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New ways to get to campus find out more on page 3

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The Schoolcraft Connection

VOLUME 24 ISSUE 7

Serving the Schoolcraft Community for 24 years

December 6, 2010



Spirit Night

Doubleheader raises money for the Big Brothers and Sisters Foundation

BY SARAH LAVIER
CAMPUS LIFE EDITOR

The Schoolcraft College Intercollegiate Athletics program hosted the fourth annual Spirit Night on Wednesday, Dec. 1 in the Physical Education building. The night featured a double-header basketball game against Kirtland Community College. Both the SC men's and women's basketball teams played in the benefit to raise money for the Big Brothers and Sisters Foundation of Metro-Detroit.

Having two home teams come together was thrilling, with the anticipation of making a strong stand to represent their school, community and fans while raising money for a charitable organization. First year SC men's basketball player, D'vontae Lewis, enjoyed participating in Spirit Night because their team was able to "help raise money for the Big Brothers and Sisters foundation." SC's men defensive stance proved to be effective with 25-20 lead at the half, while the lady Ocelot's were filling lanes and making field goals with a

35-21 lead over Kirtland. One of the most exciting points of Spirit Night was the halftime show which featured the ROTC Drum line and the SC Dance Team performance. This is SC's second year presenting the Dance Team. "Last year was definitely a learning experience and we were so thankful to be a part of it again this year," President of the Dance Team, Katerina Pavlovich, stated, "I think this year we came out stronger and can hopefully continue with the tradition of performing each year."

Heading into the second half, each squad had the vision of winning in their minds and the drive to finish the game with a "W." The Firebirds topped SC men with a final score of 66-58 and lady Ocelot's had a tremendous win with a score of 79-55 at the end of regulation. On a positive note, SC's men Daniel Hill and Ron Pummill proved they were court savvy for the entire game. Coach Henry commented, "The defense has to play the entire 40 minutes instead of just a half in order to win ball games."

Joyce Galindo, SC

PHOTO BY MANDY GETSCHMAN

Ocelot Lydell Mason, with teammate Reshardd Harris attempt to boxout Kirtland Center for the rebound during the Spirit Night game.

SEE SPIRIT PAGE 5

"Locking up" the budget

New criminal justice facility could be a win/lose situation

BY RAMON RAZO
STAFF WRITER

Wayne County Commissioners have passed a measure to build a new criminal justice facility. The new facility will be financed by the sales of \$300 million in 30-year bonds. It will also bring in an estimated annual savings of \$25 million in its first fiscal year and millions of dollars annually.

Commissioners voted 3-11 to approve the bond sale back in November. Commission Chairman Edward Boike

opposed the idea, citing the city cannot afford more debt. Commissioner Laura Cox of Livonia also voted against the bill. "I'm not saying we don't need a new jail," Cox stated, "But it's kind of like buying a new car. Can we afford to buy a new car?" Cox is also not convinced that the consolidation of the three facilities would save tax payer money.

"If it saves money, then it's a good thing," said Police Chief Robert Stevenson, "It would allow the sheriff to do his job. It will free up money to deliver

services, but it won't have an impact on housing more prisoners."

The new jail is going to replace three existing facilities which have been criticized for being decrepit and inefficient. "Our jails were built for form, not function," said Wayne County Commissioner Joan Gebhardt, "They shouldn't be pretty, but they also shouldn't be unhealthy or unsafe." The new facility is going to be safer for both deputies and prisoners.

Wayne County Sheriff Benny Napoleon's current facility only has the capacity for 1,700 prisoners so he wants the new facility to have at least 2,000 beds. He has agreed to trim \$26 million from his budget which would include cutting 170 of 900 jobs once the jails are consolidated.

Aside from downsizing, other savings would come from eliminating duplicate jobs, time and money spent on transportation, reducing overtime, heating and other facility maintenance, and the use of video arraignments.

SC student Leah Casteel has been going to school for a degree in criminal justice for over a year, hoping to graduate to the police academy this time next year. Casteel believes the new facility is a double-edged sword to students seeking work in the field of criminal justice. "When you condense facilities, you're going to have a lot of losses," said Casteel, "The jailers, the ones who look after the criminals, are usually new recruits. If they eliminate jobs, that's going to cut down on the

SEE BUDGET PAGE 5



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Back in black

Black Friday: When, where, why and how it started

BY ANITA MISHRA
STAFF WRITER

What is the first thing that comes to mind when one thinks about Black Friday? It doesn't have anything to do with wearing black clothing. Actually, most people recognize this as the day after Thanksgiving when people wake up at ridiculous hours of the morning, wait in line outside stores in the cold and fight enormous crowds at stores — all for some good deals on presents for their family and friends during the holidays.

Where and when did such a crazy tradition begin?

The term "Black Friday" came about on Sept. 24, 1869 when a financial crisis occurred in New York. President Ulysses S. Grant ordered the federal government to sell gold for \$4 million to prevent Jay Gould and James Fisk from fencing in the gold market in the city. However, many people suffered when the price nose-dived and produced a panic of selling other types of stocks. This wasn't even the day after Thanksgiving.

The term was more commonly used after it was coined by Bonnie Taylor-Blake of the American Dialect Society. Thereafter, "Black Friday" was used in a 1966 publication in Philadelphia by the Philadelphia Police Department. They chose the name for the Friday following Thanksgiving Day to offi-



cially open the Christmas shopping season in the center city. This name wasn't celebrated, however. It was a warning since it usually caused massive traffic jams, over-crowded sidewalks and mobs of people fleeing into stores once they were open for Christmas season specials.

Many retailers objected to this day as a negative term as it was one of the most important shopping days of the year. They argued that they traditionally operated at a financial loss most of the year — from January to November — and made their profit during the holiday season, starting the day after Thanksgiving. This is where the term "black" had its significance. It referred to stores moving from the "red" to the "black," when accounting records were organized by hand. The red ink they used indicated a loss and the black ink indicated a profit.

To this day Black Friday continues to be part of the American tradition no matter how good or bad the economy may get. In 2009, the number of shoppers who participated in this event was

an estimated 195 million. Many shoppers lose sleep over this by waiting in line at five o'clock in the morning or even earlier. It doesn't draw away from the thrill. Black Friday isn't an official holiday but retailers adorn their stores with holiday decorations weeks before hand. Many employees of retail stores even take a part of the day off, increasing the number of potential shoppers. Most deals can be found in newspaper ads usually sent out the weekend before the sale. However, for the smart shopper, deals can also be found online.

Even in a down economy, Black Friday 2010 was bigger than the previous year. According to National Retail Federation, nearly 212 million shoppers spent an estimated \$45 billion over the four-day weekend. The latest addition to the holiday season, Cyber Monday has also grown, with 107 million consumers shopping with their credit cards and sales being 20 percent higher in 2010 than they were in 2009.

In Our News

BY CARMEN BOJANOWSKI
NEWS EDITOR

World

A Christmas tree in Sydney, Australia gave a whole new meaning to "going green." A local recycling company donated 100 bicycles to make the first "Tree-Cycle." The bike frames were painted green while the tires were painted bright colors to look like lights. This 23-foot tall Tree-Cycle took eight weeks to construct and is now on display at "The Rocks," the city's prime shopping district.

The 16th Annual Asian Games took place in Guangzhou, China this year. Local organizers hired four teams of bikini-clad cheerleaders to entertain spectators during the beach volleyball tournaments. While the audience enjoyed this spectacle, a player for Yemen's team was upset, saying the cheerleaders were a distraction and caused his team to lose to Indonesia. The Asian Games is the second biggest sporting event, just after the Olympics.

National

It's no secret that everybody Googles themselves. When one Florida teen decided to, he found out that he was wanted for murder. Zachary Garcia read in a November article that he was accused of a crime he didn't commit. His driver's license picture was also included with the story, which left Garcia fearing expulsion from school and losing his job. However, since bringing it to police attention, the story has been changed. The real culprit, Zachery Garcia, whose first name is spelt differently by a vowel, had escaped from a botched robbery attempt in September.

A self-proclaimed "cannabis cook" in San Diego prepared the perfect Thanksgiving feast for cancer patients who had lost their appetite due to chemotherapy. Kim Twolan, who once suffered cancer in previous years, understood the benefits of marijuana since it was the only thing that helped with her nausea. She learned how to incorporate the substance into different kinds of food — other than brownies — after she felt worse from smoke intake. Her Thanksgiving meal consisted of pot-laced yams, mashed potatoes and stuffing. She was careful not to cook any of the products above 350 degrees, the temperature at which the marijuana would lose its properties.

Local

A Michigan man held a conference on Nov. 30, at a South Haven Ramada Inn claiming he had proof of extraterrestrial life. He found an ice meteorite on the side of a freeway back in the year 2000 and had spent the past decade studying it. His lab samples contained particles with unique molecular structures that he refers to as "Red Watani Worm," "Six Legged Life Form" and "Clear Snakelike Lifeform."

With Detroit-area 7-Elevens selling 130 percent more "Slurpees" on average than any other stores in the U.S., it came to no surprise that they

Just heating up

HEAT celebrates their first 25 years of automobile theft prevention

BY MARISSA D'AGOSTIO
STAFF WRITER

On Thursday, Nov. 4, local company, Help Eliminate Automobile Thefts (HEAT), celebrated 25 years of devout service to the citizens of Michigan. Based in Schoolcraft's home of Livonia, HEAT marked this very special occasion with breakfast and an awards ceremony which hosted an audience of roughly 250. Among the attendees were law enforcement personnel, government officials and insurance agent representatives.

The event itself focused mainly on the successful relationship between the citizens of the state and government agencies. The central speech was given by Michigan Supreme Court Justice Robert P. Young Jr. In his presentation, Young spoke of the major feats accomplished through their relationships with private companies and the public since its founding in 1985.

"The HEAT program is an excellent example of how public agencies and private companies can work together to produce positive results in our state," said Young.

As a community, law enforcement systems, the government and residents of Michigan have worked together

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Alternate transportation to SC

One way or another, students can get to campus

By ANITA MISHRA
STAFF WRITER

Many SC students have the privilege of either driving their own vehicle to class or getting a ride from a friend or a family member. Many don't have that privilege, though. What is such a student to do? What if their car is in the shop? Well, they could walk to school or ride their bicycle. That might be feasible in the spring or fall and if they don't live too far, but what if it's raining or snowing?

Other forms of transportation are conveniently located and inexpensive. The Livonia Community Transit system offers a bus and carpooling system: the Suburban Mobility Authority for Regional Transportation (SMART) bus, Detroit Department of Transportation (DDOT) bus and MiRideShare. "Within Livonia, only seniors and elderly can ride the bus, but part of the service is offered to students and employees of businesses nearby," said Felicia Cross, Livonia's program supervisor. "Students who are outside of Livonia can get picked up at [the hubs] Botsford or the Millennium Park by Costco." The Botsford/SMART bus hub is located on Grand River between Botsford and Oxford Drive. The DDOT hub is located near I-96 and Middlebelt near Costco.

"To Work," a program offered by the transit systems, operates Monday through Friday, excluding major holidays. There are 14 to 15 different locations for pick-ups at 6, 7 and 8 a.m. and drop-offs at 4, 5 and 6 p.m. with no exceptions. Drivers repeat

their route at the top of the hour. There is a pick-up/drop-off spot at Schoolcraft via the Botsford/SMART bus, located at the North Parking Lot by the VisTaTech Center. They also have a complete locations listing that are as far south as Detroit and as far north as 8 Mile and Haggerty by Meijer.

The cost for the bus system is \$2, exact change, each way. However, students can get pre-paid passes, good for 10 rides, which can be purchased for \$20. Riders using the DDOT system can transfer to and from Livonia Community Transit at a cost of 25 cents.

Besides the DDOT and SMART buses, the MiRideShare is another option. Students can sign up online and carpool with another car or van. It's a free service but students have to be very careful when partnering up with a complete stranger. Meeting them in public is a good way to know what type of person they will be driving with on a regular basis. MiRideShare also offers a free "Guaranteed Ride Home" program when people have emergencies by reimbursing students if they get a ride from a taxi, rental car or bus.

The cheapest way for a student to get alternative transportation is to use MiRideShare or posting a carpool buddy flyer on the bulletin boards located around campus. (Please ask the Student Activities Office before making any postings.) However, the

safest way to get a ride is to use the SMART bus or DDOT bus system.

Whether deciding to carpool or use the bus system, rest assured that the options are there for students and the public if needed. For more informa-

tion on the multiple modes of transportation, refer to their designated websites by typing their names in a search engine or go directly to www.michigan.gov.



PHOTO BY GARY MATUSZAK

SC Culinary Arts student Joby Perkins (left) exits Steve Ormond's (right) bus at the Livonia Campus.



DU students: Shontea, Matt, Elona, Donna, Alyssa and Mike.

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Campus Crime

Compiled by Melina M. Chiatalas
Staff Writer

Arrest

At the Radcliff campus on Nov. 11, a report was made by an instructor regarding one of their students. The student was seated in the driver's seat and appeared to be rolling a marijuana cigarette in one of their classmate's vehicle in the south lot. The officer had the subject exit the car and place his palms on the vehicle. Some loose marijuana flew out and the officer took possession of the plastic bag, which was suspected to contain the illegal substance. The officer had the subject put his hands behind his back and interlace his fingers. He was handcuffed and escorted to the Radcliff Security Police office. In the office, the subject was patted down and instructed to remove all items from his pockets. He had a wallet, two cell phones, cigarettes and a small plastic bag with six yellow and white tablets. The Garden City Police Dept arrived, arrested the subject and took his possessions into custody. When the subject's classmate was approached, they stated that they let the subject use their vehicle to charge the battery in their cell phone.

Stolen College Equipment

Sometime between August and November, three Spalding TF-1000 basketballs have been missing from the PE equipment room. The basket-

balls are valued at approximately \$50 per ball.

Larceny

An instructor, who teaches at the Radcliff Campus, took her class to the computer lab on Nov. 15, between 11:30 a.m.-12:30 p.m. She left her coat and wallet unattended for a while. When she returned, she discovered that her wallet was missing. The wallet contained several credit cards, her license and \$5. A check of the building was conducted, and the wallet was not located. The officer advised the instructor to cancel all her missing cards and to file a report with the GCPD.

Larceny from Building

On Nov. 10, while a student was in a restroom stall in the 300 hall of the Biotech building, she had her "Fundamentals of Nursing" book outside the stall within the restroom. When she was finished, she noticed that it was missing. The book was valued at \$200.

Disorderly Person

A radio call was made regarding a disruptive student in the Lower Waterman on Nov. 15. The witness stated that the subject was yelling at another student, trying to intimidate him and provoke a fight. When SC Security Police, Lt. Monge, Sgt. Swiger and Officer Kovacs arrived on the scene, Lt. Monge asked the

SEE CRIME PAGE 5

CAMPUS CLIFFNOTES

Compiled by Sarah LaVier • Campus Life Editor

Music and Theatre Department

Bach Festival

Winners of this year's Bach Honors Competition for piano will perform a free concert on Friday, Dec. 10, at 7 p.m. in the VisTaTech Center. Approximately 100 students age 8-18 were nominated by their piano teachers for the competition and performing are those with the highest scores. This event is open to all students, faculty, staff and the general public.

Winter Concert

SC's Jazz Ensemble, Jazz improvisation class and Synthesizer Ensemble are set to perform a free winter concert on Monday, Dec. 13, at 7:30 p.m. at the VisTaTech Center in the DiPonio room. Start your winter off with some festive music. Students, faculty, staff and the public are welcome to attend. No tickets needed.

Learning Assistance Center

EXAM-A-RAMA

The Learning Assistance Center at SC is hosting its world famous EXAM-A-RAMA which prepares math students for the upcoming final exams. Review dates are Thursday, Dec. 9, from 8 p.m. to 12 a.m., Friday, Dec. 10, from 12-4 p.m. and Saturday, Dec. 11, from 12-4 p.m. Theses exam review sessions have a 98 percent student satisfaction rate. Come prepare yourself for the finals!

Transition Center

Luncheon Series

On Friday, Dec. 10, at 11:30 a.m. in the VisTaTech Center, the Transition Center presents an informational seminar on stunts and special effects. Patrick Potochick, a former SC police academy instructor, runs "Reel Action," a company dedicated to providing special effects for the Michigan film industry. He will be providing information on what it takes to make action scenes exciting while maintaining safety for the performer. Tickets are \$16 and include a delicious lunch. Students, faculty, staff and the public are welcome to attend. Pre-registration is required.

Divorce Support Group

For those who have been through divorce, thinking about divorce or are currently going through divorce, the Transition Center at SC provides a divorce support group to those seeking advice and help. The divorce support group meets the second and fourth Tuesday of each month. Support group meetings include presentations by lawyers, therapists, mediators and financial planners, as well as a guided group discussion. On Tuesday, Dec. 14, from 7-9 p.m. in room MC225 of the McDowell Center, Attorney Patricia A. Kasody-Coyle will be available to answer questions in a private setting on a first-come, first-served basis.

SPIRIT

continued from PAGE 1

Coordinator of Athletic Operations, wants students and the public know that the SC Athletics program hosts two events a year as benefits, Spirit Night and Pink Zone, to raise money for different organizations. “We try to get our athletes involved with the fundraising as much as we can,” Galindo stated, “We had our basketball players purchase their jerseys for the game on Spirit Night to help benefit the fundraiser.”

The double-header always leaves enough time to draw crowds from across campus. Both the men’s and women’s basketball team played a strong game this year and played a key role in raising money for the benefit. The SC Athletics program thanked all students, families and friends who attended and contributed to the Big Brothers and Sisters Foundation, and hopes to see everyone at Pink Zone next year.

BUDGET

continued from PAGE 1

available positions for new recruits.” However, she agreed that if the new facility is able to generate savings for Wayne County, it could mean there will be more opportunities for graduates. “It could be good or bad.” Sites near Greektown are being considered to house the new facility.

Other areas up for consideration are the current Detroit Police Department, which is planned to be demolished after the police move to the site formerly occupied by the MGM Casino. The facility itself is estimated to take two to three years to construct.

HEAT

continued from PAGE 2

to make the program into the great success it has come to be today. For the past decade and a half, HEAT has played a huge part in the prevention and solving of numerous automobile thefts across the state. Both their 24-hour, toll-free hotline (1-800-242-HEAT) and website (188242HEAT.com) give the citizens of Michigan opportunity to take action in preventing automobile thefts everywhere. Information provided from citizens’ tips is paired with law enforcement agencies in the area to track down stolen properties and the suspects who committed the thefts. After returning the snatched property to their original owners, HEAT works closely with police to capture the offenders. With the two groups working so well together over a 25-year span, an estimated \$52 million worth of stolen property has been recovered and returned. Thanks to the more than 8,500 tip calls that local people have made to HEAT, approximately 3,500 suspects have been arrested for automobile

theft. For their efforts, various callers have even been awarded a total of about \$3.5 million in awards. It is encouraged that Michiganders pay more attention to their surroundings in hopes to further aid organizations like HEAT. There are no reasons anyone should be hesitant to contact them if anything theft-related is suspected. Calling is especially beneficial to the tipper because awards up to \$10,000 for the information provided in their call can be given for efforts made. The program hopes to continue preventing automobile theft and grow as a company along the way, increasing the number of people alert while decreasing the crimes committed. With HEAT’s immense success, the state of Michigan has put up a fight to advance the stopping of economic deficits we have had to overcome as a state. Our communities and state as a whole have benefited greatly from the work of HEAT, making our neighborhoods a safer and more enjoyable place to be.

