

SCHOOLCRAFT CONNECTION

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Five Step Prep

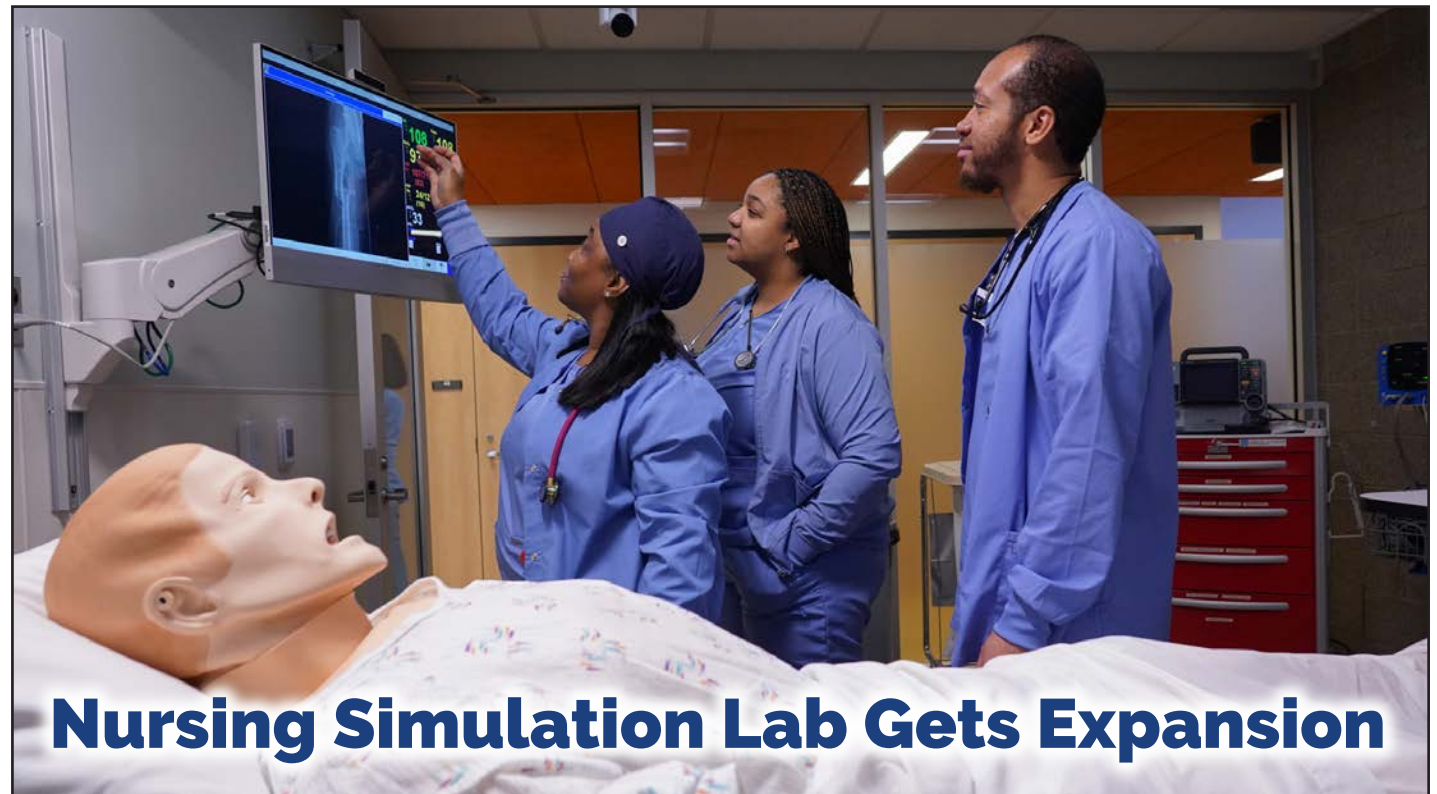
Hinkle Center Meal Kits offer student easy access to quick meals

OLIVIA LAMBERT | MANAGING EDITOR

After the successful launch of the Snack Pack Food Initiative Program last year, the Hinkle Center is adding a food support program this fall.

Launched last month, Hinkle Student Resource Center Coordinator, Rhonda Donovan, and her team added a free Meal Kit Initiative program to the Bradner Library. Food insecurity has a lot of stigma around it, and even if people are open about struggling with other issues, food seems to be something people don't like to discuss. "When it comes to food, students just do not want to

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Nursing Simulation Lab Gets Expansion

(Left to Right) Nursing students Kaiya McIntyre, Siaunjul Fossett, and Jermeil Conner checking the vitals of the SIM patient.

Newly added space provides advanced, hands-on learning opportunities for future healthcare professionals

OLIVIA LAMBERT | MANAGING EDITOR

Nursing students will have more of an opportunity to practice their skills in an advanced clinical setting with the newly upgraded expansion of the Simulation Lab. With the ever growing need for nurses and the enrollment of students coming into the Nursing program, there

was a major need to be able to accommodate these students and continue to give them the advanced hands-on learning they will need in the field.

This is where Nursing instructor Nancy Delnay decided the simulation labs in the Biomedical Technology Center needed a major upgrade.

Before Delnay worked on securing a grant to upgrade these labs, professors would have to wait until the labs opened to take their students to practice on the high tech mannequins.

The grant was made possible from the state of Michigan

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“Nursing Simulation Labs”

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through a collaboration between Schoolcraft and Oakland University for a Bachelor of Science in Nursing (BSN). Because of this agreement, Oakland University will lobby at Schoolcraft to get graduates to transfer to Oakland for a BSN degree. Part of the grant will go to Oakland so that they can market their program here at Schoolcraft and the other part went to Schoolcraft to upgrade our facilities.

This funding is necessary to keep up with the advancements in mannequins because they run in the thousands of dollars for just one. “The babies are \$50,000, the kids are \$80,000 and the newest mannequin we got was \$150,000,” Delnay says.

The newly expanded labs now include two new areas with SIM mannequins as well as adding an extra mannequin in the classroom, where instructors are able to share the labs, leading to more students being able to gain



The nursing instructors SIM Lab control room allows instructors to observe students simulating real life like nursing procedures. The room is behind a one way mirror and is able to change the status of the patient's health and speak through microphones to the student nurses. (Photos by Josh Parrinello)



Closer look to a lifelike SIM mannequin breathing and blinking in the Health Lab's new expansion.

the experience they need.

While it is always beneficial to have students work with real patients, that's not always possible. For students going into pediatrics, there are only 2 hospitals for pediatrics, one in Royal Oak at Corwell Health and the other is in downtown Detroit at the Children's hospital of Michigan. Realistically there aren't enough spots available for every pediatric student in the area to go to these hospitals. “Children's is the whole hospital, but Royal Oak is not, it's a unit. And so we can only send so many groups,” Delnay explains.

These labs will also allow students to practice real world medical scenarios and grow their skill sets in a learning environment.

“The beauty of the simulation is that they can practice on mannequins that they can't hurt, and therefore they can make a mistake. We then discuss it in their debriefing after the scenario and then they don't make those mistakes

on real patients,” said Delnay. This is a way to keep patients safe as well as provide extra training to the nurses.

While the students will be working together, playing different roles in the simulation, their instructors will sit in an adjacent room where they can supervise everything going on. The grant helped fund a second room like this that connects to the new labs. The instructors will sit behind a one way glass with a phone that is connected to the simulation room. That way students will be able to perform the simulation on their own, while also knowing that if they need help, their instructor is only a phone call away.

These expansions in the nursing lab are able to give students the opportunities they need in order to thrive at their jobs. Without grants like these, students will feel lost in a rapidly advancing world.

"Five Step Prep"

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want to disclose their food insecurity," said Donovan.

