



## PAWS FOR A BREAK

Comfort dogs Copper and Starla proudly providing comfort and smiles to students (from left to right) Victoria Kerr, Reed Mulsoff, and Aubree Allie. Lt. Matt Mayes and Sgt. Carla Murray oversee. See News page 2.

Photo by Jess Michael



**Highlighting hardworking student of the month employees**

See Campus Life Page 13



**Hogwarts express has come to take you to your next adventure**

See Arts and Entertainment Page 21



**Jamaican twins give the inside scoop of soccer and being international students.**

See Sports Page 24

# NEWS

## Comfort dogs bring stress relief and smiles to college community

AMELIA CURTIS  
STAFF WRITER

As students navigate the pressures of academic life, a new initiative is bringing a dose of joy and companionship to the campus. With their wagging tails and happy smiles, these four-legged friends are here not only to be petted and adored. They are here to help create a sense of community and reduce stress among students. Scout, Copper, Mocha, Teddy and Starla are welcome to all pets.

Schoolcraft College President, Dr. Glen Cerny, expressed the idea of bringing comfort dogs on campus to the Schoolcraft College police department last year. He expressed how having a dog's presence on campus would make the environment more welcoming and relaxed for the students. With the stress students place upon themselves, they could use something to brighten their day. The police department adapted this plan at once. They discovered a breeder for Labrador Retrievers in Canada and made a request for five black Labs. Soon after, their request was granted.

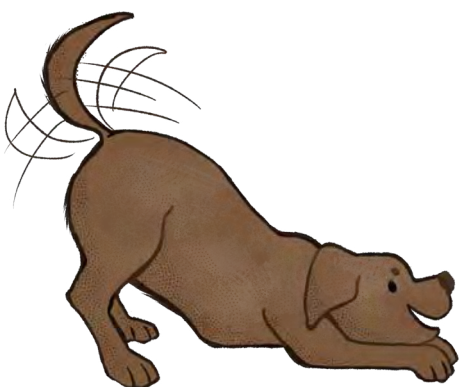


Illustration by Michelle Edgerton



Photo by Alexis Morris

**Campus comfort dog, Starla greets students at Ozzy-Palooza on August 28, 2024.**

Once the pups were born, they were trained by the breeder for twelve weeks before getting to come home. From the litters, the five were chosen for their sociable and extraverted traits. Once they were initially trained by their breeder on simple commands, they traveled from Canada to Livonia, Michigan with their Police Officer Handlers, where they underwent special comfort dog training at Off-Leash K-9 Training in Farmington Hills. The dogs learned obedience and continual command training. Apart from the dogs, their handlers also had to learn how to continue with

the training while working on campus.

Since the dogs' graduation from Off Leash K-9 on July 22, they have been adapting extremely well to their new home and have gotten a successful response from Schoolcraft students and faculty. When asked about the response level from the students to the new dogs on campus, Sgt. Murray stated, "They love them, and are so happy when they see them, they want to pet them and snuggle with them."

The dogs have been extremely active in campus events since the start of the fall semester and have attended Ozzy Polooza, Touch-a-Truck and School Daze. The handlers have had requests almost everyday for classroom dog visits from instructors. Officer Murray explained, "We get many requests every week to have dogs come to classrooms and participate in various events".

Once the dogs turn around a year old at the end of January, they will return to training to gain their therapy dog certification. The dogs will have to respond to forty-five obedience and patience commands before passing their test.

In the time working up to the test, their handlers are working diligently to prepare them. Each handler has a bright orange communication device connected to each dog's collar, these devices provide a small buzz, which feels like a small vibration to the dogs. They do not harm the dogs in any way, and are used for obedience training.

The handlers want to remind everyone

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"I've done my research, and I've made my choice. **Your research is all yours to do, and the choice is yours to make.** I also want to say, especially to first time voters: Remember that **in order to vote, you have to be registered!** I also find it's much easier to **vote early.**"

- Taylor Swift

**Online + Mail Registration Deadline in MI:  
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**In-Person Registration Deadline:  
November 5, 2024**

**Election Day:  
November 5, 2024**

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Comfort dog Copper posing for the camera. Photo by Izabella Allie.

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that the dogs are still in training and are easily distracted, so it is best to ask if they can be petted beforehand. This is only so they are able to gain control and have them in a comfortable position. The dog's job is to bring you and others comfort, so do not be afraid to ask to pet them. However, they are not to receive treats that are not issued by the handlers. They are on diets and feeding schedules, and the safety of the dogs is their top priority.

### Wagging Wednesdays

The dogs will be in the Student Activities Center every Wednesday for Wagging Wednesdays from 11 a.m. - 2 p.m. Everyone is encouraged to stop by and socialize with the dogs.

If you would like to schedule a visit to your office or class, email the handlers at [Comfortdogs@schoolcraft.edu](mailto:Comfortdogs@schoolcraft.edu). There are some days and times the dogs may not be available for a visit, however the handlers work hard to accommodate every request.



Comfort dog Scout is being admired by School Daze attendees. Photo courtesy of Schoolcraft College



Sgt Losey poses for a photo during School Daze with comfort dog Teddy. Photo courtesy of Schoolcraft College.



Comfort dog Mocha bringing smiles to students faces during wagging Wednesdays. Photo by Alexis Morris.

# Welcoming the world to campus

## *Schoolcraft's extraordinary international community and how to make them welcome*

ALEXANDER DYGA  
STAFF WRITER

Most students on campus have experienced it countless times before: the classic rise and fall of the school day. A mundane commute to class, a cozy lunch around a coffee table, perhaps a wave of relief at the end of that last lecture. The familiarity of routine and tradition weighed down like a blanket of reassurance around your shoulders. Even if today doesn't go perfect, tomorrow will be more of the same old day to shape into something you're proud of. It'd be easy to assume this is a universal experience at Schoolcraft College— but the reality isn't that simple, and is better off because of it.

### **International students on campus**

"This fall we welcomed 75 international students," said Laura LeVoie Leshok, Director of International Student Center at Schoolcraft. "It's a huge percentage increase from last year," said Leshok, bringing the total number of enrolled international students at Schoolcraft to around 275 from cultures around the world. "A lot of schools have pockets of students, maybe a lot from one or two countries ... We're lucky to have students from nearly 50 different countries."



International student Cosmo Wagner studies for class, enjoying the international student space. (Photo by Jess Michael).

These students bring a variety of unique perspectives and skills to campus: new ideas, celebrations of faith, customs, and generation-long traditions that domestic students may never have the chance to experience again.

These students choose to come to Schoolcraft for a variety of different reasons, Leshok explained. "We have quite a few international soccer players on the Schoolcraft team, they bring a different type of game to soccer than a domestic student. There's also a lot of transfers from four year schools." Community colleges aren't well known in foreign countries, she continued. Many students arrive at a large school, believing it's their only choice for premium American education. If the experience isn't positive for them, a relocation to Schoolcraft College provides new tools for success

on a less overwhelming campus.

### **Struggles in a new world**

The trials international students face are just as varied as their cultures, Leshok expressed. 'Standard' struggles remain: stress, friendships, difficult classes; all compounded by issues like food insecurity, homesickness and the challenges of understanding a new culture. Activities locals view as second nature, like counting coins, navigating around semi trucks on the road; they can be massive hurdles for students experiencing America for the first time.

"One of the hardest things for international students," said Leshok, "is the lack of

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## 'Welcoming the world to campus'

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public transportation here, which many of them are accustomed to in their countries.” After all, Detroit is the automobile capital of the world— local custom dictates owning and maintaining your own vehicle; something a great deal of international students are not in a position to do. The shortage of transportation leads many to less than ideal scenarios; arriving at school early and leaving late.

Most oppressive of the hurdles faced are the crushing expectations. The American immigrant experience has never been an easy one. Moving to the United States often necessitates a massive amount of money, paperwork, and time. It's a massive investment for international students and their families. For many, coming to America is viewed as a promise for a better life. The demand to fulfill that promise in a way accepted by both the unfamiliar local culture and family back home can be incredibly draining.

### The International Student Space and how to get involved

Schoolcraft College has made massive strides in welcoming and supporting the international community. Few projects better exemplify this than the International Student Space, which Leshok manages.

“We got our new space in the McDowell Center a couple years back ... we realized there was a need for the international students to have a hang out space of their own,” said Leshok. The space was ideal for this, Leshok explained, because of its proximity to Schoolcraft's introductory ESL classes that many foreign students are

required to take. The center has been outfitted with a computer, whiteboards, puzzles, games and lots of space for students to socialize. Additionally, it's equipped with snacks, blankets and other necessities to combat the various insecurities and shortages that internationals can face.

The International Student Space currently has a modest number of patrons, six to ten a day, according to Leshok, but newcomers are always welcome.

“We hope that traffic will continue and students will continue to use the space to collaborate with each other,” said Leshok.

Leshok continued to explain that the space is available for all students, even domestic ones. The best part of any international program is the cultural exchange it enables. Domestic students are as much a part of this as internationals.

The International Student Space is provided by the college, but community contributions are always appreciated. Students often come to Schoolcraft from foreign nations with very few possessions. Moving to America often requires putting your entire life in a suitcase; everyday items simply don't all make the trip.

Household items like shampoo, dishes, towels, blankets, and clothes can add up to a hefty sum, leading some internationals to cut corners and scrape by with less than they deserve. Leshok recalled a recent donation of pillows— gone in an instant. The items international students go without aren't always obvious.

Creative donations and unique supplies can have a tremendous impact; any items can be dropped off at the space Monday through Friday.

Leshok emphasizes, however, that the best resource for international students on campus is you. “Get out there, come to the International Student Center. Go to events like the Multicultural Fair. Go see a soccer

game this season, there are only a few left,” she said.

At the end of the day, responsibility for making our international students feel welcome falls on the faculty and student body. Whether making a donation, starting a friendship, or simply visiting the International Student Center. Every Ocelot can contribute to and benefit from Schoolcraft's diverse, vibrant, and beautiful community.

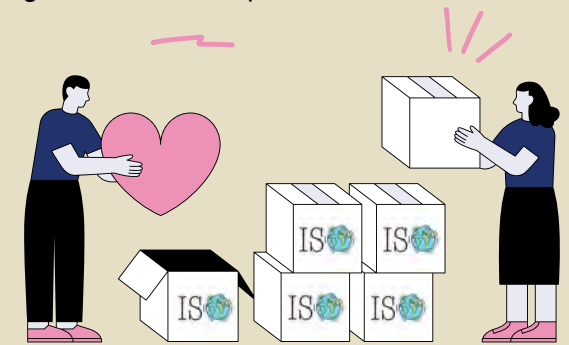


INTERNATIONAL CENTER

INTERNATIONAL STUDENT ORGANIZATION (ISO)

## Donation Drive for F1-students !

We are collecting:  
Seasonal clothing • Kitchen utensils • Hygiene Products • Cleaning supplies • Other household essentials and anything you can give that could help them feel at home!



Donations can be dropped off at the International Center (MC119) or at Student Activities from September 19th to December 10th.