NEWS

continued from PAGE 2


decided to host an event for the frozen concoction, titled “Purple Friday” on Nov. 26. On that day, 7-Eleven offered free purple Slurpees as a way to celebrate loved ones and to give everyone an opportunity to come together and share a Slurpee. The event was named after the “Purple for the People” Slurpee, where the reds and blues are combined to create the color purple, as a way to represent different people coming together.

CRIME

continued from PAGE 4


subject what was going on. The subject kept ranting and talking loudly. Security was unable to converse with one another because the subject would not be quiet when asked. When asked again for the second time to quiet down, the subject began yelling even louder than the first time. Then, security requested he be patient and sit down for a second. The subject refused their orders and stated he didn’t have to. Each of the three officers had asked him to sit but he was uncooperative and wouldn’t respond to verbal orders.

An officer explained to the subject that he was being arrested for disorderly conduct and was told he was going to be handcuffed for his safety as well as theirs. The subject became louder, more aggressive and stated his rights were being ignored and SC doesn’t have a right to handcuff him. One of the officers told the offender he was going to be escorted to the SC Security Police office for further investigation. Livonia police Dept was contacted. When they arrived, they handcuffed him and took him into custody.




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IN THEATERS DECEMBER 22

What's "sew" special about this club?

Quilting Club donates their skills to local charities

By **KIM POMA**
STAFF WRITER

Winter is headed our way and along with it comes harsh weather, cold nights and a desperate need for a blanket and hot cocoa. Don't have a blanket? Why not head over to the SC Quilting Club and make one. The Quilting Club meets every Tuesday, from 9:30 a.m. to 12 p.m., below the VisTaTech Center in the Lower Waterman, where quilts and friendships are made.

According to honorary leader, Carol Sokol, the club was going on long before she started at SC 10 years ago. It's presumed that a previous instructor, Doris Cross, started the club as a way to help people perfect their quilting abilities. Members spend their meetings sewing, broidering, crocheting and knitting. They hand sew the quilts and use different materials to make unique patterns. The quilts, blankets and other cloth products are usually boy or girl themed. Donna Graham, a club member, had been working on a boy-themed quilt, colored blue with airplane patches.

The club also offers their skills to do charity work for St. Joseph's Hospital. The blankets donated are designed to fit over the incubators used in the neo-natal ward, to keep the lights from burning the infants. The crafted

fabrics also become keepsakes for the family members with newborns.

"Todd Stowell wanted us to do something to help the community," explained Sokol. Another hospital the club volunteered their skills toward is Mott's Children's Hospital. Lynne Lane, a member of the club, discovered "Pillow Cases of Love" where members of the quilting club create embroidered pillow cases with different designs and then donate them to the hospital in Ann Arbor. Both of these acts of charity give the club a warm heart.

There are usually about five members every meeting and the club is always welcoming new participants. For those interested, the club emphasized that quilts are surprisingly easy to make with practice. "I never sewed before," remarked Priscilla Buck, another member, "Then I took a class and now I'm making quilts."

There are two different methods the club uses to create quilts. Piece work is one way, where you slowly add together different pieces of quilt. This method even comes in packs sold in stores for any quilter to get their hands on. Applique is another form, where patterns are stitched directly onto the quilt. Both forms can be done by hand



PHOTO BY ANITA MISHRA

Creating intricate pieces is more than just stitches and fabric for these ladies.

SEE QUILTS PAGE 11

"Like" my tweet?

SAO launches Facebook and Twitter competitions

By **ASHLEY CARLEY**
EDITOR IN CHIEF

The Student Activities Office (SAO) has marketing season well underway with two new social media competitions to encourage student involvement in social networking. With frequently updated Facebook and Twitter pages, students will be able to follow the SAO's busy schedule in the palm of their hands. The Faces of Schoolcraft and Top Ten Tweets competitions will encourage a whole new realm of student involvement.

Faces of Schoolcraft is a competition for students to contribute pictures, which can be e-mailed to the SAO or posted directly onto their Facebook page. Photos with the highest number of "likes" will be deemed the winner. "We want more involvement with the students on Facebook. The more students are involved, the more they'll be informed and can enjoy all of the events the SAO has to offer," said Chris Ciavattone, SAO employee and front man for the Facebook page. He's in charge of posting daily updates and new information, as well as answering questions.

The page provides students with flyers and multimedia videos of the SAO's current

and upcoming promotions, fundraisers and events on campus. "We encourage students to leave comments, questions and suggestions so that we may better serve them and make their college experience more enriching. As with all social media, it's their input that is most important."

The promotional competition takes an honest look at campus life and brings it to a familiar media venue. The SAO is looking for moments that capture the beauty of campus life with the excitement of students engaging in everyday events. "There are nearly 35,000 students enrolled at Schoolcraft College. From full-time to continuing education, it isn't easy to put a face to their collective name. We thought that this would give the students a chance to choose their own representative — a picture chosen each month, by them, of a student or students engaged in typical campus life."

Brainstorming various marketing strategies for the boom of social media sparked Ciavattone's enthusiasm for the Faces of Schoolcraft contest as well as the Twitter competition, Top Ten Tweets.

Expanding beyond the Facebook craze, SAO employee

Steven Hubbard joins Ciavattone in heading the Twitter marketing plan by creating a competition to find the top ten students at SC to follow each month. They are also designing a screensaver to make following tweets easily accessible.

"After selection of our 'Top Ten Tweets' winners, they're tweets will be published in the Schoolcraft Connection every issue throughout the school year. Our goal is to have the Student Activities Office membership increase the amount of registered users on our Twitter page. We also hope to see spillover from our Twitter page to our Facebook page due to our newly acquired audience," Hubbard said.

The SAO employees plan on using a simple method for SC students to select their favorite tweets. "We plan on using the 'Like My Tweets' program to add a 'like' functionality to our Twitter page by usage of a Bitly link. We'll use real-

time tracking by the Bitly software to track our marketing plans effectiveness, reduce "click-fraud" and provide statistical insight on the more popular tweets." The Twitter users with the 10 most-liked tweets by the cut-off time become the winners, who will be notified and published on Twitter, Facebook, in the Schoolcraft Connection and the SAO.

Both the Twitter and Facebook pages are flooded with resources for students looking for events and campus involvement. "Students can find a wealth of information concerning our major and minor events hosted by the student-run organizations. Our Twitter and Facebook pages shall be known as a "one-stop-shop" for every-

thing concerning various social events occurring on the Livonia campus. College events, club meetings, SAO hosted events and our "Top Ten Tweets" promotion are an integral part of the Twitter implementation," Hubbard said. Ciavattone agreed, adding, "Students can take an active part in posting comments and making suggestions. We hope to increase our number of friends on Facebook as much as possible, so that we can increase awareness and get feedback from our students. This way, as we plan future events, we can have the needs of the students in mind."

For more information on the competitions and using social media, contact the SAO at 734-767-4422.





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PHOTO BY EMILY PARIS

HIT Alumni Dinner brings Alumni and current HIT program students together for a night of networking and fun.

demand, the classes fill up so quickly that students often graduate later than they had originally anticipated.

The guest speakers featured this year at the alumni dinner were Megan Palka-Panich, RHIT, Data Quality Analyst at Botsford Hospital, and Kristen Ambrosiewicz, BS, RHIT, Health Information Manager at Children's Hospital.

Palka-Panich explained that her position at Botsford is brand new and she helps to evolve the Patient Centered Medical Home idea. She discussed the challenges in helping doctors and medical office staffs deal with the constant changing. Ultimately, the changes will benefit the overall care of their patients.

Ambrosiewicz explained to HIT attendees the highs and lows of working as a manager in the health-care industry and the impact on which the switch to electronic health records will have in the medical field. Both speakers also informed attendees on their educational and vocational journeys and answered many questions from the audience.

The general outlook for graduates of the HIT field is optimistic to a point where students are encouraged to study hard and pursue their dreams. Overall, the HIT alumni dinner was another rousing success. The faculty advisors of the SC HIT club — Pat Rubio, MSA, RHIA, and Jody Scheller, MS, RHIA — were also in attendance.

SEE HIT PAGE 11

Alumni mingle at Radcliff dinner

A night of food and reconnecting

By EMILY PARIS
STAFF WRITER

The Health Information Technology (HIT) Club presented its annual alumni dinner on Nov. 18 at the Radcliff Center in Garden City. The light dinner was held to connect current students in the program with graduates in the HIT work field.

With great success from the previ-

ous years, the dinner was a way for graduates and the current students in the program to network. Students were able to hear stories of HIT experiences in the real world, as well as information on continuing education and the National Certification Exam.

During dinner, attendees were handed a list of possible careers they could pursue after graduation and certification. The list gave a very brief view of just how vast the different careers are in the program. Jobs

such as trauma coordinator, nursing, human resources, burn coordinator and data management, are just some of the possibilities that can come from the program. Brandon Woodson, a second-year student, said one of the aspects he most enjoyed about the HIT program is all the job opportunities. "I would, however, also like to see the classes offered more often," Woodson said.

Students of the HIT program expect to graduate in two years, but with high

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QUILTS

continued from PAGE 6

but, for more intricate stitches, the members take their creations to a quilt specialist.

These quilters are not all about staying in a meeting room. The group often ventures out to lunch or travels to quilt shows. A large part of the quilting club experience comes from building friendships. So, if you're

looking for fun, friends or maybe just a way to help out the local community — especially with the holidays coming around — then head downstairs to the Lower Waterman Building located in the VisTaTech Center and take a few steps to the meeting room located across from the TVs and pool table.

HIT

continued from PAGE 10

“Schoolcraft’s HIT program is the oldest health information program in the state of Michigan,” said Rubio, “It is held in very high regards due to the overwhelming responses from the HIT attendees.”

If interested in pursuing the HIT program at SC visit [www.schoolcraft-](http://www.schoolcraft-thitclub.org)

thitclub.org, or check out the club on Facebook. Be assured that although they are referred to as the “HIT” club, they pride themselves on doing well for the future of the career while following the medical motto of “first do no harm.”

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Wutizzit?

The Schoolcraft Photography Club is proud to sponsor an identify-the-image contest. If you can determine the four images to the right you could win a pair of free movie tickets to Phoenix Theatres. The first ten winners will be awarded.

Instructions

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Visit the Student Activities Office in the Lower Waterman and fill out a contest entry form

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Collect the prize!



Photos and Layout by Mandy Getschman

For more information, contact the Student Activities Office at 734-462-4422

Student Profile: Stephanie Langell

Major: Wildlife Biology

By SARAH LAVIER
CAMPUS LIFE EDITOR

What are your plans with your studies?

We don't have a wild-life biology program at Schoolcraft but once I transfer that will be my major. I'm also undecided on where I'm transferring to. I just know I want to go somewhere with a lot of beautiful scenery — possibly North or South Carolina.

What made you choose wildlife biology?

I chose this because I find biology really interesting and I'm an animal lover. It's really important to me for my future career to be something I love doing.

What do you enjoy most about Schoolcraft?

I like the size of the classes because it makes it possible for the professors to give one-on-one help to all their students. I also love how affordable it is compared to big universities.

What activities are you involved in and outside of school?

Besides my job I really don't have much that I am committing my time to outside of school, which is why I started a blanket drive.

What is the blanket drive about?

This blanket drive is about all the people that go cold every winter without any means of shelter or warmth. It's about doing the right thing and helping those in need.

How did you come up with the idea?

My family has financially been through some hard times this year, but I'm still lucky enough to have a roof over my head and heat in my house. There are so many people that sadly cannot say the same. I just figured it was time for me to do my part when it comes to helping others. It could easily be me and my family not knowing how we were going to stay warm this winter.

How can students and the community get involved?

DONATE!!! I am accepting new and gently used blankets. Donations are being accepted in the SAO.

Where are the blankets being donated?

The blankets are being donated to COTS in Detroit and will be used by people staying at their shelter. Also



PHOTO BY JENAE AMERICA CONLEY

Thanks to Langell's efforts, the less fortunate will stay warm and cozy this coming winter.

the blankets will be given to the homeless.

What are your plans for the Christmas holiday?

Spending time with my amazing friends and family and going to my grandparent's

house for Christmas Eve. It's one of my favorite traditions. I'm so lucky to have such a close and caring family, I love it when all of us get together.

What do you want most for Christmas this year?

A trip to the Bahamas would be nice. Realistically, I'd enjoy some candles and incense, I love walking into my room and it being calming and relaxing.

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- The First Amendment to the Constitution

Goodbye, Facebook. See you next year



ASHLEY'S
ANGLE

By **ASHLEY CARLEY**
EDITOR IN CHIEF
aecarley@yahoo.com

The holiday season seems to bring about a change in everyone’s hearts for charity. So what have celebrities done this year to influence national giving? They hit fans right in the face.

Facebook, that is. In a world that not only revolves around social media but seems to use it to breathe, a cluster of celebrities are signing off from their various Twitter and Facebook sites and turning followers toward the AIDS foundation.

According to Yahoo! News, on Wednesday, Dec. 1, World AIDS Day, big names such as Lady Gaga, Alicia Keys, Justin Timberlake and Usher joined a new campaign called Digital Life Sacrifice on behalf of Keys’ charity, Keep a Child Alive. The participants will sign back on when the charity raises \$1 million.

For the first time, Hollywood got it right.

There are many people, young and old, who rely on a daily update from Gaga to satisfy their Twitter crave. Maybe if these fanatics see that powerful figures can take weeks or months away from a social media addiction and turn their heads to a media campaign dedicated to saving lives, the

fans can also take a moment from their Crackberry to join in the cause.

My dad recently invested in the hand-held magic of the Droid. He was fortunate enough to have an employer willing to wave the cost of a data plan in order to increase his accessibility in the workplace. However, for most young adults, the data plan is merely an excuse to have Facebook at the palm of their hands. I’m sure they’re all desperately wishing that extra \$30 could be deducted from taxes, but where is the logic in that? I think the beauty of the campaign is that it not only prompts followers to donate, but also shines a light on the dependence of social media.

More importantly, the aspect of this campaign that really strikes home was simply the name behind it: Digital Life Sacrifice. Do we really live dual lives subconsciously? I know the cyber world has changed means of communication between all generations and social classes. I’m all for opening more lines of contact and expression but when people have the ability to be someone in the real world and transform into a different character in the cyber world, there seems to be an issue. The idea of signing off social media should be a bit of an easy forfeit. I would imagine giving up stalking acquaintances for a few weeks would hopefully strengthen the face-to-face interactions between friends and family who really matter. Let’s hope fans can make a digital sacrifice without falling into the depression of a digital life sacrifice.

SEE CARLEY PAGE 16

Baby vs. Me



REFLECTIONS
ON A BUN

By **LISA CHIN**
MANAGING EDITOR
Lchin21@yahoo.com

The countdown has started and it won’t be long until she’s here. Come early January (or even December), there will be a tiny new person cooing, crawling all over the place and stuffing foreign objects in her mouth as she gets to know the surrounding world.

Although I am completely overjoyed for her arrival, one thought has repeatedly hit me: Even with all the research and staying in good health, I don’t feel as prepared as I’d like to be. There has to be more I can do — more control.

Even with my confident exterior, the biggest culprits plaguing my mind these days are the “what ifs” and the uncertainty of nature when it comes to the birthing process. It’s the last “hump” to get over before she’s introduced into the world as a solidified human being. The whole idea is simply terrifying.

According to the American Pregnancy Association, every year there are approximately two million women who experience pregnancy loss: 600,000 miscarriages, 1,200,000 termination, 64,000 ectopic pregnancy, 6,000 molar pregnancies and 26,000 stillbirths. Also in the U.S.

are 27,864 infants who die before their first birthday, 154,051 born with defects and 875,000 women who experience some kind of complication. There weren’t any specifications on other biological factors such as race, age and lifestyle, but it’s enough to stir my thoughts and freak me out (hopefully unnecessarily).

Up to this point, I’ve done all I can to make sure Emma develops properly. Moderate exercise? Check. Taking my vitamins and supplements? Check. Making good, healthy food decisions? Check.


And still, I feel unprepared like I can still do more. Of course, Emma’s father being the logical one, always has to coax me out of being such a morbid worrywart. Some days he’ll get me to relax, but other days he has to work harder — poor thing. It can’t be helped. We have a big responsibility so I came up with a relevant rebuttal: It’s better to worry too much than not enough, especially at the state the baby is in.

With that said, it didn’t thrill me to find out from the same source that 820,000 women smoke, 221,000 use illicit drugs and 757,000 drink alcohol while pregnant. Really ... I’ve heard of having a hard time adjusting, and I can understand a problem with addiction, but there’s a little fetus being molded like clay in there — suck it up!

I don’t know which is worse, the lack of ceasing the damaging choice or hearing the reasoning behind the lack

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THE SCHOOLCRAFT CONNECTION

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Can I get your number?



SARAH
SAYS ...

By **SARAH LAVIER**
CAMPUS LIFE EDITOR
slavier1212@yahoo.com

The other night, my sister and I were hanging out at the bar watching the Red Wings game and were suddenly approached by a guy named Joe. He was from Arizona and had been drinking for more than a couple of hours. I marked this as a guy looking for a quick “hook-up” since he was from out of town and, well, drunk. Since I am single, along with many other SC students, this pathetic attempt got me thinking of the right and wrong places to meet a potential boyfriend.

If you’re looking to meet that special someone, the worst place to search is definitely the bar. I know when I go out for a few drinks with my friends, I like to scope out some “eye candy,” but if you’re out seeking a serious relationship, look elsewhere. The bar scene is a bad idea because your judgment is off due to alcohol. Let’s be honest, no one

expects anything serious relationship-wise to come from a night of drinking. I know I don’t find a drunk guy asking me out on a date very attractive. Ask me when sober, please.

Another site that can be either good or bad when looking for a partner is work. The good thing about meeting someone through work is that a person has multiple days during the week to learn and observe the characteristics of the other individual. These relationships could succeed depending on the job environment and occupational positions held. However, some jobs don’t allow relationships in the workplace. The negative side about dating someone from work is that if the relationship breaks off, then there is a lot of tension and distraction. This could result with someone losing their job because of being unfocused and unable to work with one another.

Taking a detour from the bad, one of the best places to meet a boyfriend/girlfriend is definitely through school. Seeing that someone is getting an education and wanting to do something with their life, rather than sitting at home and playing Xbox, is a huge plus in my book. Also, you can tell a lot about a person by sharing a class with

SEE LAVIER PAGE 16

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Send letters to: The Schoolcraft Connection, 18600 Haggerty Rd, Livonia, Michigan, 48152-2696.