These kits provide students with simple recipes with five ingredients or fewer to complete the recipe. This is an anonymous, self-service program with signage and bins like the snack pack. They are also restocked when necessary, so students in need can have access to the meal kits at all times.

The reason the kits are located in the library is because the building stays open later than McDowell Student Center, and they are open on Saturday's so if a student needs one on the weekend, they will have access to the box.

What is also important about these boxes is that if students don't like a certain ingredient or snack in the packs, they are able to put the ones that they don't like back in the bin for them to use in another pack.

While the Hinkle Center does have grants that help pay for the meals that they make for students, they also have community partnerships that donate food for our students.

A local church is helping provide some of



Students can receive a traditional and vegan goodie bags provided for Hunger Relief.



Hinkle Student Resource Center Coordinator Rhonda Donovan posing with a goodie bag provided for hunger relief. (Photos by Josh Parrinello)

these meals.

"There's a local church that also is helping us. They actually donated all of the rice and bean pouches" said Donovan.

The Hinkle Center is currently working on different types of meal kits, such as the Snack Pack program, quite popular, which can be found on different buildings around campus (outside of the Hinkle Center, Testing Center, in the Bradner Library, and in the Mechanical Engineering Center (MEC) off campus) and also trying to incorporate new ones that are no-cook. That way if a student does not have access to a stove, they will still be able to make the meal for themselves. Donovan and her team are hoping to see a similar success with their meal kits.

If students want to help with the meal kits, they can do a number of things. If they have some extra time in between classes, they can help Donovan and her team pack the food into the bags with the ingredients.

If they don't have time, they can always make a donation. Not only does

Hinkle Center have a QR code where you can donate money, they also take non-perishable food items. There are items that they will be putting in a lot of these bags like pasta or canned vegetables. Even if they can't be used in the meal packs specifically, they can always be donated to the Student Food Pantry on campus.

Donovan encourages students who are able to donate to support that way if they want to get involved. "There is a donation bin in our (McDowell Student Center) building. All you have to do is buy it and drop it off."

Students can also help by supplying different recipes that are five ingredients or less and affordable for the college. If a student makes these meals for themselves, they can send it to Donovan so that they can have more variety in the meals they provide.

For more information on how to get involved or to donate, contact the Hinkle Center at 734-462-4443 or email hinklecenter@schoolcraft.edu.

JOIN

BECOME AN EDITOR!

We're looking for passionate, detail-oriented students to join our team!

Many scholarships and paid opportunities
No experience needed



Connecting you to what matters

Scan to fill
out your
application



Friends of Maybury State Park



**Upcoming
In-person**



Volunteer Opportunities

You do not need to be a member to volunteer

For more information go to: Friendsofmaybury.org or QRC

Northville Lighted Holiday Parade

Friday, November 21st, 5:30 - 7:30 pm

Volunteers needed to walk in parade with Friends of Maybury State Park banner and pass out glow sticks to crowd. All supplies provided.



Owl Prowl

Saturday, December 6th, 5:30 – 7:30 pm

Volunteers needed to staff registration and info table. Volunteers also needed to help guide hikes. No experience needed. Training provided.



New Year's Day Hike

Thursday, January 1st, 9:30 am – 11:30 pm

Volunteers needed to help staff Friends of Maybury State Park info table and lead hikes. Training provided for hike leaders if needed.



Full Moon Hikes – coming soon

Saturday, January 31st, 6:30 pm – 8:30 pm

Saturday, February 28th, 6:30 pm – 8:30 pm



HINKLE STUDENT RESOURCE CENTER STUDENT POPULATIONS SCHOLARSHIP PROGRAM



Do you need help funding your current semester?

Students may apply for the
Special Populations Scholarship
while funding is available.

This scholarship may help pay for:

- Tuition
- Registration Fees
- Required course books

For information or to obtain an application, please contact: Hinkle Student Resource Center

McDowell Student Center, Room 175 • 734-462-4443
hinklecenter@schoolcraft.edu • schoolcraft.edu/hinkle-center



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FEELING BORED?

Check out our
Diversions
on page 24
to brighten
your day and
cure your
boredom!



ENGINEERING CLUB

Tuesdays 5:30 - 7:00

Vistatech Center Room VT440

The Engineering Club aims to explore the field of engineering through collaborative hands-on projects. Our club provides a welcoming space to learn, experiment, and innovate. Students of any experience level, major or interest are welcome!

Website: <https://schoolcraftengineeringclub.my.canva.site/>

CAMPUS LIFE

Rock Climbing Club: Reaching New Heights!

New Club Starts At Schoolcraft

CONNOR ELKINS | STAFF WRITER

Chalk residue, callouses, and various feats of flexibility and endurance are common occurrences at your local rock climbing gym. From small scale bouldering to vertigo inducing heights, climbing brings with it personal challenges to overcome, and a whole new kind of fun.

Just a few weeks ago, student Mason Alt decided to start the Rock Climbing Club at Schoolcraft to bring like-minded students together.

Climbing since the age of 15, Alt believes climbing is just like any other sport. Whether climbing for competition, as a form of exercise, or just for the passion, Alt has a knack for spreading the art of 'bouldering' to as many people as he can.

Climbing is a sport growing in popularity. Videos spread across the internet and social media platforms of professionals and amateurs alike creating holds out of nothing, and feats of grip-strength that baffle the eye.

There are dedicated facilities that allow for safe climbing indoors, such as Planet Rock, located on the west-side of Ann Arbor, and the club plans to meet at 11-12 a.m. on Tuesdays and Thursdays.

As well as being simply a form of exercise, climbing rests on the edge of risk and ability, and it's about pushing yourself each time to become a better climber. Alt spoke about the inherent danger and risk of climbing that creates an adrenaline-fueled rush.

"You can take risks that are going to push you outside of your comfort zone and bring you to these new areas that I think a lot of people look for in life. It's really risky, but it's safe in regards to making sure that all your systems are safe," said Alt.

Climbing has a creative aspect to it that perhaps goes overlooked by the untrained eye. Like in any sport, there are the greats that push the act of climbing further than anyone before them. There are famous 'routes' that someone had to create first, drawn up as a hypothetical reality in their head in order to achieve the status of the 'world's first' to climb in uncharted territory. Alt finds these trailblazers to be artists, expressing themselves in these designed pathways. When asked how easy it was to get started, Alt replied with a succinct, "As easy as you want to make it."

No gear or equipment is required, just some time out of your day and a little more than lunch money to get a day pass and rental equipment at Planet Rock, where you won't just find a sport to immerse yourself in, but a community to surround yourself with.

"I've found quite a bit of community through my rock climbing gym. I want to say, right now, I've collected a good five or six friends and they've really developed a love for rock climbing and the want to do more stuff. I think the community is there and the community is heavy. I want to bring that community into Schoolcraft students," said Alt.

Climbing is surprisingly multidisciplinary. It's a core workout, a test of grip-strength, an art-form, a community and Alt shows all the passion in the world for it. There doesn't exist an 'archetype' for a person to enjoy climbing, as long as you have the willingness to try something new, and step out of your comfort zone, you might surprise yourself with what you can accomplish by joining the club.

For more information on the Rock Climbing Club, contact the Student Activities Office at 734-462-4422.



Illustrations done by Design editor Andrew Husken

Where Ambitions Take Off

Business Club offers students ways to connect with the business community

HARI PATEL | STAFF WRITER

Every student club at Schoolcraft has a story, and the Business Club is one that continues to grow with each semester.

It began as a small group of students who wanted to create a space for those interested in business and to support each other in their goals. Over time, it has grown into a strong and welcoming community that focuses on opportunities, networking, and professional growth for all students who want to learn more about the real business world.