For more information, email [tdowney@schoolcraft.edu](mailto:tdowney@schoolcraft.edu) or [sc.sao@apps.schoolcraft.edu](mailto:sc.sao@apps.schoolcraft.edu)



# Vera Lone perseveres and overcomes

## American WorldSkills competitor takes an astounding fifth place

JESS MICHAEL  
EDITOR-IN-CHIEF

Schoolcraft has made it across the globe to Lyon, France for the WorldSkills competition. In our Schoolcraft kitchen, culinary legend Novirah Lone practiced for weeks preparing for this intense competition. Working hard in the kitchen to hone in her skills to compete beyond the national level.

Worldskills is a global event, inviting many countries to come together to compete for a chance at being recognized as being the best at their skill. WorldSkills goal is to bring global cultures together, for young students to build up their confidence and help communities build up their economies. They do not only showcase Culinary but several trade skills, such as welding, heavy machinery and even plumbing. Bringing cultures together from around the world to express their love for their trade skills.

Before graduating in 2022 at Plymouth Canton Education

Park, she competed in SkillsUSA, winning culinary competitions on a National level. Lone had to win at least once at a national level to earn the possibility of competing in WorldSkills. In Feb. 2024, Lone was picked and she was thrilled to accept this chance to compete at this level. Regionals, state, national and worlds, everyone has to win nationals at least once.

After being chosen she met other SkillUSA competitors., something that was noticed was that Lone was the only female and person of color heading towards Lyon. This was topped with facing prejudices against America and herself as a competitor. Many competitors assumed that Americans are rude. After meeting her they opened up to her, however, she was questioned if she was even American to begin with because of being a muslim. She even faced sexism from fellow USA competitors. "They[USA competitors] asked me if I even knew what I was doing," said Lone.

This drove and motivated Lone to compete even harder.

Lone earned her place at Worldskills, and was one of the youngest. Not only did she get fifth place in culinary, she placed above tenth place which North America hasn't done in several decades.

The location of WorldSkills changes each competition, since



Vera Lone proudly poses with her WorldSkills medals. Photo courtesy of WorldSkills USA Organization.

France hosted dishes that were of French origin. The competition lasted four days in total. The first day was bistro day, six different dishes that required five portions of each dish; made from scratch. This included fish, beef, chicken baguette, croque monsieur and even a vegetarian option. Lone prepared the vegetarian dish with tomato, mozzarella, arugula and balsamic. Crepes and pain perdu, which we call french bread in America. Pain perdu translates to lost bread because the recipe calls for the use of stale or

“lost” bread. All meats were seared, so judges could observe how well competitors cook the meat.

The second day was a speed test such as separating eggs from yolk from whites, mixing sugar with the egg whites to form stiff peaks. Next was to fix a broken mayonnaise, which Lone states was easy since all you need is an egg yoke. One of the most

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## 'Persevere and overcome'

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with French flag colors. Lone planned to make an Ermine buttercream which had to be cooked, but during the cooking process it was burned. Though her burner was faulty and the judges agreed that she was given a faulty burner; luckily losing no points. Though she did have to make a regular buttercream, which was disappointing in the point of showing her skills.

Lone was supported by many including her family. Her parents are her number one supporters. Along with Greg Beachey who was the expert that helped Lone along in preparing for the competition. She even had support from out of America, finding support and a friend in Canada. Though a fellow competitor, she found a close friend, Olivia Sewell, who was also selected to compete. That didn't stop them from forming a close long distance friendship.

While in France Lone learned many new skills, and visited many new places. She did not only just compete, she had the opportunity to embrace a whole new culture, she decided to embrace France. "You're in a different country on the other side of the world." Lone continued that she loved all the sight-seeing, listening to all the people speaking in French. Along with this she visited a bakery farm, where she learned how they continue a food culture of small town bakeries. Sight-seeing also included a tour of Paul Bocuse's restaurant and market that he owns.

During her time in France, a requirement for WorldSkills was to interact with students from that country. Middle schoolers excitedly greeted Lone "They love America and are learning about America, they [French students] were so excited and so sweet," said Lone. Lone continues that these students are studying American culture and how to speak English fluently.

A skill Lone has brought home is how to make burrata cheese.

"It's a type of mozzarella cheese, traditionally made with buffalo milk; Stracciatella



During the opening ceremony, the Schoolcraft team proudly parades their support for America. (Photo courtesy of WorldSkills USA Organization).

cheese, which is a creamy stringy cheese then stuffed into a mozzarella ball. So, when you open the ball you have a burrata ball," said Lone. Lone continues, saying the hardest part of making burrata is getting the curds for the inside just right.

The next WorldSkills competition will be held in 2026 in Shanghai, China.

Lone states she has been asked to go as a mentor, but is undecided. "If I'm not doing my own thing, unless I am still in school or running my own restaurant." She continues that she will decide by the end of 2025.

Lone does want to visit China. We will be on our toes, waiting to see how this young culinary artist continues to flourish.



Portrait of the Champion and team USA. (Photo WorldSkills USA Organization).



Schoolcraft College's  
**PRIDE TEAM**

## QUEER CRAFT EXTRAVAGANZA!

Wednesday, October 16  
11 a.m. - 1 p.m.  
LA 200  
Snacks provided

Celebrate OOUTober and International Pronoun Day with Schoolcraft College's Pride Team!

Create your own pronoun buttons, make your own zines and paint some mini pumpkins.

Drop in anytime for some food, fun and fellowship!

Schoolcraft College®

## SC BEWELL WRAPAROUND CARE

Promoting mental well-being for Schoolcraft College students



Scan QR code to register



Scan QR code for on campus support

UWill- No cost, virtual counseling available 24/7/365 call 833-569-1434 or go to [app.uwill.com/register](http://app.uwill.com/register) to sign up.

Support On Campus - Limited sessions are available to all currently registered Schoolcraft students. Receive assistance in your mental health journey. Email [studentrelations@schoolcraft.edu](mailto:studentrelations@schoolcraft.edu) or call 734-462-4486 to schedule an appointment.

Mental Health Programming- therapy dogs, massage therapy, DIY Zen Gardens and more, coming soon!

"For to be free is not merely to cast off one's chains, but to live in a way that respects and enhances the freedom of others."  
-Nelson Mandela

## JOIN THE COLLECTIVE


### SCHOOLCRAFT SOCIAL JUSTICE COLLECTIVE CLUB

ACTIVATING CHANGE THROUGH THE LENS OF MASS MEDIA


FALL MEETINGS:  
**THURSDAYS**

September 12 and 26	5:30- 6:30 p.m.
October 10 and 24	Lower Level, Vistatech Center
November 14	Conference Room E
December 12	

For more information, contact The Student Activities Office at 734-462-4422.



Accounting Faculty in collaboration with the Business Club and Career Services is hosting a special event to introduce forensic accounting



## Experience a crime thriller firsthand and be part of the action!

The IRS needs agents with all types of backgrounds to fight crime. Join us for this event to experience the day-in-the-life of an IRS-Criminal Investigation Special Agent. Students get to take the role of a special agent and work a simulated case from the initial lead, all the way through to the arrest.


Students will review financial documents, participate in various investigative techniques, and learn use-of-force skills.

Students who are considering careers in accounting, forensic accounting, cybercrime, criminal justice, or federal law enforcement would find value in participating in the citizen academy.

### IRS CRIMINAL INVESTIGATIONS SPECIAL UNIT - CITIZEN'S ACADEMY

FRIDAY, NOVEMBER 1  
10 A.M. - 4 P.M.  
LOWER LEVEL, VISTATECH CENTER  
All students are welcome. Lunch is provided

REGISTER SOON. SPACE IS LIMITED!



SCAN THE QR CODE BELOW TO REGISTER

# CAMPUS LIFE

## WEDNESDAY NOON CLASSICAL CONCERTS

### Discover upcoming classical concerts that promise to leave a lasting impression

SUEZANNA BARAJAS  
STAFF WRITER

There are many faculty members at Schoolcraft College, but none are as remarkable as Dr. Fredrick Moss. Despite being visually impaired, Moss showcases incredible concerts. He grew up in Atlanta, Georgia, where his musical journey began in childhood. He has always been drawn to everything related to music. Even in high school, he worked as a music specialist at camps. He pursued a career in music education in college because it was where he felt most passionate. A job opened at Schoolcraft for a part-time teaching position, and he thought “yes, this is my big chance.”

There was a significant turnover when his predecessor retired, leading to a search for a replacement. After looking for a while, he ended up getting the position to work as a full-time faculty rep for the department. “I wound up lucky enough to be in the position I am in now, it’s exactly a job I wanted for many many years,” said Moss.

Moss organizes the classical and jazz music concerts on select Wednesdays to display local talent. Musicians interested in performing can send in YouTube clips to Moss. Moss has received inquiries for the 25/26 year from performers out of state. However, the focus is on celebrating artists in the Detroit area. Every year, as part of the Sherman Fund’s dedication to promoting cultural exchange, they invite a well-known performer from a different country

to come and showcase their talent. This initiative aims to bring diverse and internationally acclaimed artists to the event, enriching the experience for everyone involved. Moss is dedicated to his goal of further diversifying the performers in the program.

He aims to ensure that more performers of color are represented, as he believes it is important for the program to reflect and

celebrate diversity. “There are more performers with disabilities out there as well, and they’re often overlooked,” said Moss.

Moss is fully committed to diversifying the performers and is eager to see more people stepping forward. He is excited to invite everyone to enjoy the performances by the talented artists.

#### FALL 2024 WEDNESDAY NOON CLASSICAL CONCERTS SCHEDULE

**Andre Mehmari, piano**  
**November 13**

Coming from Brazil, the remarkable Andre Mehmari will treat us to a captivating blend of his compositions, classical pieces, and jazzy tunes. His performance transcends traditional genres, promising

an unforgettable musical journey that is bound to leave you in awe. Get ready for an electrifying performance by Mehmari.

**Grosse Ile Quintet**  
**December 4**

The next performance will be the first ever to perform at Schoolcraft, a wind quintet group known as “Grosse Ile Quintet.”

The majority of the performers in his group are graduates of Eastern Michigan and even a master’s in performance at Eastern Michigan. Many play in the orchestras in the Livonia Symphony or the Michigan Philharmonic and the Dearborn Symphony; their performance will be a holiday performance. See the Grosse Ile quintet on December 4.