Via Email: sceditor@schoolcraft.edu

You are a pirate



**HOLD ON,
HEAR ME
OUT**

By JONATHAN KING
ARTS & ENTERTAINMENT EDITOR
kinetikai@hotmail.com

We live in a world where music is more accessible to people than ever before. File-sharing services such as BitTorrent have led to a surge of piracy the like of which has never been seen. Of course, this has led to heads of the recording industry excreting bricks like no tomorrow. Is music piracy really killing the artform as we know it?

The Recording Industry Association of America (RIAA) seems to think so. In November, mother of four Jammie Thomas was fined \$1.5 million for downloading music illegally via the peer-to-peer (P2P) application Kazaa. While she downloaded over 1,500 songs in total, the RIAA singled out only 24 for their case against Thomas. That works out to \$62,500 per song. It's apparent that the RIAA wanted to make it known that if you download songs illegally, they will destroy your life.

Obviously, the RIAA are overreacting to a situation they don't know how to deal with. Then again, how else are they supposed to deal with a scourge

such as this? Unless it's not as big a problem as they're making it out to be.

Here's a story involving yours truly and the evil, evil world of music piracy. One day, I came across a band I'd never heard of called Porcupine Tree. I was intrigued but, unfortunately, I had not the money to purchase their latest album. So what did I do? I downloaded it ... illegally.

Skip to the present. Porcupine Tree is now my favorite band. I own all of their albums and I recently traveled to Canada just to see them in concert. Oh, and the album that I originally downloaded, "Fear of a Blank Planet," I now own two hard copies of: one CD and one special edition vinyl. I bought these copies not out of guilt but out of my respect for the band. Now, this story is neither advocating nor condemning piracy as a whole. It is merely an example of a single instance where piracy might have been beneficial to the artist in the long run.

Unfortunately, the negative — and even potentially positive — aspects of music sharing are hard to track. Morality aside, the financial impact of piracy is difficult to measure. Most people simply treat each download as a lost sale, which is an oversimplified way of looking at things that leaves out too many variables. Also, it works off of the assumption that downloaders have the financial means to purchase the music and would do so if no free options existed.

I have two — possibly naïve and idealistic, I grant you — core beliefs

SEE KING PAGE 17

Seinfeld:

**CARMEN'S
CONSENSUS**



By CARMEN BOJANOWSKI
NEWS EDITOR
Carmz25@aol.com

Since reality shows are just about the most popular thing on television, it wouldn't be a surprise to hear that many other countries probably think these shows are accurate portrayals of American life. I'm not saying this with any real evidence to back it up, but hey, it sounds believable. Anyway, reality TV isn't accurate at all. If anything on TV accurately portrays everyday life, it would have to be "Seinfeld."

Think about it. Everyone has: a neurotic friend like George Costanza, who's kind of irritating but they're friends with them anyway; a friend who doesn't really do much of anything to contribute to the group or society, like Kramer; parents who are kind of oblivious and annoying, like Jerry's and George's; and that one relative that just won't shut up, like Uncle Leo. Jerry and Elaine's efforts to combine "this" and "that" can be sympathized with.

There have been more instances in my life than I can count where I've been able to say, "Have you seen that episode of 'Seinfeld' where? ..." and it directly related to the incident. I've lost my car in parking garages, I've experienced close talkers and low talkers, I've double dipped a chip, I've waited ridiculously long waiting

The show about nothing is actually about everything

periods for a table at a restaurant and I've completely put my foot in my mouth like when Elaine said she hated anyone who had a pony while growing up (to find out that a woman at the dinner table she was at had a pony when she was young).

Working at a coffee shop, I've actually been threatened to be sued by a man who spilled coffee on himself, saying the "hot coffee already did damage to his hand." I had to fight the urge to tell him to contact Jackie Chiles and get back to me. Milk spilled in my trunk before, leaving a horrible stench in my car that lingered like the valet's body odor. I was worried the smell would cling to me like it did to Elaine.

I grew up watching "Seinfeld" which also plays a part in why I love the show. I learned a lot from it. I may not have learned things I should have learned at a young age, but I learned nonetheless. There were countless times when an eight-year-old me would be puzzled about what "master of your domain" or "shrinkage" meant, to learn years later and find those episodes all-the-more funny.

The fact that the show is so relatable is probably one of the reasons why it's one of the most popular in TV history. "TV Guide" even named it as the greatest television program of all time. Sure, "It's Always Sunny in Philadelphia" has a similar concept to "Seinfeld," and the characters have a similar lack of morals, but it will never truly compare to the classic "show about nothing."

Any "Seinfeld" fan probably received a great deal of enjoyment out of this editorial. To everyone else, it probably sounded like a foreign language. Not that there's anything wrong with that.

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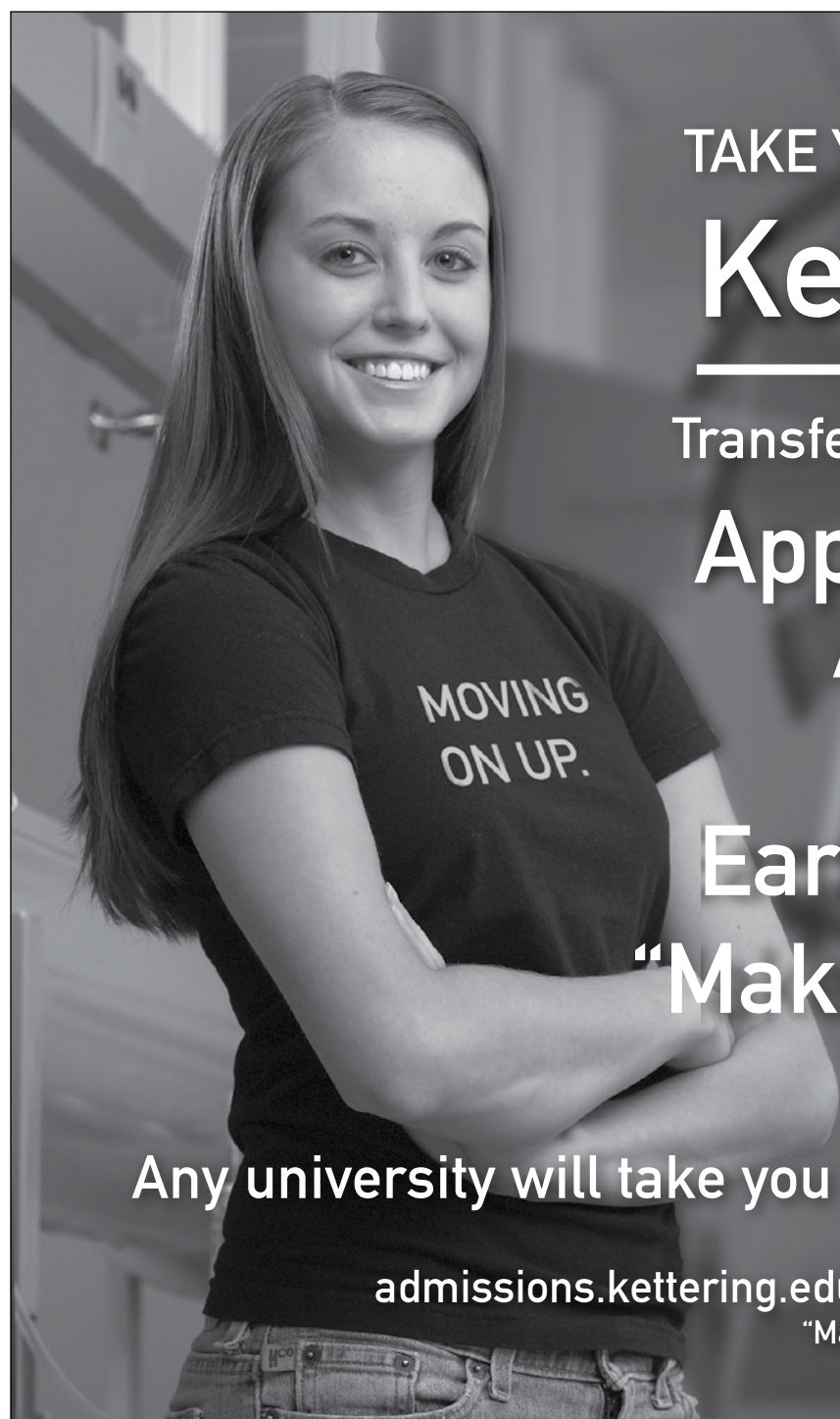
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OCELOT OPINIONS

“What is the worst Christmas gift you ever recieved?”

Compiled & Photos by
Alex Marietti



Isaac Kaufmann
Major: Architectural Design

“When I was about six my aunt gave me pair of tights and makeup kit.”



Kenyatta baker
Major: Early Childhood Development

“A sweater with deer on it.”



Mitch Martin
Major: 3D Modeling and Animation

“My aunt and uncle got me winter clothing for my internship in Florida!”



Chantelle Dawson
Major: Nursing

“I got this really nasty perfume one year that was ice cream flavored.”



Mat Morrison
Major: Liberal Arts

“I did get a set of note-books one year.”



Brian Cowther
Major: Criminal Justice

"When I was five I got a savings bond."



Julie Brewer
Major: Art Management

“I got a red wings shirt that didn't fit, and it was the worst because I actually liked it.”



Tayler Rose
Major: Elementary Education

“One year I got a Kidz Bop CD and I was like 18.”

The destruction of the Vikings



TAKING
IT TO
O.T.

By **WILL ALBERT**
SPORTS EDITOR
williammalbertiv@aol.com

As the fight song goes: “V-I-K-I-N-G-S, Skol Vikings, Let’s Go!”

For the past 47 years, the Minnesota Vikings have epitomized winning. The Men in Purple have always been near the top of the division standings. Only four NFL teams have played in more Super Bowls and one, the Dallas Cowboys, have more playoff appearances.

Although the Vikings did not prevail in Super Bowls IV, VIII, IX and XI, few NFL teams can say they’ve provided their fans with more pleasure, more thrills or more edge-of-your-seat excitement than the Vikings.

Sure, part of being a Vikings fan is having the ability to feel comfortable on football’s emotional roller coaster but, if you’re a Vikings fan, you can’t ever say you’ve been bored.

In fact, from the moment they first took the field, the Vikings began providing their fans with unforgettable moments.

The Vikings seemed to be unbeatable during the 2009-10 campaign. At all positions, the team was thriving and, with the addition of Brett Favre, one would think a super bowl ring

would be within their grasp. Even with falling short, the team still deserves credit. One might also think allowing another year of “gelling” to work out the bugs with a new quarterback would make the team a sure-fire favorite for a super bowl run.

The start of the 2010-11 season became a quick disaster because of the lack of respect for Head Coach Brad Childress. The Favre and Childress relationship was as polluted as the Minneapolis stretch of the Mississippi River. Childress has been losing respect in the locker room as far back as 2008 when, during one regrettable speech, he told his players, “I’m going to be coaching a lot longer than any of you will be playing.” What kind of coach decides to put his players down when they are looking some inspiration to win a game? Team owner Zygi Wilf should have fired Childress a long time ago. If he had, maybe this year would have been significantly different.

Unlike last year, Favre’s early season performance was not so magical this time and, after a defeat to the rival Green Bay Packers at Lambeau last month, Childress called out his quarterback in a postgame media session.

The following Sunday the Vikes lost at New England and fell to 2-5 on the season. The next day Childress decided to cut newly acquired wideout Randy Moss — albeit after the surly receiver acted like a complete jerk — without bothering to inform team owner.

SEE **ALBERT** PAGE 17

CARLEY

continued from **PAGE 14**

The impression these celebrities are leaving, even for a short while, as Gaga has more than 7.2 million followers on Twitter and nearly 24 million fans on Facebook, is tremendous. Who knows? Maybe they won’t stop at \$1 million. Sacrifice a second life to save a first.

CHIN

continued from **PAGE 14**

of care: it’s an unwanted baby, an accident. So, it’s okay?

I was in the same boat with receiving the “surprise” but I honestly feel no regret for Emma. In my mind, she is far from being an accident — she just came a few years earlier than planned. Maybe simply having that mentality makes all the difference. (Mommies blushing in shame right now: Get over yourself and try out the new thought process.)

Regardless of all the questions and trials I’ve endured up to this point, from a fellow mommy-to-be drinking and smoking, watching children being disciplined (or not) and the hours spent at night lying awake thinking, the biggest lesson I’ve learned is: I can fret all I want about all the silly “what if’s” but, in the end, it’s ultimately the “how” and “what” I can do for the baby — that’s all that matters.

LAVIER

continued from **PAGE 14**

them. Their traits can be shown by whether they arrive to class on time or not, through their school work and their personality in the classroom. Plus, if things don’t work out, there are always new classes each semester.

Another solid way to find a soul mate is through friends. This is potentially a great idea because friends look out for you and would hopefully never stick you with someone who would end up being a complete loser. Plus, knowing the personalities of both sides in the relationship, your friends should be able to tell whether things would mesh together or not.

Finding a boyfriend or girlfriend takes a lot of time and patience. Never rush into anything. If the person you’re talking to doesn’t feel like your type, then they probably aren’t. There are plenty of fish in the sea right? So whether you encounter a potential partner in the bar, through work or school, it doesn’t matter where it happens as long as you’re happy in the end.

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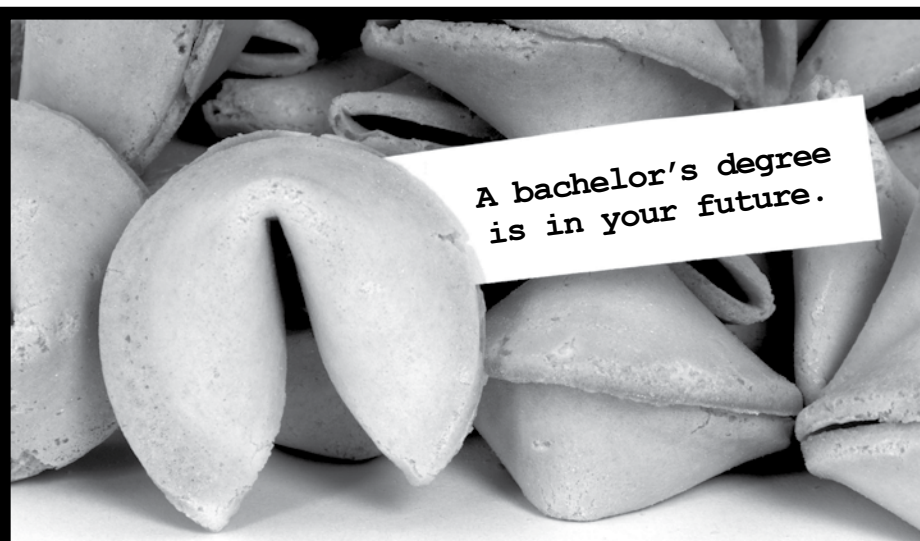
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KING

continued from PAGE 15

regarding this issue: an open system of music is better than a closed one and, at the end of the day, fans will still support the artists. The band Radiohead tested this idea by selling their last album, "In Rainbows," online before releasing it in stores, allowing people to download it and pay whatever they wanted to. While many fans did opt to pay little or nothing, the money generated by the downloads alone exceeded the total generated by their previous album, "Hail to the Thief." Again, this experiment doesn't prove anything but it seems to indicate that more music going to more fans is better than the alternative, regardless of price.

As a fledgling musician with fevered

dreams of one day entering this insane industry, I am strangely optimistic. In all honesty, I would rather have someone download my music for free than not listen to it at all because they don't want to shell out the money for a CD or deal with iTunes. Of course, record companies don't subscribe to this school of thought — perhaps that's part of the problem. I'm not saying that piracy is always good and that it isn't, in many cases, outright thievery. What I am saying is that it is not a threat to music as we know it and at worst it's probably an unfortunate side effect of a much greater paradigm of music. Of course, for the time being I'd lay off the downloading unless you want the RIAA knocking at your door.

ALBERT

continued from PAGE 16

How did Childress not get fired the second Wilf found out? The owner had given up a third-round draft pick to acquire Moss from the Patriots and his coach had committed an act of insubordination far worse than anything Moss has ever been accused of by any employer. And yet, somehow, Chilly survived.

A reportedly irate Wilf showed up at the team's training facility and began having private meetings with various players, none of whom likely told him very flattering things about Childress. The owner decided to wait to see how the team played against the struggling Cardinals at the Metrodome that Sunday and, when the Vikes eked out an overtime victory with Favre throwing for a career-high 446 yards, the owner acted like the San Francisco

Giants after the final out of the World Series. Is this a joke? Did the owner act like everything's okay now that they had one good game against a mediocre team at best? WOW!

The final blow came when the Vikings had a humiliating loss (again) to the Packers, this time in front of the home crowd. It resulted in the termination of Childress, Favre's starting role as QB moving forward and whether the team could try to salvage something without a chance of making it to the postseason.

In reality these moves are too little, too late. At season's end, the Vikings will only have avoided being among the absolute worst teams in the league. Otherwise, the team is doing little more than positioning itself for the offseason and 2011-12.

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Volunteering: not just a holiday thing

PTK donates time to St. Leo's Soup Kitchen

BY SARAH LAVIER & MITAL PATEL
CAMPUS LIFE EDITOR STAFF WRITER

With the holidays just around the corner, everyone seems to be looking for a way to give back to the community. In the Metro-Detroit area, there are plenty of organizations a person can lend their time to throughout the year and during the holidays. SC's honor society, Phi Theta Kappa (PTK), makes trips to St. Leo's Soup Kitchen in Detroit every month, year-round. The soup kitchen strives to provide those in the Detroit area who are less fortunate with adequate food and clothing. This month PTK and volunteers are set to give a helping hand to St. Leo's on Saturday, Dec. 11, from 8 a.m. to 1 p.m.

SC wants its students and the community to know that volunteering is not just a thing to do during the holidays. St. Leo's, as well as other soup kitchens and charities, are open for the needy throughout the year and are always looking for extra volunteers. PTK encourages all students, faculty and staff to get

involved and join them on their monthly visits.

"I really enjoyed going to Leo's Soup Kitchen. I went with PTK the day before Halloween and I didn't know what to expect. It was amazing to see the kids there get a bunch of candy and celebrate a holiday that they wouldn't have been able had it not been for us to," said John Murray, a first-time volunteer at the kitchen, "It feels good to know that I am making a difference in someone's life".

St. Leo's serves approximately 200 to 300 people each day, five times a week. Volunteers are needed to welcome guests and help out with tasks such as cutting and washing the vegetables, preparing sandwiches, making dessert, folding clothes and decorating the kitchen depending on the current holiday theme.

"St. Leo's was amazing. I made peanut butter and jelly sandwiches," said SC student volunteer Bhavika Patel, "Also, I realize that it is my responsibility to



PHOTOS BY LISA CULL

Community volunteer Cathy Hill serves desserts to a guest of St. Leo's Soup Kitchen.

give back to the community that has given me so much."

Additionally, donations such as child toys, canned goods, books, blankets and gently-used clothing are just some of the goods accepted throughout the year to give to the homeless and low income Detroit residents.