The main goal of the Business Club is to give students tools that they can use in their professional careers. It's a place where students can collaborate, network, and learn about the professional world while being surrounded by like-minded individuals who share similar goals. The club encourages students to understand what professionalism truly means and helps them prepare for success in the workplace.

Each year, the Business Club organizes events that give students valuable hands-on experiences. "One of our biggest events which debuted in April 2025 is the pitch competition, Vision to Venture, where students can present their business plans to a panel of judges in a Shark Tank-style setting. This competition allows students to work with mentors from the business field, sharpen their skills, and even win money to help start their own business".said Taylor

Along with that event, the club also hosts resume workshops, LinkedIn rescues, and Networking 101 sessions. Over the years, the club has emphasized the importance of having a strong professional "voice" by inviting guest speakers such as



Business Club students pose for a photo with guest speaker Kimberly Fisher. (Photo provided by Matt O'Connor/Business Club Faculty Advisor)

entrepreneurs, employers, and educators. These speakers share their experiences and insights, giving students the opportunity to connect with professionals beyond their usual circle.

Being a part of the Business Club brings many benefits to its members. It opens doors to new opportunities, helps students grow, and builds connections with professionals they might not meet otherwise. Members learn essential skills such as effective communication, understanding the job market, and working with others abilities that are valuable in any field, not just business. The club also provides leadership opportunities each year, and it is currently in the process of succession planning, looking for its next President and Vice President.

Looking ahead, the Business Club is planning to expand its outreach and

strengthen its community involvement. The team has plans for site visits to local businesses and colleges, giving students a chance to see how real businesses operate and to explore transfer opportunities. They are also looking forward to organizing donation and philanthropic events such as food drives, charity events, and clothing drives. Another goal is to collaborate more with other clubs and organizations on campus, helping the Business Club connect with students from different backgrounds and become an even more active part of the Schoolcraft community.

Anyone who wants to learn about business, meet inspiring people, and get real-world experience should definitely consider joining the Business Club. It's more than just a club, it's a step into the future of business.

Student Employee of the Month

Da'Lon Dennis

Welding student Da'Lon Dennis sparks excellence with every given task



Da'Lon Dennis for November's Student Employee of the Month presented to him at the Manufacturing & Engineering Center (MEC) on October 21st.

JESSICA STANISZEWSKI | STAFF WRITER

Da'Lon Dennis, a Schoolcraft student of three years, has a dream to become a professional welder after graduation and to eventually own a successful welding business. As a Welding Work Study student employee, he gets first-hand experience that will help him get a jump start in his field.

"On a regular day on the job at the MEC building, I clean the shop classes and stock metal for the class," Dennis tells.

While Dennis is enjoying welding and perfecting his skills as a student employee, he is also a part-time student committed to academic excellence. Dennis admits it is not always easy to keep after school and welding, but he tries to find stability between the two.

"Maintaining a job and attending classes can be a challenge. I balance work and school by creating a work schedule and pacing myself," said Dennis.

Like most college students, he keeps

a piece of advice close to heart. Knowing many college students have a job along with studying, he urges Schoolcraft students to pace themselves.

"Give yourself space. Understand your own personal strengths and abilities. Just try your best" said Dennis.

Just as he is making strides in his academics and welding opportunities, he also credits Schoolcraft as a major stepping stone in his welding career. The welding program drew him here. He cites the staff support as a great motivator as his time as a welder and student.

Since Dennis understands college can be a difficult process and some courses can make one get anxious, he reminds students of some pieces of advice that have helped him.

Dennis suggests not comparing yourself to other students. He also emphasized that if you ever need academic support, Schoolcraft offers plenty of services to guide you along your journey which have helped him balance welding and studying.

When Dennis isn't perfecting his craft, he enjoys his life outside of school and welding, too. He enjoys playing video games and playing with his dog, Chip.

Dennis displays the courage to take school and welding head-on and give both tasks his best.

With his future of owning his own business, Dennis's consistent effort will definitely set him up for success in his future tenure at Schoolcraft and within the welding industry.

Dennis plans on graduating from Schoolcraft in Summer 2026, where he will apply to entry-level welding positions to gain more experience.



For additional content check our website
www.schoolcraftconnection.com

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The Schoolcraft Connection

Designed by Production Artist Rachel Husken



LEARNING SUPPORT SERVICES
CULTURAL COFFEE CONNECTION
GET CONNECTED THIS FALL

Thurs. Sept. 25 at 11:30 a.m. - 1:30p.m. in Bradner Library 110
Mon. October 13 at 3 - 5 p.m. in Waterman 205
Tues. November 11 at 2 - 4 p.m. in Bradner Library 110
Wed. December 3 at 11 a.m. - 1 p.m. in Bradner Library 110

Students, faculty, staff, and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.



Schoolcraft College
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Timea Terjek, SOCIALIMPACT FELLOW
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Contact the **Learning Center** at:
734-462-4436 or lc@schoolcraft.edu



Schoolcraft College
BRADNER LIBRARY &
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SUCCESS STARTS HERE.
LEARNING CENTER

Fall 2025 Final Exam Review Sessions for Math & Chemistry Courses

MATH 113	Wednesday, December 3	5 p.m. – 9 p.m.	LA 200
MATH 111	Thursday, December 4	5 p.m. – 9 p.m.	LA 140
MATH 126	Thursday, December 4	5 p.m. – 9 p.m.	LA 200
MATH 101	Friday, December 5	12 p.m. – 4 p.m.	LA 270
MATH 129	Friday, December 5	12 p.m. – 4 p.m.	LA 100
CHEM 111	Saturday, December 6	8 a.m. – 12 p.m.	LA 140
MATH 111	Saturday, December 6	12 p.m. – 4 p.m.	LA 200

Questions? Contact
the Learning Center
734- 462- 4436
lc@schoolcraft.edu

To access remote attendance
links, session packets, and list
of topics per session, scan the
QR code with your smart phone.



“We See You”

Join us for a Mental Health Lunch & Learn dedicated to
raising awareness about campus mental health
resources and building a stronger, more supportive
community.

Monday, December 1st
1:00-2:30 PM
Sutherland W210

Isabella Largin, Registered Dietitian (MS, RDN)



In her presentation on nutrition and eating
disorders, Isabella Largin will share how to
recognize the signs, understanding long term
effects, and learn how to reach out for help in
a caring and informed way.

Seating is limited, so please RSVP in
advance!



Hosted by Phi Theta Kappa
Sponsored by Student Relations and The Hinkle
Center





Humanities in Action Network: Connecting Arts and Humanities to Careers

November 20

1-2:30 p.m.

Vistatech Center, Kehrl Auditorium

Join The Center for Experiential Learning for a panel discussion featuring guests: Josh Malerman, Scott Masterson and Jeremy Salo.

Schoolcraft Ice Hockey vs UM Flint

November 21

8 p.m.

Farmington Hills Ice Arena

**35500 Eight Mile W, Farmington Hills, MI
48335**

Admission is \$5

Free to all students

Otaku U All Ages Anime Convention

November 22

10 a.m. – 10 p.m.

Vistatech Center

Registration Badge Prices: Pre Registration online is \$7

At the Door is \$10 for Adult

\$5 for Chibi (Anyone 10 and under)

(Pre Sales will end at 11:59 p.m. on November 21, 2025)

RIW Hobbies and Games presents: Agents of Anime: Operation Graduation Activated! Join us for the Senior Year of Schoolcraft College's All Ages Anime Convention. Attractions include: Vendor Hall, Cosplay Contest, Food Demo, Luminous Stage Idol Fest, Manga Library, VIP Voice Actor Guest: Natalie Van Sistine, Panels and much more!

Snack and Study

December 2

Drop-In 11 a.m. – 1 p.m.

