

SCHOOLCRAFT CONNECTION

CONNECTING YOU TO WHAT MATTERS

Vol. 38 | Issue 5 | February 16, 2026 | Follow us on our socials  schoolcraftconnection | schoolcraftconnection.com

Edgerrunner Ski and Snowboarding Club looking to fight the winter blues

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Professor Herman turns Stoker novel into Amazon horror hit

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Pawsitive Impact

College marks two years since welcoming its five therapy dogs

JOSEPH LOSCHIAVO | STAFF WRITER

It is hard to believe two years have passed since Schoolcraft College welcomed its five therapy dogs, Starla, Scout, Teddy, Copper and Mocha, to campus. Known collectively as the Campus Comfort Companions, the beloved Chocolate Labrador Retrievers have officially turned two.

For many in the campus community, the pups' arrival is still fresh in their minds. In spring 2024, students and staff voted for the dogs' names in an online poll before welcoming them as part of a new initiative designed to reduce student stress, support emotional wellness and brighten the days of students and staff alike. By all accounts, the programs have far exceeded expectations.

"When you see us around campus, wherever we go, everyone is just overjoyed when they see the dogs," said Schoolcraft Police Sgt. Carla Murray, Starla's handler. "They have overwhelmingly been a great success here, bigger than we could've ever imagined here on campus. They are very popular!"

Since their arrival, the therapy dogs have



Schoolcraft's five therapy dogs have made an impact on the campus community since they arrival two years ago. (Photo courtesy of Schoolcraft College Marketing Department).

become oh-so familiar and cherished faces at Schoolcraft. You can find them touching hearts all around campus. Starla, for instance, can often be found in the McDowell building at Student Services, calming students in crisis. "People really enjoy it, the dogs bring a lot of joy to people. Their impact has been incredible," said Murray.

All five of the pups received early training from their breeder, and after arriving on campus, continued their obedience and comfort-companion lessons. By their first birthdays, all of the pups had received their

certifications.

All five dogs are now full-fledged celebrities, responding to visit requests from faculty, attending campus events and supporting students in need of a calming presence. The dogs are very busy.

"I'm now on Starla's schedule," Murray joked. "I have to get her to all her appointments

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NEWS

"Pawsitive Impact"

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every day."

The pack even travels off campus to attend community events like Touch-A-Truck and Faith and Blue. Recently, Starla was invited to the Tim Tebow Foundation's Prom With a Purpose: Night to Shine, a special evening for individuals with disabilities, showing that the dogs have made an impact reaching well beyond Schoolcraft campus.

Perhaps the most surprising aspect of the program, so far, has been how the dogs help foster human-to-human connections. Schoolcraft Police Chief Mark Engstrom noted that while stress can sharpen focus and performance, too much of it can take a toll.

"Studying for exams, working on large projects, or just navigating life; it all adds up sometimes," said Engstrom. "Dogs help humans navigate through these types of challenges. They're selfless, abounding in love, and ready to absorb the negativity that sometimes surrounds us."

Schoolcraft student Angela González echoed Engstrom's comments. "Therapy dogs like Copper have helped me a lot through rocky



Starla makes friends with a young child attending the Spooktacular in October 2025 inside the Trinity Elite Sports Center. (Photos courtesy of Schoolcraft College Marketing Department)



Say Cheese! A young visitor poses for a photo with Teddy and Starla at the Touch-A-Truck event at Greenmead in Livonia.

semesters. They are very kind and gentle which helps me relax before a tough exam, it definitely helps that they are cute!"

Partnered with their police handlers, the pups serve another important role, strengthening the community's relationship with campus police. When asked whether the dogs have positively influenced perceptions of campus police, both Engstrom and Murray agreed, they have.

"The dogs allow for conversations that might not otherwise take place, and those conversations lead to relationship building," noted Engstrom. "Suddenly, fears or uncertainties on both sides go away. And slowly but surely, true community is built."

As our beloved Campus Comfort Companions wrap up their second birthday celebrations, the future of the program looks strong. The dogs have been extremely well

received and the college continues to support therapy dog visits through scheduled events and faculty requests. The happiness these dogs bring to campus shows no sign of slowing.

As Engstrom put it, simply: "Dogs. They're pretty awesome."

The Campus Comfort Companions program is made possible through the generosity of the Schoolcraft College Foundation. Fulfilling part of the College's Strategic Plan, these dogs will continue to connect not just with the campus but with the greater community as well for years to come.

To keep up with the comfort dogs' adventures, follow @sc_pups on Instagram.

A Corner Reimagined

Livonia's Six Mile and Haggerty project takes shape

DANA IBRAHIM | STAFF WRITER

Driving to college on a weekday morning, commuters pass cars honking as they inch through traffic, metal clanging from the construction site and trucks beeping as they reverse. It's the new soundtrack at Six Mile and Haggerty Road as work begins on a 25-acre mixed-use development that will bring retail, restaurants and a new apartment complex to the area.

Since the 1980s, Livonia has been largely built-out, leaving few chances for major new development. In 2023, a former Comerica Bank operations center at Six Mile and Haggerty was sold to Markus Management Group for \$21.1 million, according to Crain's Detroit Business. The sale opened the door for the City Council to transform the long-vacant property into a

vibrant mixed-use district. The project aims to modernize the area and bring new life to a part of the city that has seen little change in recent years.

Demolition began in late summer of 2025 and is still underway. The first business expected to open is Whole Foods, which could open as early as April 2026, with the rest of the development rolling out later in the year. Plans include a Club Studio by LA Fitness, a Hyatt House hotel and several new restaurants such as Condado Tacos and Snooze A.M.

For Livonia City Council Member Brian McCullough, the project is more than a new development. It's a chance to apply decades of construction and sustainability experience to a corner of Livonia that's been declining for years.

With a background that includes Habitat for Humanity, a degree in Construction Engineering Technology and multiple Michigan Green Communities Challenge awards, he brings a technical perspective that shapes how the city approaches major projects.

His prior experience, he said, "helps be a good keeper of the Livonia decision making," allowing him to advise on what will best serve residents and the community as a whole. McCullough has overseen major construction projects in the region, including work on Northville Township's Essential Services Complex.

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A 3D rendering of the exterior of the proposed Whole Foods Market which is being built on the site of the former Comerica Bank Property at 6 Mile & Haggerty. (Photo Courtesy of Mid America Group)

“A corner reimagined”

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His technical expertise has shaped projects from recommending brick over cheaper materials to advising on façade upgrades and even placement of dumpster enclosures.

That knowledge becomes especially important as the city works through the project’s early hurdles, from contract agreements to traffic concerns. McCullough said many of the concerns including stormwater management, contract issues, building permits and safety standards were addressed before demolition to prevent problems for residents later on. When concerns do arise, such as traffic, he said the city works to resolve them quickly and make sure residents have as much information as possible.

McCullough explained that the goal is not just to build something new, but to

improve the quality of life for the people who live around it. Transforming a long-vacant corner into a productive, walkable district, he said, will enhance the look and feel of the area while boosting home values, increasing tax revenues, supporting local businesses and creating more job opportunities.

From the city’s perspective, McCullough said the redevelopment reflects a broader effort to modernize aging infrastructure and address long-standing maintenance needs. Livonia faces years of deferred work across its public spaces and facilities, and he sees this project as an early step toward tackling those challenges.

From a development standpoint, he believes the city can take a more innovative approach to how land is used, using projects like this one to introduce new services and rethink old spaces.

In the months ahead, the noise of the demolition will fade, replaced by the steady



Construction began on the former Comerica Bank Property in late summer 2025. Whole Foods and many other retailers will soon line the corner of 6 Mile & Haggerty in the year to come. (Photo Courtesy of Livonia-Westland Chamber of Commerce).

rhythm of customers moving through new shops and restaurants. McCullough said his vision for the city is “to provide harmony to the surrounding area,” a goal he shares with the rest of the City Council as they work to shape a more innovative, intentional Livonia.

“You can really see how fast it’s changing,” said Taline Kharnouljian, a Livonia resident who drives past the corner every morning on her way to college. “Once it’s done, I’ll have more restaurant options and places to go to with my friends.”

