

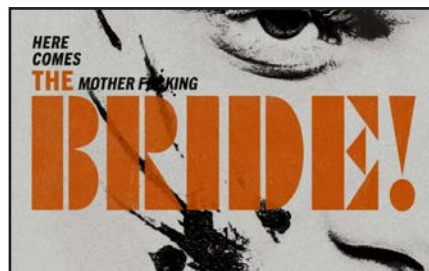
SCHOOLCRAFT CONNECTION

CONNECTING YOU TO WHAT MATTERS

Vol. 38 | Issue 6 | March 23, 2026 | Follow us on our socials  schoolcraftconnection | schoolcraftconnection.com

The bride has awoken! The Bride movie review

See page 14



Get the inside on Schoolcraft Womens Softball team

See page 22



The Salvaggio Family cuts the ribbon for their new Livonia market on the campus of Schoolcraft College on March 11, 2026. (Photo courtesy of Schoolcraft College)

From Classroom to Counter

Nino's Salvaggio officially opens on campus

OLIVIA LAMBERT | EDITOR-IN-CHIEF

Come one, come all! Nino Salvaggio is open and ready for business.

After years of anticipation, Nino Salvaggio International Marketplace opened its doors to the community March 11, with its fifth location in the Metro Detroit area. The 48,000 square-foot Livonia market located on Schoolcraft's campus is on the site of the former North

Parking lot located off Haggerty Road across from the Vistatech Center

This is the first time that Nino Salvaggio has built a location in Wayne County. Co-owners, Leo Salvaggio and Andrea Nicolella, have been looking to expand to this area for a while. Their father, the founder of Nino Salvaggio, had always said that he wanted a store on Haggerty. This was the street for business, so when

Schoolcraft College president, Dr. Glenn Cerny, reached out to ask if they would be interested in placing a store on their campus, they jumped at the opportunity.

This wasn't just for the benefit of Nino Salvaggio though. The goal was for the college to open a space where students could learn in

See **"From Classroom to Counter"**
page 2>

NEWS

"From Classroom to Counter"

Continue from page 1>

the work environment they were planning on going into.

While it is open for all professors to reserve, regardless of class, the most likely to benefit from this new classroom space is students going into marketing, supply chain management or business. This classroom is located in the middle of the store next to the cafe. This will allow students to work in the middle of the environment.

The culinary arts program has already utilized Nino Salvaggio with some classes. One class, the CUL 210 Competitive Ice Carving class took advantage of the space so that students could carve in front of a live audience.

Culinary Arts Program Coordinator, Chef Christopher Misiak explained that being in front of a live audience will allow students to work under the same conditions as they would in real life as well as showcase their work for the public.

That's not the only culinary arts class that has been able to use Nino's. Students in the CUL 210 Wine and Spirits class allows students to pick from a variety of wines from Nino's, in comparison to their limited selection at the school. It gives these students the opportunity to experience picking wine from a large selection and from an actual store, instead of being given select types stored at the college.

This plan was part of the larger goal of Schoolcraft to expand its experiential learning opportunities that are essential for students to gain real-world experiences in the career they are pursuing. Before the partnership with Nino's, the focus was on the culinary and nursing programs, but with this opportunity, it allows other programs that are less recognized on campus to have access to the same experiential learning opportunity.

This is something that Cerny has always wanted to promote at Schoolcraft, preparing its students for whatever field they choose to go into by providing these experiential learning



A Nino's Salvaggio worker arranges produce on display for purchase. (Photo by David Grant)

opportunities as well as the networking aspects that come with it.

"Whatever career you are pursuing, we just want to make sure you get as best of an education as you can and experiential learning is one of the ways we can do that," said Cerny.

On top of the benefit to Schoolcraft classes, there will also be an opportunity for students to work in the Nino Salvaggio store as employees. This opens the opportunities for students on campus who need somewhere close to campus to work. There are multiple job openings including manager positions, which are great for students going into business so that they can get leadership experience early in their education.

This collaboration with Schoolcraft allows for Nino Salvaggio to expand its operations across southeast Michigan while also providing educational opportunities that Schoolcraft is looking to promote. It also will provide the local community with high quality foods and employment opportunities. With the store opening here, families will be able to have

access to these high quality foods without having to drive to one of their store locations on the east side of Metro Detroit.

When asked what they can learn from this collaboration, Salvaggio lights up discussing how not only how students will benefit from this, gaining the knowledge they need to create a career out of this field, but also how they get insider knowledge into how people's view of food and groceries are changing.

Salvaggio also discusses how he is looking forward to the excited youth who are actually interested in learning about the process of running a business, not just working in one.

For students or community members looking for a quick bite or to shop for groceries, Nino Salvaggio is the spot to do it. With quality ingredients and a beautiful store to visit, grocery shopping will be more than just a chore to get done and become closer to an experience to enjoy.

To learn more about Nino Salvaggio or to find job openings go to <https://www.ninosalvaggio.com/>.

Built on Student Success

Schoolcraft President Awarded PTK Shirley B. Gordon Award of Distinction

OLIVIA LAMBERT | EDITOR-IN-CHIEF

Schoolcraft president, Dr. Glenn Cerny is dedicated to the students he serves. He ensures that our campus is preparing students for the workforce, whether that be through experiential learning opportunities, access to resources or connections to potential employers.

That is why it comes as no surprise that Cerny has received the Phi Theta Kappa Shirley B. Gordon Award of Distinction.

This award is given to Community College Presidents around the country in recognition of their dedication to students' success and leadership, allowing students to complete their time at the college and transfer to a four year or seek employment. Presidents of the college are nominated by students in the PTK program of that school, so these awards are a reflection of the impact that students are seeing on their campus.

Cerny prides himself in making the Schoolcraft campus a welcoming and open environment, pushing for students to have the best opportunities during their time here and when they continue to their next pursuit.

There have been several programs that Cerny has initiated during his nearly 6 year long presidency. Partnering with TrinityElite, Masco Corporation and, newly, Nino Salvaggio, he strives to bring opportunities to students through collaborations with local corporations.

By partnering with TrinityElite, it helped boost Schoolcraft's nursing program as well as help create bridges into the workforce for students. Masco corporation helped fund The Masco Student Success Fund, which helps with the Hinkle Center on campus. Lastly, Nino Salvaggio allows for students to learn in the environment they are planning to work in as well as being able to make connections with professionals in the industry.

Every time he speaks about student success, Cerny lights up. His goal with Schoolcraft is to make sure each student has the ability to succeed in their own way.

"I want your experience to be yours, that

you're not funneled into a chute," said Cerny.

The path to success is different for every student. He prides himself on making opportunities, as mentioned above, for each pathway that students have.

This is reflected in the multiple expansions that he has started around campus. He plans to continue to create more bridges for students from all programs to allow students as many opportunities as possible.

"We have connections. [...] It's important for me to network, get to know people in the business area and then promote them," said Cerny.

One of Cerny's main goals is to open as many doors as possible by making connections and bringing those opportunities to the students.

Cerny wants to ensure that every student has the ability to achieve their goals when coming to Schoolcraft, not just making sure they keep coming to school and graduate.

"I'm focused on the student. I want to make sure that students have what they want to achieve, their goal, and that they've been able to utilize the services that we have, and that's key. That's the biggest challenge we have, is getting services to the students in the way that they can use them," said Cerny.

He strives everyday to remove barriers and build the student body, caring for every student, no matter the path, that comes into Schoolcraft's care.

He encourages potential students to go to community college, even if it's not Schoolcraft. He explains that it is a great opportunity even if there is stigma around it. Cerny also encourages students and alumni of Schoolcraft and other community colleges to spread the word about how beneficial community colleges can be. He explains that community colleges were for the working class Americans, allowing them to receive an education, get a good paying job and start a family, despite potentially not having the wealth to go to a four year college. They were seen as a good way to get an education. However, in the 1970s, there was an oil embargo which put financial strain on the country and



Schoolcraft President Dr. Glenn Cerny will be receiving the PTK Shirley B. Gordon Award of Distinction from Phi Theta Kappa. (Photo courtesy of Schoolcraft College)

thus impacting funding to community colleges. Now it was no longer seen as a good education and counselors in high school would push for students to go straight to a four year. While that stigma is being lessened as time moves on and people open up to the idea of community college education again, it still causes some people to disregard the idea of community college all together. For younger students to start feeling comfortable going to a community college, it is the job of people attending or have attended community college to spread the word about the benefits.

Cerny is extremely dedicated to his students, focusing on how he can make the Schoolcraft experience the best it can be for every student. This is reflected in the nomination and winning of this award, not just showing acceptance for his outstanding work in the community college sphere but also with the students he is striving to help everyday. Schoolcraft will continue to thrive under the careful guidance of Cerny, with future collaborations and connections being extremely important for the future students of the college.

CAMPUS LIFE

Curiosity, Compassion and Connection

Anthropology professor Jessica Worden-Jones brings a lifetime of global experiences into the classroom

PROFESSOR PROFILE

TAYLOR CAMPBELL | STAFF WRITER

For nearly twenty years, Schoolcraft College students have walked into anthropology classrooms led by Professor Jessica Worden-Jones, whose life story reads like a lesson in global citizenship.

Her path to teaching began long before she ever stepped onto a college campus, rooted in a childhood shaped by cultural exchange, international experiences and a deep curiosity about what it means to be human.

Growing up in Austin, Texas, Worden-Jones and her brothers shared their home with international graduate students, an experience that sparked an early fascination with other cultures. That spark grew into something much larger when, at fourteen, her family moved to Nairobi, Kenya, after her mother accepted a position with a humanitarian aid agency.

She spent her high school years in Kenya and Tanzania, surrounded by classmates from more than twenty countries. Those formative years, she says, taught her that culture is not an abstract concept, it's lived, shared and constantly evolving.

A documentary viewing she attended in Kenya about child soldiers in Uganda pushed her interests toward refugees, conflict and human resilience. She went on to study history and psychology at the University of Texas, later earning master's degrees in Anthropology and Social Work from the University of Michigan.

Her academic journey laid the



Anthropology Professor Jessica Worden-Jones sees her classroom as a space for exploration. (Photo by David Grant)

foundation for a career centered on understanding people and helping communities.

Worden-Jones' introduction to Schoolcraft came through a friend who mentioned an opening for two anthropology courses. Nearly two decades later, she is still doing what she loves and "can't see herself doing anything else but this.

The small class sizes, she says, allow for genuine connection, something she values deeply.

"I'm always learning something new, from my peers, from my students, from the wider world and that opportunity is a gift,"

said Worden-Jones.

Her approach to teaching reflects that belief. She sees the classroom as a space for exploration, where students can test ideas, ask questions and discover interests they didn't know they had. She encourages students to visit office hours not just for academic help, but to talk through ideas, find resources and build relationships that support their goals. For students still figuring out their academic or career paths, she believes the first two years of college are the perfect time to explore widely and

See **"Curiosity, Compassion and Connection"** page 5>

"Curiosity, Compassion and Connection"

Continue from page 4>

follow curiosity wherever it leads.

Beyond the classroom, Worden-Jones plays a major role in connecting students with hands-on learning through her work as coordinator of the Service Learning Institute. Service Learning links coursework with community engagement, allowing students to work with nonprofit organizations while applying what they learn in class. Some students participate through designated courses, while others design their own Individual Service Options, projects that have ranged from writing poetry with fifth graders to testing soil in community gardens.

Students who complete 12 credit hours of service learning earn a college endorsement, a valuable addition to transfer applications and résumés. The program is part of the Center for Experiential Learning (CEL), which she enthusiastically recommends to all students. CEL opportunities include a

Detroit River ecology trip, the STEAM@Schoolcraft student-led conference, summer research partnerships with the University of Michigan, and the prestigious Schoolcraft Scholars Honors Program.

One of her most memorable experiences came during the first Summer Seminar hosted by the CEL. The weeklong program immersed students and faculty in Detroit's history, ecology and culture through classroom learning and field trips. The final day, when students presented reflections from their journals, stands out as a highlight. "Hearing them share their stories and looking at the images they'd created was amazing," she recalls. "Learning alongside both the students and my fellow faculty was truly a privilege."