Bradner Library 110

Join Learning Support Services and the Bradner Library for some free snacks while you study! Drop in, do your homework, meet friends for a study group, or chat with one of our Academic Success Coaches. Food available while supplies last; first served.

Empty Bowl Luncheon

December 3

11 a.m. – 2 p.m.

Wilson Room, Vistatech Center

Help us erase hunger! Proceeds to benefit the Schoolcraft Food Pantry. Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students. Enjoy a bowl of hearty soup and fresh baked bread donated by Schoolcraft Culinary Operations.

Cultural Coffee Connection

December 3

11 a.m. – 1 p.m.

Bradner Library, Room 110

Join the Learning Support Services for Cultural Coffee Connections. Students, faculty, staff and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.

Career Advantage Leadership Institute Level 1, Session 2

December 5

11:15 a.m.- 12:15 p.m.

Bradner Library • L105

Earn a micro-credential while learning the key essentials to boost your career potential! This free career readiness institute is a non-credit training that provides unique strategies for success. Part 2 of 2. Registration required, limited capacity.

Schoolcraft Ice Hockey vs Saginaw Valley

December 5

8 p.m.

Farmington Hills Ice Arena

**35500 Eight Mile W, Farmington Hills, MI
48335**

Admission is \$5

Free to all students



TOYS FOR TOTS®

Please Donate

Deadline: Wednesday, December 10

Please donate new, unwrapped toys for children in need this Holiday Season.

Ways to Donate:

- Drop toys in collection boxes around campus.
- Bring toys to the Student Activities Office, lower level, Vistatech.
- Give us a call at 734-462-4422 and we will pick up from your office.

For more information, contact the Student Activities Office at 734-462-4422.






AGENTS OF ANIME: OPERATION GRADUATION ACTIVATED!

ATTRACTIONS INCLUDE:

- Vendor Hall
- Cosplay Contest
- Food Demo
- Luminous Stage Idol Fest
- Manga Library
- RIW Hobbies & Games
- Tabletop Gaming Area & Tournaments
- Anime AMV Viewings
- The Ribbon Game
- Evening Karaoke
- VIP Voice Actor Guest: Natalie Van Sistine
- Panels and much more!

JOIN US FOR THE SENIOR YEAR OF SCHOOLCRAFT COLLEGE'S

ALL AGES ANIME CONVENTION

November 22, 2025
10 a.m. to 10 p.m.

Schoolcraft College
Vistatech Center
18600 Haggerty Rd.
Livonia, MI 48152

Registration Badge Prices:
Pre Registration online is \$7
At the Door is \$10
\$5 for Chibi (anyone 10 & Under)
(Presales will end at 11:59 p.m. on November 21, 2025)
Otaku U T-shirt Price: \$15 At Door

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<https://otakuu.org>

THE SCHOOLCRAFT STUDENT ACTIVITIES OFFICE & CAMPUS RECREATION PRESENTS

TURKEY BOWL '25

WEDNESDAY, NOVEMBER 26
NOON-2:00 P.M.
INSIDE THE TRINITY HEALTH SPORTS DOME

MEET AT 11:30 A.M. TO SELECT TEAMS

Join the Flag Football Club and play some flag football games. Stay have some pizza and refreshments after inside the Sports Dome Lobby.

*Liability waivers must be signed before playing.

For more information, contact the Student Activities Office at 734-462-4422.






Help us Erase Hunger

Empty Bowl Luncheon

Proceeds to benefit the Schoolcraft Food Pantry.

Wednesday, December 3, 2025
11:00 a.m. - 2:00 p.m.

Wilson Room inside of Henry's, Vistatech Center

Purchase a hand crafted bowl created and donated by Schoolcraft ceramic students.

Enjoy a bowl of hearty soup and fresh baked bread donated by Schoolcraft Culinary Operations.



For more information, contact the Student Activities Office at 734-462-4422.



ARTS & ENTERTAINMENT

FROM ENEMY TO — HERO —

The Untold Story of the Small Yautja and the Hunt for Redemption

“Predator Badlands”

Genre: Alien Invasion, Action, Adventure, Sci-Fi, Thriller

Rated: PG-13

Released: November 7, 2025

Trigger Warning: Violence, Dark Themes

Rating: 9/10

LATONYA COPELAND | STAFF WRITER

Known as one of the most ruthless hunters in the galaxy, “Predator: Badlands” gives us a fresh look into the untold side of the Yautja through the eyes of Dek, a young Yautja outcast longing for acceptance in a world that worships strength and the hunt. Having been shunned and cast aside for his small size and struggles with his vision, Dek is determined to prove himself.

Hell-bent on earning the respect of his father and his clan, Dek trains tirelessly in preparation for his first hunt which is his one

chance to prove he is worthy of his cloak and respect of his father. Within minutes of his first appearance on screen Dek’s father Njohrr has made it clear that a hunt would be wasted on Dek, and has already written him off as weak and unworthy. Narrowly escaping an assassination attempt ordered by his own father Dek lands onto the planet of Genna, which inhabits one of the most formidable creatures in the galaxy and is said to be “unkillable”. Of course Dek has made up his mind about going after it as his prey; what better way to prove his father wrong by killing a beast even his father is intimidated by.

Director Dan Trachtenberg who also directed two other recent films in the Predator franchise, *Prey* (2022) and animated film *Predator: Killer of Killers* (2025) has made another mark in the franchise with “Predator: Badlands.”

This is not your typical guts and violence predator film you are used to, this is the first film in the franchise without humans but it still has those human qualities and moments we appreciate. Trachtenberg introduces that thin line of classic Predator brutality and flashes of humor and irony that makes you laugh right before someone’s spine is ripped out and not where it should be (ouch).



What truly sets this film apart is that unlike most Yautja with their rules for honor and hunting Dek has already strayed from the code of hunting alone having stumbled across a Weyland-Yutani synthetic named Thia. For those who don’t know, or need a refresher, these synthetics are most known from the *Alien* franchise. Together they make up a balanced duo each picking up in areas where the other lacks but of course their journey isn’t without conflict even amongst each other.

Even through all the chaos and violence this film doesn’t lose sight of the hunt but gives a more detailed perspective on the meaning of the hunt. It’s about fighting to be seen, respected, and accepted. Surviving in a place where they say you don’t belong and for Dek this means having being your own hero.

Overall, this movie is a 9/10, but if you’re not a fan of reading subtitles this may not be the film for you because Dek does speak in his native Yautja language.

Even with that the emotion in every growl, glance, and silent pause says more than words ever could, and that’s what makes *Predator: Bad Lands* hit harder even after the credits roll.



Tony Roney's Hilarious Thanksgiving Comedy Show
Nov. 29 | 8 – 10 p.m. | Bert's Marketplace, Detroit | \$44.52

Laugh off your leftovers at Tony Roney's Thanksgiving Comedy Night. Featuring Cat Medlock, DY, Dolla Bill, Kamilah, The Dirty Deacon, and Houmbo. Expect quick wit, sharp punchlines, and a cozy atmosphere inside Bert's Marketplace, a perfect post-holiday outing with friends or family.

Jonas Brothers: JONAS20 – Greetings From Your Hometown
Nov. 23 | 7:30 p.m. | Little Caesars Arena, Detroit | \$54–\$283

The Jonas Brothers are back, celebrating 20 years of hits with their JONAS20 tour. Fans can expect a high-energy set spanning all five albums, from early pop-rock anthems to modern chart-toppers.

Old-Fashioned Christmas 2025
Dec. 20 | 12 – 4 p.m. | 1005 Van Hoosen Rd, Rochester Hills | \$5

Step into a simpler time at the Old-Fashioned Christmas celebration at Stony Creek. Enjoy roasted chestnuts, live performances by the Oakland Youth Orchestra, historical tours, crafts, wagon rides, and festive treats. Much of the event is outdoors, so bundle up and savor the nostalgia.