What was once a corner marked by vacant, unused space is now emerging as a place where residents gather, shop and live, reshaping the daily soundtrack of Six Mile and Haggerty Road for years to come.



An aerial map of the 6 Mile & Haggerty development project. (Photo courtesy Mid America Group)

Professor turns Stoker novel into Amazon horror hit

Micheal Alan Herman's 'House of Ka' channels gothic thrills for a modern audience

OLIVIA LAMBERT | EDITOR-IN-CHIEF

Amazon Prime recently released *House of Ka*, a gothic horror film written and directed by Schoolcraft Theatre Department professor Micheal Alan Herman. Inspired by Bram Stoker's lesser known novel "The Jewel of Seven Stars," the film showcases Herman's many talents as director, writer and owner of the production company, Acorn Arts and Entertainment. Behind the finished product seen on screen by audiences however, lies a deliberate and laborious creative process.

To start the process, Herman and his wife, Josie Eli Herman, who also co-wrote and directed the film, would lay out every scene they wanted in the movie. The duo would organize each scene, placing the cards to piece the film together. This became their script before the actual script.

After this, they both ensure that every scene is where it would fit the best, and proceed to go into "pages," which is the actual script with dialogue and more detailing for each scene.

"As artists, there's a little critic inside all of us, and that critic leads us to the right choices but we sometimes use that critic at the wrong time. We sometimes are too critical of our work early on and then we get overwhelmed and give up on a project," explains Herman.

Herman continued to explain how between outlines and rough drafts, the script for *House of Ka* was rewritten three or four times over. The first few times that the script is written, it might not be where the writers want it to be, but that's when the critic comes in to guide the project to where it needs to be.

The advice he gives to young filmmakers is to plan the beginning and the end when beginning to sketch out a story.

"It sounds anticlimactic, like now you know where it's going to go, but it's exactly the opposite. It gives you this roadmap that you can make the most interesting road to verses just wandering off and thinking you are making good choices, when you are in fact just wandering into the woods and

you don't know what you're doing," said Herman.

However, the beginning and end of the script is just the beginning. When developing the story and getting into the fine details, writers can lose focus and become burnt out. Nobody is an exception from this, it's a part of the process. How Herman deals with this challenge is by stepping back and taking a break, then coming back the next day with fresh eyes. Sometimes that is all a writer needs to find motivation again. Herman would refocus by returning to the story's central theme and its purpose.

When the script was ready to be given to the actors, it was time for filming, but with a budget of only \$20,000, the Herman's had to make some tough decisions.

A \$20,000 budget may seem large, but next to multimillion-dollar productions, it goes fast. Before they could even start filming, the team needed to raise these funds as well. Their largest source of funding came from Seed & Spark, a crowdfunding platform that supports independent filmmakers. In addition to crowdfunding, they also secured associate producers, Christopher L. Nelson

Joseph Zettelmaier and Erynn Dalton, to help bring the project to life. These individuals will get credit for being a producer as well as being a part of the project in exchange for financial support for the film. Additional funds are extremely important for indie filmmakers because it allows them to pay their actors, gain props and rent out properties for their projects.

After the script was finalized and funding secured, the team filmed the project in just eight and a half days at a friend's home in Adrian, Michigan. To stay within budget and on schedule, the film relied heavily on dialogue rather than expensive action sequences. These decisions played wonderfully with the horror appeal they were going for, with scenes causing the viewer to feel uncomfortable and uneasy. This also made the action shots they were able to film even more impactful by having a stark contrast with the more stagnant dialogue driven scenes.

When discussing how to get over the fear



In the new film *House of Ka*, Professor Michael Alan Herman takes on the roles of director, writer and actor. (Photo by Mia Finley)

of wanting to produce, Herman explained that students should just go for it.

"The best thing you can do, and it's terrifying to say, but it's to self produce. To look at what skills and talents you have around you, to play to your strengths and to try to create something, because in the process of creating something is when you really learn the craft," said Herman.

"House of Ka" is a great example of this, with the Hermans developing their team by looking for local talent and support to create a memorable film.

This project goes to show that students don't need to move to Hollywood or New York to work in the film industry. There are always local projects or festivals that students can join.

House of Ka is available to rent on Amazon Prime for \$2.99 in SD or \$3.99 in HD. You can also purchase the film for \$9.99 in HD.

CAMPUS LIFE

Fighting the winter blues

Edgerunner Ski and Snowboarding Club offers students opportunities to bond through shared winter experiences



Edgerunner Ski & Snowboarding- Club President Jillian Drotoz (left) with student Thomas Conyers at Mt. Brighton for the first outing. (Photo by Mia Finley)

MAHA SAEED | STAFF WRITER

“Exciting, community and fun” are three words used by student Jillian Drotoz to describe the Schoolcraft Edgerunners Ski and Snowboarding Club. Drotoz is the club president and aims to build a warm, welcoming community that fosters both passion for the sport and love for the winter season.

Ironically, Drotoz says her motivation for starting the club stemmed from a dislike of winter weather. After witnessing how

ski culture brought people together in a welcoming and supportive community, she felt that Schoolcraft deserved that same sense of connection. She believes the club gives students an opportunity to destress after a demanding week of classes while also doing something positive for themselves.

The club centers its mission on building a community to help students push through the seasonal depression by giving them something exciting to look forward to, not only through the sport but also with the friendships formed

along the way.

Drotoz’s hope for the club is for it to not only be fun, but also inspirational. She believes learning teaches people not to fear falling but to embrace it as a part of the process. The ski community she says is one that celebrates those who get back up afterwards, dust themselves off and try again.

“Failing at first is what makes you proud when you can do it with ease later,” said Drotoz.

While it can be frustrating at first, Drotoz believes that determination turns those early struggles into confidence and a strong sense of self-success. For her, it’s a sport that brings pride in what an individual is able to achieve through persistence.

Whether you are someone who is just as passionate about skiing or if you’re looking to start as a complete beginner, don’t worry. The Schoolcraft Edgerunners Ski and Snowboarding Club welcomes you to the slopes and a community that encourages everyone to try something new.

If skiing or snowboarding is something you have been wanting to try, join the Edgerunner Ski Club on its next outing at Mt. Brighton scheduled for Thursday, Feb. 26 from 3-9 p.m. Students can purchase tickets for a discounted rate of \$39 at the Student Activities Office located in the Lower Level, Vistatech Center until Feb. 23 at 5 p.m. Tickets are normally priced at \$85. Waivers must be filled out at the time of registration. The minimum number of participants at this price is 15. Rental gear is \$12 but must be purchased when buying your ticket in the Student Activities Office.

For more information about the trip or club, contact the Student Activities Office at 734-462-4422.

Math 111 students rejoice!

New online drop-in tutoring option

Olivia Lambert | Editor-In-Chief

For students struggling with classes, the tutoring center is a great place to get some extra help. All students need to do is check the weekly schedule and come to the learning center when their class has help available. They also have an online option that students can use where they have to request their

The most common drop-in that the tutoring center gets is math 111, with in-person tutoring drop-in hours for this class being available for most of the day Monday through Thursday. However, for students who are taking the class online or those who don't have easy transportation to or from campus, it can be difficult for them to find time to get tutoring in person.

There is also a remote tutoring service available for these students, but the process can be a little tedious, with students having to supply their schedules and then the learning center finding a tutor available for that time.

In order to accommodate so many students requesting help for this class, Kristen Engels and her team decided to try a zoom time. "We were trying to brainstorm ways to provide further support for this class because so many students were asking for assistance," explained Engels.

That is why the learning center is piloting a zoom tutoring session. To make the services available for everyone, they are having a tutor on zoom on Monday - Tuesday at 12:30 - 2 p.m. and Wednesday - Thursday from 9 - 10:30 a.m.

These are group sessions that students are able to join at any point throughout the call. This way students can have access to tutoring resources even if they cannot make it on campus.

Tutors will also have extra tools that they can use in the call, like the whiteboard option. This allows students to visualize the problems with the tutor.

For now there is only one tutor per zoom call, as they are testing the idea to see if it is



The Learning Center now offers online drop-in tutoring options for students taking Math 111. (Photo by Mia Finley).

something students like. Engels says, "for this one, we are just piloting, we're trying it out and seeing how it goes."