According to the Detroit Free Press, in a Nov. 6, 2010 article, 34.7 percent of chil-

dren have lived in poverty in Wayne County for the past five years and one-in-four people will confront hunger in the Metro-Detroit area by 2013. Therefore, many people in our surrounding area depend on soup kitchens in order to stave off hunger.

Do more than shop and return gifts this holiday season. Students,

faculty and staff are encouraged to help the community by either donating or volunteering time to help those in need. If interested in getting involved with the PTK and St. Leo's Soup Kitchen, contact the Student Activities Office located in the Lower Waterman of the VisTaTech Center at 734-462-4422 or sao@schoolcraft.edu.



Operation Christmas Child

Local churches spread the joy of Christmas in unlikely ways

BY RAMON RAZO
STAFF WRITER

In 1984, Boy George, Bono, Sting, Phil Collins and a dozen other musicians sang "Do They Know It's Christmas?" Every year, people in America try and find ways in which they can spread Christmas cheer to people all over the world. One way growing in popularity is Operation Christmas Child (OCC), an organization formed under Samaritan's Purse.

OCC began in the early 1990's as a ministry of Samaritan's Purse, a group founded by Franklin Graham.

The group collects shoeboxes filled with various items like toys and candy, wraps them up like Christmas presents and then distributes them to children in third-world countries.

"These are children who have never been given a gift," says a testimony on the OCC site, "These children don't know what it means to receive a gift." Since 1993, over 77 million shoeboxes have been distributed in over 130 countries worldwide.

Living Word Church, a local church in Livonia, has been involved in OCC for almost a decade. Nancy Razo is the church's main organizer for OCC. Donating empty shoeboxes begin around September and in November

people donate items to fill them with. Small toys, little stuffed animals and school supplies like crayons, pencils, solar calculators and hygiene items are all collected. They can't send anything liquid but bar soap, toothbrushes, toothpaste, combs and washcloths are accepted. Basically, anything that can fit in a shoebox. Aside from gift items, the church also collects donations to cover the cost of the shipping.

Razo says Samaritan's Purse has requested none of the items be war related, like toy guns, due to the chances that a lot of these countries might be war ravaged areas. "Beside that type of toy, they also don't recommend anything perishable. The kids do

love hard candy, gum, mints and suckers, but no chocolate or anything that can melt because they are being sent quite a distance."

The church treats the actual packing of the boxes like an assembly line. They have the teens wrap boxes ahead of time, keeping the top and the bottoms of the boxes separated. On their packing day, they have all the children in the church go down a line, picking out the items they decide are appropriate for the age and gender of the child the box will be for.

Razo says she encourages students, including those at Schoolcraft, to do anything they can do to help with OCC. "You can collect a couple shoeboxes, go to a dollar store

or anywhere that sells anything you can fill it up with. Follow the brochure or go to the website, SamaritansPurse.org. Once you get everything packed, label the box for the age appropriate child and gender, and you can look up where the nearest drop-off location is near you and just drop it off."

"I have never heard of it before," says SC student Lori McDonough, "But it sounds like a wonderful thing that they are doing. And I hope they are able to keep it up!"

SC student Jerry Baj also thinks that it sounds like a great idea. "Every kid deserves a Christmas."

Ballin' on a Budget

Frankenmuth

By **TONYA BROXHOLM**
STAFF WRITER

Money is tight for many this holiday season, especially students. But you don't have to let the recession put a downer on your holiday plans. Believe it or not, you can still afford to take that excursion out to Frankenmuth, one of the state's most popular winter destinations. There are plenty of places to go and things to see and do in Frankenmuth that won't break the bank. So go ahead and round up some friends, family or even that special somebody and enjoy one of Michigan's favorite winter hot spots.

Frankenmuth Historical Museum

613 South Main Street, Frankenmuth

989-652-9701

The Frankenmuth Historical Museum is a great place to check out. Here, you can learn about the history of Frankenmuth and how the nickname "Little Bavaria" came to be. Admission to the museum is only \$2 for adults and \$1 for students. The Museum itself is an interesting, quaint little building that was built in the 1890's in Franconian-style architecture. Some even say it's haunted. It's a cheap and unique way to start off your trip.

Drury Inn

260 South Main Street, Frankenmuth

989-652-2800

Another way you can save a lot of money in Frankenmuth is by staying in a less-expensive hotel like the Drury Inn, a three-star German-styled hotel whose rates start at only \$87 a night. The Inn has a heated indoor pool, hot tub and a spacious lobby where guests can enjoy free soda and popcorn daily and use the free wireless Internet. Also,

a free hot breakfast as well as hot food in the evening and cold drinks are provided, courtesy of the inn.

Frankenmuth FunShips/ Chocolates & More

445 South Main Street, Frankenmuth

989-652-3400

Frankenmuth FunShips and Wolcott Winery offer a wine and chocolate tasting experience for only \$4 per person. It's a fun social event where gourmet chocolate is paired with fine Michigan wines for guests to taste. They also offer cruises on tour boats, which include viewing Frankenmuth attractions as well as beautiful countryside and riverside homes. An hour-long cruise costs \$15 per person, and a 35-minute cruise costs \$10 per person.

Frankenmuth Fudge Kitchen

606 South Main Street, Frankenmuth

989-652-2891

One of the many things Frankenmuth is famous for is its fudge. The Frankenmuth Fudge Kitchen has been around since the '60s and people can watch the chocolaty goodness being made through the big glass window situated at the front of the store. It's definitely a must-stop during your trip to Frankenmuth. The fudge is \$6.50 per pound and the establishment usually has a "buy 3 slices, get one free" promotion. That's a pretty sweet deal.

Frankenmuth River Place

925 South Main Street Frankenmuth

989-652-8695

Finally, if you want some fun, shopping and snacks all in one, you have to check out the Frankenmuth River Place. This German-themed "outdoor mall" features over 40 shops and attractions. There are lots of unique things to see, making this a great place to spend an afternoon that doesn't require big spending.

One must-see shop is The Popcorn Wagon, an adorable edibles boutique that has been open for almost 20 years. The shop sells 44

different flavors of popcorn — from dill pickle to banana split — at very low prices. The medium bag costs \$1.95 and is about 16 cups of popped popcorn. That's a lot of popcorn.

Another great attraction is the Ultimate Mirror Maze, which features over 2,000 square feet of mirrors, dead ends and endless hallways. The cost is \$7.99 per person for an all-day pass, and coupons can be found at the company's website.

Bronner's Christmas Wonderland

25 Christmas Lane, Frankenmuth

989-652-9931

The world's largest Christmas store is everyone's one-stop shop for everything Christmas. Featuring an extended selection of ornaments and trims, trees, Christmas lights, nativities, collectibles and more, this store is home to over 50,000 gifts and trims for all seasons and reasons. The wonderland of festive décor spreads over 150 yards of warehouse. The winding walls of the store bleed with Santa's, snowmen and other various dressings. For more information on this legendary Christmas extravaganza, contact Bronner's at 989-652-9931.



Photos and Layout by Mandy Getschman








DELIVERING MORE MOVIE MAGIC

Harry Potter continues to enchant viewers with "Deathly Hallows: Part 1"

By **KIM POMA**
STAFF WRITER

The end is nigh. After nearly a decade, the ludicrously successful “Harry Potter” franchise begins to draw to a close with “Harry Potter and the Deathly Hallows: Part I.” The film was expected to be the darkest and most accurate portrayal of the entire series. Luckily for fans of the franchise, it does not disappoint.

In contrast to the previous films, “Deathly Hallows” does not take place at Hogwarts at all. Harry, Ron and Hermione spend the entire movie on the run, searching for the horcruxes: magical objects created by archenemy Lord Voldemort to grant him immortality. The movie has a grim start, with Hermione leaving her family behind and Harry taking a final walk through the home he grew up in. Within the first 20 minutes there are two deaths, so eager and hardcore fans: don’t forget your tissues.

The acting is simply superb. Daniel Radcliffe, Emma Watson and Rupert Grint have grown up on camera and their acting abilities have slowly grown along with them. Radcliffe does an amazing job reprising his role as Harry. You can feel him struggling with the weight of the world on his shoulders, knowing that he is the one who has to destroy the most dangerous wizard on the face of the Earth. Watson and Grint also do a wonderful job conveying the love their characters have for one another. Ron is finally able to go a whole movie without being reduced to the role of comical sidekick ... although he does shoot off a few good one-liners from time to time.

Helena Bonham Carter returns as the crazy and wickedly evil Bellatrix LeStrange: Voldemort’s most loyal minion. Her deliciously insane personality makes her a fan favorite and her every move keeps you glued to the screen. The role may be small but her twisted actions make it one of the most memorable.

Fans of the book should be pleased at how the film handles the source material. Though there are a few cut scenes (Andromeda and Ted Tonks never appear and Harry’s 17th birthday is entirely skipped), almost everything important is kept in and handled wonderfully. There are a few necessary alterations, though. The camping scenes that take up most of the book were cut out, understandably, due to their dragging nature. Also, an opening scene is added to introduce the audience to the new Minister of Magic, Rufus Scrimgeour.

Some changes are less successful. The entire backstory of Harry trying to find out about Dumbledore’s past is dwindled down to a few measly scenes. There is also a pretty pointless scene where Harry and Hermione engage in dancing. On the up side though, Dobby the House-Elf makes a blazing return and his role is magnified — perhaps excessively — to make up for his absence in the last three movies.

“Deathly Hallows” is easily the darkest chapter thus far and is not for younger viewers. The movie is filled with dark undertones and dramatic scenes that may scare children under the age of 10. There’s constant fighting and destruction because the characters in the movie are at war. This is all good for building dramatic tension but just be warned that this is not the cheerful magic tale the series began with.

If you’re looking for a movie filled with fantasy, suspense and romance, then this film’s for you. While none of the later adaptations have managed to follow the books as faithfully as the first two, “Deathly Hallows” surpasses “Prisoner of Azkaban” and “Goblet of Fire” in terms of quality. All in all, it’s a solid feature that even non-Potter fans can enjoy.

iPod-Essentials

By **CARMEN BOJANOWSKI**
NEWS EDITOR

The year was 1994. No Religion was blowing up the airwaves with their first mainstream hits “Infected,” and “21st Century (Digital Boy),” and [Jack Kevorkian and] The Suicide Machines were breaking out of Detroit’s punk scene. Hardcore punk was becoming more and more mainstream but what we would call “pop punk” now was still underground. That is, until the release of Green Day’s album “Dookie.”

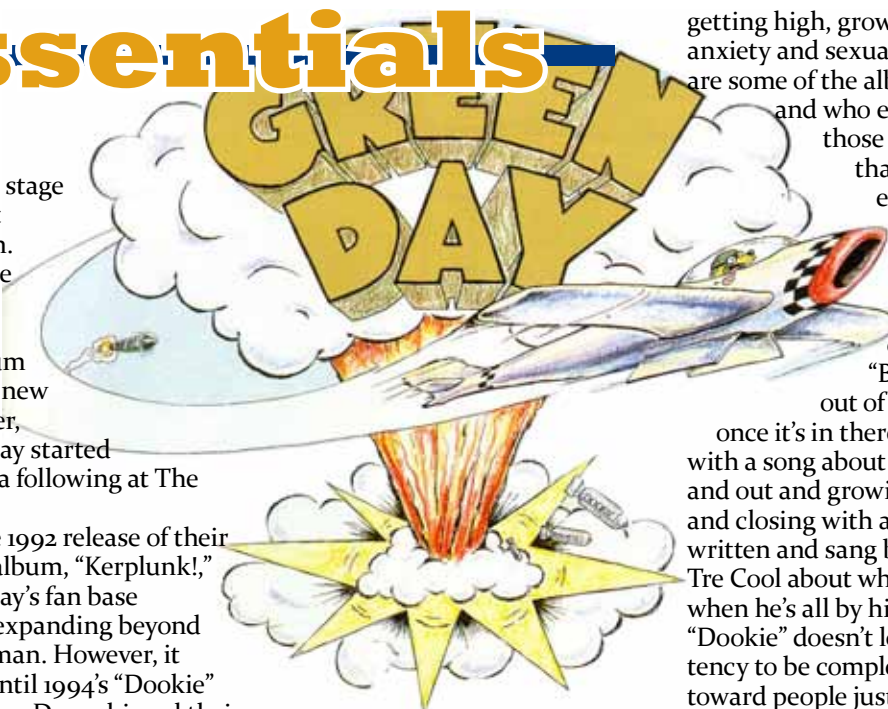
“924 Gilman Street,” a dirty little punk rock club in California’s Bay Area housed many punk acts of the ‘90s. Operation Ivy, NOFX and The Offspring are just a few notable acts. Prior to the release of “Dookie,” teenage stoners Billie Joe Armstrong, Mike Dirnt and John Kiffmeyer frequently



took the stage as Sweet Children. After one name change, one album and one new drummer, Green Day started gaining a following at The Gilman.

By the 1992 release of their second album, “Kerplunk!,” Green Day’s fan base started expanding beyond The Gilman. However, it wasn’t until 1994’s “Dookie” that Green Day achieved their big break into the mainstream punk scene and was cast out of the underground punk scene that had become their home, labeling them as “sellouts.”

“Dookie” took the world by storm with its fast, clever and catchy lyrics and riffs. Until 2004’s “American Idiot,” it was the only Green Day album to have five hit singles, “Longview,” “Welcome to Paradise,” “Basket Case,” “When I Come Around” and “She.” To this day, it is still the band’s best-selling album with over 16 million copies sold, won a Grammy Award for Best Alternative



Music Album and ranked 193 on Rolling Stone’s “500 Greatest Albums of all time.”

What was it about this album that caused such a stir? What made teenage punks all over the United States buy “Dookie” and listen to it on repeat on their Walkman? Simply put, it was relatable.

“Dookie” was written by snotty, angsty teenagers who perform at Lollapalooza naked and start giant mud fights at Woodstock — and snotty, angsty teenagers is exactly who it appealed to. Boredom, heart-break,



getting high, growing up, anxiety and sexual frustration are some of the album’s topics and who experiences those things more than teenagers? Not to mention, it’s downright impossible to get the chorus of “Basket Case” out of your head once it’s in there. Opening with a song about “burning up and out and growing bored,” and closing with a hidden track written and sang by drummer Tre Cool about what he does when he’s all by himself, “Dookie” doesn’t lose consistency to be completely geared toward people just like them.

For the first time it wasn’t just San Francisco or New York, Seattle or Detroit who could enjoy punk music. People in Nebraska could turn on their local, rock radio station and enjoy one of Green Day’s singles. “Dookie” didn’t have to be bought in some underground record store. It could be bought at Best Buy.

Armstrong’s voice has definitely matured over time, losing the young sounding waver that it had on “Dookie,” while still managing to keep that borderline drunken sounding slur

that has people questioning lyrics they thought they knew. Cool’s drumming, which already surpassed the abilities of most punk drummers has been polished over the years, and Dirnt’s bass playing has, and still does give, Green Day its definitive sound. “Dookie” is without a doubt a fantastic album. It was the marking of the beginning of an era in punk music and Green Day’s announcement to the world they were here — would be for at least 15 more years and at least five more albums.



Alternate Frequencies



Brian Eno

"Small Craft on a Milk Sea"

Genre: *Electronica*

★★★★☆

BY JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

Brian Eno is one of the most innovative and influential musicians of the 20th century. His experimental collaborations with David Byrne of Talking Heads and Robert Fripp of King Crimson have gained him a status as the go-to guy for bringing out the best in artists. For his latest work, he joined forces with musicians Jon Hopkins and Leo Abrahams to create an album inspired by soundtracks and film scores.

The album could best be described as a series of short-form soundscapes. The tracks are subdivided into two clear groups: those with percussion and those without. The non-percussive tracks offer up various shades of ambience, ranging from simple melodic exercises like "Emerald and Lime" to atonal works like "Calcium Needles," which slowly builds up an icy atmosphere using only wind noises and various bells and chimes.

If there's one issue to be had it's that the ambient tracks don't seem to last long enough. With the exception of the final song, "Late Anthropocene," all of the more atmospheric numbers are under four minutes which doesn't give them much room to expand or develop. The arrangement of the tracks does help to create a nice flow as the album progresses but it still would have been nice to spend a bit more time defining each area before hastily moving on.

The percussive tracks make up the middle of the album and are much more aggressive, bringing in harsher electronic elements and guitar work. "Flint March" and "Horse" cut right to the chase with hard-hitting industrial drum loops, creating a direct contrast to the album's slowly drifting opening. The highlight of this energetic section is "2 Forms of Anger," which spends its first two minutes building up tension with a menacing, mechanical percussion then concludes with a screeching, rock guitar segment.

Despite some individual successes in both the ambient and non-ambient arenas, the album as a whole falls just short of the kind of greatness we know Eno is capable of. Something is just missing from the experience. Whether it's the length necessary to flesh out the ambient tracks or just the imagery to complement Eno's imaginary soundtrack, something prevents this effort from reaching a glorious musical peak. Nevertheless, even without that missing element, "Small Craft" is a worthwhile listen for any member of the church of Eno.

The Bottom Line:

"Small Craft on a Milk Sea" is a solid and listenable effort, if not particularly mold-breaking.



Rihanna

"Loud"

Genre: *R&B*

★★★★☆

BY NATALIE BURNS
STAFF WRITER

Filtering through the shards of her abusive relationship with Chris Brown, Rihanna finally lets her hair down in this new album, "Loud." With her glamorous red hair, Rihanna is known for her bold and edgy look. However, making a fashion statement is not all this bronzed goddess does. Showing expression and growth, this hot new album takes a wild turn but remains uplifting. Rihanna stated, "I really wanted an album with eleven great songs." That's exactly what she brings.

The first single, "Only Girl in the World," introduces the album sharply and sets a tone for the rest of the songs. It became an instant hit and was even expected to overcome her last song, "Rude Boy" from her fourth album "Rated R." However, even though the single climbed high it didn't quite reach the Billiard Top 100. Her second single, "What's My Name," features Drake and inspires both vocal sharpness and confidence. This is Rihanna's eighth number one single and Drake's first.

Rihanna's vocal aptitude in this album is astonishing. Even the lesser-known songs like "California King (Bed)" are full of attitude. This album also features, "Love the Way You Lie (Part 2)" ft. Eminem. Apparently because the first song was such a mega-hit and both artists enjoyed it so much, they made a part two with the same meaningful lyrics.

Many people agree that this album was good for Rihanna to let her true colors shine. Even though this album was a daring move and inspiration, it doesn't compare to her third album, "Good Girl Gone Bad." This one actually defined her career. All her albums differ in many ways because each one has its own theme and her own mindset. Some people admit how much they loved her dark period and others claim how much they hated it.

Getting past drama and just wanting to live and be happy is really what this album is all about. Producer, Sean "The Pen" Garrett who revealed, "It's just so infectious and an encouraging record." When the pop star walked out onto the red carpet with her crimson curls, dazzling earrings, green eye shadow and glossy lips, everyone knew there was something about Rihanna that was not only bright but also sassy. This album brings out Rihanna's lighter side and will uplift your spirit.