For students considering a career in anthropology or social work, she emphasizes the value of cross-cultural experience. Anthropology, she notes, pairs well with many professions, from nursing to business to education, because understanding people is essential everywhere. Worden-Jones encourages

students to attend cultural events on campus, join clubs and participate in programs like the Focus Series or the Multicultural Fair.

"Get involved and try something new," said Worden-Jones. "It's good practice for any career that involves working with people."

Outside of her academic life, Worden-Jones describes herself as an avid amateur photographer and an enthusiastic crocheter of stuffed animals, many of which quietly appear on colleagues' desks. Her favorite animal, fittingly, is the African elephant, which she said is "smart, compassionate, family-focused and absolutely beautiful to behold in the wild." She also speaks with warmth about her family, her husband, three adult stepchildren and two young grandsons, who she says "hung the moon and stars."

Worden-Jones's story is one of curiosity, compassion and connection, qualities she brings to her students every day. And for those who step into her classroom, the world becomes just a little bigger.

WE PUT THE COMMUNITY IN COLLEGE

ATTEND EVENTS



CHECK OUT
THIS WEEK IN CAMPUS LIFE
FOR UPCOMING CAMPUS
EVENTS BY SCANNING
THE QR CODE

JOIN A CLUB



LOOKING TO
GET INVOLVED ON CAMPUS?
JOIN A CLUB TODAY BY
SCANNING THE QR CODE

**LEADERS
GROW HERE.**

For more information, contact t
Student Activities Office
at 734-462-4422.





ARE YOU IN NEED OF FOOD ASSISTANCE?

Register to use the Student Food Pantry to pick up
two bags of groceries per month



SCAN ME

Either scan the QR Code to the left and fill out the
"intake form" or stop by the Student Activities Office
in the Lower Level of the Vistatech Center
and fill out an "intake form" in person for use of the
SC Student Food Pantry.

The College's food pantry is open to all members
of the campus community. We are committed to
addressing hunger and food insecurity issues
on campus.

For more information, contact the
Student Activities Office
at 734-462-4422.

Check out
our
Diversions
on page 28
to brighten
your day
and
cure your
boredom!



STUDENT EMPLOYEE OF THE MONTH

KAYLEE COSTELLO

Baking and Pastry Arts student employee, Kaylee Costello, finds balance and inspiration in the kitchen



Baking and Pastry Arts Student Employee Kaylee Costello wins student employee of the month for March 2026. (Photo by Josh Parrinello)

JOAO KUSHINO | CAMPUS LIFE EDITOR

For many students, the transition from the classroom to the workplace can be a long commute, but for March's Student Employee of the Month, Kaylee Costello, it's just a short walk down the hall.

As a prominent member of the pastry team in culinary operations, Costello has turned her passion for Baking and Pastry Arts into a vital role on campus.

Currently pursuing an associate degree in Baking and Pastry Arts, Costello is set to graduate this spring. Her daily routine is a whirlwind of precision and creativity,

preparing a wide array of baked goods for Main Street, Henry's and various campus events.

"My favorite part of the job is seeing the outcome of baked goods and pastries after spending a lot of time working on them," said Costello. That dedication to the "final product" is what defines her work ethic, as she bridges the gap between textbook theories and the fast-paced environment of professional culinary operations.

The convenience of working where she studies has been a game-changer for Costello's academic success. She credits the flexibility of Schoolcraft's

Culinary Operations for allowing her to maintain a healthy balance between her responsibilities as a student and an employee.

"It's really convenient to finish class and go right down the hall to work," Costello explains.

This hands-on experience has proven invaluable, providing a space to practice and refine the techniques learned in the classroom alongside a supportive team.

"I've learned a lot from everyone in culinary operations. It has helped me gain hands-on experience and practice applying what I learn in class," said Costello.

Beyond the kitchen timers and flour-dusted counters, Costello finds joy in other creative outlets. When she isn't crafting delicate pastries, she enjoys gardening, cooking for pleasure and recharging with friends and family.

As for the future, Costello is focused on the horizon. After graduation this spring, she plans to dive deeper into the culinary industry to sharpen her expertise.

The ultimate goal? Opening a bakery of her own one day, a dream built on the foundation of hard work and community found here at Schoolcraft.

"I think it's great to get involved on campus because you meet so many people," Costello advises fellow students.

Congratulations to Kaylee Costello for being named March's Student Employee of the Month and for representing the dedication and craft of the Baking and Pastry Arts program.

From Conversation to Citywide Action

EVN Club offers students opportunities of advocacy on ecological initiatives

DANA IBRAHIM | STAFF WRITER

What began as a simple conversation sparked by one student's concerns about pesticides grew into a home for people passionate about sustainability and environmental advocacy. The ENV (Environment) Club at Schoolcraft focuses on ecological initiatives both on campus and in the surrounding community.

Through organizing community events, testifying at Livonia City Council meetings and researching local environmental issues, the ENV Club works to reframe sustainability as a human-centered effort. Club President Jaron Ho said that environmentalism isn't about separating people from nature, but recognizing humans as a part of the ecosystem.

The club was revived during the winter 2025 semester by students Jaron Ho and Jonathan Duplessis after previously becoming inactive due to a lack of interest. It had a slow start, with members struggling to plan events and activities, until Ho took over as president in the fall of 2025.

After becoming president, Ho recruited new officers and helped organize events while building partnerships with other student-led organizations, including Schoolcraft's Black Student Union (BSU) and the environmental club at Madonna University.

On campus, the ENV Club meets every Thursday from 3 to 4:30 p.m. to brainstorm, plan and prepare for community action. These meetings combine strategy sessions, skill-building and social time that are meant to be fun, educational and hands-on. The club's most recent field trip, a maple-syrup tour at Maybury Farm organized with the BSU, is one example of the events members participate in, with more activities planned as the club prepares for its next community project.

The club's most visible work happens off campus. Members testify at Livonia City Council meetings every month, organize petition drives to influence local decisions and run pesticide tests on nearby golf courses. Their first major campaign targeted pesticide use on local fairways after Club Officer Naz Cimsit raised concerns about it being linked to Parkinson's disease. Through networking, planning, research and repeated testimony, the club won the support of Livonia City Council member Carrie Budzinski, and the council later revised its pesticide policy to address the group's findings.

After winning a policy change on pesticide use, the ENV Club turned to another issue, the construction of million-dollar data centers driven by AI. Members began researching the environmental effects of large-scale data centers, particularly the amount of water they use and the noise pollution they cause to power the facility. Ho said the group's priorities often reflect the concerns of its members.

"A big part of our club is what our members are passionate about," said Ho, adding that many members worry about the environmental impacts of expanding data centers.

Following continued testimony and research, Livonia placed a one-year moratorium on data-center construction to allow time for environmental review. Club members continue monitoring the issue while researching how similar projects affect communities in other parts of the state.

ENV Club members are now focusing outreach on rural towns such as Saline and Van Buren Township, where the impact of water use, energy demand and habitat loss is more severe. The group is also coordinating with an activist organization to host statewide events, several of which are planned for later this semester.

Despite its growing influence in local environmental advocacy, the club has faced challenges along the way. Ho said the group still struggles with maintaining a consistent membership base.

"On a small scale, we have a few members and not many regular ones either," said Ho, noting that with only a small number of active members, organizing events and maintaining consistent communication can be difficult. He added that even small contributions from members, such as managing the club's social media or bringing snacks to weekly meetings, would make a difference.

On a broader level, Ho said the more difficult challenge is creating widespread concern about environmental issues. Many of the people engaged in environmental advocacy are volunteers and small organizations that lack the resources to reach decision-makers and large-scale public awareness.

"Fighting to get our voices heard by people who have reason not to listen to us," said Ho, remains one of the group's biggest obstacles.

To address these challenges, Ho hopes to

recruit more students interested in environmental advocacy and community engagement. Growing the membership would allow the club to work on more projects while keeping consistent outreach within the community.

At the same time, Ho encourages students not to feel overwhelmed by the scale of environmental issues and to focus on the issues that matter most to them.

"Pick the thing you're passionate about and just focus on that," said Ho. "You're not going to be able to solve all 500 problems in the world."

The club can also provide valuable experience for students interested in careers in law or public policy. Many members are studying law-related fields, and their work with local government offers direct exposure to civic engagement. Club Officer Naz Cimsit even secured an internship with the Livonia City Council after becoming involved in the group's advocacy efforts.

Additionally, Ho hopes the club attracts students from a wide range of backgrounds and perspectives.

"We want people of all groups to be a part of this club because we are all a part of the ecosystem together," said Ho.

For Ho, building a supportive community where members can collaborate and talk openly about shared goals is just as important as the advocacy itself. No matter what a student plans to study, whether engineering, nursing or the arts, he believes everyone has something valuable to contribute to environmental conversations.

Even with its challenges, the ENV Club continues working toward its three core goals: educating students, providing opportunities for participation and bringing the community together. The group even plans to remain active through the spring and summer semesters, with more events and activities to come.

What began as a conversation about pesticide concerns grew into a student-led effort addressing environmental issues across the community. For Jaron Ho, the club represents something larger than meetings or activism.

Being in the ENV Club means being a participant in this world. Those interested in joining the club can stop by their meetings every Thursday from 3 to 4:30 p.m in the Lower Level, Vistatech Center, Conference Room D.

STUDENT EMPLOYEE OF THE YEAR

Putting Community in the College Experience

Pili Estevez awarded 2026 Student Employee of the Year



Pili Estevez was awarded the 2026 Student Employee of the Year for her leadership and collaboration on the job at The Schoolcraft Connection.

TAYLOR CAMPBELL | STAFF WRITER

At Schoolcraft College, student employees play an essential role in shaping campus life, often working behind the scenes to support their peers and strengthen the college community. This year's Student Employee of the Year, Pili Estevez, stands out as a creative leader whose journey reflects growth, collaboration and a deep passion for design.

Pili's path began in Fall 2023 at the Learning Center service desk. What started as a typical campus job quickly became something much more meaningful. It was there that Pili met a close friend, Sultan, who helped connect her to a new opportunity. Through that familiar face,

Estevez was introduced to the Schoolcraft Connection.

At the time, there was an opening for a Production Artist position, with the opportunity to grow into a larger editorial role.

That opportunity immediately caught her attention. As a student studying in a design-related field, the position offered valuable hands-on experience. She made the decision to transition into the role in Winter 2024, motivated by the chance to build a professional portfolio, develop practical skills and contribute to a creative team.

Since then, Estevez's growth has been remarkable. What began as a goal to gain experience soon turned into a journey of

personal and professional development. Over time, she's built confidence, strengthened design skills and took on increasing responsibility.

This year, she stepped into the role of Managing and Layout Editor, helping shape the visual identity and production of the publication while leading a team of student creators.

For Estevez, the most rewarding part of the job is not just the bounds she's made personally, but the sense of community within the Connection. What was once a quieter workspace has transformed into a lively, welcoming environment. Every Monday, the office fills with students from diverse backgrounds, all coming together with a shared purpose.

"It truly feels like one big family," Estevez said. "It's incredibly rewarding to collaborate with such an amazing team and then see all of our work come together in the final product."

That sense of belonging is something Pili has helped build. Through a leadership style centered on collaboration, inclusivity and positivity, she has contributed to a supportive and engaging team dynamic that continues to grow.

Mentorship has played a significant role in Estevez's journey. During her time at the Learning Center, supervisors Elizabeth Kenny and Debra Golden helped lay a strong foundation. They taught important skills like managing schedules and staying organized, but more importantly, they showed how to remain calm under

See

"Student Employee of the Year"

page 9>

"Student Employee of the Year"

Continue from page 8>

pressure, prioritize tasks and approach challenges with a positive mindset.

At the Connection, adviser Rena Laverty has been an especially influential mentor. Estevez describes her as a constant source of guidance and encouragement. Her leadership style, grounded in patience and kindness, created an environment where growth felt possible and supported.