When asked if they will be expanding the project to other classes or times, Engels explained that it was all based on the students' engagement and if this seems like something viable they can do at a larger scale. "If there is a strong student response saying this time would actually work really well for people, we would be willing to adapt to those," says Engel.

For students who are looking for a little extra support in math 111 this semester, the online tutoring option is a great way to receive help even if they are unable to make it to campus.

Schoolcraft College
 BRADNER LIBRARY & LEARNING SUPPORT SERVICES

SUCCESS STARTS HERE.

WINTER 2026
REMOTE DROP-IN SUPPORT
MATH 111

Monday and Tuesday | 12:30-2 p.m.
Wednesday and Thursday | 9-10:30 a.m.
 Remote drop-in support for MATH 111 will begin on Tuesday, January 20 and continue through Thursday, April 30 with the noted exception of Mid-Winter break (no sessions held March 9-12).
Note: This service is built to support larger groups of students and should not be viewed as one-on-one support.

Meeting ID:
 885 6690 9936

Looking for more support?
 View the Learning Center's in-person drop-in schedule for support with MATH 111 and more!

Contact:
 lc@schoolcraft.edu
 734-462-4436

In-person Drop-in
 Schedule

STUDENT EMPLOYEE OF THE MONTH

LAUREN FREDERICK

TAYLOR CAMPBELL | STAFF WRITER

Students enrolled in Anatomy & Physiology 237 and 238 at Schoolcraft College are no strangers to the thoroughness and intensity of the coursework. Between complex terminology, detailed lab work, and cumulative exams, the classes demand focus and persistence. Helping many of those students navigate the challenge is Lauren Frederick, a Peer Assisted Learner (PAL) who was recently named Student Employee of the Month.

Frederick began working as a PAL last semester, stepping into a role that blends academic support with peer mentorship. As a PAL, she attends anatomy and physiology labs then hosts interactive study sessions outside of class. These sessions are designed to reinforce key concepts, clarify difficult material, and provide students with a collaborative space to ask questions and review content in a low-pressure setting.

Unlike a traditional tutoring role, Frederick's sessions are highly interactive. Rather than following a strict script or relying heavily on prepared notes, she explains concepts in real time, adapting to the specific questions and needs of the students who attend. This approach has significantly strengthened her communication skills. Over time, she has become more confident speaking in front of groups and more comfortable breaking down complicated biological processes into clear, understandable explanations.

The experience has also sharpened her ability to think quickly and critically. Anatomy and physiology often require students to understand how multiple systems interact, and questions do not always follow a predictable pattern. By guiding discussions and responding to



Student Employee of the month for February, Lauren Frederick, (center), a Peer Assisted Learning Leader at the Learning Center poses with supervisors (left to right) Kristen Engels and Debra Golden. (Photo by Mia Finley).

students' concerns on the spot, Frederick has developed the ability to explain complex ideas without relying on constant reference to textbooks or slides. The role has strengthened not only her public speaking abilities but also her mastery of the material itself.

What Frederick enjoys most about working at Schoolcraft is the opportunity to help fellow students succeed. She has a genuine passion for teaching and finds fulfillment in watching others gain confidence in their understanding. Few moments are more rewarding than seeing a student's expression shift from confusion to clarity during a session. When students

share that her explanations helped concepts finally "click," it reinforces the value of the work she does.

She also appreciates the trust students place in her. Creating an environment where classmates feel comfortable asking questions is no small task, particularly in demanding science courses where students may hesitate to admit uncertainty. Frederick's approachable demeanor and commitment to clarity have helped foster a supportive atmosphere where students feel

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“Student Employee of the month”

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safe engaging with challenging material.

Balancing the responsibilities of a PAL with her own academic workload requires discipline and careful organization. Frederick relies on structured time management to stay on top of both commitments. She creates designated blocks in her schedule for session preparation and separate blocks for her own coursework. Because much of her preparation and studying must be completed outside of regular class hours, the role has strengthened her ability to prioritize tasks and manage her time intentionally.

This structure has proven beneficial beyond the job itself. By maintaining clear boundaries between work responsibilities and personal academic goals, Frederick ensures that neither area is neglected. The demands of the position have encouraged her to plan ahead, remain organized, and stay consistent; skills that will continue to serve her well in future academic and professional pursuits.

Lauren believes communication is at the core of being an effective student employee. Whether interacting with students or

coordinating with faculty, clarity and responsiveness are essential. Since PAL sessions are held outside regular class times, scheduling can be challenging. Students have varying commitments, making it impossible to accommodate everyone. To address this, Frederick remains accessible through messaging and increases session availability during exam weeks, when demand is highest. Her willingness to be flexible has allowed more students to benefit from the support she provides.

Being named Student Employee of the Month is a meaningful recognition of her dedication and effort. The award reflects not only her reliability and professionalism but also the tangible impact she has had on her peers. For Frederick, the honor serves as an affirmation that her work is making a difference in the academic journeys of others.

At the same time, she remains humble about the recognition, acknowledging that many student employees across campus contribute significantly to the Schoolcraft community. Frederick’s perspective highlights the collaborative spirit that defines Schoolcraft and her approach to the role.

Through her commitment to peer support, strong communication skills, and thoughtful time management, Lauren Frederick has become a valuable resource for anatomy and physiology students. Her recognition as Student Employee of the Month highlights the important role student leaders play in fostering academic success and building a supportive campus environment.

DID YOU KNOW?

That the Learning Center has tutoring!

Scan the QR code to check tutoring schedules and hours!



**SCHOOLCRAFT CONNECTION
NEWSPAPER, JOIN NOW!**

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Connecting you to what matters

JOIN!



CAMPUS CLUB EVENTS

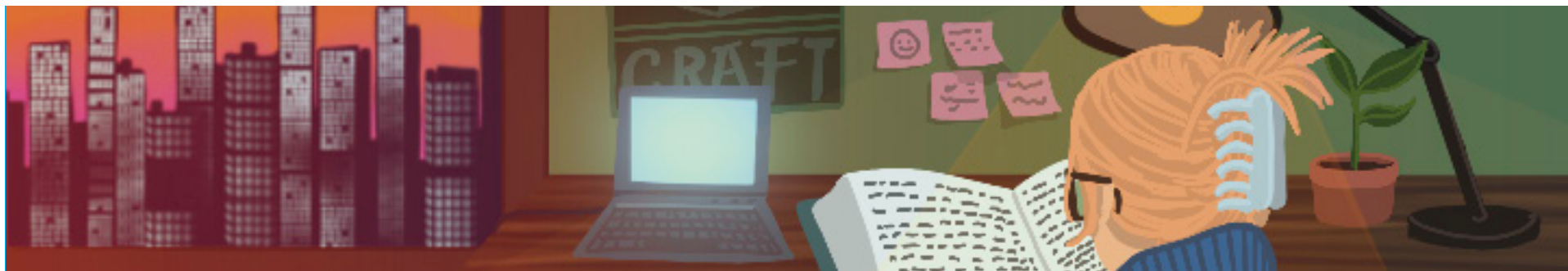


Illustration drawn by Marzi

Cultural Coffee Connection

February 18
10 a.m.- 12 p.m.

Bradner Library, Room 110

Students, faculty, staff and community members are invited to attend our upcoming events. Join us for coffee, tea and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.

Wednesday Noon Jazz & Classical Concerts presents Music of China for the Chinese New Year. Featuring Xia Dong Wei, erhu and Yuki Mack, piano

February 18
12 p.m.

Kehrl Auditorium, Vistatech Center, Room VT550

Chinese-born Xiao Dong Wei, a 2012 Kresge Fellow, is a master of the erhu, a two-string Chinese fiddle that has played a noble role in Chinese folk and classical music. While she knows her native traditions like the back of her hand, she has also made a specialty out of bringing her instrument into Western classical idioms and American pop music. Japanese-born pianist Yuki Mack has performed throughout the U.S. and three

continents. Her performances include a broad range of piano works, including chamber music and as a soloist with orchestras. Beyond the main stage, she has performed live on the radio in Sweden, Italy, Poland and the U.S., and has appeared in a documentary on PBS. This event is free and open to the public.

