to the locals of their town’s 19th-century heritage and continuing influence of culture, politics and economic development from the Warner family.

Upcoming tours are appropriate for this time of year, such as the Ghost Walk which is going to take place on Oct. 22, at 7 p.m. The price for this walk is \$10 at the door, however, you can reserve ahead of time for only \$8. A Porch Party and Pumpkin Carving Celebration will take place on Oct.

24, from 2 p.m. to 5 p.m. Prices for this celebration are \$5 per person and \$15 for a family. A Tea and Tour of the mansion will take place Nov. 11, and Jaycees Tree Lighting will take place on Dec. 4. Regular tours are \$2 per adult. For further information and reservations please call ahead.

Plus Skateboarding

33335 Grand River Avenue

248-426-0899

Looking for an alternative type of fun? Try entering into an awesome little store called Plus Skateboarding. Located under the streets of Grand River Ave. and Farmington Rd., this store invites you in with a colorful graffiti entrance and then inundates you with a dazzling array of shirts, shoes, posters, hats and, of course, skateboards. Not only do they have merchandise, they also offer skate-



board repair, skateboarding school, camps and contests year round. Contests are usually performed and judged at Riley Skate Park in Farmington Hills. Visit www.pluskateboarding.com or call the store for further details.

Eateries

Hungry for some grub? No problem — Downtown Farmington has many options to choose from including Irish, American and Mediterranean restaurants, dessert bars, pubs and more.

The most popular spot for thirsty patrons is a bright blue building by the name of Cowleys & Sons, which is located on 33338 Grand River



Avenue. Just a few steps away from the Farmington Civic Theater, this Irish bar and restaurant boasts 30 different types of foreign and American brews on tap or bottle. It also offers 20 different types of scotch and 12 selections of wines. The best way to choose a fine wine would be to partake of one of their wine tastings which are held on the first and third Wednesday of each month. Of course they have an excellent lunch

and dinner menu to go along with those fine drinks. For further information please call them at 248-474-5941.

Feel like eating good old-fashioned American food? Then Basement Burger Bar is the right place to eat. It’s located on 33316 Grand River Ave just a few steps away from the Farmington Civic Theater. They have a variety of tasty entrees that have a reasonable price for a young collegiate. Appetizers range from wing dings to jalapeno poppers to “Basement Nachos,” guaranteeing your mouth will never be bored. They even have an option to create a personalized burger with choices of Angus beef, buffalo, grilled chicken and even black bean burgers for vegetarians. For more info please call them at 248-957-8179.

Another popular hangout is Hershey’s Ice Cream, which is located on 23629 Farmington Rd. This old-fashioned ice cream parlor is filled with yummy goodness such as tasty malts, shakes, homemade waffle cones, sugar free ice cream and cakes. For more information call them at 248-476-0230.

If you crave something a bit more exotic, step into the Green Olives Mediterranean Café. This Mediterranean paradise is right next to the ice cream parlor which is located on 23631 Farmington Rd. They offer fresh and delicious falafel and tabouli as well as many other delicacies. For further information their phone number is 248-957-8555.

Considering all of the options available, visitors to Downtown Farmington may want to clear a few days on their calendars because there’s simply too much to do in one go of it.

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Audiences "like" new Facebook movie

"The Social Network" is a social success

By BRIAN CAMILLERI
STAFF WRITER

"The Social Network," known as Facebook, is an intense, epic, fast-paced story of backstabbing, self-centeredness and the bad side of karma. This movie shows how one person, when presented with great power, can inevitably push himself to self-destruction and loneliness but, at the same time, stay filthy rich.

Walking into this movie there are a few basic elements that the audience can expect to see. The main character is Mark Zuckerberg, a kid who goes to Harvard and creates Facebook, which becomes the most successful social networking site of all time. However, amidst all of the success is a plot of betrayal which sets Mark up for a less-than happy ending.

Mark is played by Jesse Eisenberg ("Zombieland"), who brilliantly portrays Zuckerberg as a mellow but very vocal, monotone, quick-witted, introverted and stern genius full of brutal, smart-alecky one-liners that will keep you laughing despite the fact that it's a serious movie. His deadly blank stare makes him very threatening despite his small stature. Andrew Garfield, who plays Mark's best friend Eduardo, and Justin Timberlake, who plays Napster co-founder Sean Parker, also gave outstanding performances, though shadowed by Eisenberg. His unexpectedly haunting performance could even be compared to Heath Ledger in "The Dark Knight." It's that breathtaking.

Usually, the first quarter of a movie is dedicated to building character structure, but not in this case. Within the very first minutes Mark is made likable, which makes the movie engaging and the audience eager to follow along. The fast-paced storyline and the strong dialog are filled with constant witty banter and leave no time for distractions.

Cinematographer Jeff Cronenweth does a phenomenal job matching Mark's personality to the overall look and feel of the film. The movie has a unique dark, creepy look which enhanced the storytelling and definitely gives the movie its own personality — a perfect direction for a movie filled with such unexpected outcomes.

Along with the appearance of the film, the music holds its weight as well. Trent Reznor and Atticus Ross composed an addicting soundtrack of computer-like sound effects, fast paced electronic drums and eerie violins which go perfectly with the atmosphere. It's something new and is one of the best soundtracks to appear in films recently.

Director David Fincher has an interesting way of splicing together the past with the present. At first it can be kind of confusing and frustrating to watch because once the audience is drawn into a particular flashback scene, the movie quickly jumps to something in the present. In the long run it works well, but some may find it hard to get used to.

The one thing the director David Fincher failed to show was character change within Mark. It would have been nice to see a difference between poor and rich Mark. Without it, the movie feels like it moves too quickly with no time to show how money and power can change a person. Then again, maybe that's the point.

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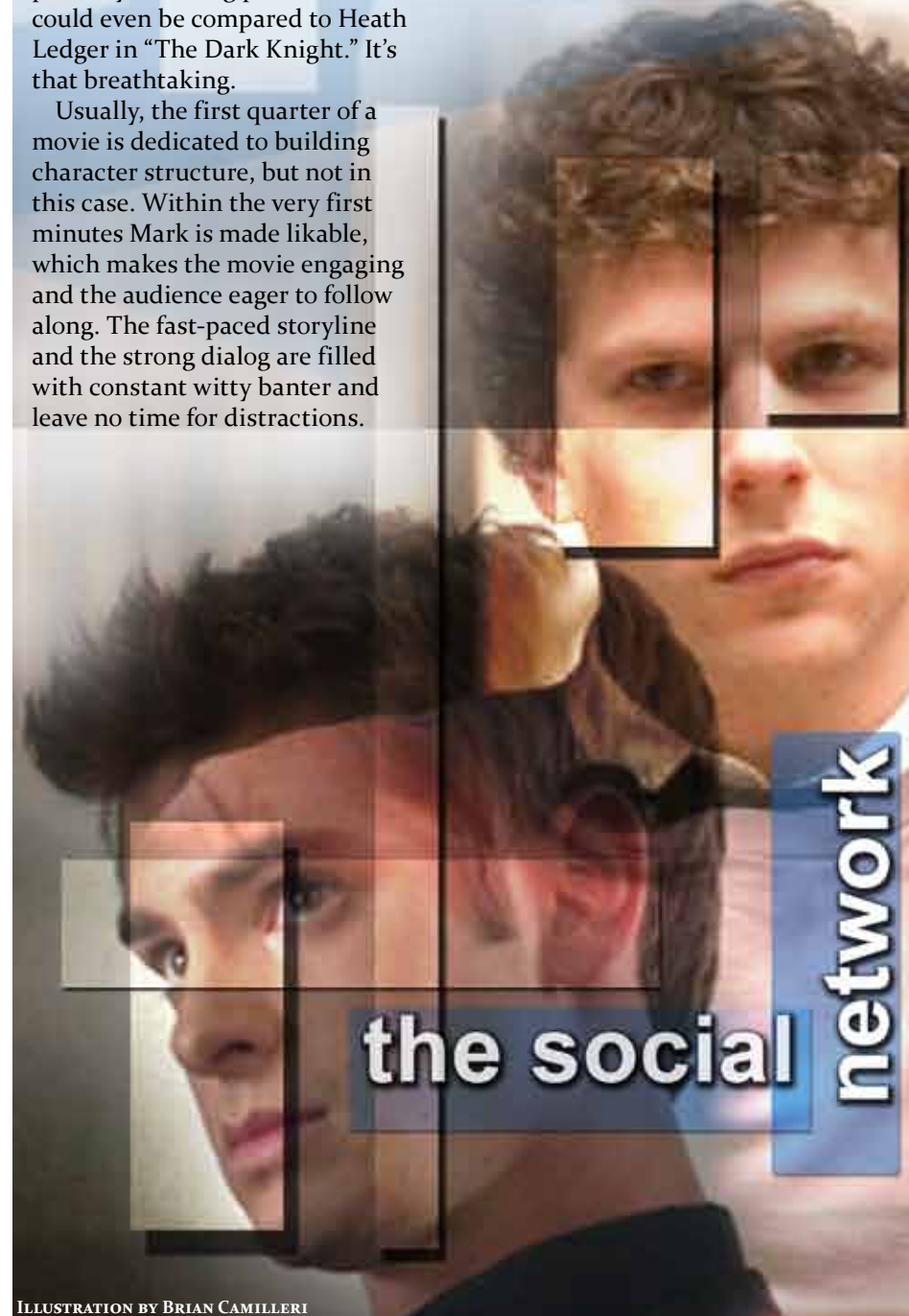