Wayne County Lightfest
Nov. 20 – Dec. 24 | 6 – 10 p.m. | Hines Drive, Westland | \$5 per car

Take a five-mile cruise through a winter wonderland at the annual Wayne County Lightfest. With more than 50 dazzling displays and over 100,000 twinkling lights, this family-friendly drive is a Metro Detroit holiday staple.

Detroit Tree Lighting Ceremony
Nov. 21 | 4 – 9 p.m. | Campus Martius Park, Detroit | Free

Downtown Detroit lights up for the season during this annual tree-lighting celebration, presented by the DTE Foundation. Watch as more than a million lights illuminate the city, enjoy live entertainment, and kick off the holidays with thousands of fellow Detroiters.

Holiday Nights at Greenfield Village

Dec. 4-7, 12-14, 16-23 & 26-28 | 6:30 – 10 p.m. | Dearborn | \$36–\$44 (Non-members), \$30.50–\$37.50 (Members)

Step back in time at Holiday Nights in Greenfield Village. From live choirs and horse-drawn wagons to Model T rides and artisan demonstrations, this beloved after-hours event captures the nostalgic magic of the season, complete with cocoa, fireworks, and an ice rink.

Nutcracker! Magical Christmas Ballet

Dec. 7 | 12 p.m., 4 p.m., 8 p.m. | Fox

Theatre, Detroit | \$49–\$90

The classic holiday tale returns with a spectacular twist. Nutcracker! Magical Christmas Ballet combines elegant choreography with stunning sets, soaring puppetry, and elaborate costumes, perfect for families or anyone seeking a little holiday enchantment.

Frankenmuth Christmas Experience: Holiday Hoedown
Dec. 6 | 10 a.m. – 11 p.m. | Warnehaus Studio, Frankenmuth | \$81.88

Ever dreamed of being in a Christmas movie? The Frankenmuth Christmas Experience lets guests join the filming of Holiday Hoedown, complete with line-dancing lessons, scavenger hunts, carriage rides, and meet-and-greets with the cast and crew. Enjoy chicken dinners, photo ops with Santa and Comet the reindeer, and discounts at local shops, plus a keepsake ornament if you register early.



Written and designed by Production Artist Rachel Husken

THE **REBEL** VOICE OF A NEW GENERATION

British singer Yungblud turns chaos into connection

PILI ESTEVEZ | EDITOR-IN-CHIEF

From Doncaster, England to stages around the world, Dominic Harrison, better known as “Yungblud,” has become impossible to ignore.

Maybe it’s his wild energy or the way he turns pain into art, but whatever it is, the British singer has become the voice of a generation that refuses to be silent.

Born in 1997, Harrison grew up in a musical family. His dad owned a guitar shop and his grandfather played in a band named T. Rex, so music was practically in his DNA. However, his journey hasn’t been the easiest.

Growing up, he struggled with dyslexia and he often felt misunderstood by teachers and peers. During this time, music became his escape to express all the emotions he couldn’t put into words and fuelled the artist to become who he is today.

Harrison first burst into the music scene in 2018 with his debut EP “Yungblud,” followed by his first full length album called “21st Century Liability.” From the start it was clear he was different. His music was loud, political, and deeply personal. He sang about mental health, toxic masculinity and about deeply personal subjects, which haven’t been talked about enough these days. The album gave a voice to young people who were tired of being misunderstood.

Two years later, in the middle of the pandemic, Yungblud released his second album “Weird!” which debuted number one on the UK charts. However, it wasn’t until his third album “Yungblud” that marked his turning point to become the international artist he is today. His latest album “Idols” released this year has been considered a personal favorite by many.

Yungblud’s sound is hard to label because he really doesn’t fit into one genre. You can hear bits of punk, pop, hip hop and rock through his songs. At his core, Harrison channels the raw energy of classic punk having influences from bands like “The Clash” and “Sex Pistols” but bringing a modern twist. He’s also not afraid to experiment, one of the artist’s characteristics is refusing to repeat himself. Every album sounds different and that’s why he’s beloved by his fans.

What makes him as an artist stand out isn’t only his music, it’s the emotion behind it. His lyrics often talk about identity, mental health, sense of belonging and the struggles of growing up in a world that feels broken. He represents freedom to be loud, to be emotional, to be imperfect. That emotional openness makes his music relatable across genres and generations.

See “The rebel voice of a new generation”

page 15>





The rebel voice of a new generation

Continue from page 14>

Seeing Yungblud live is also a whole different experience.

On stage, his energy is unmatched. Dressed like an old rock star with eyeliner, black nail polish and leather pants he creates an incredible connection with the crowd and it feels like a community.

Part of his success comes from his relationship with the late rock legend Ozzy Osbourne who mentored him and taught him about being out of the box is a strength, not a liability. Osbourne even participated on Yungblud's music video called "The Funeral" which marked a personal moment to the artist because Ozzy was his hero.

Today, Yungblud continues to tour the world, spreading his message of love, rebellion and acceptance. He is currently nominated for three Grammy Awards in the "Rock Album," "Rock Song" and "Rock Performance" categories. This is the first time ever being nominated for this award.

His 2026 North American "Idols Tour" sold out in minutes after going on sale to the public. Yungblud will be making a Metro Detroit stop in 2026, playing on May 1, at the Michigan Lottery Amphitheater in Sterling Heights, MI.

If you are looking for a new sound and someone to blow your mind, Yungblud is going to be your next obsession.

His music is loud and messy but underneath all the noise, there's more than that. He turns pain and hope into something that feels honest into something that reminds you that it's okay to be different.

For more information on Yungblud go to <https://www.yungbludofficial.com>.

Simple, *Tasty*, and Affordable

Rachel's Student-Friendly Recipes



RACHEL CALHOUN | STAFF WRITER

With winter being right around the corner, people are beginning to settle indoors, readying to embrace the season filled with hot cocoa and cozy moments around the fireplace. But what about those who still crave that sweet, frozen treat?

What if they don't want to leave the comfort of their home? Well now they don't have to. Meet the five minute ice cream, a four-ingredient recipe that carries a technique that works just as good as an ice cream maker. Don't believe it? Time to give it a try:

Prep Time: 2 min. **Cook Time:** 5 min.

Servings: 1 person

Ingredients

For the ice cream:

- 1/2 cup whole milk
- 1/2 cup cream or half&half
- 1/4 cup sugar
- 1/2 teaspoon vanilla extract

For freezing

- 1 cup ice cream rock salt
- ice

Other

- 1 small ziplock bag
- 1 large ziplock bag

Instructions

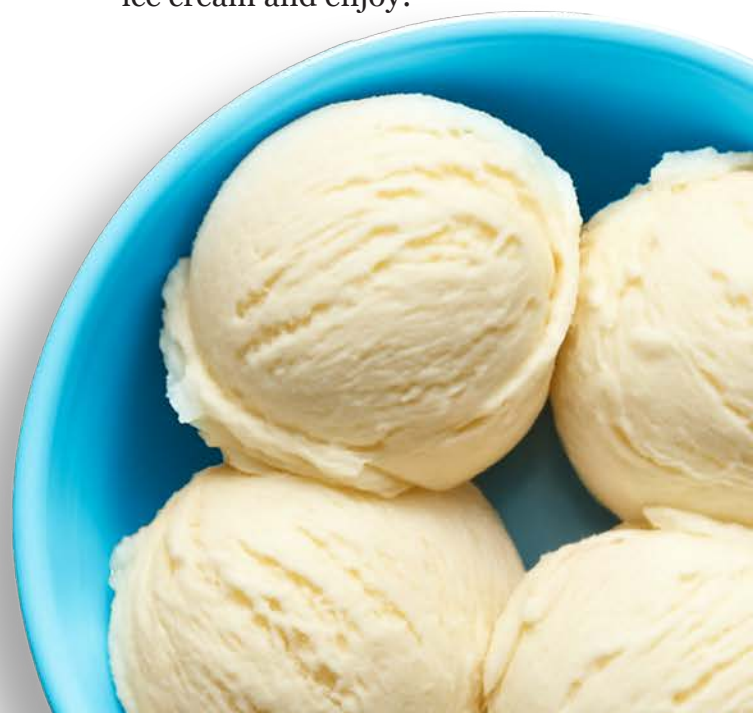
Add the whole milk, cream (or half&half), sugar, and vanilla extract to a mixing cup and stir until well combined. Pour into a small, quality ziplock bag, and before sealing, remove as much air as possible.

