

SCHOOLCRAFT CONNECTION

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(Left to Right) Chef Brian Beland, Professor Jeremy Salo and Chef Chris Misiak pose for a photo with the Emmy that was won for their involvement with the “Detroit: The City of Chefs” documentary film. (Photo by Mia Finley)

Schoolcraft plays key role in Emmy-winning documentary “Detroit: City of Chefs”

OLIVIA LAMBERT | EDITOR-IN-CHIEF

Schoolcraft College is celebrating a taste of Emmy success after playing a key role in the award-winning documentary, “Detroit: City of

Chefs.”

The film, which earned a 2025 Michigan Emmy from the National Academy of Television Arts & Sciences, for Best Documentary-Historical on June 14, explores Detroit’s

dynamic culinary scene and the chefs who have helped shape the city’s cultural identity.

When thinking about Detroit, the Motor City and automobiles come to mind however not many think about the lush culinary scene that it has. That is exactly what Executive Producer/Director

of “Detroit: The City of Chefs” and Visionalist Entertainment Productions Chef Keith Famie was trying to capture in his documentary.

An important aspect that Famie wanted to capture was the diversity of Detroit. He made sure to incorporate history and people from all of Detroit, from owners of Italian restaurants to the influence of the French to the culinary chefs here at Schoolcraft, all playing a part in telling the story.

Students, faculty and staff from culinary, music, sound recording technology, and the media arts departments contributed their talents to the Emmy-winning project. Two key contributors who helped bring the Schoolcraft portion together were Culinary Arts Program Coordinator Chef Christopher Misiak and Media Arts professor Jeremy Salo.

Famie had the idea for what he wanted for the film, and Schoolcraft was the perfect backdrop to tell the story of the chefs that had really influenced the culinary scene dating back to the 60s.

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“Emmy win”

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All of the photos that are seen in between interviews and all the little props they used were received from the Schoolcraft College archives.

“Schoolcraft had a huge part in this production. The kitchens, the chefs, the history and, of course, our competition team,” said Misiak.

Another important part was the opening sequence of the film. It is a stop motion masterpiece created by College for Creative Studies Animation students that incorporates a variety of Detroit’s rich environments in the first three and a half minutes of the film.

For this segment, Misiak took inspiration from other pieces of media he saw. For the claymation, he was inspired from a piece of media he found on HBO that had two wedding cakes with a bride and groom next to each other before



Emmy Award sits next to one of the animated claymation chefs. (Photo provided by Schoolcraft College)



Media Arts professor Jeremy Salo speak to Culinary Arts program coordinator Chef Chris Misiak during a recording session inside the Sound Recording Technology studio on campus. (photo courtesy of Schoolcraft College)

revealing a third cake with the grooms on them.

He took the idea of the cake and put several of the chefs they interviewed for the documentary on the different tiers. He then had them come alive through the music.

For that component, he wanted to emulate the same ambiance as Pink Floyd’s song “Money.” Misiak did this by recording a lot of sounds from the kitchen. He then had the claymation chefs mimic the sounds. This is where he partnered with Salo from the Media Arts department, where they used the Sound Recording Technology studio on campus, to record instruments like guitar, piano and trumpet to add to the sounds of the kitchen and bring the piece together.

It was exciting to see such meaningful collaboration among the culinary, music, sound recording technology, and media arts departments,” said Salo.

To see the piece come together was a reflection of what Detroit is at its core, a

melting pot of the different cultures and people that went into building Detroit to what it is today.

“It is proof that Detroiters do work really hard and are passionate about their heritage. It inspires people to perhaps not be so divided and to get together to find something that everyone can be excited about,” said Salo in regards to how this Emmy reflects Detroit’s creativity in the culinary community.

This documentary really highlights the diversity and perseverance of Detroiters. Not only has this film won an Emmy, but it also does an amazing job at highlighting the unique perspectives of multitudes of people. It brings together music, creativity, culinary and culture in a unique and thoughtful way.

To learn more about this film and their upcoming projects, visit www.detroitcityofchefs.com.

Drop-In Career Support assists students with planning for their future

HARI PATEL | STAFF WRITER

Schoolcraft College is making career support easier than ever for students. The college now offers students fast, friendly, in-person help to move their career plans forward all with the convenience of no appointment required. Led by the Career Mentorship & Placement Office and coordinated by Career Success Navigator, Jessica Miller,, the drop-in service provides hands-on guidance from trained student mentors at no cost to attendees.

“The purpose of the drop-in is so that students can literally just walk in and get help,” said Miller. There are three student mentors who can assist students in the drop-in area.

The service is located in the Jeffress Center, Room 124. It is best to enter through the first entrance of the Jeffress Building, under the blue awning in the A-Wing. The building is located at 7 Mile and Haggerty, and visitors can only enter off of Haggerty Road. Drop-in hours run Tuesday through Thursday, from 11:30 a.m. to 4:30 p.m.

The drop-in program offers support in several areas, including starting or refining a resume, the number one reason students visit, as well as crafting cover letters or post-interview correspondence. Students can also receive tips for interviews, practice mock interviews, and build or improve their LinkedIn profiles. For those who prefer a scheduled meeting, by-appointment is also available.

In-person meetings take place in the Jeffress Center, Room 340, Workforce &

Economic Development. Enter same side as above blue awning and take elevator to third floor will see signs that say Career Mentorship & Placement with arrows pointing to the Workforce & Economic Development Office. Appointments can be arranged online through Teams as well as phone appointments during the 9:00 a.m. – 3:30 p.m. time frame. For later or outside-hour appointments, contact the Career Mentorship & Placement Office and staff will work to accommodate your schedule.

The Drop-In Career Support is open to past or current Schoolcraft students, as well as recent alumni. Community members who are not currently enrolled may also receive guidance for up to two visits as part of the college’s community outreach initiative. After two visits, community guests are encouraged to rely on the materials they received; if they later enroll in Schoolcraft, they regain ongoing access.

The Drop-In Career Support serves as an immediate and accessible first step for anyone seeking career assistance.

For students seeking a more structured

pathway, the office also offers longer-term programs, including the Career Advantage Leadership Program, which helps students gain career readiness skills through a non-credit career readiness program, as well as College to Career Mentorship initiatives that pair students with mentors, offer workshops, and provide step-by-step career development. Drop-in visits are ideal for quick checks and immediate needs; they also serve as an entry point to these extended programs.

“We want this to be a continuous relationship. Students should come back, show their progress, and even share when they land an interview or job offer. Whether you’re polishing a resume or just getting started, our office can help you start your career journey,” said Miller.

To schedule an appointment or for more information, contact the Career Mentorship & Placement Office at 734-462-4421 or email careeradvantage@schoolcraft.edu.



CAMPUS LIFE



OPERATION GRADUATION ACTIVATED

4th annual Otaku U All Ages Anime Convention set for Nov. 22

HARI PATEL | STAFF WRITER

Anime enthusiasts unite! Schoolcraft College is hosting the 4th annual Otaku U Anime Convention on Saturday, Nov. 22, 2025, from 10 a.m. to 10 p.m. at the Vistatech Center in Livonia, Michigan. Organized by the Otaku Anime Club, this all-ages event is a paradise for anime fans in the region, offering a day full of fun, creativity, and a chance to connect with people who share the same interests.

The Otaku Anime Club has been part of campus life for more than twenty years, bringing together students who love anime, manga, and Japanese pop culture. In 2022, the club took things a step further and hosted its first Otaku U convention right

on campus. The debut was a hit, drawing people from across the region and giving fans a place to celebrate what they love. The event returned in 2023 and 2024, each year growing a bit more. This year, Tom Arthur, President of the Otaku Anime Club, expects over a thousand people to attend—another sign of just how far the convention has come since its beginning.

What makes Otaku U even more special is that it's entirely student-run. Every panel, guest, and activity is organized by dedicated students who put in countless hours to make sure everything runs smoothly. Their hard work and passion have turned Otaku U into something much bigger than a campus event—it's a community tradition that brings people together.

**All ages
Anime
Convention**
november 22, 2025
10 a.m. to 10 p.m.

Schoolcraft college, Vistatech
18600 Haggerty Rd.
Livonia, MI 48152
Registration Badge Prices:
Pre Registration online is \$7
At the door is 10\$
\$5 for Chibi (anyone 10 & Under)

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Operation Graduation Activated

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This year, Otaku U is themed Operation Graduation and calling all Agents of Anime to attend. The day will be packed with activities for everyone. Attractions include the Vendor Hall, Cosplay Contest, Food Demo, Luminous Stage Idol Fest, Manga Library, and RIW Hobbies & Games. Fans can join tabletop gaming tournaments, enjoy anime AMV viewings, or take part in The Ribbon Game. The evening will feature

karaoke sessions, exciting panels, and much more, making it a full day of anime-filled fun.

One of the main attractions this year is Natalia Van Sistine, the voice of Yor Forger, also known as “The Thorn Princess”, in *Spy × Family*. Van Sistine will be on panels, answering questions, and sharing a bit about her work in the anime world. It’s a special chance for fans to get a closer look at the voice behind some of their favorite characters.

Otaku U is more than just a convention. It’s a community where people come together, celebrate their interests, and make memories. This event promises to be a fun, memorable day that honors the Otaku Anime Club’s dedication to giving fans a space to connect. Whether it’s your first time or you’ve been coming since the start, 2025’s Otaku U is a chance to be part of something special.

For more information and tickets, visit <https://otakuu.org>.



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SCAN ME

Empowering voices

Women's Advocacy Club builds community and sparks change

TAYLOR CAMPBELL | STAFF WRITER

In the heart of the Vistatech Center, every Wednesday at noon, a group of passionate individuals gather in Conference Room C; not just to talk, but to act. The Women's Advocacy Club, a student-led initiative, is making waves on campus by championing the rights, dignity, and empowerment of women both locally and globally.