"I honestly wouldn't be where I am today without Rena's mentorship," Estevez said.

Beyond technical skills, the job has helped Pili grow in ways that extend outside the classroom. Working in a collaborative newsroom environment has strengthened communication skills and taught Pili how to work effectively with a diverse group of people. "It's been a pleasure working with Pili over the last few years. One of her most distinguishing qualities is her passion for mentoring and training fellow student employees. She takes genuine pride in helping others learn, grow, and succeed. Whether onboarding

new hires, providing informal coaching, or offering reassurance and guidance during challenging moments, she approaches mentoring with patience, enthusiasm, and care," said Laverty.

Despite the responsibilities that come with a leadership role, Estevez finds joy in the everyday moments.

One of the highlights of the week is returning to the office on Monday's after classes. What used to be a quiet space is now filled with laughter, conversation and connection.

"It's such a change from when the office used to be empty and quiet," comments Estevez. "I honestly love the sense of community we've built. It makes coming to work something I really look forward to."

Balancing school, work and leadership responsibilities can be challenging, but Pili stays motivated by focusing on the bigger picture. A genuine passion for the work, combined with the friendships built along the way, makes even the busiest days meaningful.

"Being part of the Connection makes even the busiest days enjoyable," said



Pili Estevez poses for a photo with Schoolcraft Connection Adviser Rena Laverty. (Photo by Mia Finley)

Estevez. "I get to work with my best friends. We support each other."

Pili Estevez represents the best of what student leadership can be: dedicated, creative and deeply committed to building community. Through hard work and a positive spirit, she has not only grown personally but has also helped transform the Connection into a thriving, collaborative space.

As Student Employee of the Year, Estevez's impact is clear. The work accomplished, the relationships built and the community strengthened all speak to a student who is making a lasting difference at Schoolcraft College.



Teamwork makes the dream work. Pili Estevez second from left has provided passion and mentorship to her fellow editor team.

CAMPUS CLUB EVENTS



Illustration drawn by Marzi

Gender Imbalance in Research Areas of Artificial Intelligence, Machine Learning, NLP and Related Topics in the Context of the Country of Ethiopia

featuring- Professor Nuniyat Kifle Abebe

**March 24
12 p.m.**

Zoom Meeting ID: 815 8857 5429
<https://schoolcraftcollege.zoom.us/j/81588575429>

Co-sponsored by the University of Michigan African Studies Center, Professor Nuniyat Kifle Abebe will join the Schoolcraft College Focus Series to share her expertise and thoughts on the relationship between gender, language and Artificial Intelligence (AI). Abebe will investigate gendered knowledge production in Artificial Intelligence, specifically in Natural Language Processing (NLP) within Ethiopia, focusing on Addis Ababa University where she is currently a lecturer. Situated within Science and Technology Studies (STS), her findings will examine how AI and NLP research is socially, institutionally and linguistically structured in a low-resource, multilingual research environment.

Pageturners Meet the Author Mitch Lutzke

**March 24
2:30-3:30 p.m.**

MC100 B&C

Join Pageturners for Meet the Author event featuring author of The Page Fence Giants, Mitch Lutzke.

INcluded: An LGBTQ+ Inclusive Sex Education Workshop

**March 24
4:30-6 p.m.**

Zoom Registration Required: forms.office.com/r/N2LojJTNaW

INcluded is a community-based inclusive sex education curriculum for LGBTQ+ & allied folks, presented by MOASH (Michigan Organization on Adolescent Sexual Health). This curriculum addresses the existing gaps in education for LGBTQ+ individuals and healthcare disparities, equipping participants with resources to advocate for their healthcare needs. MOASH facilitators, Kristen and Jarred, will provide you with online materials, resources and have several years of experience working with LGBTQ+ community. Attendees must be 18+ and register to receive the zoom link.

Michigan Reconnect Workshop

**March 25
4-6 p.m.**

McDowell Student Center

This is a hands-on workshop to get your questions answered about Michigan Reconnect, the tuition-free college program for students age 25+.

Thriving Minds: Tools for Learning Your Way, Self Advocacy and Communicating with your instructor

**March 26
11 a.m.**

Bradner Library Room 105

This is a sensory friendly space. Everyone is encouraged to participate in the ways that feel comfortable, including taking breaks, moving around or using supports like headphones or fidgets.

Naresh Sisodiya- Nextdoor Neighbor-Next-Level Joy

**March 27
10 a.m.**

Zoom, Meeting ID: 847 7847 4377

Please join GlobalEYEzers for a presentation by Naresh Sisodiya who turns the community feeds into a feel-good zone. He specializes in delivering smiles, one digital notification at a time. Through Nextdoor, he shares jokes, puns and positive stories about life spirits- like the inspiring Winter Olympics or the heartwarming peace march with a dog named Aloka. His inspiration comes from the beloved Mr. Rogers' Neighborhood, where neighbors support one another in harmony. Volunteering has also been a part of his life, from coaching Special Olympics athletes to helping out with PBS TV pledges. Engaging with neighbors through laughter and encouragement is his way of making the world a little brighter.

Tax Workshop for F-1 International Students

**March 27
11 a.m. – 12 p.m.**

Zoom, Meeting ID: 834 6699 3175

Passcode: 197290

Attend one of our tax workshops to learn about your filing requirements as an F-1 student. We will provide you with resources and answer some basic tax questions. You only need to attend one session.

Collage Concert

March 27
7 p.m.
Vistatech Center, DiPonio Room

The Music Department at Schoolcraft College will present its 31st Collage Concert. On this program, we will share the accomplishments of our music ensembles and performance students. Please come and help us celebrate 31 years of hosting this event.

Game On Game Night: An inclusive space for neurodivergent and neurotypical students

March 28
4 p.m. – 7 p.m.
Lower Level, Vistatech Center

The University of Michigan Neurodiversity Project presents the Game on Game Night. Play games and connect and help support inclusive research.

No Food Left Behind Food Waste Awareness Event

March 31
11:30 a.m.-1:30 p.m.
Vistatech Center, Room 705

Join us for our first Food Waste Awareness Event, where we'll explore how small changes can make a big impact. Learn practical ways to reduce food waste at home and hear from local sustainability advocates from Metro Food Rescue, Make Food Not Waste, Redford Interfaith Relief Food Pantry, National Kidney Foundation and Schoolcraft College Culinary Operations, who are making a difference in our community. Event Highlights: Eliminating confusion about sell by/use dates, providing unused food to those experiencing food insecurity, local composting and donation resources, reducing food waste in half by 2030. Let's take the first step together toward a more sustainable future. Bring your curiosity, your appetite and your commitment to change—because every meal matters. Lunch will be served following the panel discussion. Contact the Hinkle Student Resource Center for more information at 734-462-4443 or email hinklecenter@schoolcraft.edu

Are You the First in your Family to Attend College?

Featuring John Brender, Ph.D.

March 31
12 p.m.
Zoom Meeting ID: 869 8969 5291

Join us for a presentation on the academic and social challenges faced by many first-generation college students (FGCSs), along with some personal insights and advice from a fellow FGCS. Discover also the added benefits of a global education and learning a second (or third) language.

Cultural Coffee Connection

April 1
10 a.m. – 12 p.m.
Bradner Library, Room 110

Students, faculty, staff and community members are invited to attend our upcoming events. Join us for coffee, tea and snacks. Enjoy an educational presentation at the beginning of each event and informal conversation with peers from various cultures around the world. For every event you attend, you will be entered into a drawing for prizes at the end of the semester.

Blood Drive

April 1
10:30 a.m. – 3 p.m.
Lower Level, Vistatech Center

Hope is in Bloom! Come donate blood at the Schoolcraft College Blood Drive. Appointments preferred. Call 866-642-5663 or visit versiti.org/mi. Walk-ins welcome, as schedule allows! Good vibes, save lives! Helping others feel good truly does feel good. Be a part of something meaningful at the upcoming blood drive.

Empty Bowl Luncheon

April 1
11:00 a.m. – 2 p.m.
Lower Level, Vistatech Center

Join us for a warm and meaningful afternoon benefiting the Student Food Pantry. Purchase a beautiful, one of a kind ceramic bowl created and donated by Schoolcraft ceramics students. Enjoy a delicious bowl of chicken noodle soup and fresh baked bread donated by Schoolcraft Culinary

Operations. One bowl at a time, we can erase hunger.

Schoolcraft's Got Talent

April 1
11 a.m. – 2 p.m.
Lower Level, Vistatech Center

Discover the incredible musical talent right here on campus! Join us for Schoolcraft's Got Talent, a live music showcase featuring talented Schoolcraft students performing throughout the afternoon. From vocal performances to instrumental acts, you won't want to miss this celebration of creativity and sound.

The Ocelot Museum of Rocks and Minerals

April 3
4-8 p.m.
Forum Building • F360

Join the Earth and Geoscience Club for an interactive exhibit of Rocks and Minerals.

A Town Hall with Mike Duggan Independent Candidate for Michigan Governor

April 6
11:30 a.m. -1 p.m.
Kehrl Auditorium, Vistatech Center
Schoolcraft College is pleased to host Mike Duggan for a public town hall meeting. Community members are invited to attend and participate in the discussion. The format is designed to primarily focus on answering questions from the audience. Students will have the opportunity to raise issues that are important to them and hear from one of the leading gubernatorial candidates. Please RSVP using the QR Code on the flyer.

We See You

April 6
12-2 p.m.
McDowell Center

RSVP required
Join us for a mental health lunch and learn event. Recognize signs of burnout and how to reduce stress. Guest speaker is Brandon Dexter, Clinical Outreach Manager for Charlie Health in West Detroit, MI. He travels to different colleges and

universities to help inform them about the services provided by Charlie's Health. Charlie's Health has an intensive outpatient program as well as partnering with the colleges and universities for wellbeing awareness programs.

Snack and Study

April 7
11 a.m. – 1 p.m.

Bradner Library, Room 110

Join Learning Support Services and the Bradner Library for some free snacks while you study. Drop in, do your homework, meet friends for a study group or chat with one of our Academic Success Coaches. Food available while supplies last; first come, first served.

Skilled Trades Job Fair

April 8
4-6 p.m.

Manufacturing and Engineering Center Campus • MEC 105

Job seekers connect directly with skilled trades and manufacturing employers for available positions.

The Schoolcraft College Theatre Department presents: Maestro

April 10
Performance: 7:30 p.m.

April 11
Performance:
2 p.m. and 7:30 p.m.

James R. Hartman Theatre inside the Liberal Arts Building

Admission:
\$15 General Admission or \$10 Student with ID
Tickets are available online: schoolcraft.edu/theatre, by phone: 734-462-4596 or at the door
Join the Schoolcraft College Theatre Department for their performance of Maestro, a comedy of manners by Michael Alan Herman and Josie Eli Herman. Directed by Michael Alan Herman. When maestro to the king dies in 18th century Vienna, two genius composers compete to claim the royal position. Through love, pistols at dawn and outrageous sarcasm, one of them remains a misunderstood genius while the other becomes the maestro.

Career Information Sessions

April 15
9:30 – 10:30 a.m.

Bradner Library, L105

The Career Mentorship and Placement Office and the Library presents: Career Information Sessions. Explore a wide variety of career resources: Discover tools to guide your next career move! Hear about the benefits of using occupational resources to assist with your career journey! Join us and take the next step towards your career goals. For more information or questions, contact Jessica Miller at jmillerschoolcraft.edu or call 734-462-4421, ext. 7365.

UpJumped Spring Concert featuring the Jazz Studies Program, the Jazz Ensemble and the Jazz Improvisation Combo

April 20
7:30 p.m.

Vistatech Center, DiPonio Room

The Jazz Studies Program presents a concert featuring the talented musicians of the Jazz Ensemble and Jazz Improvisation Combo. The eclectic repertoire programmed by the ensembles will unfold into a lively and creative concert that promises to usher in the freshness of Spring. Admission is FREE. Donations will be gratefully accepted at the door and will be used to fund student scholarships and the Jazz Program.