ILLUSTRATION BY BRIAN CAMILLERI

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Six-player mutant mayhem

The "X-Men" arcade game is a coin-op classic

By COLIN HICKSON
STAFF WRITER

The '90s was the definitive decade for the X-Men. Not only were various spin-off comics like "Wolverine," "Gambit," "Generation X" and "X-Force" published, but the fans of the comic got to see their favorite mutant heroes come to life both in the acclaimed animated series for FoxKids and the popular arcade game produced by Konami.

Released in 1992, the "X-Men" arcade game is a classically-styled, side-scrolling, "beat-em-up" or brawler game. Players can select from six iconic X-Men characters including Cyclops, Wolverine and Nightcrawler. You fight your way through eight levels battling various villains and henchmen on your way to a final epic showdown against Magneto. One unique and unprecedented aspect of the game is that some machines support six-player multiplayer, using a multiscreen display inside a super-wide cabinet. This amazing feature allows you and all of your friends to get in on the action simultaneously.

Each character has a spe-

cific power the player can use. Wolverine has his trademark claws, Cyclops shoots an energy beam from his eyes, Storm can manipulate the weather, Colossus can transform into living metal, Dazzler converts sound into light beams she fires from her fingertips and Nightcrawler can teleport. Using your power depletes your health considerably, so it's a technique that must be used sparingly.

The plot of the game follows as such: Magneto, the arch-enemy of the X-Men, once again plots to take over humanity, this time using his Asteroid M base. It is, of course, our heroes' job to prevent his evil plans from coming to fruition. Helping Magneto in his plot are none other than the Brotherhood of Evil Mutants which is comprised of the Toad, the Juggernaut, Pyro, Emma Frost, Mystique and the Blob. Halfway through the game, Magneto raises the stakes as he kidnaps Professor X and Kitty Pryde, forcing our heroes to rescue them as well.

The game utilizes various different areas of the X-Men universe such as a Sentinel factory and the Savage

Land, thus giving players an expanded look at the world of the team. It also has great character designs and graphics, especially in the fight scenes, giving the game the feel of the X-Men comics. The animation has enticing details which allows for excellent and eye-popping action sequences, especially when the X-Men use their special abilities. Fans of the series will also enjoy how the game uses classic X-Men villains besides The Brotherhood such as the Sentinels, Nimrod and the Wendigo.

All of this combined makes for a top-notch piece of arcade brawling. It's got action, suspense and kick-ass awesome gameplay as well as being a pretty faithful adaptation of Marvel's mutant super team. Unfortunately, finding the original arcade game in this day and age is a rarity and emulators — while convenient and readily available — is legally questionable. But if you do happen to find it, make sure to drop a few quarters and give it a play or three. It's totally worth it.



DU students: Shontea, Matt, Elona, Donna, Alyssa and Mike.

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What's the BUZZ

COMPILED BY KIM POMA
STAFF WRITER

Concerts

Jason Bonham's Led Zeppelin Experience

The son of the late, great John Bonham is picking up his dad's drum sticks and taking his own five-piece band on the road to perform songs by the legendary group Led Zeppelin. The show also includes an archival video of Zeppelin as well as Jason's own personal memories of the famous band. The show starts in Dawson Creek, British Columbia and will end up in Detroit at the Fox Theatre on Saturday, Oct. 30, at 8 p.m. Ticket prices range from \$48.40 to \$75.09 and parking in Fox Garage costs \$16.75. They are available through Ticketmaster.com.

Carrie Underwood

She was the fourth winner of American Idol, is the first country artist in history to achieve 10 number-one singles from her first two albums and was inducted as a member of the Grand Ole Opry. She's Carrie Underwood and she's coming to you live for her "Play On" tour at the Palace of Auburn Hills on Monday, Nov. 29, at 7:30 p.m. Tickets are on sale and range from \$45.55 to \$55.80 for upper level seating, \$55.80 to \$67.15 for lower level seating and \$67.15 for floor seating. They are available through Ticketmaster.com. Parking costs \$10 to \$15 per car and the parking lot is open three hours prior to show time.

Theater

America's Got Talent Live

America's Got Talent and it's sharing it with Detroit on Sunday, Oct. 24 at 7:30 p.m., at the Fox Theatre. The event will feature this season's winner along with fan favorites such as the 10-year-old opera singer, Jackie Evancho and Prince Poppycock. The whole shindig is hosted by the one and only Jerry Springer. Tickets are on sale and cost \$49.65 for the 3rd level balcony, \$59.90 for the 2nd level

balcony, \$71.25 to \$112.15 for the main floor seating and \$112.15 for orchestra

seating. They are available through Ticketmaster.com. Artist lineup is subject to change.

The Nutcracker

Tchaikovsky's Christmastime classic, "The Nutcracker," tells the story of a young girl who is gifted a nutcracker dressed like a soldier. The girl, Clara, falls asleep on Christmas Eve with the Nutcracker nestled in her arms. At midnight, she is awakes to find everything in the house is growing and what were once sweet little mice have become huge monsters intent on attacking her. Her Nutcracker comes to life and saves her. Afterwards, they travel to the Land of the Sweets and meet the Sugar Plum Fairy. The Nutcracker will be performed at the Detroit Opera House in Detroit on Friday, Nov. 26, at 7:30 p.m. Tickets are on sale and prices range from \$49.60 to \$70.10 for main floor seating and \$37.25 to \$70.10 for upper level balcony seating. Parking is \$11. They are available through Ticketmaster.com.

Tyler Perry's "Madea's Big Happy Family"

Tyler Perry's most well-known and memorable character returns in yet another show that's sure to be as big of a hit as each one of Perry's previous works. Combining humor (usually from Perry's acting as Madea) with hard-hitting issues and dramatic moments, Perry's plays usually have the audience drying tears of both laughter and sadness from their cheeks. This show focuses on a mother whose been given four-to-six weeks to live after her unnamed cancer returns. She struggles to reunite her family that consists of her three constantly fighting daughters, her two struggling sons and her crack-addicted brother so that she can break the news. The play will come to the Dow Event Center in Saginaw on Tuesday, Oct. 26 at 7:30 p.m. Tickets are on sale and range from \$69.50 to \$76.10 for upper level seating and \$76.10 for lower level seating, main floor seating and executive seating. They are available through Ticketmaster.com.

FACEBOOK

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Overall, the movie will keep you interested the whole way through. Anyone who understands the aspects of business would really enjoy the movie. Unfortunately, the main target audience is teens and young adults who use Facebook, so it might be somewhat uninteresting to a person who is older and doesn't know a thing about business or law. Mark's strong character really made the movie but the ending was dry and it felt like it needed something more to tie the knot on a great story. Nevertheless, "The Social Network" is a really wonderful film that everyone in the digital age should take the time to logoff their Facebook page and go see.

Check out what is going onto in the world of Schoolcraft Sports on page 26

The Schoolcraft
Connection



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XBLA gets artistic with "Limbo"

By KRISTA WALLACE
STAFF WRITER

Often times it's the simple things that are the most profound. "Limbo," which was released on the Xbox Live Arcade earlier this year, demonstrates this idea beautifully. Created by Danish studio Playdead, this title won the award for Technical Excellence and Excellence in Visual Art at the Independent Games Festival during the 2010 Game Developers Conference for its inspired and groundbreaking look and feel. It also won Gamespot's "Best Downloadable Game" at the E3 gaming expo.