Founded on the belief that awareness must lead to action, the club's mission is clear: to raise awareness about the challenges women face and to transform that understanding into meaningful support. Whether addressing issues like abuse, body image, or personal autonomy, the club recognizes that the experiences of women globally are diverse and deeply personal. Advocacy, they argue, is not a one-size-fits-all concept, it's about meeting women where they are and standing beside them.

"Our goal is to uplift and empower the women in our community," says Maha Saeed, president and founder of the club. "But we also want to engage men in this conversation. Change doesn't happen in isolation, it happens when everyone becomes an ally."

The club's approach is both inclusive and action-oriented. Members are currently planning a series of campus events aimed at raising funds for women's shelters and other vital causes. These events will also serve as platforms for education and dialogue, inviting the student body and community to learn, reflect, and participate in the movement for gender equity.

But the club's impact goes beyond fundraising, it's about creating a safe space. A patriarchy-free zone where women can feel confident, supported, and heard. Within the club, there's a palpable sense of sisterhood. Members encourage each other, protect one another, and share ideas freely. This



(Left to Right) Women's Advocacy Club members Roland Farris, Maha Saeed, Twinkle Kukreja, Gabriela Rodriguez, Qiqi Deogracias and Abby Bass are championing to uplift and empower the Schoolcraft community. (Photo by Mia Finley)

internal culture of care and solidarity is the foundation for the broader change they hope to inspire.

"Change starts with us," Saeed emphasizes. "By empowering the women in our club, we're building the strength to empower others on campus and in the community."

The club also embraces the complexity of women's advocacy. They understand that the issues women face vary across cultures, communities, and individual lives. Advocacy can be as simple as walking a friend home safely or as bold as speaking out against sexual harassment and trafficking. This nuanced understanding allows the club to remain flexible, compassionate, and responsive to the needs of those they serve.

Importantly, the Women's Advocacy Club is not exclusive to women. Men are welcome and encouraged to join, because the fight for

gender equity requires all voices. By fostering a space where everyone can learn and contribute, the club is building a coalition of allies ready to challenge injustice and support one another.

As the club continues to grow, its members remain committed to their core values: awareness, action, and empowerment. They are not just advocating for women, they are redefining what it means to be part of a community that values equity, compassion, and courage.

For anyone interested in joining or learning more, the Women's Advocacy Club meets every Wednesday at 12 p.m. in Conference Room C at the Vistatech Center. Whether you're looking to get involved, support a cause, or simply find a space where your voice matters, this club is ready to welcome you.

Student Employee of the Month

Twinkle Kukreja

Twinkle Kukreja lights the way in Admissions and student leadership

JESSICA STANISZEWSKI | STAFF WRITER

When it comes to balancing schoolwork and a job, a student may feel overwhelmed and stressed. However, Twinkle Kukreja takes her student involvement beyond the average Schoolcraft student.

Kukreja is currently involved in three activities within Schoolcraft, not to mention being a full-time student. Truly, Twinkle Kukreja does it all: a student assistant in the Student Admissions office, a member of the Women's Advocacy Club, and Club President of the International Student Organization.

"I work as a Student Assistant at the Admissions and Welcome Center on campus. Some of my daily tasks include sending out admission letters, preparing folders for campus tours, keeping the office organized, helping students with admission inquiries, answering phone calls, and working with spreadsheets, etc," said Kukreja.

With the amount of involvement she has within her student employee job, it is no wonder Kukreja is Schoolcraft's Student Employee of the Month for October.

Kukreja's job varies day by day, but she is also willing to lend a hand to students.

"My favorite part of the job is definitely helping students; it's such a great learning experience every day. I've met some really interesting people, and there's never a dull moment in the office," said Kukreja.

Not only does Kukreja excel in her Schoolcraft position, but she is keeping a high standard in her academics.

Kukreja speaks highly of her newfound admiration for history.

"Right now, I'm in an Early Modern World History class, and I had no idea I'd enjoy history this much until now. I've also been lucky to have some of the best professors. If I could



(Left to Right) Chris Aljets, Mervat Kashou, Crystal Frank, Twinkle Kukreja, Annika Galloway and Linda Acker pose for a photo to celebrate Kukreja's accomplishment. (Photo by Matt Wilder)

re-learn all the math I know, I'd want Professor Shields to teach me again. She's hands down the best math professor I've ever had," said Kukreja.

Kukreja is also motivated by her supervisor, Admissions & Welcome Center Coordinator, Kerri Eby. Eby not only has influenced Kukreja, but also checks in on her. Eby's kindness towards Kukreja inspires her to do her best and continue to excel in the Admissions Office.

"My supervisor, Kerri, always motivates me to be better. Even when I visited India over the summer, she was checking in on me, which was so sweet of her. I absolutely adore and love her. I'm surrounded by the nicest people," said Kukreja.

Kukreja laments her academic journey at Schoolcraft will end at the Winter 2026 semester and she will be transferring to Eastern Michigan University where she will continue her studies in Computer Science. She is also hopeful her future at Eastern Michigan University will be as "supportive" and "nice" as

everyone she has met at Schoolcraft.

Kukreja advises current students to not just excel greatly in their academic performances, but also get involved.

"Just get out there. You won't know your full potential until you explore. Don't be afraid to reach out to people, especially at Schoolcraft. You have to take initiative; things don't just fall into your lap. Join clubs, talk to people, and get involved. There's always something happening here, and it's such a great way to make friends and find your place," said Kukreja.

Her advice has made her what she is today: a positive, happy, and determined student with countless activities and responsibilities under her belt.

After all, students may just need a little push to get them out of their comfort zone and try new things.

Plus, who knows? A student who tries a new club or activity could be offered the "President" position, just like Kukreja.

Cultural Coffee Connection brings diverse voices together

ZAIN IQBAL | STAFF WRITER

Nestled inside the Bradner Library, Room 110 the Schoocraft community is invited to join the Cultural Coffee Connection. Hosted by Learning Support Services, this recurring event highlights presentations and informal conversations to connect students, faculty, staff, and the community from various cultures providing an enriching experience through conversation, storytelling, and community.

Each Cultural Coffee Connection meeting offers attendees the chance to enjoy coffee and snacks while learning about the traditions and values of cultures from around the world.

The opening session for fall was held on Sept 25 featuring two guest speakers, students Claudia Montes and Safyah Al-Asri, who shared personal stories about their journeys and the significance of their heritage.

Montes, who moved to the United States from Mexico when she was 16, spoke passionately about her home country's deep family ties and vibrant cultural traditions. She highlighted Mexico's strong indigenous roots and Catholic influences, describing how family and community values shape everyday life.

"In my culture, we always say, 'mi casa es tu casa,' which means 'my home is your home.' It shows how welcoming and open Mexican people are. We love to share what we have and make others feel like family," said Montes.

Montes also spoke about the importance of the Day of the Dead, known as Día de los Muertos, one of Mexico's most celebrated holidays. The day honors loved ones who have passed away through music, colorful decorations, and shared meals. She said that while she experienced culture shock when she first arrived in the U.S, she now appreciates the opportunity to exchange traditions and learn from others at events like this one.



Coffee Cultural Connection on 9/24 in Bradner Library. This is a time where students can get together and share their culture and experiences with other individuals.(Photo by Mia Finley)

Al-Asri, who moved to the United States from Yemen just a month ago, shared her excitement and challenges in adapting to a new culture.

She discussed how Islam is the major religion in Yemen and how the holiday of Eid brings people together in joyful celebration. Al-Asri explained that food, coffee, and traditional clothing play central roles in Yemeni life.

"Coffee is a big part of our identity," Al-Asri said. "Many people don't realize that mocha actually originated in Yemen."

Al-Asri also described Yemen's unique architecture, known for its tall, unique buildings and earthy tones, which stand out in the Middle Eastern landscape. She emphasized how much she values opportunities like this event to learn about her new community while sharing pieces of her own culture.

Throughout the afternoon, attendees played games, told stories, and exchanged ideas

about cultural values, religious practices, and family traditions. The friendly and interactive atmosphere helped build understanding and appreciation among participants from different backgrounds.

The Cultural Coffee Connection series will continue throughout the semester, with each session focusing on different cultures and experiences. Organizers encourage anyone interested in broadening their global perspective to attend.

By fostering these conversations, Schoolcraft College continues to strengthen its commitment to diversity, inclusivity, and connection.

Events like Cultural Coffee Connection remind students and staff that learning extends far beyond the classroom, it thrives in shared stories, open minds, and the simple act of conversation over coffee.

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- Registration Fees
- Required course books

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Schoolcraft College, Hinkle Student Resource Center
McDowell Student Center, Room 175
734-462-4443 • hinklecenter@schoolcraft.edu



**Schoolcraft
College®**

CAMPUS AND CLUB EVENTS

(All events are free and open to the public unless otherwise noted)

Illustration by Marzi

Imagined Realities, Blurred Boundaries, and Writing Greece with Natalie Bakopoulos

October 20

1 p.m.

Kehrl Auditorium (VT550), Vistatech Center

In this talk, Bakopoulos will discuss the way Greece-and the Mediterranean- features in her writing, as well as highlight some of the challenges of writing about a place you love when you live mostly outside of its borders, particularly a place that, from an American lens, is often reduced to either its culture of tourism or its recent crises. All are welcome to the presentation.

Pageturners Book Discussion: The Spirit of Hope

October 21

2:30-3:30 p.m.

BTC120

Join Pageturners for their October book discussion on "The Spirit of Hope."

Wednesday Noon Jazz and Classical Concerts featuring Third Coast Swing (Dave Bennett and Grant Flick)

October 22

12 p.m.