The Bottom Line:

If you want something bold, new and exciting, tune into Rihanna's new album "Loud."



Good Charlotte

"Cardiology"

Genre: *Pop punk*

★★★★☆

BY CARMEN BOJANOWSKI
ARTS & ENTERTAINMENT EDITOR

Ahh, Good Charlotte. A throwback to the junior high years when "The Anthem" was well, the anthem to all of the eyeliner wearing, angst-filled preteens who wanted "liberty spikes" like Benji Madden's but their parents wouldn't let them have. They reigned supreme back in those days, being fun to dance to but still dark and angry enough so that it was still cool to listen to them. They've always been good for what they were. Not exactly Grammy Award worthy, but hey, they're entertaining to listen to.

Most Good Charlotte fans would agree that the band pretty much stopped existing after the explosion of "The Young and the Hopeless." "Chronicles of Life and Death" was pretty much a flop, and did anyone even really listen to "Good Morning Revival?" Pretty much, since Nicole Richie got a hold of the cutie of the group, Good Charlotte really hasn't been worth listening to.

Much to the surprise of everyone who isn't a close follower of Good Charlotte, they still exist. On Nov. 2, their fifth studio album, "Cardiology" was released. Even more of a major surprise: it's actually not bad. It's a flashback to their pop-punk roots. Sure, it's not old-school "Lifestyles of the Rich and Famous," but at least it's not that "dancey-dance" junk that was "Good Morning Revival." The subject matter isn't so anti-authority but focuses more on sex, love and life. That's what happens when members of a band hit their 30's, and we can't blame them for that.

The first single from "Cardiology," "Like It's Her Birthday," is annoying to say the least with Madden's wailing. However, the awe-worthy songs like "Silver Screen Romance" and "Standing Ovation" make the album's low points almost excusable. It's catchy and the choruses obnoxiously stick in listeners' heads for days.

At 15 tracks, listeners get to a point where they think, "Okay, Good Charlotte, this is enough." The songs tend to blend together and all sound the same after a while. You'd think that after a band has been in existence for almost 15 years, they'd have a bit more range. Except for the ballad "Harlow's Song," dedicated to Madden and Richie's daughter, there isn't much that really stands out in "Cardiology."

The Bottom Line:

"Cardiology" isn't going to bring in any new Good Charlotte fans, unless some new angst-prone preteens pick it up. However, the new album will give those of us who listened to them back in the day a smile and a pleasant surprise.



King Crimson

"Red"

Genre: *Progressive Rock*

★★★★★

BY JONATHAN KING
ARTS & ENTERTAINMENT EDITOR

The history of landmark "prog rockers" King Crimson is a long and convoluted one indeed. Since the band's conception in the late '60s, they have gone through numerous lineup changes, breakups, reformations and stylistic conversions. Unsurprisingly, the music catalog that accompanies this history is large, diverse and chronically interesting. Their seventh album in particular, 1974's "Red," stands out as one of the more accomplished records they produced throughout their chaotic four-decade lifespan.

The album opens with the title song: a jagged hard rock instrumental built around a driving, discordant guitar riff. Probably the greatest solid rock track the band has produced. It's a showcase for both Robert Fripp's guitar skills as well as his compositional prowess. Simple and direct, it gets things started with a bang.

The next track, "Fallen Angel," juxtaposes surprisingly bleak lyrics with a soft, upbeat delivery. Following that, the psychedelic rocker "One More Red Nightmare" brings back the grating guitar riff and ends everything with a slick, jazz-infused conclusion.

The fourth track is an eight-minute improvisation called "Providence." Without any real melody or structure, it's likely to throw rock listeners for a loop, yet it is a necessary addition to the album.

The final track, "Starless," is a suitable and satisfying conclusion to the album. Cramping the entire King Crimson experience into 12-odd minutes of epic wonderment, it captures the spirit of everything that came before it. Beginning as a beautiful down-tempo ballad, it meanders its way to a low-key bass-driven section which slowly builds up momentum and explodes into a dark cacophonous jam. This, of course, segues into an up-tempo, jazzy, sax solo backed by distorted guitars and bass, and the whole thing ends with a triumphant reprise of the original melody.

"Red" was the last album created before the band's first major breakup. Considering the tumultuous state of the group at the time of recording, one might expect the album to be disconnected, distant or tired sounding. By stark contrast, "Red" is as composed and powerful as anything King Crimson's ever produced. As an album, it represented the last fevered cry of a band nearing the end of its cycle. Luckily for us, it was a resounding cry of victory.

The Bottom Line:

Combining relentless guitar work with all the standard prog bells and whistles, "Red" hits hard and rarely lets up. A perfect bookend to the first age of Crimson, this album is a necessary addition to your music collection.

Learning Assistance Center Exam-a-Rama ROCK your finals with the LAC!

Thursday
December 9, 2010
8:00 p.m. - 12:00 a.m.

Friday
December 10, 2010
12:00 p.m. - 4:00 p.m.

Saturday
December 11, 2010
12:00 p.m. - 4:00 p.m.



Exam-A-Rama FALL 2010				
CLASS	DATE	TIME	PLACE	TUTOR**
Math 45	S, 12/11/10	Noon - 4p	Livonia LAC	Rich
Math 47	R, 12/9/10	8p - 12a	Livonia LAC	Rich
Math 53	R, 12/9/10	8p - 12a	Livonia LAC	Steve
Math 53	S, 12/11/10	12p - 4p	Livonia LAC	Terri
Math 53	S, 12/11/10	10a - 2p	Radcliff LAC	Radcliff LAC
Math 101	R, 12/9/10	8p - 12a	Livonia LAC	Shal
Math 101	F, 12/10/10	12p - 4p	Livonia LAC	Christina
Math 105	R, 12/9/10	9a - 12p	Livonia LAC	Steve
Math 111	S, 12/11/10	12p - 4p	Livonia LAC	Cameron
Math 113	R, 12/9/10	8p - 12a	Livonia LAC	Josh
Math 113	S, 12/11/10	12 - 4p	Livonia LAC	Josh
Math 119, 128, 129	R, 12/9/10	8p - 12a	Livonia LAC	Joe, Dustin, Haroon
Math 122	S, 12/11/10	12p - 4p	Livonia LAC	Chris
All Calc & Physics	R, 12/9/10	8p - 12a	Livonia LAC	Joe, Dustin, Haroon
Accounting	F, 12/10/10	10a - 2p	Livonia LAC	Janet
Accounting	S, 12/11/10	12 - 4p	Livonia LAC	Janet
Biology	R, 12/9/10	11a - 2p	Livonia LAC	Autumn
Chemistry	S, 12/11/10	12p - 4p	Livonia LAC	Colleen
Electronics	S, 12/11/10	12 - 4p	Livonia LAC	Kevin J

Please check in at LAC for room assignment. Check-ins begin 30 min before exam review.
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Plan Ahead!

- ◀▶ Limited tutoring during finals week ▶▶
- ◀▶ Reviews begin promptly at start time ▶▶
- ◀▶ Please bring your own review packet, we do not have extra copies ▶▶

Tutor assignment subject to change without notice

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F 8:00 a.m. - 4:00 p.m.
S 12:00 p.m. - 4:00 p.m.

NEW for Winter 2011!
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Tuesday & Wednesday
8:00 p.m. - 11:00 p.m.

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Donate gently used
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Student Activities Office
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Deadline: December 17 @ 4:30 p.m.

Donations will be given
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**Deadline:
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All entries must be created using Adobe Illustrator.
Email .Ai files to sao@schoolcraft.edu

"Triumph" over "Headlines"

"Conan" comedy dominates "The Tonight Show"

By ANITA MISHRA
STAFF WRITER

In order to solve the problem of overwhelming workloads from school and employers can be done by simply taking a break to catch a movie or comedy show. But, what's the best way to find comedy at no cost? Television. The new Conan O'Brien show, "Conan," is underway, competing against "The Tonight Show with Jay Leno" for laughs and views, providing more "rolling on the floor" funny than Leno has in the past.

Yes, Leno is funny. However he has way too many repetitive sketches. Every week, Leno will do a sketch called Jay Walking and Headlines. During Jay Walking, Leno basically asks questions to "random" strangers off the street, most with little to no common knowledge of geography, politics or celebrities. "How many stars are on the U.S. flag?" Leno asked a lady while pointing to a waving flag. "I don't know it's moving

too fast," the woman replied. "What countries border the U.S.?" Leno asks a young college kid. "Australia and Hawaii," the kid replied, while Leno grabbed the camera and yelled, "I give up!" In reality it seems he only airs people who give stupid answers. He even brings some of the best, stupidest people from his "Jay Walking" sketch to compete in his game show. He does another sketch called "Headlines", where he reads newspaper ads each week. Some ads have unintentional spelling errors, weird pictures or bad grammar. It seems here that he likes to ridicule people at their own expense. Though these sketches are funny, watching them week after week can get old and boring real fast. Really, his sketches eventually turn into background noise and are not funny at all!

Conan O'Brien brings far more variety of skits, parodies and sketches. His "out in left field" humor causes people to laugh until milk comes out of their noses. "Conan" started out at NBC, with sketches that included "Triumph, the Insult Comic Dog," "Masturbating Bear," "In the Year 2000" and even had a whole week of a spinning Velcro Christmas tree. "Triumph, the Insult Comic Dog," is really funny because it is a guy wearing a dog hand puppet that insults strangers to their face. In the dog's Yugoslavian accent, he talked to a Star Wars fan in a Darth Vader costume, "So this is to help you breathe, yes? And which of these buttons calls your parents to pick you up?" While talking to a pregnant fan Triumph said, "Oh, is this a little Jedi? Your boy's due in two months? That'll be the last time he

ever sees female genitalia!" In the sketch, "In the Year 2000," Conan and his assistant Andy Richter predict what will happen in the year 2000 (even if it is way past that year). "In the year 2000," sings a band member in a high-pitched voice. Conan stated, "Bandits will attack Queen Elizabeth. To save her life, she will have to call on the knights sworn to defend her: Elton John, Mick Jagger and Paul McCartney." "In the year 2000," sings the band member again. "Americans will be enthralled when 'Survivor' joins forces with 'The Apprentice' and 16 people see how long they can look at Donald Trump's haircut without laughing." Richter added.

There was a major issue keeping Conan at his original NBC time-slot, so he had to keep these sketches on the back burner. Luckily he quit NBC earlier in 2010 and can currently feel liberated on TBS. For some fall-off-the-chair laughter, catch Conan on TBS and at Tbs.com/video/conan. "Conan" airs on TBS at 11 p.m. and The Tonight Show with Jay Leno airs on NBC at 11:35 p.m.

Illustration By Brian Camilleri

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Back in the '90s

Big Bad Beetleborgs

By COLIN HICKSON
STAFF WRITER

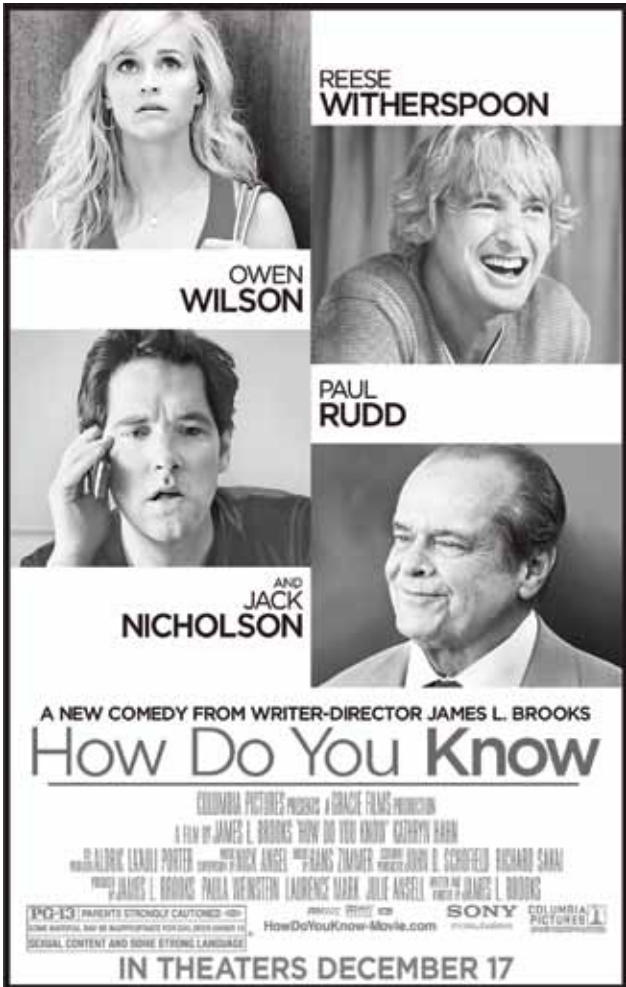
If you were a '90s kid, you'd probably remember that Haim Saban and his company dominated Saturday morning on Fox Kids with "Mighty Morphin' Power Rangers." But when the show began to reach higher popularity, Saban Entertainment decided to create similar shows in the same vein, one such being "Big Bad Beetleborgs." Adapted from the Japanese TV series "Juukou B-Fighter," the show follows the adventures of three kids: comic geek Drew, his little sister Jo and their best friend Roland, whose grandmother owns the town comic shop. All three kids are fans of the Beetleborgs comic which recounts the adventures of a troupe of superhuman fighters who all wear different-colored costumes. (Sound familiar?)

The kids are constantly harassed by

town bullies Van and Trip. One day, Van and Trip dare the trio into going into the old Hillhurst house, which is rumored to be haunted ... and it is! Occupying the house is a plethora of monsters who want to eat the kids. While fleeing from them, they stumble across an old pipe organ and free Flabber, a phantasm who looks like Jay Leno and acts like the Genie from "Aladdin." So grateful is Flabber that he agrees to grant them one wish. Of course, the kids wish to become the Beetleborgs. As a result, each of them gains a different power: Drew gains telekinesis, Jo becomes incredibly strong and Roland can move at super speed. However, the kids didn't take into consideration the consequences to their wish. By becoming the Beetleborgs, they allow the comic's main villain Vexus and his three dim-

SEE BACK IN THE 90's PAGE 26

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IN THEATERS FRIDAY, DECEMBER 17TH

Whats the BUZZ

COMPILED BY JANAE AMERICA CONLEY
STAFF WRITER

Comedy

Kevin Hart

The "Seriously Funny" comedian, Kevin Hart, who leaves audiences breathless from laughter, is coming to Detroit for two performances at the Fox Theatre on Dec. 11. He has appeared in feature films such as "Paper Soldiers," "Along Came Polly" and "Death at a Funeral." He has also had his own TV comedy specials including his most recent show, "I'm a Grown Little Man." If you're looking for a good laugh then come and check it out. The performances are at 8 p.m. and 11 p.m. Tickets are available on ticketmaster.com, starting at \$55.50.

Russell Peters

Russell Peters will be hitting the Fox Theatre on Dec. 12. Peters is a Canadian stand-up comic and actor who began performing in Toronto, Ontario in 1989. Since the start of his career, he has been nominated for four Gemini Awards, and is already a comedy superstar in much of the world. A recent one-off appearance at London's Shaw Theatre sold out in 48 hours and when his first shows in Sydney and Melbourne were announced in May 2006, 10,000 tickets were gone in less than two days. Go out and get your tickets before it's too late. Tickets start at \$45 and are available at ticketmaster.com.

Concerts

Joe Satriani

Guitar prodigy Joe Satriani is coming to the Fillmore in Detroit on Dec. 16 at 7:30 p.m. Often cited as one of the greatest guitar soloists of all time, Satriani has been making records since 1989. He pulls off incredibly fast and complex licks

seemingly effortlessly but still has time to inject melody and soul into his songs. If you love rock and godly guitar playing, then you won't want to miss this one-of-a-kind experience. Tickets start at \$25 and can be found at livenation.com.

Killing Joke

If you're into classic industrial rock, check out Killing Joke at the The Crofoot Ballroom on Dec. 9. Killing Joke is an English post-punk band formed in 1978. Founding members Jaz Coleman and Geordie Walker have been the only constant members. A key influence on industrial rock, their early music was described by critics Stephen Thomas Erlewine and John Dougan as "quasi-metal ... dancing to a tune of doom and gloom." Their style gradually evolved over the years, incorporating elements of electronic music, synth-pop, gothic rock and alternative rock, though always emphasizing Coleman's "savagely strident vocals." The show begins at 8 p.m. and tickets are available at ticketmaster.com.

Taddy Porter/ Like A Storm/ Alter Bridge

A rocking trio of acts will be performing at Clutch Cargo's on Dec. 14 at 7 p.m. Taddy Porter is composed of Andy Brewer, Doug Jones, Kevin Jones and Joe Selby: four young men, southern by birth, with a habit of outright rocking. Combining hard rock with hypnotizing vocal melodies and electronic textures, New Zealand-bred Like A Storm have been turning heads in every city they've played across America. Comprising of members from multi-platinum rockers Creed, Alter Bridge have been rocking audiences nationwide with their unique brand of alternative metal. Come and check out this triple threat concert with triple threat bands. Grab your tickets and get ready to bang your heads. Tickets start at \$20 and are available at ticketmaster.com.

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Two turntables and a microphone

Scratch your way to victory with "DJ Hero 2"

By **CONOR BROWN**
STAFF WRITER

Upon its release, the original "DJ Hero" was written off by some as just a hip-hop version of "Guitar Hero." However, financial and critical success proved that the game title was its own creation and was here to stay. Recently released for multiple consoles, "DJ Hero 2" continues this tradition of greatness. With unique gameplay and an awesome soundtrack, it has all the makings of being this year's definitive music and rhythm contender.

The game involves the player using a turntable controller to mix songs together, using a crossfader, turntable and effects potentiometer to score points while playing a track. As with most music games, the difficulty of the gameplay ranges: from childish to insanely hard. Some of the songs can get very tough, even on medium difficulty, but unlike "Guitar Hero," it is impossible to fail a song.

Instead, as in "Rock Band," failure to hit a note will just cause the track to stop playing, leaving the player with half of the music missing. This makes competition within the game annoying when one person doesn't know what they are doing and they end up ruining a perfectly good song.

The single-player career mode is called "Empire" mode. In "Empire" mode, you play through pre-selected set lists and encounter boss battles, where you face real-life DJs on the mixes they've created. Single-player is all well and good but, of course, the real fun is competing with other players locally or over an Internet connection in battle mode. In this mode, players compete for checkpoints. Whoever finishes with the highest percentage of instructed actions for a particular section of a song is awarded a block. The player

with the most of these by the end of the song is the winner. It's simple but effective.

Among other positives of the game, the music selection is pretty solid. The unique combinations make just about every song fun to play, even those by artists most people would find annoying, like Souljah Boy.

SEE **DJ** PAGE 26

ILLUSTRATION BY BRIAN CAMILLERI

Friday Night Rental

Holiday special

By **JONATHAN KING**
ARTS & ENTERTAINMENT EDITOR

The holidays are here and it's time to snuggle up on the couch with a cup of hot chocolate to watch a few good movies. No matter what genre you fancy, there's at least one movie out there to complement your holiday cheer and satisfy your cinematic sensibilities. So here's to the great holiday movies that don't involve an angel named Clarence or a Red Ryder BB Gun.