Playdead describes "Limbo" as "trial by death." There isn't much of a plot as the game is intended to give people room to individually interpret the journey of a little boy looking for his sister. It uses a monochromatic color scheme and minimal sound effects to create a dark and ominous atmosphere. As you begin, the little boy is only a black shape against a featureless white and gray forest landscape. All the other creatures you encounter are murderous, including feral children who try to kill you. They roll giant

boulders at you, aim and set puzzle traps, and even endanger their own lives to hurt you. These small spawns frequently reappear after being killed themselves or become victims of the same cruelty they had just been practicing. By the end of the game, they go as far as to commit suicide to get a shot at you.

Then there are the bugs.

The second portion of the game is set in an apocalyptic city backdrop introduced by a short-circuiting hotel sign. As you walk through the level, the patter of falling rain is the omnipresent. With each step, you can hear the ground crack and shift underneath your feet — each sound amplified by the emptiness of your surroundings. Later on, even the sound of rain disappears, leaving only the small footsteps of the protagonist as he makes his way through the dangerous landscape. The simple graphics and use of sound say more about the location than a host of cutscenes could with pages upon pages of script.

One thing you'll notice is that there isn't much blood but, even without it, the deaths the protagonist experiences are still

quite grisly. The boy falls off cliffs to the sound of breaking bones as his little body slaps against the unforgiving ground. As if that wasn't bad enough you can be impaled on spider legs and can even be eaten by said spider if you can't get away in time.

Over half of the game is about overcoming the creative traps that sometimes aren't apparent to even an experienced gamer. As the plot progresses, the puzzles get progressively harder. However, the game is never too punishing. There's just enough of a challenge to keep the experience fun, making you want to keep trying again to move just a little further.

"Limbo" manages to say a lot without any words. Anything in the game can be interpreted many ways and the entire journey tells an understated story that is both harsh and beautiful. No music, no side characters, no flashy cutscenes — just a little boy trying desperately to find the one person who isn't trying to oust him. If games can be considered art, then the genre might just be looking at its latest masterpiece.



Stranded on the edge of hell ...

Truth is overrated

"Lie to Me" gives a delightful twist to crime drama

By NATALIE BURNS
STAFF WRITER

The truth can be tricky sometimes. When you mix truth with deceit ... well, that just makes everything more complicated. Of course,

sorting out fact from fiction is all in a day's work for Dr. Cal Lightman (Tim Roth) in the new crime drama "Lie to Me" (FOX).

Created by Samuel Baum, the show premiered in January 2009 but has just

recently gained in popularity due to its critical accolades and superb acting. Filling out the ensemble is Kelli Williams as Dr. Gillian Foster, Brendan Hines as Eli Loker and Monica Raymund as Ria Torres. With its

contemporary cast and intense plots, this series is a definite hit.

"Lie to Me" revolves around Dr. Lightman, a genius psychologist whose expertise is body language. Specifically, he deals with microexpressions which are brief, involuntary facial expressions that last a fraction of a second and generally occur in high-risk situations. Lightman's ability to read

facial variations and understand every diminutive detail makes him a veritable living lie detector. His work gives him the knowledge and skill-set to not only know when he is being deceived but also to deceive others if the situation calls for it. He can also read feelings ranging from hatred to sexual attraction to jealousy.

Having previously worked for British Intelligence and the CIA, Dr. Lightman has become the world's foremost authority on deception. Nowadays, he runs The Lightman Group, which is an independent contractor created to assist local law enforcement and federal agencies through applied psychology. With his crack team on hand, Lightman is determined to seek out the truth in any way possible.

In each episode Dr. Lightman and staff use their powers of observation and analysis to help with one or more criminal investigations. In the show's pilot, for example, he examines the case of a son from a family of Jehovah's Witnesses who is accused of murdering his teacher. At the same

time, the team is hired to scrutinize the Chairman of the House Ethics Committee after he is accused of funding prostitution. The team can detect and analyze the smallest movements such as the blink of an eye, a scratch on the arm or a glance at the floor and determine what is really going on inside a suspect's head. In the end, of course, the bad guy always loses. However, the road to the ending is always paved with riveting twists and unexpected moments, making each episode an adventurous journey.

The character of Dr. Lightman was based on a psychiatrist named Dr. Paul Ekman, a specialist in facial detection and body dialect. The fact that Lightman science mirrors an actual area of study really gives the show an added air of reality and exigency. If you're a fan of crime dramas that revolve around science, you'll love "Lie to Me." And even if you're not, one episode can't do too much damage.

Check out "Lie to Me" Mondays at 9 p.m. on the FOX Network.



Brains ... BRAINS!

Get your zombie-killing fix with "Dead Rising 2"

By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

The original "Dead Rising" was a breakthrough title in a number of ways. First and foremost, it featured the now-legendary "anything goes" armory. Basically, anything you could pick up, push, shoot or ride could be used as a weapon. The game was also notable for the sheer magnitude of undead creatures wandering around. At any given time, dozens — if not hundreds — of zombies could be on screen, all vying for a piece of you. In fact, one achievement required that you kill a small town's population of living dead ... 52,594 to be exact. Four years later, "Dead Rising 2" seeks to expand upon its predecessor by offering the same bloody deliciousness, only in a bigger and shinier package.

Released for the Xbox 360 and PS3, "Dead Rising 2" takes place five years after the first game. The player enters as Chuck Greene, a motocross driver who has made his way to Fortune City, Nevada to participate in a violent reality game show called "Terror is Reality." The show is essentially "American Gladiators," only with a horde of zombies instead of gladiators and chainsaw-mounted motorcycles instead of padded batons. After winning the game, Chuck soon learns that the undead outbreak has hit Fortune City. Grabbing his daughter Katie, he makes his way to a safehouse in hopes of surviving until the military arrives in three days.

The format of "Dead Rising 2" is more or less the same as its predecessor. The player sets out to complete missions throughout Fortune City, all the while fighting off horde after bloodthirsty horde of zombies. The game has an RPG-

esque leveling-up system, whereby the player receives "prestige points" for getting kills or completing objectives. As always, the world is the gamer's weapon shop and anything they find in the various stores, plazas and casinos of Fortune City is up for grabs. This unique fusion of survival horror, beat-'em-up and RPG gameplay leads to an experience that is still unmatched by any other franchise.

Chances are players won't complete every mission perfectly the first time through, and that's okay. "Dead Rising 2" is a game that is built for replay and while it's fun from the get-go, it just gets better the longer you play. This setup is designed to appeal to the die-hard fans that sunk dozens of hours into the first game and are ready and willing to do the same for the sequel. However, that's not to say this title is just for the hardcore crowd. As with the original "Dead Rising," whenever someone gets a game over, they are given the option to restart the game with their money and experience intact. This allows novice gamers to build up levels early on to make the rest of the game easier.

The story is played out through case missions, which become activated at various times throughout the 72-hour period. Every so often players get messages which alert them to the availability of side missions, which usually involve tracking down survivors and escorting them to the safehouse. Players don't have to complete side missions right away, although they have to be careful because everything in the game is time-sensitive. This leads to the need for strategic planning and risk versus reward, adding a modicum of depth to what could otherwise be some fairly shallow hack-and-slash proceedings.