Kehrl Auditorium, Vistatech Center

Third Coast Swing has been playing music of the late Belgium-born Romani Gypsy, Django Reinhardt and his band, The Hot Club of Paris 1930s-1940s. Think Louis Armstrong with a French Accent.

The event is FREE and open to the public.

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The event is FREE and open to the public.

S'mores Bar

October 22

6-8 p.m.

Lower Level, Vistatech Center

The S'more the Merrier! Join the Student Activities Board for an evening of build your own S'mores. Choose from an assortment of toppings to create your own edible masterpiece.

Pageturners Panel Discussion Moderated by Dr. Mark Huston: The Spirit of Hope

October 23

1-2 p.m.

LA200

Join Pageturners for a panel discussion moderated by Dr. Mark Huston regarding the book, "The Spirit of Hope."

Queer the Air: Open Mic Night and Art

October 28

4-6 p.m.

LA200

Get ready to snap your fingers and cheer each other on! Pride Team is hosting an open mic night, art display, and tarot reading event. Bring your own poetry to read, art to display, or share the work of a queer artist you love. A member of Pride Team will also be doing tarot readings during the event.

SAB Halloween Party

October 30

7-11 p.m.

Lower Level, Vistatech Center

Join the Student Activities Board for its Halloween Party. Activities include dancing, live DJ, mini pumpkin decorating, games, watching scary movies, costume contests and more!

Diwali**November 1****6-10:30 p.m.****Vistatech Center, DiPonio Room**

Tickets must be purchased in advance and are \$25.00 per person.

Children age 3 and under are free.

For Tickets call 734-462-4422.

This event is sponsored by the Asian Student Association and will include an Indian dinner and live entertainment.

Resume Rescue Workshop**November 4****1 – 2:00 p.m.****McDowell Student Center • MC 100 A-D**

Prepare your resume for the upcoming fair! Learn strategies for job fair success from the Career office staff.

Internship, Fellowship, and Transfer Fair**November 4****3- 5 p.m.****McDowell Student Center • MC100 A-D**

Students and job seekers! Transferring to university? Connect directly with 4-year institutions and employers!

Snack and Study**November 5****Drop-In 11 a.m. – 1 p.m.****Bradner Library 110**

Join Learning Support Services and the Bradner Library for some free snacks while you study! Drop in, do your homework, meet friends for a study group, or chat with one of our Academic Success Coaches. Food available while supplies last; first served.

King Kong of Ping Pong**November 5****3-5 p.m.****Lower Level, Vistatech Center**

Join the Student Activities Board for a Ping Pong Tournament. Prizes for 1st, 2nd and 3rd place. Pre register for the event in the Student Activities Office. 16 spots available.

Pageturners Book Discussion: First They Killed My Father**November 6****10 a.m.****BTC120****Career Advantage Leadership Institute Level 1, Session 1****November 7****11:15 a.m. – 12:15 p.m.****Bradner Library • L105**

Earn a micro-credential while learning the key essentials to boost your career potential! This free career readiness institute is a non-credit training that provides unique strategies for success. Part 1 of 2. Registration required, limited capacity.

Resume Rescue Workshop**November 10****1 – 2:00 p.m.****VT 425/460**

Prepare your resume for the upcoming fair! Learn strategies for job fair success from the Career office staff.

BizTech Job Fair**November 10****3 – 5 p.m.****VT 425/460**

Job seekers: connect directly with employers in accounting, business, IT, and supply chain professions to learn more about available job opportunities.

Pageturners Meet-the-Author event with book signing**November 11****10 a.m.****Kehrl Auditorium**

Join Pageturners for the Meet-the-Author event and book signing.

Cultural Coffee Connection**November 11****2- 4 p.m.****Bradner Library, Room 110**

Join the Learning Support Services for Cultural Coffee Connections. Students, faculty, staff and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.

Pageturners Screening the First They Killed My Father (2017, Netflix)**November 13****3 p.m.****LA200**

Join Pageturners for their screening of the 2017 Netflix movie, "First They Killed My Father."



ARTS & ENTERTAINMENT

FIGHT LIKE THE WORLD IS WATCHING EVERY DEMON HAS A STORY, AND EVERY BLADE IS TESTED

“DEMON SLAYER: INFINITY CASTLE”

Genre: Action, Dark Fantasy,
Adventure, Drama, Animation

Rated: R

Released: September 12, 2025 (US
release date)

Trigger Warning: Graphic
violence, death, emotional trauma,
and disturbing imagery

Rating: 9/10

LATONYA COPELAND | STAFF WRITER

Spoiler Alert! The wait is over! “Demon Slayer: infinity castle”, directed by Haruo Sotozaki finally hit U.S. theaters on September 12, 2025, and it was absolutely worth the hype.

Picking up from the Hashira Training Arc, we are thrown right back into the chaos of when our main villain Muzan Kibutsuji has finally killed the leader of the demon slayers Kagaya Ubuyashiki. With this, emotions are high and the stakes have never been higher.

In true Demon Slayer fashion, fans can count on Tanjiro’s can-do attitude, the surprisingly emotional flashbacks of our villains, and embarrassing outbursts.

The movie wastes no time dropping us into Muzan’s twisted and ever-changing fortress, where in a maze of demons, every corner could mean death for the Demon Slayer Corps. The infinity castle is the stage for this movie’s most intense battles from Zenitsu facing his past in relation to his former senior, to Tanjiro and Giyu taking

on the relentless Akaza.

Director Sotozaki has once again shown us that Demon Slayer knows how to blend stunning visuals with deep emotion. The pacing never drags. One minute you are on edge during an all-out fight, the next you are sitting in silence trying to process an emotional flashback from the villains you were supposed to hate and it hits harder than expected. It’s like the director understands exactly what fans want, delivering the rhythm and balance we’ve come to expect.

Visually, the infinity castle is a beast. The whole fortress feels alive, always changing and keeping everyone, including us viewers, on our toes. It’s clear that Ufotable’s animation team really outdid themselves this time. You can almost feel the adrenaline with every sword swing, blood art, and swirling backdrop, all drawn to absolute perfection.

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"Demon Slayer"

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The soundtrack for the film truly ties it all together. The music in the hard-hitting battle scenes do exactly what they should: amplify the emotions already on screen. There are moments where the music almost disappears, making it to where you

can hear a character's words or even just their breathing in a way that hits just that much harder. These subtle changes in the background music and sound, is almost like another weapon in the storytelling.

Infinity Castle is really about resilience, sacrifice, and how even the strongest fighters carry their pain. The demons aren't just villains to slash down; they're reminders of how a tragedy and choices can shape people. That thin line between empathy and brutality has always been one of Demon Slayer's secret weapons, and here it's sharper than ever.

Compared to earlier Demon Slayer films like "Mugen Train" or the "Swordsmith Village Arc", Infinity Castle feels bigger, darker, and way more intense. It still hits those emotional notes we expect like personal loss, determination, and growth but doesn't hold back when it comes to action or heartbreak. While "Mugen Train" gave us one major emotional gut punch (no pun intended), Infinity Castle delivers several spread across different battles that highlight just how much the characters have grown.

Sotozaki really shows he knows how to balance action and story. Everything here feels like the next step from the earlier arcs: sharper pacing, more ambitious visuals, and more focus on what's going on in the heads and hearts of all the characters. While it shares similarities with other action-packed anime franchises, Infinity Castle stands out for the way it combines its amazing visuals while simultaneously focusing on character drama.

At the end of the day, "Demon Slayer: Infinity Castle" is everything fans could have hoped for. It is visually jaw-dropping, has equal parts of chaos and emotion, and some well-needed funny moments at just the right time.

If you are already a Demon Slayer fan, this is an essential viewing. If you are new, you might want to catch up on the series first, but even then, the sheer spectacle is enough to pull you in. With unforgettable fights, a haunting score, and themes that stay with you long after the credits roll, this is a film that demands to be seen on the big screen. This film is a 9/10.



Woven in gleeful frustration

"SILKSONG" WANTS YOU GONE – SO YOU'LL CRAVE COMING BACK



"SILKSONG"

Developer: Team Cherry

Genre: metroidvania

Released: September 4, 2025

Rating: 9/10

OLIVIA LAMBERT | EDITOR-IN-CHIEF

The wait is over! The game is here! "Silksong" has finally been released after 2 years of teasing. But how does it hold up against its previous game?

"Silksong," is the sequel everyone has been waiting for ever since the creators of "Hollow Knight" released a statement that they would be making a game following one of the recurring characters in the original game.

In "Hollow Knight," the Hornet shows up twice, once when the player gets to the second main map of the game and another further in. She was loved by fans, even though she only made a short appearance. This led Team Cherry, the game creators, to start working on their sequel.

Originally announced in 2019 and because of several pushbacks, fans had to wait until 2025 to see their beloved Hornet become playable.

But was it worth the wait?

There have been a few noticeable changes from their previous game, but overall it holds a similar aesthetic as the original. With similar art styles and music, the game can be played off to being a direct sequel. But don't be fooled. This game is much harder than the original, through more limited resources, a harder time healing and more difficult bosses.

Instead of collecting soul like in the original, players now have to produce silk and in order to heal, they must use the full spindle. While it does heal three health like in "Hollow Knight," it limits the player's ability to use it when needed. Paired with mini bosses still dealing two masks of damage every attack, it can be extremely frustrating waiting to be able to heal after only being hit twice.