"Robbie the Reindeer in: Hooves of Fire" (1999)

No disrespect to the classics like "Rudolph the Red-Nosed Reindeer" and "The Year without a Santa Claus," but if you crave a more modern — and more entertaining — take on the stop-motion holiday show, then check out "Robbie the Reindeer." This British-borne tale concerns an overweight reindeer named Robbie whose dream is to join Santa — a.k.a. "Weirdy Beardy" — on the sleigh team. In order to do so, he enlists the help of a mad coach named Old Jingle to train him

for the Reindeer Games, where he can show off his newfound athleticism. A host of talented voice actors and a crisp, witty sense of humor make this an adventure that both children and adults can enjoy.

"Scrooged" (1988)

Of all the countless productions of Dickens's classic "A Christmas Carol," few are as darkly demented and downright hilarious as "Scrooged." The film stars Bill Murray as

Frank Cross: a cold-hearted television executive trying to complete his own production of "Scrooge" when he finds himself

caught up in his own festive ghost story. Instead of the traditional trio of spirits, Frank encounters a maniacal cabbie, a pink fairy with a mean streak and a hooded spook with a TV for a face. The delightfully twisted take on the story is perfectly complemented by Murray's hilarious-as-usual performance. Best of all, the film isn't shot in 3-D and doesn't feature 700 performances done by Jim Carrey.

"Joyeux Noel" (2005)

Craving something more dramatic? No problem. "Joyeux Noel" is based on the true story of the WWI Christmas truce of 1914. It all begins when the Scots start singing Christmas carols in the trenches. The Germans join in and before you know it, soldiers from France, Germany and Scotland all meet in the middle of no-man's land to exchange gifts and share photographs of loved ones. Of course, it's not long before the war ensues and they return to being mortal enemies again. It's a powerful story, made all the more spectacular by the fact that it's based on real events. Christmastime or not, this is definitely a film you need to watch.

"Black Christmas" (1974)

Who says horror fans can't enjoy Christmastime? Leave the family fluff behind and cozy up to this classic '70s fright flick. Directed by Bob

Clark — who, coincidentally enough would later go on to direct "A Christmas Story" — "Black Christmas" follows a fairly standard plotline of a deranged serial killer plus a house full of sorority girls. The film is notable for being arguably the first proper

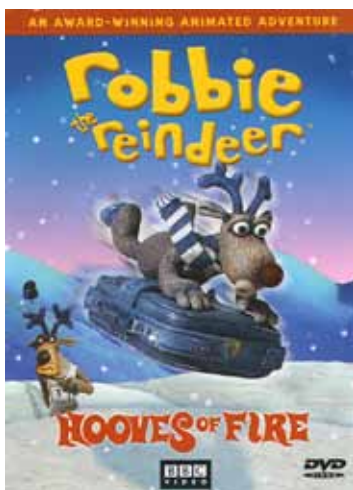
"slasher" flick, coming out four years before "Halloween." The grisly deaths and unique visual style make this a true cult classic. Of course, whatever you do, resist the urge to watch the 2006 remake.

"Die Hard" (1988)

If there's one film that truly captures the spirit of Christmas, it's "Die

Hard." A delightful tale taking place on Christmas Eve, "Die Hard" is about a group of terrorists that take over a skyscraper. This lovely romp is full of joyous gunfire and festive explosions. Watching Bruce Willis give the gift of pain never gets old and it provides a perfect contrast to

the sappy, saccharine filth we have to put up with every year. If it isn't a holiday tradition in your household, you need to make it one — your family will thank you. Yippee ki-yay and a happy New Year.



The line ends at "Skyline"

Hollywood pumps out another forgettable sci-fi flick

By BRIAN CAMILLERI
STAFF WRITER

If "Independence Day" and "Cloverfield" had a baby, that baby would be "Skyline." At least, that's what the trailer seemed to convey. Unfortunately, seeing the movie in its entirety is nothing like that. Instead, it's just another special-effects-laden action disaster that should be avoided at all costs.

Directed by Colin and Greg Strause, "Skyline" is about a group of friends trying to survive an alien invasion. Original, right? From start to finish, the main characters are trapped in an apartment building. It is a very claustrophobic setting to be stuck in for over an hour. It doesn't help that they spend the entire time fighting and yelling at each other. It's like watching a bunch of chickens running around with their heads cut off. Most of the time nothing is getting accomplished which becomes irritating very quickly. Not only is the setting annoying but the dialog is downright laughable.

The casting for "Skyline" is horrible. Eric Balfour, who plays Jarrod, one of the main characters, is like an even dumber version of Keanu Reeves. His long, oval, goofy face makes it difficult not to laugh at him in dramatic situations or in slow motion reaction shots of him yelling. The character Terry is played by Donald Faison, who is well-known for his role as Turk from the TV show "Scrubs." Faison's

long devotion to the comedic role in "Scrubs" makes it hard to take him seriously in an action-packed movie like "Skyline."

All the actors spend their time either under-acting or chewing up scenery. This makes it difficult for the audience to get drawn into the characters. It was obvious that the Strause brothers were too heavy-handed in the direction of the actors' performances. They should have just let the actors act.

The Strause brothers are known for their special effects work and to their credit, the movie's graphics are pretty spectacular. The menacing aliens are the only things that make the experience interesting despite being almost identical to the beings from "War of the Worlds." Seeing these frightening-looking creatures ripping off the heads of all the bad guys is the only joy "Skyline" holds.

Sadly, pretty looks are worthless to a film that doesn't have an ending. The movie brings up lots of questions like, "What are these things invading Earth? Where did they come from? Why are they here? And why is the movie called 'Skyline?'" The only reason anyone would stick around to see the ending is to find some answers and get some closure. Unfortunately, the movie couldn't be bothered. Instead of an ending, the film cuts out abruptly, leaving everything important hanging. It's like waiting in line for a rollercoaster and then two hours later finding out the ride is closed. It's hard to say if the story is good or bad because there isn't a complete story to talk of here.

Whatever you do, stay away for this explosive abomination. Cool effects simply can't save bad acting, uninteresting characters and a poor story. Unfortunately, it's clear from the ending that "Skyline" was set up to facilitate a future sequel. Hopefully, the total lack of interest in this film will prevent that from happening. Let's keep our fingers crossed.

ILLUSTRATION BY BRIAN CAMILLERI

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BACK IN THE '90s

continued from PAGE 24

witted henchmen, Typhus, Noxic and Jara, to enter the real world. Seeing this as an opportunity to take over our world, Vexus sends different monsters from the comic to try and dominate Chaterville, only to have them destroyed by the Beetleborgs.

In season two, "Beetleborgs: Metallix," the Beetleborgs gain a new foe in the form of Nukus, who proves to be worse than Vexus, forcing the Beetleborgs to upgrade their powers.

The series is proof that Saban Entertainment was the king of Fox Kids. The show has great stories, good acting and, most importantly, "Banana Splits"-like comedy, complete with wacky sound effects and fast-forward scenes. And, like "Power Rangers,"

the show also had senses-shattering fight scenes from the original Japanese version that will leave the viewers craving more. The only negative quality in sight is the special effects. From time to time, it seems like the creators weren't really trying to make great effects for the show.

Unfortunately, the series was only on for two years. While many believe the show was done in by bad ratings, the real reason is because there was no more footage from the Japanese series to use. Thus the show was cancelled. But if reruns start appearing on Nickelodeon or Disney XD, then sit down on your couch and prepare yourself for an awesome, outrageous TV show.

DJ

continued from PAGE 25

Most of the tunes are very enjoyable and the selection is about as diverse as you can get with electronic pop music and mainstream rap. Players can play tracks by Deadmau5, Tiesto, Lady Gaga, 50 Cent and many more. One missing element that would have been nice would be the ability to play songs of some lesser known genres such as drum and bass, dubstep and ghettech. Although this could — and probably will — be corrected with downloadable content (DLC) packs. Of course, if DLC packs are released, they will almost certainly come at a price.

All things considered, "DJ Hero 2" is definitely worth a purchase. Even at its \$100 price tag, the core experience is original, fun and addictive, which is not something that describes a lot of games today. Since it's likely that the turntable controller will be good for a few generations of the game — let's face it, there will be more sequels — the extra \$40 feels more like an investment than just a tacked-on fee.

With gameplay that's easy to pick up and hard to put down, this is one title you need to pick up.

The Force is “strong with this game”

LucasArts' newest offering falls horribly short

BY RAMON RAZO
STAFF WRITER

Recently released for the Xbox 360, “Star Wars: The Force Unleashed 2” shouldn’t be an easy game to hate. Being able to wield the energy force that binds the galaxy together should be fun, right? While it certainly can be in small quantities, everything potentially entertaining is so far overshadowed by frustration and tedium that it leaves the experience feeling empty. Even if you’re a die-hard “Star Wars” fan, this probably isn’t the title for you.

You play as the clone of Darth Vader’s apprentice. Vader killed his original apprentice and the new clone was created in hopes that he will not side with the Rebel Alliance as the first one did. That’s about all you need to know. After that, it’s pretty much just run here, kill that, do that, fight that, run away. Here and there, you’re given the obligatory cut scenes — which do look nice — and then you’re thrust right back into killing things. Basically, the story is just a mechanism to move you from battle to battle. But hey, story doesn’t matter ... you’re here to beat things up!

The game is a pretty basic hack and slash affair, with tons of enemies being thrown at you over and over again. It gives you all the classic Jedi powers: force lighting, force push, force grip and so on. The controls are pretty solid, allowing vicious justice to be dealt out cleanly and smoothly. However, after delivering said justice for 10 minutes, nasty repetition begins to rear its ugly head.

Basically, the game offers up no challenge. For the most part, you fight Stormtroopers, slicing through them like “bantha” fodder. Since they can’t block a lightsaber — not to mention you sometimes automatically reflect their laser blasts — you can clear areas pretty simply by just smashing on the attack button ‘til the cows come home.

Thankfully, the game developers seemed to be subconsciously aware of this area of boring tedium and they try, in a very weak fashion, to address this. Every now and then, the game decides to throw a new enemy at you. These things range from charming at best (like the battle droids

that have giant shields) to the most contrived exercises in pain-inducing aggravation you can imagine. Yes, we’re looking at you, rocket launcher droids. You can only kill these jerks by reflecting their rockets with a well-timed block. Block too late or too soon and you’re dead. While new challenges like this are a welcome break in the mind-numbing simplicity of slashing down troopers, most of these battles require too much attention to win — attention you can’t give when 30 stormtroopers are shooting you in the face.

One of the most hilarious examples of the game’s complete lack of balance is the snipers. You’ll be halfway across a stage when you notice a red beam focusing on you, as if to say “yeah, you’re about to be shot and there’s nothing you can do about it!” In a split-second, you can go from being bored to overwhelmed as you’re surrounded by gun-wielding enemies and your camera refuses to cooperate. All in all, it’s just a frustrating mess.

While the gameplay is vapid and repetitive, the game does boast some impressive visuals. As stated, the cut scenes look fantastic and the in-game stuff looks pretty slick as well. Slicing down enemies looks stylish and cool and all of the blasting and slashing is accompanied by the iconic Star Wars sounds. But none of these bells and whistles can detract from a boring game.

The bottom line is, if you liked the first “Force Unleashed,” you may enjoy this title ... for a little while. However, if you want a real challenge, fun gameplay and more to do than just hacking through endless waves of Stormtroopers, you’d best look elsewhere.

This is not the game you are looking for

Xbox classic allows players to live as a Jedi

BY RAMON RAZO
STAFF WRITER

There are few fictional warriors cooler than the Jedi. Think about it — they possess incredible psychic powers, they get to go on galaxy-spanning adventures and they get to wield the coolest fictional weapon ever: the “lightsaber.” Sadly, we live in a boring, wookie-less world full of jobs and traffic jams. But who says we can’t imagine? For all you “fanboys” who have the urge to swing a lightsaber, you need to pick up “Star Wars: Knights of the Old Republic.”

This legendary title was released for the Xbox in 2003. You play as a nameless Republic soldier, escorting a female Jedi name Bastilla. Your adventure begins when your ship comes under attack and you end up stranded on a planet controlled by the Sith empire. To add to the mayhem, most of your crew is killed in the crash and you wind up separated from Bastilla. It’s up to you to find her and escape the godforsaken planet.

For the record, you actually don’t get your lightsaber until about 10 or so hours into the game — after you find Bastilla and escape the planet. While this not a huge mark against the title, some of the more impatient players may find it annoying to wait that long. Luckily, the gameplay and story are engaging enough to tie most gamers over until the real fun begins. Be patient, young “Padawan.”

The game relies heavily on non-playable character (NPC) interaction. When placed into a conversation that requires a response, you’ll be given several options to choose from. Some responses are neutral but others can earn you dark- or light-side points. Do you show no mercy to the lowlifes or do you spare their lives? It’s all up to you. Your

choices will lead you down the path to light or darkness and affect the story as a whole. It adds depth to the experience and makes the story feel more personal. As an added bonus, every single character in the game has a voice actor, which is always a welcomed touch.

The gameplay feels like an updated version of “Final Fantasy VII,” combining real-time combat and turn based RPG mechanics. Once engaged with an enemy, your character will, by default, begin attacking until you indicate another action. If things begin to get out of hand, you can always use the in-game pause, which allows you to freeze the action to get a better view of things or develop a new strategy. You can then use the action queue, which allows you to set up multiple commands for characters to follow in succession. The ability to command your characters to heal, use a special move or retreat is another option. This system keeps the battles fast and frenetic but always leaves the control in the player’s hands.

Speaking of fast, that is a big issue with the game. In particularly intense moments, the frame rate has a tendency to lag to a grinding halt, occasionally making the current action un-readable. This problem can be even worse if you play it on the Xbox 360. It doesn’t ruin the game but it’s an issue worth noting.

All things considered, “Star Wars: Knights of the Old Republic” is a solid title through and through and one of the best interactive experiences to carry the “Star Wars” name. It can be a little hard to get into, and it might get you a bit frustrated, but a great story and superb gameplay make it a journey that’s well worth taking. And besides — nothing beats twirling dual lightsabers.

A place in history

Coach Lafata wins 300 as SC breaks records

BY BRANDON KARSTEN
STAFF WRITER

As the final buzzer sounded inside the Victor Cuiss Fieldhouse on the Jackson C.C. campus, SC's Coach Karen Lafata cemented a spot in history as she won her 300th career game as a coach at Schoolcraft College. Lafata guided the Ocelots to a 147-79 victory over Jackson, breaking a multitude of records along the way.

The records broken included the school record for most points scored in a game, which was previously 119 against Henry Ford back in the 2007-08 season. Two national records fell as well, including the NJCAA Division II record for most points scored in a game, which was held by Monroe C.C. with 145 back in 2003-04. Another record broken was the NJCAA Division II single-game, combined-points record that was set by Glendale (AZ) C.C. and Little Big Horn College (MT) in 2008-09 with 223. SC and Jackson combined for 225 points.

Coach Lafata's coaching record is now 300-47 with the victory over Jackson. She sees this milestone as a reward for 12 years of hard work at Schoolcraft establishing a winning attitude and higher standards for women's basketball.

"It was a process coming in and developing a program," said Lafata, "It's about the tradition we developed and it keeps growing."

After beating Lakeland 87-65, SC took on host Jackson in the second game of the invitational. According to Lafata, the game was fast paced and Jackson's defense constantly pressured the Ocelot's offensive attack. However, SC was able to fight through the pressure brought on by Jackson and scored points seemingly at will. Lafata tried to use the up-tempo flow of the game to fit the SC style of play.

Sophomore forward Kimberly Bee finished the game scoring 26 points as did freshman guard Diamond Tolliver. Bee and Tolliver are now leading the team, one and two respectively, in points per game. On the defensive side, Bee also leads the team in blocks and freshman guard Charlise Slater is the team leader in steals. In the Jackson game, Lafata applauded the team's effort.



PHOTOS BY BRIAN CAMILLERI

Karen Lafata defines a coach.

"I am very proud of our conditioning and the ability to react and keep pace with [Jackson]," said Lafata.

SC started with a national ranking of second, putting them behind the reigning champion Kirkwood. Even with the national ranking and the two wins in the Jackson Invitational to start the regular season, Coach Lafata still wants to see some improvements as the season progresses.

"We need to develop more consistency," Lafata simply stated, "We are nowhere near where we need to be."

The weekend following the invitational saw the Lady Ocelots travelling to Southern Ohio for the Cincinnati State Classic, where SC would take on two NJCAA Division I teams, Rend Lake College and Lincoln Trail College. SC suffered their first loss of the season to Rend Lake in a close 69-68 game. The Lady Ocelots would later rebound from the disappointing loss with an 87-49 victory over Lincoln Trail to finish the weekend.

The Lady Ocelots will look to continue their winning ways as they play Kirtland on Spirit Night on Dec. 1 with a scheduled tip off at 5:30 p.m.

National championship conquest

SC women's soccer wrap up

BY WILLIAM ALBERT
SPORTS EDITOR

On November 18-21, the women's soccer team travelled to Topeka, Kan., to compete in the NJCAA National Championship with one goal in mind — winning a national title for the first time in SC history. Entering the tournament, the Ocelots were ranked ninth in the nation and had five players who were awarded the title of all-region for NJCAA Region XII. Leading the team in her final season was sophomore forward Jenny Giegler, the team's point leader with 18 goals and 12 assists on the year.

SC was placed as the No. 4 seed and matched up against Laramie County in the first round. The tournament was bracket-style, meaning the winning team of each round advanced to the next level, culminating in the final round. SC won a thriller that saw both teams go thru not

one but two overtimes and 12 penalty kicks to decide the match 2-1. The Ocelots had to battle back from a bad break as the Laramie County goal at 37:28 of the first half deflected in off of a Lady Ocelot defender. That goal was credited to Laramie's Amanda Halter and knotted the score at one. SC forward Brooke Ehman had opened the scoring with a goal at 32:32 in the first half. The 4 - 5 match up lived up to its billing as both teams played even throughout the second half as well as the first and second overtime.

Freshman midfielder Lindsay McMullen commented "the team came together to play with heart and acted as one big family." SC (17-1) advanced to the semi finals where they faced top-seeded Tyler Texas Apache on Friday afternoon.

The defending national champions would have the

chance to defend the title against a dangerous SC team. Going into the game, Coach Shiverman knew his squad had to prove they belonged amongst the best teams in the nation. The intensity level of this game was high throughout the contest. Tyler went up 1-0 at the 25:05 mark of the first half by way of a Tyron Purdow goal. The score went to 2-0 with 10:49 to go in the first half as Tyler's Bianca Norman spit two defenders on a stellar individual effort to get the goal. Tyler had another great opportunity to increase its lead but hit the crossbar twice on consecutive shots.