Business Club presents: Brandon Caverly, Edward Jones Financial Advisor

February 18
3- 4 p.m.

Lower Level, Vistatech Center Conference Room E

Who better to share the steps to financial success, than the best? Brandon Caverly is bringing his knowledge to Schoolcraft for YOU! Find out about personal finance, cryptocurrency, Retirement Accounts, Investing in College.

2026 1st Annual SC Mosaic Arts Awards

February 19
Noon – 2 p.m.

Vistatech Center, Waterman Wing, Sutherland Room

Join us in a historic moment as we honor the first ever recipients of the SC Mosaic Arts Awards. This inspiring event celebrates the vibrant talent and creative spirit thriving within

our community.

- Recognition: A special ceremony to honor our inaugural award recipients
- Inspiration: Hear from a compelling guest speaker who embodies the spirit of the arts
- Culinary Delights: Indulge in a spectacular strolling buffet, expertly curated and prepared by our phenomenal Culinary Operations Team. \$1000 prized awarded to winners in each of the following categories:
 - The Interdisciplinary Voice (Best Written Work)
 - The Digital Narrative Award (Best Visual and Media Story Telling)
 - The Mosaic Cultural Expression Award (Most Diverse and Authentic Voice)

Rec Night

February 19
9-11 p.m.

Fitness Center/Trinity Elite Sports Center

Join the Schoolcraft College Recreation Services for Rec Night. Play Soccer, Pickleball, Volleyball, Basketball, Racquetball and Workout Floor. Check in at the Schoolcraft College Fitness Center. Open to all. Bring your friends for free. food and free fun!

Pagetuners Book Discussion: James by Percival Everett

February 24
2:30-3:30 p.m.

BTC 120

Join Pageturners for a its second book discussion of Winter 2026 featuring James by Percival Everett.

Nino Savaggio Tour with Schoolcraft President Dr. Glenn Cerny

February 24

3 -4 p.m.

Meet outside of Nino Salvaggio's Main Entrance

Join Business Club for a personalized tour you do not want to miss! Receive insight on the business mindset that went into Nino Salvaggio's, along with future opportunities for you as a student.

Career Information Sessions

February 25 and April 15

9:30 – 10:30 a.m.

Bradner Library, L105

The Career Mentorship and Placement Office and the Library presents: Career Information Sessions. Explore a wide variety of career resources: Discover tools to guide your next career move! Hear about the benefits of using occupational resources to assist with your career journey! Join us and take the next step towards your career goals. For more information or questions, contact Jessica Miller at jmiller@schoolcraft.edu or call 734-462-4421, ext. 7365.

Pagetuners Panel Discussion of The Adventures of Huckleberry Finn and James

February 26

11 a.m. – 12 p.m.

LA200

Join Pageturners for panel discussion of the Adventures of Huckleberry Finn and James.

Mocktail Party

March 5

11 a.m. -12 p.m.

Lower Level, Vistatech Center

Join the Student Activities Office for its annual Mocktail Party featuring The Moving Forward Mini Expo. Free Mocktails (non-alcoholic cocktails), Root Beer Pong, Walk the Line with Beer Goggles, Blood Alcohol Content Test, Free samples from local sponsors, visit with Community Health Service Organizations.

Walking Tacos

March 5

11 a.m. -12 p.m.

Lower Level, Vistatech Center

Join the Student Activities Office for some FREE Walking Tacos!

Cultural Coffee Connection

March 5

1- 3 p.m.

Bradner Library, Room 110

Students, faculty, staff and community members are invited to attend our upcoming events. Join us for coffee, tea, and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world.

Pagetuners Book Discussion of The Page Fence Giants by Mitch Lutzke

March 17

2:30-3:30 p.m.

BTC120

Join Pageturners for book discussion of The Page Fence Giants by Mitch Lutzke.

Vision to Venture

March 18

10 a.m. – 12:30 p.m.

W210

Join the Schoolcraft Business Club's Pitch competition: Open to all enrolled students.

Multicultural Fair

March 19

10 a.m. – 3 p.m.

DiPonio Room • Vistatech Center

Take a trip around the world! Join us for the 21st annual Multicultural Fair. Come see Cultural Displays, Performances, Language Demonstrations, International Foods and more! Students, faculty, staff and community welcome. This event is free and open to the public.

Steam@Schoolcraft • Student Led Summit

Bridging Disciplines, Building Futures

March 20

8:30 a.m. – 4 p.m.

Wayne State University Conference Space • JC 310 • Jeffress Center

The Center for Experiential Learning hosts the annual STEAM@Schoolcraft Conference. We invite students, staff, faculty, and community members to attend the event held in March. STEAM@Schoolcraft investigates how Arts, Humanities, and Sciences effectively build on one another in real-world settings to support our students' academic and professional goals.

ARTS & ENTERTAINMENT



Museum Of Illusion Detroit

The Detroit Illusion Museum is a fun, interactive place where visitors learn about optical illusions and how the brain sees things. Guests can try hands-on exhibits that trick the mind, change how reality looks and play with perspective, light, and space. There are holograms, mirror rooms, and other cool displays that make you question what you see. The museum is both fun and educational, helping visitors understand how the brain can sometimes be fooled.

Website: <https://moidetroit.com>

The Museum of Illusions Detroit is located in downtown Detroit at 1329 Broadway Street, Detroit, Michigan. Visitors are encouraged to check ahead for current hours, special events, and ticket availability before planning their visit.

Hours:
Monday - Sunday 10 AM – 9 PM
Friday - Saturday 10 AM – 10 PM
Admission Price \$24.72

Photos by Mia Finley & Matt Wilder



When you enter the museum, you are first greeted by a striking painting of a woman whose eyes seem to follow you wherever you move.



This room is carefully designed to create a size illusion, making some people appear much larger or smaller than others depending on where they stand.



This installation is created to make it look as if you are hanging from the theater sign. The clever positioning and visual trickery give the illusion of defying gravity.



Two separate shapes that appear to look whole at a certain angle.



When someone sits on this chair, it creates the illusion that they have suddenly shrunk. The surrounding objects are carefully scaled to exaggerate the effect, making the person look tiny in comparison.

A business trip gone wrong

Raimi's bloody horror comedy 'Send Help' keeps viewers at the edge of their seats

MOVIE REVIEW

ABIGAIL M. JACOBS | STAFF WRITER



"Send Help"

Genre: Horror/ Comedy

Rated: (R)

Released: January 30, 2026

Running Time: 1 hr 54 minutes

Trigger Warning: strong bloody violence, language, and drug use

Rating: 9/10



The year 2026 is already off to a strong start, with movies like "28 Years Later: The Bone Temple" and "Mercy," one couldn't imagine it getting better. But Sam Raimi's newest film, "Send Help," is definitely the cherry on top of this sundae.

Raimi, known for films like "The Grudge" (2004) and "Spider-Man" (2002), teams up with Rachel McAdams and Dylan O'Brien in this immediately captivating story of Linda Liddle (McAdams) and her employer, Bradley Preston (O'Brien), stranded on a tropical island.

The pair are the only two survivors of the plane crash, and seemingly the only people on said island. It complicates things when Bradley has to rely on Linda for survival, after denying her a promotion and planning to demote her. Having long been fascinated by bushcraft, Linda thrives while Bradley struggles, especially with his injured leg. Though not horror in the traditional sense, the nearly two-hour film never has a dull moment.

Despite its strengths, this movie isn't a traditional horror film but was categorised this way mainly for its gore. Beyond its gore, the movie is lacking in heart-stopping scares. The film contains one memorable jump scare and it's blatantly obvious that it's just a hallucination.

The comedic parts are spot on. It would've been more accurate to present that at the forefront than

horror while violence and deaths serve more as plot devices than fear triggers. Despite this, the movie was practically perfect in every other way.

The cinematography, sound track and overall ambiance, were all carefully arranged, making the movie enjoyable for the audience. With the musical score being produced by legend Danny Elfman, each scene's emotions were conveyed..

The gore was executed wonderfully. It was realistic, cringeworthy and bloody in all the right ways, yet it didn't take away from the story by being overly dramatic. For example, in the plane crash scene the deaths and mutilations fit the action where the pressure changes forced their bodies to go flying and a friend tried biting on Linda's leg to get her to sacrifice herself for him. It was all so tense but allowed for the story to progress.