Now to create the ice cream maker, get another ziplock bag, one that is much larger than the bag with your ice cream mix in it. And you want to fill that bag with a couple handfuls of ice and about half of the rock salt. The same applies here: make sure it's a quality bag.

Now place the smaller bag inside the larger bag. Cover it with more ice and the other half of the rock salt.

Now the fun part! Wrap the bag in a towel, because it's going to get really cold, and shake it for 5 minutes. It'll take some exercise, but with that, the mixture would begin to thicken up and turn into ice cream.

Once five minutes are up, scoop up the ice cream and enjoy!



A Grand Escape

Why is “Éalú” worth getting lost in?

“Éalú”

Developer: Beyond the Bark

Genre: Stop-motion puzzle adventure game

Released: October 2, 2025

Rating: 8/10

OLIVIA LAMBERT | MANAGING EDITOR

Can a little mouse in a maze beat the mainstream games of today? With the rise of high tech video games that show off the most realistic graphics possible, it feels like there is no room for the unique, smaller games to show off.

“Éalú” is about a mouse that the player controls running through a maze to either find an exit or die enough times to receive the death ending. What is unique about this game though is that the entire game is created through stop motion. The creators had to build the set and run the mouse through each room, building each death scene and each press of the buttons on the puzzles.

It’s something that players don’t see a lot in a world where every game needs to be high end.

Every game today feels like it has to have the best graphics, fastest paced animation, and the most detailed story lines to even get a glance from the buyers. It doesn’t help that these large companies are setting a dangerous precedent that “good games” like “Zelda”

or “Mario” have to be expensive, with new games costing upwards of 70 dollars.

But what about the games that don’t have the budget to have these perks?

Sometimes buyers will be surprised by these hidden gems. One of which is a new game “Éalú.”

With a team smaller than their playtesters list, “Éalú” is a surprisingly simple little game. Only 3 people worked on this game, apart from the music being made by Will Wood, they were able to create a fun puzzle game that keeps adding as players try to find hidden achievements.

The music is also strange, using a variety of different instruments combined in novel ways to create a different atmosphere for each room, which adds to the whole uniqueness of the game. Created by Will Wood, an artist who is known for having an amalgamation of psychedelic, rock, punk, pop and jazz, the music is more soft in the beginning than his normal music. However, as the player advances to different areas of the map, they get a taste for the strangeness of Will Wood.

While each section holds a very different spin on the piece, although some of the original is still present. The music is just too strange to fully be able to describe it.

The puzzles are also not too difficult that the players will struggle with it for hours while also still being challenging enough to make them sit and stare for a bit. The only issue is some of the most challenging puzzles are right at the beginning of the game.

Out of the six puzzles in the game, only three feel like a puzzle. Those three are

perfect, the exact amount of trickiness that is necessary for a game like this.

However, the other three are lacking, with the waterwheel one feeling more like a chore that has to be repeated with every death than a puzzle the player has to solve.

Along with this, the amount of times a player needs to die in order to receive the bad ending is not proportional to the amount of deaths available in the game, so players will need to purposely run into the same trap multiple times to get the achievement.

Another issue that players have is the amount of time it takes to complete. On average players will take 5 hours to complete all the puzzles and escape the maze. But for 25 dollars, that’s not a lot of playtime. Especially when factoring in that there are only six puzzles that players are redoing over and over again every time they die. It becomes repetitive and even tedious if someone wants to get all of the endings.

Despite these shortcomings that the game has, it has an incredibly cute character design made by a small group of people and deserves recognition for their hard work.

Companies like these aren’t able to promote themselves as much as large scale corporations like Nintendo and Xbox are, so it is difficult to get the support they need to continue creating.

This is the first game for this company, so they are sure to make improvements in their future endeavors.



SPORTS



Opening tipoff

*Men's basketball turns to sophomore leadership for 2025-26 season*

EDUARDO NIEHUES | SPORTS EDITOR

After months of intense off season of training and preparation, the Schoolcraft College Men's Basketball team kicked off the 2025-26 season on Nov. 1. Last season, the Ocelots posted an overall record of 14-13, including six wins and eight losses in conference matches. These results ultimately left the team out of the playoffs.

Now, combining the experience of the sophomores with the new energy of the freshmen, the Ocelots are ready to change this narrative and seek results in the postseason, led by Head Coach EJ Haralson and Assistant Coach William Pierce.

November started "on fire" for the Ocelots, who are riding a three game winning streak, leaving no doubt about the team's mentality. The Ocelots have outscored their opponents with climbing scores of 80-74 (Cuyahoga Community College), 93-72 (Hocking College), and 100-82 (Clark State College), respectively.

In the season opener, on November 1, against the Cuyahoga Triceratops, the Ocelots dominated the first half with a 44-35 partial score, securing a good margin to finish the game with the win, despite losing the second half 39-36.

The main highlights of the game were J'Vohn Walker (18 points, 6 rebounds), Amir Perryman (15 points, 7 assists), Tyler Robinson (14 points, 10 rebounds, 5 blocks), and Booker Washington (10 points, 8 rebounds). The collective performance showed a balance between



Schoolcraft Men's Basketball beat Clark State College 100-82 on Nov. 8, 2025 at Schoolcraft College. Schoolcraft moves to 3-0 on the season. (Photos by David Grant)

offense and defense, with good steals and protection of the paint.

On November 5, the Ocelots traveled to Hocking College and added another expressive victory. The team once again demonstrated their strength in the first half, opening a 14-point advantage that was maintained and extended until the end.

Freshman Tyler Robinson, who registered his second double-double of the season, was the standout player of the night. The team had a dominant performance in the paint, recording 17 offensive rebounds and creating second-chance opportunities.

Regarding his immediate impact, Robinson defined his roles on the team as "rebounding, communicating, and being efficient on the defensive end."

He further added that his dominance on the glass is the result of effort.

"Rebounding requires a lot of preparation and 'boxing out' also. Being in the right place at the right time is important," said Robinson.

Opening tipoff

Continue on page 19>

Opening tipoff

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Closing out the initial stretch, the Ocelots made a great first impression at home, securing a 100-82 victory over Clark State College.

The Ocelots demonstrated consistency on both ends of the court, controlling the game until the final whistle. Sophomore J’Vohn Walker led the scoring with 20 points in an offensive performance. The team’s collective work on rebounds and fast breaks helped maintain momentum for Schoolcraft throughout both halves.

With this result, the Ocelots remain undefeated (3-0) at the start of the 2025-26 season, building confidence, chemistry, and rhythm as they continue their campaign.

The Ocelots’ initial success is built upon a foundation of strong unity. The quick integration between the sophomores and freshmen is important for results on the court to begin to show. “Our team chemistry is doing well and we are doing a good job of knowing each other’s capabilities and meshing together,” said Tyler Robinson.