See "Silksong"

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“Silksong”

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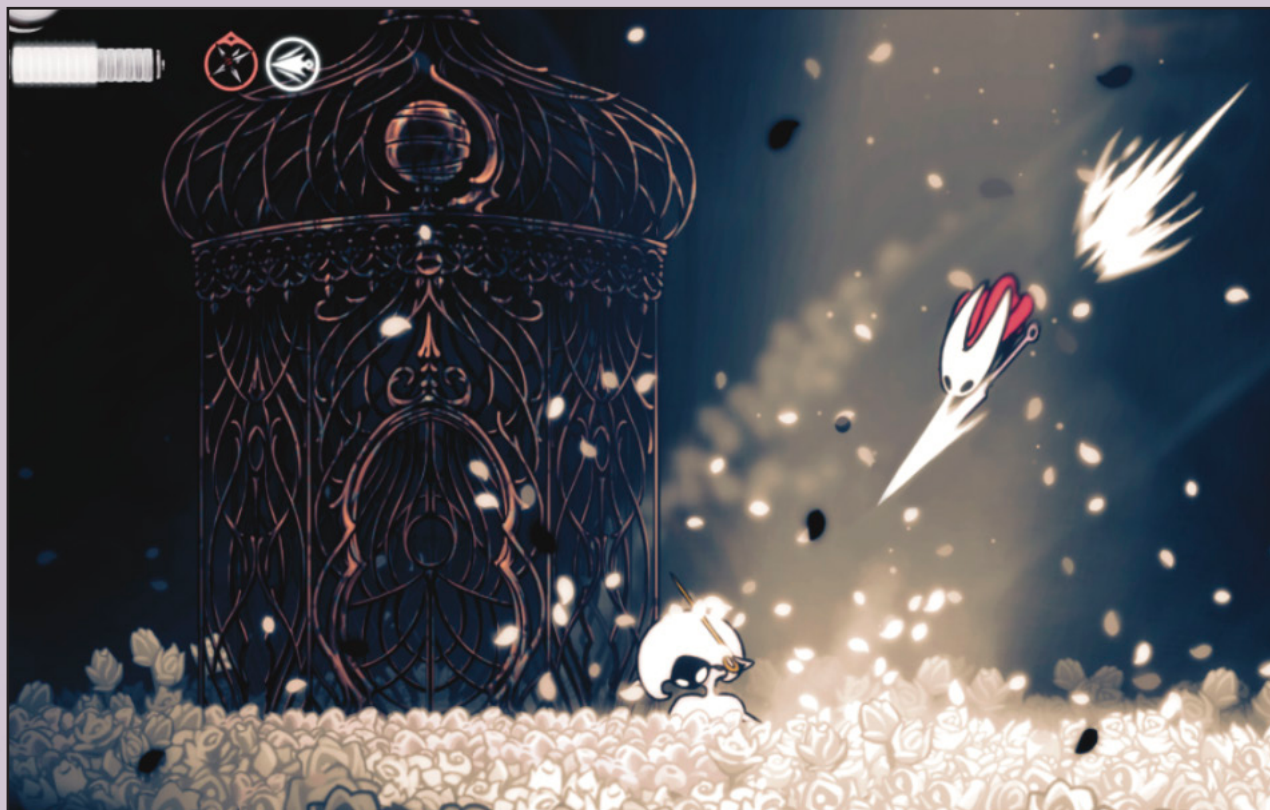
The bosses follow the original game. They have set attack moves and usually have a rhythm that players can find, even if it might take twenty tries of testing out timing.

It doesn't end with the mini bosses however. Now a lot of the mob characters can also have these major attacks that deal two masks of damage. If players are not careful, they will easily be taken down by an unexpected charged attack.

It is also harder for players to use the extra abilities given to them. Instead of charms like “Hollow Knight” had, Hornet has tools that she gains. These are limited, however, to the amount of notches she has open depending on her attack type players have chosen to use. Some attack styles only have one notch open for a specific type of tool, (since tools are separated into a few different groups). It can be irritating curating the correct combination of fighting styles and tools for each mini boss, only to forget that the tools exist because it is hard to make them work.

While there are many things that this game does that can be very frustrating, “Silksong” stands out in comparison to the big brand names that they are competing against.

Team Cherry also hosts a variety of unique and fun NPC's that the players can interact with. Each character has their own personality and unique style of talking, making the players attach to them. They excelled at this in this game, maybe even better than in the first. With the larger map, Team Cherry was able to add NPCs in every aspect of the game. What's even more fun, is that a lot of them are recurring. The player might decide to help these cute characters out early on, like opening a locked door for them or releasing them from prison, and will find them in



unexpected places further on.

Another aspect that they were able to expand into was side quests. Each gathering area that the player comes to has a wish board. This way people can have fun exploring the local area if they get stuck on a particularly hard boss. It was always a struggle to find things to do in “Hollow Knight” so it was nice to see that Team Cherry added in extra things to combat the endless wandering around maps hoping to find something new to do.

Another aspect that always catches the eye of fans are the hidden passageways and secrets that are woven into each location. From walls that are needed to be broken to switches flipped, Team Cherry always does a good job of hiding rooms in plain sight. This, paired with their tricky puzzles, always seems to lure players back.

While players might be a little less than impressed with the art and music at the beginning, as they get more into the game, they are exposed to a variety of beautiful locations and music. The world comes to

life as they explore anywhere from the stagnant, infested marsh of bilewater to the gilded walls of the high halls. The music perfectly reflects each location, giving a beautiful composition both visually and audibly.

While only three full time employees have worked on the game “Silksong,” Team Cherry still has done tremendously well against their large scale competitors. They did so well in fact that they crashed several platforms that their game was being sold on the first day of release because of how many fans were waiting to buy and play their next masterpiece.

This game isn't recommended to someone who is just starting off playing video games. For those players looking for a challenge (and have way too much time on their hands), this game is for you.

This game is a 9/10.

Simple, *Tasty*, and Affordable

Rachel's Student-Friendly Recipes



RACHEL CALHOUN | STAFF WRITER

Sushi, fresh and delicate, is often served in bite sized pieces, typically packed with vegetables, avocados, and seafood in a roll. But what about in a sandwich?.

For all the sushi lovers who crave that savory, refreshing flavor, meet onigirazu, the sushi sandwich and a modern variation of the classic onigiri. Onigirazu can be prepared in many different ways. Let's make a version for those who love a little spice:

Prep Time: 2 min. Cook Time: 8 min. Servings: 1 person

Ingredients

For the rice:

- 1 1/2 cup cooked rice
- 1/2 tbsp rice vinegar
- 2 tbsp sugar
- 1 tsp salt

For the fillings:

- canned tuna
- 1 ripe avocado
- 1 cucumber
- drizzle of kewpie mayo
- drizzle of sriracha

Other

- 2 nori sheets (full)
- Sriracha mayo

Instructions

For the filling:

1. In a small bowl, combine the tuna, kewpie mayo, and sriracha. Set aside.
2. Peel and slice the avocado, then set it aside ready for assembly.
3. Chop the cucumber, then set it aside ready for assembly

For the rice:

1. In a small bowl, combine the rice vinegar, sugar, and salt.
2. Place in the microwave for 30 seconds or until the salt and sugar dissolve, then pour it over the cooked rice. Fluff it up and give it a stir. Set aside.

Assembly:

3. Rip a sheet of plastic wrap and place on top of a chopping board, then place a sheet of nori over the plastic wrap diagonally, so that one of its corners faces you.
4. Scoop up half of the rice and place it in the center of the nori sheet. Shape the rice into a rectangle.
5. Add a layer of cucumber, then tuna, then avocado, then the remaining rice. Top with a square piece of nori (grab a second sheet of nori, cut it into fourths and use one of the squares)
6. Fold all four corners of the nori sheet to the center and wrap it with the plastic wrap that's underneath
7. Set aside for a few minutes. When the nori sheet has settled, cut in half, unwrap, and enjoy! Can be served with soy sauce or sriracha mayo if desired.



Thanksgiving Turkey Basket Giveaway

Know a Schoolcraft Student in need of a little giving?



The basket contains a turkey and all of the trimmings for Thanksgiving Dinner.

If you know of a Schoolcraft student struggling to make ends meet, nominate them and their family for a Thanksgiving Basket.

For those nominated, the basket will be available for pick-up on Monday, November 24, 2025. Nominees will be notified by phone of pick-up times.

Nominations must be submitted to the Student Activities Office by 5:00 p.m. on Monday, November 10. Please send through inter-office mail, or by email to emachnia@schoolcraft.edu.



For more information, contact the Student Activities Office at 734-462-4422.



International Student Organization

First Meeting:
Wednesday, 10/01/25
From: 5:00-6:30pm
Conference Room C
Lower Level Vistatech Center

Everyone is welcome-Join us!

Follow us!
IG: [SCHOOLCRAFT.ISO](https://www.instagram.com/schoolcraft.iso)
EMAIL: SC.ISO@APPS.SCHOOLCRAFT.EDU

Meet students from around the world
Make friends and connections.
Free snacks will be available at the meeting.
Participate in fun events, trips, and cultural celebrations

THE STUDENT ACTIVITIES BOARD PRESENTS

KING KONG



NOV 5
3 - 5 P.M.

PRE REGISTER FOR TOURNAMENT IN THE STUDENT ACTIVITIES OFFICE
16 SPOTS AVAILABLE

OF PING PONG TOURNAMENT

PRIZES!
1ST PLACE: \$50 SC gift card
2ND PLACE: \$20 SC Card
3RD PLACE: \$10 SC Gift Card

For more information, contact the Student Activities Office at 734-462-4422



Diwali Celebration

Saturday, November 1, 2025
6:00 p.m. - 10:30 p.m.
Schoolcraft College, Vistatech Center
18600 Haggerty Rd., Livonia, MI 48152

Schoolcraft Asian Student Association and the Asian Indian Women's Association (AIWA), invite you to Diwali, an evening of entertainment and Indian catered dinner!

Children and adults of all faiths are invited!

Tickets: \$25 per person
Children age 3 and under are free
Tickets must be purchased in advance.

Vendors are invited to contact us.