#### WINTER 2025 WEDNESDAY NOON AND CLASSICAL CONCERTS SCHEDULE

**Hannah Hammel Maser, flute**  
**February 26**

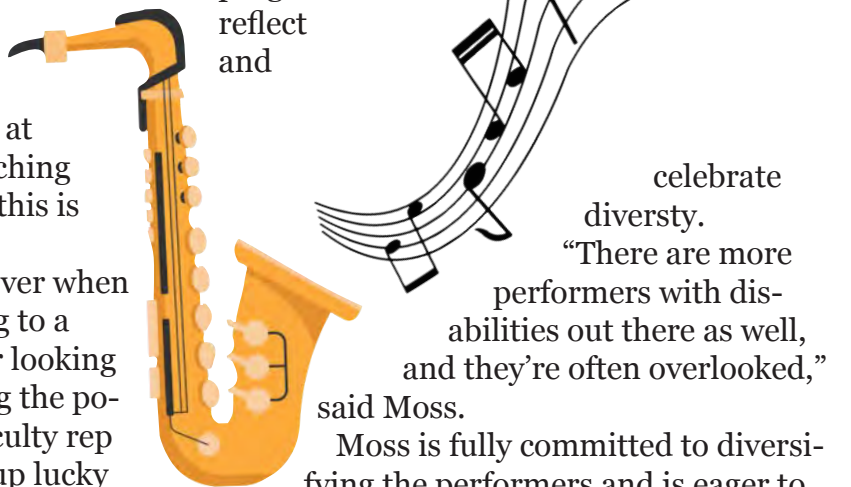
The next performer to debut in Winter 2025 is Hannah Hammel Maser. Maser is the principal flutist with the Detroit Symphony, and she will be a wonder to listen to. With the promise of an elegant show, puts on a promised and elegant show.

**Schoolcraft Music Faculty**  
**March 19**

This performance will be composed of the musical faculty at Schoolcraft consisting of Professor Riccardo Selva (saxophone),

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## 'Wednesday classical concerts'

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Professor Soonghee Ha (piano), Professor Gerardo Ascher (piano) and Professor Leslie Mason on vocals.

### Bayberry String Quartet April 2

The last performance of the classical series is the Bayberry String Quartet. Members of the quartet are Gabe Bolkosky (violin), Steffani Kitayama (violin), Nuri Pacht (violin) and Laura Ussikin (cello). Pacht was a top prize winner violinist in international competitions. Kitayama is a violinist and shares her time performing, teaching and dancing with a small ballet company in Michigan. Bolkosky has performed and taught in the United States and abroad. He has spent 6 years as a Guest Artist at the University of Michigan in Ann Arbor teaching 18 violin and chamber music and as Executive director of the Phoenix

Ensemble. Laura Usiskin has performed throughout North America and Europe in such venues as the Kennedy Center, Alice Tully Hall, Palazzo Chigi Saracini (Italy), Weill Hall and Barge Music. Be ready for the Bayburry String Quartet to bring an amazing performance.

Get ready for an unforgettable experience! All concerts take place at noon in the Kehrl Auditorium in Room 550 in the Vistatech Center and will come alive with the enchanting melodies of classical music.

You won't want to miss these extraordinary concerts that will captivate your senses and leave you wanting more. Stay tuned for the continuation of coverage for the upcoming Jazz concerts.

For more information, contact the Music Department at 734-462-4403 or email [music@schoolcraft.edu](mailto:music@schoolcraft.edu).



### LEARNING SUPPORT SERVICES

*Success Starts Here*



**Alexia** is the Service Desk lead. She takes care of the flow of people and keeps the office organized. She is the first and last face you see at the Learning Center.



**Cayden** is the STEM tutor lead. He primarily tutors math, accounting and Spanish.



**Emily** is the lead writing tutor. She covers writing classes, covering mostly all of the classes at Schoolcraft.

Learning Center Bradner Library L119

734-462-4436

[lc@schoolcraft.edu](mailto:lc@schoolcraft.edu)

Hours of Operation: Monday-Thursday 9 a.m. -7 p.m. ;  
Friday: 9 a.m. - 4 p.m. ; Saturdays: 12 p.m.- 4 p.m.

#### Q: How do I make an appointment?

A: In the Learning Center, we are operated by a drop-in! What this means is that students don't need to make an appointment to come get tutoring. The only time we make appointments is for remotes.

#### Q: Would I be able to have a tutoring session remotely?

A: Yes, we offer remote tutoring sessions! To make this appointment, students will need to contact the Learning Center and ask for a remote appointment for the specific class you would like to be tutored in. We will then send you a form to your Schoolcraft email and once you have filled out that form, we can get your appointment set up. Please be sure to check our schedule before asking for a remote to make sure we have a tutor available for the time you would like your session to be at.

#### Q: Who are the peer tutors?

A: The tutors are student employees who are currently enrolled in Schoolcraft. They have took the classes that they are tutoring in and passed them with a 3.5 or higher.

Do you have questions related to the Learning Center or looking for tips from our leads? Complete the QR and they will be answered in the future edition.



# The fight for social justice

*New club provides students with the opportunity to make noise and change*

MICHELLE TORRES  
STAFF WRITER

Earlier this year, the Social Justice Collective was established as a club for Schoolcraft students who are interested in analyzing and discussing social issues through mass media. Social Justice Collective is a wonderful opportunity for students who are dedicated to raising awareness about social problems. The collective seeks to raise funds and help out individuals in the local community as well, specifically those who are affected by homelessness, substance abuse and/or interpersonal violence.

Social Justice Collective was founded in the Spring semester by student and career mentor Nikki Wells, who has held a lifelong passion for social justice and activism. Wells originally came up with the idea for Social Justice Collective while taking Mass Media and Popular Culture, or Humanities 212. The course dives into the multiple ways in which mass media and popular culture are able to create narratives. The content of the class allows students to understand and examine how these narratives affect the lives of the public as they perpetuate specific rhetoric and ideology.

Throughout the class, students watch and analyze the critically-acclaimed television series “The Wire,” which takes place in the city of Baltimore and was released in 2002. The show critiques systemic racism, the decline of metropolitan cities and the war on drugs that created a new wave of injustice, impunity and corruption within Baltimore.

Wells was inspired by the content and discussions of the class.

“I thought the whole idea of using mass media to address social issues is just such a brilliant thing,” said Wells. “I have been a social activist by heart my whole life from my own

systemic barriers that I had to overcome, and just seeing people I love go through things. I always wanted to, when I became able to, whatever I got, just give it back. [Social Justice Collective] was just a great opportunity to blend the two things,” she continued.

By the end of the semester, Wells brought the concept to Professor Helen Ditouras who teaches the class and currently serves as the faculty advisor for Social Justice Collective.

“Nikki is one of my former students and over the last few semesters, we have had some candid conversations about the intersection of social justice and student well-being; Nikki’s passion for social justice aligned with my teaching pedagogy and I wanted to support her journey as a student at Schoolcraft College,” said Ditouras.

The club is open to anyone with the desire to make a difference and change in the community, as Wells strives for Social Justice Collective to be an inclusive place. It is an opportunity to learn and think critically about



the manner in which the media contributes to and portrays issues like toxic masculinity, racism, gender discrimination, sexual assault, interpersonal violence, etc.

Wells, who hopes to pursue public relations, wants for Social Justice Collective to open minds and hearts. It is meant to be an environment in which humanity and dignity will be prioritized, as well as a place where respect and love can thrive.

The club meets on Thursdays at 2:00 p.m. at the Lower Level, Vistatech Center, in conference room C. Here, students will have the opportunity to engage in critical discussions and organize to create change. Films and documentaries will be the focus for analysis.

Further questions about Social Justice Collective can be sent to the club’s email, [sc.ss-jc@apps.schoolcraft.edu](mailto:sc.ss-jc@apps.schoolcraft.edu).



**Social Justice Collective Club (Left from right) President Nicole Wells, Michelle Torres, Sam Varble meets during a recent club meeting in the Lower Level, Vistatech Center. Photo by Tala Wehbe.**



Photo by Tala Wehbe

# Student Employee Spotlight

## *Celebrating student employees one month at time*

**JESS MICHAEL**  
EDITOR-IN-CHIEF

For decades, the tradition has been to celebrate one student employee every year. Julie Hill, Director of Student Employment and Kathleen van Ruiten, Student Employment Office Assistant, decided once a year is not enough.

Starting this fall semester, Hill and Van Ruiten decided that each month they will celebrate one hardworking student employee. Hill and Van Ruiten are the heads of student employment, enthusiastically assisting students looking for employment on campus. Their office is located on the first floor of the McDowell building. To be selected for student of the month, you must be in good standing with your current job and an employee for at least two months.

Each month, a new student employee will be recognized and given a certificate with a different prize. On average, the number of student employees is around 400 each year. Usually students work about ten to fifteen hours, but some as much as 25 hours per week. Pay is usually between \$12 - \$14 per hour. Student employees must be taking at least 6 credits and maintain a GPA of 2.0 or higher.

### **Sanika Tailor**

Schoolcraft's first September student employee is Sanika Tailor. Her role is Digital Database Assistant with Schoolcraft Foun-

ation, located in the Jeffress Center. This department handles fundraising and scholarships. While working at the Foundation office, Tailor has been able to finagle what she enjoys.

"Working at the Foundation has helped me clarify what I wanted to do," said Tailor. She continues on to explain how she really enjoys making posters for events. She has other important duties such as handling the departments social media accounts, such as Facebook. Tailor has even designed a booklet that was given to those who donate to the foundation. She has found that there is a lot of exposure to donors and has learned other skills that will help.

She has even been able to see all the amazing scholarship opportunities students have at Schoolcraft through the Foundation.

"I think this is a great opportunity. There are so many scholarships that students don't know about," said Tailor.

Tailor is working towards her business administration associates degree and plans to transfer to Wayne State; double majoring in information systems and digital marketing.

For more information about Schoolcraft Foundation please visit: <https://scf.schoolcraft.edu/>

### **September Winner** **SANIKA TAILOR**

**Role:** Digital Database Assistant with Schoolcraft Foundation

**Major:** Business administration associates degree

*On-Campus*

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Illustration by Michelle Edgerton



## Queer Craft Extravaganza

October 16

11:00 a.m. - 1:00 p.m.

LA 200

Celebrate OTOber and International Pronoun Day with Schoolcraft College's Pride Team. Create your own pronoun buttons, make your own zines and paint some mini pumpkins. Drop in anytime for some food, fun and fellowship! Snacks provided.

## Pageturners Book

**Discussion-Outpatients: The Astonishing New World of Medical Tourism by Sasha Issenberg**

October 22

2:30 p.m. - 3:30 p.m.

BTC120

Join Pageturners Book Discussion the book Outpatients: The Astonishing New World of Medical Tourism.

Need surgery? You better travel.

Globalization produces a lot of odd results around the world. One of them is that Hungary has become the dentistry capital of Europe: thanks to aggressive marketing campaigns and heavy government support, more people go there for dental care than to any other country in Europe. The towns of Mosonmagyaróvár

and Sopron boast the highest concentrations of dental clinics in the world.

The story of how Hungary became Europe's dental chair is a case study in the booming practice of medical tourism. It is a rapidly growing business, as patients go in search of lower prices, and some countries have found economic opportunity in turning health care into a global trade.

## The Crystal Glow

October 22

4:30 p.m. - 5:30 p.m.

F360

Join the Earth and Geoscience Club for a showcase of cool and spooky minerals that glow under UV light. Attendees can bring their own pumpkin and carve or paint it during this event.