SC cut the two-goal lead in half at 21:39 of the second half with a free kick from 35 yards out. Adrianna Guerrero guided a perfectly placed ball in the upper right corner. With just over 3:00 to go in the game, with the chance



FILE PHOTO

Lindsey McMullen (left) struggles to overcome the Owens' defender, this was a reoccurring theme for the Ocelot's Championship run.

Spikes for flats

Finals, awards and top places in the country

By ERIC MATCHETTE
PRINT LAYOUT/DESIGN EDITOR

Imagine this: a light breeze on the patch of grass that makes up the 5- and 8-kilometer track. Even without the light breeze, the air is cool but not cold, sitting somewhere near the low 50's. The 20 minutes' notice has been given and it's time to head to the line. A short jog takes the teams up to the starting line where everyone has begun to congregate. Teams of five have to fit into a space that only hold three people across. The team of five takes off from the line for a warm-up sprint and mini-huddle to get their minds into the run.

The starter can be heard on the bullhorn requesting all of the teams to the line. The teams trot back to their spots. Once there, the starter goes over the rules of the race as all runners think of how the next 20 or so minutes will play out.

"Runners, take off your sweats!" calls the starter. Everyone pulls their clothes off in an anxious flurry. "Runners, there will be two signals, 'On your mark' and the gun. Do not move until you hear the gun." The starter turns his back to the runners and begins to walk down the first stretch just as stomachs become restless. The starter stops and turns.

"Runners, on your mark!" Time

seems to come to a near standstill as the starter raises his right hand.

I can't get boxed in off the start, I just can't," echoes in every runner's mind.

Bang!

Both the Women's and Men's team ran their last race as a team on Oct. 30. This was the State and Region Cross-Country 12 Championship which was held in Lansing this year. With the temperature being in the high 40's and the ground being considerably dry, no runner could ask for better conditions. These superb conditions resulted in fast times for both the women and men. Maddy LaFave finished the women's 5K (3.2 mile) race in 20 minutes and 40 seconds, beating her personal best by 11 seconds. Sally L'Esperance ran her second fastest time of the season at 25:52. The Men's race brought personal best times as well, with Mark Freyberg running 15 seconds faster than any previous race. While also holding the school record Freyberg set the new SC Men's 8K (4.8 mile) time to 27:34. Additionally Jon Beal and Scott Howse finished out their season with 30:17 and 30:45 respectively. It was hoped that Beal and Howse would be going to nationals along with Mark but due to a qualifying time that is built from the runners' season performance as well as over every other runner's time in the region, they both missed the mark by nearly a minute and a half — which meant only LaFave and Freyberg would be heading to nationals on Nov. 13.

Suffolk Community College hosted the NJCAA Division 3 National

Championship event at Sunken Meadow State Park on Long Island, N.Y. This course is nationally known as being one of the toughest and unchanged since the 1970's. With the two landmark hills, named for how difficult they have been to runners, Cardiac and Snake. Snake is the lead off hill, being half a mile long incline. At the summit of Snake, the runners find themselves directly at the base of Cardiac, a 200-meter stretch that

is much steeper than Snake but, along with loose footing, makes for a difficult climb. Along with sand traps, asphalt running throughout the course was cause for all runners to have slower times than at other venues this season. Even with a 63 degree day, this course would still prove difficult for the Ocelots. LaFave ran a well-paced 5K, keeping her with one of the top packs. Freyberg finished with a time of 22:13, placing 24 overall, with 15th place being the last All-American position finishing only 28 seconds sooner than LaFave. He ran just as well as



PHOTO COURTESY OF ED KOZLOFF

Freshman runners Maddy LaFave and Mark Freyberg stand for a photo opportunity after the Men's race.

LaFave, finishing 23 overall with a time of 29:08 for the 8K, missing All-American by 41 seconds. Both LaFave and Freyberg went further and placed higher than any runner at SC has in recent years.

With the State and National finals for Cross-Country behind us we look forward to what next year will hold for SC's talented runners. With LaFave and Freyberg potentially returning next year for their sophomore year there is only room for improvement for not just them, but the entire team.

Prescription for Cardio Haters

How to make cardio fun

By WILLIAM ALBERT
SPORTS EDITOR

The alarm clock goes off. You feel around with your fingers and hit the snooze. Nine minutes later it goes off again. This time you roll out of bed, it's no use putting off the morning ritual any longer. Everyone hates the torture of cardio. Whether it's pedaling on a bike or running up stairs, cardio is the most grueling and annoying part of one's workout.

The first step to making cardio more enjoyable all

starts with obtaining some form of media player for your cardio sessions. This can be a portable satellite radio or MP3 player for cardio that requires you only focus on a certain object. This can also include a small television set for cardio where you will be stationary.

Second, you need variety in your routine to keep yourself moving; the lack of, is responsible for the most cardio routines killed, along with many others things in life. Doing the exact same thing over and over is a quick way to turn you away from your cardio. Humans have attention spans, some short and some long, nevertheless everyone has a breaking point. Don't do the same type of cardio everyday, there are plenty ways to have fun with cardio.

Progress is on everyone's mind even after the first run. Without noticeable progression you're likely to turn away from cardio because the benefits do not appear to outweigh the costs. Progression comes in two forms, visual and mental.

Visual progression is seeing the fat leave your body over a period of time. You won't notice this change unless you take before and after pictures because you see yourself everyday. Take pictures before you start your cardio routine and every month.

Mental progression is getting better at what you do over a period of time. This is running an extra lap than the week before; going another round on the heavy bag; or doing another five minutes on the stationary bike. How do you keep mental progression? Simply keep a logbook on the duration and intensity of your cardio workouts. After doing a few

months of cardio you'll be able to look back on your logbook and see your progression. If you want to take an extra step upload your results into a graph in Microsoft Word or Excel. This will allow you to see the big picture and set goals for the future.

Last, cardio doesn't have to be running around the block for twenty minutes or peddling on a bicycle for thirty minutes. Do something constructive such as taking up a sport, learning how to swim, or learning a skill such as jump roping. Talk to a friend about doing something productive because there's not a stronger motivator than someone else working out with you. A training partner will keep you from cutting workouts short or slacking in intensity. A little competition will benefit you in the long run when you develop a relationship for working out with another individual.

Remember, weight training is only part of the battle. You must perform cardio if you want the vast cardiovascular benefits, as well as the fat loss.

SOCCER continued from PAGE 28

to tie the game, SC hit the crossbar on another free kick. Tyler was able to withstand the final offensive flurry and preserve the victory 2-1. The Lady Ocelot's fell to 17 - 2 on the season and 1-1 in the championship were then matched up against Georgia Perimeter Jaguars in the Sunday match.

SC will had the chance to place a respectfully at third with the win. The day ended in heartache with a loss to Georgia Perimeter College. In the top game, Paradise Valley (AZ) Community College topped Tyler 1-0 in the championship game to claim the title.

The Ocelots finished fourth in the NJCAA with a final overall record of 17-3-0. Adrianna Guerrero was awarded the honor of making the all-tournament team for outstanding performance and SC also was given the Lea Plarski Sportsmanship Award.

Shiverman felt "the team really came together and the overall performance of [the] players was outstanding."

Next year should be promising with a large amount of the roster returning to pick up where they left off.

Congratulations to Head Coach Deepak Shiverman and the rest of the Lady Ocelots on another successful campaign.



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The “Lion King”

Joe Paterno's 400th win builds on a sterling legacy

BY ANDREW BENJAMIN
STAFF WRITER

What makes a good coach? Determination, wisdom, respect and, above everything else, an unbridled love of the game. Joe Paterno embodies all of these aspects and that's what makes his 400th win at Penn State such an outstanding milestone in his coaching career.

On Saturday, Nov. 6, Paterno led Penn State to a 35-21 victory over Northwestern. Rallying from a 21-0 first-half deficit, Penn State scored 35 unanswered points over the last half of the game and ultimately secured Paterno's 400th win. But to really understand the magnitude of this milestone, you must realize how long Paterno has been with this team.

Paterno took the reins of the Nittany Lions in 1966 after former head coach and good friend Rip Engle retired. Currently in his 45th season as head coach for Penn State, Paterno holds the record for the most years in his current position at a single institution in Division I. Just to put his coaching time into a larger perspective, Paterno has been on Penn State's coaching staff for 691 of their 1,222 games, that's 56.5 percent of all the games ever played by the program dating back to its foundation in 1887. What most people often forget is that Paterno had been assistant coach at Penn State prior to becoming head coach so he really has been with the Lions for even longer than his 45 seasons at the helm.



Over the course of his career Paterno has received many awards as well as set many records. At the close of the Big Ten season, Paterno has a career record of 401 wins, 134 losses and a trio of ties. Of the 45 seasons Paterno has been with the Nittany Lions, he has enjoyed 38 winning seasons — that's one more than the late University of Alabama Coach Bear Bryant. Paterno holds the record for most victories by a Division I-A/FBS football coach as well as the record for most bowl game wins at 24. Some of his other accolades include being named Big Ten Coach of the Year three times, earning “Sportsman of the Year” by SI in 1986 and, most notably, being inducted into the College Football Hall of Fame in 2007. But what truly makes Paterno such an extraordinary coach can not only be defined by his vast awards and records, but more so by the great dignity he shows at all times and by the lessons he teaches his players.

When you look at the legacy Paterno has created it is really awe inspiring that he truly believes the most rewarding part of coaching is the feeling that comes from the life lessons he instills in his players every day. He once said, “It's the name on the front of the jersey that matters most, not the one on the back.” This just goes to show that he is a man who takes pride not only in himself but also in his team and the sport. Whether he's on the field or off it, Paterno is a great example of what you can achieve with hard work and perseverance.

Ice-cold rivalry

The Big Chill comes to the Big House

BY WILLIAM ALBERT
SPORTS EDITOR

The University of Michigan (#8 ranked) and Michigan State University have announced a second outdoor ice hockey game to be played between the two storied programs. The teams will face off in “The Big Chill at the Big House” at Michigan Stadium on Saturday, Dec. 11 at 3 p.m. The game sold out which will make it the largest crowd at 112,000 to watch an outdoor hockey game.

The Big Chill at the Big House will be the fifth outdoor game in Division I men's ice hockey, and the third outdoor contest in U-M hockey history. Since the Cold War, there have been two other men's outdoor games and another on the calendar with the Camp Randall Hockey Classic between host Wisconsin and the Wolverines coming up on Feb. 6. Wisconsin hosted an outdoor game in 2006 at Lambeau Field in Green Bay, Wis., taking on Ohio State. Earlier this season, Boston College and Boston University faced off at Fenway Park. “This will be an unbelievable event,” UM Head Coach Red Berenson said. “Not only is this a great rivalry between two top programs, but for it to be held in the Big House at Michigan is beyond what any of us have ever dreamt.”

“Michigan State-Michigan is one of college hockey's great rivalries, and this will be a grand stage on which to showcase it,” added Rick Comley, head coach of the Spartans, “When these teams face off, it is a game that people pay attention to nationally — and having one of our games outdoors in Michigan Stadium will create even more excitement and energy.”

Michigan looks to push forward to finish the season strong with a win over rival MSU to pursue a chance at competing in NCAA National Championship game Saturday, March 26, 2011. The experience this team brings is deep with top scorers for the CCHA. Seniors Carl Hagelin and Louie Caporusso are seventh and tenth overall. Senior goaltender Bryan Hogan ranks eighth with a save percentage of .913 for the current campaign. This is in addition to Coach Red Berenson who could be compared to Bo Schembechler for his success with winning and recruiting players consistently every season.

At the start of the season, the Spartans were predicted to compete with the best but have failed to live up to expectations. MSU has had trouble scoring goals and it seems like every little mistake ends up as a goal for the opposition. As a result, wins have been harder to come by in East Lansing.

A couple positive players the team possesses are junior Brett Perlini and sophomore Derek Grant. Coach Rick Comley needs to get his squad back to using good fundamentals if they want to have a chance competing against a well-balanced Wolverine team.

“To me, it's a throwback because it's how I started,” Berenson stated, “It's just a little of everything and you see the players enjoying it and the fans enjoying it. There's just something magical about it.”

Michigan and Michigan State skated to a 3-3 tie in the original Cold War. The rematch between the two teams will be history in the making and players from both schools will remember this one for the rest of their lives.

Living too strong

Lance Armstrong under scrutiny

BY BRANDON KARSTEN
STAFF WRITER

It should not be much of a surprise that performance-enhancing drugs are making their way into cycling. Many cyclists have tested positive, received bans and had wins or medals taken away for more than a few years now. But it should be a big shock that a drug scandal has finally reached one of the biggest names in the world of cycling — seven time Tour de France-winner Lance Armstrong.

According to several reports from the New York Times, an ongoing investigation is trying to determine if Lance Armstrong and the rest of the United States Postal Service team used performance enhancing drugs throughout the last decade. In May of this year, former USPS teammate Floyd Landis accused Armstrong of doping. Landis was on the USPS team when he won the Tour de France in 2006 — the year after Armstrong retired from cycling — only to have it stripped from him due to a positive test for unusually high levels of testosterone in his blood. Landis also received a two-year ban.

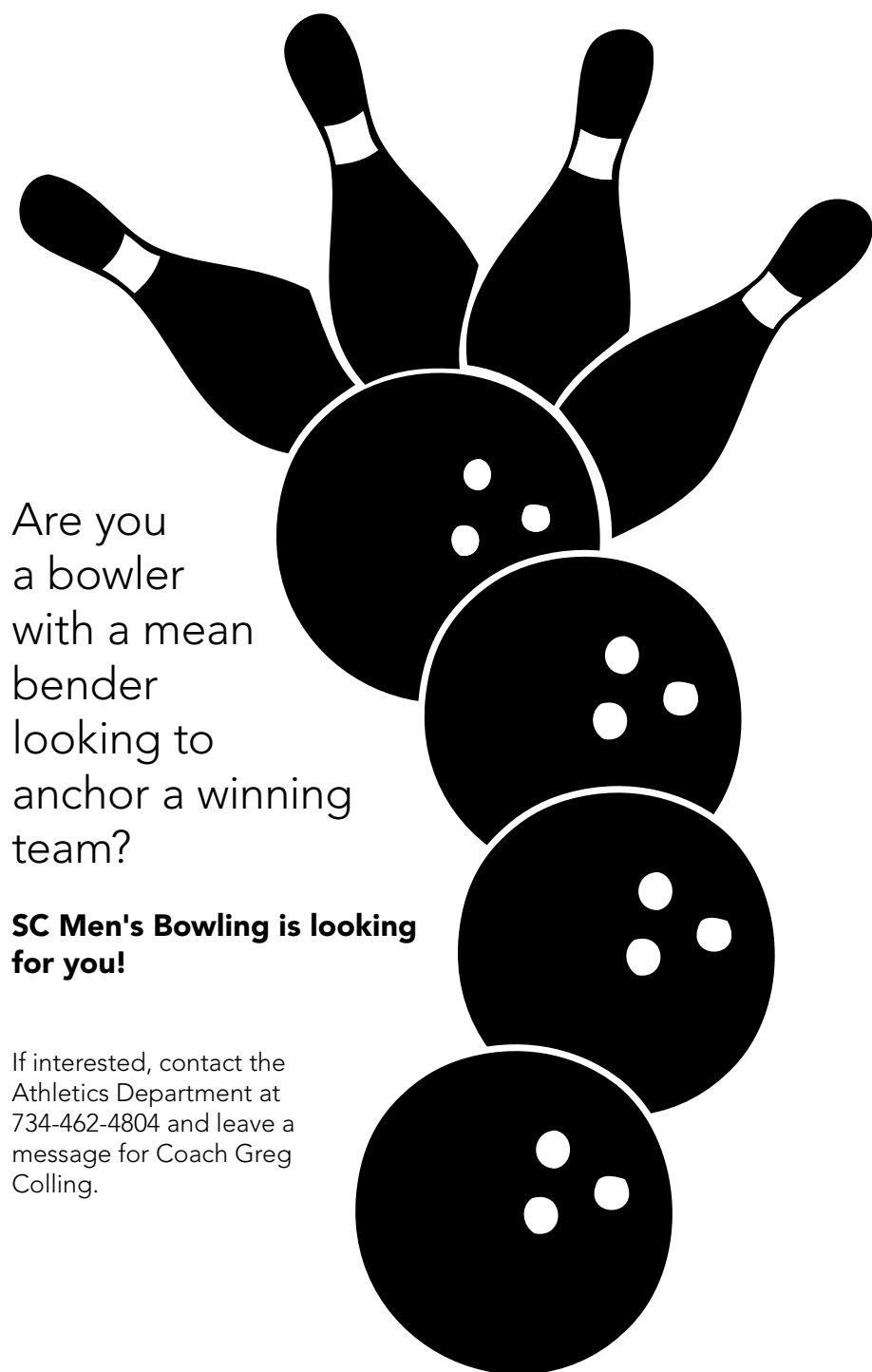
Armstrong has now become the focus of an investigation headed by Jeff Novitzky, an agent from the Food and Drug Administration. Novitzky was also at the reigns of the BALCO inves-

tigation that sent former American sprinter Marion Jones to prison for perjury and heavily investigated steroid use in baseball. “Astana,” another one of Armstrong's former teams, is also under investigation after used syringes were found in the team's medical waste from the 2009 Tour de France.

Others who have accused Armstrong of doping include former three-time Tour de France winner Greg LeMond. A taped phone conversation from 2004 between LeMond and Stephanie McIlvain, a liaison from Oakley Sunglasses Company, has surfaced with McIlvain saying that during Armstrong's cancer treatment in 1996, she heard Armstrong talk to a doctor about previous drug use. Betsy Andreu, wife of a former cyclist Frankie Andreu, also heard the same conversation between Armstrong and the doctor. Lawyers working on behalf of Armstrong have found no such conversation in any past medical records.

Former American cyclist and 2004 Olympic gold medalist Tyler Hamilton has also come forward to testify that Armstrong doped. Hamilton retired after a second positive test resulted in an eight-year ban for blood doping.

SEE LANCE PAGE 31



Are you a bowler with a mean bender looking to anchor a winning team?

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PHOTO BY MANDY GETSCHMAN

Left wing Alternate Captain Tyler Brown looks up ice to set up one of his line mates.

Getting into a groove

Whalers continue to put up a fight

BY BRANDON KARSTEN
STAFF WRITER

By winning two out of their last three games, the Plymouth Whalers are back in the thick of things as they reached the .500 mark. They won 3-2 at Brampton in a shootout over the Battalion. A loss in Sudbury followed and then a 6-3 win over the Soo Greyhounds where Stefan Noeson scored his first OHL hat trick. The Whalers beat the Spitfires 2-1 with the Kitchener Rangers coming into town and beating the Whalers by a 3-2 score.

After the rough outing with Kitchener, the Whalers centered themselves to play a home-and-home series against the Guelph Storm. Plymouth travelled to Guelph and won 4-2 behind two goals by Farmington Hills native Alex Aleardi. Both teams then came to play in Plymouth the following day. The Whalers got off on the right foot with a goal by forward Tom Wilson. R.J. Mahalak put the Whalers ahead with a goal at 2-0 before the first intermission. When Tyler Brown scored to make it 3-0 for the Whalers, the Storm pulled goalie Brandon Foote in favor of the backup goalie Matej Machovsky. Coach Vellucci tries to get his team to apply more shots in a situation like this.