Purchase tickets from:

Schoolcraft Student Activities
Lower level - Vistatech Center
or by calling 734-462-4422

Anna Maheshwari at 248-345-5313
or by email: amaheshw@schoolcraft.edu



DON'T TAKE CANDY FROM STRANGERS

AN ADULT FILM DISGUISED AS A HORROR FLICK

ABIGAIL M. JACOBS | STAFF WRITER

Many films tend to be mediocre and forgettable rather than timeless classics. This new horror/ thriller is no different.

“Bone Lake” was a very strange movie from the get-go. The premise is that a couple books a huge lakefront mansion for a weekend, but supposedly, there is a mistake, and another couple also booked it. They all decide to stay in the house, but things start to take a turn just a day into their vacation.

The main characters are Sage (Maddie Hasson), Diego (Marco Pigossi), Cin (Andra Nechita), and Will (Alex Roe). The movie has extremely prominent sexual scenes and is more thriller than horror. It runs about an hour and a half, with the only real horror being in the last half of it.

The only thrill I got out of the movie was at the end when they were trying to get away from the antagonists, which is always dragged out because they wasted time in the rest of the film.

The choices for actors were well made. Sage and Diego felt like your average, run-of-the-mill couple that's lost the passion in their relationship. And similarly, Cin and Will seemed very out of touch and open to an uncomfortable degree. The latter couple adds the edge to the whole movie that keeps one at least a bit attentive. Not to mention that they were irritating, as all villains should be.

Marco Pigossi also did a good job embracing the gullibility and airheadedness of his character. Besides that, the artistic choices, including the way it was filmed, the color schemes, and the music choices, were unmemorable. Although the mansion it was filmed at was gorgeous and charming, it contributed to the little posh atmosphere the movie had.

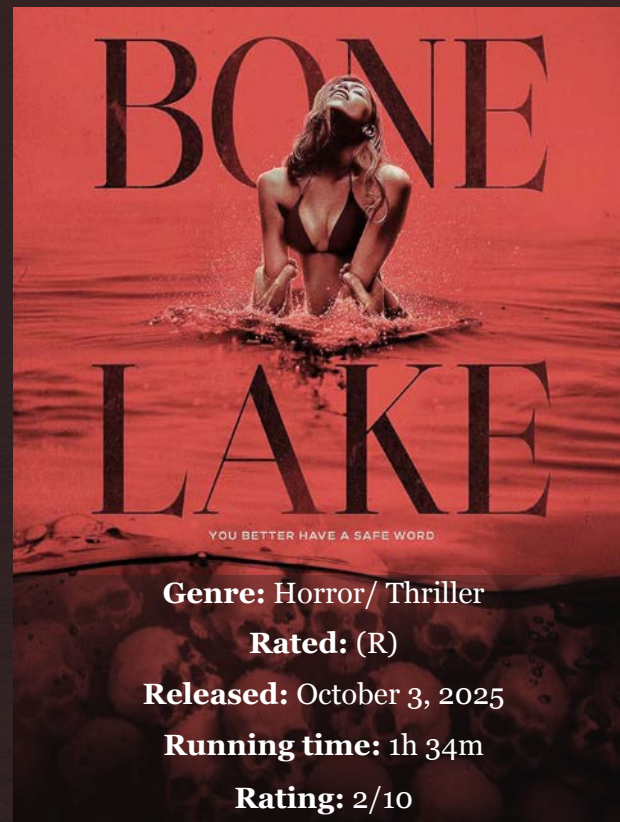
No manner of scenery would save the film

from the fact that the sex aspect was way more prevalent than anything else. Despite having tension-building details like the unusual locks on specific doors, the car at the bottom of the lake, and the general odd behavior of Cin and Will, the director put much more focus on everyone banging all the time. The star of the movie was practically all of the weird noises these people were making constantly. In the middle of the film, there's a scene where, at night, Cin and Will are really going at it.

Sage and Diego can hear them from downstairs and laugh about it while discussing whether they should say something or not. It's obnoxious how much noise they make, and I would go as far as to say it's unnatural. It enhances the creepy vibe coming from Cin and Will, because no normal person would be that loud when they know strangers are in the house with them.

Not to mention the fact that they are in this situation to begin with. It's difficult to understand the decision by Sage and Diego to let them stay in the mansion in the first place, and why Sage or Diego wouldn't check their phones to ensure they weren't lying about booking as well. Being overly nice with strangers is never a good thing when you're in a horror movie, and even in real life. There is some level of distrust and speculation that a person should have, which is almost lacking with Sage and Diego.

On trusting, both Sage and Diego readily take in whatever lies Cin and Will feed them about each other. Supposedly, the former couple has been together for quite a few years, and it's interesting to see how quickly they are to believe the things strangers say about their partner. After the first day at the mansion, Cin tries to seduce Diego, fails, then goes and tells Sage ‘Hey, I didn't want any bad blood between us since Diego put the moves on me, gasp, did he even tell you about that?’ Like, what are we, 15? And Sage just believes her, as



if she hasn't known Diego for a much longer time, and would trust him over some random chick that puts off predator vibes. It takes away from the thriller tension because the decisions are so mindless that it's impossible to think of anything beyond it.

By the end of the film, I'd spent more time cringing and giggling at the stupid decisions or oddly placed sexual scenes than being enraptured by the mystery or scared by the horror. It was completely forgettable and not worth watching again. “Friday the 13th” combined sex and horror in a way that made it a timeless classic. The sex was a part of the story, but not the main point, as it was in “Bone Lake”. In “Bone Lake”, it's overbearing, in your face, and at some points feels like you're just watching a bad porno. At least the end credits fit with the horror theme.



Youmacon 2025

October 30 – November 2

Thurs: 5 p.m.–9 p.m.

Fri & Sat: 10 a.m. –9 p.m.

Sun: 10 a.m. – 2 p.m.

Huntington Place, 1 Washington Blvd,
Detroit, MI 48226

Detroit's biggest anime and gaming convention returns! Celebrate Japanese animation, video games, cosplay, and art with panels, contests, concerts, gaming rooms, and more. A must for fans of pop culture and creativity. **Tickets: \$35–\$60 general · \$250 Platinum weekend**

Celebrate Día de los Muertos

November 1

11:00 a.m. - 3:00 p.m.

Robert C. Valade Park (2670 Atwater St.,
Detroit, MI 48207)

Honor the cultural traditions of Día de los Muertos with live entertainment, food, art vendors, and children's activities along the Detroit Riverfront. A colorful, family-friendly event celebrating life and memory.

Price: FREE

Detroit Murder Mystery: Solve the case

October 20th - November 9th

Can range between 4:00 p.m. and 10:00 p.m.

5200 Woodward Avenue Detroit, MI 48202

Step into the role of detective in this interactive, app-guided outdoor mystery. Combining escape room puzzles and scavenger hunt clues, this immersive game leads you through Detroit's streets to uncover the truth. Just bring your phone and curiosity.

Tickets: \$20

The Magical Music of Harry Potter - Live in Concert

November 12

4:00pm

Detroit Music Hall (350 Madison St, Detroit,
MI 48226)

Experience the Oscar-nominated scores from the Harry Potter films performed live by the Magic Film Orchestra & Choir. Featuring a special guest from the movies and a touch of magical illusion, this is an enchanting night for wizards and muggles alike. **Tickets: \$49.30 - \$111.00**

Back to the Future - The Musical

October 28 - November 9

Show times range from 7:30 p.m. - 2:00 p.m.

Detroit Opera House (1526 Broadway St,
Detroit, MI 48226)

Marty McFly and Doc Brown take the stage in this high-energy musical adaptation of the iconic film. Get ready to buckle up when this show hits 88 mph, it delivers a thrilling surge of theatrical excitement.

Wicked Carnival - Orchid's Annual Halloween Bash

October 31st

8 p.m.

Orchid 141 W 9 Mile - Ferndale, MI

Step into a haunted big top filled with beats, costumes, and eerie energy. Dance under spooky lights, compete in a \$500 costume contest, and celebrate Halloween Detroit-style. Ghosts, ghouls, and glam encouraged.

Tickets: Prices range from \$18 - \$38.58

Silent Party Detroit

November 1 - 2

10:00 p.m. - 1:00 a.m.

Urban Fêtes Detroit (3815 W Fort Street)

Choose your vibe with three live DJ channels in this unique headphone party experience. Grab your friends, switch your station, and dance the night away in total silence well, almost.

Tickets: Prices range from \$18 - \$38.58

Photography Exhibition & Perspectives Magazine Launch

November 14

5 - 7 p.m.

Play Ground Detroit (2845 Gratiot Ave,
Detroit, MI 48207)

Celebrate Detroit youth creativity at this exhibit and launch event hosted by Coaching Detroit Forward. Enjoy student photography, journalism, live bidding, and a toast to the next generation of artists and storytellers. Appetizers and drinks provided.

Tickets: \$12.51



Graphics and information compiled by
Production Artist Rachel Husken

SPORTS

Ocelots depth key to championship run

JEAN LEONNE | STAFF WRITER

With just a week away before playoffs the Men's Soccer team's focus is sharper than ever as they look to turn the hard work of the regular season into a championship run.

Despite injuries to key players like Kellen Larson, who suffered a sprain in the game against Jackson College and missed the next three games, the Ocelots turned to the depth of the roster giving opportunities to secondary players, like freshman Leonardo Augusto, who received opportunities in the starting eleven and remained.

Head Coach Rick Larson didn't have a difficult task, as the players rose to the occasion, and the results were immediate.

The defense remains unbeatable, conceding 11 goals, the creative midfielder contributing numerous assists, and the attack increasingly efficient, scoring 63 goals, reflecting collective improvement since day one and a mentality built day by day.

This strength was evident in their two most recent victories: a 4-1 victory over Grand Rapids, demonstrating maturity and control, and a 10-0 rout of Terra State. These two results confirm the team's strong offensive momentum and the confidence it exudes.