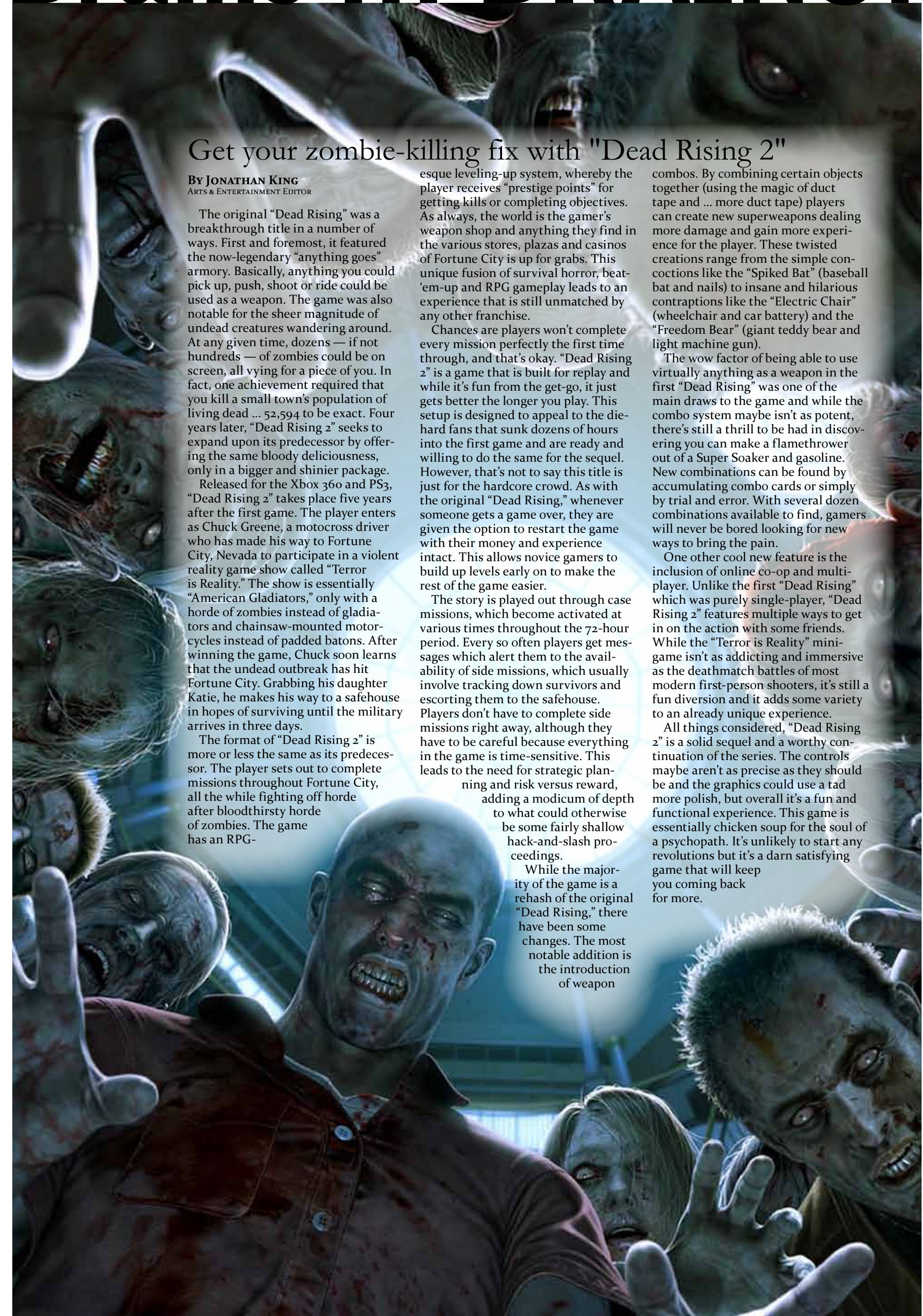
While the majority of the game is a reshuffle of the original "Dead Rising," there have been some changes. The most notable addition is the introduction of weapon

combos. By combining certain objects together (using the magic of duct tape and ... more duct tape) players can create new superweapons dealing more damage and gain more experience for the player. These twisted creations range from the simple concoctions like the "Spiked Bat" (baseball bat and nails) to insane and hilarious contraptions like the "Electric Chair" (wheelchair and car battery) and the "Freedom Bear" (giant teddy bear and light machine gun).

The wow factor of being able to use virtually anything as a weapon in the first "Dead Rising" was one of the main draws to the game and while the combo system maybe isn't as potent, there's still a thrill to be had in discovering you can make a flamethrower out of a Super Soaker and gasoline. New combinations can be found by accumulating combo cards or simply by trial and error. With several dozen combinations available to find, gamers will never be bored looking for new ways to bring the pain.

One other cool new feature is the inclusion of online co-op and multiplayer. Unlike the first "Dead Rising" which was purely single-player, "Dead Rising 2" features multiple ways to get in on the action with some friends. While the "Terror is Reality" mini-game isn't as addicting and immersive as the deathmatch battles of most modern first-person shooters, it's still a fun diversion and it adds some variety to an already unique experience.

All things considered, "Dead Rising 2" is a solid sequel and a worthy continuation of the series. The controls maybe aren't as precise as they should be and the graphics could use a tad more polish, but overall it's a fun and functional experience. This game is essentially chicken soup for the soul of a psychopath. It's unlikely to start any revolutions but it's a darn satisfying game that will keep you coming back for more.



Hoops and dreams

A Lady Ocelot's dedication

By Emily T. Rodler
Staff Writer

A player is not defined by the team they play for, but what they can contribute to the team as a whole. Freshman Charlise Slater is definitely a player to keep an eye on this upcoming basketball season. Playing since she could walk, this Lady Ocelot knows the game and is willing to give her all on the court in order to achieve her collegiate dreams.

Slater playing career had a rough beginning. During her first two years of high school she started as point guard and shooting guard and knew the team wouldn't be as successful compared to other high school teams in the district. She also realized many of the students weren't concerned about their grades and it began to rub off on her. Slater's mother became aware of her grades slipping and suggested she transfer to Ann Arbor Huron HS. There, she could work toward her goals and have the opportunity to be an academic scholar athlete. She became more focused on her grades and excelled in basketball with the transfer.

"My mom told me that in order to go to college, I would need to raise my grades so that I could receive a scholarship. At first, I didn't want to

transfer since I'm so shy and I didn't know anyone at Huron. Then, I heard my best friend could transfer with me and I liked the idea of being on a team with her again."

After the coach offered her a starting spot at the new school, Slater transferred to Huron for her junior year. Just as she and her mother expected, the change opened up more doors for her. She played hard with her team, earning the title of district champs, proceeding to the regional playoffs her junior year and placing runner-up the following year. Her GPA also improved as she was more focused on her school work.

Slater figured by playing for a team in the spotlight that her hard work and dedication would pay off eventually. And it did, literally. After graduation, Slater was able to achieve her goal of attending college when she received the Schoolcraft Athletic Grant. "It pays for my tuition and fees, and my financial aid pays for my books," she explained. Now, Slater is one of nine freshman Lady Ocelots and Coach Karen Lafata expressed much faith and high expectations out of her this season.

"Charlise is excellent fundamentally, is a great passer and has much court knowledge. She comes from a very successful high school team so we are counting on her to do great



PHOTO BY ANITA MISHRA
Charlise Slater is not just another sweet face — she'll own you on the court.

things as point guard and shooting guard."

Slater also showed she has much confidence in herself and teammates this season, as well. "I expect us to go far in the tournament and win actually."

"I'm hoping that like my high school teams, we will end up like sisters," Slater said about meshing with a whole new group of teammates. This will most likely happen, considering these ladies dedicate two

SEE PROFILE PAGE 27

Keys to SC domination: strikers

An offensive approach

By Will Albert
Sports Editor

It is much harder to teach attacking than defense to a soccer team. It is also easier to have a good defense than a good offense because defense is about disruption while attacking is about creation in the face of opposition. Offense is all about chemistry, whether you are being set up by your midfielder or just taking the ball to net to put one past the opposing team's goalie. Speed is one of SC's deadliest weapons on the attack and the team uses it to gain quick separation from other players on the field.

In soccer, the striker is the all-star player to the fans. Similar to a football wide receiver or a home-run hitter in baseball, strikers score points. This glamorous position in the limelight comes with plenty of

praise and celebrity but also carries its fair share of pressure. On the other hand, to score against a good defense usually requires a coordinated effort involving several players and skillful passing, dribbling, teamwork and doing the right thing at the right time. One mistake — one bad pass — and the attack ends with the ball either kicked away or with the opponent gaining possession of the ball. Even if the attackers are successful in getting close enough for a decent shot, the ball must still get past the goalkeeper for the attack to pay off.

In NCJAA Region 12, SC top attackers have gotten the job done even in limited space and time. Some may use their speed. Others will shield the ball or use fancy tricks. How you deal with enemy pressure determines to a large extent your "style."

According to Coach Larson, the plan of attack

for sixth-ranked SC is to play the ball at the center-mid feet, then play into the forward, put the ball wide and finally cross it to finish with a score. Marco Lobo, Gavin Kelly and Doug Beason are the trio that accounts for the most goals scored for the 2010 campaign so far.

Without midfielders Brent McIntosh and Lobo, SC strikers would have a lack of success downfield. These two impact players know how important their role is and strive hard to better the team as a whole.