## Pageturners Panel

**Discussion-Outpatients: The Astonishing New World of Medical Tourism. Moderated by Dr. Mark Huston**

October 24

1:00 p.m. - 2:00 p.m.

MC100 B&C

Join Pageturners for a Panel Discussion on the book Outpatients: The Astonishing

New World of Medical Tourism. This event will be moderated by Dr. Mark Huston.

## University of Michigan LSA

**Transfer Bridges**

October 25

TBD

Want to transfer to the University of Michigan? Attend the Fall Campus visit! Interested students will listen to presentations, get a campus tour, lunch and more! Transportation provided from Schoolcraft College. This event is FREE and open to anyone interested in transferring to the University of Michigan. Must register by Friday, October 11, 2024. The required liability waiver can be picked up from the door mailbox in LA561. Priority will be given to students who have not previously attended a campus visit.

## Navatri Garba

October 26

7:00 p.m. - midnight

Vistatech Center

\$25 tickets in advance

\$30 at the door (no charge for children age three and under)

Join the Asian Student Association for Navatri Garba. Shop Indian Clothes and Jewelry. Indian catered dinner by Suvai.

## Halloween Party

October 30

7 p.m. - 11 p.m.

Lower Level, Vistatech Center

Join the Student Activities Board for its annual Halloween Party. Watch Horror Movies, participate in games and enjoy some food!

## IRS Criminal Investigations Special Unit-Citizens Academy

Nov. 1

10:00 a.m. - 4:00 p.m.

Lower Level, Vistatech Center

Experience a crime thriller firsthand and be part of the action! The Accounting faculty in collaboration with the Business Club and Career Services is hosting a special event to introduce forensic accounting. The IRS needs agents with all types of backgrounds to fight crime. Join us for this event to experience the day-in-the-life of an IRS-Criminal Investigation Special Agent. Students get to the role

of a special agent and work a simulated case from the initial lead, all the way through to the arrest. Students will review financial documents, participate in various investigative techniques, and learn use-of-force skills. Students who are considering careers in accounting, forensic accounting, cyber crime, criminal justice, or federal law enforcement would find value in participating in the citizen academy. Register soon. Space is limited.

## Pageturners presents- Three Summers by Amra Sabic El-Rayess with Laura L. Sullivan Book Discussion

November 12

12:00 p.m. - 1 p.m.

BTC 120

Join Pageturners for a book discussion of Three Summers. Three Summers is the story of three sisters growing up in the countryside near Athens before the Second World War. Living in a big old house

surrounded by a beautiful garden are Maria, the oldest sister, as sexually bold as she is eager to settle down and have a family of her own; beautiful but distant Infanta; and dreamy and rebellious Katerina, through whose eyes the story is mostly observed. Over three summers, the girls share and keep secrets, fall in and out of love, try to figure out their parents and other members of the tribe of adults, take note of the weird ways of friends and neighbors, worry about and wonder who they are.

## Space Rocks

November 12

4:30 p.m. - 5:30 p.m.

F360

The Earth and Geoscience Club will feature an exhibit of meteorites. Learn about the different types of rocks that blaze through Earth's atmosphere and get to touch a piece of our solar system's history.

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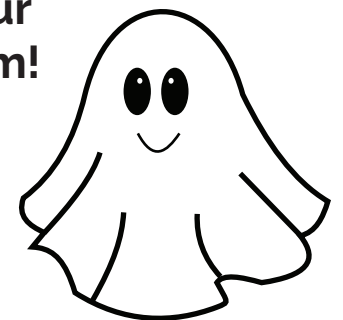
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- CAMPUS LIFE EDITOR
- CONTENT MANAGER
- GRAPHIC DESIGNER
- SPORTS EDITOR
- STAFF WRITERS
- NEWS EDITOR

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## FEELING BORED?

Check out our  
Diversions  
on page 32  
to brighten  
your day and  
cure your  
boredom!



# ARTS & ENTERTAINMENT

## Unexpected perspective

*'Joker: Folie à Deux' became a musical spectacle.*

JESS MICHAEL  
EDITOR-IN-CHIEF

The long awaited sequel of Joker 2 has faced scrutiny with its unexpected angles that viewers are not receiving well. In the first Joker, we are met with Arthur Fleck, played by Joaquin Phoenix; a very lonely and depressed man, who appears to slowly descend into madness. We watch as he commits violent crimes, but gains sympathy from those who support his cause. In Joker two, the movie begins with what we will later learn was the movie that was inspired by Fleck's crimes. The theme of the cartoon takes on a looney-toon aspect, even with a WB [Warner Brothers] beginning. Afterwards, we are transported to Arkham asylum. Here, we see a highly medicated and docile Fleck being held in maximum security as he awaits his trial. We are brought along as the guards roughly get Fleck ready to see his lawyer. While walking Fleck to the minimum security wing, we see patients singing in a choir.

This is where we are introduced to Harley Quinn, who goes by Lee and is played by Lady Gaga. When Fleck is being interviewed by a psychiatrist, it almost seems that they are pushing for the Joker to come out.

Even at one point,

the psychiatrist asks to speak with the Joker. Fleck smiles and a bright white light shines on him. This begins his slow descent into

insanity or is it taking on a persona to cope with his less than ideal situation?

Due to Fleck behaving well, the guard named Jackie Sullivan, played by Brandon Gleeson, takes Fleck to begin singing in the choir with the minimum security patients. Quinn and Fleck officially meet and begin to have a very unhealthy courtship. At one point, Quinn lights a piano on fire during a movie patients were watching together so that she and Fleck could be alone. During a time when Fleck is faced with a challenging situation, we are transported into his vivid imagination, in song form. The movie had a total of sixteen songs, fifteen of which are sung by Phoenix and Gaga.

Though this film has not been received well, it begs to question. Is this a movie for entertainment or is this a movie that makes you question if this man is really insane or is he a very lonely and depressed human, begging to be understood. When Fleck meets Quinn, he quickly falls under her spell. He stops taking his meds and begins to take on the persona of his version of the Joker.

To answer the question if Joker two is for entertainment purposes, no. This movie makes the viewer question the realities of this particular man. Fleck regardless is a highly mentally ill man, but what he is suffering from is up to the viewer to speculate. Though many were not expecting a musical, there are not so hidden reasons why. In the first movie this also happens, but it takes on a different way.

During the trial, the topic of Fleck's mother comes up. It is mentioned that his

See **'Unexpected perspective'**  
page 17>





## 'Unexpected perspective'

cont'd from page 16>

mother stated he would create an imaginative world to cope with difficult situations. The entire movie we are watching a man thinking he is falling in love and being admired by his followers. Grasping on the perspective that people love him. Something that is speculated Fleck has not experienced most of his life. It brings up an interesting topic, what would we be willing to do when we are in the pits of loneliness and want at least one person to see us?

This movie gives viewers a glimpse into the possibility that this Joker was the original Joker; who inspired the classic Joker we have all grown up with. Joker, in movies and in comics, has traveled many universes and has gone insane. Joker himself doesn't even know his original timeline. Joker two, takes a bold move and gives a perspective that Fleck was the inspiration.

This movie is not for entertainment in the sense that a viewer can sit down and enjoy it, like a Marvel movie. Joker two is meant to be thought about mental health and question what makes a person mad. The creators tug on heartstrings to the truly horrific events that have happened and do happen to Fleck during both of the Joker movies.

Something that was not expected was that you are expected to remember very small details from the first movie that came out years ago. It is best to watch the first movie first before seeing the second, this helps your memory when walking into this movie. You definitely cannot watch Joker two without watching the first. The movie takes on dark cinematography and relies heavily on the musical aspect. Gaga and Phoenix vocally duet very well and the songs were not unpleasant. Both actors are accomplished singers and had chemistry to boot between them.

The acting was quite profound and the

emotional pull you feel

for everyone involved in the trial really draws you in. However, during the entirety of the movie it felt like every scene would transition to song. This upset many viewers as they were expecting more dialogue. Joker: Folie à Deux was very dark and touched on subjects some may be uncomfortable with. On the aspect of portraying a sick man, it did very well. On the entertainment side, it was a huge flop. It was a mediocre movie for those who are seeking the thrill that the first Joker movie gave.

Go watch with caution, and understand it is not a typical movie.

**Movie: Joker: Folie à Deux**  
Rated R for strong violence, language throughout, some sexuality, and brief full nudity.

**Genre:** drama, musical, dark.

**Rating: 5 out 10**

Trigger warnings: Strong violence, sexual and physical abuse.





## Sew good crafts for the fall season!

CRAFTS AND WRITING BY SARAH MALLORY &  
JESS MICHAEL  
LAYOUT BY CAITLIN CHERRY





#### 1. Apple Print Pumpkins

This simple craft requires some paint, a canvas, and an apple to complete. Using the apple to stamp out pumpkin shapes onto canvas creates a cute little pumpkin pattern. Now that's a piece you can take a bite out of.

#### 2. Dried Flower Bookmark

This one's for the bookworm in all of us; just by taking scissors, glue, dried rose petals, decorative cardstock, and ribbon a beautiful bookmark can be made. To make this craft cut out a rectangle and glue the dried petals on the decorative side of the cardstock. Then use either the scissors or the hole punch to create a hole in the top, thread the ribbon through, and tie it in a little bow.

#### 3. Toilet Paper Monsters

For this craft you will need multicolored felt or multicolored construction paper, toilet paper rolls, glue and googly eyes. To make a monster of your choice you wrap the toilet paper roll entirely in a color of your choice. Then you give it hair or wings or teeth and some eyes and from the dead they rise again!

#### 4. Door Garland

Adorn your door with nature. Dried orange slices dried on your oven's lowest setting, they will need an hour or more. Remember to check on them every thirty minutes. Once dried, grab a string of your choice, beads and some bells.

# Sorrowing spirit seeks serenity

*A young woman's journey to make amends with her past, on the way to her future*

ELIZABETH LUX  
MANAGING EDITOR

Cozy up by the warm autumn fire with an eloquent novel that flawlessly fits the fall mood, complete with plenty of pumpkins and shadowed small-town drama.

“The Sweet By-and-By” charmingly follows a young woman named Jade Fitzgerald, an antique dealer preparing for her wedding to wealthy lawyer Max Benson. Fitzgerald is pressured to invite her mother Beryl Hill to her wedding, compelling her to slowly reveal

the elements of her past she hoped to keep secret.

Her revelations include a strained relationship with her malcontented mother, a labyrinthine relationship with her vacated father, emotionally paralyzing trauma of her first heartbreak and a trembling commitment to her faith. Among Fitzgerald’s secrets, several other characters reveal their own secrets, including Hill and Benson. While Fitzgerald has trouble processing Hill’s secret privately, she experiences a powerful interaction in her spirituality that restores her faith and allows her to evoke positive changes for a unique fairytale ending.