Education Job Fair

April 21
5-7 p.m.

Vistatech Center • VT 460

Job seekers connect directly with educational institutions seeking teachers and administrative support in schools.

Grad Fair

April 22
9 a.m. – 3 p.m.
April 23
3 p.m. – 6 p.m.

Get your cap, gown and tickets to attend the ceremony at the annual Grad Fair! Graduation announcements and diploma frames are also available to order. Headshot photos of each graduate will be also at the Grad Fair. For more

information, visit schoolcraft.edu/records/commencement.

Basant Bahaar Mela Spring Celebration Fair 2026

May 2
11 a.m. – 7 p.m.

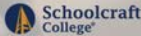
Vistatech Center, DiPonio Room

The Schoolcraft College Asian Students Association presents the Basant Bahaar Mela Spring Celebration Fair. Everyone is welcome. Bring friends and family to join us for a fun and immersive cultural experience. Pop in for a minute or stay the whole day. Clothing and Jewelry, Home Decor, Refreshments and Food, Henna Painting. During this Spring Celebration Fair, we will be hosting a dance competition for all age groups in our state-of-the-art auditorium.

Livonia Pride Festival

June 20
11 a.m. – 2 p.m.

Schoolcraft College Campus • on the fairway between the Forum and Liberal Arts buildings
Free Admission • Open to all • Rain or Shine Celebrate. Connect. Community. You're invited to the 4th annual Livonia Pride Festival. Join us for a vibrant, family friendly afternoon dedicated to celebrating our community. Experience the best of Metro Detroit right in the heart of Livonia:
• Local vendors – Over 40 unique vendors and community partners • Live Entertainment – Enjoy performances throughout the event • Delicious Eats – Grab a bite from some of the area's finest food trucks • Family Fun- Activities for all ages in a welcoming atmosphere.





Wagging Wednesdays

FEATURING SCHOOLCRAFT COLLEGE CAMPUS COMFORT COMPANIONS

EVERY WEDNESDAY FROM 11 A.M. - 1 P.M.
LOWER LEVEL, VISTATECH CENTER

Come hang out and meet our campus comfort companions (Teddy, Starla, Scout, Copper and Mocha every Wednesday.



Phi Theta Kappa Graduates

Don't forget to order your *Honors Regalia* for Graduation

 **\$36.00 for Stole & Tassel**
\$26.00 for Stole only



Please Note: This is the stole with the PTK Logo. If you are in the Nursing Program and want to purchase the stole for Nursing, please order directly from the website at www.ptk.org.

General Members Monogrammed Honor Stole Gold Tassel Gold embossed Diploma Seal	Par Excellence Members Monogrammed Honor Stole Gold Tassel Honor Cord (Free) Gold embossed Diploma Seal
--	--

Order by April 10, 2026
Call Student Activities at 734-462-4422
(Pay at the time of pick-up)
Pick-up starting April 22 between the hours of 10:00 a.m. - 5:00 p.m., from the Student Activities Office, lower level of the Vistatech Center.





Suit-Up Event

\$25 Off*

\$100 purchase
with coupon
select careerwear,
shoes & accessories

*Coupon available at event. Student ID required.



JCPenney Salon
Stop by the Salon or book your service online at jcpenney.com/m/service-menu

JCPenney Beauty
Put your best face forward with interview-ready makeup, skincare, men's grooming & more.
Stop by JCPenney Beauty for a FREE mini service.
Find even more online at jcp.com/beauty

JCPenney Portraits
by LifeTouch
Get professional headshots starting at \$29.99.
Schedule your session at jpportraits.com

Contact for more information:



Hinkle Student Resource Center
734-462-4443

JCPenney Rewards **Members Save More**

Get a \$10 CashPass Reward when you sign up today!
JCPenney Rewards members enjoy email exclusives, perks & more. jcp.com/rewards



Scan the code to sign up

Fast + Free Same-Day Pickup*  Ready in less than 2 hours. Shopping on the run keeps getting easier.
*Exclusions apply.

Online Event: February 16 – May 3, 2026
To receive a Suit-Up coupon,
text SCHOOLCRAFT to 67292





Schoolcraft College®

RSVP for a can't-miss COMMENCEMENT CEREMONY!

Graduate this year?
Attend the 61st Annual Commencement Ceremony!

RSVP by April 29*
to attend and have your name included in the commencement booklet.

Ceremony will take place at 1 p.m. May 9
in the TrinityElite Sports Center at Schoolcraft College
* RSVPs after April 29 will not include students name in the commencement booklet.

FOR MORE INFORMATION, VISIT SCHOOLCRAFT.EDU/RECORDS/COMMENCEMENT



Scan QR Code to RSVP

ARTS & ENTERTAINMENT

One Girl, One Glade, One Big Fight

"Hoppers" is a massive success

MOVIE REVIEW 



"Hoppers"

Genre: Sci-Fi

Rated: PG

Released: March 6, 2026

Running Time: 1 hrs 44 minutes

Rating: 10/10

OLIVIA LAMBERT | EDITOR-IN-CHIEF

From humans to animals, everyone can agree, "Hoppers" is a massive hit.

"Hoppers" is an extremely unique movie with themes of environmentalism, trust and compromise. The movie follows a young 20 year old eco-warrior of Beavertown as she fights for her childhood safe place.

Very early on Mabel, the main character voiced by Piper Curda, is shown fighting for animal rights as she tries to break all of the class pets out of school in her elementary

days by shoving them in her backpack. Once she is thwarted, she is promptly dropped off at her grandmother's house after biting a teacher. Mabel, still angry about being caught, goes to pout in a tree when her grandmother suggests showing the young child something special.

The grandmother then shows her to the glade, where she explains to Mabel that it is hard to be mad when you realize you are a part of something bigger than yourself. This becomes Mabel's safe space over the years, with the movie showing how Mabel interacts with the animals and environment alongside her grandmother.

It is then revealed that the mayor, long after the first moments where Mabel is brought to the glade in elementary school, now wants to build a highway right through the glade. The movie watchers then get taken through the journey of Mabel fighting for the glade by using technology

from her college to turn into a beaver and convince the animals to fight back against the construction. What follows is a chaotic masterpiece, with jokes that aren't just meant for young audiences and a horrifying twist that theatergoers did not expect.

Overall, the animation is astounding, with beautiful environmental scenes and dynamic characters. It really draws people in. The characters are also drawn very differently from Pixar's normal style. While it still has the same basic qualities, they really made each of the characters in this film stand out. A large critique of the Pixar style from film critics is that their main characters are generic from the last five years. Nothing sets them apart. However, Mabel completely stands out from this with

See
"One Girl, One Glade, One Big Fight"
 page 15>

"One Girl, One Glade, One Big Fight"

Continue from page 14>

her large, puffy hair and distinct face, like her large eyebrows, freckles and gap in her teeth. It allows this film to stand out from the character designs in general.

They also had very imaginative ways of portraying the animals. When humans couldn't understand them, the animals would have less animated expressions, with their pupils being much larger, which made them look closer to actual animals. However, whenever someone put on the animal translation earbud or they were in the robot, they would change the style to be more like a Disney animal, with human eyes and more exaggerated expressions. It was a great artistic decision and allowed people who were watching the film to have an easy understanding of when characters were understood or not.

The jokes also had a unique feel to them, and while not all of them were hits, several had audiences laugh out loud in its mundanity. There were several scenes that lingered after most movies would have cut them so that a side character could make a comment, like when King George, the king of the mammals and voiced by Bobby Moynihan, asked for someone to call the counsel and after a brief pause, an animal out of view said that he would do it. It may seem normal in a conversation, but that's what makes it so funny in a movie where these bits of dialogue are often cut out. Hoppers does this several times throughout the film and has never failed to catch a laugh.

It was also great to see that each character had subtle flaws while still ultimately being good people, except for the main villain towards the end. While Mayor Jerry, voiced by Jon Hamm, is

seen as the ultimate villain, he really was trying to do what the people wanted of him as mayor. Yes, he did some bad things and his focus was not on the environment he was destroying, but he was portrayed as a person who actually cares for the people for his town. Each character had an in-depth personality to them that went beyond good guy or bad guy and it was refreshing to see these more nuanced characters when a lot of kids media neglect less important characters.

Overall, even though it had a chaotic plot, the writers and animators clearly had fun making this movie and it showed throughout the film, from fun little bits to the overall growth of Mabel and Mayor Jerry as people. It is a great film for everyone, young and old. This film is certainly a 10/10.



2026 MCCA EASTERN CONFERENCE CHAMPIONS • 2026 MCC
31-



UNDEF

CAA CHAMPIONS • 2026 GREAT LAKES DISTRICT C CHAMPIONS

0

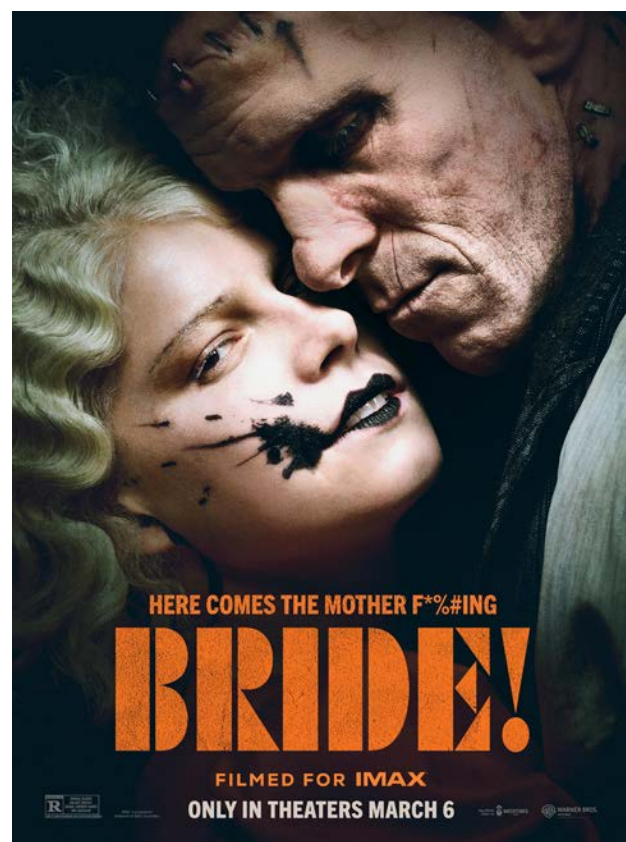


EATED

A Trendsetting Movie, or Just Another Copycat?

"The Bride!" is one more take of an old novel like 10 other movies this year

MOVIE REVIEW



"The Bride!"

Genre: Sci-Fi/Romance

Rated: (R)

Released: March 6, 2026

Running Time: 2 hrs 7 minutes

Trigger Warning: strong bloody violence, drug use, gore, full nudity, sexual content, strong language.

Rating: 9.5/10

Illustration drawn by
Marzi



ABIGAIL M. JACOBS | STAFF WRITER

2026 is shaping up to be one of the best years for cinema. With hits like "Wuthering Heights," "Scream 7" and "28 Years Later: The Bone Temple," it's only supposed to get better from here.

"The Bride!" was released on March 6, 2026, in theaters. Featuring names like Christian Bale as Frankenstein's Monster and Jessie Buckley as The Bride, it's no wonder the movie was set up for to be a success. The movieIt was classified as a sci-fi/romance movie, but at its core, it focused on women's rights issues, since the film was set in the late 1930s. With And it being Women's History Month this March, it fits perfectly into the rest of the story without taking away from the other aspects of the story.

The movie is surreal right off the bat, with the audience being introduced to author Mary Shelley (Jessie Buckley). She talks about being dead, and wanting to create a sequel to her 1818 novel "Frankenstein," through possessing a young woman named Ida (also Jessie Buckley). Though only 10 minutes into the film, the lighting is overtly dramatic and fits the tense, adrenaline-filled mood seamlessly. Combined with the different camera angles for Mary and then for Ida, as well as their back-and-forth control of the body, it immediately grabs the audience's attention.