SC uses a possession-attacking style, which works well because they have the talent to maintain this style of play. This ideal attacking style allows control of the ball when you push forward. McIntosh commented, "An opportunity will arise when playing possessive, which allows us to force the play over the defenders heads." When



PHOTO BY BRIAN CAMILLERI
SC's Andrew Koet steals the ball from the opposing advancer.

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PHOTO BY ROBERT BODWEN
Lauren Meadows (left) and Sarah Supplesa (right) block a spike attempt made by Mott's #5 at SC's recent home game.

KEEPING THE PISTONS IN MOTOWN

Mike Ilitch and others looking to buy Pistons

By Brandon Karsten
Staff Writer

Mike Ilitch, founder of Little Caesars and Ilitch Holdings, who already owns the Detroit Tigers and Red Wings, may be adding another team to his roster. He is a huge contender who has expressed interest in buying the Detroit Pistons.

In March of 2009, Pistons Owner Bill Davidson passed away in his home at the age of 86, leaving ownership of Palace Sports and Entertainment to his wife, Karen. Davidson bought the Pistons back in 1974 and built the teams that went on to win three NBA championships. Before the Piston's 2009-10 campaign ended, Karen Davidson announced that the Pistons were up for sale. The offer included an option of throwing in the rest of Palace Sports and Entertainment. Back in early August, Ilitch stated he is interested in purchasing the Pistons with the intent of bringing the team to the city of Detroit.

If Mike Ilitch were to buy the Pistons, he will hold the reins to three-quarters of Detroit's professional sports teams. If Ilitch wanted to, he could take the option of buying

the rest of Palace Sports and Entertainment, which owns DTE Energy Music Theatre, The Palace of Auburn Hills and the Meadowbrook Music Festival, giving him control of any incoming events to DTE, the Palace or Meadowbrook.

Mike Ilitch is not the only person or group that is lining up to acquire the Detroit Pistons. Tom Gores, chairman and CEO of Platinum Equity, an equity estate company with a \$2.2 billion net worth according to Forbes, has also expressed interest. George Postolos, a former executive with the Houston Rockets and Special Assistant to NBA Commissioner David Stern, is leading a group of investors to claim ownership. An unknown group from Dubai is also in the running. Davidson has lately been quiet about who is in the best position to be awarded the team and would like to sell before the start of the 2010-11 season.

There are a variety of opinions out there about the good and bad of Ilitch purchasing the Pistons. Among those in favor of the possible sale include Cleveland Cavaliers owner Dan Gilbert. Gilbert, founder of Quicken Loans who became the Cavs majority owner in 2005, told the Detroit Free Press he would like to see the Pistons

move to a downtown stadium and wants to "see a Detroit organization own and operate the Pistons."

Peter Karmanos appeared on "Michigan Matters" and he said he was not interested in buying the Pistons due to some NBA franchises losing near the amounts of \$600 million last season and the strong possibility of a lockout for the 2011-12 season.

Oakland County Executive L. Brooks Patterson was asked of the possible impact of the Pistons moving to downtown Detroit. Patterson said that Oakland County does not get sales taxes from the Palace, but says that the surrounding shops and restaurants may get the worst hit if the Pistons are to relocate. He also added that even if Ilitch were to move the Pistons to downtown Detroit, it may take some time to build a new stadium if the funds are coming out of the city budget with the current economic situation.

The winner for the bid of the Pistons will have the responsibility of maintaining the great history of this continuously competitive NBA franchise. Considering what Bill Davidson had built, any new owner will have big shoes to fill regardless of the town the team calls home.

27 Side Out!

Turning things around to get the serve back

By Eric Matchette
Print Layout/Design Editor

The smell of fall is in there air and the days are getting shorter. The squeak of shoes on hardwood and the thumping of volleyballs careening off arms and hands can be heard echoing down the halls of the P.E. Building. These are the lead-up sounds to the women's volleyball playoffs and these final, regular-season games can be found here on campus. If you have missed any part of this season at all, then you need to be sure to check it out before it's gone.

Looking back at their Sept. 28 match against the Oakland Raiders, our ladies team was different than at their own invitational just a few weeks prior. The Lady Ocelots looked like they were on the ropes, having a hard time holding together as communication with each other broke down. Even with their trademark determination and strong support from the coaching staff, the women weren't able to rally in the third set to bring the team back in the way fans are used to seeing. "We scouted them. We thought we knew what they were going to do. [We just] couldn't stop them," said Rick Lamb after the match against the Raiders.

Even with a team hitting a rough patch like it did on Sept. 28, it was not a coming-apart-at-the-seams moment for them. There are times where the officiating can cause a team to rattle loose and perform sub-par. Aside from the mismatched odd calls, the Raiders did seem to be on top of their game, dishing out some great hits, lucky

blocks and some well played defense. With all three of these factors put into play on the hardwood, it was a disastrous combination for SC. This experience is just one of many that the younger team has had since the start of the season. As Lamb said, "[They] made some progress [since the SC Invitational], [I] hope every player has learned."

With another home game on Oct. 5 the SC ladies brought their collective knowledge and put it to use on the court just as Lamb had hoped for. They took the court showing the Mott Bears that Ocelots can be just as fierce, taking all three sets with relative ease. Even with Coach Lamb saying that this game was to be a "challenging match up, [we] hope to win," it was evident that the Lady Ocelots had brought their best effort of the season. After the successful sweep of Mott, the Lady Ocelots have been taking it to the net with added vigor, making their disappointing performance against the Raiders a distant memory.

Speed bumps happen. It is a fact of life and sports but it looks like SC's women's volleyball team has managed to put their bumps in the rearview mirror. They have learned that if you get pushed around and knocked down, the only thing left to do is get back on the horse and learn how not to get knocked off again.

With their early problems seemingly corrected, it's time to run the table and earn a spot in the playoffs.

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hours a day for six days a week preparing for their season.

As for her future, Slater would like to continue her education and playing ball at a university if she is able to earn an athletic scholarship. "I want to go into radiology and be an X-ray or ultrasound technician," she said, "If I don't receive any scholarships, I will probably go to Grand Valley State because of the radiology program."

With her ambitious attitude, dedication and support of her family, friends, coaches and teammates, Slater is sure to assist the Lady Ocelots in upholding their legacy of success this season.

Getting back to the top

Lady Ocelots look to take National title

By BRANDON KARSTEN
STAFF WRITER

When a powerhouse college team loses its top players due to graduation, the following year may be considered one of rebuilding. The SC women's basketball team will certainly have some learning to do with the addition of several new players who are looking for experience playing at the collegiate level. This does not mean the teams' optimism is low and their definite number-one goal will still be to bring home a coveted national title at season's end.

To recap last season, SC started out wanting to return to the National Championship final after losing in the 2009 Tournament final. SC had a 22-game

winning streak with a defense that allowed an average of 54.7 PPG. Last season ended with 33 wins, setting a new school season record, and a final national ranking of sixth but no national title hardware to put in the trophy case. SC lost to the eventual champion Kirkwood in the semifinals



FILE PHOTO

No amount of practice will spare SC's opposing teams when playing against the Lady Ocelots.

and had to settle for third place with a win against Kankakee. Angela Burrell finished her career with an exclamation mark when she ended the game with a last-second three-point shot.

That was last season. This year's Lady Ocelots roster will have a new look to

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Soccer

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everything goes according to plan, it's simply a matter of getting the ball on net.

This is what separates SC's Beason and the other strikers from the average player. Beason's ability to be an effective striker is demonstrated in his ability to score from any position with all parts of his body. Applying anything more than a second's touch is rarely an option at this level of the game for SC attacking squad. Lobo added "being positive and working hard is a huge aspect behind this offense's success, which allows us to strive as a whole."

The overall performance for the offense this season has been a very positive factor in the effectiveness of this team. Coming off of a high-scoring game against Delta, 6-0, really poses a question on whether SC attack can be matched. The only room for improvement is "working on the timing of play, then making a push to pass and outrun opposing defenses" said Coach Larson. SC players have the willingness to let the coach guide them to the postseason. The best is yet to come with SC offense gelling and making a consecutive appearance in the playoffs.



PHOTO BY MANDY GETSCHMAN

Tensions arise between the Whalers and their rival The Spirit on home ice.