“The Sweet By-and-By” was charmingly composed by authors Rachel Hauck and country music artist Sara Evans, published by Thomas Nelson and released on January 5, 2010. It was compassionately crafted into the genres of fantasy romance, Christian fiction and religious fiction. This insightful novel presents a powerful story about the inability to run from the past, the importance of repairing broken close relationships

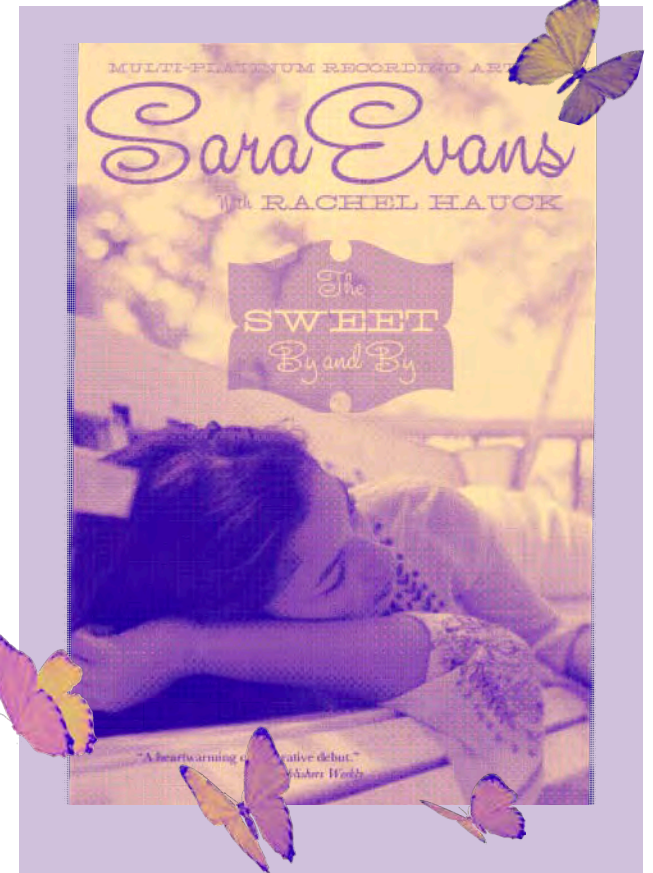
and the vitality of love. It briefly presents various perspectives on some of the struggles followers of Christianity may face, as well as how they may be perceived because of them. Readers should note that this meaningful novel tackles several tough topics including violence, substance abuse and abortions.

Evans and Hauck do an exemplary job at crafting easily visual scenes, namely the entire opening chapter. The pair expertly takes readers directly into the audience

of a 1977 Fleetwood Mac concert, making them truly feel like they are right there living it. This inclusive element is repeated throughout the story as readers are frequently delighted with beautifully detailed scenes of nostalgic fall decor like pumpkins, gourds, leaf wreaths, garlands and more.

“The Sweet By-and-By” provides the richness of southern charm, as readers will enjoy the bouts of southern slang and business names like Aretha Frankenstein’s and Sugar Plums. The characters are cleverly created, highly relatable and feature many moments of comedic banter. The story was polished and flowed gracefully, allowing readers to easily keep up with the changing times and connect the various aspects of the plot.

“The Sweet By-and-By” is a heartwarming, funny and inspiring read that earns a solid four out of five stars. From relatable moments to beautifully decorated scenes, this novel is sure to keep readers hooked since page one. Keep this book in mind, as you celebrate the fall season!



## “The Sweet By-and-By”

By Sara Evans, Rachel Hauck

Genre: Fantasy Romance, Christian Fiction, Religious Fiction

Available in Kindle store, Audible, Audiobooks, Google Play Books, Hardcover and Paperback

First Published: Jan. 5, 2010

Rating: 4 out of 5 stars



Layout and graphics by Megan Edgerton



# Your Hogwarts acceptance letter has arrived!

*“Hogwarts Legacy” brings home the magic for an entrancing interactive experience*

ELIZABETH LUX  
MANAGING EDITOR

Harry Potter fans rejoice, “Hogwarts Legacy” is finally here!

This captivating game was initially released on February 10, 2023 on the platforms of Nintendo Switch, PlayStation, Xbox and PC. The game transfigures players straight into the adored elements of the wizarding world and Hogwarts School of Witchcraft and Wizardry, through breathtaking graphics and marvelous storylines.

The game opens with players receiving their Hogwarts acceptance letter from new Deputy Headmistress Weasley, before completely customizing their characters. Preset options are available along with detailed customization such as voice, clothing, skin color, hair style and color, complexion, scars and more. Players can further select their dormitory preference of witch or wizard, as well as select their difficulty level; story, easy, normal and hard.

Players are then shown an action-fueled cut-scene containing vital plot information, before starting the tutorial in a small cave with Professor Fig. This beginning quest offers an opportunity to both to learn and get comfortable with the controls, ranging from basic movements to casting spells. Upon completion, players are sent to Hogwarts through an impeccable and nostalgic cut-scene.

Witches and wizards then participate in the interactive sorting ceremony, where they answer a few questions from the sorting hat to be selected into one of the four Hogwarts houses; Gryffindor, Slytherin, Ravenclaw or Hufflepuff. If unhappy with their given house, players will have the option to select the house of their choosing. Another cut-scene occurs, before players wake up in their new house common room and are now able

to explore. These dormitories are parallel to the ones in the films, although players should take note; access to the other house dormitories is denied.

Gamers are then allowed to freely roam Hogwarts and the wizarding world to engage with other characters, complete the main story and partake in a large supply of side quests. Be prepared to encounter some magical beasts and keep your wands ready; this game is full of surprises!

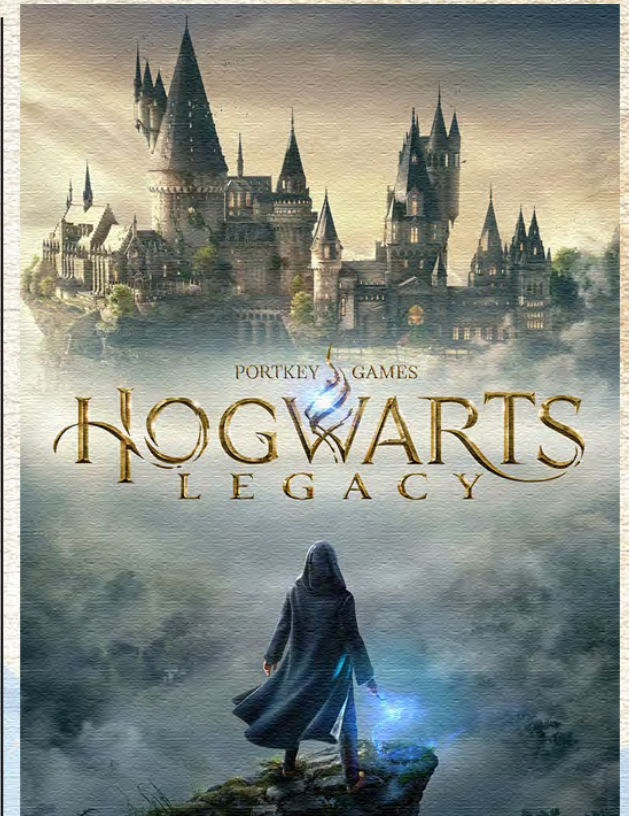
The main controls are easy to learn and use, as well as the flight controls. Both are remarkably smooth, with the game offering many additional opportunities for players to polish these skills. Similarly, the fast travel option is quick and easy, and navigation worldwide is expertly accomplished.

On the downside, the Hogwarts map portion is slightly complex and may be difficult for some players to navigate. It is recommended to practice working with it for a while to get comfortable with it, as players may be referencing it frequently throughout gameplay.

The cinematography is impressive, as it reveals stunning aerial views of the wizarding world when players take flight. The graphics during the combat segments are equally impressive, showing unique details for each spell cast. Another grand highlight is the intricate detail that went into designing and creating Hogwarts, as fans will love exploring their favorite spots from the films.

Witches and wizards in the game will enjoy watching the bewitching changing of the seasons in Hogsmeade and on Hogwarts castle grounds. Gamers will also enjoy spotting some famous wizarding places like Ollivander's, Zonko's and The Three Broomsticks.

Put on your house robes and study for your O.W.L. exam, your personal adventure at Hogwarts awaits!



## “Hogwarts Legacy”

**Genre:** Action, Role Playing

**Platforms:** Nintendo Switch, PlayStation 5, PlayStation 4, Xbox Series X and S, Xbox One and Microsoft Windows, Steam and Epic Games Store

**Modes:** Single player

**Initial release date:** February 10, 2023

**Rating:** 8 / 10



Layout and graphics by Luke Miller

# Anything goes chili

JESS MICHAEL  
EDITOR-IN-CHIEF

With the cold season approaching quickly, warm cozy recipes cooked long and slow in the crock pot is the way to go. All you need is a few staples typically found in your fridge, using a head of a cauliflower that was heading towards the end of its lifespan. This chili is an anything goes recipe. Though this recipe says chicken bouillon you can easily make it vegetarian by using roasted vegetable bouillon.

## Ingredients:

- Half head of cauliflower.
- Three stalks of celery.
- Half an onion.
- One can of red kidney beans.
- One can of black beans.
- One can of Rotel.
- One can of corn or fresh corn would be about one cup.
- Half cup of quinoa.
- One tablespoon of tomato paste.
- About four-five cups of water or enough to cover with a thin layer on top.

## As always seasonings are to taste and measured with love:

- Chicken and vegetable bouillon to taste.
- Worcestershire sauce.
- Dave's all seasoning.
- Garlic powder.
- Onion powder.
- Nutritional yeast, this gives a cheesy flavor.

## Preparation:

- Mince all vegetables.
- Dump all the ingredients and set on low for 6-8 hours or on high for 4-5 hours.



Look for more recipes on the upcoming issues or [schoolcraftconnection.com](http://schoolcraftconnection.com).

## Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft Student in need of a little giving?



The basket contains a turkey and all of the trimmings for Thanksgiving Dinner.

If you know of a Schoolcraft student struggling to make ends meet, nominate them and their family for a Thanksgiving Basket.

For those nominated, the basket will be available for pick-up on Monday, November 25, 2024. Nominees will be notified by phone of pick-up times.

Nominations must be submitted to the Student Activities Office by 5:00 p.m. on Monday, November 11.

Please send through inter-office mail, or by email to [emachnia@schoolcraft.edu](mailto:emachnia@schoolcraft.edu).



For more information, contact the Student Activities Office at 734-462-4422.

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## DOUBLE TROUBLE

*Harris brothers provide depth on Men's Soccer roster*

SHIN NAKAMURA  
STAFF WRITER

Do you know the history of great soccer duos that have graced the world's pitch? Players like Lionel Messi and Luis Suárez, Cristiano Ronaldo and Wayne Rooney, Jude Bellingham and Vinicius Júnior all have won countless championships and medals for their clubs; truly World Cup champion material. Schoolcraft's 2024 roster includes two players who bring an equally dynamic presence to the field. Brothers, Jevaughn and Kevaughn Harris, play together and learn from each other when it comes to soccer. What's even more special is that they're twins, with immense talent, ready to make their mark on American soccer.