Movies are even better when the ending is unpredictable. Far too many films have been ruined by a predictable conclusion, but "Send Help" kept the mystique throughout.

With Linda being the pair's only means of survival, the audience, too, has to rely on her for information about the island. Despite her actively keeping them on the island for longer than they needed to, it's nearly impossible not to be on Linda's side. She builds a shelter, has food, clean water and best of all, no societal stresses.

Linda doesn't have to worry

about her job, about people, anything. This is a vacation to her, whereas Bradley wants nothing more than to get back home. Linda tells Bradley not to go to a specific part of the island, hinting at its danger. It's somewhat clear to the audience she's lying but about what is still uncertain, keeping moviegoers on edge. With more than half the movie left, it did not disappoint.

The constant back and forth between Linda and Bradley feels like they're dancing between reluctant dependence and something more. Although, what ultimately happens solidifies them as being practically enemies.

The mystery and unknown of this film was the best part. Very rarely do movies, even strictly thrillers, do this well. To say the least, the only gripe to have was the lack of horror coming through, save for the gore and violence.

Aside from the lack of true horror beyond gore, it's a phenomenal movie with a great story and a thrilling, satisfying ending.

Overall, a solid 9/10 film, and definitely worth watching.



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KARAOKE

MARCH 5
| 11a.m. to 2 p.m. |
LOWER WATERMAN-VISTATECH CENTER

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WHATS THE BUZZ



Lunar New Year Community Fair

When: Sunday, Feb. 22 from 11 a.m. – 3 p.m.

Where: Eastern Market Shed 5, 2810 Russell St.

Admission: Free

The annual Lunar New Year Community Fair returns to Eastern Market for a free, family-friendly celebration. Hosted by the Association of Chinese Americans, the event welcomes diverse communities to celebrate renewal, hope, and prosperity. Visitors can enjoy cultural performances, food vendors, interactive activities, and educational opportunities highlighting Lunar New Year traditions.

Winter Blues Golf Championship

When: Sunday, Feb. 22, from 12 – 5 p.m.

Where: Tee Times Golf, 6565 Telegraph Rd., Bloomfield Township

Registration: \$75 per player

Golfers of all experience levels can trade in snow boots for scorecards at Michigan's Winter Blues Championship, a lively two-person, nine-hole scramble played on high-end golf simulators. Designed to bring a little summer energy into the heart of winter, the tournament invites duos to test their skills in a fun yet competitive setting. Teams will compete for a \$1,000 cash prize awarded to the champions, with additional contests including longest drive and closest-to-the-

pin. Guests can enjoy food, try their luck in raffles, and grab a drink from the cash bar.

Bert Kreischer - Permission to Party Stand-up Show

When: Feb. 27 – 28 at 7 p.m.

Where: Fox Theatre, 2211 Woodward Ave.

Tickets: \$41–\$130

Comedian Bert Kreischer brings his Permission to Party tour to Detroit for two nights of stand-up. Known for his high-energy storytelling and larger-than-life personality, Kreischer has evolved from Rolling Stone's "Number One Partier in the Nation" to one of most famous comics worldwide. Audiences can expect candid stories about family, fatherhood, and his famously wild antics.

Detroit Autorama - Car Show

When: Friday, Feb. 27 (12 – 10 p.m.)

Saturday, Feb. 28 (9 a.m. – 10 p.m.)

Sunday, March 1 (10 a.m. – 7 p.m.)

Where: Huntington Place, 1 Washington Blvd.

Tickets: \$30 general admission, \$10 children (6–12), free for children 5 and under

The 73rd Annual Detroit Autorama takes over Huntington Place, showcasing more than 800 custom hot rods, muscle cars, trucks, and motorcycles. The event also features live

entertainment, nostalgic toy displays, and special exhibits. Autorama remains one of Detroit's most iconic automotive traditions. Celebrity appearances include Trish Stratus (WWE Hall of Fame Member), Kevin Nash (WWE Hall of Famer & Detroit Native), and Nicko McBrain (Drummer from Legendary Rock Group Iron Maiden).

Femtronica - Music & Art Festival

When: March 6 – 7 at 6:30 p.m.

Where: The Vault 313, 16940 Hamilton Ave. Highland Park

Tickets: \$39.19

In honor of International Women's Day weekend, Femtronica returns with a femme-powered electronic music and arts festival. The event transforms a warehouse space into an immersive dream world, featuring two stages: Dreamscape (indoor) and Spellbound (outdoor). Festival-goers can expect house, techno, dubstep, drum and bass, and hip-hop from femme DJs and producers across Michigan and beyond. Attendees are encouraged to embrace the magical theme with creative attire.

Attack on Titan - Beyond the Walls World Tour

When: Wednesday, March 11 at 7:30 p.m.

Where: Fox Theatre, 2211 Woodward Ave.

Tickets: \$75–\$109.80

Fans of the global anime phenomenon Attack on Titan can experience the series like never before when the Beyond the Walls World Tour arrives in Detroit. Featuring music by acclaimed composers Hiroyuki Sawano and Kohta Yamamoto, the concert blends rock and orchestral arrangements that are synchronized to visuals from the anime. Having already performed at prestigious venues such as Carnegie Hall and the Sydney Opera House, the immersive production features iconic tracks accompanied by live musicians and powerful visuals.

Cardi B - Little Miss Drama Tour

When: Sunday, March 15 at 7:30 p.m.

Where: Little Caesars Arena, 2645 Woodward Ave.

Tickets: \$274-\$870

Award-winning rapper Cardi B is coming to Detroit for the Little Miss Drama tour! She will be performing hits like "Bodak Yellow," "WAP," and "I Like It," which earned her chart-topping positions and a Grammy for Best Rap Album. Fans can expect a high-energy, unforgettable show packed with dazzling visuals, fierce choreography, and Cardi's signature charm that turns every show into a crazy-good party. With new music from her upcoming album Am I The Drama?, this tour promises surprises, bold fashion moments, and nonstop hits, a night no Detroit music fan will want to miss.