Soon, Ida dies, being killed by these creepy, mobster old guys for acting possessed, which she was. Then, we meet Frankenstein's Monster, who goes by Frank most of the film. He traveled to Chicago, trying to find Dr. Cornelia Euphronious, who published her work on "reinvigoration" and the like under just C. Euphronious, since it would've been much more difficult to be published as a female scientist.

Frank explains to her that he's lonely, having been reanimated back in 1819, the century has been Hell on Earth. He convinces Dr. Euphronious to help him dig up a dead woman, Ida, and bring her back to life. The Doctor succeeds for the most part, but the black solution she used, presumably as a replacement for bodily fluids lost in decomposition, stained her cheek and mouth when she coughed it up upon being reinvigorated. Before, she could've passed as an odd, but human, woman. Now, she

was a monster like Frank.

Coming back had its consequences in that The Bride couldn't remember her life before "the accident," as everyone calls it. Though for a little over half the film, Frank keeps lying to her about how amazing everything was before her death; their wedding, the proposal, small stories about different dates they'd been on, etc. Despite this, they got along pretty well, all things considered. It was hard not to want to see them end up together, given how genuinely they treated each other.

Frank, practically being a Ronnie Reed (Jake Gyllenhaal) stan, takes them across the American Northeast to the different theaters that premiered Reed's movies. They become almost like Bonnie and Clyde, killing the cops pursuing them, and constantly running from the law.

Quick, impactful, and realistic gore that doesn't slow the plot down at all, especially the scene where Frank curb stomps a man. Throughout this time together, they grow ever closer, even going as far as to kill people who harass one or the other. Towards the end of the film, The Bride gets sexually assaulted by a cop who pulls them over. Frank shoots him and his partner, with The Bride chewing the cop's tongue out shortly thereafter.

Even after The Bride finds out that Frank had lied to her about everything, and he gets killed, she tries so hard to drag his body into the car and escape the ambush. Going as far as to drive back from Niagara Falls to Chicago, where Dr. Euphronious is. She begs and pleads with her to bring him back, which is peak romance.

Overall, it was a fabulous take on an old story. Typically, romances are overdone, cringey, and a pain to get through, but viewers will find that the way The Bride! was done to be perfect. The romance was a focus, but not too much that the other parts of the story, Frank, the mob, police corruption, and the like, couldn't be told.

Being over two hours long, it never once reached a lull that took the audience out of the movie. Captivating romances are few and far between, but Maggie Gyllenhaal did the best job at it so far this year.

At 9.5/10, this film deserves much more than one rewatch. It left the audience leaving the theatres in awe and wanting to see it again, just to catch the nitty-gritty details.

WHATS THE BUZZ



Composite done by Rachel Husken Production Assistant

Astronomicon 9 Brings Pop Culture Fans Together in Ypsilanti

Location: Marriott at Eagle Crest - 1275 South Huron Street, Ypsilanti, MI 48197

Dates: April 10 (5–10 p.m.), April 11 (11 a.m.–7 p.m.), April 12 (11 a.m.–5 p.m.)

Cost: \$33.31–\$49.28

Fans of comics, horror, wrestling, and pop culture can gather at Astronomicon 9, an all-genre convention featuring celebrity guests, vendors, and interactive events. Highlights include a cosplay contest with a \$300 grand prize, themed photo opportunities, and live performances. Notable guests include David Arquette (played Dewey Riley in the Scream movies and Benny in Buffy the Vampire Slayer), Dave Coulier (played Uncle Joey in Full House), Roger L. Jackson (does the voice of Ghostface from Scream), and Billy Zane (played Caledon Hockley in Titanic), Shawnee Smith (Played Amanda Young in Saw), Nick Castle (the original Michael Myers), and Danny Trejo (Machete).

Pet Adoption Event Pairs Animals with Car Lovers in Dearborn

Location: Gateway Classic Cars of Detroit - 15011 Commerce Drive South, Dearborn, MI 48120

Date/Time: April 25, 9 a.m.–12 p.m.

Cost: FREE

Animal lovers and car enthusiasts alike are invited to a unique adoption event hosted by Gateway Classic Cars of Detroit. Visitors can meet a variety of adoptable pets while exploring a showroom of classic vehicles. The event provides a relaxed, family-friendly atmosphere for those seeking to add a new furry companion to their lives.

K-pop Group TWICE Heads to Detroit for World Tour

Location: Little Caesars Arena - 2645 Woodward Avenue, Detroit, MI 48201

Date/Time: April 10, 8 p.m.

Cost: \$109.25 – \$534+

Internationally acclaimed K-pop group TWICE will bring their world tour to Detroit this spring. The nine-member group, formed in 2015, is known for chart-topping hits like Fancy, What Is Love?, and I Can't Stop Me. Fans can expect a high-energy performance featuring the group's full original lineup.

Ford Fireworks to Light up Detroit Riverfront this Summer

Location: Detroit Riverfront

Date: June 22 (late evening)

Cost: Free public viewing; premium viewing options available

One of Detroit's most anticipated summer traditions, the Ford Fireworks, returns in June with a large-scale display over the Detroit River. The event serves as a seasonal kickoff, drawing thousands of spectators each year. A ticketed rooftop party fundraiser will also take place, featuring food, drinks, and live entertainment.

Tulip Time Festival Celebrates Spring in Holland

Location: 42 W. 8th Street, Holland, Michigan 49423

Dates: May 1–10

Cost: Free entry; select events ticketed

The Tulip Time Festival returns to Holland with a vibrant lineup of cultural events, live performances, and family-friendly attractions. Attendees can explore a variety of art exhibits and local markets throughout the festival. Select events require tickets, including traditional Dutch dance performances, carnival rides, and a live show by Michael Carbonaro. The celebration concludes with a fireworks display, marking the end of one of Michigan's most popular springtime traditions.

Cinco de Mayo Bar Crawl Brings Food and Nightlife Together in Detroit

Location: Detroit Shipping Company - 474 Peterboro Street, Detroit, MI 48201 (Starting point)

Date/Time: May 2, 12–6 p.m.

Cost: Starting at \$16.58

The "Cinco in the D" bar crawl offers a lively way to celebrate Cinco de Mayo across several Detroit neighborhoods. Attendees can enjoy food/drink specials such as tequila, margaritas, and taco options. Guests will be able to enjoy music while traveling between venues via party buses and pedal pubs. The event concludes with an official after-party.

The Lion King Musical Returns to Detroit Stage

Location: Detroit Opera House - 1526 Broadway St., Detroit, Michigan 48226

Dates: March 18–April 5

Cost: \$71.75–\$1,559.60

Disney's acclaimed stage adaptation of The Lion King will run in Detroit this spring. Featuring elaborate costumes, iconic music by Elton John and Tim Rice, and visually striking performances, the production retells Simba's journey to reclaim his place as king. The long-running Broadway hit remains one of the most successful musicals worldwide.

Hippie Fest Offers Retro Vibes and Live Music in Lake Orion

Location: Canterbury Village - 2325 Joslyn Ct, Lake Orion, MI 48360

Dates: July 11–12, 11 a.m.–7 p.m.

Cost: Entry is \$12, and parking is FREE

Canterbury Village will host Hippie Fest, a two-day event celebrating 1960s and '70s culture. The festival includes live music, food/merchandise vendors, interactive activities, and a costume contest. Guests can browse handmade goods, enjoy entertainment, and participate in activities like playing with hula hoops and giant bubbles.

SPORTS

Bowling to Compete

Men's and Women's Bowling conclude season in top 10 nationally

EDUARDO NIEHUES | SPORTS EDITOR

For many people, bowling is seen as a weekend recreational activity, a time to relax, eat and have fun. However, behind this friendly atmosphere lies a competitive sport, where young athletes represent Schoolcraft at regional and national levels.

Unlike the casual game, these athletes need to combine strength with an analytical and dynamic understanding of the behavior of the oil on the lanes, and at this level, whoever makes the fewest mistakes is crowned champion.

One of the challenges for these athletes lies in the oil pattern of the lane. Each location and tournament has a different dynamic, which requires adaptation and understanding of how the bowling ball will behave on its trajectory to the pins. And as the games progress, this dynamic also changes.

“Oil has a huge play in how your ball will react to the lanes. If there is very heavy oil, it won’t curve at all but if there isn’t enough, the ball won’t stop hooking. Not only that, but there can be a combination of the two, where certain spots are too much oil and certain spots aren’t enough. You need to be extremely accurate, with some patterns only having a board of miss room,” explained Sophomore Olivia Lambert.

A Season of Persistency

The Ocelots’ Women’s Bowling teams collegiate season kicked off on January 9 at Oak Lanes in Westland. The women’s team had a strong start, finishing in third place with 3,133 pinfall. Individually, sophomore Olivia Lambert was the early standout, leading the team with 478 pins.

Throughout the season, the team experienced the natural fluctuations of a



Both the Mens and Women's Bowlings teams finished 10th place at Nationals this season. (Photo by Camille Jamison)

high-level competition, finishing 6th in Muskegon and returning to third place at St. Clair Community College. The best moment of the regular season came at the Mid-Michigan College tournament, where they achieved second place. Freshman Ewa Sypula was fundamental in this run, scoring 557 pins and 19 strikes.

This somewhat inconsistent start was to be expected by the coaching staff, given that the team was bringing in a good number of freshmen. “Both our Men’s and Women’s teams were freshmen-heavy, which is not uncommon for us or anyone in the junior college athletics world.

So I knew that it may take a bit of time for our chemistry to come together and that was the case as we were a bit inconsistent at the start of tournament play” said, coach Patrick Yelsik.

The team’s evolution was accompanied by an improvement in team relationships. “I think we definitely got closer as a team. [...] With the team dinners and hangouts that we set up outside of practice or games, we really started to bond. I think we really felt comfortable cheering for each other, which lifted our spirits and made us all do better together,” said Lambert.

The adjustments to training, the aligned objectives, and the meetings held outside the lanes are confirmed by coach Yelsik, who considers these factors decisive for achieving good results in the second half of the season. “It was one of our goals to be playing our best and peaking at the end of the season. We worked on things in practice to help us with

See **“Bowling to compete”**
continue page 21>

"Bowling to compete"

continue from page 20>

this, but also tried to spend time together outside of bowling as well."

After the regular season ended, the team competed in the MCCA Championship, finishing in 6th place. Although individual averages were lower than usual, freshman Kenzie Brown led the team with 471 points, while sophomore Sammy Allen shone with the highest score in a single game (188) and 31 strikes.

To conclude the season, the team participated in the NJCAA national games, achieving a pinfall count of 10,253 and finishing in 10th place overall. Lambert stood out, finishing well-positioned in 14th place out of 84 competitors. Lambert reflects on the Nationals and plans to continue playing during the offseason.

"I feel motivated. I was only 54 pins away from top 10, meaning that I'm closer than ever before and proving that I can make it. I am hoping to participate in more adult leagues during summer so that I can keep practicing on sports patterns during the off season. [...] In high school, I knew I was a good player, but I was never this close. It just shows that even though I might not see my improvement, I am getting better every season." Lambert said.

At the national championship, Lambert explains how the dynamics of the oil pattern favored her playing style, which also contributed to her good results.

"At Nationals, the first day my equipment was reacting exactly as I thought it would. Then, on the second day, it was completely different [...] it was playing completely straight. Then, on the last day, it hooked way more than even the first day. My equipment was extremely aggressive."

Constancy

If the women were the epitome of persistence, the men's team was the definition of consistency. After finishing third in the opening event (3,931 pinfall), the men followed up with two consecutive second-place finishes in Muskegon and St. Clair, paving the way for a

winning streak.

The first win came in the tournament hosted by Mid Michigan Community College, where the team recorded its highest average of the season: 208.3. Freshmen Jacob Bonior (648 pins) and Nick Clifton (647) were precise, keeping all their games above 190 points.