Moving to a new city, let alone a new country can be overwhelming. Learning a new language and adapting to a new culture can definitely be challenging. The Harris brothers moved from York Castle, Jamaica, to Livonia, MI. The culture of Livonia however has made the process easier for them. The community is filled with warm and kind people who are welcoming. The assistant coaches and Schoolcraft head coach Rick Larson especially has helped them adjust to this new lifestyle, supporting the brothers every step of the way. Assistant coach Johnny Garcia invited the Harris brothers to live with him and his family. Garcia stated "enjoys the Jamaican cookout we have once a month and trying out

See 'Double trouble'

page 25>



Kevaughn Harris.



Jevaughn Harris.



## 'Double trouble'

cont'd from page 24>

different foods from their culture.” The Harris brothers love sharing their culture from 1100 miles away.

It is reassuring for the brothers to know they can rely on Schoolcraft College’s warm-hearted faculty to make this their second home, providing an inclusive atmosphere for all students of every race and ethnicity.

While Schoolcraft provided a smooth transition for Jevaughn and Kevaughn, there is a bigger reason why they chose to come here.

The brothers were attracted to the top-notch soccer program that Schoolcraft offers. The many trophies the program has won brought an aura of prestige that caught the attention of both brothers.

Jevaughn is grateful for his brother Kevaughn, as he provided this opportunity when he transferred to Schoolcraft. Kevaughn played against the Schoolcraft soccer team last year and mentioned how formidable they were. He enjoyed the environment at Schoolcraft, as well as the head coach and assistant coaches, and the overall school. Both brothers are excited to be part of Schoolcraft’s winning mentality, especially when it comes to soccer.

On the field, Jevaughn’s position is midfielder, the main focus on both defending and attacking. Kevaughn, who plays forward, focuses on attacking and moving forward. With their precise communication and training, they create vital opportunities to help the Schoolcraft soccer team win their games.

As they continue to train hard this season, they face what could be their biggest challenge: communication among teammates. However, Jevaughn and Kevaughn have overcome that barrier with dedication and patience.

On the field, both brothers understand each other instinctively. Jevaughn knows where to pass the ball, and Kevaughn understands where to position himself to receive it. That’s no surprise, given that they’ve known each other for so long. However, their teammates speak Spanish and come from countries like Ecuador and Mexico. An obstacle they have had to overcome when communicating with teammates.

Yet, after playing many games together and undergoing rigorous training, their communi-



**Kevaughn Harris celebrates a goal against Prairie State College, on August 30th 2024. (Photo courtesy of Schoolcraft Athletics).**

cation has improved, making it easier to understand one another. Overall, communication has become less challenging. Even learning Spanish from their teammates, strengthening their bonds.

With many great soccer role models in the world, Jevaughn and Kevaughn look up to the highest-paid Al-Nassr superstar, Cristiano Ronaldo. At age 39, he still performs at the highest level. The biggest aspect Jevaughn respects about Cristiano Ronaldo is his hard work and dedication to the sport. His work ethic inspires him. For Kevaughn, it’s Ronaldo’s skillful talent on the field—his quick dribbling, precise shooting, and vision on and off the ball—that earns his admiration. He remembers watching Ronaldo between 2003 and 2007 when he played for Manchester United. Cristiano’s sensational play with Wayne Rooney at such a young age captivated Kevaughn, making him want to emulate his idol. Both brothers focus on playing like Cristiano Ronaldo, taking training and conditioning as seriously as he does.

When not on the field but in the classroom, both are pursuing careers in the medical field. Jevaughn is pre-nursing, and Kevaughn wants to work in healthcare. They are guided by their sister and family, who are very supportive of their journey to Schoolcraft and their educational advancement. They are taking rigorous courses in the science department while train-

ing hard for their season.

The Schoolcraft Ocelots Men’s Soccer team has a current record of 5-2 overall. No matter what the record, the Harris brothers understand that soccer is a challenging and unpredictable sport. Jevaughn trusts his coaches to prepare all the players for every upcoming match, and he shows that trust by working hard in training. Kevaughn is thankful for his strong teammates who are dependable both on and off the field. He learns from both their losses and wins, focusing on how to improve in future games.

Kevaughn Harris has played 5 games with 9 goals and 4 assists. Jevaughn Harris has played in 1 game so far, and is hungry for more opportunities to play.

Sophomore defender Billy Bingham, described the brothers as “some of the friendliest people you will ever meet.” Overall, it was nothing but positive remarks about the twins from their teammate.

Jevaughn and Kevaughn joined Schoolcraft for one reason: “A great soccer program. Lots of trophies. Lots of medals. And we love to be a part of this team.” We can both agree that Schoolcraft’s winning mentality will elevate them as soccer players and students.



# Building a culture

*Men's Hockey Head Coach brings community and accountability to the program*



Schoolcraft Hockey Head Coach Dan Phelps talks to his players during a time out in the third period against Trine University on September 28, 2024 at Mike Modano Ice Arena in Westland, Michigan. Photo courtesy of Schoolcraft College.

SHIN NAKAMURA  
STAFF WRITER

Imagine this: You're standing in the middle of Little Caesars Arena, the crowd screaming at the top of their lungs. Your teammate drives the biscuit right under your stick, and you start sprinting to the offensive zone, and the only thing between you and the net is the goalie. You raise your stick and slap it right above the goalie's right arm and into the net. The crowd jumps, your teammates and coaches rushing over. You raise the Stanley Cup above your head and celebrate. This moment, this fever dream, is one where everyone wants to be part of, whether they're a paying

fan or sitting on the bench. Like the Head Coach of the Schoolcraft Men's Hockey Team, Dan Phelps, said: "Hockey isn't just a game; it's a lifestyle."

Phelps fostered this mentality when he started forming the Schoolcraft Men's Hockey program last year. With his two coaching assistants, he aims to create a strong program where his student-athletes have the opportunity to participate. Phelps is committed to creating a good environment for his players where they feel they're enjoying themselves and having fun, but also being put in a competitive atmosphere, where we can be a team that challenges our opponents every time we go out on the ice.

To achieve this, he takes time to under-

stand who the players are as individuals, not just as athletes. He facilitates respect between coaches and players allowing the players to have feedback in the program.

Phelps also understands that respect comes with an acknowledgment of who the players are: students. He knows that their educational component is the most important aspect of their lives. "When we met with the players and their parents during the recruiting process, we wanted them to understand that the players are student-athletes: school first, athlete second," said Phelps. He recognizes the importance of getting a proper education and enjoying college life.

"Being successful in the classroom prepares them for training, education, and knowledge to move forward in life. Being here at Schoolcraft, we want this to be a positive time in their lives that they look back on," said Phelps.

He constantly reminds his players to be a student of the game all the time. The players also have access to Trinity Elite Sports Performance, located inside Trinity Elite Sports Center on campus, where they work with sports performance and



See 'Building a culture'  
page 27>

## 'Building a culture'

cont'd from page 26>

strength and conditioning coaches to ensure they're physically fit to perform on the ice. These coaches also prepare the players for injury prevention, so they're less susceptible to injuries throughout the season. If they do get injured, they have rehabilitation options and work with athletic trainers. "We have the ability, under the umbrella of the athletic department, to access some very nice amenities," said Phelps. Dan effectively uses these amenities to condition his athletes, stating, "The better-conditioned teams are the most prepared."

The 2024-25 Ocelots hockey season started September 22, and the biggest challenge the team will face is the pressure on the ice. The team will be playing university level programs throughout the season, however, Phelps reassures his players that pressure and adversity are something we see every day in life.

He understands that the team will make mistakes because hockey is a fast-paced game. He wants them to move on and learn.; That's what makes individual athletes better and builds the team up..



The 2024-25 Schoolcraft Men's Ice Hockey team pose for a team photo on the ice after their Blue vs Gold game. Photo by Savanna Lee.

Phelps believes that the team will support each other throughout the season. He is a strong believer in chemistry and expects the players to have a sense of ownership, which comes with a trust factor that each of them will be there for each other.

Coach Phelps' main focus is building the hockey culture at Schoolcraft and creating a solid program. He's thankful for the players who chose to be part of this new program rather than opting for another institution with a more established program.

"This team are pioneers of this new pro-

gram," said Phelps. "As pioneers, his goal is for players to help build the culture, our identity, and everything of that nature, so that one day, they can come back and look at something that's bigger than all of us."

For now, the players are working hard daily, and that's all Phelps could ever want. He is very excited for this season and looks forward to the journey of the program.

For more information on the program, go to [schoolcraftocelots.com](http://schoolcraftocelots.com).



## ICE HOCKEY SCHEDULE

● Friday October 25th  
7:35 p.m.  
VS INDIANA TECH  
Mike Modano Ice Arena

● Friday November 15th  
7:35 p.m.  
VS PURDUE NORTHWEST  
Mike Modano Ice Arena

● Wednesday November 6th  
7:35 p.m.  
VS CONCORDIA (MI)  
Mike Modano Ice Arena

● Saturday December 7th  
3:05 p.m.  
VS OAKLAND (D1)  
Mike Modano Ice Arena

### NEXT HOME GAMES

● Friday November 8th  
7:35 p.m.  
VS CENTRAL MICHIGAN  
Mike Modano Ice Arena

\*Time and location are subject to change

# EDITORIAL

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Search "Schoolcraft Connection on college news source"

## THE COLLECTIVE PEN

# Supreme spooky season sips



Photo by Andrew Mullen

The entrancing warming of nature's colors, graceful falling leaves and welcoming fall breeze signal the time to indulge in the coziness of our favorite fall drinks. Whether at home or on the go, these refreshments serve as the perfect opportunity to savor every moment. The Editorial Staff at the Connection would like to share with you some of our favorite fall drinks to help you spice up your spooky season!

### Pumpkin Spice Anything

Of course, the sensational Pumpkin Spice flavor is a popular choice for this lovely harvest season. This flavor has been used since the 1390's and is one of the most popular to mark the



season through its inclusion of the aromatic spices nutmeg, ginger, cloves and cinnamon. Combine it into any warm beverage for a powerful pumpkin punch.

### Oat Milk Chai Latte with Cold Foam

An oat milk chai latte with cold foam is another wonderful choice to mark the season, pairing the delicious spice of masala chai tea with smooth and creamy oat milk. Start by crafting a simple latte made with your favorite oat milk. Then, top it with oat milk cold foam for a cool creamy combination.

See "The collective pen" page 29>

### EDITORIAL POLICY:

Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

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The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or [sceditor@schoolcraft.edu](mailto:sceditor@schoolcraft.edu).

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### Location Information

**Schoolcraft College**  
18600 Haggerty Road  
Livonia, Michigan, 48152-2696

### Connection Editorial Offices

Student Activities Office  
Lower level of Waterman  
Campus center

## 'The collective pen'

cont'd from page 28>

### Vanilla Chai Latte with Vanilla Almond Milk

The vanilla chai latte with vanilla almond milk perfectly sweetens up the season. This delicious drink provides a rich and smooth spicy flavor, polished perfectly with notes of vanilla bean. Begin with a vanilla almond milk base for your latte, then add in the chai tea. For an extra sweet sip, top with your favorite whipped cream.