In this way, game after game, the Ocelots are building their identity, style, and rhythm of play, becoming stronger as a team in a season that promises many challenges, but also numerous achievements until the final match.

For more information on the Men’s Basketball schedules, stats and standings go to schoolcraftocelots.com.



Schoolcraft guard/forward Jeremiah Caffey goes up for a dunk during a game against Clark State on Nov. 8, 2025.

SCHOOLCRAFT MEN’S BASKETBALL SCHEDULE - - - - - At Schoolcraft P.E building

NOV 15 VS DELTA COLLEGE, 3:00 PM	NOV 22 VS (RV) KALAMAZOO VALLEY CC 3:00 PM	NOV 24 VS CUYAHOGA COMMUNITY COLLEGE 7:00 PM	NOV 25 VS RV) (D3) OWENS CC 7:30 PM
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*Dates and times subject to change, for the latest information check schoolcraftocelots.com

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The Collective Pen



After watching the documentary “Buy Now” on Netflix released in 2024, the connection editors wanted to give some eco-friendly ways that you can participate this holiday season.

As that time of year approaches, everyone is searching for what they want to buy. Whether that be to give to someone else or to buy for themselves, consumerism is at an all-time high around this time.

But what happens once this season ends?

Well, big companies need to start marketing the next holiday. Valentine’s Day, then Easter and it keeps going in a cycle, over and over again.

Since companies need to get these products off the shelves, and it is cheaper than recycling, most companies will just dump the extra products into a landfill. Although if these companies start aggressively recycling, they will likely raise the prices of their products to compensate for this loss in profit, which will only come back to harm the consumer.

There are a few ways that the documentary tries to help consumers, though. One of which is buying biodegradable products. That way, the products can be broken down instead of sitting in a landfill for hundreds

See “The Collective Pen”
page 21>

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“The Collective Pen”

Continue from page 20>

of years. The only issue with this is that companies will need to figure out how to make these products last while we are using them, while still being environmentally friendly. It’s a tough line to walk, and consumers will also feel the price increase if they want to buy these biodegradable products.

The main issue with this idea is with things like clothing. We need clothing that lasts, but will still be biodegradable in the future. We don’t want our shoes to fall apart on us as we are using them. Our clothing already degrades too fast with the issue of things like fast fashion.

However, with things like packaging for food or wrapping paper for gifts, these things don’t need to last. Some restaurants are already making the switch from styrofoam or plastic containers to cardboard takeout boxes. Having them be biodegradable, even at a slight price increase, will be worth it in the long run.

However, there is a more pocket-friendly option that the documentary offers. When someone sees a product that they want,



Scene from the documentary showing how much waste a city produces. Photo courtesy of Netflix.

they should wait at least a week before purchasing it. In this time, they should compare this product with other companies that sell a similar item and then decide if it is really necessary. More often than not, after that week is up, they decide that it isn’t necessary. A lot of purchases are bought off of impulse because people like the feeling of buying something, but if everyone takes the time to decide if it is essential, it will help keep down needless purchases. That way, people can cut down on unnecessary waste and save a little more money on things they need.

Instead of going out and participating in consumerism, consider these other options that are more ecologically friendly. One thing people can do is regifting. Everyone has one thing in their house that they don’t necessarily want, but they don’t want to get rid of either. A great way to prevent waste is by giving it to someone who will enjoy it. A great way to do this is through a white elephant. Instead of buying gifts for everyone in a friend group, people can

throw a white elephant party. This is where people will bring an item from their house and give it as a gift. There will be a pile that everyone can choose from. Once everyone has a gift, they are able to steal from other people or trade. This way, the gifts go to people who will actually enjoy the items. It’s a fun, inexpensive way to show appreciation for a person’s friends without participating in consumerist culture.

If someone is more artistically inclined, creating a gift is always a great way to acknowledge someone. Gifts like hand made paintings, jewelry, and DIY crafts will express how much they care for the recipients by the reflection of the time and effort they put into the piece.

There are many ways that people can give gifts during this time of year that don’t require people to go out and buy things.

By implementing some of these tactics to help reduce waste, you can still participate in the season of giving while also making sure to keep our planet healthy.

OPINIONS



Ocelot Opinions

What's your Thanksgiving tradition?

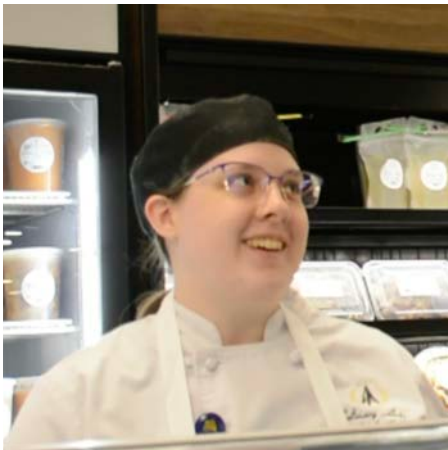


Welcome back Ocelots! Thanks for checking back in for this week's Ocelot Opinions. For this issue, we asked students about what's their Thanksgiving tradition. Let's see their responses!



Name: Sherry Jones King

Every year for thanksgiving my family goes to my uncles house and we celebrate and bring food and have fun



Name: Christiana Trela

Usually I get with my family and go down to Indiana where my brother is, and we celebrate the weekend after thanksgiving



Name: Kaitlyn Brown

Mainly my family comes over and the night before we bake and make dressing, we sit around and talk



Name: John Abraham

We like eating a lot of food, especially turkey, and watch football.

For a further breakdown on Ocelot Opinions, check out our YouTube Channel at The Schoolcraft Connection

WE PUT THE COMMUNITY IN COLLEGE

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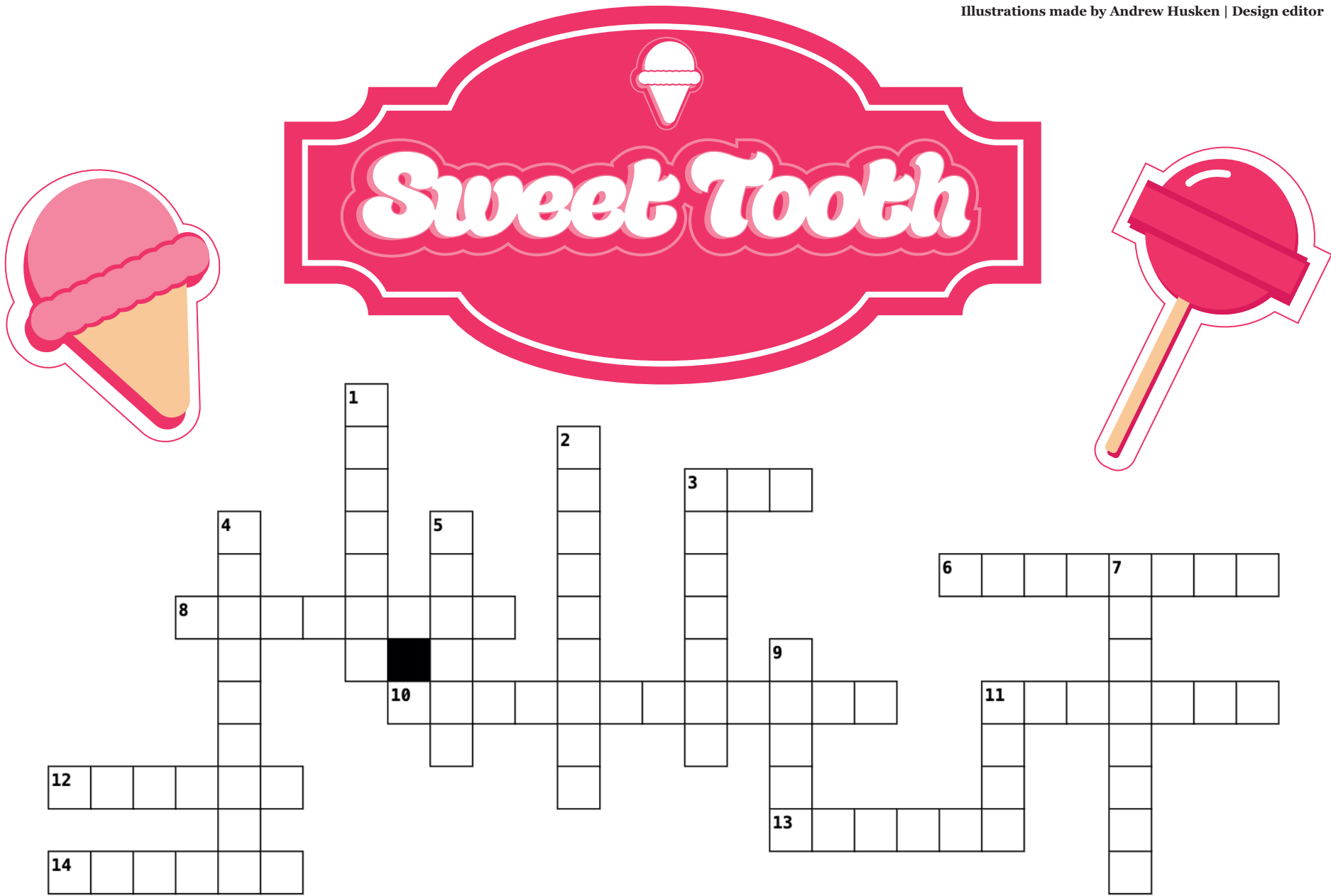
For more information, contact the
Student Activities Office
at 734-462-4422.