This strength was confirmed in the Conference MCCA Tournament, where the Ocelots won the championship title with 8,212 pinfall. Sophomore Aidan O'Callaghan stood out in the tournament, leading in pins (593), strikes (45), and spares (39). The victory came with a 139-point advantage over the second-place finisher.

One of the season's standout individual performers, sophomore Connor Hagerman, explains that the results were not a surprise for the team, which had been training and improving.

"I had faith in the men's team all season long and constantly pushed everyone to be the best bowler that they could be. We finished in second and third place several times before that, and I knew that we just needed to work on our bakers and breakdown adjustments. [...] When we had a full, healthy team, we improved entirely," said Hagerman.

After winning the conference title, the next challenge was a step up: the Regional Tournament. Competing against ten other colleges in a battle of technical precision, the Ocelots faced more challenging lane conditions.

With qualification for the Nationals at stake, the men's team secured 4th place overall with 7,677 pins. It was in this scenario that Hagerman excelled, being named All-Region player. He secured 3rd place individually by a minimal difference of only 11 pins, recording the Ocelots' 'High Game' with 235 points and the highest number of strikes (51).

Throughout the season Hagerman averaged 192.1 pins, and regarding his progress and consistency.

"Around halfway through the season I realized that my main downfall was mental strength, especially when struggling. Once I

was able to let go of my ego and bowl my best for the team no matter what came before, then I was able to truly bowl at my best," said Hagerman.

About the pressure in the final moments during the Regional Tournament he commented "I was focused on each frame at a time and making small adjustments constantly so I didn't have the energy to think about my placement, but I did know I was doing well. It's important to stay focused and humble in important moments, as anything can happen."

The journey concluded at the Nationals, where, like the women's team, the men achieved 10th place nationally (12,593 pinfalls). Bonior and Hagerman maintained a high level. Bonior with the highest score in a single game (233) and 75 strikes, while Hagerman recorded the highest series (642) and 49 spares.

"Having both teams finish top 10 at the National Tournament is a big deal in itself, but when you add in the fact that this year was without a doubt the strongest field that the tournament has had in my time here, it means even more." Said coach Yelsik, about the National Tournament.

The strong results the teams have been building establish new standards for the squad and raise expectations for upcoming seasons. Regarding the results of this season and the future of the bowling teams, Coach Yelsik reflected:

"I couldn't be prouder of this group. The culture of success that they helped establish will carry over into next year. One of the benefits of having a lot of freshmen is that we will have an experienced group next year, so expectations are going to be high. But I know they'll be able to handle it and I'm already looking forward to it!"

Whether adjusting their throws to compensate for lane oil or remaining calm under the pressure of chasing another strike, the Schoolcraft athletes demonstrated that college bowling is, above all, a sport of great technique and precision, and that a single pin can change the outcome of the game.

New Coach, Similar Goals

Softball eyes fresh start with 2025-2026 season



EDUARDO NIEHUES | SPORTS EDITOR

It was a busy offseason for the Ocelots softball program. In July 2025, the college hired a new head coach, Alicia Mobley to take over after the departure of Brianne Rice. Mobley becomes the third coach in the history of the program.

A former player at Adrian College, where she was a two-time MVP and team captain, Mobley's coaching journey spans 26 years across multiple levels. Her collegiate coaching career began in 2003 as an assistant at Southeastern Louisiana University, focusing on pitcher development and arm care. After returning to Michigan, she made an impact in the

private sector, becoming the softball director at Legacy Sports Center.

Mobley also brings a track record at the high school level, having spent seven years at Jackson Northwest, where she accumulated an impressive 196-57 record, followed by two seasons as the head coach at Brighton High School. Now at Schoolcraft, Mobley inherits a program that has secured two consecutive playoff appearances (2024 and 2025) and finished with a 22-20 overall record last season.

With a roster that features a balanced mix of freshmen and sophomores, Mobley is well aware of the standards the program has set in recent years and is determined to maintain that pace of growth. The athletes

are already feeling a positive change in their training, according to athlete sophomore Kaitlyn Solberg.

"The training and knowledge Coach Alicia has brought this year is very different and impressive. Our practices have increased in competitiveness and have become a lot more efficient," said Solberg.

The Ocelots have been hard at work preparing for the official start of the 2026 season. Mobley and her staff have placed emphasis on the "invisible" side of the game: fundamentals, situational

See **"New Coach, Similar Goals"**
continue page 23>

“New coach, Similar Goals”

continue from page 22>

awareness, and communication. These are the details that often go unnoticed by the casual spectator, but for the team, they are the bases of a win.

“We want to be aggressive on the bases, disciplined at the plate, and fundamentally sound defensively,” said Mobley. “A big emphasis has also been on building team chemistry and making sure everyone understands their role within the group.”

Solberg notes that this focus on chemistry is already paying off. “The more we practice together, the closer and more talkative we become. It has also helped having some team bonding,” Solberg said.

Before the official conference season kicked off with a doubleheader against Macomb Community College on March 20, the Ocelots headed south to Florida from March 9 to 14 for their version of spring training. This trip will serve as a crucial testing ground for the new coaching staff.

“We’ll face a variety of opponents, which should give us a good measure of where we stand and what areas we still need to improve,” said Mobley. “Our goal in those games is to give a lot of our athletes opportunities to compete in different situations so we can evaluate lineups, pitching rotations, and defensive combinations.”

For the athletes, this week in Florida means much more than softball games. It’s an opportunity to get to know each other better and prepare for the season.

“I think most of us view Florida as not only a week of softball but also getting closer and spending time as a team,” said Solberg. “It is an opportunity to show all the hard work we have been putting in all season, but also to have fun and hang out with each other outside of games and practices.”

As the team looks to secure a third straight playoff berth, the time spent under



Head Coach Alicia Mobley takes over the Softball program for the 2025-26 season.

the Florida sun will be really important. The coaching staff is eager to see how these early adjustments translate into game-day pressure.

For the Ocelots, the journey to the top of the conference begins now, and there is a clear sense of purpose in the air as they prepare to test their new identity on the diamond.

For the complete schedule for Women’s Softball go to www.schoolcraftocelots.com. All home games are played at Mission Field located at 40000 6 Mile Rd, Northville, MI.

SPRING SPORTS

SCHEDULE

All games are scheduled as doubleheaders. Please note that game dates and times are subject to change.

For the most up-to-date information, visit schoolcraftocelots.com for updates.

SCHOOLCRAFT SOFTBALL SCHEDULE 

MAR 21 (SAT) 1:00 PM EDT VS OAKLAND COMMUNITY COLLEGE	APR 18 (SAT) 1:00 PM EDT VS MACOMB COMMUNITY COLLEGE
APR 03 (FRI) 3:00 PM EDT VS MACOMB COMMUNITY COLLEGE	APR 24 (FRI) 3:00 PM EDT VS HENRY FORD COLLEGE
APR 10 (FRI) 3:00 PM EDT VS HENRY FORD COLLEGE	MAY 02 (SAT) 1:00 PM EDT VS ST. CLAIR COUNTY COMMUNITY COLLEGE
APR 11 (SAT) 1:00 PM EDT VS MOTT COMMUNITY COLLEGE	

All home games played at Mission Field Ward Church. 40000 Six Mile, Northville.

SCHOOLCRAFT BASEBALL SCHEDULE 

FEB 22 (SUN) 2:00 PM EST VS BRYANT & STRATTON (OHIO)	APR 14 (TUE) 2:00 PM EDT VS #22 LANSING COMMUNITY COLLEGE
MAR 19 (THU) 2:00 PM EDT VS HENRY FORD COLLEGE	APR 18 (SAT) 1:00 PM EDT VS MACOMB COMMUNITY COLLEGE
MAR 24 (TUE) 2:00 PM EDT VS KALAMAZOO VALLEY COMMUNITY COLLEGE	APR 21 (TUE) 1:00 PM EDT VS EDISON STATE
MAR 28 (SAT) 1:00 PM EDT VS MACOMB COMMUNITY COLLEGE	APR 23 (THU) 2:00 PM EDT VS HENRY FORD COLLEGE
APR 02 (THU) 2:00 PM EDT VS ST. CLAIR COUNTY COMMUNITY COLLEGE	MAY 02 (SAT) 1:00 PM EDT VS MOTT COMMUNITY COLLEGE
APR 11 (SAT) 1:00 PM EDT VS JACKSON COLLEGE	

All home games played at the Corner ballpark located at 1680 Michigan Ave Detroit, MI 48216

EDITORIAL

SCHOOLCRAFT CONNECTION

Editorial Staff

Olivia Lambert
Editor-in-Chief

Pili Estevez
Managing & Layout Editor

Andrew Husken
Design Editor

Josh Parrinello
Multimedia Editor

Mia Finley
Photo Editor

Eduardo Niehues
Sports Editor

Joao Paulo Kushino Borges
Campus Life Editor

Rachel Husken
Production Assistant

Matthew Wilder
Content Manager

Staff
Luke Miller
Marzi Jacobsen
Andrew Mullen
Madison Denoyer
Mohammad Abu-Zahra
David Grant
Hari Patel
Maha Saeed
Connor Elkins
Taylor Campbell
Abigail Jacobs
Joe LoSchiavo
Dana Ibrahim

Rena Laverty
Connection Adviser

Todd Stowell
Advertising Adviser

Social Media Information

Instagram
@schoolcraftconnection
Facebook
@The Schoolcraft Connection
Twitter
@connectionsao
App
Search "Schoolcraft Connection
on college news source

The Collective Pen



The Importance of Student Journalism

Student journalism continues to be an important part of many college communities, including Schoolcraft, but why does it matter? Why does student journalism, like the Schoolcraft Connection continue to be popular workplaces for students? Well, not only does it allow for workplace experience in a variety of career paths including journalism, photography, graphic design and more, they also give students a chance to express themselves and post it to the public and their community. It also allows students or the community around the college to get involved with things

happening locally or on campus. Many jobs in today’s economy need years of experience in order to apply for a job. The running joke amongst the younger generation is they need 3 years of experience right out of college, but that’s not necessarily a joke. With student journalism, like student led newspapers, these individuals can gain this illusive experience and get ahead of the competition. With varying positions, not only can students gain experience in their desired field, they also could potentially

See “The Collective Pen”
continue page 25>

EDITORIAL POLICY:

Unsigned editorials represent the majority opinion of the Editorial Board. Signed columns solely reflect the opinion of the writer. The Schoolcraft Connection abstains from criticism of, or discrimination against any person on the basis of race, creed, color, sex, age, marital status, handicap, national origin, or sexual orientation.

The Schoolcraft Connection is a student forum and is self-monitored. We reject censorship and support a free student press. Material in The Schoolcraft Connection may not be reproduced in any form without prior written consent.

The Schoolcraft Connection corrects all errors of fact. If you have discovered an error, please contact the Editor in Chief, 734-462-4422, or sceditor@schoolcraft.edu.

Board of Trustees

- Brett M. Gierak**
Chair
- Dillon E. Breen**
Vice Chair
- Candy R. Little**
Treasurer
- Brian D. Broderick**
Trustee
- Terry Gilligan**
Trustee
- Candy R. Little**
Trustee
- Dr. Glenn R. Cerny, Ed.D.**
President

Location Information

Schoolcraft College
18600 Haggerty Road
Livonia, Michigan, 48152-2696
Connection Editorial Offices
Student Activities Office
Lower level of Waterman
Campus center

“The Collective Pen”

continue from page 24>

get leadership experience by being an editor.

Students may also be on the fence about going into their degree. By allowing students to participate in a newspaper, it can give an opportunity to these students to try out their path and test the waters. If a student has a skewed view of their degree, it can help them realize what everything entails and help a student decide whether or not they want to pursue this as a career.

It is also an opportunity to try new things and expand someone’s horizon. Even if a student doesn’t want to go into journalism, it can be a good opportunity to get involved in one’s community or expand upon skills needed in other fields, like writing and time management. Regardless of if a student is going into journalism or a related field, it can be beneficial to give students the opportunity to work for a school newspaper.