In the game against Grand Rapids on Oct 8, the Ocelots started off strong with Jevaughn Harris opening the scoring for Schoolcraft. From then on, the game was completely in the Ocelots' favor. Giovanni Ivezaj scored two more goals with a fine performance, and Jacob Fjellas closed the scoring. The Ocelots improved their record to 11-1.

Two days later against Terra State on Oct. 10, Jevaughn Harris stood out, scoring



The Schoolcraft Men's Soccer team gets pumped up prior to their game against Terra State on October 10, 2025. (Photo by Camille Jamison)

three goals and contributing two assists. These were his contributions in a single game, but Harris has been a key player in the team's attack. This season, he has seven goals and eight assists in 13 games, honoring the legacy of his twin brother, Kevaugh Harris, who was one of the team's top scorers last season.

Harris suffered an injury last year in his first season as an Ocelot and was unable to play beyond initially as a defensive midfielder. After rehabbing the injury and returning for his second season, Harris has now become a prominent piece in the Ocelots' offensive attack.

"Last season was tough for me because I was dealing with a lot of knee pain, which

the athletic trainer said was probably patellar tendinopathy," Harris said. "It was pretty emotional since it was my first year and season in the U.S., but I knew I had to take that time off. What really helped me recover was finding some guys online who had the same issue. I bought their program and followed it every day in the gym throughout the fall semester. By winter, I was finally back playing again."

The Jamaican forward also commented on his positional change from defensive midfielder to winger and striker.

See "Men's Soccer"

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Men's Soccer

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"The position change from defensive midfielder to forward and winger kind of happened naturally," Harris said. "Over the summer, I played in a lot of games where I had to attack more than defend, and that really helped me grow as a player. I think it also showed my versatility and ability to adapt to different roles on the field."

About his outstanding performance against Terra State, Harris emphasized the mental side of the game.

"I'd say the key was my mentality," said Harris. "Lately, I've been really focused on going into each game with full concentration and giving everything I have. I think that mindset is what made the difference and led to my performance that day."

Looking ahead, Harris shared his goals for the rest of the season. "As a team, my biggest goal is to make it to the national championship and compete for that title together."

Among the key players leading the team is freshman Devlin McGinnis, the creative force behind the Ocelots' attack. With 16 assists this season, McGinnis continues to orchestrate the midfield, dictating the tempo with his vision and assists.

When asked about his goals for the remainder of the season, McGinnis emphasized the team's collective mentality and objectives.

"As a team, we're finishing the things that make us who we are. We have some important games coming up, and we also want to win the conference," said McGinnis.

His words reflect the determination that permeates the locker room as the Ocelots seek to parlay their momentum into something historic, a solid postseason run, and ultimately a shot at a national title.

Heading into the final stretch of the regular season, the Ocelots are competing against some tough opponents in Marian University Ancilla, Morton College and Prairie State College.

To close out, the Ocelots will host St. Clair County Community College, which is



Eduardo Niehues dribbles the ball down the field in the game vs Lake Michigan College. (Photo by Mia Finley).

second in the conference on Oct. 22. The two teams will fight for the title of region XII and move forward in the post-season.

With a 12-1 record, Schoolcraft leads the conference with five consecutive wins. At home, the Ocelots remain undefeated (7-0), undefeated away (4-0), and with a 1-1 record on neutral ground. More than just numbers, this proves that the team has found its identity: intensity, unity, and purpose.

With the National Championship approaching, the Ocelots see not just a sporting goal, but the reward of months of work, resilience, and faith in the collective. A group that has learned that winning isn't just about scoring goals, but about moving forward together, believing that the impossible is just the next challenge.

Schoolcraft Niko Demopolis challenges a Terra State CC opponent for control of the ball on October 10, 2025. (Photo by Camille Jamison)



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The Collective Pen



Photo by Mia Finley

JESS MICHAEL | STAFF WRITER

In our society, college seems to be a hot topic amongst parents even before children are born. Parents begin to save for their children's college very early on, knowing that college has become a requirement in the job market. Others decide that it will be a topic that can be addressed later in life. Here at the Connection, our opinion for this topic is college talk is never too early. The general consensus is that finding a way to make sure our college education is funded must be a priority. In the current job market, a degree is a must have. Though, finding the ability to have access to obtain said degree can be difficult. After the college

education is done; there could be a large debt to pay off. The discussion of making college education more accessible to all is a topic that needs to be addressed. Having a large debt can be overwhelming. How can society expect students to have a degree if they are forced then to pay off large amounts of debt, for a degree that is required to work in our society in the first place.

Many parents begin to talk about college early on with their children and discuss the many possibilities a child may have. You can be anything that you

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Connection Editorial Offices

Student Activities Office
Lower level of Waterman
Campus center

"The Collective Pen"

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dream to be, was a sentence that was heard from early elementary thru high school.

However, the topic of how we can pay for it does not seem to come up for most until it is time to apply. Some students are blessed with parents with the opportunity of having college covered by their parents. Others have no choice but to take out loans and work full or part time jobs. It is never too soon for students to begin working and saving for college, however with the economy continuing its fluctuation. Students are finding it difficult to transition

to having to pay for college on their own or burden their families financially.

Despite finances, another aspect that is important to address, those who fall under the umbrella of neurodivergency. Students who had support in earlier education, find that college is a difficult transition. Though an increase in independence is good, it also can be challenging. Those with learning disabilities, find the entire new world of college to be a struggle. It is important to have a discussion of what college will look like, to prepare for the new independence that students with neurodivergency will have. Schoolcraft does have a large support system for students including the learning

center and many professors who are understanding and want to help students. Schoolcraft offers other support as well for students, including accommodations.

A higher education for some is a learning experience that encourages self reflection and a tremendous amount of growth. College can help students learn vital skills that are highly desirable in the job market. It is important that parents and students start planning and talking about college as soon as possible. To set students up for the highest success it is the most responsible discussion for students and parents to have.



OPINIONS

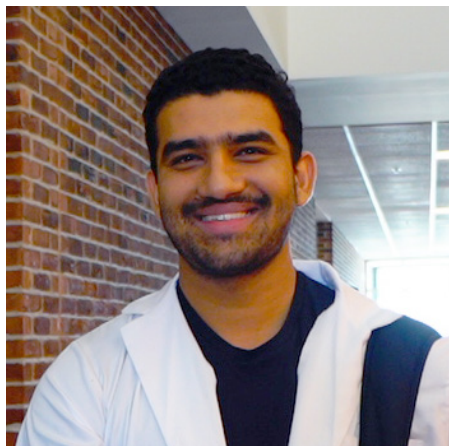


Ocelot Opinions

What horror movie do you think you'd survive?



Welcome back Ocelots! Thanks for checking back in for this week's Ocelot Opinions. For this issue, we asked students/Staff about what horror movie do you think you'd survive. Let's hear their responses!



Name: Anterjot Gill
Major: Pre Pharmacy
Would survive Jeepers Creepers because he was a farmer.



Name: Joi Mathews
Major: General Studies
Fear Street, because she would stay away from the main character, who is wanted by the witch.



Name: Kristen Reed
Major: Surgical Tech
wouldn't survive any except maybe scream. She plans to pull the mask off and aim for the head.



Name: Ariana Watson
Major: Nursing
Would survive any horror movie because she is smart enough to get herself out of danger.

For a further breakdown on Ocelot Opinions, check out our YouTube Channel at The Schoolcraft Connection

PERSONAL FINANCE

LECTURE

By: Professor Ronal Urso



November 12th
1:00 pm
Room W205
Vistatech



@SC_WOMENSADVOCACY



UNITED FOR A DREAM STUDENT ORGANIZATION
 PRESENTS

Dia de los Muertos GHOST SUPPER

VIRTUAL AND IN PERSON CULTURAL PRESENTATIONS & DISCUSSION

Wednesday, October 29, 2025
 Noon-1:30pm
 Lower Level Vistatech

Presenters: Dr Sandra Gonzales WSU,
 Karen Schaumann SC, Karla Hinojosa SC
 student leader

If you like, you can bring something or share something; departed loved ones
 photo and/or favorite prepackaged food.

zoom: Meeting ID 812 9969 0713
 Invite Link: <https://schoolcraftcollege.zoom.us/j/81299690713>

Sponsored by the United For a Dream Student Organization, Wayne State University NDN Learning Community, Professor D'Amour English 102, Professor Schaumann SOC 209, Professor Maheshwari English, SCII and GlobalEzers.

For more information
 contact kschauma@schoolcraft.edu or the Student Activities Office at 734-462-4422.



FLAG FOOTBALL CLUB

SUNDAYS, 8/31 THROUGH 11/23

7-10 P.M.
OUTDOOR SOCCER FIELD
 EXCEPTION OF OCTOBER 5 WHICH IS INSIDE THE DOME

*Liability waivers must be signed before playing.



For more information, contact the
 Student Activities Office at 734-462-4422.

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 Lower level - Vistatech Center
 or by calling 734-462-4422

Anna Maheshwari at 248-345-5313
 or by email:
amaheshw@schoolcraft.edu



The fascinating rise of podcasts

JESSICA STANISZEWSKI | STAFF WRITER

Have you ever had a free moment, chose to scroll through YouTube, Apple Podcasts or Spotify, just to find a “Podcasts” section? When scrolling through just to find one that you could listen to in the car or doing your homework, did you realize just how many podcast hosts or episodes there are on the platforms?

It is true. Podcasts, or audio videos, are programs made for viewers to listen to, without having to watch a video. The listener can simply hear the hosts speak directly from their audio on their device. Many people, including myself, choose to listen to podcasts on hour-long night drives because people can take the serenity of the night along with the calm, have-you-on-the-edge-of-your-seat voice of the host, commonly known as “podcast voice.” Since the audience can listen on-the-go or download episodes for a future date, it is no wonder that many people, including students, are switching from listening to music to listening to podcasts to get their tasks done.