“[The goalie] is cold and it’s tough for him in that spot,” said Vellucci.

The third period saw Machovsky give up two more Plymouth goals, one by Rickard Rakell and a power play goal by Dario Trutmann. Scott Wedgewood nearly had his second shutout of the season but gave up a goal to Guelph forward Tyler Carroll in the third period. The final score

was 5-1 which gave the Whalers the win and successful offensive night with 55 shots on goal.

“Anytime we win on the road, we come to our own [ice] and we have confidence,” said Vellucci of the completed home-and-home series against Guelph.

Two Whalers players have received invitations to play for their respective countries in the 2011 IIHF World Junior Championship: forward Rickard Rakell for Sweden and defenseman Dario Trutmann for Switzerland. Rakell, a 17-year old native of Sollentuna, Sweden, has six goals and nine assists and Trutmann, an 18 year-old from Küssnacht, Switzerland has two goals and three assists as of press time. The World Junior Championship will take place in Buffalo Dec. 26 to Jan. 5. Toronto native Tom Wilson was named to Team Ontario for the World Under-17 Hockey Challenge that will take place in Winnipeg Dec. 29 through Jan. 4.

Plymouth goalie Scott Wedgewood had the honor of starting Game 3 of the Subway Super Series in goal for Team OHL against Russia. Wedgewood stopped all six shots he faced in less than 30 minutes of play as Team OHL won 4-0 over the Russians in London, Ontario. The goalie from Brampton was able to return in time for his start against Windsor.

The Whalers will look to continue their winning ways with the Owen Sound Attack and the London Knights coming to town for the weekend of Dec. 3-4 with puck drops for both games at 7:05 p.m.

A race to remember

Zenyatta delivers a remarkable final performance

BY MELINA CHIATALAS
STAFF WRITER

Horse racing is one of the oldest sports in history and with horses acting as man’s main form of transport for thousands of years, it’s something that evolved from all corners of the globe. A horse by the name of Zenyatta is one of the mainstream publicized figures of the world of equestrian racing. Owned by Jerome and Ann Moss and trained by American Thoroughbred racehorse trainer John Shirreffs, Zenyatta was poised to become one of the most famous thoroughbred racehorses to go down in history.

Recognized by her official race colors of teal and pink, the remarkable mare has had an undefeated record of 19 consecutive races, in a 20-race career. The final race of this year dictated if she could achieve her 20th undefeated win for the all-time record.

The last race of Zenyatta’s career took place on Nov. 6, 2010, at the Breeders’ Cup Classic held at Churchill Downs in Louisiana. The six-year-old mare delivered perhaps her greatest performance on the track. For the first part of the race, Zenyatta had dropped roughly 20 lengths behind and it seemed hopeless. Then, the undefeated mare got a second wind and breezed past much of the competition, one horse after another.

She was heading the front of the stampede along with Blame, the leading older horse in the country. From that point on, the race was about the two of them. Zenyatta kept strid-

ing towards home racing Blame as much as destiny. It seemed as though she was going to pull off yet another miracle win. At the end, Blame had saved up enough energy to hold off Zenyatta and finish the race by a head. Zenyatta came in second.

Zenyatta’s undefeated winning streak came to a close that last run. Many race fans believe the mare should still get the title of Horse of the Year, regardless of losing to Blame.

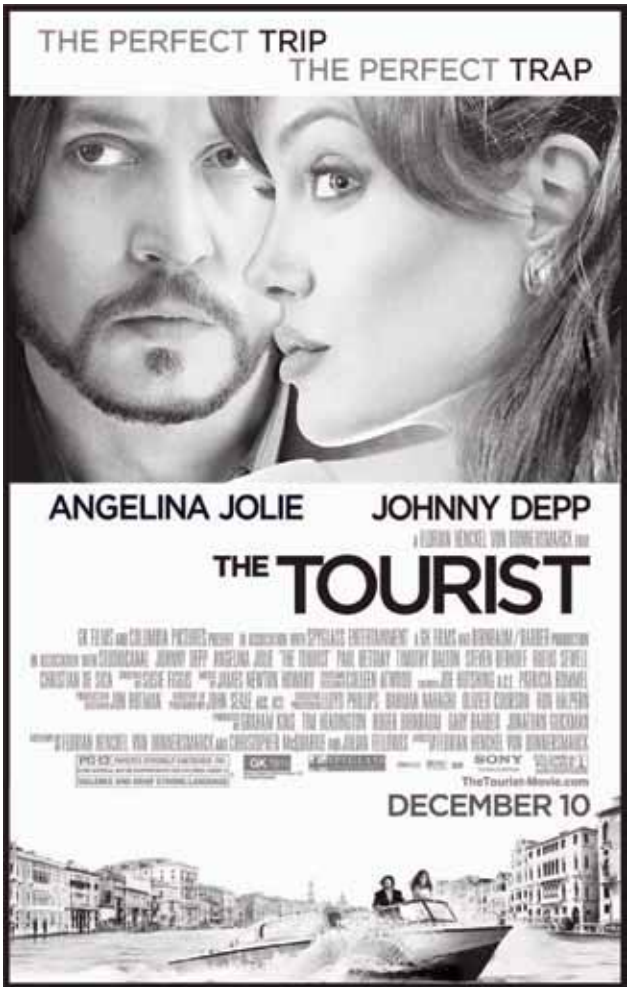
According to staff writer Art Wilson of the Daily news in LA, “I also say the Horse of the Year title should encompass more than just what a horse accomplishes on the race track. If you factor in all Zenyatta has meant to the sport, which can’t be ignored in the voting, it’s no contest. Zenyatta is the 2010 Horse of the Year.” Wilson isn’t the only one who feels strongly about the remarkable mare.

Ed Fountaine of the NY Post said, “Years from now, when they discuss the great racehorses of all-time, whose name will come up first? Blame’s, or Zenyatta’s?”

Zenyatta was foaled on April 1, 2004 and has had two jockeys ride her throughout her career. David Flores rode her in her first three starts and “American Hall of Fame” jockey Mike Smith rode her for 17 out of 20 starts.

The courageous mare’s defeat in the 2010 Breeders’ Cup Classic will not be remembered as a loss but a victory of affirmation. The only thing Zenyatta lost in this race was her unbeaten record. Her career may have come to a close but her legacy will always remain.

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IN THEATERS FRIDAY, DECEMBER 10TH

LANCE

continued from PAGE 30

Ukrainian rider Yaroslav Papovych was recently subpoenaed before a grand jury and his lawyer would not comment on the testimony.

As a well-known survivor of testicular cancer that progressed to his brain and lungs, Armstrong still runs his cancer awareness campaign called Livestrong. Last year, Livestrong and Nike raised \$31 million toward cancer research. They reported no drops in

donations or volunteers despite the investigation.

Armstrong confirmed 2010 was his 13th and last Tour de France. He finished 23rd. Armstrong has said that he will continue to acknowledge all seven of his Tour de France victories as clean wins, without the help of performance enhancing drugs. Only time will tell of how the results of the investigation will affect Armstrong’s legacy.

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December 10, 2010

8:30 p.m.-midnight

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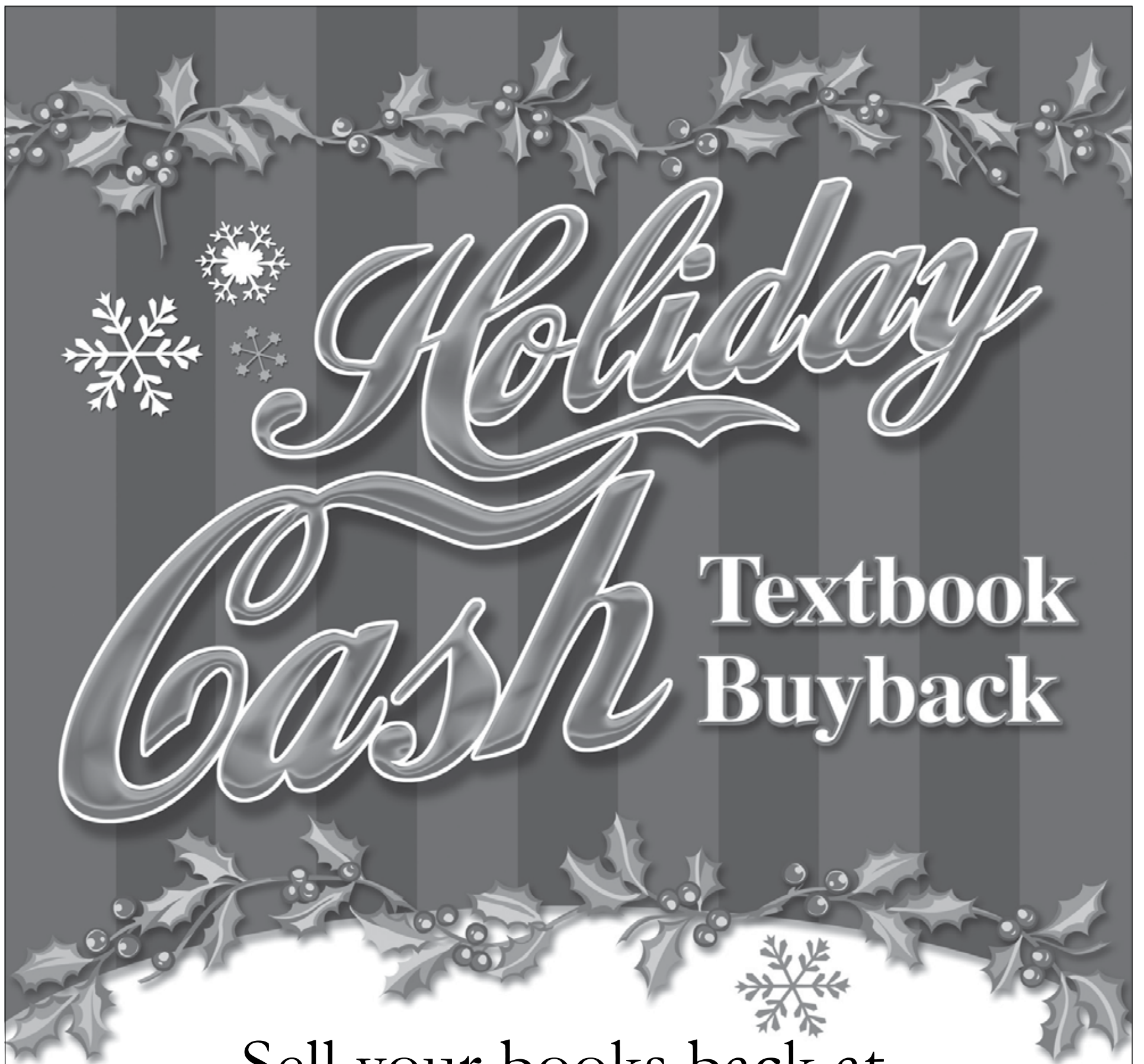
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Student ID or schedule + photo ID is required

Horoscopes

By JOSH BALLARD
STAFF WRITER

Aries – March 21 – April 19

It's a funny thing to want to dislike a person, yet continually find traits in them you can't help but admire. Even if you find yourself catering to your own mean streak, resist the urge to give into malice and just get along.

Taurus – April 20 – May 20

Time is an illusion created by the perception of humans, especially the present. In reality, if time does exist, there is only the immediate past and the very near future. Use recent events in your life to help build and prepare your future.

Gemini – May 21 – June 21

For a person, achieving immortality is fairly difficult. However, for one species of jellyfish, this is quite easy. The immortal jellyfish, upon reaching the age of reproduction, can revert to a polyp form and restart its life cycle. You however are not a jellyfish. Try not to care what people think of you for the time being.

Cancer – June 22 – July 22

The ravages of the week are leaving you feeling like you're being pecked to death by ducks. You really just want to sit down and have a rest for once. Events are unfolding in your life that you may very well get the chance to do so. Just bite down and ride it out.

Leo – July 23 – August 22

Hidden amongst your recent good fortune is a tendency to let your guard down. As much as you'd prefer it, the good times can hardly last for very long. If you get even slightly complacent, you'll be asking for a big fall. Put your guard up or things will drastically worsen.

Virgo – August 23 – September 22

Messages often lie within things like dreams or the quirks of peers. Pay close attention to the way your best friend words things as they might just be hiding something, subconsciously or otherwise. You can help them figure out what they already know.

Libra – September 23 – October 22

To be intelligent while lacking experience is a risky proposition. Raw information, while

useful, is not terribly applicable in most situations. To be intelligent, one might know that the tomato is a fruit. To be wise, one might know not to put said tomato in a fruit salad. Be wise, rather than just smart.

Scorpio – October 23 – November 21

Be a better judge of character than you usually are. You're probably mistaking a charade by one who dislikes you for actual kindness. While you yourself might not mind, those around you will think less of you if you can't figure it out.

Sagittarius – November 22 – December 21

Put a smile on your face, someone close to you needs cheering up. If they see that you're not doing well either, they're going to think things are going even worse than they actually are. Think about the mental well-being of those most important to you, it'll reflect well on your character.

Capricorn – December 22 – January 19

In a little while, you're going to forget something particularly important that you need to do today. A friend will remind you to do it, but only at the last minute and in such a way that you probably won't make it in time. On the plus side, you're lunch will be absolutely delicious.

Aquarius – January 20 – February 18

The next time you meet with a family member, they will deliver some important news that will radically change your day-to-day life. It may be good news or bad, but in any case, you'll need to adapt quickly to deal with these potent changes.

Pisces – February 19 – March 20

Paper can fold, bend and cut, but is still immensely delicate. Water renders it putty, fire reduces it to ash, and the slightest force can tear and rend. So too have your plans and goals been as of yet. They need to be more flexible and resilient to unforeseen problems or else disaster is all that can come from it.

Crossword Companion

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16			17		18			
		19				20						
21	22				23			24			25	26
27				28			29		30			
31			32					33			34	
35		36			37					38		
39				40		41			42			
		43			44			45				
46	47						48				49	50
51				52		53				54		
55				56						57		

ACROSS

1. School of whales
4. Transferred design
9. Winglike structure
12. Before present time
13. Next to
14. Value (abbr.)
15. Dignified behavior
17. Property injury
19. Employ
20. Beginning
21. Cabbage
23. Near
24. Rub out
27. Mined mineral
28. Solid
30. Smile
31. N.E. state (abbr.)
32. Irritate
34. Southern state (abbr.)
35. Helper (abbr.)
37. Relate
38. Port of call (abbr.)
39. Beneath (poetic)
41. Rhenium symbol
42. Examination
43. Deceivers
45. Child
46. Hanging mass of ice
48. E. Indian herb
51. Weekday (abbr.)
52. Extract
54. Edu. Group (abbr.)
55. Mystery writer
56. Pine tree resin
57. Explosive

DOWN

1. Fuel
2. Historical period
3. Standardized unit
4. Day
5. Direction (abbr.)
6. Cost and Insurance (abbr.)
7. Additional (abbr.)
8. Rent
9. Incarnation
10. Dawdle
11. Malt beverage
16. Snake
18. Come together
20. Pearl producers
21. Book of writings (Muslim)
22. Ascend
23. Lure
25. Farm buildings
26. Make into law
28. Magnesium symbol
29. Transfer ownership
32. Room below roof
33. Thallium symbol
36. Salty
38. Uninspired teacher
40. Czech. money subdivision
42. It is (poetic)
44. Do over
45. Sharp
46. Mischievous child
47. Baby noise
48. Science (abbr.)
49. Man (plural)
50. Dine
53. We

For Answers see PAGE 31

Kit Katt and the Snowman



Sudoku			8	4		3	5		6
			3	1		2			4
		4	5	7				9	
	6	9				5			7
		8						5	
	4			3				1	8
		7				6	2	4	
	1			5		7	8		
	8		6	9		1	3		



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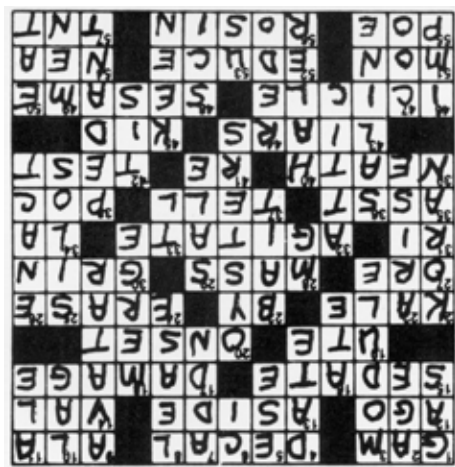


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ANSWERS

continued from PAGE 30

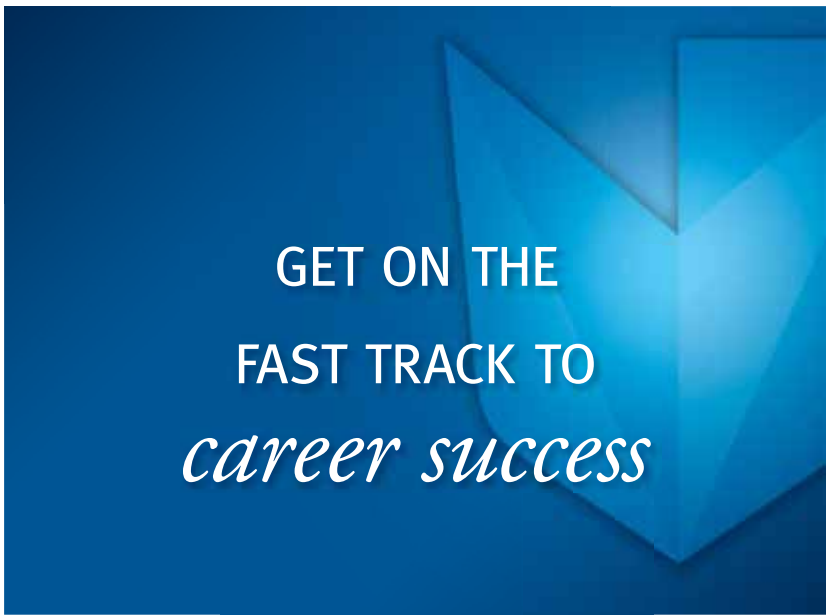


8	2	6	9	4	1	3	7	5
1	3	4	5	2	7	8	6	9
5	7	9	8	3	6	2	4	1
4	5	2	3	7	9	6	1	8
3	8	7	6	1	4	9	5	2
6	9	1	2	8	5	4	3	7
2	4	5	7	6	8	1	9	3
9	6	3	1	5	2	7	8	4
7	1	8	4	9	3	5	2	6

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Enjoy a little Ho Ho Ho Sweetness

Inspired by classic children's Christmas stories, SC Culinary Arts students created an entire whimsical village of gingerbread. Each house was built on the students' own time, under the direction of Certified Master Pastry Chef Joseph Decker. These mouth-watering creations, complete with colorful lights and a working model train, will be on display until Dec. 16 in the VisiTech Center.



Photo Story by Mandy Getschman