Let the bodies hit the floor

Whalers fight to get back on track

By WILL ALBERT
SPORTS EDITOR

& By BRANDON KARSTEN
STAFF WRITER

This situation plays out in the first couple of games in the season for most junior hockey teams across the country: A team's performance suffers because of the departure of a couple key players from the previous season to the NHL. The Whalers are definitely going through that scenario with the absence of 2010 second overall draft pick Tyler Seguin along with some other players.

The cause for concern is not necessarily offense or defense but lack of the fundamentals. With the overall inexperience left on the team from departures, they are going back to a more primitive style of play, a "hit them harder than they can hit us" mentality. This philosophy is good if you have the talent to perform around this system but without a firm grasp of hockey basics, a team flirts with bedlam.

The Whalers started off the season with a 5-4 loss against the defending Memorial Cup champion Windsor Spitfires. The loss was all the more devastating because Windsor had to come back from a four-goal deficit. Plymouth played shorthanded while waiting on some players to return from their respective NHL training camps. Even with a seemingly insurmountable lead, the team failed to finish the game strong. The Whalers were looking forward to the next game vs. London to bring some life back to the organization. Plymouth newcomer Alex Aleardi remains the hottest player in the Ontario Hockey League through the league's first weekend of the 2010-11 campaign. Aleardi scored his league-leading fourth goal of the year Friday as the hometown Knights defeated Plymouth, 3-2 in a shoot-out, before 8,800 fans at John Labatt Centre. Plymouth. The first win of the season came with a 6-2 victory over Barrie.

In a recent game against rival Saginaw, the game started off with both teams getting their fair amount of shots on goal and it seemed the defense would rule the night. The rivalry brought out the angst in both teams with each team trying to knock the other down for the entirety of the game. The hockey game looked like it was routine to fight every 30 seconds and players wore a path out to and from the penalty box. Despite all the power plays each each side, the goalies allowed no score for the first period.

Rickard Rakell scored first for Plymouth within the first minute of the second period. A few moments later, Saginaw tied it up on a power play goal. A scrum behind the home goal in the middle of the period was all it took to send three Saginaw players and one Plymouth player to the penalty box for roughing. A few minutes later, Saginaw defenseman Ryan O'Connor was hit into the boards from behind by Whalers winger Tom Wilson, sparking a fight between Wilson and Saginaw's Brad Walch. O'Connor lay motionless on the ice after the hit and had to be taken off on a stretcher with Wilson being ejected from the game. Another Saginaw power-play goal past Whalers goalie Scott Wedgewood made it 2-1 in favor of the Spirit.

The third period saw the Whalers play with aggression trying to tie the game. Plymouth pulled Wedgewood for an extra attacker, but Saginaw scored on the empty net. The Whalers scored with about 10 seconds left, but the final was the Saginaw Spirit 3-2.

Farmington Hills native Aleardi, who was acquired in a trade with the Belleville Bulls for two future second-round draft picks, has quickly become a star for Plymouth with two hat tricks in his first three games. Aleardi was honored as the CHL and OHL Player of the Week of the first week of the season. He currently has seven goals and one assist to start the 2010-11 campaign and has certainly impressed Coach Mike Vellucci.

The next game Sudbury defeated Plymouth to win their first game of the year. Sudbury outskated, controlled the puck and outshot Plymouth, 32-20. Another tough loss to a team with a win percentage below .500 is an issue which the team needs to make adjustments to utilize their strengths. It seems as if Whalers players are too determined to hit the other team and not focusing on setting up the play.

Tyler Seguin will most likely not return to the Whalers roster after having a solid performance in the Boston Bruins training camp and making his NHL debut. However, some players did return from their respective training camps such as Jamie Devane from Toronto, Austin Levi in Carolina, Scott Wedgewood from New Jersey and Tyler Brown from the Pittsburgh camp.

The Whalers will return home from a game against Owen Sound to play the Belleville Bulls and the Mississauga St. Michael's Majors on the weekend of Oct. 22-23, with both games dropping the puck at 7:05 p.m.

Pace yourself

Overworking the body

By WILL ALBERT
SPORTS EDITOR

Everyone wants to build a body to show off to the world. Bodybuilding is one of the most demanding and disciplined sports in the world. You see the media talking about how perfect or imperfect bodies are in Hollywood and professional sports. Not many are capable of the passion and drive to eat and train correctly year round. Pushing your body past its limits is a typical result in most gyms. Unfortunately, the drive and pursuit can cause us to lose perspective at times.

Walking into a gym and catching a glimpse of someone with the physique you want can be motivating in positive and negative ways. Inspiration can be a deadly tool if not used with caution. Time after time people train beyond the point of what the body can handle and results in an injury. Tearing a rotator cuff off the bone is not a great sight or feeling. Paying attention to the signals your body gives is a great way to determine if one is not pacing them self in a safe manner. Injuries result from persistently using excessive weights in the gym without allowing muscles and joints to recover. Combining this with low food consumption and high cardio exercising is a recipe for disaster.

Always try to keep your fitness routine at an enjoyable level. When you enjoy your exercise, you will be consistent and benefits will follow. Our society wants results instantly, don't ruse perfection. If it's taken you years to gain weight, don't expect to lose it in months. Pushing yourself harder in the gym is great, but in

moderation. Weight loss or mass gain will happen in time, which will vary from one person to another. Take your time and enjoy what you do. Add cardio to your routine to give your muscles a break from high intensity. A great way to balance your strength training sessions is with cardio sessions on the stationary bike, treadmill or the elliptical trainer.

Additionally, reduce the volume of your weight in workouts periodically. Varyate using more repetitions one week, dropping the weight another week and resting less the following week so it's never the same. This way you don't have to increase the time or the length of your workout. Whatever the change in intensity, make sure you balance it accordingly with ample rest.

It is a common misconception that the fitter you get, the less the time you need to rest. Actually, as your workout gets more advanced, the longer you may need to recover. So set your balance accordingly. Rest combined with proper nutrition and at least eight hours of sleep per day is an essential guide to recovery. Other forms of recovering, such as massage therapy, are out there and can help speed your overall recovery. Recognizing the signs of overtraining is crucial. With great pace you will achieve your goal without any major setbacks.

Heavy weights are the best way to see gains and growth. Dorian Yates, one of the first bodybuilders, said, "The downside to continually using heavy weights and high intensity is that, in time, they will take a toll on the body and, when you're injured, you can't progress." The result of this is going backward and not toward your dream.

The key is to vary your training. Use easy workouts from time to time by including easy pump-style workouts in your program. Remember to allow both your mind and body to rest and recover. The saying "no pain no gain" is obsolete in today's realm of training.



To the Hoop

continued from **PAGE 28**

it. The team will definitely be considered a young group with nine freshmen and a transfer student. Coach Karen Lafata sees some talent and potential regardless of their inexperience.

"I believe this freshman class is talented enough to compete for the national title," said Lafata.

The departures of SC's top scorers from last season such as Amber Avery, Angela Burrell, Antania Shepherd and April Goins have left a gap in the Ocelots offensive attack. Avery was last year's team leader in points per game with 13.1. SC will miss their best three-point shooters in Burrell, Brown and Shepherd. Goins, who was on the 2009 National Championship All-Tournament team, will display her talents at Florida Atlantic University this season. A pair of big shoes needs to be filled with the lack of experience on the team, Kimberly Bee (Detroit CMA HS), is the lone returning sophomore

two who will end up being the backbone of the roster. Bee, who collected 9.4 rebounds per game and 9.5 PPG last season, will be looked upon for leadership with her experience gained during last year's postseason run. Coach Lafata will turn to her to help give the team direction and mentor the younger players.

"We will expect a lot out of Kimberly," stated Lafata, "She is getting a lot of looks from Division 1 schools."

As of press time, the Lady Ocelots completed two scrimmage games versus Owens and Concordia. The regular season will begin in Jackson with the Jackson Invitational against Jackson and Lakeland. The first regular season home game will be against Kellogg CC on Nov. 16 for a 5:30 p.m. tipoff. Coach Lafata needs just two more wins to secure her 300th career win as a Schoolcraft coach.

Raw Foods 101

Cereal for a good start

By PATRICK WALKER
STAFF WRITER

American culture recognizes breakfast as the most important meal of the day. This is because it requires specific nutrients that will equip you with sustained energy and nutrition to start the day off with. Meals such as a bowl of highly processed cereal, instant oatmeal and extra-sugar coffee have become popular in breakfast foods. Breakfast staples such as these supply ample amounts of sugar, but simply not nutritionally sound for sustained energy. Adding raw, unprocessed and uncooked foods to a breakfast diet can give you a much-needed kick to the morning that will last longer than a "5-hour energy" shot.