According to a Sept. 30, 2025 Podcast Statistics article, there are 4.52 million podcasts globally with approximately 585 million listeners. Most of the people consuming podcasts listen on YouTube.

There are a few reasons the world of podcasting has increased over the years. More topics are being implored, leading to an increase in niche topics. For example, have you heard about “La Lechuza”? In truth, I have never heard of that word before, but I recently learned what it was in the “Stuff You Should Know” podcast.

Those unique topics give rise to listeners learning more about subjects they have

either never heard much about or allow listeners to come back for more.

Plus, the distinctive episodes allow the listener to venture into more podcast shows on the same topic, leading listeners into other podcast hosts or shows as well.

Secondly, podcasts are on the up and up because a lot of celebrities you may look up to, or you find their lives entertaining, have their own podcast show. This allows the listener to feel that they have a “safe space” when listening to their favorite entertainer’s podcast.

For instance, I am a fan of Amy Poehler. I have loved her as a cast member on SNL to her portrayal as Leslie Knope on Parks and Recreation. When I listen to Poehler’s “Good Hang” show, I feel comfort and ease. As a listener, I also feel that she will bring on guests who match her energy and personality, too, making the listener like me stick around for another episode of her show.

Poehler is not the only actress who has celebrities and guests come onto her podcast. Many of the most popular Apple Podcasts, Spotify, Pandora, and whichever platform you listen to on, have guests arrive almost daily, if not weekly.

Some of these podcasts that do such include “Call Her Daddy” by Alexandra Cooper, “Armchair Expert” by Dax Shephard, “The Joe Rogan Experience,” and a multitude of others.

Fun fact, those three podcast shows are in the top categories across Apple Podcasts and Spotify.

Finally, podcasting is not only increasing because it’s free.

Unlike music on my music platforms, you have to pay a subscription to have your

music played in the order that you want immediately. However, podcasts are free and you can pick the order of how you want to listen.

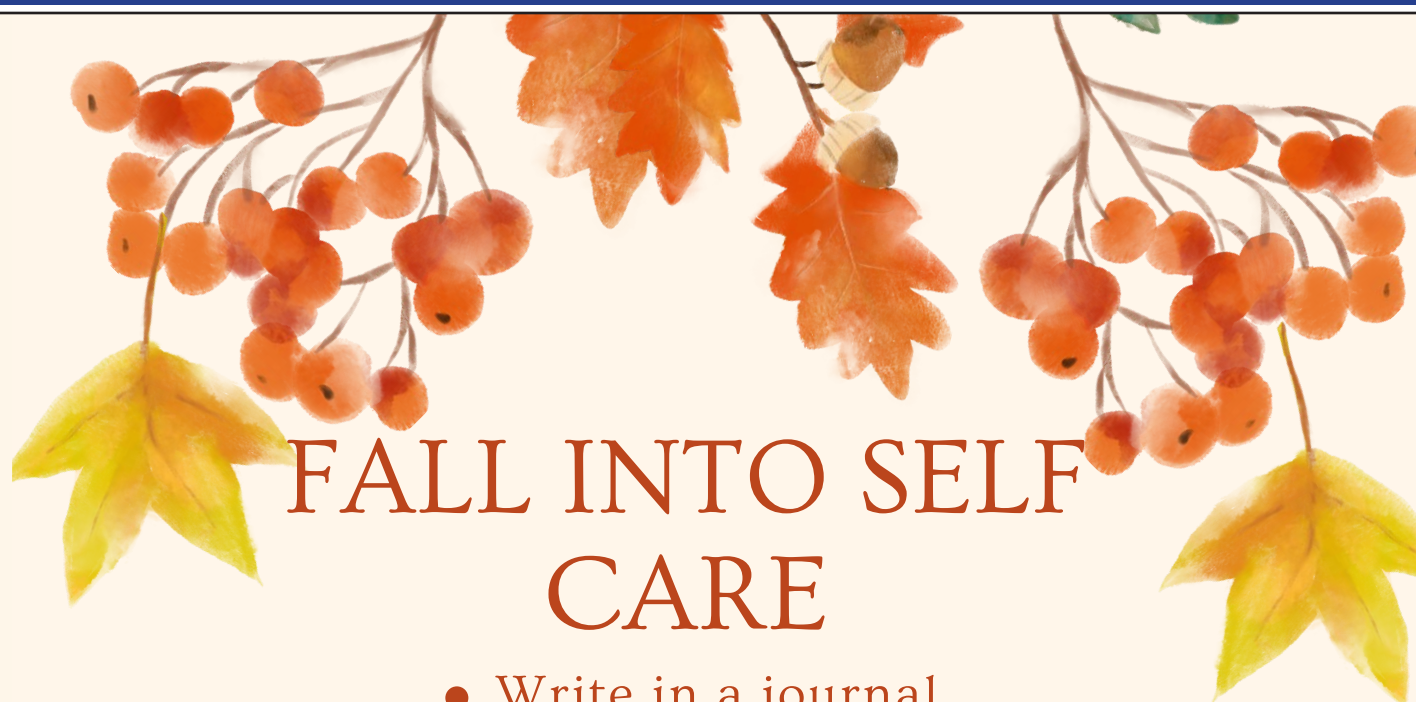
Whether you are on Spotify or Pandora, it is free. There may be ads, but it does not bring a cost to the consumer. With it being free, you can take it on-the-go or play it whenever you want to listen to an audio video.

With podcast shows, hosts, and episodes increasing by the day, it is not too late to put on a random episode you have never heard of before. It may lead you down a rabbit hole!

With many podcast genres like crime, talk-show, interviews, television or movie recaps, to everything in between, podcasting is not going away anytime soon.



Illustration by Luke Miller



FALL INTO SELF CARE

- Write in a journal
- Take a 10-15 minute walk
- Practice square breathing
- Call a loved one
- Aim for 7-9 hours of sleep per night
- Spend time with an animal/pet

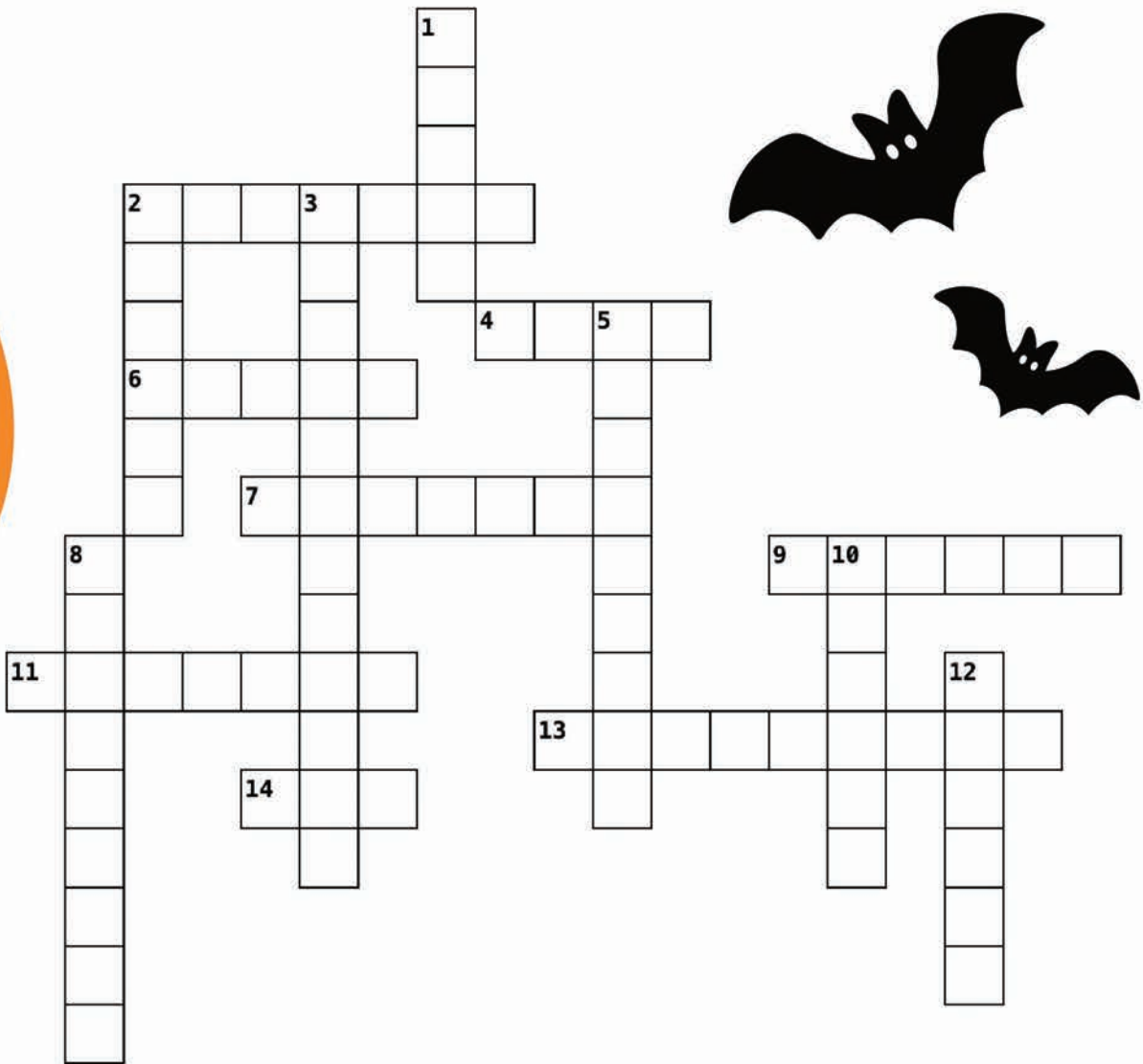


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DIVERSIONS

Find Answers on Page 30!