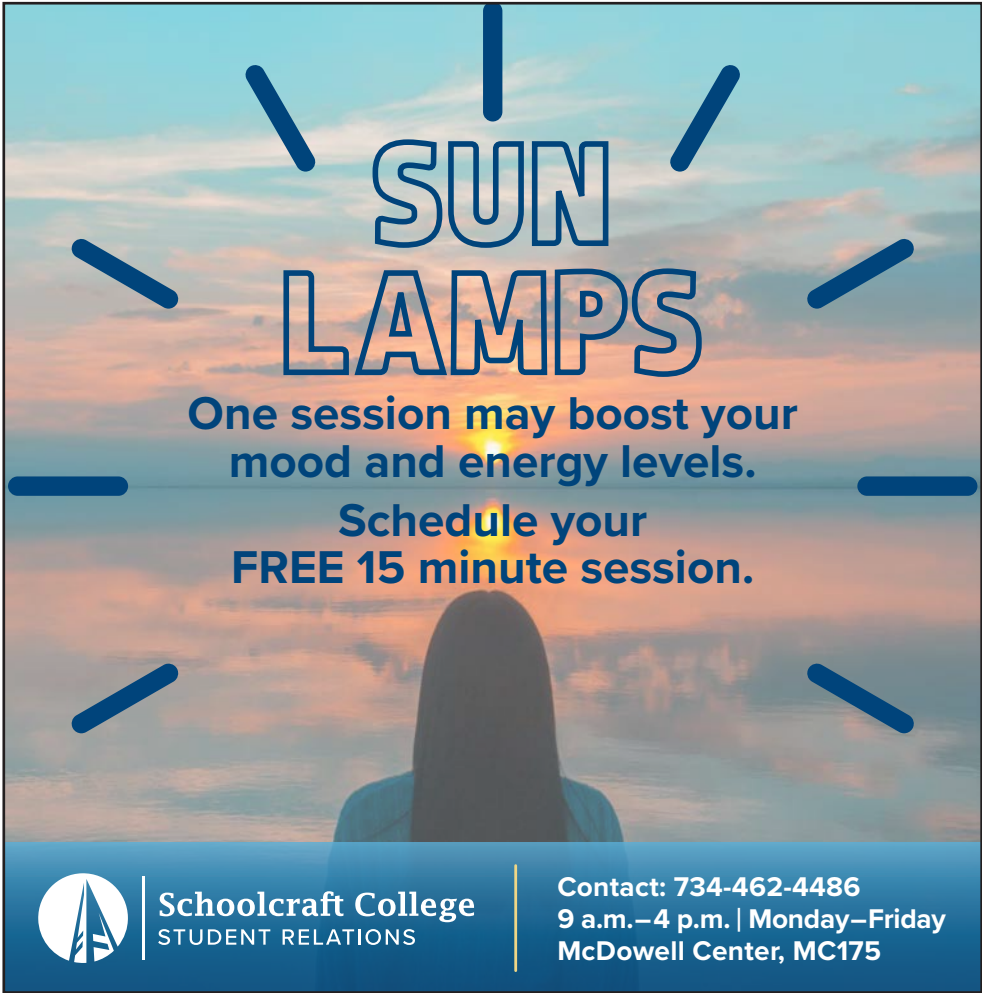
Monster Jam – Monster Truck Show

When: March 21 at 5 p.m.; March 22nd at 3 p.m.

Where: Ford Field, 2000 Brush St.

Tickets: Starting at \$40.15

Monster Jam is back at Ford Field with high-flying trucks and heart-pounding action. Trucks race head-to-head on a bracket-style course, with winners advancing to the finals to crown a racing champion. Fans will also see drivers compete in judged events: the Skills Challenge showcasing stunts that lift at least two wheels off the ground, the Donut Competition, where trucks spin rapidly in designated areas, and the fan-favorite Freestyle Competition featuring tricks and daring stunts across the arena floor. Expect engines roaring, trucks soaring, and nonstop excitement for all ages.



SUN LAMPS

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SPORTS

Soccer or Football?

A Battle Of Words Off the field



EDUARDO NIEHUES | SPORTS EDITOR

For lovers of soccer, or what the rest of the world calls football, 2026 is no ordinary year.

It is the moment when the world’s eyes turn toward North America, as the World Cup transforms daily life, tensions are set aside and nations unite in a contagious joy that defines generations. However, the American sporting calendar has two hearts: while June and July belong to soccer, February remains the maximum peak for NFL fans. The Super Bowl is the season’s final play, where families, friends and even pets gather to celebrate not just a sport, but American history itself.

This terminological duality gained new chapters following the announcement of the World Cup hosted by the USA, Canada and Mexico. Domestic “soccer” is gaining unprecedented momentum. Major League Soccer (MLS) has expanded at a huge pace since David Beckham opened the doors for global icons. Today, we see names like Hugo Lloris, Marco Reus, Jordi Alba, Luis Suárez and Sergio Busquets on American teams. And, of course, there is the “icing on the cake”: Lionel Messi, the eight-time Ballon d’Or winner, serving as the ultimate ambassador for this new era.

Reinforcing this shift, even the political arena has stepped onto the field. At official FIFA events, the debate over the sport’s name was reignited by figures like Donald Trump, who mentioned, with his characteristic sarcastic wit, the intention to change the term “soccer” back to



See “Soccer or Football?”

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(unsplash)

“Soccer or Football”

Continue from page 18>

“football,” because it doesn’t make sense. A comment that strikes a chord with sports traditionalists and American fans alike.

The History

But how did this linguistic feud begin? Many wrongly attribute the term “soccer” to an American invention designed to diminish the global game. However, the real plot twist is that it all started in England.

In 1863, the Association Football (the FA) was created, the oldest football institution in the world, which still governs the English game today. At the time, the sport was played by various teams without standardized rules and needed to distinguish itself from “Rugby Football.” The FA, alongside the Cambridge University Football Club, began the process of formalizing the sport and one of the rules was not to use your hands to advance on the field. To make communication easier, English students created abbreviations: Rugby became “Rugger,” and Association Football became “Assoc.” Eventually, “Assoc” evolved into “Soccer.”

It’s worth noting that anything that minimally involved using the feet was considered football at that time, which is why many sports institutions included the word “Football” in their name, as was the case with Rugby Football.

As the British Empire spread the sport across the globe, most nations adopted the literal translation of “Football.” Meanwhile, in the United States around 1876, university students founded the Intercollegiate Football Association, formalizing a sport that evolved from Rugby but carved its own path into what we now know as American Football. Out of linguistic convenience, Americans simply held onto the term the British themselves were using at the time for the kicking game: soccer.

Identity and Cultural Respect
Over the decades, the overwhelming popularity of the NFL consolidated “Football” in the American vocabulary as a synonym for the gridiron, leaving “soccer” as the label for the game played with feet. A similar phenomenon occurs in Australia and New Zealand, where Rugby and Australian Rules Football dominate the primary nomenclature, and “soccer” remains the standard term. Conversely, in the United Kingdom, “Football” became an untouchable cultural institution, fueled by the Premier League, the world’s top national league, causing the term “soccer” to fade into the background, becoming almost a linguistic “aberration” to British ears.

As a Brazilian living in the United States, I live this dichotomy daily. When talking to an American or even a fellow Brazilian, I find myself using “American Football” to refer to the NFL.

In my heart, “Football” will always be the game played with the feet, given the magnitude the sport holds in my home country. Yet, out of cultural adaptation, I use the word “soccer” while I stand on American soil, always respecting the linguistic choice of the culture I am immersed in.

Ultimately, the terminology matters less than the feeling. Whether it is American Football, Soccer, Football, Fútbol, Futebol, or Calcio, what must prevail is respect for each culture’s traditions.

Sport is, above all, a connector where diversity is embraced and emotions run high. Regardless of the name you use, what truly matters is not the score on the board, but the moments and memories built around the ball, be it round, or oval.

SPRING SPORTS

SCHEDULE

All games are scheduled as doubleheaders. Please note that game dates and times are subject to change.

For the most up-to-date information, visit schoolcraftocelots.com for updates.

SCHOOLCRAFT SOFTBALL SCHEDULE

MAR 21 (SAT) 1:00 PM EDT

VS OAKLAND COMMUNITY COLLEGE

APR 18 (SAT) 1:00 PM EDT

VS MACOMB COMMUNITY COLLEGE

APR 03 (FRI) 3:00 PM EDT

VS MACOMB COMMUNITY COLLEGE

APR 24 (FRI) 3:00 PM EDT

VS HENRY FORD COLLEGE

APR 10 (FRI) 3:00 PM EDT

VS HENRY FORD COLLEGE

MAY 02 (SAT) 1:00 PM EDT

VS ST. CLAIR COUNTY COMMUNITY COLLEGE

APR 11 (SAT) 1:00 PM EDT

VS MOTT COMMUNITY COLLEGE

All home games played at Mission Field Ward Church. 40000 Six Mile, Northville.

SCHOOLCRAFT BASEBALL SCHEDULE

FEB 22 (SUN) 2:00 PM EST

VS BRYANT & STRATTON (OHIO)

APR 14 (TUE) 2:00 PM EDT

VS #22 LANSING COMMUNITY COLLEGE

MAR 19 (THU) 2:00 PM EDT

VS HENRY FORD COLLEGE

APR 18 (SAT) 1:00 PM EDT

VS MACOMB COMMUNITY COLLEGE

MAR 24 (TUE) 2:00 PM EDT

VS KALAMAZOO VALLEY COMMUNITY COLLEGE

APR 21 (TUE) 1:00 PM EDT

VS EDISON STATE

MAR 28 (SAT) 1:00 PM EDT

VS MACOMB COMMUNITY COLLEGE

APR 23 (THU) 2:00 PM EDT

VS HENRY FORD COLLEGE

APR 02 (THU) 2:00 PM EDT

VS ST. CLAIR COUNTY COMMUNITY COLLEGE

MAY 02 (SAT) 1:00 PM EDT

VS MOTT COMMUNITY COLLEGE

APR 11 (SAT) 1:00 PM EDT

VS JACKSON COLLEGE

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The Collective Pen



Photo by Josh Parrinello

Many colleges offer different styles of classes. Some schools focus on the traditional, in-person classes, encouraging students to visit their campus and listen to lectures in the classroom. Other colleges have taken advantage of the need for online classes and center their schools mainly through their online teaching style, like the University of Phoenix. Most higher education institutions are trying to find a blend of online and in-person classes though, especially after the Covid pandemic. It is important that colleges have these different options available because each style offers its own benefits to students.