Raw cereals have considerable potential as a breakfast meal because of their flexibility and nutritional power. Making a raw cereal is as easy as throwing various grains, seeds and fruits in a bowl. However, making a nutritionally-sound cereal for sustained energy does take some research. This raw cereal recipe is a fine example of an easy, healthy and fulfilling breakfast meal.

Raw Berries and Coconut Cereal

Most recipes include specific measurements but, in this recipe, ingredients can simply be added based on one's liking. Additionally, all the raw ingredients can be found at your local produce store. Buying organic always adds nutrition but is not necessary for a raw recipe.

To begin:

Add blueberries.

Always prewash the fruit before consumption. Adding blueberries to the recipe adds a boost of natural sugars, high fiber and healthy carbohydrates, not to mention a sweet, juicy taste.

Add hemp seeds.

Hemp seed is a super-protein seed

with 8 grams of protein per tablespoon and Omega-3 fatty acids. Hemp seeds also add a crunch to raw cereal.

Add ground flax seeds

Flax seed offers essential Omega-3 fatty acids. These fatty acids are important for effective brain memory and cognitive performance.

Add shredded coconut

This is a favorite ingredient and the fruit has healthy fats containing medium-chain triglycerides for sustained energy. Coconut is also very high in saturated fats, 27 grams in one cup of shredded coconut. Half a cup or less of shredded coconut for an added unique flavor and texture to the raw cereal is recommended.

Un-salted, chopped walnuts

Walnuts add a great source of unsaturated fats and folate to raw cereal. Folate will help break down complex carbohydrates, from blueberries and milk, into simple sugars for energy.

Top off with a plant-based milk

Soy milk, rice milk and almond milk are certainly not raw but they are much less processed than dairy. Most are calcium-fortified and provide essential B-vitamins, complete proteins and valuable amounts of iron.

The great thing about this recipe is that if too much of everything is added and the result yields a surplus of cereal, just throw it in the refrigerator for a couple hours. All the ingredients are saturated with water so they don't soak up water and get soggy like most cereals. This recipe provides an easy and flexible way to enjoy a raw, nutrient-packed cereal providing sustained energy to help you get a jump on your day.

Give hope
One donation at a time.
Please donate blood.



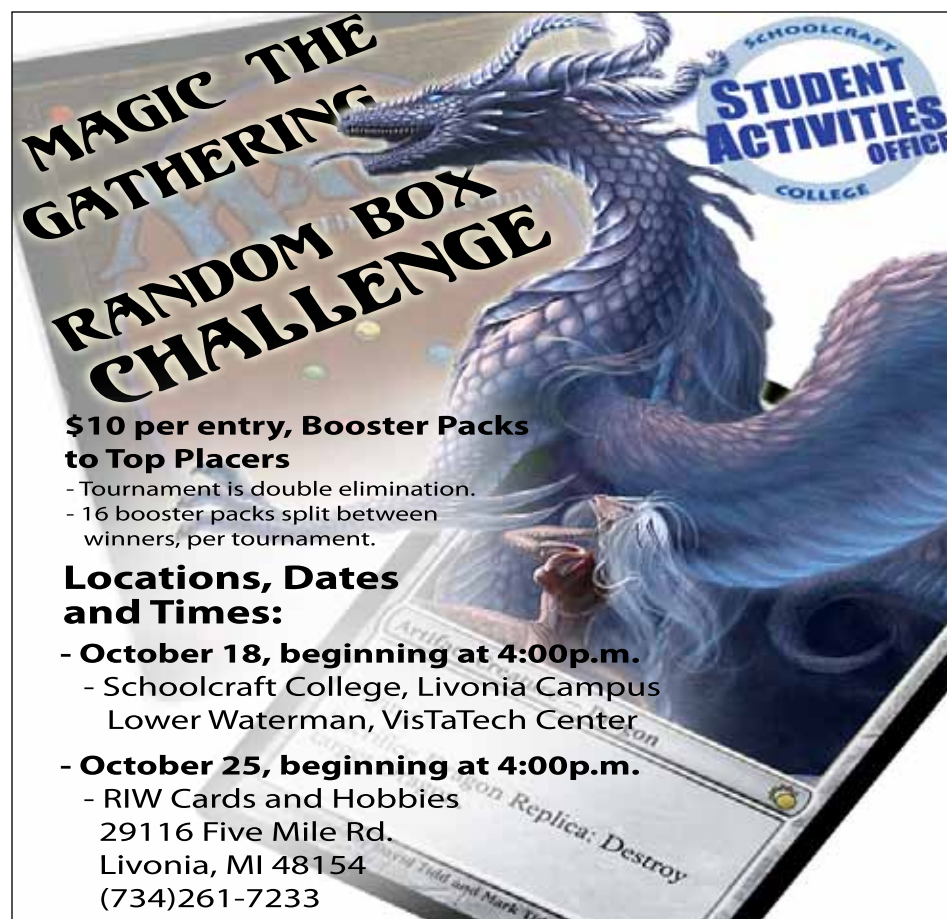
Blood Drive

Schoolcraft College — Student Activities
Monday, November 1 and
Tuesday, November 2, 2010
9:00 a.m. — 7:30 p.m.
Lower Waterman Wing
VisTaTech Center

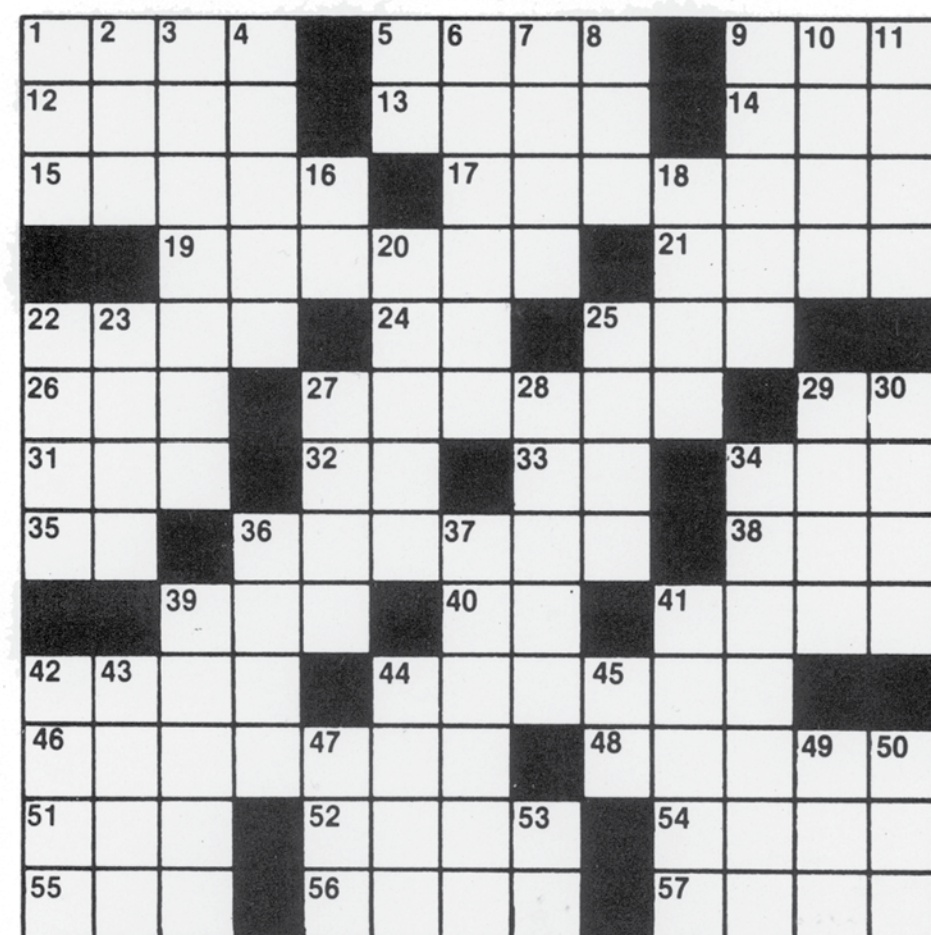
Call 734-462-4422 to schedule an appointment.
Walk-ins will also be welcome!