### Apple Cider Slush

On those warm fall days, a cool apple cider slush is the perfect choice to celebrate the season. This recipe takes traditional cold apple cider and gives it a massive upgrade, combining it with shaved ice to craft an unforgettable drink. Throw in some cinnamon sticks or a scoop of vanilla ice cream for a unique twist.

### Caramel Apple Cider from Starbucks

When you are on the go this spooky season, keep the caramel apple cider from the Starbucks menu on your list. Highlighting the traditional apple cider flavor with the iconic caramel apple flavor, this drink promises a mouthwatering experience to enhance your fall celebrations. Ask for an extra drizzle of caramel sauce for a savory boost.

### Hot Spiced Apple Cider

Elevating traditional apple cider, hot spiced apple cider will transport your taste buds into the spooky season with its divine flavors and historical pagan background. This drink is typically simmered with star anise, sliced oranges, ginger root and cranberries. Pagans incorporate this drink into their tradition of Wassailing, where they tend to orchards to promote a good harvest from the spirits who care for it.

### Honey Citrus Mint Tea

The marvelous honey citrus mint tea will warmly welcome you into the cool fall season, rightfully making it an excellent choice to aid your celebrations. The inviting flavors of honey and citrus are expertly twisted into a heavenly refreshment, with a cooling hint of mint. Drop in a little of your favorite milk or pop in some extra honey for a sweeter sip.

### Sahlab Sweet Middle Eastern Milk Drink with Cinnamon on Top

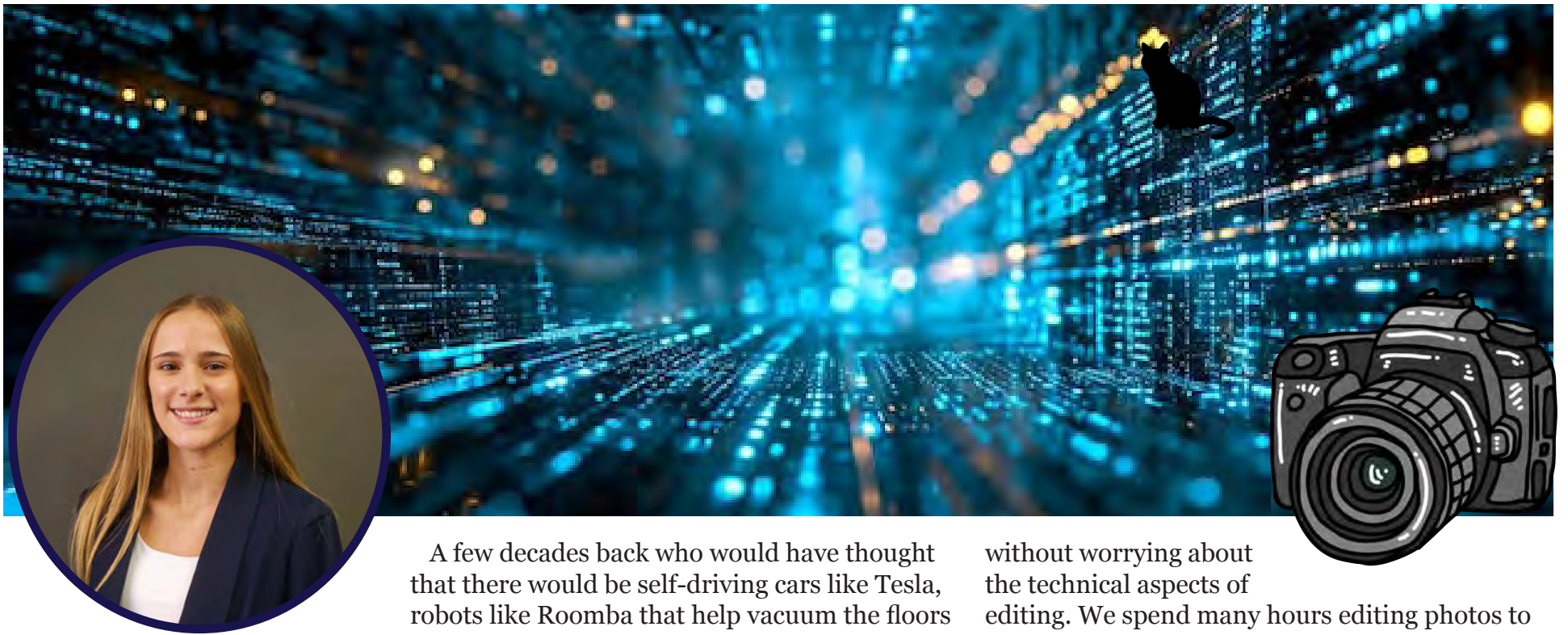
A sahlab sweet middle eastern milk drink is a superb choice to celebrate the season. It is a delicious combination of vanilla extract, milk, cornstarch and sugar. Serve warm and top with cinnamon for a tasty treat!

### Cinnamon Hot Cocoa

Cinnamon hot chocolate brings a rich chocolate flavor, dressed up in cinnamon to the spooky season party. One of the easiest drinks to make, simply add cinnamon to your favorite hot chocolate mixture for a splendid spicy twist. Top with your favorite whipped cream and garnish with extra cinnamon, or place in a cinnamon stick for added spice.



# OPINIONS



## *Is A.I the future of photography?*

ALEXIS MORRIS  
PHOTO EDITOR

A few decades back who would have thought that there would be self-driving cars like Tesla, robots like Roomba that help vacuum the floors of your home. What about a virtual assistant who helps solve any of your requests without having to type it on your cell phone. AI, which stands for artificial intelligence, is the ability for a computer or cell phones to learn and think. This machine learning can perform tasks that are typically done by people, including problem-solving, learning and processing different languages.

As photography becomes more popular, so does the use of AI with it. The use of artificial intelligence in photography makes it super easy and accessible for all kinds of users. For instance, it can be used for things like adjusting exposure, contrast, and color correction in just a couple of clicks.

On behalf of the Schoolcraft Connections team, photography is a big part of the visual appeal of the newspaper. We use photography to help capture campus events and sports that are talked about within the Connection.

How does AI photography affect us? AI photography is a powerful tool that empowers anyone with a smartphone to capture breathtaking images easily. By using these tools, photographers can save time and focus on their creativity

without worrying about the technical aspects of editing. We spend many hours editing photos to be placed in the upcoming paper. Each photographer has their own unique ways of editing all the photos being used. Apps like Picsart, VSCO and Lightroom are some of many that the connections staff use. We sit down at our computers for what feels like forever, to make our very best work possible. We put in so much time and effort to make sure our photos are edited by us and done to the best of their ability.

As the use of AI photography continues to grow over the next several decades, the access to more affordable and accessible photo editing may be offered through Artificial Intelligence. As a photographer myself, I don't believe that AI photography should replace the artistic aspect of humans. Nor do I think this should be permanently used for full time photography. Yes, it can sometimes be helpful with little changes in editing photos, but I don't feel it's the best option. Knowing I spent the time editing pictures and seeing it on display is the best feeling in the world! No matter if it's an artist, musician, sculptor or singer; you can't replace the human factor with AI.

# Ocelot Opinions

**What is your favorite Halloween memory?**

TIFFANY CABRERA  
STAFF WRITER



Hello Ocelots! Thanks for checking on this week's Ocelot Opinions. Our topic this week is about your favorite Halloween memory.

We asked students around campus their memories, let's see what the students had to say!



**Avlochan Singh**  
Major: Accounting

"I would say my favorite Halloween memory was a dance where all the students were dancing together and they had really good costumes going on...I liked that, it was so fun and my first Halloween party in the whole United States."



**Leo Beba**  
Major: Business administration

"My favorite Halloween memory is collecting candy and chocolates from all the neighbors, doing trick or treating, and scaring people. I enjoy scaring people on Halloween!"



**Shahroz Nadeem**  
Major: Cybersecurity

"it would be last year, before I celebrated my first Halloween ever. I was designing my costume, and that aspect is my favorite memory...It was a rudimentary "Doc Ock" costume."

# DIVERSIONS

Find Answers on Page 35!



DESIGN BY JESS MICHAEL

1	2	3		4	5	6	7
8				9			
10			11				
12							
			13		14	15	16
17	18	19					
20					21		
22					23		

Theme clues are marked with: \*\*\*\*

## ACROSS

1. if you have 30 credits of gen eds, you might have completed this (abbr.)
4. in Mario Kart, it's 12th place \*\*\*\*
8. fish that could be easily mistaken for a snake
9. "hey, hell, \_\_\_\_\_ the price,"  
Somebody's Watching Me lyric (2 words)
10. double ones made singular \*\*\*\* (2 words)
12. small shoot of parsley
13. "Princess \_\_\_\_\_ Theme" from A New Hope
17. stops the clock at a rodeo \*\*\*\* (2 words)
20. "like, duh"
21. Cardi B and Meghan Thee Stallion's chart-topping single
22. reach 22 or higher in Blackjack \*\*\*\*
23. ending attached to drunk or cow

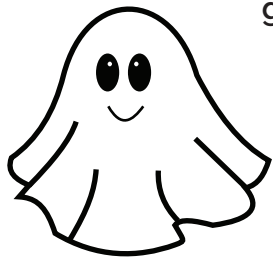
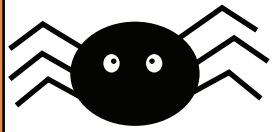
## DOWN

1. Wreck
2. 13 hours past 9:00a?
3. Having or resembling wings
4. Vassals
5. A lemur, categorically
6. Articulate
7. Sheridan of Ready Player One and X-Men
11. Bug-fearer's exclamation (2 words)
14. Setting of "The Music Man"
15. Way out there
16. Law enforcement that recently began using camera drones (abbr.)
17. Key holster
18. Aladdin's primate pal
19. Designer shoes named for a French box-maker (abbr.)

Crossword made by the Schoolcraft Linguistics Club



# HAUNTED HUNT



Your mission is to find all five of these illustrations that have been scattered throughout the newspaper. Once you've found them all, circle them and head over to the Student Activities office. The first 20 students to bring down their evidence will win a \$10 gift card! To get your prize, ask for the Connection Editor-in-Chief Jess or Student Activities Associate Elizabeth Machniak upon your arrival.

Happy hunting and may the best ghostbusters win!



**COME JOIN US FOR A  
THRILLER NIGHT**

FOR MORE INFORMATION, CONTACT THE STUDENT ACTIVITIES  
OFFICE AT 734-462-4422





**HALLOWEEN PARTY**

**OCTOBER 30TH**  
STUDENT ACTIVITIES  
LOWER LEVEL, VISTATECH CENTER  
7PM-11PM  
**HORROR MOVIES!**  
**GAMES! FOOD**

# Horoscopes

**Aries**  
March 21-April 21

Embrace your adventurous spirit! A spontaneous moment could lead to a delightful surprise.