In-Person classes are the traditional modality that students usually take. This style of teaching offers students

hands-on opportunities as well as face-to-face learning, which a lot of students tend to prefer. Since the instructor is actually in the classroom with the students, it allows the students and professors to develop a connection without the barrier of a screen or distance. Along with connection with faculty, it is a great way for students to start networking. Oftentimes professors have connections with potential business' or internships that the student can find useful if they start networking with their professors.

It also aids students with their focus. By having a lecture they can attend in a set

See "The Collective Pen"
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"The Collective Pen"

Continue from page 20>

place at a set time, it provides individuals with a way to keep on track with the course, instead of it accidentally getting pushed to the side.

Along with these benefits, some degrees, like culinary and medical, require students to have in-person classes. They need to have a physical location that they can practice and by being purely online, it excludes people going into these professions.

However, there are drawbacks to these traditional classrooms. People who commute may not be able to make the long drive from school to their home, leading to expenses in gas and potentially eating out since they cannot go home in between classes. This can also be an issue if a student doesn't have access to transportation to even make it to campus. It can also be hard when students have children they need to take care of or work where schedules can change depending

on the day. It also allows students the opportunity to learn even if they don't have the transportation or means to get to school. Since these classes are online based, all students need to do work is Wi-Fi connection. Online classes are a great choice for people with these different circumstances. While it does not provide an in-person experience that traditional classes offer, it allows students with unique schedules the ability to do the class at their own times. It also gives students the flexibility that is sometimes necessary to do one's best.

A major downside to these classes is the fact that there are no in-person meet ups, which may lead to a disconnect between the students' peers and professors.

A blended option that students may utilize is a hybrid classroom. These classes are somewhere between online and traditional, with remote learning but set zoom meetings for individuals to join. Since there is no set location, commuters don't have to worry about making the

trek to school and back. They can join the zoom link from their home. These classes also provide students with that face to face learning that can be helpful to some individuals. It can also foster that connection between students and their teachers that traditional classrooms have.

Each type of classroom has its own benefits and drawbacks, providing for different students in unique ways. This is why it is important for higher education institutions to provide different modalities for their students. Each individual has their own needs and what works for one of them might not work for another.

In order for colleges to accommodate all of their students, they need to allow their students to have access to these different types of classrooms. With colleges that only have in person classes, they are excluding all those who cannot physically make it to campus for every class period while those who are only online are depriving their students of the rich campus life that can be developed with having traditional classes.



OPINIONS



What winter Olympic sport would you do?

Welcome back Ocelots! Thanks for checking back in for this week’s Ocelot Opinions. For this issue, we asked students/staff about what winter Olympic sport would you do. Let’s hear their responses!



Madison Wysocki
"I would do ice skating because they wear pretty costumes. I would say it's not as tough compared to other olympic sports and its more like dancing"



Gabriell Amos
"I'm pretty good on skates, and I feel like the physical aspect of hockey, i could really get into. I'm Pretty athletic, and when it comes to competitiveness, I can get into it. I don't mind being physical with competitiveness as well. I feel like I would excel in that."



Alexis Jaros
"Figure skating, because I want to wear the sparkly costumes"



Lauren Frederick
"Figure skating, but I can't skate. I think it's graceful and the dresses are really cute"



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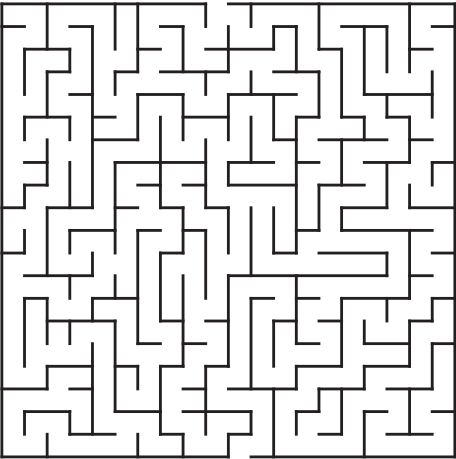
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DIVERSIONS

Find Answers on Page 26!

MAZE



LETTER WHEEL

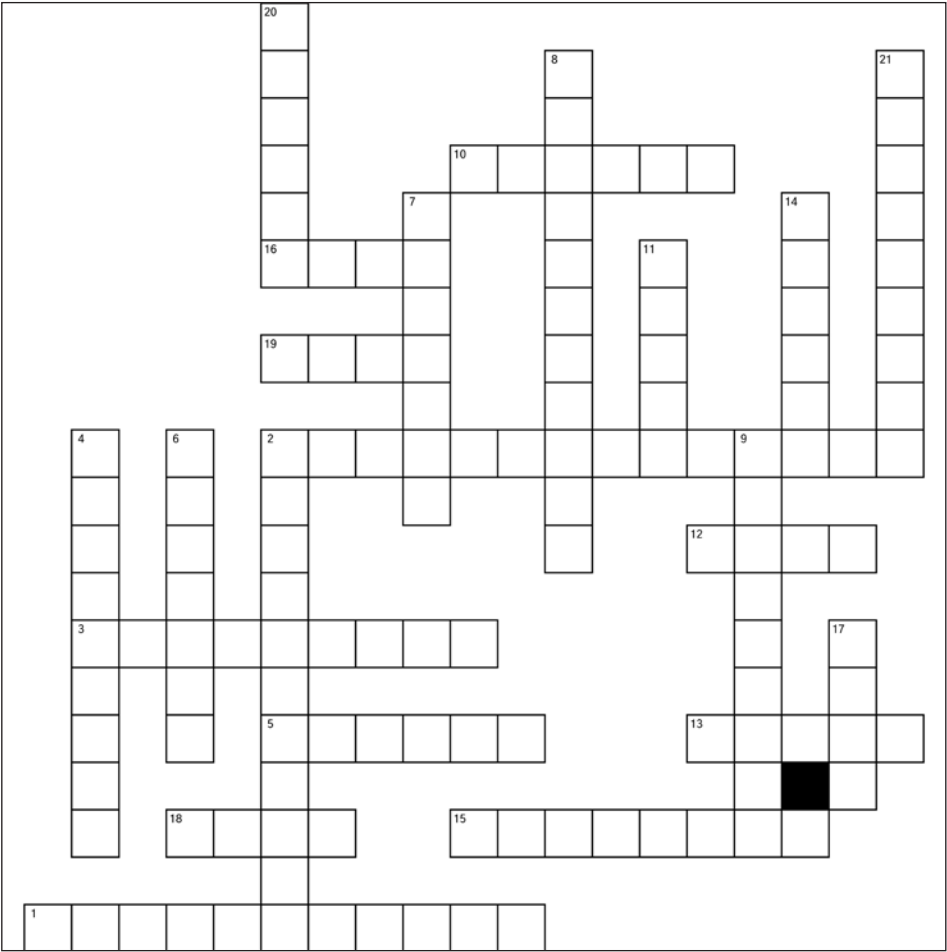
Use the letters provided to write as many words as you can. Each letter may only be used once per word. Fill in all the word spaces to complete the puzzle.

1. _____ 2. _____
 3. _____ 4. _____
 5. _____ 6. _____
 7. _____ 8. _____
 9. _____ 10. _____
 11. _____ 12. _____
 13. _____ 14. _____
 15. _____ 16. _____

REBUS PUZZLES

Can you decode the phrase?