redcrossblood.org | 1-800-RED CROSS | 1-800-733-2767

Individuals who are 17 years of age (16 with parental permission in some states), meet weight and height requirements (110 pounds or more, depending on their height), and are in generally good health may be eligible to donate blood. Please bring your Red Cross blood donor card or other form of positive ID when you come to donate.
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Crossword Companion



ACROSS

1. Caustic
5. Lemon drinks
9. Brick trough
12. Insane (slang)
13. Do over
14. Night before
15. Fight area
17. Tolerate
19. Baby's hat
21. Actor's part
22. Emergency (abbr.)
24. Impersonal pronoun
25. Wrongful act
26. Beetle
27. Indian's home
29. Notice (slang)
31. Choke
32. Actinium symbol
33. Football position (abbr.)
34. Malt beverage
35. Forms verbs from adjectives (suffix)
36. Number
38. Covered truck
39. Reverence
40. Drinker's group (abbr.)
41. Most excellent
42. Saint Thomas
44. Growth on deer's head
46. Green gem
48. Angry
51. Meadow
52. Asterisk
54. Zeus' shield
55. Medical people (abbr., pl.)
56. Slender piece of wood
57. Examination

DOWN

1. Winglike structure
2. Correction (abbr.)
3. Clump of ice
4. One who gives
5. Argon symbol
6. Cross out
7. Blue pencil
8. Cry
9. Wading bird
10. Egg-shaped
11. Sign to remove in typesetting
16. Article
18. Great lake
20. Sister's daughter
22. Rim
23. Groan
25. Saw (past tense)
27. Story
28. Cloth fold
29. Sorrowful expression
30. Depression
34. Typical; usual
36. Wide-mouthed jar
37. Person who defaces
39. Places
41. Cloth cap
42. Display cards
43. Ancient dry measure (Heb.)
44. Low female voice
45. Lithium symbol
47. Snake
49. It is (poetic)
50. Time zone (abbr.)
53. Concerning

For Answers see PAGE 31

Don't forget to check what is happening on campus in the Campus Life section! See page 10



Let us scare your pants off on page 16

THINK PINK

October is Breast Cancer Awareness Month

Show your support and purchase one of the many Breast Cancer Awareness items available at the Schoolcraft College Bookstore.

STORE HOURS:

Mon-Thursday, 8:30am-7pm
Fridays, 8:30am-4pm



Schoolcraft College Bookstore

www.schoolcraftbooks.com

Student-faculty ratio: 14:1

Odds you'll get noticed: 100%

Visit us.

Take our virtual tour any time at www.udmercy.edu/virtualvisit.



We want great things for you.
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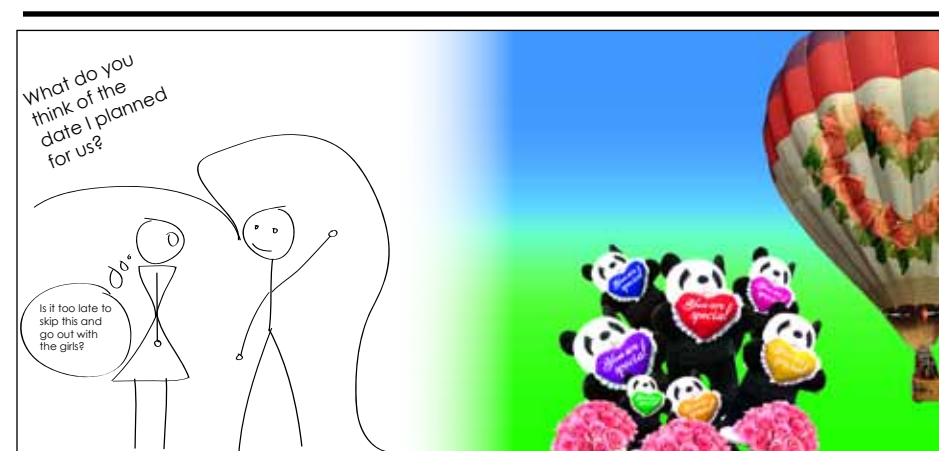
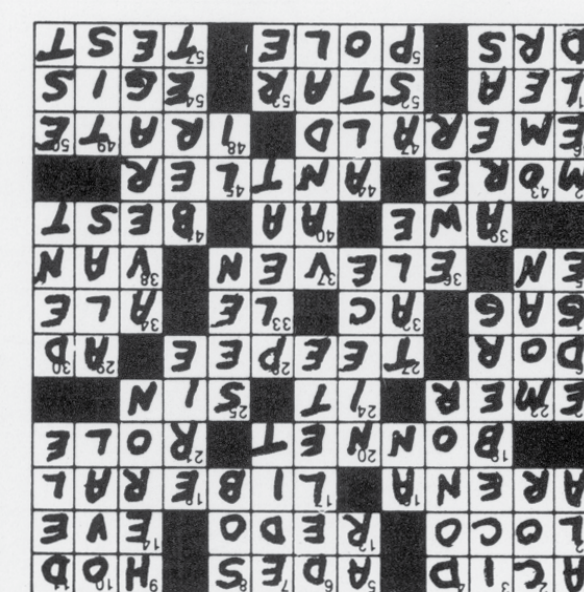
Vlad at the Doctor's

ILLUSTRATION BY ARBER SHEHU



CROSSWORD

continued from PAGE 30



Don't forget to check what is happening on campus in the Campus Life section! See page 10



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Shelly For Sheriff



- 17 years law enforcement experience, including 6 years as an officer at River Rouge Police Department
- Over 10 years as a Deputy at the Sheriff's Department, currently assigned to Frank Murphy Hall of Justice
- Four years experience as a Woodhaven Fire Fighter/EMT
- Secretary for the highest level of administration at the Sheriff's Department, so I have learned behind the scenes
- Mother of 4 children and wife of a Detroit Police Officer
- Vice President on the Board of Directors at Creative Montessori Academy
- Extensive working knowledge of departmental operations
- Certified Instructor at the Wayne County Sheriff's Training Unit teaching Defensive Tactics, Spontaneous Knife Defense, Ground Avoidance/Ground Escape
- Member of Wayne County Sheriff Honor Guard

This is not a political stepping stone, this is a goal. I sincerely want to make the changes and improvements the Wayne County Sheriff's Department needs. As your Sheriff, I can make those changes. I will work with community leaders to keep our streets, our neighborhoods and our children safe.

Please vote November 2nd, 2010

Visit WWW.shellyforsheriff.com

Email: smilton@shellyforsheriff.com

Facebook page Shelly Milton for Wayne County Sheriff

I would appreciate your support, please tell your friends and family to vote for Shelly Milton – Thank you

Cups of Cider

During the daylight hours, Ward's Cider Mill and Apple Orchard in Ypsilanti is the perfect place for enjoying the crisp autumn weather. Enjoy a relaxing hayride through the apple trees and stop to pick a ripe McIntosh or Red Delicious. Take a stroll through the pumpkin patch

and pick out the perfect jack-o-lantern. Visit the petting farm animals and feed a friendly llama. Challenge your buddies to a friendly game of putt-putt at Fort Ward. When you need a break from all that excitement, head on over to the Country Store for some fresh apple cider and just-baked cinnamon donuts.

The daytime activities are relaxing and calming. However, this is

only a prelude to the heart-pumping attractions the night has to offer.

Once the sun goes down, visitors beware! During the sunset hour, the pleasant orchard transforms into a land of terror. Walk through the torch-lit gateway into the darkening orchard and board the "Hayride of the Lost." Travel past nightmarish scenes where psychopaths brandish knives and scream over the ear-splitting roar of a deadly

chainsaws. If you are lucky enough to get off the wagon alive, head over to "The Vortex" and experience the dizzying effects while sneaking past "Alien Caged Clowns." Be careful not to take a wrong turn when you navigate "The Labyrinth." Enjoy a good horror flick? Face horrors straight out of "A Nightmare on Elm Street" when you stroll the halls of "The Asylum." Continue your evening through the limitless darkness of "The Mind

Shaft" and prepare yourself for the final challenge of the night - "The Ultimate Haunted Barn."

Weekend admission to all six haunted events, stocked with over 100 live monsters, will cost \$29.99 per daring visitor. Individual haunted house admission cost \$15.00.

For more information, check out wiards.com.

Bug Streets of Blood



Photo Story by Mandy Getschman
Additional Photos by Brian Camilleri