Furthermore, student journalism allows the outside community to see what the college is doing. Sections like campus life can give individuals the opportunity to go to events on campus and can show

people what the college is all about. It might encourage people to take a class on campus or even apply to be full time. By students talking about their school in their newspaper, like the expansion of Schoolcraft’s nursing labs, they are able to promote their school to potential students.

Student journalism also promotes other departments in their School. The sports section of the newspaper doesn’t just highlight the individuals or teams that the school has, but it also allows students or community members to see when the schedule is so that they are able to participate in supporting their teams. Furthermore, Schoolcraft Connection does professor profiles, which promotes and highlights professors around campus from different departments. It allows individuals to develop a full scope of what their college has to offer while also putting on display the amazing professors.

Student journalism is an important part of the community around a college experience. It’s not just for those who have a career in journalism but also for those looking to explore their options or just get more involved on campus. It also allows those outside of the college to see what is

happening and potentially support it by attending events with the college. Student journalism is here to stay and it’s obvious to see why every college needs these opportunities.



SCHOOLCRAFT CONNECTION
NEWSPAPER, JOIN NOW!

GAIN REAL-WORLD EXPERIENCE, BUILD YOUR
PORTFOLIO, AND QUALIFY FOR SCHOLARSHIPS
AND ACADEMIC BENEFITS.

✦ CREATE. LEAD. GET REWARDED. ✦



SCHOOLCRAFT
CONNECT!ON
Connecting you to what matters

JOIN!



OPINIONS



What is your biggest ick?

Welcome back Ocelots! Thanks for checking back in for this week's Ocelot Opinions. For this issue, we asked students/staff about what their biggest ick is. Let's hear their responses!



Name: Elmedina
"My biggest ick is when I see a guy wearing white shoes with black socks"



Name: Joanna Olejniczak-Caushaj
"My biggest ick is hair in food, and when people are eating they chew with their mouth open"



Name: Twinkle Kukreja
"Figure skating, because I want to wear the sparkly costumes"



Name: Ari
"I would say when people eat with their mouth open"

Don't say goodbye

I don't know a subtitle :) I'm going to go cry now

OLIVIA LAMBERT | EDITOR-IN-CHIEF

When I originally joined Schoolcraft back in Fall of 2024, I would have never expected to be doing as much as I am right now. I joined the ambassador program thinking I would be involved in one easy gig, would stick to my best friend who also joined Schoolcraft and just coasted through till I transferred to my four years. However, as I met more and more amazing people at Schoolcraft, my goals transformed.

One of my closest friends I've made here at Schoolcraft practically dragged me to the Connection Newspaper. I had wanted to join it throughout my freshman year but never found the time to apply. With the now managing editors (not so gentle) push, I applied and became the Editor-in-Chief.

It wasn't all sunshine and rainbows when I started. I had a lot to learn about helping run a newspaper, but thanks to the wonderful team of editors and staff, we were able to make it through the first semester okay.

It is so strange to look back and see how much has been done over the last year. I never thought this moment would come, where I had to say goodbye to my team. I thought it was so far away when I first met the team of editors back in summer. Now it's here and I don't want to say goodbye just yet.

I have made so many connections over my short time at Schoolcraft. Instructors that made my love for learning flourish again, mentors who helped me keep going even when I was at my lowest and friends who helped make every moment lighter even when it felt like the world was ending.



Olivia Lambert bids farewell to her time at The Schoolcraft Connection. (Photo by Mia Finley)

I have to thank my team for the wonderful experience of working with them. They weren't just coworkers to me, but they became one of the things I looked forward to seeing everyday, my reason to keep pushing forward. Every random dance breaking during a stressful week and every silly and ridiculous joke will never fail to make me smile. I will miss coming in on Mondays to see all of them.

I couldn't have done this without each and every one of our members at the connection. I am so grateful for the opportunity to get to know everyone and see them flourish into the amazing creators they are.

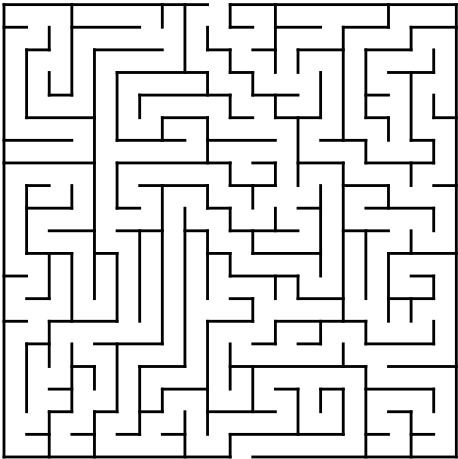
I thank you all for listening to my tangents and complaining, and for hanging out, even if it was just to study or go on another McDonalds run. I hope we can continue our shenanigans even after I move on from the Connection. I cannot wait to see what the next generation of the team will do. I wish everyone who has joined me for this journey, whether for a brief moment or for the whole ride or just to read from the comfort of their own home good luck on their next steps.

Don't think of this as goodbye. We will simply not be working together when we hangout next. See you soon.

DIVERSIONS

Find Answers on Page 30!

MAZE



LETTER WHEEL

Use the letters provided to write as many words as you can. Each letter may only be used once per word. Fill in all the word spaces to complete the puzzle.

N

O

A

E

C

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

REBUS PUZZLES

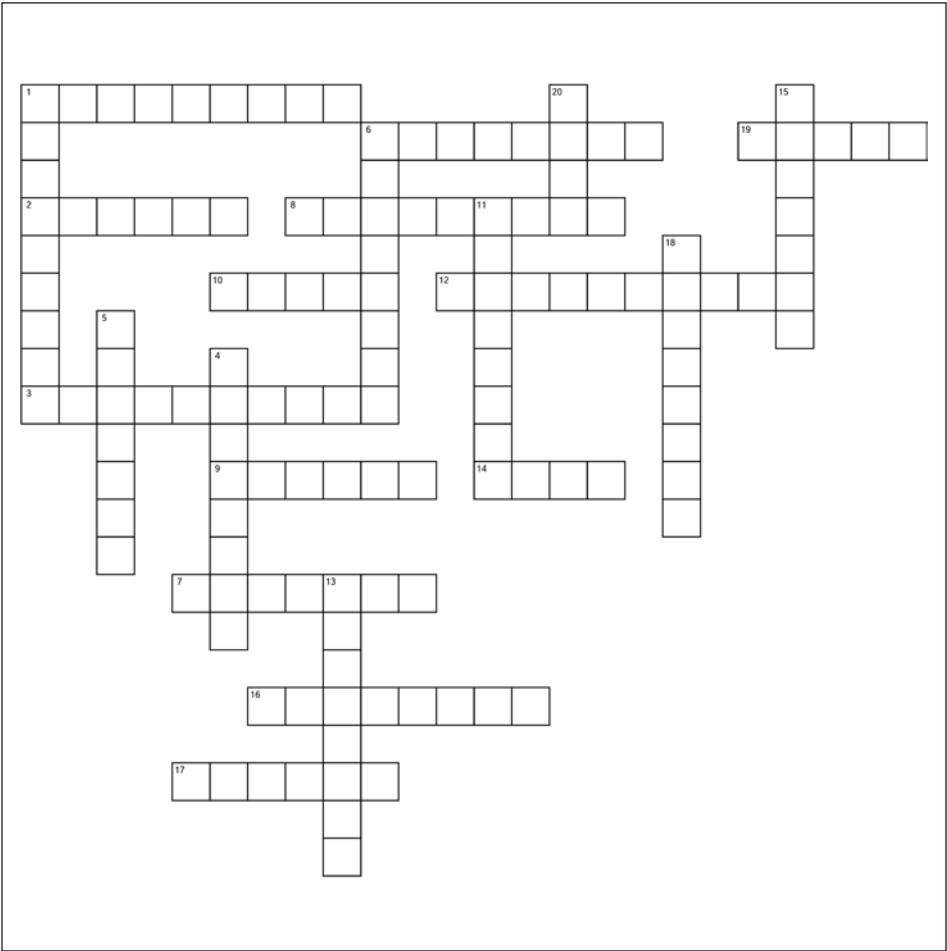
Can you decode the phrase?

TRAVEL

CCCCCCCC

JOBINJOB

CROSSWORD PUZZLE



- ACROSS:

1. EXPLOSIVE SKY LIGHTS

2. OUTDOOR MEAL

3. BEACH SCULPTURE

6. MOVING THROUGH WATER

7. RIDING OCEAN WAVES

8. PROTECTS FROM SUNBURN

9. RIDING A BICYCLE

10. SANDY SHORE

12. JUICY SUMMER FRUIT

14. BACKYARD WATER SPOT

16. TIME OFF TRIP

17. EVENING SKY GLOW

19. SMALL PADDLE BOAT
- DOWN:

1. BEACH SANDALS

4. OUTDOOR COOKING

5. BEACH FIRE

6. BRIGHT SUMMER LIGHT

11. LONG SUMMER DRIVE

13. FROZEN SWEET TREAT

15. SLEEPING OUTDOORS

18. TART SUMMER DRINK

20. NATURE WALK

SUDOKU

Fill in the grid so that every row, column, and 3×3 box contains the numbers 1 through 9 exactly once. No number can repeat within any row, column, or box. Determine where each number belongs.

Easy

7	8	5	6	2			9	
	1			8	5	4		2
		2		9	3			5
	3	1		7	8	2	4	6
5		8	4		2	3	1	9
	4			1			7	8
8		7	2	4		9	3	
		3	8	5	7	6		4
	2	4				8		7

Medium

8	6	2			5	4		3
4				8	2	7	5	
	1	5	3	4			2	6
	7		4			2		8
	4		8		1			7
						9	6	4
6		8				3	4	
3	5	4			8			2
	2			3			8	9

Hard

				3	2		4	
		4				8		
	3						9	
9								
				1	3			
5	2	7			8			
						3	8	
3			6		1	5		2

WORD SEACH

J	O	R	B	I	T	L	Y	T	I	V	A	R	G
S	A	T	U	R	N	T	E	K	C	O	R	U	V
Y	R	E	T	I	P	U	J	O	O	P	F	M	V
Y	O	H	G	R	E	M	G	W	N	A	A	E	M
T	E	O	M	Q	G	S	U	S	S	R	N	B	E
E	T	T	H	D	T	D	H	T	S	U	A	N	S
L	E	K	J	L	I	P	R	U	S	V	U	X	P
E	M	C	Y	S	H	O	L	X	T	T	J	C	I
S	R	O	F	X	N	M	R	A	P	T	U	Q	L
C	A	M	C	A	A	K	C	E	N	O	L	W	C
O	N	E	U	B	V	L	N	D	T	E	W	E	E
P	U	T	P	B	Z	P	A	Q	P	S	T	F	P
E	L	R	A	L	O	S	H	G	D	T	A	O	O
P	C	O	S	M	O	S	B	K	K	T	Y	T	K

Words.