**Taurus**  
April 21- May20

Indulge in a little self-care today. Treat yourself to something sweet—you deserve it!

**Gemini**  
May 21- June 20

Your charm is off the charts! A fun conversation could spark new connections.

**Cancer**  
June 21-July 22

Surround yourself with cozy vibes. A small act of kindness will warm your heart.

**Leo**  
July 23- Aug 22

Shine bright! Your creativity is bubbling over—let it flow and inspire others.

**Virgo**  
Aug 23-Sep 22

A little organization can go a long way. Tidy up a space and watch your mood lift!

**Libra**  
Sep 23- Oct 22

Balance is key! Find a moment to reflect and appreciate the beauty around you.

**Scorpio**  
Oct 23-Nov 21

Dive deep into your passions today. Your intensity can lead to something magical!

**Sagittarius**  
Nov 22-Dec 21

Adventure awaits! A change of scenery could spark your wanderlust.

**Capricorn**  
Dec 22-Jan 19

Focus on your goals, but don't forget to have a little fun along the way!

**Aquarius**  
Jan 20-Feb 18

Embrace your uniqueness! Sharing your quirky ideas can brighten someone's day.

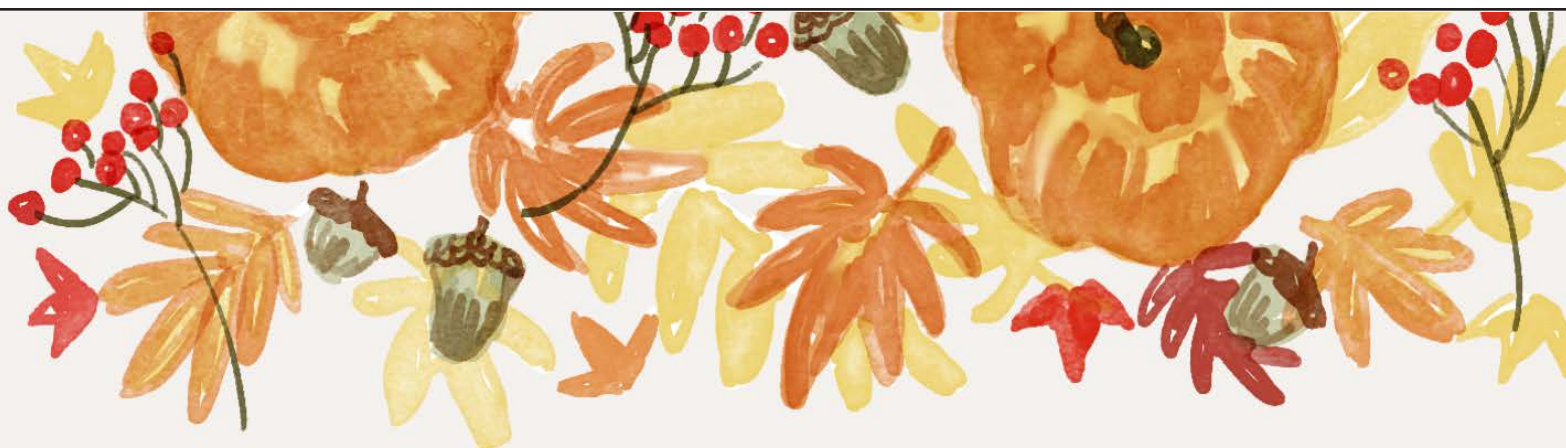
**Pisces**  
Feb 19- March 20

Let your imagination run wild! A little daydreaming could inspire something beautiful.





# CLASSIFIEDS



## ADVERTISE WITH US!

A decorative border composed of small autumn leaves and pumpkins in shades of orange, red, and yellow, framing the text and pumpkin illustration.

STUDENT & ALUMNI  
\$3.50

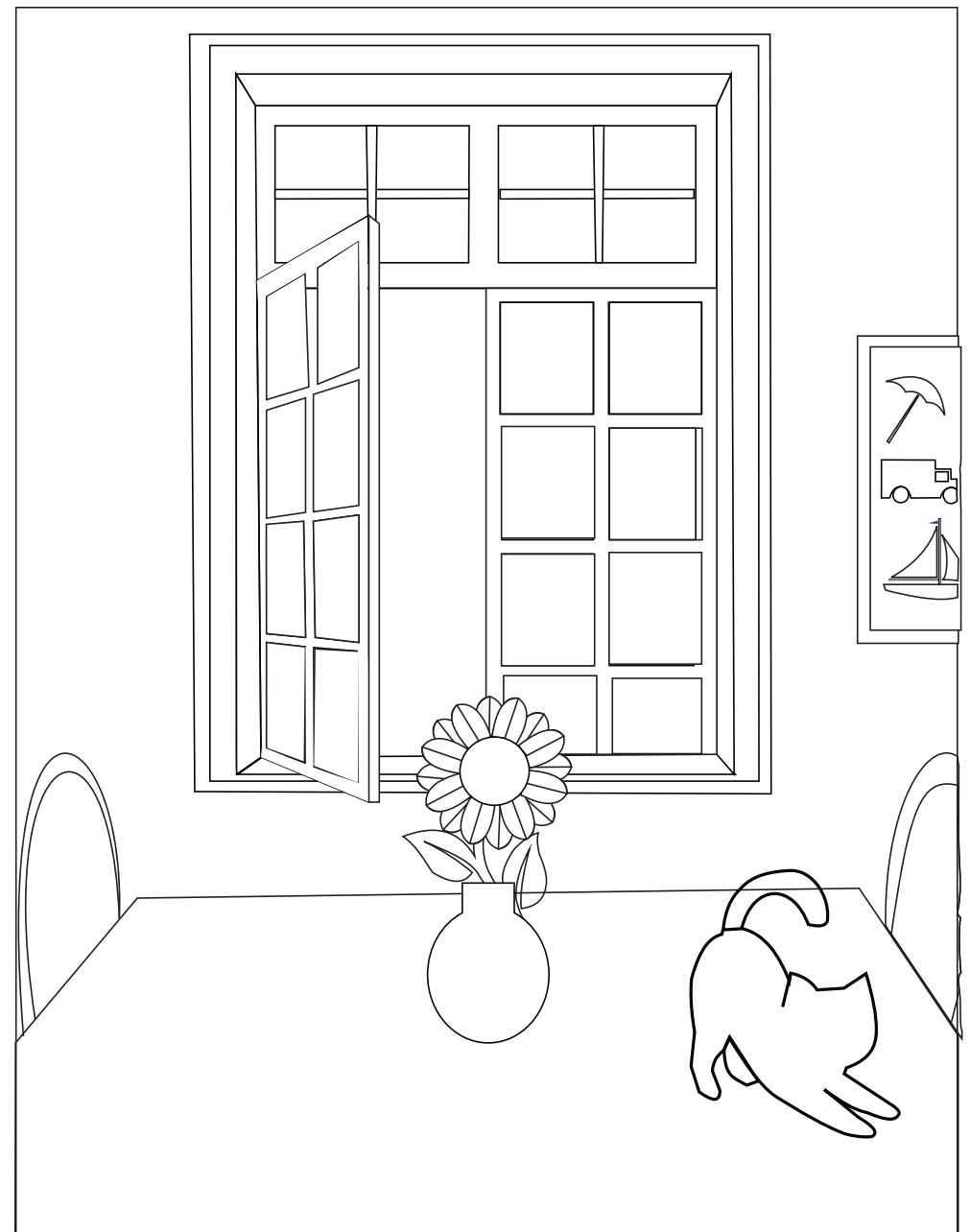
A simple illustration of a single orange pumpkin with a green stem.

BUSINESS  
\$31

- PROMOTE A SERVICE, SELL ITEMS OR SHARE IMPORTANT INFORMATION WITH THE SCHOOLCRAFT COMMUNITY BY PLACING A CLASSIFIED AD IN THE SCHOOLCRAFT CONNECTION.
- FEES PRICED FOR ONE CLASSIFIED ADVERTISEMENT, UP TO 30 WORDS. ADDITIONAL FEES APPLY FOR ADDITIONAL WORDS.
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## ANSWER KEY

B	U	S	T	A	R	D
O	B	V	I	W	A	P
F	A	L	L	S	F	F
			L	E	A	S
S	P	R	I	G		
S	N	A	K	E	E	Y
E	E	L		I	P	A
M	T	A		L	A	S



*Sara's Corner*

**Lives**

In the infinite expanse that is  
the universe  
Our lives are made up of so  
many people  
And when those people  
become part of our lives  
Some parts remain  
While others quietly come and  
go  
In the exact same way  
Be comforted to know  
You were once a part of  
someone else's life  
And a part of you is still there

**Secrets**

Some secrets are meant to stay  
buried  
Others are meant to be  
uncovered  
Why are you on this earth if its  
not to understand  
The universe a little bit better?

DESIGN BY JESS MICHAEL



# JOURNEY THROUGH THE COSMOS WITH SPACE PIRATES!

## ATTRACTIONS INCLUDE:

- **Vendor Hall** - Proudly Sponsored By Super Capsule Project LLC-
- **A Tabletop Gaming Area** - Proudly Hosted By Our Event Sponsor: RIW Hobbies & Games
- **Cosplay Contest Inside the Vendor Hall** - Proudly Sponsored By Legendary Japanese Imports-
- **Asian Cuisine Demo Hosted By Mia Johnson**
- **Gaming Tournaments**
- **Anime AMV Viewings**
- **Manga Library**
- **VIP Voice Actor Guests:** Tyson Rinehart, Aaron Campbell, & Xanthe Huynh
- **Underground Dance Party** Featuring DJ Kuuma & DJ RETCON From Slashsound LLC
- **Guess That Anime Character Team Trivia Game**
- **New To This Year: The Ribbon Game**
- **Panels And More**



AT THE JUNIOR YEAR OF  
SCHOOLCRAFT COLLEGE'S

## ALL AGES ANIME CONVENTION

December 7, 2024

10 a.m. to 11 p.m.

Schoolcraft College  
Vistatech Center  
18600 Haggerty Rd.  
Livonia, MI 48152

### Registration Badge Prices:

At the Door is \$10

Pre Registration online is \$7

and \$5 for Chibi (anyone 10 & Under)

(Presales will end at 11:59 p.m. on December 6, 2024)

Otaku U T-shirt Price: \$15 At Door



SCAN TO  
PURCHASE  
YOUR  
TICKETS NOW!

<https://otakuu.org>

The meaning of Otaku to the Otaku Anime Club Leadership Team and their members is a passionate fan of anime, manga, comics, cartoons, video games, or K-Pop/J-Pop. U is taken from the word "university" because the convention is being held on a college campus. Otaku U is an event for people of all ages to be able to share their passions with other like minded individuals for a day! This will be our Junior Year, so you don't want to miss out on this out of this world experience!

If you are interested in purchasing Otaku U Badges, go to <https://otakuu.org/>.  
For additional questions, contact the Student Activities Office at  
734-462-4422 or email [sc.sao@apps.schoolcraft.edu](mailto:sc.sao@apps.schoolcraft.edu).