Across

- 2. Kids wear this on Halloween
- 4. Worn on your face during Halloween
- 6. Woman who casts spells
- 7. Frightening creature
- 9. Creepy eight-legged insect
- 11. Creature that drinks blood
- 13. What lights up the night sky
- 14. Animal living in a cave

Down

- 1. Creature wrapped in bandages
- 2. Woven web of a spider
- 3. Classic Halloween phrase shouted by kids
- 5. Straw figure used to scare birds
- 8. Place where tombstones are found
- 10. Magical liquid a witch brews
- 12. Dark outline cast when light is blocked

Word Search

Ghost

Haunted

Skeleton

Broom

Moon

Black cat

Pumpkin

Cauldron

Candy

Zombie

L	Z	R	V	W	T	H	S	I	J	X	K	R	T	J
H	W	I	X	H	F	K	C	A	S	T	G	T	C	X
O	K	P	U	M	P	K	I	N	G	H	O	S	T	S
V	J	F	B	F	A	C	S	I	L	S	T	U	Q	U
P	S	K	E	L	E	T	O	N	U	L	F	Z	E	S
Y	B	K	L	Q	E	B	L	A	C	K	C	A	T	T
M	C	S	K	F	M	M	P	X	M	O	A	C	I	N
R	I	B	I	B	C	M	O	O	N	B	B	A	B	T
C	Z	E	U	R	J	F	S	N	F	O	H	U	U	S
A	A	Y	M	O	P	E	J	Q	C	Q	A	L	J	S
M	M	N	Z	O	M	B	I	E	N	G	U	D	T	K
J	F	H	D	M	V	K	B	K	M	P	N	R	V	R
E	Q	E	B	Y	B	E	M	F	B	O	T	O	W	A
T	I	Y	D	H	C	C	G	J	S	A	E	N	G	R
J	F	B	Q	C	M	O	T	Y	V	P	D	Q	D	N

Why didn't the skeleton go to the Halloween party?
He had no body to go with.

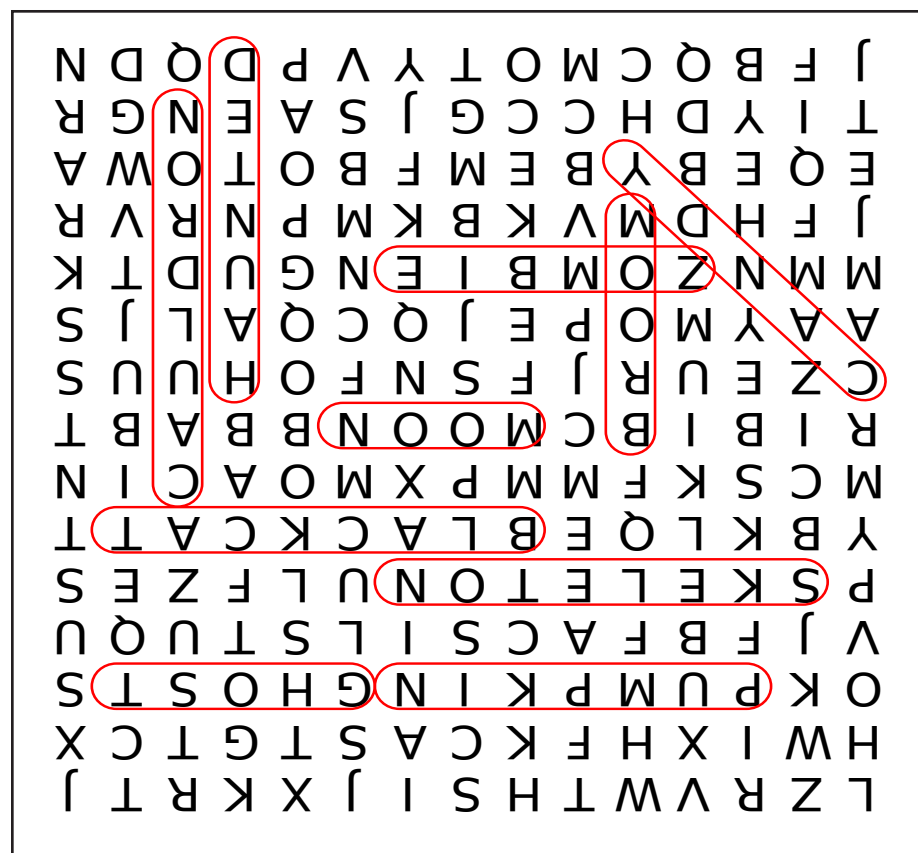
Sudoku

	2			8	1		6	9
					3	8		1
8		7	9		6			
6		3			4		2	
			6		7	5	9	
		9	8	1	2			
			1		5	2		
						9	1	3
	7	2	3	4	9	6	8	5

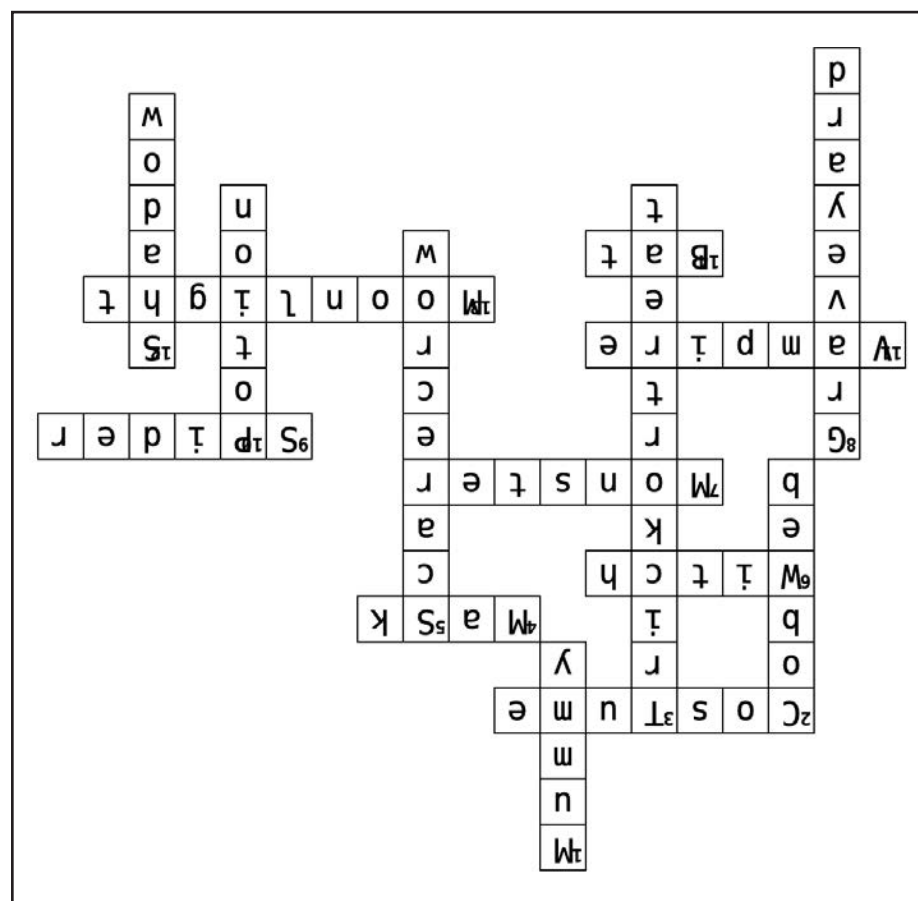
Color me in

BEWARE

1	5	9	7	2	3	4	9	6	8	5
5	6	3	8	4	2	7	8	9	1	3
9	3	8	1	6	5	2	7	4	8	6
7	5	9	8	1	2	3	4	5	6	7
2	4	1	6	3	7	5	9	8	2	4
6	8	3	5	9	4	1	2	7	6	3
8	1	7	9	5	6	4	3	2	8	5
4	9	6	2	7	3	8	5	1	4	9
3	2	5	4	8	1	6	7	9	3	2



A stylized illustration of a green frog sitting on a lily pad. The frog is depicted with large, prominent eyes and a wide, open mouth, showing a light green interior. Its body is a vibrant green, and its legs are extended downwards. The lily pad it sits on is also green with visible veins. The background is a solid, light green color.



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PROJECT PLAYHEM GAMING CLUB PRESENTS

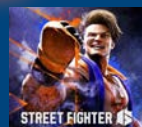
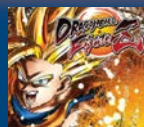
FIGHTING GAME NIGHT

OCTOBER 26, 2025
3pm-10pm

WE WILL BE CHIPPING IN FOR PIZZA FOR THOSE WHO ARE
INTERESTED

GAMES LIKE GUILTY GEAR STRIVE, MORTAL KOMBAT, DRAGON BALL
FIGHTERZ, AND STREET FIGHTER 6

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THE STUDENT ACTIVITIES OFFICE, PHI THETA KAPPA AND THE HONORS SCHOLARS
PRESENTS:

THAYERS PARK VOLUNTEER CLEANUP

SATURDAY, OCTOBER 25
9 A.M. - 12 P.M.

Volunteers should meet at the park

Thayers Park is located at:
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LOOKING FOR 10-20 VOLUNTEERS

RSVP by email at sc.sao@apps.schoolcraft.edu or call
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Pizza and refreshments will be served at noon.
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ATTRACTIONS INCLUDE:

- Vendor Hall
- Cosplay Contest
- Food Demo
- Luminous Stage Idol Fest
- Manga Library
- RIW Hobbies & Games
- Tabletop Gaming Area & Tournaments
- Anime AMV Viewings
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