CROSSWORD PUZZLE



- DOWN:
2. Transfer of pollen to fertilize plants
 4. Plant that lives for more than two years
 6. Natural environment where plants grow
 7. Tiny pores on leaves for gas exchange
 8. Green pigment that absorbs light energy
 9. Trees that keep leaves year-round
 11. Structure that contains seeds
 14. A plant adapted to dry environments
 17. Main site of photosynthesis
 20. Reproductive part of many plants
 21. Trees that lose their leaves seasonally
- ACROSS:
1. When a seed begins to grow
 2. Plants use to make food from sunlight
 3. Substances plants need to grow
 5. Plant that has its life cycle in one year
 10. Yellow powder for a plants reproduction
 12. A plant that reproduces using spores
 13. Colorful part of a flower
 15. A young plant just after sprouting
 16. Part of a plant that anchors it in the soil
 18. Natural material plants grow in
 19. Supports leaves and flowers

SUDOKU

Fill in the grid so that every row, column, and 3×3 box contains the numbers 1 through 9 exactly once. No number can repeat within any row, column, or box. Determine where each number belongs.

Easy

	4	9	2			8	3	1
	1		9		6	5		7
5	7	2			8			4
7		8	6	3	1	4		9
1		6			4	7	8	
4	9	5	8	2	7			3
2	8		4	6		9	7	
3	6	4	7	5	9			8
9	5	7			2		4	

Medium

			9				1	
		1		5			9	
8	4	9				5	6	
1		7			6		4	9
6		5	4					1
		4	7	8			5	6
		2						5
		8			5		2	
	1		2		4			7

Hard

	6	7				8		
			5	7		4		
		4		8		6		
				4	9			
8			7					
				3				
6		5				1		3
							4	
		2						5

WORD SEACH

N	H	I	R	T	Y	T	I	R	U	C	E	S	R	E	B	Y	C	U	A
B	G	Y	V	T	Z	N	E	D	U	O	L	C	J	V	Q	N	T	G	M
H	N	Y	G	E	R	A	W	D	R	A	H	Q	Z	V	Q	V	E	R	U
O	I	A	E	V	H	Y	T	Q	E	W	S	S	P	B	Z	X	C	K	L
H	M	N	T	K	M	S	R	L	M	N	F	H	Q	H	N	Y	H	C	A
S	M	X	T	W	S	F	C	F	A	L	O	S	Y	O	S	O	N	H	G
C	A	P	V	E	N	X	Z	E	A	T	E	H	I	G	E	B	O	G	T
I	R	Z	I	W	L	J	P	I	W	F	I	T	P	N	H	T	L	M	L
T	G	Z	X	T	H	L	C	C	C	P	A	G	C	T	A	I	O	G	L
O	O	Y	T	K	V	I	I	C	X	C	H	R	I	W	R	K	G	X	K
B	R	G	M	Q	F	I	O	G	I	B	Y	R	H	D	R	A	Y	V	F
O	P	Y	M	I	W	M	R	L	E	P	K	G	J	O	O	O	M	A	S
R	S	E	T	A	P	F	P	T	T	N	A	I	W	Q	C	A	E	S	O
D	N	R	S	U	Q	P	H	I	U	U	C	T	F	J	V	S	D	U	F
I	A	G	T	A	A	D	O	J	N	A	E	E	O	F	V	L	M	M	T
F	A	E	W	K	B	N	V	L	O	N	L	Q	Y	Y	O	W	U	L	W
I	R	A	U	T	F	A	X	I	E	M	H	T	I	R	O	G	L	A	A
W	Y	Z	M	Y	J	L	T	Q	T	U	N	U	C	C	L	E	M	O	R
L	M	Z	B	S	O	O	G	A	I	W	P	G	B	D	G	V	V	P	E
H	Y	K	L	H	H	F	V	Y	D	X	I	N	T	E	R	N	E	T	X

COLOR ME IN!

- Words.
1. TECHNOLOGY

2. INTERNET

3. SOFTWARE

4. HARDWARE

5. COMPUTER

6. SMARTPHONE

7. APPLICATION

8. DATABASE

9. NETWORK

10. ROBOTICS

11. ARTIFICIAL

12. INTELLIGENCE

13. CYBERSECURITY

14. PROGRAMMING

15. DIGITAL

16. CLOUD

17. ALGORITHM

18. VIRTUAL

19. ENCRYPTION

20. WIFI

Did you know?

Did you know? Sharks existed before trees. Sharks have been swimming in Earth's oceans for over 400 million years, while the first trees didn't appear until about 350 million years ago, making sharks one of the oldest surviving species on the planet.

CROSSWORD PUZZLE

Crossword puzzle grid with pre-filled words:

Across:

- 1. GERMINATION
- 3. NUTRIENTS
- 5. ANNUAL
- 15. SEEDLING

Down:

- 2. POLLEN
- 4. FERTILIZATION
- 6. POLLINATION
- 7. SEED
- 8. FERTILIZATION
- 9. SEEDLING
- 10. SEEDLING
- 11. SEEDLING
- 12. SEEDLING
- 13. SEEDLING
- 14. SEEDLING
- 16. SEEDLING
- 17. SEEDLING
- 18. SEEDLING
- 19. SEEDLING
- 20. SEEDLING
- 21. SEEDLING

WORD SEARCH

Word search grid with words highlighted in blue:

Across:

- 1. GERMINATION
- 3. NUTRIENTS
- 5. ANNUAL
- 15. SEEDLING

Down:

- 2. POLLEN
- 4. FERTILIZATION
- 6. POLLINATION
- 7. SEED
- 8. FERTILIZATION
- 9. SEEDLING
- 10. SEEDLING
- 11. SEEDLING
- 12. SEEDLING
- 13. SEEDLING
- 14. SEEDLING
- 16. SEEDLING
- 17. SEEDLING
- 18. SEEDLING
- 19. SEEDLING
- 20. SEEDLING
- 21. SEEDLING

SUDOKU

Easy

6	4	9	2	7	5	8	3	1
8	1	3	9	4	6	5	2	7
5	7	2	3	1	8	6	9	4
7	2	8	6	3	1	4	5	9
1	3	6	5	9	4	7	8	2
4	9	5	8	2	7	1	6	3
2	8	1	4	6	3	9	7	5
3	6	4	7	5	9	2	1	8
9	5	7	1	8	2	3	4	6

Medium

2	5	6	9	4	8	7	1	3
3	7	1	6	5	2	4	9	8
8	4	9	1	7	3	5	6	2
1	8	7	5	3	6	2	4	9
6	3	5	4	2	9	8	7	1
9	2	4	7	8	1	3	5	6
4	6	2	8	9	7	1	3	5
7	9	8	3	1	5	6	2	4
5	1	3	2	6	4	9	8	7

Hard

5	6	7	9	2	4	8	3	1
1	3	8	5	7	6	4	9	2
2	9	4	1	8	3	6	5	7
7	5	6	2	4	9	3	1	8
8	1	3	7	6	5	9	2	4
4	2	9	8	3	1	5	7	6
6	7	5	4	9	2	1	8	3
3	8	1	6	5	7	2	4	9
9	4	2	3	1	8	7	6	5

MAZE

Maze puzzle grid with a red path highlighted.

REBUS PUZZLES

"Happy hour"

LETTER WHEEL

Letter wheel puzzle grid with words highlighted in blue:

Across:

- 1. Earth
- 2. Heart
- 3. Hater
- 4. Hear
- 5. Hate
- 6. Rate
- 7. Tear
- 8. Tare
- 9. Art

Down:

- 10. Ear
- 11. Hat
- 12. Her
- 13. Rat
- 14. Tar
- 15. The
- 16. Are
- 17. Eta

Month of February

Birth Flower: Violets bloom as winter fades, making them a symbol of hope, renewal, and resilience in February. Ancient Greeks also associated violets with love and fertility.

Birth Stone: Amethyst is February's birthstone, known for its rich purple color and symbolism of calmness, clarity, protection, and self-control.

Zodiac: Aquarians are idea-driven, future-focused, and like progress, while Pisces is dreamy, artistic, and has a strong connection to emotions.

Scholarships and paid opportunities available



IT'S TIME TO GET
CONNECTED

STORY TELLERS WANTED

The Schoolcraft Connection is the award-winning student newspaper at Schoolcraft College is looking for student voices to join the paper!

All majors are welcome. Experience preferred but not mandatory.

POSITIONS AVAILABLE INCLUDE:

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NEWS EDITOR
CAMPUS LIFE EDITOR
ARTS & ENTERTAINMENT EDITOR
SPORTS EDITOR
MULTIMEDIA EDITOR
PHOTOGRAPHY EDITOR
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