1. GALAXY

2. PLANET

3. COMET

4. ASTEROID

5. ORBIT

6. ROCKET

7. ASTRONAUT

8. TELESCOPE

9. METEOR

10. SATURN
11. JUPITER

12. NEPTUNE

13. MARS

14. VENUS

15. ECLIPSE

16. GRAVITY

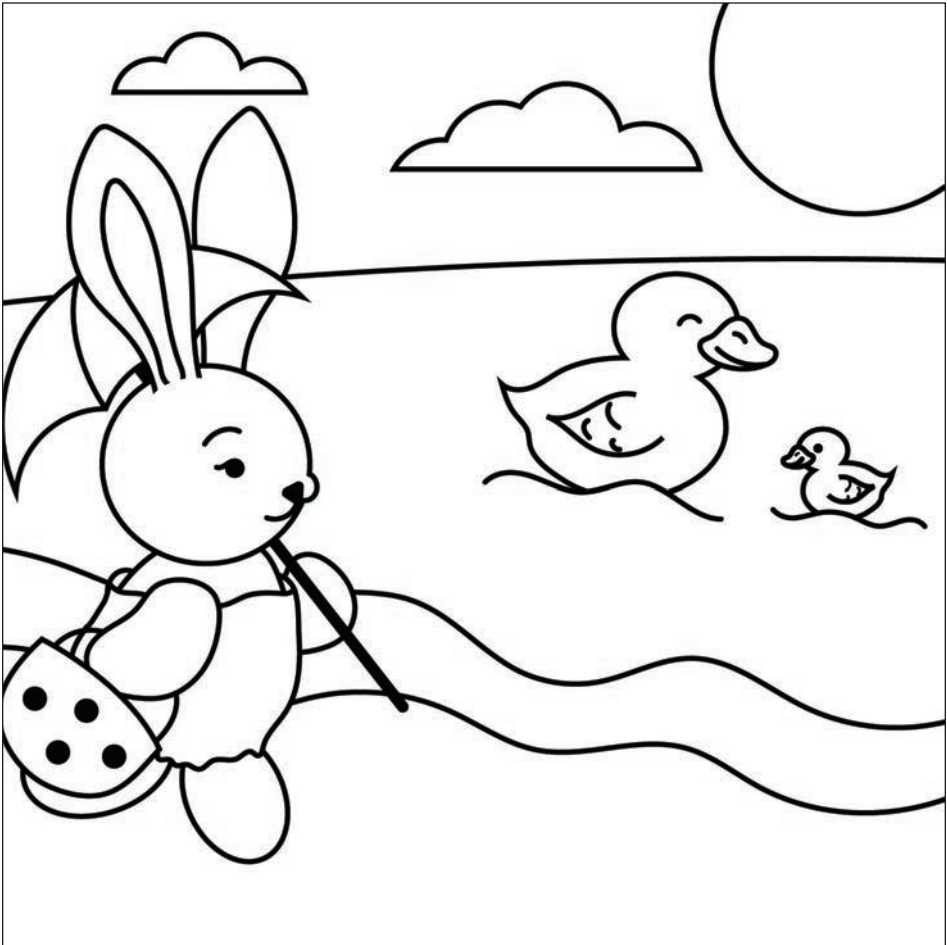
17. COSMOS

18. LUNAR

19. SOLAR

20. SHUTTLE

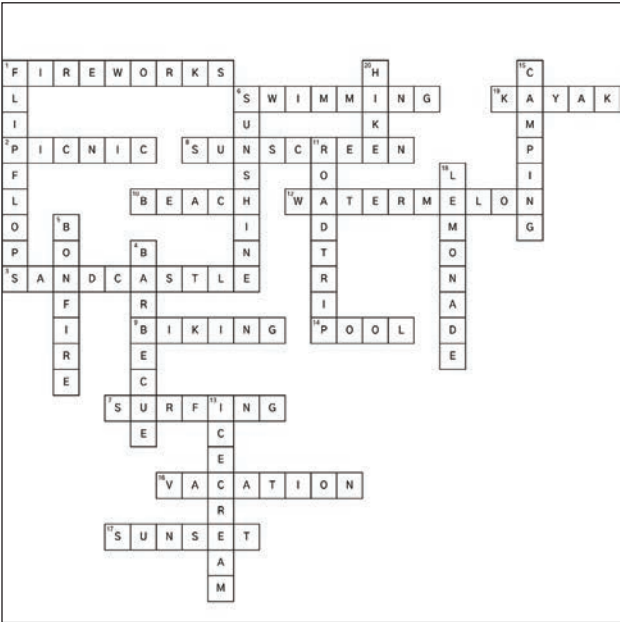
COLOR ME IN!



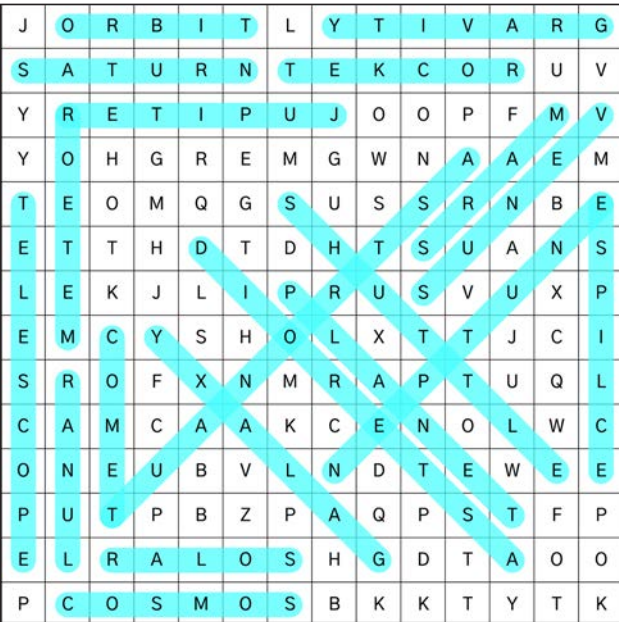
Did you know?

Did you know? Corn can't survive without humans. Modern corn kernels are tightly wrapped in husks and don't naturally fall or spread on their own, so without people planting it, corn wouldn't continue to grow in the wild.

CROSSWORD PUZZLE



WORD SEARCH



SUDOKU

Easy

7	8	5	6	2	4	1	9	3
3	1	9	7	8	5	4	6	2
4	6	2	1	9	3	7	8	5
9	3	1	5	7	8	2	4	6
5	7	8	4	6	2	3	1	9
2	4	6	3	1	9	5	7	8
8	5	7	2	4	6	9	3	1
1	9	3	8	5	7	6	2	4
6	2	4	9	3	1	8	5	7

Medium

8	6	2	1	7	5	4	9	3
4	3	9	6	8	2	7	5	1
7	1	5	3	4	9	8	2	6
5	7	3	4	9	6	2	1	8
9	4	6	8	2	1	5	3	7
2	8	1	7	5	3	9	6	4
6	9	8	2	1	7	3	4	5
3	5	4	9	6	8	1	7	2
1	2	7	5	3	4	6	8	9

Hard

7	5	9	8	3	2	1	4	6
1	6	4	7	5	9	8	2	3
8	3	2	1	6	4	7	9	5
9	7	6	2	8	5	4	3	1
2	8	5	4	1	3	9	6	7
4	1	3	9	7	6	2	5	8
5	2	7	3	4	8	6	1	9
6	9	1	5	2	7	3	8	4
3	4	8	6	9	1	5	7	2

LETTER WHEEL

1. OCEAN

2. CANE

3. ACNE

4. ONCE

5. CONE
6. ONE

7. EON

8. CAN

9. CON

10. ACE

REBUS PUZZLES

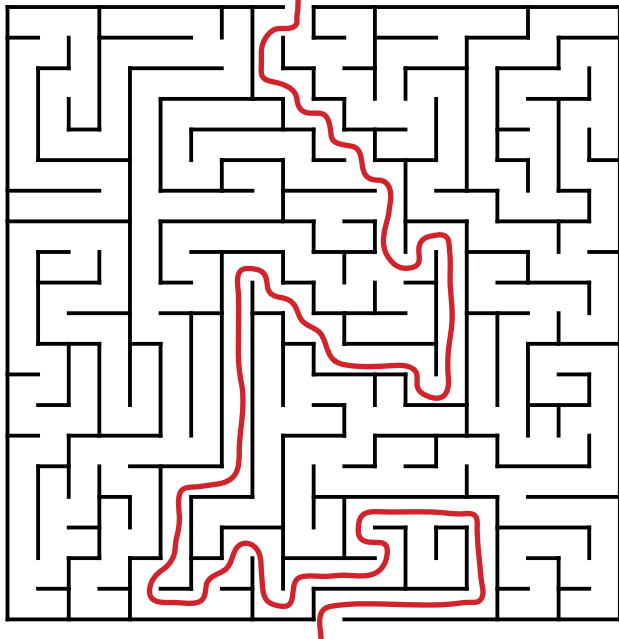
Picture 1

"Travel overseas"

Picture 2

"In between jobs"

MAZE



SCHOOLCRAFT
CONNECTION

For additional content check our website
www.schoolcraftconnection.com

Follow us on social media!

schoolcraftconnection

The Schoolcraft Connection



GEAR UP AT THE GRAD FAIR!

SCHOOLCRAFT BOOKSTORE

April 22 | 9 a.m. - 3 p.m.

April 23 | 3 p.m. - 6 p.m.

Attending this year's commencement?

Get your cap, gown and tickets to attend the ceremony at the annual Grad Fair!

Graduation announcement and diploma frames are also available to order.

Headshot photos of each graduate will also be available at the Grad Fair.



RSVP for Commencement

FOR MORE INFORMATION, VISIT [SCHOOLCRAFT.EDU/RECORDS/COMMENCEMENT](https://schoolcraft.edu/records/commencement)



Hope is in Bloom

Donate Blood

Wednesday
April
1

10:30 AM - 3:00 PM

Helpful tip:
Make sure to eat a healthy meal and drink plenty of water before donating.

For eligibility questions please call 866-642-5663

Schoolcraft College Blood Drive

Schoolcraft College
Vistatech Student Activities Center
18600 Haggerty Rd.
Livonia, MI 48152

APPOINTMENTS PREFERRED

- Call 866-642-5663
- Visit versiti.org/mi
- Or scan the QR code below

*Walk-ins welcome, as schedule allows!

Good vibes, save lives! Helping others feel good truly does feel good. Be a part of something meaning at the upcoming blood.



versiti
Blood Center of Michigan



FILL A BOWL. FILL A NEED.

EMPTY BOWL LUNCHEON

Join us for a warm and meaningful afternoon benefiting the Student Food Pantry

Purchase a beautiful, one-of-a-kind ceramic bowl created and donated by Schoolcraft ceramics students

Enjoy a Delicious Bowl of Chicken Noodle Soup and fresh baked bread donated by Schoolcraft Culinary Operations

APRIL 1
11 A.M. - 2 P.M.
LOWER LEVEL, VISTATECH CENTER
CONFERENCE ROOM C

ONE BOWL AT A TIME,
WE CAN ERASE HUNGER

For more information, contact the Student Activities Office at 734-462-4422



ARE YOU THE FIRST IN YOUR FAMILY TO ATTEND COLLEGE?

FEATURING JOHN BRENDER, PH.D.

Join us for a presentation on the academic and social challenges faced by many first-generation college students (FGCSs), along with some personal insights and advice from a fellow FGCS.

Discover also the added benefits a global education and learning a second (or third) language.

**TUESDAY
MARCH 31
12:00 P.M.**

zoom

Meeting ID
869 8969 5291

Invite Link:
<https://schoolcraftcollege.zoom.us/j/86989695291>

This event is co-sponsored by the Focus Series and the Student Activities Office with support from the Schoolcraft College Foundation





John Brender, Ph.D., is a first-generation college student and educator who has taught Spanish, Japanese, ESL, and linguistics in Japan, the U.S., and China at various educational levels. He has also worked as a university administrator and academic advisor. His research focuses on international students in the U.S. and Americans adjusting to life abroad. He is the author of books on Japanese college students in the U.S. and American expats in China.

Currently, he teaches ESL at Henry Ford College and writes essays on his Substack, "Tri-County Boy."

Scholarships and paid opportunities available



IT'S TIME TO GET CONNECTED

STORY TELLERS WANTED

The Schoolcraft Connection is the award-winning student newspaper at Schoolcraft College is looking for student voices to join the paper!

All majors are welcome. Experience preferred but not mandatory.

POSITIONS AVAILABLE INCLUDE:

EDITOR-IN-CHIEF
MANAGING EDITOR
NEWS EDITOR
CAMPUS LIFE EDITOR
ARTS & ENTERTAINMENT EDITOR
SPORTS EDITOR
MULTIMEDIA EDITOR
PHOTOGRAPHY EDITOR
CONTENT MANAGER

**APPLY NOW
AND BECOME A PART
OF OUR TEAM**



Scan the QR code above
to fill out an application

For more information please contact: **734-462-4422** or email to rlaverty@schoolcraft.edu