DIVERSIONS

Find Answers on Page 26!

Illustrations made by Andrew Husken | Design editor



Across

- 3. Pastry with a flaky crust and fruit filling
- 6. Frozen dairy treat served on a stick
- 8. Hard candy on a stick
- 10. Sweet bread made with cinnamon and icing
- 11. Soft baked dessert made with layers and frosting
- 12. Cold dairy dessert served in a bowl, often with toppings
- 13. Layered dessert with whipped cream, fruit, and cake pieces
- 14. Frozen fruity dessert similar to ice cream

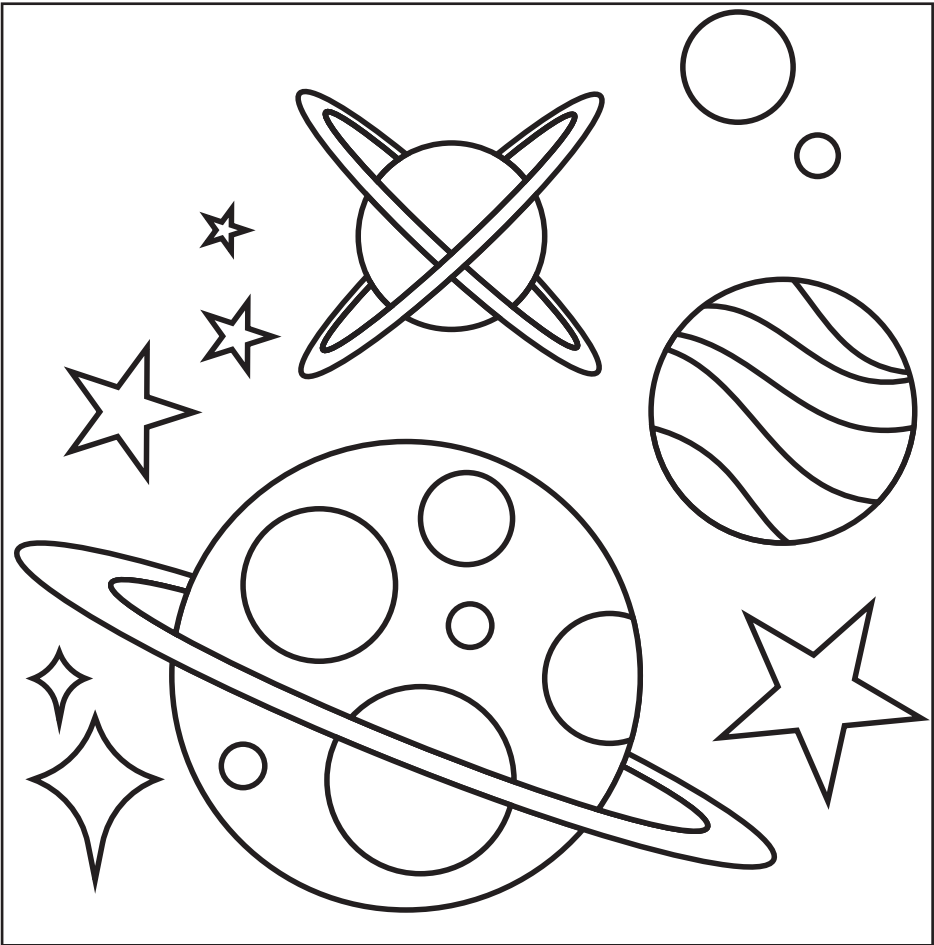
Down

- 1. Square chocolate dessert
- 2. French pastry with flaky layers
- 3. Creamy dessert with fruit or wafers, often banana-flavored
- 4. Sweet treat made from a bean
- 5. Sweet baked treat made with chocolate chips
- 7. Frozen treat on a cone
- 9. Sweet fried dough with a hole in the middle
- 11. Baked circular dessert often with frosting

Sudoku

	1	7		6		8		9
			4					
9	3	6			1	4		5
1	7		5					4
			8	7		1		2
2				1	4	7	3	
	9	5	1	4		2		
6		1		5		3		
8								1

Color me in!



NOVEMBER

BIRTHSTONE

TOPAZ



The birthstone for November, symbolizes strength, love, and good fortune, it reflects your warm, loyal, and confident nature.

BIRTH FLOWER

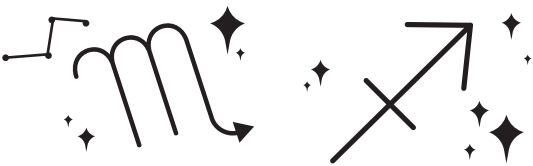
CHRYSANTHEMUM



The chrysanthemum, November's birth flower, represents joy and honesty, showing that you bring positivity and truth wherever you go.

ZODIAC

SCORPIO AND SAGITTARIUS



Scorpio and Sagittarius together blend deep passion with adventurous energy, making you bold, curious, and full of determination.

ANSWER KEY

1	9	5	6	2	7	3	4	8
7	4	3	8	5	9	1	2	6
6	8	2	3	4	1	5	9	7
8	3	7	4	1	6	9	5	2
2	5	1	9	7	8	4	6	3
4	6	9	2	3	5	8	7	1
5	7	4	1	8	2	6	3	9
3	1	6	7	9	4	2	8	5
9	2	8	5	6	3	7	1	4

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DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3

IT'S BUY BACK TIME!

Stop by the bookstore during

December 8 th - 10 th	8:30 AM - 4:00 PM
December 11 th	11:30 AM - 7:00 PM
December 15 th - 17 th	8:30 AM - 4:00 PM
December 18 th	11:30 AM - 7:00 PM

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- THE BOOKSTORE WILL BE CLOSED
NOVEMBER 25 - NOVEMBER 27 FOR
THANKSGIVING BREAK
- WINTER 2026 COURSE MATERIALS
WILL BE AVAILABLE DECEMBER 8
- WINTER 2026 FINANCIAL AID MAY BE
USED DECEMBER 8 - FEBRUARY 5